



The National Youth Drama School

Saturday April 19 - Sunday April 27, 2008

The NYDS is held at Havelock North High School in beautiful Hawke's Bay, and provides innovative, quality tuition through a wide range of classes.

The school's fulltime courses give students the experience of working with professional tutors of exceptional calibre, from New Zealand and overseas. Students aged from 15 to 20 come from all over NZ and beyond, to learn about theatre and film, meet new people and have fun.

Some courses concentrate on one main HOME GROUP, others work on one main home group and experience a 'taste' of two other classes.

Each Daily School Meeting features a tutor discussing their career path, or guests from top tertiary Drama and Film schools provide information about the courses available. For those serious about a Performing Arts career this is a chance to hear "from the horse's mouth" what the requirements/programmes/costs/ pitfalls are.

All students attend nightly evening activities and productions *FREE*, allowing them to socialise in a friendly, informal environment. Parents, friends and supporters are encouraged to view the students work at our public performances:

Friday, April 25th 2008, 7.30pm: *Sharing of Work, part 1*
 Saturday, April 26th 2008, 8pm: *Sharing of Work, part 2*
 Sunday, April 27th 2008, 10am: *The Screening, Sharing of screen/film work*

Timetable NYDS 2008 - NB : This timetable is provisional and times may be subject to change

Sat 19 th April	10am - 3pm	NYDS office open for registration
	3pm	Opening Ceremony
	4pm	Meet the Tutor / orientation
	5pm	Notices / meet the bus driver
	6pm	Billets/hostel/home
Sunday 20 th to Friday 25th at HNHS	8.30 am	Warm-ups
	9am	Classes Commence
	1pm	Daily School meeting
	4.30pm	Classes end
	7pm / 7.30pm	Evening events/ Sharing of Work, Part 1 7.30pm
Saturday 26 th at HB Opera House	All day	Finishing touches & technical rehearsal.
	tbd	Battle of Athenry (Tutors vs Students soccer match)
	8pm	Sharing of Work, Part 2
Sunday 27 th	10am	The Screening and closing ceremony
	12 noon	Farewell

Merchandise

These items may be ordered at the NYDS office during the school week.

Official School T.Shirts	\$35.00	Various sizes and colours available
Class Photographs	\$2.00	Your own home group in action
Official School Photograph	\$10.00	Everyone involved. A great keepsake.
DVD of Sharing of Work	\$40.00	Final night performance
DVD of Film Classes	\$40.00	Screen Acting, Short Film & Screen Production, Animation, Editing, Documentary

Costs

Course fees	\$395.00 inc. gst	Total per student
Hostel	\$335.00 inc gst	For 8 days, Sat- Sun inclusive
Billeting	\$55.00 inc gst	For 8 days, Sat-Sun inclusive

Please also bring sufficient pocket money to buy lunch (cafeteria facilities available) and dinner if you are billeted in Napier, and any merchandise.

Scholarships

Scholarships range from \$50.00 - \$200.00

Students in need of financial assistance are invited to apply for scholarship funding.

Please write a letter to the Administrator, explaining your situation and what you have done to help yourself.

Include letters from 2 referees in support of your application.

Preference for scholarships is given to students who have made an effort to find their own funding.

Location

The NYDS uses the facilities of Havelock North High School, Te Mata Road, Havelock North, Hereworth School, and Havelock North Intermediate Performing Arts Centre.

All communication should be directed to the NYDS NOT to the venues mentioned above.

Accommodation

The School maintains a register of a limited number of suitable billet families within the local community.

If you require billet accommodation, you must have your application in **BEFORE 28/3/08**.

There is a billeting fee of \$55.00 flat rate for 8 days.

Hostel accommodation is available in a dormitory situation at a local boarding school.

The hostel fee is \$335.00 flat rate. This includes breakfast, dinner and snacks.

Transport

Students arranging transport to Hawke's Bay please be aware that:

- **Hastings** is the nearest depot for bus.
- **Napier** is the nearest airport.
- A shuttle will be run from the Napier Airport and the Hastings Bus Depot at regular intervals on the days of arrival and departure.
- A shuttle timetable will be formulated and sent to all enrolled students at the end of March 2008. Students requiring the shuttle service **must send** travel details to the Administrator **before** March 28, 2008. Shuttles will be timed to suit the majority.

During the School week

The School runs a FREE daily bus service for students who require transport from their home or billet in the Napier, Taradale, Hastings area to Havelock North. **The service commences Saturday evening.**

Students who wish to use this service will **meet with the bus drivers immediately after the opening ceremony** to determine a suitable route.

Rules

1. The NYDS venues are Smokefree. This includes the school grounds.
2. No alcohol, cigarettes or illegal substance permitted.
3. Respect all persons and their property.
4. Respect the right of the tutor to teach and your fellow students to learn.
5. Be on time for all school activities.
6. Take care of your health and sleep requirements in order to get the most out of all school activities.

NYDS Management reserves the right to dismiss from the school any student failing to maintain a high standard of conduct.

Classes

*The catch word for 2008 is **Flexibility!!** Be **OPEN-MINDED** and prepared to try **NEW THINGS !!***

Home Group and Afternoon options

Select from these classes in order of your preference. You will be allocated one home group and two afternoon options. Apply early to get your first choice as a Home Group.

Radio Drama - very popular and back after a temporary break in transmission...

"A lovesick walrus dives into a bath full of potato chips. Velcro guerrillas parachute into a flock of angry sheep. A contortionist squeezes through an innertube balancing a bowl of custard on her nose. A helicopter crashes into a chicken farm...there is a moment of silence...then all hell breaks loose."

Radio acting is like a physical workout and a concentration of quiet intensity. It's hilarious, fun, even deeply moving. Mostly it's about acting. We do lots of it.

Michael Wilson spent the sixties being a nerd and a Beatles addict; the seventies being a nationally recognised comedian, actor and a nerd; the eighties being a senior radio drama producer and a nerd; the nineties being a writer, performer and a nerd; and he doesn't know quite what he is in the new millennium. When he grows up he thinks he will probably be a nerd.

Circus Skills * open to everyone - you don't have to be a gymnast*****

A fantastic course involving acrobatic balancing (i.e. Aero-balance, unicycle, tumbling and object balancing) and object manipulation (ie. Staff spinning, clubswinging, juggling, whips, knives, hoops). Plus mime and physical illusion. You don't have to be a gymnast to enjoy this wonderful course! However, you will have the thrill of presenting some very exciting and spectacular work after only one week with the most supportive of tutors!

Alice Capper-Starr, choreographer, director, producer and performer, is a founding member and physical trainer for Women's Circus Aotearoa.

Her credits include: Gremlin Cocktail Circus; Flying through the Air, Stars Revenge, Under the Water.

She coordinated the Stunt Department on all 3 Lord of the Rings movies and worked for Weta Special FX as a Big Rig Operator/Puppeteer.

Acting Shakespeare

Acting Shakespeare can be a daunting task for the most experienced of actors, we get so caught up in the text we forget that Shakespeare himself was an actor and wrote for actors not academics.

Shakespeare's characters are funny, sexy, serious, smart, sassy and above all human. To portray them and tell their stories we need more than an understating of the text...we need to explore the emotions that drive these characters and create the world they live in.

This course will concentrate on combining the skills of verse and text analysis with the beautiful craft of acting, to explore how we begin to communicate Shakespeare's incredibly diverse characters and stories to a modern audience.

Rachel More completed her Master of Theatre Arts in Directing from Toi Whakaari, in 2003. She has worked in professional theatre throughout New Zealand, directing successful productions at both Circa and Downstage, most recently the critically acclaimed The Venetian Bride, at Bats Theatre. Rachel has long had a love of both acting and directing Shakespeare. She recently co-directed two very popular Summer Shakespeares, Much Ado About Nothing and The Taming of the Shrew at Te Papa & has judged the Sheliah-Wynn finals in Otago. Rachel is currently having a blast preparing for rehearsals of Revenge of the Amazons, (Jean Betts' Adaptation of A Midsummer Nights Dream), for the end of year Christmas show at Bats.

Improvisation

This course will look at creating the self-directed actor. Through improvisation, we'll concentrate on strong characters, great stories and performing with other actors to create works of collective genius. We'll be exploring the world of Long Form where one idea can become the basis of a 45-minute improvised piece. You'll have numerous laughs and with your new improved improvisational skills you'll audition better, keep your scripted performances fresher as well as be able to create your own material. Your skills of spontaneity, storytelling, movement and listening will get a good workout.

Lori Dungey has been improvising for 25 years. Fifteen years ago she arrived from Vancouver and became the Artistic Director for The Improvisors company in Wellington. Now in Auckland, she's a Creative Director, player and tutor with Theatresports Auckland. Lori is a two-time international TS champion and has had the pleasure of performing in Berlin at the International Improvisation Festival. She toured in Nuremburg last October. She currently works as an acting and dialect coach on the Disney TS series Power Rangers, and runs the Loup Group that fills in all the background sound.

Stand Up Comedy

The complete and utter guide to Stand Up (abridged). Covers stage craft, the generation of material, career planning, promotion, funding & sponsorship, touring, event management, TV, radio, festivals, securing work, and much, much more.

Mike Loder is one of New Zealand's top stand-up comedians. The Billy T Award winner has a regular feature act on TVs "Pulp Comedy" and at NZ International Comedy Festivals.

His experience is wide ranging with impressive live, print, and broadcast experience.

Find out more about Mike's many talents at: www.mikeloder.com

Screen Acting - 2 Classes

With the continual development of the film and television industry in NZ actors have more opportunity to gain work on screen. But what does it take to create compelling performances on screen? What challenges face actors, & what techniques will he need to learn? Through classroom exercises we discover what goes into effective on-camera work, & enable students to become familiar with the unique processes necessary for the film actor. This intensive course will challenge & inspire you.

Maggie Tarver - Tutor holds LAMDA qualifications and Diplomas in acting, mime, verse speaking and speech, and the Guildhall Licentiate Diploma in Acting. After graduating from Drama School she worked as an actor in various British repertory theatres and the London West End before coming to New Zealand in 1989. Her work as an actor in NZ has seen her performing in "Angel at my Table", "Hercules", "Xena", "Marlin Bay", "Shortland Street", and many other popular productions.

Kevin Keys - assistant tutor - is a talented actor, musician and playwright. Acting credits include "Speer" at Bats, "Milo's Wake" (Circa), "The Graduate" (Centrepont). HaBYT commissioned Kevin to write "Desperate Antics", performed at the 2006 Edinburgh Fringe Festival.

*Dane Giraud - Tutor graduated from Unitec Performing Arts School as an actor in 1997. Since then he has worked extensively in theatre and television, and as an acting tutor. On the feature film **The Waiting Place** Dane took on the challenging combination of roles - actor, writer and co-producer. NZ Film Commission has placed him on their bright idea's scheme. A passionate actor and writer, Dane has extensive film knowledge that he shares in his numerous teaching appointments throughout the country.*

Stage Combat

"Lights, camera, ACTION! Stage combat is the art of performing fight scenes; battles, duels, skirmishes and brawls are all part of a day's work for the skilled actor/combatant. The only rules are safety and storytelling through exciting action. Oh, and everyone has to have fun!

Stage Combat Con't

Tony Wolf is based in NZ & travels the world as a stage combat/physical theatre tutor, fight director & stunt co-ordinator. Recent credits include performing sword fights for the Washington Opera's tour of Japan with Placido Domingo, and serving as the "Cultural Fighting". Tony was "Styles Designer" for the Lord of the Rings trilogy.

Assistant: Allan Henry is Hawke's Bay lad, .Graduate of Toi Whakaari, .ex-NYDS student and now very busy in Wellington Theatre scene especially with innovative, devised Physical Drama.

Dynamic Stage Acting

What makes theatre unique and distinct from film? What special skills do we need to make a play an exciting event for an audience? With this workshop, we will dissect the integral parts an actor needs to connect with an audience. Experimentation is the key, and we will learn from each other.

Yes, text is important, but what lies beneath? We will use the skills necessary to find the truth of a character, and how you the performer, connect with that. If you can't truly be yourself, then how can you ever portray anyone else?

Liz Kirkman is a writer/performer/director who thrives on devised, physical & community theatre work. Having completed her BA (Hons) in Theatre, she performed her self-written/directed, highly acclaimed show "Junk", detailing her aunt's real-life experience as the first female undercover police officer in NZ. Liz tutors, on occasion, at Massey University, & in 2003 completed a very successful National tour of "Educating Rita". In 2005 she toured with Capital E National Theatre for Children, and last year toured to Iceland.

Musical Theatre

Heard about the latest musical experience? It's called Musical Theatre. * Les Miserables* Phantom of the Opera * Miss Saigon * Grease*. Sing the songs, dance the dances. Get on stage and dream the dream. In 2004 we wowed them with "The Lion King", in 2006 they jived to "Joseph & his Technicolour Coat", in 2007 it was Evita so who knows what 2008 will bring...

William Winitana began his career as a dancer before taking up vocal training to become an opera singer. He is currently recording with the N.Z.S.O. & has studied and performed with Dame Malvina Major, Barry Mora, Rosie Barnes, Richard Greager, Jackie Clarke, Ray Wolf, Max Cryer, Tim Beveridge, Luciano Pavarotti. William will be assisted by ... Carl Hayes longest serving NYDS student (8 years). Carl, who was the assistant to William in 2005 and 2006, is an accomplished actor, dancer and very talented improv. performer. He is the leader of Hawkes Bay's improv group "Strange Habyts".

The Acting Voice

Quite simply the most important class at the NYDS, says the Artistic Director. Regardless of your interest or your ultimate vocation, a flexible, strong, expressive voice is essential. This workshop will free up your natural voice and give you an armoury of vital techniques to last you a life-time. A MUST for serious screen or stage performers, radio and TV presenters, communicators of any kind.

Lisa-Jayne Hay's dynamic stage presentations with her voice classes at the NYDS are still vividly remembered. Her career has taken her to Theatre Corporate in Auckland, to workshops with the legendary patsy Rodenberg and Kristin Linklater. She has been director of the HB Performing Arts Course at EIT, performs and directs around HB and is in demand for voice workshops around NZ.

Script (afternoon option only)

This class gives you the chance to work closely with some of the really "switched on" and very experienced, senior NYDS students from John Lonsdale's Directing Class. You will focus very intensively on short 2 and 3 person scenes with your own "personal" Director. You will acquire a lot of essential skills very quickly. The vastly experienced John Lonsdale (Directing Tutor) supervises and leads this class.

FULL DAY HOME GROUP CLASSES

Select from these classes in order of your preference. If selected for one of the following classes you will work in your Home Group all day. These classes are very popular, apply early.

Technical - An Introduction to Backstage

A beginner's guide to lighting, sound, stage management and design.

This course is for all those who have ever wanted to know how things in the theatre work, and how to get the best from what you have available. We will look into the techniques and styles of lighting, sound, onstage and offstage management and give our students working skills to take away with them and apply in their own theatre situations. Bring a mag-lite if you have one and black clothing.

Students need not have any experience in this field, just willingness to give it a go.

A Technical T-Shirt is required and is available to Techies only for \$25.

Tutor: Todd Houston is one of the longest serving NYDS "loyalists", first as student, then as assistant, and this year as full tutor. Now very busy in Australia with a wide range of technical projects, NYDS is delighted Todd still makes the time to return to NYDS this year.

Technical Advanced

A course designed for the returning technical student who may wish to specialise in or advance their field of interest. Based at the newly redesigned and refurbished Hawke's Bay Opera house (Hastings), this course will look in detail at the setting up and running of a large venue covering lighting design, sound, stage management and possibly fly floor, culminating in the running of the NYDS end of week "Sharing of Work" production.

Advanced Technical is for students who have already completed the NYDS 1st year course or similar other course.

A Technical T-Shirt is required and is available to Techies only for \$25.

Jennifer Lal is a four time recipient of the Chapman Tripp Lighting Designer of the year award - 1999 MAPAKI, 2001 HAVE CAR WILL TRAVEL, 2004 OHO AKE and 2005 HINEPAU.

She has worked extensively throughout NZ and has toured to England, Australia and America with shows such as WOMAN FAR WALKING, THE PROPHET, AND WHAT REMAINS, WHEELERS LUCK and NAKED SAMOANS.

Acting in a Short Film

Will introduce students to techniques and skills required to create authentic performances on screen. Students will explore concepts such as focus, concentration, rhythm, character development and subtext. The course will include auditions and casting, and acting in an original short film.

This is a challenging course. The students will need to be committed to overcoming barriers of inhibitions and self-consciousness. They will experience first hand what it is like to be on a set performing for the camera. The course will provide insights and understanding of the demands, pressures and excitement of real film making. Students applying need to have attended Screen Acting in a previous year.

Shane Loader is a Wellington filmmaker of both dramas and documentaries. His most recent credit is as editor of Alister Barry's feature length sociodocumentary "A Civilised Country", which is currently screening around NZ. He also has a 10 year history as a mime artist with Mime International, and this, coupled with his extensive experience and knowledge of film making in its totality and in particular directing and editing, makes him an inspiring teacher committed to creating quality NZ cinema.

Film Production & Design

This course demands passionate and dedicated people who are creative and committed to long hours of work, big challenges, and plenty of fun. It's a hands-on experience with plenty of theory about the film production process, communication and life skills.

You will use professional video equipment, work with actors and a director. There will be a range of departments to manage, including: locations, props, catering, safety, and most importantly, editing and post-production. After eight days you will have a short film to add to your CV.

Deane Cronin tutors the process of film production with fifteen years experience in all facets of film-making and vast experience with numerous film and TV companies. Deane has taught at the NYDS every year since its inception in 1991, a tribute to his professionalism and popularity.

He hopes the students will take this experience and use it on their film projects at school and home. It's a performing arts industry, where hands on experience is often the best education you can get.

Plasticene Animation

Calling all sadistic clowns, flatulent bunnies and incompetent magicians. The smash-hit class of 2007 is returning in 2008 bigger, better and squishier than before. If you love animation and want to make a film in a week then this is the class for you. No previous experience required, just an active imagination and a sense of humour.

Barry Prescott is an award-winning animator and film maker from Wellington. He thinks the best thing about plasticene actors is that you can throw them out the window when they don't know their lines. Real actors tend to complain when you do this.

Performance Design

Bring fantastical dreams, boundless energy, an enthusiasm to collaborate with others and a sense of challenge and fun.

We will consider the sensory appeal of performance to the spectator and audience - the way performance is experienced through sight and sound. New worlds are created through setting, costume, properties, lighting and sound. We will explore some of these aspects of performance design through creative experiments and practical exercises working in collaboration with other workshops at NYDS.

Brian King is back after a very successful design class at NYDS '07. He graduated with the first cohort of performance designers from the combined Toi Whakaari/Massey University Performance Design degree. Recent work has included designs for Othello, Finding Murdoch and I'm Not Rappaport at Downstage, The Venetian Bride, Pig Hunt and The Hollow Men at BATS and Stealing Games for Capital E National Children's Theatre.

Editing NEW IN 2008!!

They say films are made in the edit suite and this foundation course in video and film editing will show you the magical process firsthand. Covering techniques and styles ranging from drama to music video this is a highly practical course, offering students the opportunity to cut a variety of exercises and filmed projects. Editing offers a great point-of-entry into the performance industries. The skills gained would also be great for budding actors or directors - or anyone serious about a career in film and television.

Will Wallace trained as an actor at the Unitec Performing Arts School graduating in 1999. His many acting credits include a nomination for a NZ Film & Television Award for his role in the recent local drama Orange Roughies. An accomplished film maker Will runs Fiftyone50 productions - a successful production company specialising in everything from actor showreels to drama - corporate and documentary films. Will has taught film acting and editing technique at the country's leading drama schools.

Directing

This class is for older more experienced students.

During the first two days you will have intensive, practical classes on the basics of directing, textual interpretation, characterization, the inner (emotional) and outer (physical) actions, and subtext.

You will then have the chance to direct younger actors in short scenes, with the support of your tutor.

John Lonsdale is the Director of Sandbach School Theatre, has directed over 40 productions within the UK and the Edinburgh Festival, London's National Theatre and at venues whilst touring to Germany, France, Hong Kong and New Zealand. He has a strong commitment towards challenging contemporary text, specifically political theatre and influences of Brecht and Artaud. John regularly takes his company to the Edinburgh Fringe Festival. In 2006 they performed "Oedipus", Amadeus" and "A Midsummer night's Dream" which received 4-star reviews.

Songwriting

Take your favourite poem or riff and turn it into your very own song! Students work, share and create in a supportive environment for the entire week. Learn about playing by ear and the creative process, and then put it into practice. You have the opportunity to create and perform your original songs. We also work on recording techniques and many students complete a demo during the week. A fun, popular class. If you have an instrument(s) could you to bring it along (including any amps). Also, a couple of your favourite CDs (by any artist) to share with the class.

Prerequisite: A passion for writing/performing music.

Thomas Oliver heads the Thomas Oliver band and has screeds of awards and performance highlights to his name including 2004 Hot Pick Award in the Pacific International Songwriting Competition and in 2005 1st Place in The Wellington Universities Battle Of The Bands. His band has opened for Eric Clapton, Jimmy Barnes, The Black Seeds, Ddub and Pluto. Wyn Drabble is an experienced and award-winning singer-songwriter-guitarist, who has won two awards for his songwriting. He is a regular on the Hawke's Bay music scene and plays gigs at local cafes and wineries. Wyn mixes his musical life with teaching English, being a food writer, writing satirical columns for two New Zealand newspapers and speaking on the celebrity debate circuit.

Scriptwriting **NEW IN 2008!!**

Do you have a story to tell? Of course you do! Why not have a go writing for other people, and hear your words come alive. You'll get the low down on the essentials of playwriting; learn some tricks and cheats; have fun; and amaze yourself with what comes out of your head. You definitely don't have to be a writer, but it helps if you're brave.

Branwen Millar has an MA in playwriting from Victoria University's International Institute of Modern Letters. Her first play premiered at the New Plays Festival in Santa Barbara, California where it was awarded the Corwin Award for Best New Play. Her second play Armslength will premiere at Circa Theatre beginning of 2008 and she's currently writing a commission for the Young and Hungry Arts Trust. She has a degree in Politics and Development Studies and believes theatre can change the world.

Documentary - Back by popular demand!

Using traditional techniques of good ideas and story board we will create our own doco from beginning to end. Be prepared to be creative and work hard. We need editors, writers, camera operators and soundies. Subjects in the past have included a spoof on rugby "The Return of the Messiah", and the TV Award-winning "Always Getting Wasted".

Wellington based documentary producer Julian Ward works for ETV (Educational Television and Video), & has produced many dance & music films where the creative use of visuals & editing is paramount. He has tutored at NYDS for 11 years.



Don't forget to visit our web-site www.nyds.co.nz