

**AFI AWARD WINNERS
TELEVISION CATEGORIES 1986-2007**

BEST MINI SERIES (Awarded to Producer/s)

| | | |
|-------------|---------------------------------|-------------------------------------|
| 1986 | <i>THE DUNERA BOYS</i> | Bob Weis (Network Ten) |
| 1987 | <i>THE GREAT BOOKIE ROBBERY</i> | Ian Bradley (Network Ten) |
| 1988 | <i>THE TRUE BELIEVERS</i> | Sandra Levy & Matt Carroll (ABC TV) |
| 1989 | <i>EDENS LOST</i> | Margaret Fink (ABC TV) |

In 1990, the name of this award changed to 'Best Television Mini Series or Telefeature'.

BEST TELEFEATURE (Awarded to Producer/s)

| | | |
|-------------|------------------------------|---|
| 1986 | <i>THE PERFECTIONIST</i> | Pat Lovell (Network Ten) |
| 1987 | <i>TWO FRIENDS</i> | Jan Chapman (ABC TV) |
| 1988 | <i>MATTER OF CONVENIENCE</i> | Noel Price (ABC TV) |
| 1989 | <i>POLICE STATE</i> | Rod Allan (Southern Star Sullivan/ABC TV) |

In 1990, the name of this award changed to 'Best Television Mini Series or Telefeature'.

BEST TELEVISION MINI SERIES OR TELEFEATURE (Awarded to Producer/s)

| | | |
|-------------|---------------------------------------|--|
| 1990 | <i>COME IN SPINNER</i> | Jan Chapman |
| 1991 | <i>THE PAPER MAN</i> | Sue Masters, Greg Ricketson |
| 1992 | <i>BRIDES OF CHRIST</i> | Sue Masters |
| 1993 | <i>THE LEAVING OF LIVERPOOL</i> | Steve Knapman |
| 1994 | <i>UNDER THE SKIN : THE LONG RIDE</i> | Franco di Chiera |
| 1995 | <i>HALIFAX f.p. : THE FEEDING</i> | Roger Le Mesurier, Roger Simpson |
| 1996 | <i>BLUE MURDER</i> | Rod Allan |
| 1997 | <i>GOOD GUYS BAD GUYS</i> | Roger Le Mesurier, Roger Simpson, Ros Tatarka |
| 1998 | <i>WILDSIDE (MINI-SERIES)</i> | Steve Knapman |
| 1999 | <i>THE DAY OF THE ROSES</i> | Simone North, Tony Cavanaugh |
| 2000 | <i>ON THE BEACH</i> | John Edwards, Errol Sullivan, Jeff Hayes, Greg Coote |
| 2001 | <i>MY BROTHER JACK</i> | Sue Milliken, Andrew Wiseman, Richard Keddie |

BEST TELEVISION MINI SERIES OR TELEFEATURE (cont.)

| | | |
|-------------|--|---|
| 2002 | <i>THE ROAD FROM COORAIN</i> | Penny Chapman |
| 2003 | <i>AFTER THE DELUGE</i> | Richard Keddie, Andrew Knight, Andrew Wiseman |
| 2004 | <i>MARKING TIME</i> | John Edwards |
| 2005 | <i>THE INCREDIBLE JOURNEY OF MARY BRYANT</i> | Andrew Benson, Greg Haddrick |
| 2006 | <i>RAN</i> | Penny Chapman |
| 2007 | <i>THE KING</i> | Jason Stephens |

BEST TELEVISION DOCUMENTARY (Awarded to Producer/s)

| | | |
|-------------|----------------------------------|-----------------------------------|
| 1990 | <i>IN SEARCH OF DR MABUSE</i> | Varcha Sidwell |
| 1991 | <i>GUNS AND ROSES</i> | John Moore, Helen Bowman |
| 1992 | <i>COP IT SWEET</i> | Jennifer Brockie |
| 1993 | <i>WHO KILLED MALCOLM SMITH?</i> | Nicholas Adler, Caroline Sherwood |
| 1994 | <i>SO HELP ME GOD</i> | Jenny Brockie |
| 1995 | <i>UNTOLD DESIRES</i> | Eva Orner, Sarah Stevens |
| 1996 | <i>THE HILLMEN</i> | Tony Wright |
| 1997 | <i>DHUWAY</i> | Lew Griffiths, Noel Pearson |

See Non-feature list for 'Best Documentary' and 'Best Direction in a Documentary'

BEST EPISODE IN A TELEVISION DRAMA, SERIES OR SERIAL (Awarded to Producer/s)

| | | |
|-------------|------------------------------------|--|
| 1991 | <i>EMBASSY : A HUMAN DIMENSION</i> | Alan Hardy (ABC TV/Grundy Motion Pictures) |
| 1992 | <i>PHOENIX : HARD BALL</i> | Bill Hughes (ABC TV) |

In 1993, this award split into 'Best Episode in a Television Drama Series' and 'Best Episode in a Television Drama Serial'.

BEST EPISODE IN A TV DRAMA SERIES (Awarded to Producer/s)

| | | |
|-------------|--|---|
| 1993 | <i>PHOENIX : UNDER SIEGE</i> | Bill Hughes |
| 1994 | <i>THE DAMNATION OF HARVEY McHUGH : HEY, ST JUDE</i> <i>HEARTLAND : EPISODE 7</i> | Sue Masters Bruce Best |
| 1995 | <i>FRONTLINE : THE SIEGE</i> | Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner |
| 1996 | <i>FRONTLINE : KEEPING UP APPEARANCES</i> | Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner |

BEST EPISODE IN A TV DRAMA SERIES (cont.)

| | | |
|-------------|---|-----------------------------|
| 1997 | <i>FRONTLINE: EPITAPH</i> | Michael Hirsh, Debra Choate |
| 1998 | <i>WILDSIDE: EPISODE 17</i> | Steve Knapman |
| 1999 | <i>WILDSIDE: EPISODE 59</i> | Steve Knapman |
| 2000 | <i>GRASS ROOTS: THE WHOLE YEAR</i> | John Eastway |
| 2001 | <i>SEACHANGE: I NAME THEE BAY OF PEARLS</i> | Sally Ayre-Smith |

BEST EPISODE IN A TELEVISION DRAMA SERIAL (Awarded to Producer/s)

| | | |
|-------------|---|---------------------------|
| 1993 | <i>HOME AND AWAY: EPISODE 1222</i> | Andrew Howie |
| 1994 | Not awarded | |
| 1995 | <i>HOME AND AWAY: EPISODE 1705</i> | John Holmes, Russell Webb |
| 1996 | <i>HOME AND AWAY: SHANE PARRISH'S DEATH</i> | Russell Webb |
| 1997 | <i>NEIGHBOURS: EPISODE 2842</i> | Peter Dodds |
| 1998 | <i>HOME AND AWAY: EPISODE 2413</i> | Russell Webb |

In 1999, the name of this award was changed to 'Best Episode in a Television Drama Series (Long)'.

BEST EPISODE IN A TELEVISION DRAMA SERIES (LONG) (Awarded to Producer/s)

| | | |
|-------------|--|---|
| 1999 | <i>ALL SAINTS: HEAD TO HEAD</i> | Jo Porter |
| 2000 | <i>ALL SAINTS: VALLEY OF THE SHADOW (PART 1)</i> | Jo Porter |
| 2001 | <i>SOMETHING IN THE AIR 'THAT ONE DEFINING MOMENT'</i> | Roger Le Mesurier, Roger Simpson, Alan Hardy |

In 2002, both Drama Series awards were combined as 'Best Television Drama Series'.

BEST TELEVISION DRAMA SERIES (Awarded to Producer/s)

| | | |
|-------------|-----------------------|--|
| 2002 | <i>KATH & KIM</i> | Mark Ruse |
| 2003 | <i>MDA</i> | Denny Lawrence |
| 2004 | <i>STINGERS</i> | Roger Le Mesurier, Roger Simpson, John Wild |
| 2005 | <i>LOVE MY WAY</i> | John Edwards, Claudia Karvan |
| 2006 | <i>LOVE MY WAY</i> | John Edwards, Claudia Karvan, Jacquelin Perske |
| 2007 | <i>LOVE MY WAY</i> | John Edwards, Claudia Karvan |

BEST CHILDREN'S TELEVISION DRAMA (Awarded to Producer/s)

| | | |
|-------------|---|--|
| 1991 | <i>ROUND THE TWIST: WUNDERPANTS</i> | Antonia Barnard |
| 1992 | <i>LIFT OFF: SOMETHING TELLS ME</i> | Patricia Edgar |
| 1993 | <i>ROUND THE TWIST: LITTLE SQUIRT</i> | Patricia Edgar, Antonia Barnard |
| 1994 | <i>SKY TRACKERS: SKATING THE DISH</i> | Patricia Edgar, Margot McDonald |
| 1995 | <i>THE FERALS: RATTY RATTY BANG BANG</i> | Wendy Gray |
| 1996 | <i>SPELLBINDER: EPISODE 11</i> | Noel Price |
| 1997 | <i>THE WAYNE MANIFESTO: AMY PASTAMI DAY</i> | Alan Hardy |
| 1998 | <i>BLABBERMOUTH AND STICKYBEAK</i> | Ann Darrouzet |
| 1999 | <i>SEE HOW THEY RUN: EPISODE 1</i> | Josephine Ward |
| 2000 | <i>EUGENIE SANDLER P.I: EPISODE 2</i> | Margot McDonald |
| 2001 | <i>CYBERGIRL: EPISODE 1</i> | Jonathan M Shiff, Daniel Scharf |
| 2002 | <i>SHORT CUTS</i> | Margot McDonald |
| 2003 | <i>OUT THERE</i> | Michael Bouchier |
| 2004 | <i>WICKED SCIENCE</i> | Jonathan M Shiff, Daniel Scharf |
| 2005 | <i>HOLLY'S HEROES</i> | Ann Darrouzet, Dave Gibson, Jenni Tosi |
| 2006 | <i>MORTIFIED</i> | Phillip Bowman, Bernadette O'Mahony |
| 2007 | <i>LOCKIE LEONARD</i> | Kylie du Fresne |

BEST COMEDY SERIES – SITCOM OR SKETCH (Awarded to Producer/s)

| | | |
|-------------|-------------------------------------|--------------------------|
| 2003 | <i>JOHN SAFRAN'S MUSIC JAMBOREE</i> | Selin Yaman, John Safran |
| 2004 | <i>DOUBLE THE FIST</i> | Megan Harding |

BEST TELEVISION COMEDY SERIES (Awarded to Producer/s)

| | | |
|-------------|---------------------------------------|---|
| 2005 | <i>JOHN SAFRAN VS GOD</i> | Selin Yaman, John Safran |
| 2006 | <i>THE CHASER'S WAR ON EVERYTHING</i> | Mark Fitzgerald, Julian Morrow, Andy Nehl |
| 2007 | <i>WILFRED</i> | Jenny Livingston |

BEST LIGHT ENTERTAINMENT SERIES (Awarded to Producer/s)

| | | |
|-------------|---------------------------------------|---|
| 2003 | <i>ENOUGH ROPE WITH ANDREW DENTON</i> | Andrew Denton, Anita Jacoby |
| 2004 | <i>ENOUGH ROPE WITH ANDREW DENTON</i> | Andrew Denton, Anita Jacoby |
| 2005 | <i>THE GLASS HOUSE</i> | Ted Robinson |
| 2006 | <i>ENOUGH ROPE WITH ANDREW DENTON</i> | Anita Jacoby, Andrew Denton |
| 2007 | <i>ROCKWIZ</i> | Brian Nankervis, Ken Connor, Peter Bain-Hogg & Joe Connor |

BEST ACHIEVEMENT IN DIRECTION IN A MINI SERIES

| | | |
|-------------|---------------------------------|-------------------------|
| 1986 | <i>THE DUNERA BOYS</i> | Ben Lewin |
| 1987 | <i>THE GREAT BOOKIE ROBBERY</i> | Marcus Cole, Mark Joffe |
| 1988 | <i>THE TRUE BELIEVERS</i> | Peter Fisk |
| 1989 | <i>EDENS LOST</i> | Neil Armfield |

In 1990, this award was merged with 'Best Direction in a Telefeature' to become 'Best Direction in a Telefeature or Mini Series', which in 1991 was renamed 'Best Achievement in Direction in a Television Drama'.

In 2004, this award became 'Best Direction in Television'.

BEST DIRECTION IN A TELEFEATURE

| | | |
|-------------|------------------------------|------------------|
| 1986 | <i>DISPLACED PERSONS</i> | Geoffrey Nottage |
| 1987 | <i>TWO FRIENDS</i> | Jane Campion |
| 1988 | <i>MATTER OF CONVENIENCE</i> | Ben Lewin |
| 1989 | <i>RESCUE</i> | Peter Fisk |

BEST ACHIEVEMENT IN DIRECTION IN A TELEVISION DRAMA

| | | |
|-------------|---|--|
| 1990 | <i>COME IN SPINNER</i> | Robert Marchand |
| 1991 | <i>EMBASSY : A HUMAN DIMENSION</i> | Mark Callan |
| 1992 | <i>BRIDES OF CHRIST</i> | Ken Cameron |
| 1993 | <i>POLICE RESCUE : WHIRLWIND</i> | Michael Carson |
| 1994 | <i>HEARTLAND : EPISODE 7</i> | Julian Pringle |
| 1995 | <i>FRONTLINE : THE SIEGE</i> | Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner |
| 1996 | <i>BLUE MURDER</i> | Michael Jenkins |
| 1997 | <i>GOOD GUYS BAD GUYS: 1.8 MILLION REASONS TO CHANGE YOUR NAME (PT 2)</i> | Brendan Maher |

BEST ACHIEVEMENT IN DIRECTION IN A TELEVISION DRAMA (cont.)

| | | |
|-------------|------------------------------------|------------------|
| 1998 | <i>WILDSIDE: EPISODE 17</i> | Peter Andrikidis |
| 1999 | <i>THE DAY OF THE ROSES</i> | Peter Fisk |
| 2000 | <i>GRASS ROOTS: THE WHOLE YEAR</i> | Peter Andrikidis |
| 2001 | <i>MY HUSBAND MY KILLER</i> | Peter Andrikidis |
| 2002 | <i>THE ROAD FROM COORAIN</i> | Brendan Maher |
| 2003 | <i>AFTER THE DELUGE</i> | Brendan Maher |

BEST DIRECTION IN TELEVISION

| | | |
|-------------|-------------------------|-----------------|
| 2004 | <i>MARKING TIME</i> | Cherie Nowlan |
| 2005 | <i>LOVE MY WAY</i> | Jessica Hobbs |
| 2006 | <i>ANSWERED BY FIRE</i> | Jessica Hobbs |
| 2007 | <i>THE KING</i> | Matthew Saville |

BEST MINI SERIES SCREENPLAY

| | | |
|-------------|----------------------------------|--|
| 1986 | <i>THE DUNERA BOYS</i> | Ben Lewin |
| 1987 | <i>IN BETWEEN</i> | Maureen McCarthy, Shane Brennan |
| 1988 | Not awarded | |
| 1989 | <i>BODYSURFER EDENS LOST</i> | Suzanne Hawley, Chris Lee, Denis Whitburn Michael Gow |

In 1990, this award was merged with the screenplay award for Telefeatures to become 'Best Screenplay in a Mini Series or Telefeature', which in 1991 was renamed 'Best Screenplay in a Television Drama'.

In 2004, this award became 'Best Screenplay in Television'.

BEST SCREENPLAY IN A TELEFEATURE

| | | |
|-------------|-----------------------|------------------------------|
| 1986 | <i>NATURAL CAUSES</i> | <i>John Misto</i> |
| 1987 | <i>TWO FRIENDS</i> | <i>Helen Garner</i> |
| 1988 | Not awarded | |
| 1989 | <i>POLICE STATE</i> | Ian David & Francine Finnane |

BEST SCREENPLAY IN A TELEVISION DRAMA

| | | |
|-------------|--|---------------|
| 1990 | <i>THE MAGISTRATE</i> | Chris Warner |
| 1991 | <i>POLICE RESCUE : ANGEL AFTER HOURS</i> | Peter Schreck |

BEST SCREENPLAY IN A TELEVISION DRAMA (cont.)

| | | |
|-------------|---|--|
| 1992 | <i>BRIDES OF CHRIST</i> | John Alsop, Sue Smith |
| 1993 | <i>THE LEAVING OF LIVERPOOL</i> | Sue Smith, John Alsop |
| 1994 | <i>THE DAMNATION OF HARVEY McHUGH: HEY, ST JUDE</i> | John Misto |
| 1995 | <i>FRONTLINE: THE SIEGE</i> | Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner |
| 1996 | <i>BLUE MURDER</i> | Ian David |
| 1997 | <i>FRONTLINE: THE SIMPLE LIFE</i> | Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner |
| 1998 | <i>WILDSIDE: EPISODE 17</i> | Tim Pye |
| 1999 | <i>THE DAY OF THE ROSES</i> | John Misto |
| 2000 | <i>GRASS ROOTS: THE WHOLE YEAR</i> | Geoffrey Atherton |
| 2001 | <i>THE GAMES 'SOLAR'</i> | John Clarke & Ross Stevenson |
| 2002 | <i>KATH & KIM ('WEDDING')</i> | Gina Riley, Jane Turner |
| 2003 | <i>GRASS ROOTS ('BY ELECTION')</i> | Geoffrey Atherden |

BEST SCREENPLAY IN TELEVISION

| | | |
|-------------|---------------------------|------------------|
| 2004 | <i>MARKING TIME</i> | John Doyle |
| 2005 | <i>LOVE MY WAY (EP 9)</i> | Jacquelin Perske |
| 2006 | <i>RAN (EP. 5)</i> | Sue Smith |
| 2007 | <i>BASTARD BOYS</i> | Sue Smith |

BEST PERFORMANCE BY AN ACTOR IN A MINI SERIES

| | | |
|-------------|---------------------------|-----------------------|
| 1986 | <i>THE DUNERA BOYS</i> | <i>Simon Chilvers</i> |
| 1987 | <i>VIETNAM</i> | <i>Nicholas Eadie</i> |
| 1988 | <i>THE TRUE BELIEVERS</i> | <i>Ed Devereaux</i> |
| 1989 | <i>BODYSURFER</i> | <i>Peter Kowitz</i> |

In 1990, this award was merged with the acting award for Telefeatures to become the 'Best Actor in a Leading Role in a Telefeature or Mini Series', the name of which was changed in 1991 to 'Best Actor in a Leading Role in a Television Drama'. In 2000, the Telefeature or Mini Series award was re-introduced as a separate category. All awards combined again in 2002 under the title, 'Best Actor in a Leading Role in a Television Drama'.

In 2004, this award became 'Best Actor in a Leading Role in a Television Drama or Comedy'.

In 2006, this award became 'Best Lead Actor in Television Drama' – as a separate comedy performance Award was introduced.

BEST LEAD ACTOR IN A TELEFEATURE

| | | |
|-------------|----------------------------------|--------------|
| 1986 | <i>THE LONG WAY HOME</i> | Peter Kowitz |
| 1987 | <i>A SINGLE LIFE</i> | Steven Jacob |
| 1988 | <i>A WALTZ THROUGH THE HILLS</i> | Ernie Dingo |
| 1989 | <i>POLICE STATE</i> | Bill Hunter |

BEST ACTOR IN A LEADING ROLE IN A TELEFEATURE OR MINISERIES

| | | |
|-------------|--------------------|------------------|
| 1990 | <i>POLICE CROP</i> | Frankie J Holden |
|-------------|--------------------|------------------|

BEST ACTOR IN A LEADING ROLE IN A TELEVISION DRAMA

| | | |
|-------------|--|------------------------------|
| 1991 | <i>POLICE RESCUE : MATES</i> | Gary Sweet |
| 1992 | <i>POLICE RESCUE II : OFF THE TRACK</i> | Gary Sweet |
| 1993 | <i>GP : EXPOSED</i> | Peter Phelps |
| 1994 | <i>THE DAMNATION OF HARVEY McHUGH : SPAY MISTY FOR ME</i> | Aaron Blabey |
| 1995 | <i>HALIFAX f.p. : HARD CORPS</i> <i>HALIFAX f.p. : HARD CORPS</i> | Colin Friels Steve Vidler |
| 1996 | <i>BLUE MURDER</i> | Tony Martin |
| 1997 | <i>SIMONE DE BEAUVOIR'S BABIES</i> | David Wenham |
| 1998 | <i>KINGS IN GRASS CASTLES</i> | Stephen Dillane |
| 1999 | <i>AFTERSHOCKS</i> | Jeremy Sims |
| 2000 | <i>GRASS ROOTS: THE WHOLE YEAR</i> | Geoff Morrell |
| 2001 | <i>THE SECRET LIFE OF US</i> | Samuel Johnson |
| 2002 | <i>THE SECRET LIFE OF US</i> | Joel Edgerton |
| 2003 | <i>MDA</i> | Shane Bourne |

BEST PERFORMANCE BY AN ACTOR IN A TELEFEATURE OR MINI SERIES

| | | |
|-------------|--|---------------|
| 2000 | <i>HALIFAX f.p: A PERSON OF INTEREST</i> | Andy Anderson |
| 2001 | <i>MY HUSBAND MY KILLER</i> | David Field |

BEST ACTOR IN A LEADING ROLE IN A TELEVISION DRAMA OR COMEDY

2004 *MARKING TIME* Abe Forsythe

2005 *MDA* Shane Bourne

BEST LEAD ACTOR IN TELEVISION DRAMA

2006 *ANSWERED BY FIRE* David Wenham

2007 *THE KING* Stephen Curry

BEST PERFORMANCE BY AN ACTRESS IN A MINI SERIES

1986 *THE DUNERA BOYS* Deidre Rubenstein

1987 *VIETNAM* Nicole Kidman

1988 *POOR MAN'S ORANGE* Anne Phelan

1989 *EDENS LOST* Julia Blake

In 1990, this award was merged with the acting award for Telefeatures to become 'Best Actress in a Leading Role in a Telefeature or Mini Series', the name of which was changed in 1991 to 'Best Actress in a Leading Role in a Television Drama'. In 2000, the Telefeature or Mini Series award was re-introduced as a separate category. All awards combined again in 2002 under the title, 'Best Actress in a Leading Role in a Television Drama'.

In 2004, both awards merged to become 'Best Actress in a Leading Role in a Television Drama or Comedy'.

In 2006, this award became 'Best Lead Actress in Television Drama' – as a separate comedy performance Award was introduced.

BEST LEAD ACTRESS IN A TELEFEATURE

1986 *BREAKING UP* Candy Raymond

1987 *THE FISH ARE SAFE* Michele Fawdon

1988 *OLIVE* Kerry McGuire

1989 *MALPRACTICE* Pat Thomson

BEST ACTRESS IN A LEADING ROLE IN A TELEFEATURE OR MINI SERIES

1990 *COME IN SPINNER* Rebecca Gibney

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA

1991 *POLICE RESCUE : BY THE BOOK* Sonia Todd

1992 *BRIDES OF CHRIST* Lisa Hensley

1993 *GP : ALONE* Denise Roberts

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA (cont.)

| | | |
|-------------|---|---------------------|
| 1994 | <i>THE DAMNATION OF HARVEY MCHUGH : MY BRILLIANT CHOREA</i> | Monica Maughan |
| 1995 | <i>HALIFAX fp : LIES OF THE MIND</i> | Jacqueline McKenzie |
| 1996 | <i>GP : SING ME A LULLABY</i> | Claudia Karvan |
| 1997 | <i>SIMONE DE BEAUVOIR'S BABIES: EP 3</i> | Anne Looby |
| 1998 | <i>WILDSIDE: EPISODE 20</i> | Rachael Blake |
| 1999 | <i>SEACHANGE: MANNA FROM HEAVEN</i> | Jill Forster |
| 2000 | <i>SOMETHING IN THE AIR: WE WILL REMEMBER THEM</i> | Annie Phelan |
| 2001 | <i>SEACHANGE</i> | Kerry Armstrong |
| 2002 | <i>THE ROAD FROM COORAIN</i> | Juliet Stevenson |
| 2003 | <i>MDA</i> | Angie Milliken |

BEST PERFORMANCE BY AN ACTRESS IN A TELEFEATURE OR MINI SERIES

| | | |
|-------------|-----------------------------|-----------------|
| 2000 | <i>WAITING AT THE ROYAL</i> | Noni Hazlehurst |
| 2001 | <i>MY BROTHER JACK</i> | Angie Milliken |

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA OR COMEDY

| | | |
|-------------|---------------------|------------------|
| 2004 | <i>MARKING TIME</i> | Bojana Novakovic |
| 2005 | <i>LOVE MY WAY</i> | Claudia Karvan |

BEST LEAD ACTRESS IN TELEVISION DRAMA

| | | |
|-------------|--------------------|----------------|
| 2006 | <i>RAN</i> | Susie Porter |
| 2007 | <i>LOVE MY WAY</i> | Claudia Karvan |

BEST PERFORMANCE BY AN ACTOR IN A GUEST ROLE IN A TELEVISION DRAMA SERIES

| | | |
|-------------|--|---------------|
| 2000 | <i>STINGERS: MEN IN THE DARK</i> | Chris Haywood |
| 2001 | <i>BLUE HEELERS 'PART TWO- THE POISONED FRUIT'</i> | Gary Day |

In 2002, this category was changed to 'Best Actor in a Supporting or Guest Role in a Television Drama', which in 2004 became 'Best Actor in a Supporting or Guest Role in a Television Drama or Comedy'. In 2006, the Award became 'Best Guest or Supporting Actor in Television Drama' – as a separate comedy performance Award was introduced.

BEST ACTOR IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

2002 *ALWAYS GREENER* Clayton Watson

2003 *GRASS ROOTS 'BY-ELECTION'* John Clayton

BEST ACTOR IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA OR COMEDY

2004 *MARKING TIME* Matt Le Nevez

2005 *LOVE MY WAY (EP 8)* Max Cullen

BEST GUEST OR SUPPORTING ACTOR IN TELEVISION DRAMA

2006 *BLUE HEELERS* Marcus Graham

2007 *THE CIRCUIT* David Ngoombujarra

BEST PERFORMANCE BY AN ACTRESS IN A GUEST ROLE IN A TELEVISION DRAMA

2000 *GRASS ROOTS: LATE SEPTEMBER* Lois Ramsey

2001 *THE SECRET LIFE OF US 'LOVE SUCKS'* Catherine McClements

In 2002, this category was changed to 'Best Actress in a Supporting or Guest Role in a Television Drama', which in 2004 became 'Best Actress in a Supporting or Guest Role in a Television Drama or Comedy'. In 2006, the Award became 'Best Guest or Supporting Actress in Television Drama' – as a separate comedy performance Award was introduced.

BEST ACTRESS IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

2002 *KATH & KIM 'WEDDING'* Magda Szubanski

2003 *AFTER THE DELUGE* Essie Davis

BEST ACTRESS IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

2004 *MARKING TIME* Katie Wall

2005 *MDA (EP 6)* Anita Hegh

BEST GUEST OR SUPPORTING ACTRESS IN TELEVISION DRAMA

2006 *BLUE HEELERS* Saskia Burmeister

2007 *CALL ME MUM* Vicki Saylor

BEST PERFORMANCE IN TELEVISION COMEDY (introduced in 2006)

2006 *THE CHASER'S WAR ON EVERYTHING* Andrew Hansen

2007 *WILFRED* Adam Zwar

OPEN CRAFT AWARD IN TELEVISION DRAMA

| | | |
|-------------|-------------------------------------|--|
| 2000 | <i>ON THE BEACH</i> | Sally Shepherd, Roger Ford (Set Design) |
| 2001 | <i>DO OR DIE</i> | Shawn Seet (Editing) |
| 2002 | <i>THE ROAD FROM COORAIN</i> | Jo Ford (Production Design) |
| 2003 | <i>JOHN SAFRAN'S MUSIC JAMBOREE</i> | John Safran (Original and Innovative Programme Concept) |

In 2004, this award became 'Outstanding Achievement in Craft in Television'.

OUTSTANDING ACHIEVEMENT IN CRAFT IN TELEVISION

| | | |
|-------------|---------------------------|--------------------------------|
| 2004 | <i>KATH & KIM</i> | Kitty Stuckey (Costume Design) |
| 2005 | <i>JOHN SAFRAN VS GOD</i> | John Safran (Original Concept) |

OUTSTANDING ACHIEVEMENT IN TELEVISION SCREEN CRAFT

| | | |
|-------------|---|--------------------------------------|
| 2006 | <i>THE FOREST</i> | Joseph H. Pickering (Cinematography) |
| 2007 | <i>BASTARD BOYS, CALL ME MUM & THE KING</i> | Paddy Reardon (Production Design) |