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VETERAN ACTOR SOMBAT METANEE TO RECEIVE LIFETIME ACHIEVEMENT AWARD

Bangkok, THAILAND – The 2006 Bangkok International Film Festival will take a look back at the career of screen legend Sombat Metanee, possibly one of the most celebrated actors in Thailand's cinematic history. With as many women seduced as deadly stunts performed, Mr. Metanee is undeniably the standard for Thai action heroes. The festival is honoured to present him with the Lifetime Achievement Award, as well as showcase some of his finest screen moments in an exclusive retrospective programme on his prolific filmography, to which he still actively continues to add till this very day.

Mr. Metanee is famous for his undying determination to constantly push the envelope and break barriers with his gritty action sequences, and also renowned for his record-setting work rate, at one point holding the Guinness World Record for most film appearances with over six hundred starring roles. He has also achieved success as a director, spinning out hit films from his own studio, Metanee Film.

The retrospective will have films ranging from those almost half a century old, to ones from the recent years. The showcase's line-up will begin with his very first action film, **Tawan** Lang Lued (**The Blood Sun**), which was originally released in Thai theatres over forty years ago in 1963. Next in line will be one of his most successful directorial efforts with the action-comedy hit **Nuk Leng Tewada** (**The Holy Hoodlum**) from 1975. There will also be two other films from the mid-1970s screened: a prison-escape film **Narok Tarutao** (**The Hell of Tarutao**) directed by Ruj Ronaphop, and the war epic **Khun Suk** (**War Lord**) directed by Sakka Jarujinda. The showcase closes with Wisit Sasanatieng's **Fah Talai Jone** (**Tears of the Black Tiger**), one of his more recent appearances. The 2000 film, a nostalgic homage to 1960s melodrama, fittingly features the period's icon Sombat Methanee, albeit in a supporting role.

The showcase of the Sombat Metanee retrospective programme is a collaboration between the Bangkok International Film Festival and the National Film Archive of Thailand.

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