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## TOBÉ-COBURN SCHOOL FOR FASHION CAREERS RECORDS 1937-1982

Processed by Valerie Wingfield with the assistance of Marilyn Byrne May 1997 Main Entry: Tobé-Coburn School for Fashion Careers

Title: Records 1937-1982

Size: 7 linear ft. (10 archival boxes, 11 albums)

Source: The gift of the Bradford Schools, Inc. 1997

Restrictions: None

**History:** The Tobé-Coburn School for Fashion Careers was established in New York City by Tobé, (nee Tobé Coller Davis) an internationally known fashion authority, and Julia Coburn, former fashion editor of the Ladies Home Journal and president of the Fashion Group (later the Fashion Group International, Inc.). The school opened on September 13, 1937. The Tobé-Coburn School developed into a national fashion education institution attracting young people, mainly women, from around the country. The Tobé-Coburn School prepared individuals with high school or college education for careers in the fashion field. Those students with high school education enrolled in a two-year program while the college-educated took the one-year program. Training was intensive. Students were expected to carry a full course load along with extensive on-the-job training. Schooling included one's appearance, elocution and experience meeting with executives in the field. Students typically studied 8-10 subjects per semester. The founders' objective was to expand the opportunities then available to young women entering the fashion field. After many years of preparing women and men for careers in the fashion industry, the school was sold by Mr. Avon Lees to both Mr. Joseph L. Calihan, in his individual capacity, and to Bradford Schools, Inc. on December 12, 1980. Mr. Calihan and The Bradford Schools, Inc. jointly owned the school until June, 1992. In June 1992, Mr. Calihan sold his individual interest in the school to the Bradford Schools, Inc. Bradford Schools, which owned the Wood School, then merged The Tobe-Coburn School into the Wood School. The change of the name from Tobe-Coburn School to the Wood/Coburn School occurred in June, 1993.

Scope and Content: The records consist of albums containing many photographic prints of students in on-the-job training, in classrooms, and in other school activities as well as photographs taken in 1948 during a class trip to the Paris Couture Showings including students with Christian Dior, Pierre Balmain and Jacques Fath; samples of instructional materials; recruitment letters from Julia Coburn to prospective students; a set of Employment Clinic notes recorded in a class taught by Julia Coburn along with Coburn's notes as instructor; promotional brochures; students' term projects; and an example of one student's curriculum. The remainder of the material consists of congratulatory letters to Tobé for receiving the Legion of Honor from the French government, press clippings covering the Tobé-Coburn School, Tobé Coller Davis and Julia Coburn.

Related collection in the NYPL: The Fashion Group International, Inc., Records

### TOBÉ-COBURN SCHOOL FOR FASHION CAREERS RECORDS

#### CONTAINER LIST

#### ASSIGNMENTS AND INSTRUCTIONAL MATERIALS

Box 1	f. f. f. f. f. f. f. f. f. f. f. f. f.		How the school was taught How fashion ideas reached the consumer Role of the Buyer 1959 Assignments for the students 1975 Employment Clinic 1941 Fabric Charts 1973 Biographies of European Designers Fashion History Fashion home furnishings Fashion Promotion Fashion Trends 1970's Merchandise Information 1950's Personal Appearance Guide Speech Theraphy Retail Management Salesmanship
Box 2	f.	1-2	Julia Coburn's notes for her Employment Clinic course.
	f.	3-4	Tobé lecture series at Harvard Business School 1957 (Advanced Retail Management)
		5-6 7	Tobé-Coburn Manual 1969-1970; 1972-1973 Fashion Creators in Paris. The important London Houses, edited by Alice C. Perkins. 1946.
			STUDENTS' COMPLETED ASSIGNMENTS
		8 9	Fashion Trends. Ruth Leininger, 1947. Robert Piguet and Jacques Fath. Ruth Leininger, 1947
1947.	f.	10	Day by Day at Macy's. Ruth Leininger,
Box 3 Project.			Fashion History Assignment. Term
			Eleanor Snow, 1944

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Box	4	f.	2 3 4-7	<pre>Report on Medieval Shoes. Lois Katz, 1950. Fashion promotion. Lois Katz, 1951. The short coat story. Lois Katz, 1951. Notes taken in Employment Clinic by C. Affens, Spring 1955. Papers by Carol Schliphack, 1956. These         cover four subjects which were part of         one month's assignment.</pre>
		f.	9	Fashion fundamentals workbook 1957-1958. Frances Tompkins.
Box	5	f. f.	2	How to Do. Frances R. Fish, 1957-1958. Fashion promotions. Frances R. Fish, 1957- 1958.
		f.	3	Fashion promotions. Lori Dean, 1959.
				JOAN WATKINS SCHOOL YEAR, 1964
		f. f. f. f.	7-8 9-11 12 13 Manua	Fabrics Assignments Store work, examinations, and application Activities handbook l
Box	6		Class	notes
				MISCELLANEOUS MATERIALS
Box	7	f. f.	1 2 3-20 21-22	Evolution of fashion. Kent Brasloff, 1984. Product Development Items removed from the albums Tobé-Coburn promotional materials 1937-1943
Box	8			Tobé-Coburn promotional material 1949-1981 <i>Tobé Lectures in Retail</i> . 1957-1958
Box	9			Certificates Fashion Group <i>Fashion Foolery</i> . 1959
Box	10			The Mode in Costume. R. Turner Wilcox. 1947

# <u>Tobe-Coburn</u>

#### PHOTOGRAPH ALBUMS

No.	1 2 3 4	1937-1940 1941-1947 1948-1950 1951-1953
	5	1954-1956
	6	1957-1959
	7	1960-1964
	8	1965-1970
	9	1971-1980
	10	1981-1982
	11	Legion of Honor award to Tobé Coller Davis