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## 2002 PRIMETIME EMMY AWARDS

The Academy of Television Arts & Sciences (ATAS) tonight (Saturday, September 14, 2002) presented Emmys in 61 categories for programs and individual achievements at the 54th Annual Emmy Awards Presentation at the Shrine Auditorium. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Achievement in Animation and Outstanding Voice-Over Performance. ATAS Chairman & CEO Bryce Zabel presided over the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Programs</u>	<u>Individuals</u>	<u>Total</u>
HBO	0	16	16
NBC	1	14	15
ABC	0	5	5
A&E	1	4	5
FOX	1	4	5
CBS	1	3	4
DISC	1	3	4
UPN	0	2	2
TNT	0	2	2
MTV	1	0	1
NICK	1	0	1
PBS	1	0	1
SHO	0	1	1
WB	0	1	1

Emmys in 27 other categories will be presented at the 2002 Primetime Emmy Awards telecast on Sunday, September 22, 2002, 8:00 p.m. – conclusion, ET/PT) over the NBC Television Network at the Shrine Auditorium.

A complete list of all awards presented tonight is attached, The final page of the attached list includes a recap of all programs with multiple awards.

For further information, see [www.emmys.tv](http://www.emmys.tv). To receive TV Academy news releases via electronic mail, please address your request to [subscribe@emmys.org](mailto:subscribe@emmys.org) or [jprice@lippingroup.com](mailto:jprice@lippingroup.com).

ACADEMY OF TELEVISION ARTS AND SCIENCES  
54<sup>TH</sup> ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING MAKEUP FOR A SERIES (NON-PROSTHETIC)**

NICK PAGLIARO, Key Makeup Artist  
JOHN GOODWIN, Special Effects Makeup  
MELANIE LEVITT, Makeup

CBS

CSI: Crime Scene Investigation  
*Slaves of Las Vegas*

**OUTSTANDING MAKEUP FOR A SERIES (PROSTHETIC)**

DAN REBERT, Prosthetic Designer  
THOM FLOUTZ, Prosthetic Designer  
LEE ROMAIRE, Prosthetic Designer  
TODD MASTERS, Prosthetic Makeup Artist  
SCOTT TEBEAU, Prosthetic Makeup Artist  
DONNA-LOU HENDERSON, Prosthetic Makeup Artist  
JUSTIN HENDERSON, Prosthetic Makeup Artist  
KYLIE BELL, Prosthetic Makeup Artist

HBO

Six Feet Under  
*A Private Life*

**OUTSTANDING MAKEUP FOR A MINISERIES, MOVIE OR A SPECIAL  
(NON-PROSTHETIC)**

POLLY EARNSHAW, Chief Makeup

TNT

The Mists of Avalon  
*Part 1*

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**OUTSTANDING MAKEUP FOR A MINISERIES, MOVIE OR A SPECIAL  
(PROSTHETIC)**

DANIEL AUBER, Prosthetic Makeup Artist CBS  
STEPHEN BETTLES, Prosthetic Makeup Artist  
JOHN CORMICAN, Prosthetic Makeup Artist  
CHRIS FITZGERALD, Prosthetic Makeup Artist

Jim Henson's Jack And The Beanstalk: The Real Story  
*Part 2*

**OUTSTANDING HAIRSTYLING FOR A SERIES**

MICHAEL MOORE, Designer UPN  
GLORIA PASQUA CASNY, Hairstylist  
ROMA GODDARD, Hairstylist  
LAURA CONNOLLY, Hairstylist  
CHERI RUFF, Hairstylist

Enterprise  
*Two Days and Two Nights*

**OUTSTANDING HAIRSTYLING FOR A MINISERIES, MOVIE OR A SPECIAL**

REGAN NOBLE, Hairstylist SHO

Anne Rice's The Feast Of All Saints  
*Part 1*

**OUTSTANDING GUEST ACTOR IN A COMEDY SERIES**

ANTHONY LaPAGLIA as Simon NBC

Frasier

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**OUTSTANDING MAIN TITLE THEME MUSIC**

THOMAS NEWMAN

HBO

Six Feet Under

**OUTSTANDING MAIN TITLE DESIGN**

PAUL MATTHAEUS, Main Title Designer  
DANNY YOUNT, Main Title Designer  
ERIC S. ANDERSON, Main Title Designer  
SCOTT HUDZIAK, Graphic Artist

HBO

Six Feet Under

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A SERIES**

STEVEN CIMINO, Technical Director  
JAN KASOFF, Camera Operator  
MICHAEL BENNETT, Camera Operator  
RICHARD B. FOX, Camera Operator  
CARL ECKETT, Camera Operator  
JOHN PINTO, Camera Operator  
SUSAN NOLL, Senior Video Control  
FRANK GRISANTI, Senior Video Control

NBC

Saturday Night Live  
*Host: Britney Spears*

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**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A  
MINISERIES, MOVIE OR A SPECIAL**

KEITH WINIKOFF, Technical Director HBO  
TED ASHTON, Camera Operator  
BILL CHAIKOWSKI, Camera Operator  
ROCKY DANIELSON, Camera Operator  
DAVID EASTWOOD, Camera Operator  
TOM GEREN, Camera Operator  
BOBBY HIGHTON, Camera Operator  
DAVID HILMER, Camera Operator  
MARC HUNTER, Camera Operator  
ERNIE JEW, Camera Operator  
JAY KULICK, Camera Operator  
DAVE LEVISOHN, Camera Operator  
JAY MILLARD, Camera Operator  
JEFF MUHLSTOCK, Camera Operator  
LYN NOLAND, Camera Operator  
KENNETH PATTERSON, Camera Operator  
BILL PHILBIN, Camera Operator  
DAVID PLAKOS, Camera Operator  
BRIAN REASON, Camera Operator  
CHRIS RHODES, Camera Operator  
JOFRE ROSERA, Camera Operator  
GORDIE SAIGER, Camera Operator  
STEVEN THEODORE, Camera Operator  
MARK WHITMAN, Camera Operator  
MARK SANFORD, Video Control  
STEVE BERRY, Video Control  
GUY JONES, Video Control  
CHUCK REILLY, Video Control

Britney Spears Live From Las Vegas

**OUTSTANDING PICTURE EDITING FOR NON-FICTION PROGRAMMING  
(SINGLE OR MULTI-CAMERA)**

PAULA HEREDIA, Editor HBO  
GEOF BARTZ, Contributing Editor

In Memoriam: New York City, 9/11/01

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**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A SERIES**

CHRIS WILLINGHAM, A.C.E., Editor

FOX

24  
*7:00 a.m. – 8:00 a.m.*

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES,  
MOVIE OR A SPECIAL**

FRANCES PARKER, Editor

HBO

Band of Brothers  
*Part 2: Day of Days*

**OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A SERIES**

RON VOLK, A.C.E., Editor

NBC

Frasier  
*The Proposal*

**OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A MINISERIES,  
MOVIE OR A SPECIAL**

SCOTT C. WILSON, Editor

A&E

A&E in Concert: Sting in Tuscany...All This Time

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**OUTSTANDING CHOREOGRAPHY** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award)

DEBRA BROWN, Choreographer ABC

The 74<sup>th</sup> Annual Academy Awards

KENNY ORTEGA, Supervising Choreographer NBC  
SARAH KAWAHARA, Ice Choreographer  
DOUG JACK, Field Choreographer

Opening Ceremony Salt Lake 2002 Olympic Winter Games

**OUTSTANDING MUSIC DIRECTION**

MARK WATTERS, Music Director NBC

Opening Ceremony Salt Lake 2002 Olympic Winter Games

**OUTSTANDING MUSIC AND LYRICS**

WALTER MURPHY, Composer FOX  
SETH MacFARLANE, Lyricist

Family Guy  
*Brian Wallows and Peter's Swallows*  
Song title: "You've Got A Lot To See"

**OUTSTANDING CLASSICAL MUSIC-DANCE PROGRAM**

SWEENEY TODD IN CONCERT PBS

Chase Mishkin, Executive Producer  
Ellen M. Krass, Co-Executive Producer  
Mort Swinsky, Co-Executive Producer  
Iris Merlis, Producer  
Jeff Thorsen, Producer  
Lonny Price, Director

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**OUTSTANDING MUSIC COMPOSITION FOR A SERIES (DRAMATIC  
UNDERScore)**

GEORGE FENTON, Composer

DISCOVERY

Blue Planet: Seas of Life  
*Ocean World*

**OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A  
SPECIAL (DRAMATIC UNDERScore)**

ADRIAN JOHNSTON

A&E

Shackleton  
*Part 2*

**OUTSTANDING CASTING FOR A COMEDY SERIES**

JENNIFER McNAMARA

HBO

Sex And The City

**OUTSTANDING CASTING FOR A DRAMA SERIES**

JUNIE LOWRY-JOHNSON, C.S.A.  
LIBBY GOLDSTEIN  
JULIE TUCKER

HBO

Six Feet Under



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**OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL**

MEG LIBERMAN, C.S.A. HBO  
CAMI PATTON, C.S.A.  
ANGELA TERRY  
GARY DAVY, UK Casting  
SUZANNE M. SMITH, UK Casting

Band of Brothers

**OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES**

CLORIS LEACHMAN as Ida FOX

Malcolm in the Middle

**OUTSTANDING STUNT COORDINATION** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award)

STEVE GRIFFIN, Stunt Coordinator NBC

Uprising  
*Part 2*

**OUTSTANDING CINEMATOGRAPHY FOR NON-FICTION PROGRAMMING  
(SINGLE OR MULTI-CAMERA)**

DOUG ALLAN DISCOVERY  
SIMON CARROLL  
BOB CRANSTON  
MIKE deGRUY  
YURI FARRANT  
TOM FITZ  
MARK GOTTLIEB  
SIMON KING  
IAN McCARTHY

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CHARLES MAXWELL  
DIDIER NOIROT  
MICHAEL PITTS  
RICK ROSENTHAL  
PETER SCOONES  
PAUL STEWART

Blue Planet: Seas of Life  
*Ocean World*

**OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES**

MICHAEL BONVILLAIN, Director of Photography ABC

Alias  
*Truth Be Told (Pilot)*

**OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES**

TONY ASKINS, Director of Photography NBC

Will & Grace  
*A Chorus Lie*

**OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR A MOVIE**

HENRY BRAHAM, Director of Photography A&E

Shackleton  
*Part 2*

**OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES**

GLENDIA ROVELLO, Production Designer NBC  
MELINDA RITZ, Set Decorator

Will & Grace  
*Cheatin' Trouble Blues*

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**OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES**

SCOTT CHAMBLISS, Production Designer ABC  
CECELE De STEFANO, Art Director  
KAREN MANTHEY, Set Decorator

Alias  
*Truth Be Told (Pilot)*

**OUTSTANDING ART DIRECTION FOR A MINISERIES, MOVIE OR A SPECIAL**

ROB PEARSON, Production Designer TNT  
MARC DABE, Art Director  
LESLIE FRANKENHEIMER, Set Decorator

James Dean

**OUTSTANDING ART DIRECTION FOR A VARIETY OR MUSIC PROGRAM**

JEREMY RAILTON, Production Designer NBC  
RICHARD SCHREIBER, Art Director

Opening Ceremony Salt Lake 2002 Olympic Winter Games

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**OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)**

FUTURAMA

FOX

*Roswell That Ends Well*

Matt Groening, Executive Producer  
David X. Cohen, Executive Producer  
Ken Keeler, Co-Executive Producer  
Eric Horsted, Co-Executive Producer  
Lewis Morton, Supervising Producer  
Patric M. Verrone, Supervising Producer  
J. Stewart Burns, Supervising Producer/Writer  
Bill Odenkirk, Producer  
Eric Kaplan, Producer  
Brian J. Cowan, Producer  
Claudia Katz, Producer  
Rich Moore, Supervising Director/Director  
Gregg Vanzo, Animation Executive Producer

**OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE)** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award)

WALKING WITH PREHISTORIC BEASTS

DISCOVERY

Tim Haines, Executive Producer  
Mick Kaczorowski, Executive Producer  
Jasper James, Producer/Writer  
Nigel Paterson, Producer/Director/Writer  
Sharon Reed, Computer Animation Executive Producer  
William Sargent, Computer Animation Executive Producer  
Mike Milne, Computer Animation Director  
Kate Bartlett, Writer  
Michael Olmert, Writer

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**OUTSTANDING VOICEOVER PERFORMANCE** (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Animation and Performer peer groups. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

PAMELA SEGALL ADLON as various characters FOX

King Of The Hill  
*Bobby Goes Nuts*

PETER MACON HBO

Animated Tales Of The World  
*John Henry The Steel Driving Man*

**OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION** (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

MACIEK ALBRECHT, Production Designer/Animator HBO

'Twas The Night  
"The Christmas Song", "Feliz Navidad", "Have Yourself A Merry Little Christmas"  
segments

ANDREY ZOLOTUKHIN, Production Designer HBO

Animated Tales Of The World  
"John Henry The Steel Driving Man"

**OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA)  
FOR VMC PROGRAMMING**

ROBERT DICKINSON, Lighting Designer NBC  
DAVID GRILL, Lighting Director  
ANDY O'REILLY, Lighting Director

Opening Ceremony Salt Lake 2002 Olympic Winter Games

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**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES**

DAN CURRY, Visual Effects Producer  
RONALD B. MOORE, Visual Effects Supervisor  
ARTHUR CODRON, Visual Effects Coordinator  
ELIZABETH CASTRO, Visual Effects Coordinator  
PAUL HILL, Compositing Editor  
STEVEN FONG, Compositing Editor  
GREGORY RAINOFF, Visual Effects Animator  
ROBERT BONCHUNE, Computer Animation Supervisor  
DAVID MORTON, Computer Animation Supervisor

UPN

Enterprise  
*Broken Bow (Pilot)*

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE  
OR A SPECIAL**

MIKE McGEE, Visual Effects Supervisor  
TIM WEBBER, Visual Effects Supervisor  
PEDRO SABROSA, Lead Visual Effects Compositor  
MICHAEL EAMES, Animation Supervisor  
QUENTIN MILES, Animation Supervisor  
ALEC KNOX, CGI Supervisor  
CRAIG LYN, Lead CGI Artist  
BEN MORRIS, Lead CGI Artist  
DADI EINARSSON, Lead Animator

ABC

Dinotopia  
*Part 3*

**OUTSTANDING GUEST ACTOR IN A DRAMA SERIES**

CHARLES S. DUTTON as Leonard Marshall

ABC

The Practice

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**OUTSTANDING SOUND EDITING FOR NON-FICTION PROGRAMMING  
(SINGLE OR MULTI-CAMERA)**

MICHAEL PAYNE, Sound Editor  
DAVID ESPARZA, Sound Editor  
NANCY NUGENT, Sound Editor  
JONATHON WAREHAM, Sound Editor

DISCOVERY

When Dinosaurs Roamed America

**OUTSTANDING SOUND EDITING FOR A SERIES**

MICHAEL E. LAWSHÉ, Supervising Sound Editor  
TIMOTHY A. CLEVELAND, Sound Editor  
PAUL J. DILLER, Sound Editor  
ADAM JOHNSTON, Sound Editor  
OTIS VAN OSTEN, Sound Editor  
ANDREW SOMERS, Sound Editor  
KARYN FOSTER, Sound Editor  
JESSICA DICKSON, Sound Editor  
KAREN SPANGENBERG, Sound Editor  
CHRIS McGEARY, Music Editor  
CASEY CRABTREE, Foley Artist  
MIKE CRABTREE, Foley Artist

WB

Smallville  
*Pilot*

**OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A  
SPECIAL**

ALEXANDER CAMPBELL ASKEW, Supervising Sound Editor  
PAUL CONWAY, Sound Editor  
JAMES BOYLE, Sound Editor  
ROSS ADAMS, Sound Editor  
ANDREW KENNEDY, Sound Editor  
HOWARD HALSALL, Sound Editor  
ROBERT GAVIN, Sound Editor

HBO

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GRAHAME PETERS, Sound Editor  
MIKE HIGHAM, Music Editor  
DASHIELL RAE, Music Editor  
ANDI DERRICK, Foley Artist  
PETER BURGIS, Foley Artist

Band of Brothers  
*Part 2: Day of Days*

**OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A SERIES**

JAMES CLARK, Production Mixer NBC  
MICHAEL E. JIRON, Re-Recording Mixer  
DAVE CONCORS, Re-Recording Mixer  
MICHAEL J. BROOKS, Re-Recording Mixer

ER  
*Partly Cloudy, Chance of Rain*

**OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A MINISERIES OR  
A MOVIE**

COLIN CHARLES, Production Mixer HBO  
MIKE DOWSON, Re-Recording Mixer  
MARK TAYLOR, Re-Recording Mixer

Band of Brothers  
*Part 3: Carentan*

**OUTSTANDING MULTI-CAMERA SOUND MIXING FOR A SERIES OR  
SPECIAL**

DANA MARK McCLURE, Production Mixer NBC  
THOMAS J. HUTH, C.A.S., Re-Recording Mixer  
ANDRE CAPORASO, Re-Recording Mixer  
ROBERT C. DOUGLASS, Re-Recording Mixer

Frasier  
*Bla-Z-Boy*



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**OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award)

PAUL SANDWEISS, Production Mixer  
AL CENTRALLA, Production Mixer  
BIFF DAWES, Music Mixer  
JAY VICARI, Music Mixer  
JOHN HARRIS, Music Mixer

America: A Tribute To Heroes

EDWARD J. GREENE, Music/Production Mixer NBC  
PATRICK BALTZELL, Sound/Production Mixer  
DAVID GREENE, Pre-Production Music Mixer  
SHAUN MURPHY, Pre-Production Music Mixer  
JOEL IWATAKI, Pre-Production Music Mixer

Opening Ceremony Salt Lake 2002 Olympic Winter Games

**OUTSTANDING SOUND MIXING FOR NON-FICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)**

GRANT MAXWELL, Re-Recording Mixer CBS  
KEN HAHN, Re-Recording Mixer  
DANNY CACCAVO, Re-Recording Mixer

9/11

**OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL**

MARIA PRICE, Costume Designer A&E  
ZOE PORTER, Assistant Costume Designer

Victoria And Albert  
*Part 1*

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**OUTSTANDING COSTUMES FOR A SERIES**

PATRICIA FIELD, Costume Designer  
REBECCA WEINBERG, Costume Designer  
ARTIE HACH, Assistant Costume Designer  
ERIC DAMAN, Assistant Costume Designer  
MOLLY ROGERS, Costume Supervisor  
MARK AGNES, Costume Supervisor

HBO

*Sex And The City*  
*Defining Moments*

**OUTSTANDING COSTUMES FOR A VARIETY OR MUSIC PROGRAM**

MICHAEL CURRY, Costume Structure Designer  
PETER MINSHALL, Costume Structure Designer  
PETE MENEFEE, Costume Designer  
TIM WONSIK, Assistant Costume Designer  
DAVID PROFETA, Assistant Costume Designer

NBC

*Opening Ceremony Salt Lake 2002 Olympic Winter Games*

**OUTSTANDING NON-FICTION PROGRAM (REALITY)** (Area Award:  
Possibility of one, more than one or, if none has a majority approval, no award)

THE OSBOURNES

MTV

Lois Curren, Executive Producer  
R. Greg Johnston, Executive Producer  
Jeff Stilson, Executive Producer  
Jonathan Taylor, Supervising Producer  
Sharon Osbourne, Producer  
Rod Aissa, Producer

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**OUTSTANDING SPECIAL CLASS PROGRAM** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award)

THE WEST WING: DOCUMENTARY SPECIAL

NBC

Thomas Schlamme, Executive Producer  
John Wells, Executive Producer  
Aaron Sorkin, Executive Producer  
Kevin Falls, Co-Executive Producer  
Michael Hissrich, Producer  
Llewellyn Wells, Producer  
Anne Sandkuhler, Producer  
William Couturie, Director/Interview Materials  
Eli Attie, Interview Materials  
Felicia Willson, Interview Materials

**OUTSTANDING NON-FICTION SPECIAL (INFORMATIONAL)** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award)

9/11

CBS

Jules Naudet, Executive Producer/Director  
Gedeon Naudet, Executive Producer/Director  
James Hanlon, Executive Producer/Director  
Susan Zirinsky, Executive Producer  
Graydon Carter, Executive Producer  
David Friend, Executive Producer  
Hal Gessner, Supervising Producer  
Tom Forman, Senior Producer/Writer  
Richard Barber, Producer  
Michael J. Maloy, Producer  
Bruce Spiegel, Producer  
Mead Stone, Producer  
Paul LaRossa, Producer  
Rob Klug, Director  
Greg Kandra, Writer

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
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**OUTSTANDING NON-FICTION SERIES (INFORMATIONAL)** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award)

BIOGRAPHY

A&E

CarolAnne Dolan, Executive Producer  
Kevin Burns, Executive Producer  
Maryellen Cox, Supervising Producer  
Kerry Jensen, Supervising Producer  
Jeanne Begley, Producer/Director  
Gidion Phillips, Writer

**OUTSTANDING CHILDREN'S PROGRAM** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award)

NICK NEWS SPECIAL EDITION:  
FACES OF HOPE: THE KIDS OF AFGHANISTAN

NICK

Linda Ellerbee, Executive Producer  
Rolfe Tessem, Executive Producer  
Wally Berger, Supervising Producer  
Josh Veselka, Producer  
Mark Lyons, Producer

**OUTSTANDING COMMERCIAL**

“MOVE” – NIKE

RSA USA, Production Company  
Weiden & Kennedy, Ad Agency

**OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES**

PATRICIA CLARKSON as Sarah O'Connor

HBO

Six Feet Under

**ACADEMY OF TELEVISION ARTS AND SCIENCES  
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**PROGRAMS WITH MULTIPLE AWARDS**

<u>Names</u>	<u>Total</u>
Opening Ceremony Salt Lake 2002 Olympic Winter Games	6
Six Feet Under	5
Band of Brothers	4
Frasier	3
Alias	2
Animated Tales of the World	2
Blue Planet: Seas of Life	2
Enterprise	2
9/11	2
Sex And The City	2
Shackleton	2
Will and Grace	2