



THE NEW YORK PUBLIC LIBRARY

Annual Report 2002

THE NEW YORK PUBLIC LIBRARY **ANNUAL REPORT 2002**



The New York Public Library

ASTOR, LENOX AND TILDEN FOUNDATIONS

[www.nypl.org](http://www.nypl.org)

# Board of Trustees and Staff Officers

as of July 1, 2002

## TRUSTEES

### Officers

Mrs. Vincent Astor  
*Honorary Chairman of  
the Board of Trustees*

Samuel C. Butler  
*Chairman of the Board*

Sandra Priest Rose  
*Chairman, Executive  
Committee*

Victor Marrero  
*Vice Chairman*

Paul LeClerc  
*President and Chief  
Executive Officer*

Sol Neil Corbin  
*Secretary*

Ralph E. Hansmann  
*Treasurer*

### Trustees

Mrs. Vincent Astor  
John H. Banks III  
Adam Bartos  
John P. Birkelund  
Richard J. Bressler  
Samuel C. Butler  
Joan Hardy Clark  
Sol Neil Corbin  
Dorothy Cullman\*  
Robert Darnton  
Gordon J. Davis  
Anne E. de la Renta  
Gonzalo de Las Heras  
James H. Duffy  
Barbara G. Fleischman\*  
George Friedman  
Barbara Goldsmith  
William Gray  
Alan C. Greenberg\*  
Louise L. Grunwald  
John H. Gutfreund  
Ralph E. Hansmann  
Andrew Heiskell\*  
Roger Hertog  
Patricia D. Klingenstein  
Paul LeClerc  
Robert Liberman  
Harold W. McGraw, Jr.\*  
Henry A. McKinnell, Jr.  
Victor Marrero  
Catherine C. Marron  
Robert B. Menschel  
Abby S. Milstein  
Toni Morrison  
Suzanne C. Mueller\*  
Jack Nash

Susan M. Newhouse  
Jessye Norman  
Carl H. Pforzheimer III  
Harold Prince  
Elizabeth Rohatyn  
Marshall Rose  
Sandra Priest Rose  
Neil L. Rudenstine  
Richard E. Salomon  
John T. Sargent\*  
Stephen A. Schwarzman  
Robert Silvers  
Gayfryd Steinberg  
Joshua L. Steiner  
Calvin Trillin  
Edgar Wachenheim III  
Sue Ann Weinberg

### Ex Officio

Michael R. Bloomberg  
*Mayor of the City of  
New York*

A. Gifford Miller  
*Speaker of the City  
Council of New York*

William C. Thompson  
*Comptroller of the City of  
New York*

Marc Shaw  
*(Mayor's Representative)*

Larian Angelo  
*(Speaker of the City  
Council's Representative)*

Leigh M. Miller  
*(Comptroller's  
Representative)*

### Honorary Trustees

Rhett Austell  
Kenneth S. Axelson  
The Honorable Donald  
M. Blinken  
Dr. William M. Boyd II  
Edgar Bronfman, Jr.  
Frederick H. Burkhardt  
William M. Dietel  
Barry Diller  
Robert R. Douglass, Esq.  
James T. Flexner  
Carlos Fuentes  
Louis V. Gerstner, Jr.  
Ann G. Getty  
Vartan Gregorian  
Conrad K. Harper, Esq.  
John F. McGillicuddy  
Mrs. Rustin McIntosh  
John P. Mascotte

Hamish Maxwell  
Stanley G. Mortimer III  
Mrs. Carl H.  
Pforzheimer, Jr.  
Edward J. Piszek  
Diane S. Ravitch  
Carolyn Roehm  
Stephen Stamas  
Saul Steinberg  
Alfred Stern  
Laurence Tisch  
Tom Wolfe

### Presidents Emeriti

Richard W. Couper  
Vartan Gregorian

### Chairmen of the Board Emeriti

Andrew Heiskell  
Elizabeth Rohatyn  
Marshall Rose

\*Life Trustee

## STAFF OFFICERS

Paul LeClerc  
*President and Chief  
Executive Officer*

Michael J. Zavelle  
*Senior Vice President for  
Administration, Finance  
and Business Affairs*

William D. Walker  
*Senior Vice President  
and the Andrew W.  
Mellon Director of  
The Research Libraries*

Mary K. Conwell  
*Senior Vice President  
and Director, The  
Branch Libraries*

Norman Holman  
*Senior Vice President  
and Director of Capital  
Planning and Construction*

Catherine Carver Dunn  
*Senior Vice President  
for Development and  
Government Affairs*

Nancy Donner  
*Vice President for  
Communications and  
Marketing*

Andrew Kimball  
*Vice President for  
Government and  
Community Affairs*

Priscilla J. Southon  
*Vice President for  
Human Resources*

David M. Sturm  
*Vice President for  
Information Technology*

Robert J. Vanni  
*Vice President,  
General Counsel and  
Assistant Secretary of  
the Corporation*

## CREDITS

Executive Editor: Nancy Donner  
Editor/Writer: Ellen T. White  
Designer: Marc Blaustein  
Editorial Associate: Barbara Bergeron  
Printer: Finlay Printing

### Photography:

© Peter Aaron/Esto: 7 (bottom)

Maria Alos: 50

Jennifer Bertrand: 2 (bottom), 9 (bottom)

Davis Brody Bond: 6 (top)

Michael Divito: 9 (left and right), 18 (bottom), 37, 61

James Gilbert: Cover (top)

Don Hamerman: 2 (background), 20, 53

Tina Hoerenz: 2 (bottom right)

Jane Hoffer: 29

Cherry Kim Photography: 19

Bob Lorenzson: 10

Scott McKiernan: Cover (right)

The New York Times: 59

Peter Peirce: 4, 35, 38, 44, 47, 51, 56

Alan Perlman: 14

Don Pollard: Cover (background), 2 (top and left), 5, 6 (left),

7 (top), 8, 13, 15, 16, 17, 18 (top), 33, 45, 55, 57

Manu Sassoonian: 11 (top), 58

Copyright © 2002

The New York Public Library, Astor, Lenox and Tilden Foundations.

The name “The New York Public Library” and the lion logo are registered trademarks and the property of The New York Public Library, Astor, Lenox and Tilden Foundations.

# CONTENTS

**LETTER FROM THE CHAIRMAN AND PRESIDENT 2**

**FINANCIALS 20**

Summary of Financial Activities 21

Report of the Treasurer 22

Statement of Financial Position 25

**EXHIBITIONS, PROGRAMS, PUBLICATIONS 26**

Exhibitions 27

Public Programs 28

Publications 32

**GIFTS 33**

Gifts to the Collections 34

A Special Thanks to Our Donors 37

Gifts to The Branch Libraries 38

Gifts to The Research Libraries 38

Contributors 41

**COMMITTEES AND COUNCILS 53**

**STAFF 57**

**FACTS AND FIGURES 61**





Letter from the Chairman and President



WHILE FY 2002 WAS ONE OF ACCOMPLISHMENT AT THE NEW YORK PUBLIC LIBRARY, THE YEAR WAS MARKED BY THE SEPTEMBER 11 TRAGEDY AND ITS AFTERMATH. NO WORDS CAN FULLY DESCRIBE THE DEVASTATING EFFECTS OF THAT DAY ON ALL AMERICANS, LET ALONE NEW YORKERS. STAFF DIRECTED THEIR EFFORTS AND THE LIBRARY'S RESOURCES TOWARD MEETING THE TREMENDOUS PUBLIC NEED FOR INFORMATION AND ASSISTANCE IN A SERIES OF PROGRAMS COLLECTIVELY REFERRED TO AS "NYPL RESPONDS." THE EVENTS REAFFIRMED OUR BASIC VALUES: THAT

## **LIBRARIES HAVE ALWAYS BEEN THE BULWARK OF OUR DEMOCRACY,**

AND ARE PERHAPS MORE IMPORTANT TODAY THAN EVER BEFORE. THE FREE EXCHANGE OF IDEAS AND INFORMATION, AND THE OPPORTUNITY FOR PEOPLE TO CONNECT WITH EACH OTHER, LIE AT THE HEART OF A CIVIL SOCIETY. THESE VALUES ARE REALIZED EVERY DAY THROUGH THE COLLECTIONS, SERVICES, AND PROGRAMS PROVIDED AT THE NEW YORK PUBLIC LIBRARY AND LIBRARIES ACROSS AMERICA. WE CONTINUED THE ENDURING AND CRITICAL WORK OF BUILDING OUR COLLECTIONS AND PROVIDING FREE AND OPEN ACCESS TO INFORMATION TO PATRONS LOCALLY AND AROUND THE WORLD, WHILE RISING TO MEET THE CHALLENGES AND NEEDS OF A CITY IN CRISIS.

---

### **"NYPL Responds:**

#### **Meeting Community Needs in the Wake of Tragedy"**

Though all Library staff were accounted for by the afternoon of September 11, we were profoundly saddened to learn of the loss of friends and relatives. We remain grateful for the expressions of support, condolences, and contributions that came in from colleagues and friends all over the world in the weeks following the tragedy.

Mercifully, the Library's buildings and collections were not damaged, and there were only minor disruptions in service. Branches below 14th Street, at the lower end of Manhattan, were closed following the disaster and reopened on September 15, with the exception of the New Amsterdam Branch, located in the frozen zone just three blocks from the World Trade Center. Spurred by a desire to bring a sense of order to a community that had been witness to the events of that



## THE VITAL ROLE OF PUBLIC LIBRARIES

could not have been clearer than in the aftermath of September 11. Initial print and electronic information resources, developed in response to the tragedy, were combined with a series of relevant programs, and immediately released to the public through pamphlets and a dedicated web page on the Library's site. Among those programs and services were in-depth listings of job information and business assistance resources; information on special programs on coping with depression, anxiety, grief, and loss; read-aloud "Stories for Healing," geared toward children; and emergency information for New York City.

**9/11/2002: In observance of the anniversary of the September 11, 2001 tragedy, The New York Public Library flew the American flag over the entrance of the Humanities and Social Sciences Library.**

morning, staff worked tirelessly to get the branch up and running. After an extensive clean-up that involved manually dusting and reshelving some 40,000 books and other materials, that branch reopened to the public on Monday, December 3.

The vital role of public libraries could not have been clearer than in the aftermath of September 11. Initial print and electronic information resources, developed in response to the tragedy, were combined with a series of relevant programs, and immediately released to the public through pamphlets and a dedicated web page on the Library's site. Among those programs and services were in-depth listings of job information and business assistance resources; information on special programs on coping with depression, anxiety, grief, and loss; read-aloud "Stories for Healing," geared toward children; and emergency information for New York City.

Due in part to these services, collectively referred to as "NYPL Responds: Meeting Community Needs in the Wake of Tragedy," the use of our libraries jumped in the months that followed, with circulation up an astonishing 19 percent and attendance up 12 percent, compared to the same quarter in the previous fiscal year. Overall, FY 2002 circulation in The Branch Libraries topped 15 million at 15,097,886, a 12 percent increase over FY 2001's circulation of 13,486,215. Attendance for the year reached 13,210,875 – a 7 percent increase in the branches over FY 2001's attendance of 12,326,818. Each day, more than 50,000 people come through branch library doors, including up to 30,000 children after school.

In September of 2002, the Library accepted a \$1 million grant from the NASDAQ Disaster Relief Fund, which was established by NASDAQ employees, families, friends, and NASDAQ-listed companies to provide assistance and services to people directly affected by September 11.

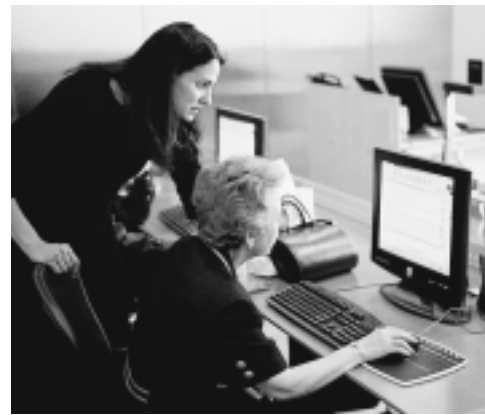


## New Construction: Space Exploration

### *South Court*

Late in the fiscal year, the Library unveiled its new South Court building and its Celeste Bartos Education Center. A six-story glass structure that rises within the southern courtyard of the Humanities and Social Sciences Library, South Court is the first above-ground addition to the Library's flagship building at Fifth Avenue and 42nd Street since its opening in 1911, and represents the last possible expansion of one of New York City's most important public facilities. The design is by Davis Brody Bond LLP, the award-winning architectural firm responsible for the majority of the extraordinary renovations to the Humanities and Social Sciences Library over the past 20 years.

The South Court project was born out of the Library's critical need for new spaces and facilities for both the public and our staff. We began the project by asking ourselves whether it would be wiser to impose modern solutions on a century-old design, or to build a separate structure. With South Court, the Library did both. The freestanding building forges a dazzling architectural alliance between old and new, creating a hybrid environment for the use of collections and new electronic technologies. South Court recasts the public's perception of the landmark building, long thought of as the Library's central building, as a state-of-the-art research center for the humanities and social sciences. Its transparency mirrors the way in which technology has allowed us to create a global library without walls, where readers are no longer solely reliant on collections housed within a particular building.



**ABOVE:**

**In the Celeste Bartos Education Center's two 15-seat classrooms, equipped with computer workstations, Library staff train patrons to access electronic and traditional resources.**

**LEFT: As part of the Celeste Bartos Education Center of the new South Court building, a 178-seat auditorium features multimedia and webcast capabilities.**

The freestanding South Court building rises within the courtyard of the Humanities and Social Sciences Library.



Armand and Celeste Bartos.

The heart of the new South Court building is the Celeste Bartos Education Center, which permits the Library for the first time to offer comprehensive orientation programs for researchers and visitors. A first-floor Orientation Center features a 12-minute film that not only focuses on The New York Public Library's many resources, services, and collections, but also takes viewers through the history of libraries. In two 15-seat classrooms – equipped with up-to-date computer workstations for hands-on instruction, oversized screens for demonstrations, and sophisticated audio-visual systems – Library staff train patrons to negotiate the complex information environment, using both electronic and traditional resources. A 178-seat auditorium offers space for programs, lectures, and conferences, including multimedia and webcast presentations, that will bring the Library's activities to national and global audiences.

Finally, South Court provides two floors of additional space for the Library's Technical Services Division, responsible for the critical work of acquiring and processing new materials for The Research Libraries, as well as office space for staff of the General Research Division. The glass-enclosed top floor features a staff lounge and an adjoining "quiet room" for more contemplative relaxation and study by staff.

The South Court project was made possible through a \$17.5 million capital construction grant from the City of New York through Mayors Michael R. Bloomberg and Rudolph W. Giuliani and City Council Speakers A. Gifford Miller and Peter F. Vallone. In addition, major support was provided by one of the Library's most generous benefactors, Celeste Bartos, in whose honor the Trustees have named South Court's Education Center. Additional support of \$1.5 million for the South Court facility was provided by The Starr Foundation, for operations and programs, and \$1 million was contributed by the Altman Foundation, for public classes and training in humanities and social science research and resources. We are deeply grateful to all of our donors for having brought such an exceptional new facility into being.

The completion of South Court draws us near the conclusion of the phased renovation of the Humanities and Social



Sciences Library, which began in the early 1980s. In this fiscal year, the restoration of the Miriam and Ira D. Wallach Division of Art, Prints and Photographs and the Sue and Edgar Wachenheim III Gallery were also completed.

The renovation of the Wallach Division dramatically increased public and staff space, now consolidated on the third floor. Collection space was centralized and expanded; climate-control mechanisms were installed; electronic infrastructure was introduced; and a more efficient flow was created between reference staff, readers, and materials through the redesign of reference areas. Finally, the division's two reading rooms were restored to their former glory. We are pleased to acknowledge our great gratitude to Miriam and Ira D. Wallach for their generous gifts to support this capital project and for their extraordinary support for the collections, services, and digital programs of prints and photographs.

The Wachenheim Gallery, just off Astor Hall on the first floor, was transformed into an exquisite space, "as free from outside distractions as Proust's cork-lined room," in the words of *New York Times* writer Holland Cotter. The gallery is ideal for the display of special items from the Library's collections. Its creation was made possible by a generous gift from Trustee Edgar Wachenheim III and his wife, Sue, to whom we owe great thanks.

#### *ReCAP Facility*

While digitization has increased global access to collections, there is no substitute for viewing original source material. And yet, with our research collections numbering 43 million items and growing, a critical problem of storage arises. The New York Public Library's Research Libraries recently joined with the libraries of Columbia University and Princeton University – a collaboration known as ReCAP, or The



Ira and Miriam Wallach.

The restored and renovated Miriam and Ira D. Wallach Division of Art, Prints and Photographs.





ABOVE: New York Mets pitchers Al Leiter and Shawn Estes flank Mayor Michael R. Bloomberg at the Summer Reading Kick-off.

BELOW: The renovated Donnell Media Center.

Research Collections and Preservation Consortium – to build a high-tech, automated, climate-controlled storage facility to house less frequently used collection materials. Located on Princeton’s James Forrestal Campus in Plainsboro, New Jersey, the facility will consist of 15 build-as-needed modules, each capable of storing 2 million volumes. The ReCAP facility also has the added benefit of offering ideal environmental conditions for the preservation of the Library’s collections.

In January of this year, the ReCAP facility opened with three modules, and the Library began the monumental task of transporting some 1.8 million items into storage. The procedure for requesting ReCAP materials, all of which are cataloged and available through CATNYP, The Research Libraries’ online catalog, is the same as for items located on site. The materials, sent by shuttle daily to the Library’s research centers, are available to users within 24 to 48 hours of their request.

*Branch Groundbreakings and Reopenings*

In The Branch Libraries, the fully renovated Donnell Media Center, located on the lower level of the Donnell Library Center, reopened to the public in late November. The Media Center houses the central film and video collection of the Library and is known internationally for the strength and



variety of its holdings in film and video, as well as its sizeable audio collections. Highlights of the \$1 million renovation include a new Film/Video Study Center with eight individual viewing stations, a new 20-seat conference room outfitted with digital and analog video projection, and public computers providing access to NYPL's catalogs and databases, as well as to the Internet.

Sweeping improvements continued to be made to our neighborhood library buildings, many of which were suffering from the effects of decades of heavy use. In many cases, renovations were made possible through our innovative Adopt-A-Branch Program, initiated in 1991, which joins private and public funding. Among the renovations were those to the Mott Haven Branch Library in the South Bronx, which were made possible by \$2.5 million from former Bronx Borough President Fernando Ferrer, paired with a generous private gift from New York Public Library Trustee Catherine C. Marron and a federal appropriation secured by Congressman José E. Serrano through the U.S. Small Business



At the dedication of the new Morningside Heights Library (left), Manhattan Borough President C. Virginia Fields (below) reaffirmed the importance of libraries to the City's neighborhoods.



Administration. Additional funding came from the New York State Education Department and a grant from the New York Life Foundation. The Kick-off for this year's Summer Reading Program for children and teens, with Mayor Michael R. Bloomberg and New York Mets pitchers Al Leiter and Shawn Estes in attendance, was held at the branch in late June.

A new branch was opened in upper Manhattan's Morningside Heights. Designed by the renowned architectural firm of Robert A. M. Stern, the Morningside Heights Library is located on a portion of the lower level, ground, and second floors of a newly built 14-story undergraduate residence hall at Columbia University. Reminiscent of the historic Carnegie libraries, the Morningside Heights Library is ten times the size of the branch it replaced. The total project cost, including the core and shell provided by Columbia University, was \$4 million, of which the City of New York provided \$3.5 million.

Leases were finalized on two new branches in communities that have had a pressing need for a library – Soho in Manhattan and Morris Park in the Bronx. When the new



The entrance to the renovated Mott Haven Branch Library in the South Bronx.

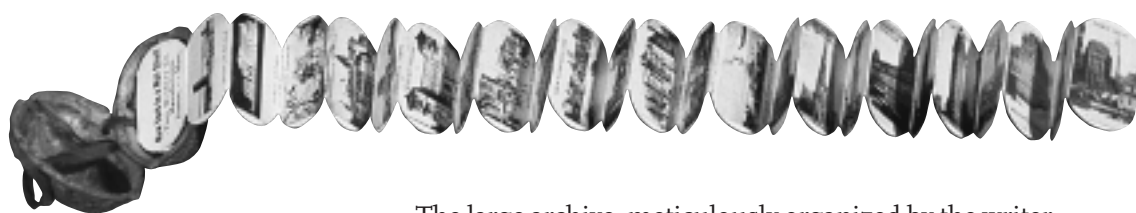


Soho Branch Library opens, it will be located on the street, basement, and sub-basement levels of a 19th-century brick loft building on Lafayette Street. The new Morris Park Branch will be located in a storefront in that community's busy central thoroughfare.

Finally, spruce-ups or partial renovations were also completed at the Francis Martin Regional Branch, the Woodlawn Heights Branch, the Edenwald Branch, the Hunt's Point Regional Branch, and the Mosholu Branch.

### Collections: The Key to Knowledge

For the past decade, the Henry W. and Albert A. Berg Collection of English and American Literature of the Humanities and Social Sciences Library, as part of a larger effort to document the Beat movement, has collected the materials of writers Jack Kerouac, Allen Ginsberg, and William S. Burroughs. Last summer, the Berg Collection fulfilled an important objective in acquiring Jack Kerouac's literary and personal archive. Through his groundbreaking novel *On the Road*, Kerouac defined the Beat Generation in the popular imagination and became a literary icon of the mid-20th century.



*New York in a Nutshell.* Trio Novelty Co., Boston, Mass. Rare Books Division, Humanities and Social Sciences Library. From *The Public's Treasures: A Cabinet of Curiosities from The New York Public Library.*

The large archive, meticulously organized by the writer himself, contains manuscripts, notebooks, letters, journals, photographs, and personal items saved from the time he was 11 until his death in 1969 at age 47. The Kerouac archive includes journals and multiple drafts for *On the Road* – as well as letters from Ginsberg, William F. Buckley, Jr., and Timothy Leary, among others. Many of those materials were displayed in the exhibition *Victorians, Moderns, and Beats: New in the Berg Collection, 1994–2001*, which was on view in the D. Samuel and Jeane H. Gottesman Exhibition Hall in the late spring and summer.

Throughout the last year, The Research Libraries added nearly 400,000 objects to the collections, which currently number 43 million items. Another particularly notable acquisition, the archive of the International Theatre Institute (ITI), comprises an extraordinary collection of materials chronicling international theater since World War II. Established in 1948 by the United Nations Educational, Scientific and Cultural Organization (UNESCO) and the international theater community, ITI works to promote the international exchange of knowledge and practice in the performing arts. Now held in its entirety by The New York Public Library for the Performing Arts, the ITI archive includes nearly 7,000 volumes, over 12,000 playbills and programs, 13,000 scripts, and 250 periodicals. These items – along with various production schedules, yearbooks, reviews, brochures, clippings, and other materials – document the theater of over 140

countries and include materials otherwise not readily available in the United States. An important addition to the Billy Rose Theatre Collection of the Library for the Performing Arts, the ITI Collection complements existing Library strengths while simultaneously helping to expand the scope of the theater division.

The Schomburg Center for Research in Black Culture continued to build its impressive international collections. Significant among the new acquisitions of primary research materials were the documents, photographs, and scores of the Nat King Cole Collection, which documents the musician's extraordinary career as well as that of his wife, Maria Cole, and daughters, Carol and Natalie. The Center also acquired two significant collections of photographs – one by major 19th- and early 20th-century photographers, and a second by internationally renowned Namibian photographer Margaret Courtney-Clarke. The Courtney-Clarke Collection, acquired through gift and purchase, contains 72 large-format color photographs taken over the last 25 years.

#### Exhibitions: Reaching Out to Our Constituents

At The New York Public Library, exhibitions allow us to make collections available to the public, while providing interpretations that put those items into their rich historical and literary contexts. As always, the presentation schedule was extremely active, with exhibitions featuring Library materials as well as a few important shows that came to us from other venues. Some of The New York Public Library's rarest treasures, including the first book printed in North America, a moving account from the doctor who examined President Lincoln after he was shot in Ford's Theatre, and the manuscript of Mark Twain's *A Connecticut Yankee in King Arthur's Court*, were displayed last fall in *The Public's Treasures: Americana from The New York Public Library*. The exhibition was the first in a series of shows that highlight historical artifacts from the Library's collections.



ABOVE: Wood sculpture of the Afo/Igala people, Nigeria, n.d. The Reynold C. Kerr Collection, courtesy Kerr Museum Productions. From *Mother Africa: Masterpieces of African Motherhood*.

BELOW: A set design by Boris Aronson for the Kurt Weill musical *Love Life* (1948?). Billy Rose Theatre Collection, The New York Public Library for the Performing Arts. From *Kurt Weill: Making Music Theater*.



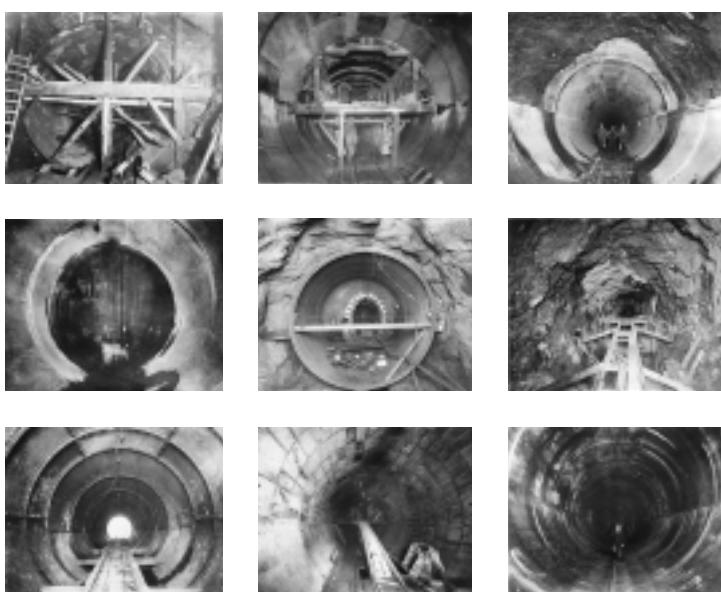
*Americana from The New York Public Library* complemented the Library's concurrent presentation of *American Originals: Treasures from the National Archives*, an exhibition of nearly 30 milestone documents in American history, which was sponsored by Bank of America. In the ongoing three-year national tour, organized by the National Archives in Washington, D.C., *American Originals* will make eight stops, the first of which was the Library. The exhibition has been tailored to each venue; for example, the deed of gift for the Statue of Liberty – part of the City's particular history – was unique to the Library's show. A highlight of the exhibition was a special four-day display of the fragile preliminary Emancipation Proclamation, announcing Lincoln's intention to free the slaves in rebel states, on view in the Sue and Edgar Wachenheim III Gallery in the late fall.

The second exhibition in the Library's *Public's Treasures* series – *A Cabinet of Curiosities from The New York Public Library* – opened in the Humanities and Social Sciences

Library in the late spring. During the 16th and 17th centuries, European collectors amassed art, artifacts, and various relics of natural history into encyclopedic "Cabinets of Curiosities" – and, indeed, these *Wunderkammern* (cabinets of wonder) were the genesis of today's museums. For the exhibition, the Library's vast holdings in print and non-book materials were mined for revealing, unexpected, and historic materials that collectively transformed the Edna Barnes Salomon Room into an

intriguing cabinet of wonders. Among the nearly 250 items included were a selection of Babylonian tablets, a piece of the dress of Mary, Queen of Scots, a lock of Wild Bill Hickok's hair, a 19th-century Chinese feng shui compass, Nathaniel Hawthorne's passport, the smallest book printed from movable type, and E. E. Cummings's typewriter.

Over the winter, the Schomburg Center for Research in Black Culture presented *Mother Africa: Masterpieces of African Motherhood* and *African American Writers: Portraits and Visions*, among other exhibitions. *Mother Africa*, a celebration of mother and child, presented 50 unique sculptures, primarily from the collection of Reynold C. Kerr, to explore differing representations of the subject among Africa's diverse cultures and religions. *African American Writers* showcased the work of Lynda Koolish, who for more than 30 years has been photographing African American authors in their homes, in public readings, at universities, and at conferences and festivals. The exhibition not only presented the faces of acclaimed African American writers, but also highlighted the diversity of African American literature.



Nine views of Catskill pressure tunnel under construction, 1910–14, from New York City, Water Supply Board, Photographs of the Catskill Water Supply System. Science, Industry and Business Library. From *I on Infrastructure*.



The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, reopened in the fall after its interior was entirely renovated (discussed in detail in last year's annual report) and resumed its active exhibition schedule. A show celebrating the contributions of Kurt Weill to musical theater opened in mid-winter. From the bitter-sweet "September Song" to the macabre "Mack the Knife," many of Weill's songs have become standards. *Kurt Weill: Making Music Theater* focused on the composer's innovative stage works, including *Lady in the Dark*, *Street Scene*, and the landmark *Threepenny Opera*. On display in the Library's Donald and Mary Oenslager Gallery, the exhibition featured music manuscripts, photographs, set designs, and original posters and autographed scores, drawn from the collections of the co-organizers of the exhibition, The Weill-Lenya Research Center, Kurt Weill Foundation for Music, and The New York Public Library for the Performing Arts.

Running concurrently with the Weill show was a tribute by James Wyeth, one of America's best-known painters, to the late dancer Rudolf Nureyev. *Capturing Nureyev: James Wyeth Paints the Dancer*, an exhibition of more than 35 paintings and drawings begun in 1977 and completed after the dancer's death, ran through late spring in the Vincent Astor Gallery.

The Science, Industry and Business Library (SIBL) presented two major exhibitions in Healy Hall this year: *Diversity Endangered* and *I on Infrastructure*. *Diversity Endangered* explored the destruction of the world's natural environments and the subsequent loss of plant and animal species, in such ecosystems as rain forests, coral reefs, and wetlands, through a series of detailed posters. The show, part of a series of traveling exhibitions from SITES, the Smithsonian Institution Traveling Exhibition Service, was extended several months, due to its popularity. Marrying technology and culture, *I on Infrastructure* marked the 150th anniversary of the American Society of Civil Engineers. Through materials such as crushed stone and rusty steel, a Brooklyn-Queens Expressway sign, and images of the George Washington Bridge, the exhibition examined how the eye and the mind perceive engineering design.

#### **Public Programs: A Meeting of Minds**

In our active schedule of public programs, many renowned guests took part in lectures, panel discussions, readings, and performances, at both The Research Libraries and The Branch Libraries. In the Public Education series at the Humanities and Social Sciences Library, writer Margaret Atwood, artist Frank Stella, and actress Zoe Caldwell were among those who appeared. Special series included *New Voices, Old Traditions: British Writers for the Next Century*, presented in conjunction with *UK in NY*, a citywide festival showcasing contemporary British culture, and The New York Public Library/Gilder Lehrman Institute for American History Lectures. The Library also presented three lectures by writers and executives from *The New York Times* in recognition of the newspaper's 150th anniversary. The fellows of the Dorothy and Lewis B. Cullman Center for



Warren Buffett, Chairman and CEO of Berkshire Hathaway, delivered a breakfast lecture at SIBL's Financial Services Leadership Forum.



Library President Paul LeClerc was invited to open the NASDAQ exchange on February 26, 2002.

Scholars and Writers, in its third year, presented a series of public lectures, covering subjects ranging from prehistoric women to the events of September 11.

The Financial Services Leadership Forum breakfast series, underwritten by The McGraw-Hill Companies, continued to draw a large group of enthusiastic business executives. Lawrence Summers, former U.S. Secretary of the Treasury and current President of Harvard University; Warren Buffett, Chairman and CEO of Berkshire Hathaway; Harvey Pitt, Chairman of the Securities and Exchange Commission; and John Whitehead, Chairman of the Lower Manhattan Development Corporation, were featured speakers. SIBL also presented the National Video Resources series of six documentary videos, *Fast Forward: Science, Technology, and the Communications Revolution*, on 20th-century major technological innovations that changed America. A series of lectures related to the exhibition *Diversity Endangered* included speakers from the Brooklyn Botanic Garden and the American Museum of Natural History.

For its annual Heritage Weekend, the Schomburg Center for Research in Black Culture celebrated the centenary of the birth of writer and activist Langston Hughes with four days of performances, critical assessments, and tributes. The Center's Women's Jazz Festival celebrated its 11th year with a series of unforgettable performances by Lillias White, Kaissa, Lesa Terry, Tamar-Kali, Tulivu Donna Cumberbatch, the Spelman College Jazz Ensemble, and Regina Carter. In addition, Ruby Dee, Ossie Davis, and other friends of Schomburg saluted jazz great Billy Taylor. The International Update Forum featured Humberto Brown, International Secretary of the Black Radical Congress; Adjoa Aiyetoro, chief legal consultant to the National Coalition of Blacks for Reparations in America; and James Early, Director of Cultural Studies and Communication at the Smithsonian Institution's Center for Folklife and Cultural Heritage, in a panel discussion assessing the World Conference Against Racism, moderated by Gil Noble, host and producer of *Like It Is*.

At the Library for the Performing Arts, the season of free public programs was inaugurated by His Royal Highness Prince Andrew The Duke of York. Participants in the Performing Arts Library's season included Sir Richard Rodney Bennett, Barbara Cook, Rosemary Harris, Kitty Carlisle Hart, David Henry Hwang, Natalia Makarova, Sir Peter Shaffer, and orchestra members from the Metropolitan Opera, New York City Ballet, New York City Opera, and New York Philharmonic.

Countless programs were presented within our 85 branches in the Bronx, Manhattan, and Staten Island. Among those, poets Stephen Dobyns and Edwin Torres appeared in *Poetry in the Branches*, an ongoing series of programs presented in collaboration with Poets House, which investigated the places where genre fiction and poetry intersect. In another event, "Architecture of the Imagination," Gerald Jonas, poet and science fiction critic for *The New York Times*, moderated a discussion with MacArthur fellow Octavia Butler and poet/playwright Cornelius Eady, which drew a capacity crowd.

The *Meet the Maker* film series at the Donnell Library Center continued to introduce the public to filmmakers of all backgrounds. *Twentieth-century Mirrors: America Seen Through the Eyes of Independent Filmmakers*, a November through June series of films and lectures, was supported by grants from the New York State Council on the Arts and the New York Council for the Humanities. The series included a month-long program honoring Weston Woods Studios' 50 years of creating award-winning adaptations of children's books such as *Where the Wild Things Are* and *The Snowy Day*. Panelists included Weston Woods founder Morton Schindel and long-time animator Gene Deitch.



### Celebrating the Creative Spirit

#### *In Tribute*

At the fifth annual Library Lions benefit in November, the Library broke with tradition to honor a single outstanding individual – our beloved Honorary Chairman, Brooke Russell Astor, who turned 100 years old this year. Mrs. Astor is known the world over as the embodiment of a committed, generous New Yorker, who believes in her city, its institutions, and its people. She played a pivotal role in the revitalization of The New York Public Library that began in the late 1970s and early 80s, and the greatness of the Library today is directly related to her philanthropy and generosity. Mrs. Astor is also celebrated as a published novelist, autobiographer, poet, and essayist, and all of her works are represented in the Library's research and circulating collections. Mrs. Astor's Library Lions tribute, with Tony Award-winning playwright John Guare acting as the Master of Ceremonies, raised \$1.5 million in support of collections and electronic resources.

In June, our third annual Corporate Dinner honored Jean-Marie Messier, then Chairman and CEO of Vivendi

Honorary Chairman Brooke Russell Astor celebrated her 100th birthday, with NYPL Chairman Samuel C. Butler (left) and Library President Paul LeClerc looking on, at The New York Public Library.



RIGHT: Winner Colson Whitehead (right) with Ethan Hawke at the second annual Young Lions Fiction Award presentation.

BELOW: Jean-Marie Messier, the honoree at the Corporate Dinner.



Universal, for his outstanding corporate citizenship. Clarissa and Edgar Bronfman, Jr.; Marie-Josée and Henry Kravis; Martin Lipton; Henry A. McKinnell; Douglas Morris; Faiza J. Saeed; Stephen A. Schwarzman; and Sir Howard Stringer served as Dinner Chairmen. The evening raised more than \$1.2 million in operating support for The Research Libraries, to help continue the services that people in New York, across the nation, and around the world count on every day.

#### *Literary Awards*

The Young Lions – a group of Library supporters organized in 1999 – presented their second annual fiction award to Colson Whitehead for his novel *John Henry Days* (Doubleday) in March. The Young Lions Fiction Award honors an American author age 35 or younger, and comes with a \$10,000 prize. Mr. Whitehead's widely praised book draws parallels between the Industrial Age and the publicity-driven Digital Age by juxtaposing the legend of the black laborer John Henry against the life of a freelance Internet journalist. The event featured actors Ethan Hawke and Kyra Sedgwick reading from Mr. Whitehead's novel, as well as from the works of finalists David Czuchlewski for *The Muse Asylum* (Putnam), Allegra Goodman for *Paradise Park* (Dial Press), Peter Orner for *Esther Stories* (Houghton Mifflin), and Brady Udall for *The Miracle Life of Edgar Mint* (Norton).

This year, the Library's coveted Helen Bernstein Book Award for Excellence in Journalism was awarded to *New York Times* reporter Nina Bernstein (no relation to Helen Bernstein) for her powerful book *The Lost Children of Wilder: The Epic Struggle to Change Foster Care* (Pantheon Books). Now in its 15th year, the Library award honors a journalist whose work brings clarity and public attention to important issues, events, or policies. Ms. Bernstein, whose book follows the challenge to the foster care system provoked by a controversial 1973 federal lawsuit, received the \$15,000 award at a luncheon in May. The other four finalists each received a \$1,000 prize: James Bamford for *Body of Secrets* (Doubleday), Steven Johnson for *Emergence* (Scribner), Andrew Solomon for *The Noonday Demon* (Scribner), and Diane McWhorter for *Carry Me Home* (Simon & Schuster).

### *In Memoriam*

The Trustees and the staff of The New York Public Library deeply mourned the passing this year of Bill Blass, one of the most cherished members of the Library family. A devoted Trustee, a most generous benefactor, a warm and wise friend and counselor, Bill Blass embraced with enthusiasm and promoted with flair the Library's role of transmitting the world's cultural record to an ever-expanding audience. As was the case in his business, Mr. Blass did everything at the Library with great personal style, with wit, and with charm. He was a leader in every way – creatively, entrepreneurially, and philanthropically – and in 1994 the Trustees named one of the Library's grandest spaces, the Bill Blass Public Catalog Room, in recognition of his \$10 million gift to the Library.

### **NYPL Budget: Assessing Priorities**

The economy had taken a decided downturn before the events of September 11, and we were already taking a hard look at priorities at the beginning of this fiscal year. The City reduced funding to the Library in fiscal year 2002 by 6.5 percent. This translated to a \$7.4 million reduction that would have forced the Library to scale back service, programs, and collection acquisitions dramatically. However, cuts were restored through a program in which private dollars were matched by the City to maintain Library services. A \$1 million contribution came from Library Trustee Elizabeth Rohatyn and her husband, the Honorable Felix Rohatyn. The shortfall was further made up by \$1.9 million in grants (\$1,185,000 for branch and \$732,500 for research) from the Andrew W. Mellon Foundation from a \$50 million fund set up to assist New York City cultural and performing arts organizations that were directly affected by the events of September 11. The grant was used to purchase new books and materials for the Library's 85 branch libraries and four research centers. Major support also came from the Carnegie Corporation of New York and the Cordelia Corporation.

The last decade brought a dramatic renaissance in public library service in New York City. No service gain was greater than the establishment of six days of service in 1995. Unfortunately, the City's deteriorating fiscal situation has led to reductions to the Library's operating budget of 12.5 percent, or \$14 million, in Fiscal Year 2003. These cuts will regrettably mean the loss of one full day of service in most of our libraries. The City faces enormous financial challenges going forward, and we will have to manage our resources with great care and skill.

We want to extend our thanks to many, many individuals for their tireless advocacy on behalf of the Library during City budget negotiations. Trustees, staff, and patrons

City Council Speaker A. Gifford Miller, City Council Member Michael McMahon, and NYPL Chairman Emeritus Elizabeth Rohatyn at the Tri-Li City Council Breakfast at the New Amsterdam Branch on April 25.





**ABOVE: Staten Island Borough President James P. Molinaro at the reopening of the renovated New Dorp Branch on October 30.**

**BELOW: City Council Member Adolfo Carrión, Jr. (now Bronx Borough President) celebrated the successful Summer Reading Program at the Francis Martin Regional Branch.**

throughout the system engaged in letter writing, in visits and calls to elected officials and community boards, and in testimony before the City Council to make clear how vitally important libraries are to the people of our City.

### **The Continuing Challenge**

Our roadmap for the future, the Strategic Plan, seeks to extend greatly the Library's reach and to increase national and global access to its collections and programs. Access, collections, and preservation remain paramount, with digital innovations increasingly driving the Library's approach to those goals. Straitened times, however, require flexibility, and we revisit our strategic plan with an eye to establishing clear priorities for our times. The support of our friends, donors, and extended NYPL family will make all the difference to us as we face the challenges and opportunities of the coming years.

### **Special Recognition**

The Library's remarkable successes in fiscal 2002 – whether investments in collections, in facilities, in technology, in programs, or in endowment – were made possible through the exceptional generosity of countless supporters in the public and private sectors. We wish to thank the City's former Mayor, Rudolph W. Giuliani, and the City's present Mayor, Michael R. Bloomberg; former City Council Speaker Peter F. Vallone, and the present City Council Speaker, A. Gifford Miller, and their fellow Council Members; New York State Governor George E. Pataki; Senator Charles E. Schumer and Senator Hillary Rodham Clinton; New York State Assembly Speaker Sheldon Silver and his fellow Assembly members; former Bronx Borough President Fernando Ferrer, and current Bronx Borough President Adolfo Carrión, Jr.; Manhattan Borough President C. Virginia Fields; and former Staten Island Borough President Guy V. Molinari and his successor, James P. Molinaro, for the substantial support they made possible for The New York Public Library. We gratefully acknowledge the support of our departing City leaders, and look forward to continuing to work with our newly elected officials in the new fiscal year.

To the 43,000 Friends, Young Lions, Conservators, corporations, foundations, individuals, participants in the Planned





Giving program, and other donors, without whose support the Library simply could not carry on, we extend our gratitude for their continued generosity. The names of donors of \$1,000 and above can be found on pages 37 to 52. Our profound thanks go to those who were able to make gifts of \$5 million or more:

The Atlantic Philanthropies • Celeste Bartos • Dorothy and Lewis B. Cullman • Dorot Foundation • Roger and Susan Hertog • The Andrew W. Mellon Foundation • Mr. and Mrs. Paul Milstein • The Carl and Lily Pforzheimer Foundation, Inc. • Lionel I. Pincus • Mr. and Mrs. Frederick Phineas Rose • Robert W. Wilson

as well as to those who made gifts of \$1 million or more:

Altman Foundation • AOL Time Warner • Carnegie Corporation of New York • The Irene Diamond Fund • Dorothy Anne Ferenbaugh Trust • The Jean and Julia Goldwurm Memorial Foundation • Mr. and Mrs. Henry A. Grunwald • Mr. and Mrs. John Klingenstein • Nash Family Philanthropic Fund • New York Life Foundation • The Samuel I. Newhouse Foundation • Stavros S. Niarchos Foundation • The Picower Foundation • The Harold Prince Fund for the Theatre on Film and Tape Archive • The Jerome Robbins Foundation, Inc. • The Honorable and Mrs. Felix Rohatyn • Susan and Elihu Rose • Judy R. and Alfred A. Rosenberg • The Starr Foundation • Marilyn Stradella Grantor Trust • Mr. and Mrs. Ira D. Wallach • Sue Ann and John Weinberg

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations invested in the Library.



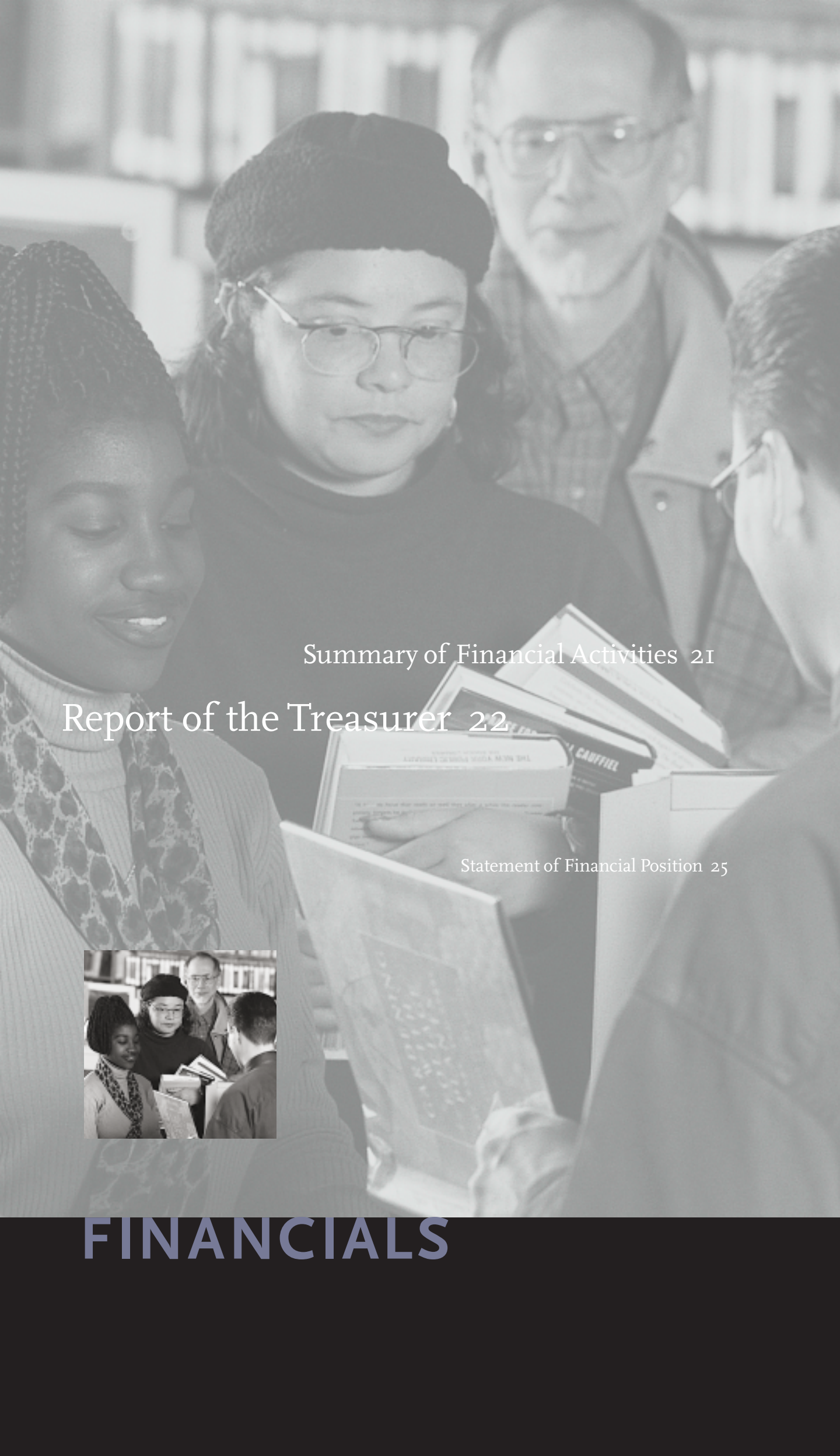
Samuel C. Butler, Chairman



Paul LeClerc, President



Library President Paul LeClerc and Chairman Samuel C. Butler.



Summary of Financial Activities 21

Report of the Treasurer 22

Statement of Financial Position 25



# FINANCIALS

# Summary of Financial Activities

Years ended June 30, 2002 and 2001

In thousands of dollars	The Branch Libraries	The Research Libraries & Librarywide Programs	Total 2002	Total 2001
<b>Operating support and revenues</b>				
City of New York	\$ 94,524	\$ 37,247	<b>\$ 131,771</b>	\$ 133,827
State of New York	10,547	11,327	<b>21,874</b>	22,655
Federal government	534	1,368	<b>1,902</b>	2,661
Contributed rent, energy, and other services	19,994	26,379	<b>46,373</b>	32,832
Contributions from individuals, corporations, and foundations, including promises to give	11,324	17,955	<b>29,279</b>	31,891
Investment return used for operations	1,138	29,393	<b>30,531</b>	31,037
Revenue from real estate investments	—	2,120	<b>2,120</b>	2,599
Fines, royalties, and other revenue	5,003	4,690	<b>9,693</b>	10,348
<b>Total operating support and revenues</b>	<b>143,064</b>	<b>130,479</b>	<b>273,543</b>	<b>267,850</b>
<b>Operating expenses</b>				
Library services:				
Books and other library materials*	11,967	*	<b>11,967</b>	13,294
Salaries and other expenses	117,577	111,508	<b>229,085</b>	215,470
Depreciation and amortization	1,033	10,861	<b>11,894</b>	10,607
<b>Total Library services</b>	<b>130,577</b>	<b>122,369</b>	<b>252,946</b>	<b>239,371</b>
Fundraising and development				
Fundraising	74	4,305	<b>4,379</b>	4,075
Membership development	267	2,116	<b>2,383</b>	2,496
<b>Total fundraising and development</b>	<b>341</b>	<b>6,421</b>	<b>6,762</b>	<b>6,571</b>
Management and general	9,134	9,001	<b>18,135</b>	17,672
<b>Total operating expenses</b>	<b>140,052</b>	<b>137,791</b>	<b>277,843</b>	<b>263,614</b>
Additions to collections*	*	13,078	<b>13,078</b>	14,371
<b>Total operating expenses and additions to collections</b>	<b>140,052</b>	<b>150,869</b>	<b>290,921</b>	<b>277,985</b>
Excess (deficiency) of operating support and revenues over operating expenses and additions to collections	3,012	(20,390)	<b>(17,378)</b>	(10,135)
<b>Non-operating support, revenues, gains, and losses</b>				
Additions to permanently restricted net assets	263	16,916	<b>17,179</b>	6,602
Investment return (less than) greater than amount used for operations	(1,742)	(45,161)	<b>(46,903)</b>	(22,806)
<b>Change in net assets before change in value of interest rate swaps</b>	<b>1,533</b>	<b>(48,635)</b>	<b>(47,102)</b>	<b>(26,339)</b>
<b>Change in value of interest rate swaps</b>	<b>—</b>	<b>(4,181)</b>	<b>(4,181)</b>	<b>—</b>
<b>Cumulative effect of change in accounting principle</b>	<b>—</b>	<b>(1,241)</b>	<b>(1,241)</b>	<b>—</b>
<b>Change in net assets</b>	<b>1,533</b>	<b>(54,057)</b>	<b>(52,524)</b>	<b>(26,339)</b>
<b>Net assets (deficit) at beginning of year</b>	<b>669</b>	<b>564,560</b>	<b>565,229</b>	<b>591,568</b>
<b>Net assets (deficit) at end of year</b>	<b>\$ 2,202</b>	<b>\$510,503</b>	<b>\$512,705</b>	<b>\$565,229</b>

\* Books and other library materials acquired by The Research Libraries are displayed as "Additions to collections."



# Report of the Treasurer

DESPITE CONTINUING TURMOIL IN FINANCIAL MARKETS AND REDUCTIONS IN THE LEVELS OF GOVERNMENTAL SUPPORT, THE NEW YORK PUBLIC LIBRARY REMAINS IN SOUND FISCAL CONDITION, WITH NET ASSETS OF \$512.7 MILLION AT JUNE 30, 2002. ALTHOUGH THIS REPRESENTS A DECREASE OF \$52.5 MILLION DURING THE FISCAL YEAR, OVER THE PAST SIX YEARS THE LIBRARY'S NET ASSETS INCREASED BY \$131 MILLION, OR 34%.

### Summary of Financial Activities

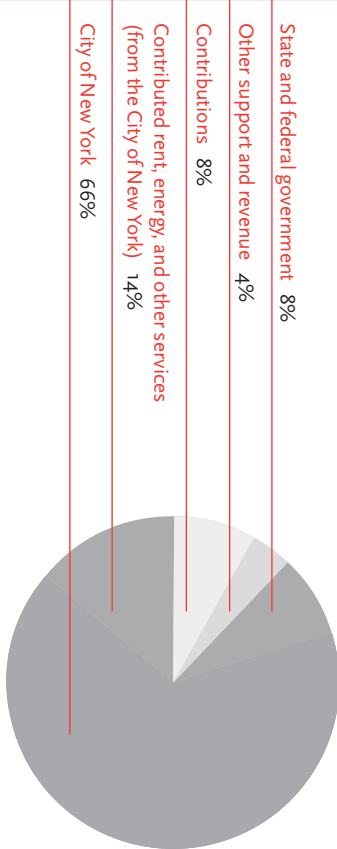
The Summary of Financial Activities (page 21) presents in abbreviated form the Statement of Activities contained in the Library's audited financial statements. The complete financial statements, including notes and the unqualified opinion from our auditors, Ernst & Young LLP, are available upon request.

### Operating Support and Revenues

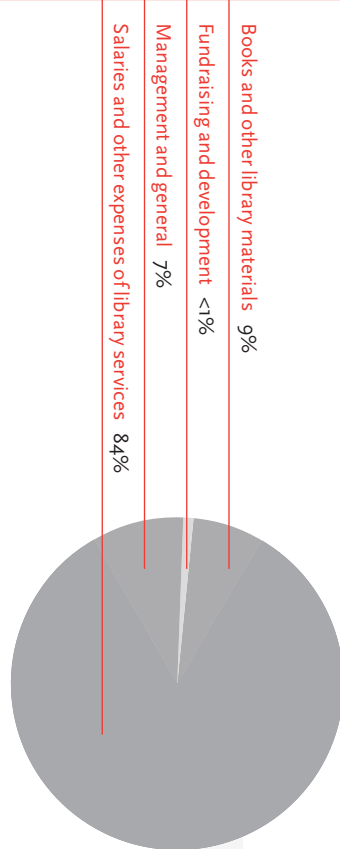
The Branch Libraries and The Research Libraries are distinguished from each other not only by their collections and services, but also by their funding. Support from the city, state, and federal governments, excluding the contributed rent-free use of the majority of the Library's facilities and payment for the Library's energy costs,

comprises 74% of total operating support and revenues for The Branch Libraries, compared with 38% for The Research Libraries and Librarywide Programs.

*Contributions from individuals, corporations, and foundations, including promises to give* totaled \$29.3 million in fiscal 2002; this was nearly 14% of the budget for The Research Libraries and 8% for The Branch Libraries. These

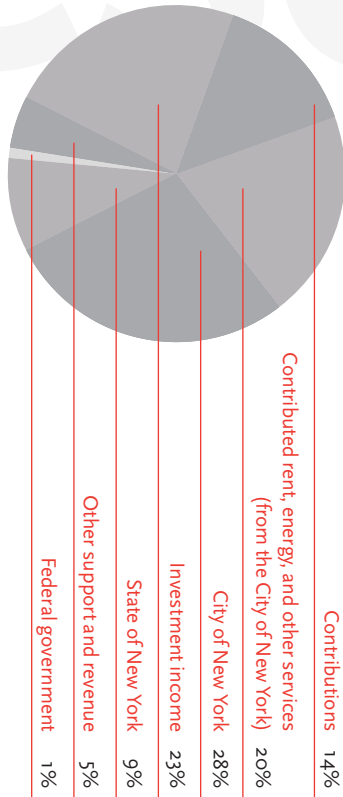


**FIGURE 1** The Branch Libraries: Operating Support and Revenue \$143,064,000

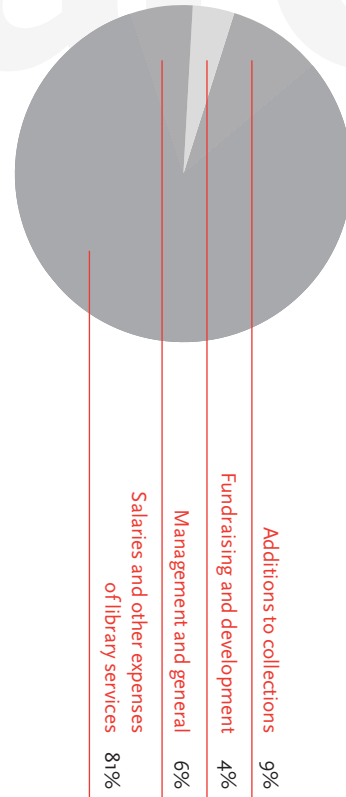


**FIGURE 2** The Branch Libraries: Operating Expenses \$140,052,000

**FIGURE 3** The Research Libraries and Librarywide Programs:  
Operating Support and Revenue  
\$130,479,000



**FIGURE 4** The Research Libraries and Librarywide Programs:  
Operating Expenses  
\$150,869,000



contributions came from nearly 54,000 separate gifts.

The Library's endowment comprises its permanently restricted net assets, the reinvested appreciation and accumulated income on those assets, and other unrestricted net assets specifically designated by the Library's Board of Trustees to function as endowment. The Trustees make available for spending an amount equal to 6% of the average market value of the endowment for the three preceding years. This is categorized in the Summary of Financial Activities as *Investment return used for operations*, and equaled \$30.5 million in fiscal 2002 – nearly all for The Research Libraries. The average annual total returns (net) that the Library has realized on its

investments over the past one, five, and ten fiscal years were -2.6%, 7.9%, and 11.2% and compare favorably with the broad indices.

#### Operating Expenses

Expenditures for *Books and other library materials* totaled \$12.0 million for The Branch Libraries, a decrease of 10% from the level of spending in the prior year. Purchases of library materials by The Research Libraries are reported as *Additions to collections*, separate from total operating expenses. In contrast to the expendable books and other library materials acquired by The Branch Libraries, which are regularly replaced with new additions and new titles, acquisitions of The Research Libraries are preserved under curatorial control. The Research

Libraries expended \$13.1 million in fiscal 2002 for the purchase of such acquisitions.

*Salaries and other expenses* of library services totaling \$229.1 million include both personnel and other costs, an increase of \$13.6 million over the prior year. Nearly one-half of the increase was expended for increases in employee wages and benefits.

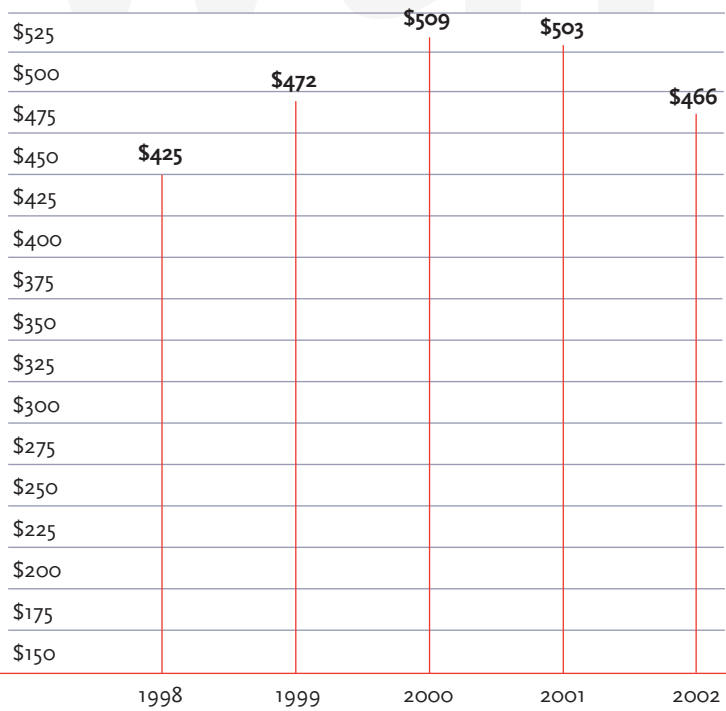
The Library recorded a net *deficiency of operating support and revenues over operating expenses and additions to collections* of \$17.4 million. Non-cash charges for depreciation and postretirement benefits accounted for nearly all the deficit.

# Growth

**FIGURE 5** Growth of Long-term Investments (in millions); Market Values as of June 30, 2002

1998	\$ 17.0
1999	30.6
2000	25.0
2001	11.7
2002	17.2
<b>Total</b>	<b>\$ 101.5</b>

Cash gifts and bequests, in millions, added to endowment each fiscal year



### Non-operating Revenues, Support, Gains, and Losses

New gifts to endowment of \$17.2 million (not including payments on prior year pledges) comprised the *Additions to permanently restricted net assets*. During the past five years, donors contributed \$101.5 million in cash gifts to endowment, thanks to the highly successful Second Century Campaign. These gifts, combined with carefully managed spending and strong investment performance, resulted in steady growth of the endowment through fiscal 2000. During fiscal 2002, the Library's investment performance (illustrated in Figure 5), while strong in comparison with that of other endowments and broad

market indices, did not meet budgeted spending.

Since the Library's founding in 1895, a partnership between the public and private sectors has been the keystone to the Library's success. Strong support from both sectors, combined with prudent fiscal management, places the Library in a good position to weather the current fiscal challenges while continuing to invest in its collections, services, and the new technologies required to make those collections fully accessible.

Ralph E. Hansmann  
*Treasurer*



# Statement of Financial Position

Years ended June 30, 2002 and 2001

In thousands of dollars

	2002	2001
<b>Assets</b>		
Cash and cash equivalents	\$ 436	\$ 51,368
Receivables	87,267	96,566
Other assets	3,357	3,389
Assets restricted as to use	14,633	21,536
Investments, at fair value	466,424	503,705
Investment in joint venture	9,669	10,077
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	141,691	139,201
Collections	—	—
<b>Total assets</b>	<b>\$738,998</b>	<b>\$841,363</b>
<b>Liabilities</b>		
Short-term bank borrowings	\$15,000	\$ —
Accounts payable, accrued expenses, and other liabilities	33,412	44,892
Deferred revenue	—	59,400
Long-term debt	116,606	118,987
Interest rate swaps	5,422	—
Accrued postretirement benefits	55,853	52,855
<b>Total liabilities</b>	<b>226,293</b>	<b>276,134</b>
<b>Net Assets</b>		
The Branch Libraries:		
Unrestricted	(30,012)	(28,134)
Temporarily restricted	20,711	17,563
Permanently restricted	11,503	11,240
The Research Libraries and Librarywide programs:		
Unrestricted:		
Trustee-designated	81,745	114,021
Net investment in fixed assets	4,652	7,842
Earmarked for fiscal 2003 operations	4,903	—
<b>Total unrestricted</b>	<b>91,300</b>	<b>121,863</b>
Temporarily restricted:		
Net investment in fixed assets, including promises to give	38,358	50,648
Other promises to give	5,650	6,815
Other temporarily restricted assets	118,077	139,533
<b>Total temporarily restricted</b>	<b>162,085</b>	<b>196,996</b>
Permanently restricted	257,118	245,701
<b>Total net assets</b>	<b>512,705</b>	<b>565,229</b>
<b>Total liabilities and net assets</b>	<b>\$738,998</b>	<b>\$841,363</b>



Exhibitions 27

Public Programs 28

Publications 32



**EXHIBITIONS  
PROGRAMS  
PUBLICATIONS**

## Exhibitions

EXHIBITIONS AT THE NEW YORK PUBLIC LIBRARY ARE INTENDED TO GIVE THE GENERAL PUBLIC ACCESS TO THE LIBRARY'S RICH AND VARIED COLLECTIONS. THIS YEAR, MAJOR EXHIBITIONS WERE MOUNTED AT THE HUMANITIES AND SOCIAL SCIENCES LIBRARY, THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, AND THE SCIENCE, INDUSTRY AND BUSINESS LIBRARY. IN ADDITION TO THE EXHIBITIONS LISTED HERE, SMALLER DISPLAYS WERE ALSO ON VIEW THROUGHOUT THE YEAR IN RESEARCH LIBRARIES' READING ROOMS AND IN THE BRANCH LIBRARIES.

### Humanities and Social Sciences Library

Support for the Exhibitions Program at The New York Public Library's Humanities and Social Sciences Library has been provided by Mr. and Mrs. Saul Steinberg, Pinewood Foundation, Sue and Edgar Wachenheim III, and the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications.

**D. Samuel and Jeane H. Gottesman Exhibition Hall**  
*American Originals: Treasures from the National Archives*  
October 5, 2001–  
January 5, 2002

This exhibition was created by the National Archives and Records Administration, Washington, D.C., and The Foundation for the National Archives.

Support for this exhibition at The New York Public Library was provided by The Gilder Lehrman Institute of American History. Corporate support in New York was provided by Bank of America.

The brochure produced for *American Originals* was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

*Victorians, Moderns, and Beats: New in the Berg Collection, 1994–2001*  
April 26–July 27, 2002

Funding for this exhibition was provided in part by the Henry W. and Albert A. Berg Collection of English and American Literature.

The brochure produced for *Victorians, Moderns, and Beats* was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

**The Sue and Edgar Wachenheim III Gallery**  
*The Emancipation Proclamation*  
November 16–19, 2001

This exhibition was created by the National Archives and Records Administration, Washington, D.C., and The Foundation for the National Archives.

Support for this exhibition at The New York Public Library was provided by The Gilder Lehrman Institute of American History. Corporate support in New York was provided by Bank of America.

*Charles Dickens's A Christmas Carol and Holiday Greetings from the George Arents Collection*  
November 23, 2001–  
January 5, 2002

*Immortal Treasures: Japanese Handscrolls from the Spencer Collection*  
January 18–March 2, 2002

*Liturgical Manuscripts*  
March 8–April 6, 2002

*The Declaration of Independence*  
June 28–July 13, 2002

**Edna Barnes Salomon Room**  
*The Public's Treasures: Americana from The New York Public Library*  
September 7, 2001–  
April 27, 2002

*The Public's Treasures: A Cabinet of Curiosities from The New York Public Library*  
June 7–August 24, 2002

The brochure produced for *A Cabinet of Curiosities* was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

**The Print and Stokes Galleries**  
*Souvenirs of a Veteran Collector: The Samuel Putman Avery Collection at The New York Public Library*  
April 5–June 29, 2002

This exhibition was made possible by the continuing generosity of Miriam and Ira D. Wallach.

**Charles Addams Gallery**  
Drawings by Charles Addams were donated to the Library by The Lady Colyton and Marilyn Addams. Exhibitions of these drawings are supported by an endowment established by The Lady Colyton.

*Cultural Differences*  
September 14, 2001–  
January 26, 2002

*Unreal Estate*  
February 1–June 29, 2002

**Jill Kupin Rose Gallery**  
An ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

**DeWitt Wallace Periodical Room**  
*New American Literary Magazines*  
June 21–August 17, 2002

### The New York Public Library for the Performing Arts

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

**Donald and Mary Oenslager Gallery and Vincent Astor Gallery**  
*Transformations*  
October 29, 2001–  
January 5, 2002

Support for this exhibition was provided by Elizabeth Rivers Lewine.

**Donald and Mary Oenslager Gallery**  
*Kurt Weill: Making Music Theater*  
February 8–May 4, 2002  
A collaboration with The Kurt Weill Foundation for Music.

*Children's Books in Performance*  
June 28–October 31, 2002



**Vincent Astor Gallery**  
*Capturing Nureyev: James Wyeth Paints the Dancer*  
 March 22–May 25, 2002  
 A collaboration with the John F. Kennedy Center for the Performing Arts, Washington, D.C., and the Farnsworth Art Museum and Wyeth Center, Rockland, Maine.

Sponsored by the MBNA Foundation.

*Music by Richard Rodgers*  
 June 28–September 28, 2002

**Traveling Exhibitions**  
*Capturing Nureyev: James Wyeth Paints the Dancer*  
 John F. Kennedy Center for the Performing Arts, Washington, D.C.

*Classic Black*  
 National Museum of Dance, Saratoga Springs, New York

## Schomburg Center for Research in Black Culture

**Exhibition Hall and Latimer/Edison Gallery**  
*Africana Age: African and African Diasporan Transformations in the 20th Century*  
 April 22–September 29, 2002

**Exhibition Hall**  
*Mother Africa: Masterpieces of African Motherhood*  
 December 15, 2001–March 30, 2002

**Latimer/Edison Gallery**  
*O Write My Name: Portraits by Carl Van Vechten*  
 December 15, 2001–March 30, 2002

**Schomburg Lobby**  
*Langston Hughes Centennial Cameo Exhibit*  
 February 1–September 29, 2002

**American Negro Theatre**  
*African American Writers: Portraits and Visions*  
 November 8, 2001–February 20, 2002

*We've Come This Far: The Abyssinian Baptist Church: A Photographic Journal*  
 February 24–March 30, 2002

*Walking to Find Ourselves: Rediscovering the African-American Presence in Lower Manhattan*  
 (A Junior Scholars Exhibition)  
 June 22–August 31, 2002

## Science, Industry and Business Library

**Lewis B. and Dorothy Cullman Circulating Library and Reading Room and Healy Hall**  
*Diversity Endangered*  
 October 15, 2001–May 15, 2002  
 A traveling exhibition from SITES, the Smithsonian Institution Traveling Exhibition Service.

*I on Infrastructure*  
 May 21–December 14, 2002

This exhibition was made possible by the support of The American Society of Civil Engineers, The Elizabeth & Stephen Bechtel, Jr. Foundation, and Charles Pankow Builders, Ltd.

## Public Programs

DURING THE PAST YEAR, THESE EMINENT ARTISTS, WRITERS, AND SCHOLARS PARTICIPATED IN LECTURES, PANEL DISCUSSIONS, LECTURE-RECITALS, AWARD CEREMONIES, AND OTHER SPECIAL EVENTS AT THE HUMANITIES AND SOCIAL SCIENCES LIBRARY, THE LIBRARY FOR THE PERFORMING ARTS, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, AND THE SCIENCE, INDUSTRY AND BUSINESS LIBRARY, FURTHERING THE LIBRARY'S EFFORTS TO MAKE AVAILABLE TO THE PUBLIC A SERIES OF EDUCATIONAL AND CULTURAL PROGRAMS OF THE HIGHEST QUALITY. IN ADDITION, HUNDREDS OF DISTINGUISHED GUESTS TOOK PART IN THE MORE THAN 28,000 PUBLIC PROGRAMS PRESENTED OVER THE PAST YEAR IN THE BRANCH LIBRARIES.

### Humanities and Social Sciences Library

**Public Education Program**  
 The New York Public Library gratefully acknowledges the magnificent generosity of Celeste and Armand Bartos, the Kresge Foundation, Verizon, and the City of New York, whose gifts have made possible the restoration and future maintenance of the Celeste Bartos Forum; and the generosity of Celeste and Armand Bartos and Margaret and Herman Sokol for special funding of the Public Education Program.

For support of the Fall/Winter 2001–2002 program season, The New York Public Library gratefully acknowledges the generosity of the Jacob Perlow Fund.

For support of the Spring 2002 program season, The New York Public Library gratefully acknowledges the generosity of The Carl and Lily Pforzheimer Foundation and the Dorot Foundation.

*In the Forum*  
 Margaret Atwood interviewed by Marilyn French  
 Christian Barry (“Shifting Priorities After September 11th” panel)

Harold Bloom in conversation with José Saramago  
 John Bryant (“*Moby-Dick*: From Melville to Stella” panel)

Michael Chabon interviewed by Daniel Mendelsohn  
 Nicolas de Torrente (“Shifting Priorities After September 11th” panel)

Maureen Dezell (“Beyond the Blarney: Talking About the Irish in America” panel)

Junot Diaz interviewed by Francisco Goldman  
 Terry Golway (“Beyond the Blarney: Talking About the Irish in America” panel)

Emer Martin (“Beyond the Blarney: Talking About the Irish in America” panel)

Louis Menand  
 Andrew Miller (“Beyond the Blarney: Talking About the Irish in America” panel)

Rick Moody interviewed by Susan Minot  
 Margriet de Moor interviewed by Neil Gordon  
 Elizabeth Neuffer (“Shifting Priorities After September 11th” panel)

Omar Noman (“Shifting Priorities After September 11th” panel)

Lillian Ross interviewed by Rebecca Mead  
 Frank Stella (“*Moby-Dick*: From Melville to Stella” panel)

Colm Tóibín (“Beyond the Blarney: Talking About the Irish in America” panel)

Robert K. Wallace (“*Moby-Dick*: From Melville to Stella” panel)  
Herman Wouk interviewed  
by Robert A. Caro

*The New York Public Library/  
The New York Times Lectures*  
Gail Collins

Janet Maslin interviewed  
by Bill Goldstein  
Arthur O. Sulzberger, Jr.

*New Voices, Old Traditions: British Writers for  
the Next Century*

David Cannadine  
interviewed by  
Leonard Lopate  
Ronald Frame interviewed  
by Leonard Lopate  
Matthew Kneale  
interviewed by  
Patrick McGrath

*The New York Public Library/  
Gilder Lehrman Institute of  
American History Lectures*  
Eric Foner  
Kenneth Jackson  
Gordon Wood

*The Perlow Lecture*  
Stefan Reif

This series has been  
made possible by a gen-  
erous grant from the  
Jacob Perlow Fund.

*Music, Madness, and Mon-  
archs: A three-concert series*  
Anthony Newman  
Eugenia Zukerman

*The Richard D. Salomon  
Distinguished Lecture*  
Walter Isaacson

*The Pforzheimer Lectures on  
Printing and the Book Arts  
The Art of Children’s Book  
Illustration: Past and Present*  
Leo and Diane Dillon  
Michael Patrick Hearn

Maira Kalman  
Leonard Marcus  
Jerry Pinckney

This series has been  
made possible by a gen-  
erous grant from The  
Carl and Lily Pforzheimer  
Foundation, Inc.

*The New York Public Library/  
The Elie Wiesel Foundation  
for Humanity Lecture*  
John Silber

*The Joy Gottesman  
Ungerleider Lecture*  
Paul Lawrence Rose

This series has been made  
possible by a generous grant  
from the Dorot Foundation.

*History, Literature, Art: Cele-  
brating the Humanities at  
The New York Public Library*  
Andrea Barrett and Jennifer

Egan interviewed by  
George Plimpton  
Ann Douglas and Graham  
Burnett interviewed by  
George Plimpton  
Linda Nochlin and Peter  
Schjeldahl interviewed  
by George Plimpton

*The New York Public  
Library/Oxford Univer-  
sity Press Lectures  
Talking About Talking:  
A three-lecture series*  
Deborah Tannen

#### **Friends Programs**

*Lectures*  
Adam Gopnik  
Stephen Jay Gould  
Evan Hunter/Ed McBain  
Sue Miller  
Susan Orlean  
Max Phillips

*A Christmas Carol: A Reading*  
Gregory St. John

*Friends Lecture–Luncheons*  
David Gergen  
Nancy Milford

#### **Volunteers Program**

*Literary Luncheon –  
America: What’s Next?*  
Michael Beschloss  
Jim Hoagland  
Jamaica Kincaid  
Jim Lehrer  
Nicholas Lemann

#### **Mercator Society Program**

*Cartography and Computers*  
John Woram

#### **Conservators Programs**

*Conservators Forums*  
Robert Baer  
Jack Devine  
Charles Osgood

*Preview Club*  
Richard Ford  
Kati Marton

*Lenox and Astor  
Reading Groups*  
Olivier Bernier  
Patricia Bosworth  
Jason Epstein

*Private Library Tour*  
Robert Pirie

#### **Young Lions Programs**

*Recreating Lives:  
The Work of a Biographer*  
James Atlas  
Amanda Foreman  
John Richardson  
Judith Thurman

*Chasing Danger:  
The Risks and Realities of  
Foreign Correspondence*  
Scott Anderson  
John Falk  
Sebastian Junger  
Stacy Sullivan  
Teun Voeten

*Private screening of  
In the Bedroom*

*Behind-the-Scenes Tour  
of the Library’s Stacks*  
including a special preview  
of the Berg Collection’s  
Kerouac papers

*Taking Laughter Seriously*  
Wes Anderson interviewed  
by Anthony Lane

*Young Lions Fiction Award*  
Colson Whitehead,  
award winner  
David Czuchlewski, finalist  
Allegra Goodman, finalist  
Peter Orner, finalist  
Brady Udall, finalist  
Ethan Hawke, Rick Moody,  
Kyra Sedgwick,  
Jennifer Rudolph Walsh,  
guest speakers

*Television News:  
The Next Generation*  
Julie Chen  
Chris Cuomo  
Deborah Feyerick  
interviewed by Dan Abrams

#### **Office of Special Events**

*Minerva Awards*  
Deputy Mayor Carol A.  
Robles-Roman  
John Edgar Wideman

Support for the Minerva  
Awards was provided by  
the Houghton Mifflin  
Company, a division of  
Vivendi Universal.

*Brooke Russell Astor Award*  
Bryan Pu-Folkes,  
award winner  
Suzannah Chandler,  
honorable mention  
Sister Simone Ponnet,  
honorable mention

*Library Lions Benefit*  
Mrs. Vincent Astor  
Brian Bedford, John  
Guare, and Liz Smith,  
guest speakers

## Young Lions THE CULTURED LIFE

Among the most popular programs at the Library are those presented by the Young Lions, a special membership group for supporters in their 20s and 30s. Young Lions events are created each season exclusively for the group by the Young Lions Committee – chaired by actor/writer Ethan Hawke, author Gretchen Rubin, and advertising executive Terry Martin – and feature young leaders in such areas as the humanities, art, film, music, theater, business, law, political science, and the media. This season’s programs introduced guests such as Wes Anderson and Anthony Lane, Dan Abrams, Sebastian Junger, and Amanda Foreman, with discussion inspired by current events and material in the Library’s collections. Mr. Junger (left), best-selling author of *The Perfect Storm* and *Fire*, moderated the panel discussion “Chasing Danger: The Risks and Realities of Foreign Correspondence,” in which journalists Stacy Sullivan (pictured right), Scott Anderson, John Falk, and Teun Voeten participated.



The New York Public Library/  
Helen Bernstein Book Award  
for Excellence in Journalism

Nina Bernstein,  
award winner

James Bamford, finalist  
Steven Johnson, finalist  
Diane McWhorter, finalist  
Andrew Solomon, finalist  
Osborn Elliott,  
guest speaker

Corporate Dinner

Jean-Marie Messier,  
honoree

Marie-Josée Kravis,  
guest speaker

*In Search of Lost Time:  
Intrigue, Invention and  
the Hunt for a Stolen  
Pocket Watch*  
Allen Kurzweil

*A Trial by Jury*  
D. Graham Burnett

*The Empire of Cotton:  
A Global History*  
Sven Beckert

*The Dawn of Womankind:  
Prehistoric Women in  
Historical Perspective*  
Claudine Cohen

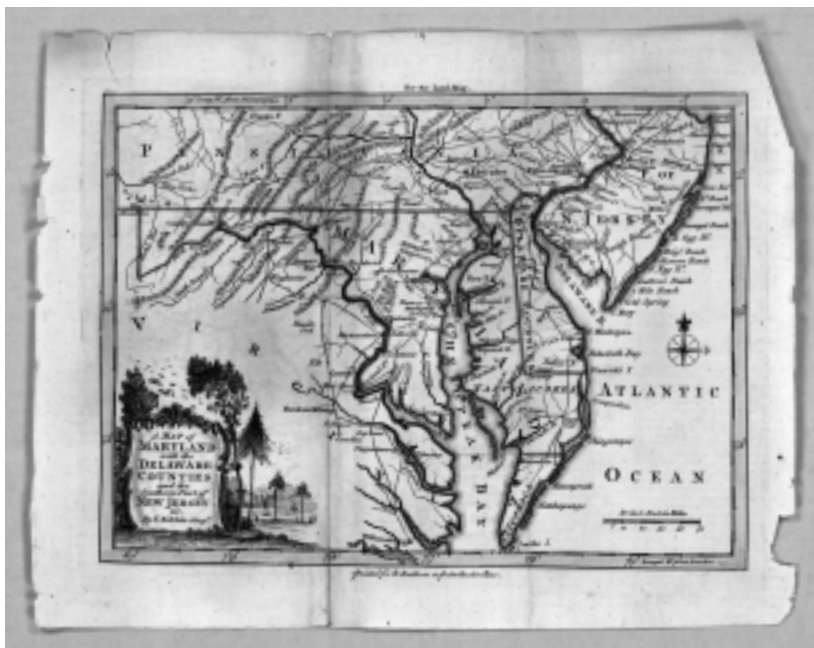
## The New York Public Library for the Performing Arts

The New York Public Library  
for the Performing Arts  
gratefully acknowledges  
the leadership support of  
Dorothy and Lewis B.  
Cullman. Additional sup-  
port for public programs  
has been provided by the  
Interpublic Group of Com-  
panies and The Rodgers  
Family Foundation.

Rosemary Harris  
Edward Hibbert  
Barrie Ingham  
Sol Jacobson  
Simon Jones  
Akram Khan  
Jeffrey Khaner  
Frederick Knott  
Ellen Lang  
Ira Levin  
Elizabeth I. McCann  
Natalia Makarova  
Hayley Mills  
Madeleine Mitchell  
Sheridan Morley  
Thea Musgrave  
Charles Neidich  
Janaki Patrik  
Daniel Phillips  
Irwin Reese  
Morey Ritt  
Joel Sachs  
Shayna Samuels  
Sir Peter Shaffer  
Paul Sperry  
Chitra Sundaram  
Errollyn Wallen  
Christopher Wheeldon

Music Lecture and  
Performance Series

Ron Arron  
Rick Barbour  
Lynn Bernhardt  
Matitiah Braun  
Melanie Braun  
Ronald Carbone  
Eric Charlston  
Justine Chen  
Sebastian Currier  
Sylvia Danburg  
Bruno Eicher  
Desiree Elsevier  
David Gresham  
Momoko Gresham  
Shem Guibbory  
Ida Haendel  
Laura Hamilton  
Lee Hamilton  
John Harbison  
Ming Feng Hsin  
Jeffrey Irving  
Grant Johannesen  
Gerald Kagan  
Susan Kagan  
Elizabeth Kalfayan  
Guy Livingston  
Samuel Magill  
Zarin Mehta  
Duncan Patton  
Joseph Pereira  
Pablo Rieppi  
Lucian Rinando  
Scott Stevens  
Emma Tahmizian  
Shirien Taylor  
Rosalyn Tureck  
Gloria Watson  
Sara Wiedt  
Seth B. Winner  
Nancy Wu  
Gregory Zuber  
Patricia Zuber



Thomas Kitchen. *A Map of Maryland*. . . . Engraving, London, 1757. Gift of Lawrence H. Slaughter family, Map Division, Humanities and Social Sciences Library.

### Dorothy and Lewis B. Cullman Center for Scholars and Writers

The Dorothy and Lewis B.  
Cullman Center for Schol-  
ars and Writers was made  
possible by a generous gift  
by Dorothy and Lewis B.  
Cullman in honor of Brooke  
Russell Astor, with major  
support provided by The  
Andrew W. Mellon Founda-  
tion, The Estate of Charles J.  
Liebman, Sue Ann and John  
Weinberg, The Samuel I.  
Newhouse Foundation, and  
an additional gift from  
Sandra Payson.

Center for Scholars  
and Writers/W. W.

Norton Lectures  
*I Will Be Cleopatra:  
An Actress's Journey:*  
A three-lecture series  
Zoe Caldwell

*A Revolutionary Life:  
William Godwin's Memoirs  
of Mary Wollstonecraft*  
Pamela Clemit

*Stories After the Balkan Wars:  
A Reading*  
Josip Novakovich

*European Union and the  
"Events" of September 11*  
Maarten Brands

*Slavery and the Emergence  
of Benjamin Franklin*  
David Waldstreicher

*One of the Moister Areas of  
Literature: Poetry Anthologies*  
Rachel Hadas

*Dancing in Chains: German  
Music and Its Pasts, ca. 1900*  
Walter Frisch

The Performing Arts  
Library's public programs  
returned to the Bruno  
Walter Auditorium in  
October 2001. The Auditor-  
ium was re-dedicated and  
the 2001–2002 season  
opened by His Royal High-  
ness Prince Andrew The  
Duke of York.

UKwithNY

Charles Abramovic  
Robert Beaser  
Richard Rodney Bennett  
Kathleen Chalfant  
Ananya Chatterjea  
Eric Comstock  
Lorna Dallas  
Richard Easton  
Patricia Elliott  
Patrick Garland  
Richard Grayson  
Constance Green  
David Hamilton

*Kurt Weill Series*  
 Quentin Anderson  
 Sheila Bond  
 Phoebe Brand  
 Carmen Capalbo  
 William Duell  
 Nanette Fabray  
 Rob Fisher  
 Debbie Gravitte  
 David Green  
 Kitty Carlisle Hart  
 Foster Hirsch  
 Judy Kaye  
 Kim H. Kowalke  
 Paula Laurence  
 David Lewis  
 Jo Sullivan Loesser  
 Russell Nype  
 Reginald Pindell  
 Colin Romoff  
 KT Sullivan  
 Lys Symonette  
 Michael Wager  
 Maury Yeston

*With a Song in His Heart:  
 Richard Rodgers at 100*  
 Todd Almond  
 Kyle Barisich  
 Fred Barton  
 Anna Bergman  
 Barbara Brussell  
 Ari Butler  
 Theodore S. Chapin  
 Barbara Cook  
 Betty L. Corwin  
 Nicolas Davila  
 Barry Day  
 Gemze de Lappe  
 Frederic Franklin  
 Heather Gilchrist  
 James Gray  
 Wally Harper  
 David Henry Hwang  
 Susan Kikuchi  
 Joseph Killilea  
 Christina Klein  
 Jennifer Long  
 Lar Lubovitch  
 Christina Morrell  
 Steve Ross  
 Jo Anna Rush  
 Donald Saddler  
 Michael Slattery  
 Walter Willison

### Schomburg Center for Research in Black Culture

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the Office of the Borough President of Manhattan, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, Consolidated Edison Company of NY, Joseph E. Seagram & Sons, The Irene Diamond

Foundation, the Rockefeller Foundation Endowment for the Performing Arts, and the Edler Hawkins Foundation.

*The Black New Yorkers – Forum*  
 Thulani Davis  
 William Loren Katz  
 Woodie King, Jr.  
 Walter Stafford

*An Evening with Dick Gregory*  
 Dick Gregory

*Billy Taylor Tribute*  
 Geri Allen  
 Ossie Davis  
 Ruby Dee  
 Jimmy Heath  
 Charles Osgood  
 Jimmy Owens  
 Marquita Pool-Eckert  
 Max Roach  
 The Billy Taylor Trio

*Our Separate Ways: Black and White Women and the Struggle for Professional Identity – Forum*  
 Ella L. J. Edmonson Bell  
 Stella M. Nkomo

*Harlem Alive: A Rising Talent Showcase*  
 Jeremy James  
 Traci Morris  
 John Stephens  
 Tamar-Kali

*Concert Series*  
 Larry Ridley & the Jazz Legacy Ensemble

*International Update Forum: Reparations and the Black Freedom Struggle: A Report from the UN World Conference on Racism*  
 Adjoa Aiyetoro  
 Humberto Brown  
 James Early  
 Gil Noble

*A Tribute to Jayne Cortez: CCNY Langston Hughes Festival Conversation*  
 Jayne Cortez  
 Keorapetse Kgositsile

*James Weldon Johnson Award Ceremony*  
 Amiri Baraka,  
 award winner  
 Charles Dumas  
 Penn State Players

*Nativity: A Life Story Concert*  
 Priscilla Baskerville  
 Shelton Becton  
 Shirley Black Brown  
 Denise Burse-Fernandez  
 Keith David  
 The Ebony Ecumenical Ensemble

Ebony Jo-Ann  
 Bettye F. Forbes  
 Dwayne Grayman  
 Melba Joyce  
 Joseph Joubert  
 Stephanie Mills  
 Phylicia Rashad  
 James Stovall  
 Theara Ward  
 Harold Wheeler  
 Lillias White  
 BeBe Winans  
 Lakai Worrell

*Langston Hughes Centennial Celebration*  
 Amiri Baraka  
 Denise Burse-Fernandez  
 Ossie Davis  
 Ruby Dee  
 C. Virginia Fields  
 Haki Madhubuti  
 Kim Yancey Moore  
 Walter Mosley  
 Kalamu ya Salaam  
 Sonia Sanchez  
 Regent Adelaide Sanford  
 James Stovall  
 Randy Weston

*U.S. Postal Service Dedication Ceremony: The Langston Hughes Commemorative Stamp*  
 Genovis Albright  
 ARC Gospel Choir  
 Ramona Bass  
 Haki Madhubuti  
 Henry Pankey  
 Charles B. Rangel  
 Sonia Sanchez  
 John Sawyer III  
 Madame Pat Tandy  
 Randy Weston

*Poetry Tribute to Langston Hughes*  
 Jayne Cortez  
 Kamau Daaood  
 Ruth Forman  
 Tony Medina  
 Kalamu ya Salaam  
 Sonia Sanchez  
 Sekou Sundiata

*Music & Dance Tribute to Langston Hughes*  
 Nora Cole  
 Rod Rodgers Dance Company  
 James Stovall  
 Randy Weston

*Eric Williams: His Scholarship, Work, and Impact – Conference*  
 Linda Heywood  
 Winston James  
 Tony Martin  
 Sir Rex Nettleford  
 Colin Palmer  
 Selwyn Ryan  
 Erica Williams  
 Carlton Wilson

*Shabazz Conversations – Forum*  
 Vinie Burrows  
 Andrée-Nicola McLaughlin  
 Julianne Malveaux  
 Khosi KaMavuso Mbatha  
 Walter Mosley  
 Ilyasah Shabazz  
 Malik Shabazz  
 James Turner

*American Writers II C-SPAN Live: Program on Langston Hughes and Zora Neale Hurston*  
 Lucy Anne Hurston  
 Arnold Rampersad  
 Susan Swain  
 Cheryl Wall

*Lincoln Center's Reel to Real for Kids*  
 Joseph Davis  
 Randy Davis  
 Jennifer Edmonds  
 Mercedes Ellington  
 Jon Hendricks  
 Ty Stephens

*A Women's Jazz Festival*  
 Regina Carter  
 Tulivu Donna  
 Cumberbatch  
 Kaissa  
 Jann Parker  
 Spelman College Jazz Ensemble  
 Tamar-Kali  
 Lesa Terry  
 Lillias White

*Frederick Douglass Creative Arts Center Staged Reading Series*  
 S. Epatha Merkerson  
 Barbara Montgomery  
 Courtney Wright

*JVC Jazz Concert*  
 Eric Allen  
 Mickey Bass  
 Abraham Burton  
 Antonio Hart  
 John Hicks

*Literary Forums*  
 Ernest Allen  
 Tina McElroy Ansa  
 Drum Voices Revue Poets  
 Robert Hill  
 Arlene Howard  
 Portia James  
 Winston James  
 Lynda Koolish  
 Tony Medina  
 Ama Patterson  
 Jeffrey Perry  
 Kevin Powell  
 Eugene B. Redmond  
 Kalamu ya Salaam  
 Ilyasah Shabazz  
 John A. Williams  
 Ralph Wimbush  
 Kevin Young



## Science, Industry and Business Library

### Business Programs

*Planning Your Business from A–Z*  
Tony Barsamian  
Jacqueline Edwards  
Billy Fitzgerald  
Robert G. Heim  
Howard S. Meyers  
Fitzgerald Miller  
Ron Thomas

### Business Fundamentals

Marian Banker  
Jim Bluett  
Gaye Carleton  
James W. Farnham  
Alexis D. Gutzman  
Steven M. Ratner  
Zena Schechter  
Jay Seinfeld  
Marc Sloane  
Ron Thomas  
Kelly Welles  
Andre de Zanger

### Business Information and Skills for Success

Ilise Benun  
John A. Cooney  
Jacqueline Edwards  
Gary Hoover  
Fitzgerald Miller  
Zena Schechter  
Toastmasters International

### Minding Your Own Business

Matthew Bozek  
Gaye Carleton  
James W. Farnham  
Billy Fitzgerald

Sandy Grossman  
Stephen P. Long  
Susan Sexton  
V. R. Small  
Toastmasters International

### Financial Lectures

*Your Home Is Your Castle*  
Bruce Chlost  
Carmen J. Lee Shue  
Bob Wiesenfeld

### What to Do with Your Money

Lance S. Drucker  
Vivienne Gilbert  
Richard L. Jaffe  
Laurie S. Lauterback  
Fitzgerald Miller  
Madeleine Noveck

### Financial Planning for Everyone

Gerald J. Andrews  
Michael Brody  
Linda Hartley  
Kathleen Kalmes  
Ronald Langus  
John P. Leidy  
David Mendels  
Kenneth J. Traicante

### New York City Real Estate

Bruce Chlost  
Benjamin Miller  
Carmen J. Lee Shue  
Joseph Zito

### Financial Security in Insecure Times

David H. Dingle  
John P. Leidy  
Shirley Rossman

Erica Safran  
Ronald J. Theissen  
Judith Volkmann

### Financial Planning: Better Safe Than Sorry

Karen C. Altfest  
Michael B. Cooper  
Lance Drucker  
Fitzgerald Miller  
Steven M. Ratner  
Richard Reibman  
Lee A. Snow  
Judith Volkmann  
Kelly Welles

### Economic History Series

*Workers of New York City Unite!*  
Glen Fuzak  
Joyce Gold  
Michael Kaback  
Vesa Nelson

### New York City: Bricks, Mortar, and Money

Joyce Gold  
Jane Marx  
Joseph Zito

### Women's History Month

Joyce Gold

### The American Labor Movement

Kenneth C. Wolensky

### Science and Technology Series

*Fast Forward: Science, Technology, and the Communications Revolution*  
Gregory K. Dreicer

This program was made possible by the National Science Foundation, the Alfred P. Sloan Foundation, the New York Council for the Humanities, National Video Resources, and the American Library Association.

### Bio-Diversity Endangered

Peter Blanchard III  
Naomi Dagen Bloom  
Kristen Earls  
Richard Ellis  
Paul Kerlinger  
Ross D. E. MacPhee  
Gerald Moore  
George Schuler  
Ian Tattersall

### Technology for Better Living and Working Conditions

Joyce Gold  
Merritt Lerley  
Mimi Sherman

### I on Infrastructure

Michael Borsykowsky  
Paul Costa  
Lisette Gomez  
Fred Hadley  
Christian F. Ingerslev  
Leonard M. Joseph  
Antonio Mattarucco  
Peter Rinaldi  
Tom Spoth  
Bojidar S. Yanev

### Spotlight on the Universe

Janna Levin

## Publications

THE MISSION OF THE PUBLICATIONS PROGRAM IS TWOFOLD: TO MAKE INFORMATION ABOUT THE LIBRARY'S HOLDINGS MORE BROADLY AVAILABLE TO THE PUBLIC THROUGH A VARIETY OF PUBLICATIONS FOR BOTH SCHOLARLY AND GENERAL AUDIENCES, AND TO GENERATE INCOME FOR THE LIBRARY.

### General Interest

*Alexander Pushkin: Master Teacher of Dance*, by Gennady Albert. The New York Public Library, October 2001.

*The New York Public Library Literature Companion*, edited by Anne Skillion. The Free Press, October 2001.

### Children's and Young Adult Books

*The New York Public Library Amazing Scientists: A Book of Answers for Kids*, by Jim Callan. John Wiley and Sons, Inc., November 2001.

*The New York Public Library Amazing U.S. Geography: A Book of Answers for Kids*, by Andrea Sutcliffe. John Wiley and Sons, Inc., March 2002.

### Journal

*Biblion: The Bulletin of The New York Public Library*, Volume 9: Number 1/2, Fall 2000/Spring 2001.

### Calendars

*The New York Public Library Student Planner 2001–2002*. Pomegranate, July 2001.

*Antique Maps 2002*. Pomegranate, August 2001.

*Once Upon a Diamond: When Baseball Came of Age*, 2002. Hudson Park Press, August 2001.

*Women on Women 2002*. Hudson Park Press, August 2001.

Gifts to the Collections 34

## A Special Thanks to Our Donors 37

Gifts to The Branch Libraries 38

Gifts to The Research Libraries 38

Contributors 41



# GIFTS

## Gifts to the Collections

Gifts Valued at \$1,000 and More, from July 1, 2001 through June 30, 2002

### Humanities and Social Sciences Library

#### Henry W. and Albert A. Berg Collection of English and American Literature

W. H. Auden. One autograph letter, one autograph postcard, and one typescript letter, all signed, to American novelist, poet, and screenwriter Harry Brown, [1940]. Gift of Robert P. Rushmore.

W. H. Auden. The poet's stereo amplifier, turntable, and radio, which he gave to Oliver Sacks in April 1972, just prior to his leaving New York to take up residence at Christ Church College, Oxford; with explanatory typescript and manuscript note by Sacks. Gift of Dr. Oliver Sacks.

Harry Ford. More than 300 books of poetry, many with letters from the poets to Ford, one of this country's most influential poetry editors, and with dust-jackets designed by him. Gift of Alice Carey and Helen Carey.

George MacDonald. 107 first and rare editions, in original bindings, of novels and collections of short stories by the popular children's literature and fantasy writer, with 20 books about him. Gift of Jane Hines Reis.

Catherine M. Rae. Author's copies of nine novels (1987–2000), doctoral thesis (*Edith Wharton's New York Quartet*), and two unpublished novels;

drafts and autograph manuscripts of aforementioned; selected notes and background material. Gift of David L. Rae, Lucy C. Ricciardi, Catherine B. Reed, and Mary Louise Arnold.

May Sarton. *At Eighty-Two*. Typescript of the 1996 autobiography, with the author's manuscript emendations, and with assorted papers and correspondence. Gift of Susan Sherman.

**General Research Division**  
Friedrich Nietzsche. Facsimiles, in 45 volumes bound in gold-tooled leather, of all the manuscript papers held in the Nietzsche Archive in Weimar, Germany; vols. 1–5, published works; vols. 6–8, lecture notes; vols. 9–32, philosophical notebooks; vols. 33–42, memoranda; and vols. 43–45, musical compositions. Accompanied by a one-volume index to the microfilm copy of the books, approximately 900 titles, in Nietzsche's library. Gift of Robert Looker and the Looker Foundation.

#### Manuscripts and Archives Division

Napoléon I. Autograph letter (1787 or 1788) to the French Controller of Finances, signed "Veuve de Buonaparte" and bound in full red French levant, written by Napoléon on behalf of his mother, Letizia, petitioning the government for compensation for losses suffered when the government canceled a 1782 contract with Charles

Buonaparte for a mulberry plantation. Gift of The Gilder Lehrman Collection.

#### Map Division

Lawrence H. Slaughter Map Collection. Additions to the collection of 17th- and 18th-century maps, atlases, and monographs, primarily English, focusing on the mapping of the Chesapeake and Middle Atlantic region. The collection, now totaling some 750 titles, is the strongest collection of English cartographic imprints in any U.S. library. Gift of Mrs. Lawrence H. Slaughter.

#### Irma and Paul Milstein Division of United States History, Local History and Genealogy

*Manhattan Alphabetical Death Index Cards, 1868–1890* [microform]. Salt Lake City, Utah: Genealogical Society of Utah. 104 reels. Copied from the original file of handwritten cards that index death certificates held by the New York City Municipal Archives. Purchased with a matching grant from the Jewish Genealogical Society of New York, Inc.

#### Slavic and Baltic Division

102 rare and unusual Russian and Ukrainian propaganda posters, 1918–27, collected at the time of their appearance by Benjamin Blattner, who worked on economic and humanitarian relief

for the New York–based Joint Distribution Committee. Gift of Paul and Dorothy Hall.

#### Spencer Collection

John Cage. *Sonnekus*. New York: Osiris, 1992–2000. Artist's book with poems (mesostics) by Cage based on the first book of Moses and with fragments of music notation from Erik Satie's *Sonneries de la rose à croix* printed in miniature, accompanied by a lithograph after a drawing by Mel Daniel. Printed letterpress on handmade *gampi* and contained in a portfolio of red-dyed handmade paper. One of 18 bound copies; John Cage. *Writings Through the Essay On the Duty of Civil Disobedience*. New York: Osiris, 1992–2000. Artist's book with poems (mesostics) by Cage based on Henry David Thoreau's essay "Civil Disobedience" and Erik Satie's *Messe des pauvres*, accompanied by original pencil drawings by Stephen Bastian and lithographs after Thoreau's sketches from nature. Printed letterpress on handmade *gampi*; flexible binding by Agathetaa Bindery, Massachusetts. One of 18 bound copies; revised versions of 2 of 8 books for Cage's visual installation *The First Meeting of the Satie Society*. New York: Osiris, 1992; John Cage and Ben Shiff. Nickel-silver-plated valise with shattered laminated glass lid and bottom, improved version, and preservation box for containing Cage's *The First Meeting of*

## LPA Exhibition **NUREYEV REMEMBERED**

An exhibition of more than 35 paintings and drawings by American artist James Browning Wyeth, along with additional photographs, designs, and costumes from the Library's Jerome Robbins Dance Division, provided a multifaceted look at the late Rudolf Nureyev, one of ballet's superstars. *Capturing Nureyev: James Wyeth Paints the Dancer* was on view in the Vincent Astor Gallery at the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, last spring, before traveling on to museums in Pennsylvania and Maine. Wyeth's electrifying portraits of Nureyev were inspired by the close friendship that developed between the two artists during the year that Wyeth spent observing and painting the dancer backstage, in rehearsals, and in performance. Designs and photographs from the Jerome Robbins Dance Division, the world's most comprehensive archive of dance materials, dramatically extended the exhibition's scope. Among those items were documentary images from photographers such as Zoë Dominic, Herbert Migdoll, and Martha Swope, and original designs by Rouben Ter-Arutunian for Glen Tetley's *Pierrot Lunaire*, the work that Nureyev was rehearsing when Wyeth began his collaboration with the dancer. The exhibition was organized by the Farnsworth Art Museum and Wyeth Center, in collaboration with the John F. Kennedy Center for the Performing Arts and the Library for the Performing Arts, the Dorothy and Lewis B. Cullman Center, which holds the Rudolf Nureyev Collection, a comprehensive collection of videotapes, films, and audiotapes documenting the life and career of the legendary dancer.



James Wyeth, *Full Face and Partial Chest, Head, Nureyev* (Study #10). Combined mediums, 1977. Collection of the Artist.



*the Satie Society*. New York: Osiris, 1992, a proof copy/ copy 1 of which was acquired in 1997. Gifts of Ben Shiff.

Jim Dine. Additions to the artist's earlier gifts of illustrated books, original drawings, and archival material related to his work: Robert Creeley. *Pictures. Poem by Robert Creeley/Lithographs by Jim Dine*. Albuquerque: Tamarind Institute in association with Enitharmon Press, 2001. Livre d'artiste with 12 lithographs, one as a separate print, by Jim Dine and an original poem composed to accompany the lithographs by Robert Creeley. Lithographs printed at Tamarind Institute; letterpress printed by Ruth Lingen at Pace, Ink, New York on Zerkall paper. Binding, full linen with title, poet, and artist printed on wood-laminated labels on front cover and spine, and with matching slipcase by Mark Tomlinson, Easthampton, Massachusetts. Signed by the poet and the artist. Presentation proof copy outside the edition of 40 numbered copies and various other collaborator copies. Accompanied by preliminary and final maquettes, sets of letterpress page proofs, and correspondence exchanged among the collaborators; Jim Dine. Untitled, 2001. Lithograph with 12 separate images for the book *Pictures*, printed on one sheet. Annotated by the artist: "Unique proof (never editioned) J.D. 2001." Gift of Jim Dine.

Jim Dine. 2 lithographic stones, one with untitled drawing (tools, including a hammer and a wrench) for the separate lithograph accompanying *Pictures. Poem by Robert Creeley/Lithographs by Jim Dine* (Albuquerque: Tamarind Institute in association with Enitharmon Press, 2001), and the other with untitled drawing (two monkey wrenches) for the ninth lithograph for *Pictures*. . . . Limestone and crayon with tusche and scrapping. Gift of Jim Dine and the Tamarind Institute.

Michelle Stuart. *Niagara Flight Book*. 1975. Handmade book, red Queenston shale, Niagara Gorge, New York, handmade paper, feathers; *Martin's Creek Brief*. 1977. Handmade book, pheasant feather, string, muslin-backed handmade paper, and soil from Martin's Creek, Pennsylvania. Gifts of Vera List.

391, no. 7 (New York, 1918), edited by Francis Picabia. Purchased by Elaine Lustig Cohen for the Elaine Lustig Cohen Dada Collection.

#### Miriam and Ira D. Wallach Division of Art, Prints and Photographs

**Photography Collection**  
Kay Simmon Blumberg. 9,914 silver gelatin prints, 1941–79, of geographic places and happenings around the world, bound into 169 books. Gift of the photographer.

Esther Bublely. 12 silver gelatin prints: 4 from the Tomboll, Texas, series; 2 of poet Marianne Moore, 1953, 1962; 3 of physicist Albert Einstein, 1952, 1953; and 3 from the Rood Family series, 1948. Gift of Jean Bublely.

N. Jay Jaffee. *Maritime Union Strike*, NYC, 1953; *Three Garment Workers*, NYC, 1955; *Williamsburg Bridge*, NYC, 1947; *House with Tree*, Stanley Ave., Brooklyn, 1949; *Car and Telephone Poles*, Brooklyn, 1950. Silver gelatin prints. Gift of Paula Walter Hackeling.

Charles Pratt. 24 silver gelatin prints from the book *The Rocky Coast* (New York: Dutton, 1971); 24 silver gelatin prints from the book project *Rikers Coffee Shop*, or *Dead Rikers*; and 86 silver gelatin prints from the book *The Garden and the Wilderness* (New York: Horizon Press, 1980). Gift of Julie Pratt Shattuck.

Gulnara Samoilova. 5 silver gelatin prints of the World Trade Center disaster of September 11, 2001. Gift of the artist.

Richard Tepe. 81 vintage silver gelatin prints, n.d. Gift of Fred Howard.

563 photographic postcards, 1906–15, bound into 3 volumes, including one volume depicting Abraham Lincoln; one volume depicting women with flags representing nations; and one volume of installment postcards. Gift of Harvey Ginsberg.

#### Print Collection

Grenfell Press publications. Joel Shapiro. 11 two- to three-color pochoir prints. New York: The Grenfell Press, 1990; Peter Nadin. *Twelve Prints and Poems*, with 12 siligraphs by the artist-poet. New York: The Grenfell Press, 1995; Jeff Clark. *Sun on 6*, with a linocut by Jasper Johns. Calais, Vt.: Z-Press, 2000. Printed at The Grenfell Press. Gift of Leslie Miller.

Ardyn Halter. *The Water's Edge*. London: published by the artist, [2001]. 11 screenprints by Halter and 10 poems by Seamus Heaney, Geoffrey Hill, Gabriel Levin, Michael Longley, Jamie McKendrick, Paul Muldoon, Don Patterson, Stephen



"Join the Red Cavalry." Kyiv, ca. 1920–22. Poster printed on reverse side of a Ukrainian banknote. Slavic and Baltic Division, Humanities and Social Sciences Library.

Romer, and the artist. Gift through funds provided by Leonard Milberg.

Kurt Seligmann. 5 prints, including an untitled drypoint from 1940; a proof of an etching (1940) for *Jean sans terre nettoyé par le vide*; an engraving and drypoint (1940), also for *Jean sans terre nettoyé par le vide*; an etching (1940), as published in *The Beggars: Place Edmond Rostand*, with a poem by Clark Mills; and an etching, n.d., as published in *Wrested from Mirrors*, with a poem by Nicolas Calas. Gift of Timothy Baum.

Jan van de Velde II. *The Four Elements*, after Willem Buytewech: *Terra; Aer; Ignis; Aqua*. Etching with engraving, ca. 1620. Gift of Dr. Harris Schrank.

38 prints, including works by William Parker Abbe, Clinton Adams, Siegfried Alva, A. Grant Arnold, Sallie Bailey, Morris Blackburn, Hedwig Brenner, Dorothy Dehner, William Gropper, Leopoldo Mendez, Charles Meryon, Leonard Pytlak, Arnold Rönnebeck, and Elizabeth O'Neill Verner. Gift of Reba and Dave Williams.

14 prints, including works by Will Barnet, Kerr Eby, Rockwell Kent, Louis Lozowick, and Benton Spruance. Gift of Michael Wolf.

#### The New York Public Library for the Performing Arts

##### Jerome Robbins Dance Division

Alvin Ailey American Dance Theater. 75 video recordings documenting the Ailey Company's performances from the 1970s and 1980s. The choreographers include Billy Wilson, Talley Beatty, Rudy Perez, Bill T. Jones, John Butler, Choo San Goh, Elisa Monte, and George Faison. Gift of the Alvin Ailey American Dance Theater.

Alan Bergman/Paul Lepercq Photographic Collection. 420 photographs of prominent dancers and dance companies that performed in London and New York, 1970–99, including the New York City Ballet's 1972 Stravinsky Festival, American Ballet Theatre, Netherlands Dance Theater, and Merce Cunningham. Gift of Alan Bergman.

Brooklyn Academy of Music. Video recordings of performances in the Spring 2001 season, including the Mark Morris Dance Group in *L'Allegro, Il Penseroso ed Il Moderato* and *Four Saints in Three Acts*, Philippe Decouflé's *Shazam!*, Mikhail Baryshnikov's White Oak Dance Project in *Past Forward*, and the annual performances of DanceAfrica. By deposit agreement between BAM and NYPL.



Trisha Brown Photographic Collection. 101 photographs documenting the Trisha Brown Dance Company's performance history from the 1970s to the present. Gift of Trisha Brown.

Chiang Ching Collection. 102 videotapes, two films, and numerous photographs documenting the work, from the 1970s to the present, of the Chinese-American choreographer, best known for her choreography for Franco Zeffirelli's production of the opera *Tosca*, filmed in the Forbidden City, Beijing. Gift of Chiang Ching.

Anna Teresa de Keersmaeker. 19 videotapes and one DVD of the repertory of the Belgian choreographer's company, Rosas, including *Hoppla!*, *Achterland*, *Rosas danst Rosas*, and *With/For/By*. Gift of Anna Teresa de Keersmaeker.

Jo Mielziner Stage Designs and Other Treasures. 6 designs by Mielziner for *Pillar of Fire* and 2 for *Shadow of the Wind*, ballets by Antony Tudor; 5 prints of 19th-century ballets and ballerinas; and bound ballet scores by Léo Délibes for *Coppélia*, Georges Auric for *Les Fâcheux*, and Richard Drigo for *Les Millions d'Arlequin*, each autographed by its composer. The *Les Fâcheux* score, composed for the Diaghilev Ballets Russes, also bears the signatures of the choreographer Bronislava Nijinska, and the dancers Serge Lifar and Ninette de Valois. Gift of Joseph H. Huebner.

New York City Ballet. Videotapes of 21 performances recorded in 1999, 2000, and 2001 documenting the premieres of works including Peter Martins's *Morgen*, Christopher Wheeldon's *Polyphonia*, and Twyla Tharp's *The Beethoven Seventh*, as well as revivals including George Balanchine's *Slaughter on Tenth Avenue*. By deposit agreement between New York City Ballet and NYPL.

Rudolf Nureyev Collection. Additions to the 1999 gift: 106 films and videotapes including performances and rehearsals of the dancer's worldwide appearances, documentaries, interviews, and home movie footage. Gift of the Rudolf Nureyev Foundation and the Rudolf Nureyev Dance Foundation.

Herbert Ross/Nora Kaye Collection. Dance books, including copies inscribed by leading ballet authors and dancers of the 20th century, and a group of highly personal photographs, in ornamental frames, from the home of the choreographer/film director and his wife, a star of American Ballet

Theatre, including portraits of Kaye as a serious child in ballet costume. Bequest of Herbert Ross.

#### Music Division

Georges Barrère. 3 music manuscripts associated with this French flautist who profoundly influenced the 20th-century style of flute playing: (1) Barrère's autograph arr. for woodwind quintet of a Joseph Haydn Trio for piano and strings; (2) Barrère and Samuel Baron's manuscript arr. for woodwind quintet of Antonin Dvořák's "American" String Quartet; and (3) André Caplet's autograph manuscript score and parts for his Quintet for piano and winds, formerly owned and used by Barrère. Gift of Carol Baron.

John J. Becker. Correspondence (final installment of an earlier gift) by one of America's pioneering composers with fellow composers Henry Cowell and Charles Ives, among others. Gift of Eugene Becker.

Frederick Block. Music manuscripts, correspondence, and related documents concerning the life of this important Austrian composer and arranger, whose career continued in the United States. Bequest of his widow, Anny Ina Block.

Iain Hamilton. Hundreds of autograph music scores by the Scottish composer and dozens of non-commercial recordings, along with correspondence and manuscript texts for oratorios and operas, including *The Royal Hunt of the Sun* (1968) and *The Catiline Conspiracy* (1973). Bequest of Iain Hamilton.

Robert Kurka. Manuscripts and papers of the composer, including material for his opera *The Good Soldier Schweik*, which was recently revived by the Chicago Opera Theater. Gift of the composer's widow, May Kurka.

#### Rodgers & Hammerstein Archives of Recorded Sound

Brooklyn Academy of Music Collection. 13 videotapes of live musical performances from 2000 and 2001, including the new Israeli opera *The Eternal Road*, 4 programs from the Next Wave Festival, Philip Glass's *Anima Mundi* performed by the Philip Glass Ensemble, the musical program *Weill Style*, and the opera *Carmen*, performed by Folkoperan. Gift of the Brooklyn Academy of Music.

Jack Diether Collection. 68 audio tape recordings of radio programs written and produced by the noted musicologist and scholar, mostly broadcast by the Canadian Broadcasting

Corporation, including the series *The Life of Beethoven* and other documentaries, interviews, and concerts. Gift of Mrs. Jack Diether.

Noah Greenberg/New York Pro Musica Collection. 76 audio cassette tapes of interviews with former members of the New York Pro Musica Ensemble, and with associates and acquaintances of its founder, Noah Greenberg. Gift of Mr. James Grollin.

Metropolitan Opera Radio Broadcast Collection. 164 CD recordings of "live" Saturday afternoon broadcasts of Metropolitan Opera performances representing the complete seasons of 1987/1988 and 1990/1991. Gift of the Metropolitan Opera Association.

Luther Sies Collection of Radio Broadcasts. Approximately 900 audio tape recordings of popular entertainment radio broadcasts from the 1930s through the 1950s, collected by Mr. Sies during research and study for his recently published book on the history of American radio broadcasting. A continuation of similar gifts from the previous two years. Gift of Mr. Luther Sies.

Bill Spilka Collection. 90 videotapes of "live" performances in New York jazz clubs in 2000 and 2001; videotaped interviews with jazz performers; videotaped classes from the New School on jazz subjects and jazz artists, conducted by Arnold J. Smith. Gift of Mr. Bill Spilka.

#### Theatre on Film and Tape Archive (TOFT)

Among the theater productions videotaped on Broadway were *The Crucible*; *Dance of Death*; *Follies*; *The Goat or, Who Is Sylvia?*; *Elaine Stritch: At Liberty*; *Fortune's Fool*; *42nd Street*; *Hedda Gabler*; *The Man Who Had All the Luck*; *Morning's at Seven*; and *The Producers*. Off-Broadway productions documented included *The Carpetbagger's Children*; *Cymbeline*; *The Dazzle*; *Drummer Wanted*; *Havana Is Waiting*; *Homebody/Kabul*; *The Last 5 Years*; *Occupant*; *Rude Entertainment*; *The Seagull*; *The Shape of Things*; *Smelling a Rat*; *Topdog/Underdog*; and *Underneath the Lintel*. Regional theater productions included *Flower Drum Song* at the Mark Taper Forum in Los Angeles; *Seascape* at Hartford Stage in Hartford, Connecticut; *Hollywood Arms* at The Goodman Theatre in Chicago; and *Lady in the Dark* at the Prince Music Theater in Philadelphia.

## Schomburg Center for Research in Black Culture

#### Manuscripts, Archives and Rare Books Division

Arthur Ashe Collection. Correspondence, writings (early drafts and reference material for his groundbreaking history of African American athletes, *Hard Road to Glory*, and for *Days of Grace*, his memoir written with Arnold Rampersad, including original oral histories), speeches, project files, photographs, video and audio tapes, clippings, and memorabilia of the tennis star. Gift of his widow, Jeanne Moutoussamy-Ashe.

Nat King Cole Collection. Photographs, scrapbooks, music scores and sheet music, and albums and artifacts documenting the life and career of the singer, known for his "velvet" voice. Gift of his widow, Maria Cole.

Other Countries Records. Board of directors files, financial records, annual reports, correspondence and memoranda, event programs, flyers, posters, photographs, audio tapes, publications, newsletters, and subject files of the cultural organization established to promote the literature of black gay men. Joseph Beam, Melvin Dixon, Assoto Saint, Essex Hemphill, and Samuel Delany are among the many writers associated with Other Countries. Gift of the estate of Bert Hunter.

#### Photographs and Prints Division

15 photographs, ca. 1880–1979, relating to African and African American life by photographers including Carl Van Vechten, Harold Feinstein, Fritz Henle, and W. Eugene Smith. Gift of Charles Schwartz.

#### Science, Industry and Business Library

Various titles from the corporate libraries of Texaco, Inc. and Arthur Andersen including specialized industry research reports and market studies such as the *American Petroleum Institute Research Reports* series and the Institutional Brokers Estimate System (IBES) *Monthly Summary Data* series. Gifts of Texaco, Inc. and Arthur Andersen.

## Donors

### A Special Thanks to Our Donors

Extraordinary gifts call for special recognition. The names of donors who have made gifts of \$1,000,000 or more, cumulatively, are permanently inscribed on the marble pylons of Astor Hall in the Humanities and Social Sciences Library. The Library is pleased to acknowledge the leadership support of generous donors who made gifts, payments toward previous pledges, or pledges at the following levels during the last fiscal year.

#### Donors of

##### \$5,000,000 or more

The Atlantic  
Philanthropies  
Celeste Bartos  
Dorothy and Lewis B. Cullman  
Dorot Foundation  
Roger and Susan Hertog  
The Andrew W. Mellon Foundation  
Mr. and Mrs. Paul Milstein  
The Carl and Lily Pforzheimer Foundation, Inc.  
Lionel I. Pincus  
Mr. and Mrs. Frederick Phineas Rose  
Robert W. Wilson

#### Donors of

##### \$1,000,000–\$4,999,999

Altman Foundation  
AOL Time Warner  
Carnegie Corporation of New York  
The Irene Diamond Fund  
Dorothy Anne Ferenbaugh Trust  
The Jean and Julia Goldwurm Memorial Foundation  
Mr. and Mrs. Henry A. Grunwald  
Mr. and Mrs. John Klingenstein  
Nash Family  
Philanthropic Fund  
New York Life Foundation  
The Samuel I. Newhouse Foundation  
Stavros S. Niarchos Foundation  
The Picower Foundation

The Harold Prince Fund for the Theatre on Film and Tape Archive  
The Jerome Robbins Foundation, Inc.  
The Honorable and Mrs. Felix Rohatyn  
Susan and Elihu Rose  
Judy R. and Alfred A. Rosenberg  
The Starr Foundation  
Marilyn Stradella Grantor Trust  
Mr. and Mrs. Ira D. Wallach  
Sue Ann and John Weinberg

#### Donors of

##### \$500,000–\$999,999

Ira and Leonore Gershwin Philanthropic Fund  
The Horace W. Goldsmith Foundation—Robert and Joyce Menschel  
The Florence Gould Foundation  
Ilma F. Kern Foundation  
Mr. and Mrs. Robert Liberman  
The Overbrook Foundation  
Pinewood Foundation  
David Rockefeller  
Helena Rubinstein Foundation

#### Donors of

##### \$250,000–\$499,999

Bill Blass  
Bristol-Myers Squibb Foundation, Inc.  
Mr. and Mrs. Samuel C. Butler  
The Coca-Cola Foundation  
Cordelia Corporation  
Linda and Gregory Fischbach

Susan and John Gutfreund  
Estate of Ramona Lazare  
Moody's Corporation  
Estate of Miriam Phelps  
The Scherman Foundation  
Lila Wallace—Reader's Digest Fund  
Estate of Irena H. Weiss

#### Donors of

##### \$100,000–\$249,999

Anheuser-Busch Foundation  
The Bank of New York  
Ann L. Bronfman Foundation  
The Clark Foundation  
Consolidated Edison Company of New York, Inc.  
Estate of Mildred Crowell  
Estate of John DeVries  
Marilyn M. Einhorn Trust in memory of Lawrence R. Maxwell, Walter Goldwater and Marilyn M. Einhorn  
Forbes Foundation  
Estate of Caroline Frisiero  
Kathryn and Alan C. Greenberg  
Charles Hayden Foundation  
Andrew and Marian Heiskell  
William W. Karatz  
Estate of Patricia Pharr Kozma  
Estate of Martin Leifer  
Elizabeth C. Rivers Lewine Charitable Trust  
The Henry Luce Foundation, Inc.  
Estate of Rosalind Kaufman Lyon  
Scott and Laura Malkin  
Estate of Berthe Manent  
Virginia Manheimer  
Mr. and Mrs. Donald B. Marron  
The Ambrose Monell Foundation  
The J.P. Morgan Chase Foundation  
The New York Times Company Foundation, Inc.  
The Parsons Family Foundation  
Pfizer Inc  
Estate of Charlotte Porter  
Judith S. Randal Trust  
Random House, Inc.

Rudin Management Company, Inc.  
The Fan Fox and Leslie R. Samuels Foundation, Inc.  
Estate of Samuel S. Stempler  
Estate of Dorothy Strelsin  
Ann Tenenbaum and Thomas H. Lee  
Mel and Lois Tukman  
Mr. and Mrs. Alberto Vitale

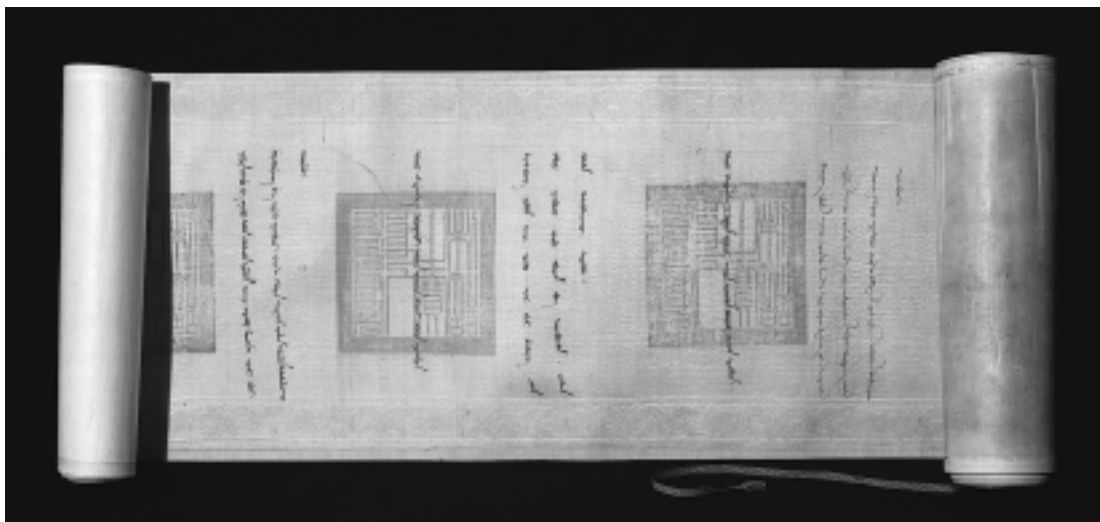
#### Donors of \$50,000–\$99,999

American Express Company  
Lily Auchincloss Foundation, Inc.  
Bank of America  
The Frances & Benjamin Benenson Foundation Inc.  
Estate of Lenore Berman  
The Bodman Foundation  
City Center 55th Street Theater Foundation, Inc.  
Vineta and Robert Colby  
Deutsche Bank  
Mr. and Mrs. Edward L. Gardner  
Mr. and Mrs. Richard L. Gelb  
Goldman, Sachs & Co.  
Estate of Marian T. Lach  
Estate of Eleanor Levine  
MuseGlobal, Inc.  
The New York Community Trust—Robert R. Asiel Memorial Fund  
News Corporation  
Estate of Belle Muriel Novinsky  
Mr. and Mrs. Richard Pasculano  
The Pinkerton Foundation  
Allen Reuss Memorial Trust  
Estate of Jerome Robbins  
The Rodgers & Hammerstein Foundation  
Mrs. Edmond J. Safra  
The Morris and Alma Schapiro Fund  
The Skirball Foundation  
Margaret and Herman Sokol  
Barbara H. Stanton  
Leonard and Allison Stern  
Theatre Communications Group, Inc.  
Estate of Parsons Trotter  
Sue and Edgar Wachenheim III  
Estate of Hebe Weenolsen  
Estate of Ursula Wronkow

## Mott Haven Renovation COMMUNITY ANCHOR

Renovations to libraries such as the Mott Haven Branch in the South Bronx are made possible through the Library's innovative Adopt-A-Branch Program, initiated in 1991, which matches private and public funding. At the designation of private donor Catherine C. Marron (center), the renovated children's room was named for the renowned children's author and illustrator Ashley Bryan (left), who is originally from the Bronx, at the branch's reopening on August 9, 2001. The landmarked building was constructed with funds from the original 1901 gift to the City of New York by Andrew Carnegie. Designed by architects Babb, Cook & Willard, the classic limestone-and-brick building was modeled after Carnegie's personal residence. The renovation of the three-story building introduced modern technology and amenities, while maintaining the integrity of historical elements, including the high ceilings, wrought-iron balconies, divided double stairs, railings, round radiators with marble tops, and woodwork. Mrs. Marron's gift was paired with \$2.5 million in City funding secured by former Bronx Borough President Fernando Ferrer, along with a \$492,000 federal appropriation secured by Congressman José E. Serrano, a grant from the New York State Education Department, and funding from The New York Life Foundation.





**Imperial Patent of Nobility. Qing Dynasty, China, 1796. In Chinese and Manchurian scripts on silk, with Imperial seals. Asian and Middle Eastern Division, Humanities and Social Sciences Library.**

### Gifts to The Branch Libraries

**The following donors made gifts, pledge payments, or pledges of \$25,000 or more to The Branch Libraries for restricted purposes during fiscal year 2002.**

The Howard Bayne Fund: for general support of The Branch Libraries.

Carnegie Corporation of New York: to match New York City funding and to purchase books for The Branch Libraries.

Citigroup Foundation: for the Computer Page program in The Branch Libraries.

Cordelia Corporation: to match New York City funding and to purchase books for The Branch Libraries.

Deutsche Bank: for the Computer Page program in The Branch Libraries.

The Irene Diamond Fund: to support the Irene Diamond Scholarship Program.

The Horace W. Goldsmith Foundation—Robert and Joyce Menschel: to support staff development initiatives.

Charles Hayden Foundation: to support the addition of a second floor dedicated to children's materials and programming at the Parkchester Branch Library.

Roger and Susan Hertog: to construct a new Bronx Borough Center and to create new and enhanced programming at that Center.

Abram & Ray Kaplan Foundation: for general support of The Branch Libraries.

Ilma F. Kern Foundation: for Community Health Onsite Information Centers (CHOICES) and for the Summer Reading Program.

Estate of Patricia Pharr Kozma: to support the Riverdale, Kingsbridge, and Spuyten Duyvil Branch Libraries.

Estate of Martin Leifer: to support The Martin and Sylvia Leifer Endowment Fund for the purchase of books and materials for children.

Estate of Rosalind Kaufman Lyon: to translate into Spanish and distribute the *Connections* booklet and the *Newest New Yorkers* brochure, and to maintain and expand English classes for speakers of other languages.

The Bernard L. and Ruth Madoff Foundation: to support the children's and young adult collections at the Francis Martin, Mott Haven, and Woodstock Branch Libraries.

Estate of Berthe Manent: to endow employee scholarships in The Branch Libraries.

Mr. and Mrs. Donald B. Marron: to support the Mott Haven Branch Library, including the purchase of Ashley Bryan prints for the children's reading room.

The Andrew W. Mellon Foundation: to match New York City funding and to purchase books for The Branch Libraries.

MuseGlobal, Inc.: for a two-year license for the use of MuseGlobal's software and services.

The New York Community Trust—Robert R. Asiel Memorial Fund: for the renovation of the Asiel Listening Stations at The New York Public Library for the Performing Arts.

The Overbrook Foundation: for the Adopt-A-Branch program to renovate the Harlem Branch Library in partnership with the City of New York.

The Picower Foundation: to implement an information literacy program, *Click on @ the library*.

The Pinkerton Foundation: for the Computer Page program in The Branch Libraries.

Estate of Charlotte Porter: to support the Donnell Library Center.

Allene Reuss Memorial Trust: to employ Computer Pages, to provide staff training, and to purchase descriptive videotapes, mailer cartons, assistive software, and equipment for the Andrew Heiskell Library for the Blind and Physically Handicapped.

The Honorable and Mrs. Felix Rohatyn: to match New York City funding and to purchase books for The Branch Libraries.

Helena Rubinstein Foundation: for the Adopt-A-Branch program to renovate the 115th Street Branch Library in partnership with the City of New York.

Rudin Management Company, Inc.: in-kind gift of rent for the Terence Cardinal Cooke—Cathedral Branch Library.

The Dorothy Schiff Foundation: for general support of The Branch Libraries.

The September 11th Fund: for services in The Branch Libraries and the Science, Industry and Business Library in the aftermath of September 11th.

Marilyn Stradella Grantor Trust: to support literacy and education programs for children in The Branch Libraries.

Verizon Foundation: for the Computer Page program in The Branch Libraries.

Lila Wallace—Reader's Digest Fund: to support innovations in adult literacy instruction in The Branch Libraries.

Estate of Ursula Wronkow: to support the Andrew Heiskell Library for the Blind and Physically Handicapped.

### Gifts to The Research Libraries

**The following donors made gifts, pledge payments, or pledges of \$25,000 or more for unrestricted support of The Research Libraries in fiscal year 2002.**

ABC, Inc.  
Estate of Marilyn Abrams  
Louis and Anne Abrons  
Foundation, Inc.  
Altman Foundation  
The Altschul Foundation  
American Express Company  
Mr. and Mrs. Anthony Ames  
Estate of Isabel Andrews  
AOL Time Warner  
AXA Foundation  
The Frances & Benjamin  
Benenson Founda-  
tion Inc.  
Estate of Lenore Berman  
Pam Bernstein and  
George Friedman  
Richard J. Bressler  
Ann L. Bronfman  
Foundation  
Mr. and Mrs.  
Samuel C. Butler  
The Central National—  
Gottesman Foundation  
Joan Hardy Clark  
Vineta and Robert Colby  
Consolidated Edison  
Company of New  
York, Inc.  
Joan Ganz Cooney and  
Peter G. Peterson  
Mr. and Mrs. Sol Neil Corbin  
Peggy and Richard M.  
Danziger  
Debevoise & Plimpton  
de Coizat Perpetual  
Charitable Trust  
Estate of John DeVries  
Andreas C. Dracopoulos  
James H. Duffy  
Karin Falencki  
Dorothy Anne  
Ferenbaugh Trust  
Estate of Sigrid P. Foley  
Jacqueline L. Fowler  
Estate of Caroline Frisiero  
Mr. and Mrs. Edward L.  
Gardner  
Mr. and Mrs. Richard L. Gelb  
Goldman, Sachs & Co.  
Barbara Goldsmith  
The Horace W. Goldsmith  
Foundation—Robert and  
Joyce Menschel



Stephen and Cathy Graham  
Kathryn and Alan C.  
Greenberg  
Mr. and Mrs. Henry A.  
Grunwald  
Susan and John Gutfreund  
The Mark Haas Foundation  
The Hagedorn Fund  
Mr. and Mrs. Ralph E.  
Hansmann  
Andrew and Marian Heiskell  
Roger and Susan Hertog  
The Carl and Marsha  
Hewitt Foundation  
Mr. and Mrs. Herbert Irving  
Estate of Arthur C. James  
Jurodin Fund, Inc.  
Margaret Kable  
Mr. and Mrs. Finbar Kenny  
Mr. and Mrs. John  
Klingenstein  
Estate of Marian T. Lach  
Estate of Ramona Lazare  
Estate of Eleanor Levine  
Mr. and Mrs. Robert  
Lieberman  
Harold W. McGraw, Jr.  
Virginia Manheimer  
Mr. and Mrs. Donald B.  
Marron  
Teresa and Christian  
Melhado  
MetLife Foundation  
Howard and Abby Milstein  
The Ambrose Monell  
Foundation  
The J.P. Morgan Chase  
Foundation  
Nash Family Philan-  
thropic Fund  
The New York Community  
Trust—Judith and Stanley  
Zabar Fund  
The New York Times  
Company Founda-  
tion, Inc.  
Mr. and Mrs. Donald E.  
Newhouse  
News Corporation  
Estate of Belle Muriel  
Novinsky  
Pfizer Inc  
Estate of Miriam Phelps  
Philip Morris  
Companies Inc.  
Lionel I. Pincus  
Random House, Inc.  
Nicolas S. Rohatyn and  
Jeanne Greenberg  
Rohatyn  
Mr. and Mrs. Derald H.  
Ruttenberg  
Mrs. Edmond J. Safra  
Richard E. Salomon and  
Laura Landro  
The Scherman  
Foundation, Inc.  
Mr. and Mrs. Eric P.  
Sheinberg  
Margaret and Herman Sokol  
Ann M. Spruill  
Barbara H. Stanton  
Domna C. Stanton  
Joshua L. Steiner and  
Antoinette Delruelle  
Estate of Samuel S. Stempler  
Estate of Dorothy Streisin  
Estate of Parsons Trotter  
Helen S. Tucker/Gramercy  
Park Foundation  
Sue and Edgar  
Wachenheim III  
Wachtell, Lipton,  
Rosen & Katz  
Estate of Esme Alice  
Wedgwood  
Weiler Arnov  
Management Co., Inc.  
Sue Ann and John Weinberg  
Estate of Irena H. Weiss  
Robert W. Wilson  
The Norman & Rosita  
Winston Foundation  
Mrs. Charles B. Wrightsman

**The following donors made gifts, pledge payments, or pledges of \$25,000 or more for divisional operations, endowments for general or divisional support, special projects, and capital projects in The Research Libraries in fiscal year 2002. In addition, a listing of named endowments established by gifts begins on page 50.**

Altman Foundation:  
to endow public classes  
and training in humani-  
ties and social science  
research and resources.

American Express  
Company: to support the  
Schomburg Center for  
Research in Black Culture.

Anheuser-Busch  
Foundation: to establish  
the Anheuser-Busch  
Endowment Fund for the  
Schomburg Center for  
Research in Black Culture.

AOL Time Warner: to sup-  
port the digital library initia-  
tive and the operations of  
The Research Libraries.

The Atlantic Philanthropies:  
to convert catalog records to  
Internet-accessible electronic  
form, to create a digital col-  
lection, *Image Gate*, and to  
enhance off-site Library  
access via technology.

Lily Auchincloss Founda-  
tion, Inc.: for The New  
York Public Library for the  
Performing Arts.

Bank of America: to sup-  
port the exhibition *Ameri-  
can Originals: Treasures  
from the National Archives*  
at the Humanities and  
Social Sciences Library.

The Bank of New York:  
for the Science, Industry  
and Business Library.

The Barker Welfare  
Foundation: to support  
the Page program in The  
Research Libraries.

Celeste Bartos: to endow  
The Celeste Bartos Education  
Center in the South Court  
building of the Humanities  
and Social Sciences Library.

Estate of Henriette Baum:  
to support The New York  
Public Library for the Per-  
forming Arts and to pro-  
cess theatrical drawings  
by Rouben Ter-Arutunian.

Bill Blass: to support the  
operations of the Bill Blass  
Public Catalog Room in  
the Humanities and Social  
Sciences Library.

Bloomberg: in-kind gift  
in support of the Science,  
Industry and Business  
Library.

The Bodman Foundation:  
to support the renovation of  
The New York Public Library  
for the Performing Arts.

Bristol-Myers Squibb  
Foundation, Inc.: for the  
Science, Industry and  
Business Library.

Mr. and Mrs. Samuel C.  
Butler: for the Library's  
general endowment and  
for an endowment for the  
collections of the Schomburg  
Center for Research in  
Black Culture.

Carnegie Corporation of  
New York: to match New  
York City funding and to  
purchase books for The  
Research Libraries.

Cascade Linen and Uni-  
form Company: to support  
the exhibition *New York Eats  
Out* at the Humanities and  
Social Sciences Library.

City Center 55th Street The-  
ater Foundation, Inc.: to sup-  
port the Theatre on Film and  
Tape Archive (TOFT) of The  
New York Public Library for  
the Performing Arts.

The Clark Foundation: to  
support the Page program  
in The Research Libraries.

The Coca-Cola Founda-  
tion: to support education-  
al outreach programs at  
the Schomburg Center for  
Research in Black Culture.

Consolidated Edison Compa-  
ny of New York, Inc.: to sup-  
port the exhibition *Urban  
Neighbors* at the Humanities  
and Social Sciences Library.

Cordelia Corporation: to  
match New York City fund-  
ing and to purchase books  
for The Research Libraries.

Credit Suisse First Boston:  
to support the Page program  
in The Research Libraries.

Estate of Mildred Crowell:  
to establish the Mildred and  
Emma Crowell Endowment  
Fund for the Library's gener-  
al endowment.

Dorothy and Lewis B.  
Cullman: for the renovation  
and endowment of The New  
York Public Library for the  
Performing Arts, Dorothy  
and Lewis B. Cullman Cen-  
ter, and to create the Dorothy  
and Lewis B. Cullman Center  
for Scholars and Writers at  
the Humanities and Social  
Sciences Library in honor of  
Brooke Russell Astor.

Dorot Foundation: to provide  
endowment and operating  
support for the programs and  
activities of the Dorot Jewish  
Division of the Humanities  
and Social Sciences Library.

Marilyn M. Einhorn Trust  
in memory of Lawrence R.  
Maxwell, Walter Goldwater  
and Marilyn M. Einhorn: to  
support the operations of  
The New York Public Library  
for the Performing Arts.

Linda and Gregory Fischbach:  
to support The Gregory and  
Linda Fischbach Endowment  
Fund for Collections at the  
Humanities and Social  
Sciences Library.

Forbes Foundation: for  
the Science, Industry and  
Business Library.

The Ford Foundation: to sup-  
port the Theatre on Film and  
Tape Archive (TOFT) of The  
New York Public Library for  
the Performing Arts.

Ira and Leonore Gershwin  
Philanthropic Fund: to sup-  
port the videotaping of  
Broadway musicals for the  
Theatre on Film and Tape  
Archive (TOFT) of The  
New York Public Library  
for the Performing Arts.

Goldman, Sachs & Co.: to  
support the Page program  
in The Research Libraries.

The Horace W. Goldsmith  
Foundation—Robert and  
Joyce Menschel: to support  
the Scholars-in-Residence  
Program at the Schomburg  
Center for Research in Black  
Culture, and to support staff  
development initiatives.

The Jean and Julia Goldwurm  
Memorial Foundation: to  
establish The Jean and Julia  
Goldwurm Memorial  
Foundation Endowment  
Fund to support The New  
York Public Library for the  
Performing Arts.

The Florence Gould Founda-  
tion: to support the exhibi-  
tions *Renaissance Bindings  
for Henri II; Rose Adler and  
Pierre Legrain: Bindings for  
Jacques Doucet*, and *The  
Dialogue Between Painting  
and Poetry, 1874–1999:  
Artists' Books from the  
Bibliothèque littéraire Jacques  
Doucet* at the Humanities and  
Social Sciences Library.

The Grand Marnier Founda-  
tion: to support the exhibi-  
tion *Renaissance Bindings for  
Henri II* at the Humanities  
and Social Sciences Library.

Mr. and Mrs. Henry A.  
Grunwald: to provide sup-  
port for The Louise and  
Henry Grunwald  
Endowment Fund.

The Gruss Lipper Founda-  
tion: to support the Dorot  
Jewish Division of the  
Humanities and Social  
Sciences Library.

Susan and John Gutfreund:  
for the Library's general  
endowment.

Hebrew Technical Insti-  
tute: to support the Com-  
puter Page program at  
the Science, Industry and  
Business Library.

HSBC Bank U.S.A.: to sup-  
port the Page program in  
The Research Libraries.

William W. Karatz: to estab-  
lish The Barbara and William  
Karatz Fund for the Center  
for Scholars and Writers.

Mr. and Mrs. Walter C.  
Klein: to establish the Walter  
C. Klein Fund for U.S. History  
and Western European  
History.

Mr. and Mrs. John  
Klingenstein: to support  
the Mr. and Mrs. John  
Klingenstein Founda-  
tion Endowment Fund  
for the Library's general  
endowment.

The Estée Lauder Companies  
Inc.: to endow the collections  
of the Schomburg Center for  
Research in Black Culture.



Lehman Brothers: to support the Page program in The Research Libraries.

Elizabeth C. Rivers Lewine Charitable Trust: to support the exhibition *Transformations* at The New York Public Library for the Performing Arts and to process the Katharine Cornell papers of the Billy Rose Theatre Collection of The New York Public Library for the Performing Arts.

Mr. and Mrs. Robert Liberman: for the Library's general endowment.

Loews Foundation: to support the Dorot Jewish Division of the Humanities and Social Sciences Library.

The Henry Luce Foundation, Inc.: to support cataloging of the Chinese vernacular collections in the Asian and Middle Eastern Division of the Humanities and Social Sciences Library.

The McGraw-Hill Companies, Inc.: to support the New York Small Business Resource Center website of the Science, Industry and Business Library.

David F. Maisel: to establish The Claire F. Saslow Docent Fund to endow the Library's Volunteer Program.

Scott and Laura Malkin: to support The Louisa Rice Malkin, Rebecca Swift Malkin, Elizabeth Lummis Malkin and Emily Mason Malkin Fund for Literary Works.

Estate of Berthe Manent: to endow employee scholarships in The Research Libraries.

Virginia Manheimer: for the President's New Initiative Fund.

The Andrew W. Mellon Foundation: to endow the preservation of the general research collections of the Humanities and Social Sciences Library, to match

New York City funding and to purchase books for The Research Libraries, to plan the processing of the Fernando Ortiz archives of the Schomburg Center for Research in Black Culture, and to endow the collections of the Schomburg Center for Research in Black Culture.

Mr. and Mrs. Paul Milstein: for endowment of The Irma and Paul Milstein Division of United States History, Local History and Genealogy of the Humanities and Social Sciences Library.

Moody's Corporation: to support educational, artistic, and recreational programs at the Schomburg Center for Research in Black Culture.

Edward S. Moore Foundation, Inc.: to support the Page program in The Research Libraries.

The J.P. Morgan Chase Foundation: to support educational outreach programs at the Schomburg Center for Research in Black Culture.

Nash Family Philanthropic Fund: to support the Dorot Jewish Division of the Humanities and Social Sciences Library, the President's New Initiative Fund, and the exhibition *New York Eats Out* at the Humanities and Social Sciences Library.

New York Life Foundation: to support the New York Life/Schomburg Center Junior Scholars Program at the Schomburg Center for Research in Black Culture.

The Samuel I. Newhouse Foundation: for endowment of the Dorothy and Lewis B. Cullman Center for Scholars and Writers of the Humanities and Social Sciences Library and for the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture.

Stavros S. Niarchos Foundation: to create a digital collection, *Image Gate*.

The Parsons Family Foundation: to establish The Parsons Family Foundation Endowment Fund for Schomburg Collections.

Mr. and Mrs. Richard Pascualano: to support the Harry Lebensfeld Fund for Economics and the Dorot Jewish Division, the Lydenberg Society, and The Research Libraries' internship for digital librarianship.

Estate of Barbara Pfeffer: to support the Dorot Jewish Division of the Humanities and Social Sciences Library.

The Carl and Lily Pforzheimer Foundation, Inc.: to support The Carl and Lily Pforzheimer Foundation Endowment Fund for The Research Libraries, and to support the Pforzheimer Lectures on Printing and the Book Arts at the Humanities and Social Sciences Library.

Lionel I. Pincus: to establish the Lionel I. Pincus Endowment Fund for the Map Division.

Pinewood Foundation: for support of the Exhibitions Program at the Humanities and Social Sciences Library.

The Harold Prince Fund for the Theatre on Film and Tape Archive: for an endowment to support the Theatre on Film and Tape Archive (TOFT) of The New York Public Library for the Performing Arts.

The Prospect Hill Foundation, Inc.: to support the conservation efforts of The Research Libraries.

Judith S. Randal Trust: to purchase and process materials on Nicolai Berezowsky and to acquire other materials, especially on American music, for the Music Division of The New York Public Library for the Performing Arts.

Estate of Jerome Robbins: for an endowment to support The Jerome Robbins Archive

of the Recorded Moving Image in the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

The Jerome Robbins Foundation, Inc.: for an endowment to support the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

David Rockefeller: for the David Rockefeller Endowment Fund to support the general operations of The Research Libraries.

Mr. and Mrs. Frederick Phineas Rose: to renovate and improve public service in the Deborah, Jonathan F. P., Samuel Priest, and Adam Raphael Rose Main Reading Room at the Humanities and Social Sciences Library and to support the Barbara Goldsmith Preservation Division.

Susan and Elihu Rose: for the Library's general endowment in honor of Marshall Rose.

Judy R. and Alfred A. Rosenberg: to support and endow the position of the Judy R. and Alfred A. Rosenberg Curator of Exhibitions at The New York Public Library for the Performing Arts.

The Fan Fox and Leslie R. Samuels Foundation, Inc.: to support the videotaping of theater productions for the Theatre on Film and Tape Archive (TOFT) of The New York Public Library for the Performing Arts.

The Morris and Alma Schapiro Fund: to support the General Book Fund and the Dorot Jewish Division of the Humanities and Social Sciences Library.

Herbert J. Seligmann Charitable Trust, in memory of Herbert J. Seligmann: to support the General Book Fund.

## SIBL Exhibition DIVERSITY ENDANGERED



A dazzling diversity of plants and animals inhabit the earth, creating a rich natural world without which our lives would be impossible. Unfortunately, human activities simultaneously upset that balance. *Diversity Endangered*, a scientific exhibition on view in Healy Hall at the Science, Industry and Business Library (SIBL) during the fall, investigated the devastation of the biological diversity of our world and the causes and outcomes of that loss, while illustrating some of the ways each of us can make a difference. Detailed posters, 15 in all, covered such topics as rain forests, coral reefs, and wetlands – habitats where, due to the great variety of species, extinctions are more numerous. The text further explored the importance of preserving these habitats as well as potential ways to guard against damage to the earth's ecosystems. Part of a series of traveling exhibitions from SITES, the Smithsonian Institution Traveling Exhibition Service, *Diversity Endangered* was extended through the winter and into the spring.

The Shubert Foundation, Inc.: to support The New York Public Library for the Performing Arts.

The Skirball Foundation: to support the Dorot Jewish Division of the Humanities and Social Sciences Library.

Margaret and Herman Sokol: to support The New York Public Library for the Performing Arts, the Science, Industry and Business Library, and the Public Education Program at the Humanities and Social Sciences Library.

Barbara H. Stanton: to support a digital mapmaking service in the Map Division of the Humanities and Social Sciences Library.

The Starr Foundation: for an endowment to support the South Court building at the Humanities and Social Sciences Library.

Ann Tenenbaum and Thomas H. Lee: to support the President's New Initiative Fund.

Theatre Communications Group, Inc.: to help process and preserve the International Theatre Institute/Martha W. Coigney Collection.

Doris Tilles: to establish The Claire F. Saslow Docent Fund to endow the Library's Volunteer Program.

Mel and Lois Tukman: to support the Mel and Lois Tukman Fellows at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the Humanities and Social Sciences Library.

UBS PaineWebber Inc.: in-kind gift of maintenance of the Business Information Wall in the Science, Industry and Business Library.

Mr. and Mrs. Alberto Vitale: to establish the Alberto Vitale Endowment for the Digital Library.

Mr. and Mrs. Ira D. Wallach: to expand and renovate the Miriam and Ira D. Wallach Division of Art, Prints and Photographs.

Estate of Hebe Weenolsen: to establish the Hebe Weenolsen Endowment for British and American History at The Research Libraries.

Sue Ann and John Weinberg: for an endowment to support The Sue Ann and John Weinberg Director of the Center for Scholars and Writers and the operations of the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the Humanities and Social Sciences Library.

Robert W. Wilson: to support the processing of the collections at The New York Public Library for the Performing Arts and to acquire materials for the collections of The Research Libraries.

## Contributors

### Foundation and Individual Gifts and Pledges of \$1,000 or more from July 1, 2001 through June 30, 2002 with the exception of gifts made toward benefit events

Lynn and Seth Abraham  
Mr. and Mrs. Ernest Abrahamson  
Estate of Marilyn Abrams  
Louis and Anne Abrons Foundation, Inc.  
Mr. and Mrs. Lawrence D. Ackman  
Acorn Foundation, Inc.  
Actors' Equity Foundation, Inc.  
Arthur F. and Alice E. Adams Charitable Foundation  
Ethel & Philip Adelman Charitable Foundation, Inc.  
Daniele Agostino Foundation  
Roger Alcaly and Helen Bodian  
Alan and Arlene Alda  
Charity E. Alker  
Janet and Edward Allworth  
Mrs. Philip Alperdt  
Elizabeth Alston  
Altman Foundation  
Ross Altman  
The Altschul Foundation  
Patrick Alves and Clemille Auguste  
Mr. and Mrs. Anthony Ames  
The Amphion Foundation, Inc.  
Mr. and Mrs. K. Tucker Andersen  
Carol L. Anderson  
Estate of Isabel Andrews  
Estate of Clara Antonowsky  
Irwyn and Lucille Applebaum  
Arapahoe Library Friends Foundation, Inc.  
Arnhold Foundation  
The Arthur Foundation  
The Arts and Letters Foundation  
E. Nelson Asiel  
Dr. and Mrs. Richard Aspinwall  
The Atlantic Philanthropies  
Atran Foundation, Inc.  
Elizabeth H. Atwood  
Lily Auchincloss Foundation, Inc.  
Mr. and Mrs. Francis M. Austin, Jr.  
Axe-Houghton Foundation  
Mr. and Mrs. Julian Bach  
Walt and Elizabeth Bachman  
Mr. and Mrs. Donald Bady  
Dolores and Earl Bailey  
Mary McConnell Bailey  
Endre A. Balazs, M.D. and Dr. Janet L. Denlinger  
J. Leiter Bamberger, Jr.  
Bessie Bandes  
Robert and Betsy Barbanell  
Virginia Price Barber  
The Barker Welfare Foundation  
Gloria M. Barron Foundation  
The Theodore H. Barth Foundation, Inc.  
Celeste Bartos  
Estate of Henriette Baum  
The Bay Foundation  
The Howard Bayne Fund  
The James Beard Foundation  
Estate of Jean Beaumont  
Mark and Susan Beckerman  
Estate of Geraldine E. Beckham  
Marguerite S. Bedell  
The Bedminster Fund  
The Morris S. & Florence H. Bender Foundation

Claire B. and Lawrence A. Benenson  
The Frances & Benjamin Benenson Foundation Inc.  
Evelyn Benjamin  
Wayne Benjamin  
Lerone Bennett, Jr.  
Susan and Philip Bergan  
Mr. and Mrs. Morris H. Bergreen  
William Berley  
Estate of Lenore K. Berman  
Mr. and Mrs. Robert A. Bernhard  
Allen and Lori Bernstein  
Pam Bernstein and George Friedman  
Christine Beshar  
Rajeev Bhaman  
Mrs. Peter S. Bing  
Joan Bingham  
Graeme R. Birchall  
John P. Birkelund  
Samantha Biro  
The Bisgeier Family Foundation  
Boris I. Bittker  
Carolyn Marks Blackwood  
Bill Blass  
Estate of Selma Blatnikoff  
Doris Blau  
The Jacob and Hilda Blaustein Foundation, Inc.  
Shelby Saks Bleifeld  
Ellen and Steven Blitz  
Mr. and Mrs. Edward H. R. Blitzer  
Jeremiah Blitzer  
Estate of Anny Ina Block  
William K. Block  
Edith C. Blum  
Foundation, Inc.  
Rhoda and Gerald Blumberg  
Estate of Herman Bodenstein  
The Bodman Foundation  
Scott and Roxanne Bok  
William T. Boland, Jr.  
Boorstein Family Fund  
Louise Bourgeois  
Claire D. Bowie  
Mr. and Mrs. George T. Boyer  
Daniel C. Braden  
Christopher U. Brainard  
Richard J. Bressler  
John Briggs, Jr.  
Jay L. Bright  
Sidney L. Brimberg  
Kay Delaney Bring and Murray Bring  
Bess Briskie  
Ann L. Bronfman Foundation  
Mr. and Mrs. Avery F. Brooks  
Rhoda Brooks  
Steward R. Bross, Jr.  
Ann F. Brown  
David Brown and Helen Gurley Brown  
Elizabeth A. R. and Ralph S. Brown, Jr.  
Helen Marie Brown  
Karin Brown  
Richard Brown  
Estate of Robert M. Browning  
The Brownington Foundation  
Clyde and Diane Brownstone  
Mary Rose Brusewitz  
Lorraine Budny  
Reverend and Mrs. C. Frederick Buechner  
Hamilton T. Burden and Eleanor Jarvis  
Richard A. Burgheim  
Irving Burgie  
Eugene A. and Bernice Burnett  
Jacob Burns Foundation, Inc.  
Ildiko Butler

Mr. and Mrs. Samuel C. Butler  
John and Ellen Buzbee  
Hope Byer  
Nina Bykow  
Margaret M. Cahn  
The Caliban Foundation  
California Community Foundation—Buck Henry Charitable Fund  
Cambridge University Press, Richard Ziemacki, Director  
Capezio/Ballet Makers Dance Foundation, Inc.  
Patricia and Robert Carey  
Chester and Doris Carlson Charitable Trust  
Brenda and Kenneth Carmel  
Carnegie Corporation of New York  
Virginia and Peter Carry  
Mr. and Mrs. Russell L. Carson  
Robert L. Carter  
Maria Carvainis Agency, Inc.  
March Avery Cavanaugh  
Ray Cave and Pat Ryan  
Estate of Bertha Chakine  
Barbara Chancellor  
The Charina Foundation  
Paul and Julie North Chelminski  
Phyllis and Herbert Chernin  
Jim Chervenak  
Mrs. Giraud Chester  
Linda Chester  
Steven Chicoine and Babette Ceccotti  
J. T. Childs, Jr.  
Margaret B. Childs  
City Center 55th Street Theater Foundation, Inc.  
The Clark Foundation  
Joan Hardy Clark  
Kenneth B. Clark  
John M. Clarke  
Louis and Virginia Clemente Foundation, Inc.  
Jane E. Clifford  
Mr. and Mrs. Stewart B. Clifford  
Margot P. Close  
Peter and Nina Cobb  
Ethan Coen  
Connie and Richard W. Cohen  
Jonathan L. Cohen  
Estate of Maxwell T. Cohen  
Robert and Marilyn Cohen  
The Peter A. and Elizabeth S. Cohn Foundation, Inc.  
Seymour Cohn  
Theodore and Alice Ginott  
Cohn Philanthropic Funds  
Vineta and Robert Colby  
Dr. Johnnetta B. Cole  
Maria Cole  
Lois M. Collier  
Gail Collins  
Isabel E. Collins  
Nina Collins  
Ronald and Roberta Columbus  
Edward T. Cone  
Congregation Emanu-El of the City of New York  
Constans Culver Foundation  
Whitfield Cook  
Joan Ganz Cooney and Peter G. Peterson  
Carol Cooper  
Neill Corbett  
Mr. and Mrs. Sol Neil Corbin  
Cordelia Corporation  
Mr. and Mrs. Silvio Corridori  
Lucille V. Corrier and Allan Esrine  
Mr. and Mrs. Richard W. Couper  
Mrs. Daniel Cowin  
The Cowles Charitable Trust  
David W. and Sara L. Creed

Jean Crichton and Robert J. Gunhouse  
Mr. and Mrs. Walter L. Cronkite, Jr.  
Crosswicks Foundation  
Anna E. Crouse  
Estate of Mildred Crowell  
Culinary Historians of New York  
Dorothy and Lewis B. Cullman  
Mr. and Mrs. Edgar M. Cullman  
Dr. Calvin E. Cunningham  
Catherine G. Curran  
Mary Julia Curtis  
Judith Ann Czelusniak  
Eleanor Naylor Dana Charitable Trust  
Judy and Aaron Daniels  
Jennifer and William Danner  
Peggy and Richard M. Danziger  
Michele Ann Dase  
Robert W. Davenport  
Christopher C. and Sharon Saul Davis  
Gordon J. and Peggy C. Davis  
Mr. and Mrs. Daniel P. Davison  
Estate of Robert Davison  
Patricia M. De Angelis  
Mr. and Mrs. Richard A. Debs  
de Coizart Perpetual Charitable Trust  
Elizabeth de Cuevas  
The Margarita Victoria Delacorte Foundation  
Dr. Walter Delph  
Christine M. Denham  
Mr. and Mrs. Maurice de Picciotto  
Pierre J. de Vegh  
Richard and Elizabeth Devereaux  
Kate Devlin  
Estate of John DeVries  
Beth Rudin DeWoody  
Hester Diamond  
The Irene Diamond Fund  
Dr. Manthia Diawara and Regina Austin Diawara  
Jamie Dickerson  
The Dickler Family Foundation  
Ruth Dickler  
The Dillon Fund  
Charles Dimston  
Cleveland H. Dodge Foundation, Inc.  
Daniel L. Dogin and Loraine F. Gardner  
Hamilton M. Dolly  
Mrs. Alan Doniger  
Dr. and Mrs. Strachan Donnelley  
Patrick T. Donohue  
Eugenia G. Dooley  
Dorot Foundation  
Domitilia M. dos Santos  
Mr. and Mrs. George E. Doty  
Andreas C. Dracopoulos  
JRS Dryfoos Charitable Lead Trust  
Mr. and Mrs. James C. Dudley  
James H. Duffy  
Mr. and Mrs. Wolcott B. Dunham, Jr.  
Catherine and David Dunn  
Nancy Dunnan  
Peter Durham  
Mrs. Royal H. Durst  
John and Kathe Dyson  
Constance A. Eagan  
Mr. and Mrs. Dale Eager  
The Samuel and Rae Eckman Charitable Foundation, Inc.  
John F. Eckstein and Lisa Patrick  
Elizabeth E. Ehrenfeld  
Dr. and Mrs. Harold B. Ehrlich  
Marilyn M. Einhorn  
Trust in memory of Lawrence R. Maxwell, Walter Goldwater and Marilyn M. Einhorn  
Mahmoud El-Kati  
Mr. and Mrs. John Elliott, Jr.  
Elsam Fund  
Mr. and Mrs. Arthur D. Emil  
Anthony and Elizabeth Enders  
Max Engel  
Mr. and Mrs. Alfred B. Engelberg  
Sandra Lloyd English  
Epstein Philanthropies  
The Armand G. Erpf Fund  
Anne W. Evans  
Estate of Mary Ellen Evans  
Charles E. Exley, Jr.  
Linda Ash Ezersky and Peter Ezersky  
Isabel and Jonathan Ezrow  
Erwin H. Ezzes  
Fleur Fairman  
Jody Falco and Jeffrey Steinman  
Karin Falencki  
Michele G. Falkow  
Estate of Charles B. Farrell  
Toni G. Fay  
Mrs. Jack Fealy  
Mr. and Mrs. Arthur A. Feder  
Estate of Anne Feinberg  
Maurice & Carol Feinberg Family Foundation, Inc.  
Leigh E. Feldman  
Catherine S. Felleman  
Dorothy Anne Ferenbaugh Trust  
The Ferriday Fund  
Charitable Trust  
Edward and Paula Fichtner  
Michael J. Fine  
The Finkelstein Foundation  
Linda and Gregory Fischbach  
The Avery and Janet Fisher Foundation  
Renee B. Fisher Foundation, Inc.  
Mrs. Stanley Fisher  
Anna & Nathan Flax Foundation, Inc.  
Susan and Arthur Fleischer  
Mr. and Mrs. Lawrence A. Fleischman  
Martha Fleischman  
Ruby B. Fleming Trust  
Fohs Foundation  
Penelope Foley  
Estate of Sigrid P. Foley  
Connie and Theo Folz  
Mrs. Anastassios Fondaras  
The Ford Foundation  
Melissa Mathison Ford  
Keith Forman and Mary Morton  
Mr. and Mrs. Gene Forrell  
Jacqueline L. Fowler  
Phyllis Fox and George Sternlieb  
Estate of Sally Foy  
R. Brandon Fradd  
Edmond D. Franco  
Mary P. Franco  
Stephen and Edith Francoeur  
Conrad G. Frank  
Thomas W. and Claire W. Frank Fund of The New York Community Trust  
Gerald Freedman and Kristin King  
The Freedom Forum  
Mr. and Mrs. Bert Freidus  
The Frelinghuysen Foundation  
Mary Ann Fribourg  
Donald Fried  
William and Jacqueline Friedewald  
Helmut N. Friedlaender  
Barbara and Stephen Friedman  
Dr. and Mrs. Eugene W. Friedman  
Mr. and Mrs. Jack N. Friedman  
Lesley M. Friedman  
Miriam and Richard Friedman  
Peter R. Friedman  
Sylvia Friedman  
Friends of Epiphany Branch Library  
Estate of Caroline Frisiero  
Jennifer C. Fritz  
Joyce Froot  
Anthony V. Furano  
G.A.G. Charitable Corporation  
Estate of Margaret Gale  
Gerald and Marion Galison  
Mr. and Mrs. George Gallantz  
Martha Gallo and Charles Kerner  
Mr. and Mrs. Edward L. Gardner  
Johanna and Leslie Garfield  
Gloria and Barry Garfinkel  
Mr. and Mrs. Richard L. Gelb  
The Gellin Foundation, Inc.  
Estate of Ann Gellman  
Jean C. George  
The Georges Family Foundation, Inc.  
Karen and Egon Gerard  
Ira and Leonore Gershwin  
Philanthropic Fund  
Mr. and Mrs. Louis V. Gerstner III  
Dr. Mary Weitzel Gibbons  
Melissa M. Gibbs  
Lewis D. and John J. Gilbert Foundation  
Mr. and Mrs. George J. Gillespie III  
Joan and Jonathon Gillette  
Abby Gilmore  
Wendy Gimbel and Douglas Liebhafsky  
Sonia Raiziss Giop Charitable Foundation  
Mr. and Mrs. Alvin B. Glaser  
Mr. and Mrs. John B. Glass, Jr.  
Sarah and Seth Glickenhau  
Mr. and Mrs. Robert G. Goelet  
Richard Goldberg  
Victoria L. Goldberg  
William T. Golden  
Mrs. Henry J. Goldschmidt  
Barbara Goldsmith  
The Horace W. Goldsmith Foundation—Robert and Joyce Menschel  
Harriet and Jonathan Goldstein  
Mr. and Mrs. Jerome R. Goldstein  
Peter S. Goldstein  
The Jean and Julia Goldwurm Memorial Foundation  
Alexandra W. Golinkin  
Mr. and Mrs. E. Robert Goodkind  
Constance and Leonard Goodman  
Gail Gordon  
Wendy Gorman  
The Florence Gould Foundation  
Helaine and Fred Gould  
Lois Gould  
Mr. and Mrs. Paul Gourary  
Jonathan and Rori Gabel  
Stephen and Cathy Graham  
Yvette and Larry Gralla  
Helen M. Granatelli  
Mr. and Mrs. William Gray  
Michael and Sally Graydon  
Doreen Grayson  
Kathryn and Alan C. Greenberg  
David J. Greene Foundation, Inc.  
Paula S. Greenman  
Gail Gregg and Arthur Ochs Sulzberger, Jr.  
Dr. and Mrs. Vartan Gregorian  
Estate of Linda C. Grey  
Mary Livingston Griggs and Mary Griggs Burke Foundation  
Bruce D. Grivetti  
The Grodzins Fund  
Mr. and Mrs. Charles H. Gross  
Mr. William L. Gross and Mrs. Ruth Belov Gross  
Alan R. Grossman  
Mr. and Mrs. Henry A. Grunwald  
The Gruss Lipper Foundation  
Paul and Diane Guenther  
Susan and John Gutfreund  
Louise B. Guthman  
Robert W. Gutman  
Stella and Charles Guttman Foundation, Inc.  
Corbin Gwaltney  
The Marc Haas Foundation  
Mrs. Lesley Nan Haberman  
Ilse Haeefe  
The Hagedorn Fund  
Mr. and Mrs. Richard R. Haig  
Kathleen Hale and John Lawrence  
Mr. and Mrs. Ralph E. Hansmann  
The Harburg Foundation, Inc.  
Mr. and Mrs. James H. Harding  
The Harkness Foundation for Dance  
John D. Harkrider  
Mr. and Mrs. William F. Harnisch  
Donna Akiba Sullivan Harper  
Helen Leale Harper, Jr.  
Mary W. Harriman Foundation  
Dr. Ellen Harris  
Bishop Robert W. Harris  
Grace W. Harvey  
Mrs. Alexander B. Hawes  
Ethan Hawke  
The Edler G. Hawkins Foundation, Inc.  
Charles Hayden Foundation  
Ego and Cassianna Hayes  
Greg Head  
Hebrew Technical Institute  
Grace Hechinger  
Jeanne M. Hegner  
Justus Heijmans Foundation  
Mr. and Mrs. Robert Heilbrunn  
Andrew and Marian Heiskell  
Estate of Florence M. Helwig  
The Victor Herbert Foundation, Inc.  
Rhoda R. Herrick  
Roger and Susan Hertog  
Mrs. Leon Hess  
Rodger and Betty Hess  
The Carl and Marsha Hewitt Foundation  
Louise and Robert W. Hewitt  
Charitable Gift Fund  
Dr. Barbra B. and Mr. Hal F. Higginbotham  
Albert Hirschfeld  
Mr. and Mrs. Laurence Holland  
John W. Holloway  
Gordon A. Holmes  
John Peter Hooten  
Estate of Chase Horton  
Mr. and Mrs. James R. Houghton  
Charles and Suzanne Hoyt  
Robert Huang





Postcard view of Happy Land, South Beach, Staten Island, 1906. Irma and Paul Milstein Division of United States History, Local History and Genealogy, Humanities and Social Sciences Library.

Mr. and Mrs. Sidney Hughes  
 Timothy Hughes  
 Hugoton Foundation  
 Isabel V. Hull  
 Humanist Trust  
 Robert R. Hunt  
 The Renate A. and Allan B.  
 Hunter Philanthropic  
 Fund  
 Jeffrey Hwang and May Chao  
 Mr. and Mrs. Charles B.  
 Hyman  
 Jerome E. and Isabelle  
 Hyman  
 Nancy Idaka and  
 Stanley Sheran  
 Mr. and Mrs. Herbert Irving  
 Perri Beth Irvings Fund  
 O'Donnell Iselin  
 Foundation  
 Carl Jacobs Foundation  
 Dorothy Jacobs Revocable  
 Living Trust  
 Ellen and Arnold Jacobs  
 John, Mary & Bernard Jacobs  
 Foundation, Inc.  
 Joanne Jacobson  
 Dr. and Mrs. Julius H.  
 Jacobson II  
 Peter and Karen Jakes  
 Estate of Arthur C. James  
 Robert and Ardis James  
 Foundation  
 William and Weslie Janeway  
 Mr. and Mrs. Morton L.  
 Janklow  
 Thomas Jayne  
 Mrs. William N. Jeffers  
 Estate of Jane Jenkins  
 Jephson Educational Trust  
 No. 2  
 Jesselson Foundation  
 Robert D. Joffe  
 Joe J. Johnson  
 Rita Gail Johnson  
 The Jonas Women Fund  
 Katie R. Jones  
 Ronald G. Jones  
 Vernon E. Jordan, Jr.  
 Joukowsky Family  
 Foundation  
 Peter H. Judd  
 Maria Olivia and David N.  
 Judelson  
 Jurodin Fund, Inc.

Alfred Jurzykowski  
 Foundation, Inc.  
 Margaret Kable  
 The Kandell Fund  
 Abram & Ray Kaplan  
 Foundation  
 Ann Kaplan & Robert  
 Fippinger Foundation  
 Ezra Kaplan  
 Rita J. and Stanley H. Kaplan  
 Family Foundation  
 William W. Karatz  
 The Karma Foundation  
 The Beverly Karp Foundation  
 Muriel McBrien Kauffman  
 Foundation  
 Robert and Florence  
 Kaufman  
 F. William Kaufmann III  
 Sue and Harry Kavetas  
 Mr. and Mrs. Thomas F.  
 Kearns  
 William H. Kearns  
 Foundation  
 Ezra Jack Keats  
 Foundation, Inc.  
 In memory of Pal Kelemen  
 and Elisabeth Zulauf  
 Kelemen  
 Anna-Maria and Stephen  
 Kellen Foundation  
 Estate of Myra C. Kelley  
 Bicky and George Kellner  
 Lee and Allison Kempler  
 John J. Kenney  
 Mr. and Mrs. Finbar Kenny  
 Ilma F. Kern Foundation  
 Mr. and Mrs. Theodore Kheel  
 Mr. and Mrs. Henry Kibel  
 The Kids Fund  
 Martin Kilson  
 Dr. Han Kim  
 The Reverend Doctor  
 Barbara King  
 Mark Kingdon  
 Stephen and Susan Kippur  
 F. M. Kirby Foundation, Inc.  
 Eugene J. Kisluk  
 Dr. and Mrs. Henry A.  
 Kissinger  
 The Kite Key Foundation  
 David L. Klein Jr. Foundation  
 Mr. and Mrs. Walter C. Klein  
 The Walter C. Klein  
 Foundation  
 Andrea Klepetar-Fallek

Mr. and Mrs. Frederick  
 Klingenstein  
 Mr. and Mrs. John  
 Klingenstein  
 Louis and Rose Klosk Fund  
 John W. Kneller and Alice H.  
 Kneller  
 Mrs. William T. Knight III  
 Kenneth Kolker and  
 Gilda Block  
 Morris Kolnickner  
 Estate of Pauline Koner  
 Georgette Konow  
 Harold L. Korda Foundation  
 Lewis and Sharon  
 Korman  
 Mr. and Mrs. John Kossak  
 Estate of Patricia Pharr  
 Kozma  
 Frank Robert Kraft  
 Daniel R. Kramer  
 Sidney & Judith Kranes  
 Charitable Trust  
 Mr. and Mrs. Abraham  
 Krasnoff  
 Janet Kraus and Bruce  
 Palmer  
 Dorothy and Jerome  
 Kretchmer  
 Carol H. and Robert D.  
 Krinsky  
 Charlotte W. Krinsky  
 Mr. and Mrs. C. Kent  
 Kroeber  
 Krueger Charitable  
 Foundation  
 Mark Krueger  
 Estate of Marian T. Lach  
 Nanette L. Laitman  
 Phyllis B. Lambert  
 Peter D. Lamm  
 Robert and Joy Lamm  
 Mr. and Mrs. W. Loeber  
 Landau  
 Terese and Alvin S. Lane  
 Mr. and Mrs. Eugene M.  
 Lang  
 The Langworthy Foundation  
 Lans Eisner Family  
 Foundation  
 Katherine Larsen  
 Ruth P. & Joseph R. Lasser  
 Bernard and Frances  
 Laterman Philanthropic  
 Fund of the JCF  
 Karen and William Lauder

Mr. and Mrs. Leonard A.  
 Lauder  
 Donald H. Layton  
 Estate of Ramona Lazare  
 Dr. and Mrs. George M.  
 Lazarus  
 Paul LeClerc and Judith  
 Ginsberg  
 Eva R. Lederman  
 Min Jin Lee  
 Stuart F. and  
 Anne Rhodes Lee  
 Isabelle R. Leeds  
 Willie L. Leftwich, Jr.  
 Judith Leiber, Inc.  
 George S. Leibson  
 Estate of Martin Leifer  
 Abby and Mitch Leigh  
 The Elbert Lenrow Fund,  
 Inc.  
 Mr. and Mrs. Edwin Deane  
 Leonard  
 Jeannette Lerman-Neubauer  
 and Joseph Neubauer  
 Sidney and Helaine Lerner  
 Ann and Michael Lesk  
 Jill C. Lesser and William M.  
 Goldman  
 Peter and Anna Levin  
 Mr. and Mrs. David A. Levine  
 Estate of Eleanor Levine  
 Francine Levine  
 Joshua M. Levine  
 Elizabeth C. Rivers Lewine  
 Charitable Trust  
 Mr. and Mrs. Melvyn  
 Lewinter  
 The Lewis Foundation  
 Edith Lewis  
 Mr. and Mrs. Sherman R.  
 Lewis, Jr.  
 Bertha and Isaac Liberman  
 Foundation, Inc.  
 Mr. and Mrs. Robert  
 Liberman  
 Dorothy Lichtenstein  
 Nance and Martin Liebgott  
 Lucia Woods Lindley  
 Sally Lindsay  
 Cara Lipshie  
 The Herman Lissner  
 Foundation  
 The Litwin Foundation  
 Mr. and Mrs. John Drake  
 Lobrano  
 Arthur L. Loeb



Mr. and Mrs. Carl M. Loeb III  
 Marjorie S. Loggia  
 Barbara Londin  
 Kenneth Patrick Lonergan  
 Mr. and Mrs. John R. Loomis  
 Walter Lord  
 Lucille Lortel Foundation, Inc.  
 Richard Lounsbery Foundation  
 Cliff Love  
 Lovinger Family Foundation  
 Leon Lowenstein Foundation, Inc.  
 Kenneth W. Lowry  
 George T. Lowy  
 Henry Luce III  
 The Henry Luce Foundation, Inc.  
 Estate of Anna Lukas  
 Margo H. Lundell  
 Joanne Lyman  
 Michael Lynch and Susan Baker  
 Estate of Rosalind Kaufman Lyon  
 Virginia Lyon  
 Bridget and Robert Lyons  
 Estate of Susannah McCorkle  
 Thomas G. MacCracken  
 James A. Macdonald Foundation  
 Millie L. McGhee-Morris  
 Harold W. McGraw, Jr.  
 John L. McHugh Foundation, Inc.  
 Phyllis Mack  
 Elizabeth McKeever  
 Norma S. McMillan  
 Mr. and Mrs. Howard McMorris II  
 Robert and Donna MacNeil  
 James McSpirtt  
 Allan and Ann MacTier  
 The Bernard L. and Ruth Madoff Foundation  
 Mr. and Mrs. Norton W. Mailman  
 Mr. and Mrs. David F. Maisel  
 Mr. and Mrs. Anthony E. Malkin  
 Mr. and Mrs. Peter L. Malkin  
 Scott and Laura Malkin  
 Estate of Berthe Manent  
 Estate of Esther Manes  
 Virginia Manheimer  
 Mr. and Mrs. J. Robert Mann, Jr.  
 Estate of Peter A. Manning  
 Jack Marcus  
 James S. Marcus  
 Peter and Jane Marino  
 Markle Foundation  
 Marks Family Foundation  
 Mr. and Mrs. Edwin S. Marks  
 Lucy K. Marks and Scott Sprinzen  
 Mrs. Frits Markus  
 Estate of Maria Markush  
 Victor Marrero  
 Mr. and Mrs. Donald B. Marron  
 Marsicano Foundation  
 Mrs. Julian L. Marwell  
 Virginia and Leonard Marx Foundation  
 David E. Massengill  
 George and Priscilla Matouk  
 Eugene Matthews  
 Joanne and Norman Matthews  
 Mr. and Mrs. Hamish Maxwell  
 Alfred, Lee and Peter Mayer Foundation  
 The Helen R. & Harold C. Mayer Foundation  
 Mr. and Mrs. Walter Maynard, Jr.  
 Elizabeth D. Mazza  
 Rebecca Meiklejohn  
 The Edith Meiser Foundation

Alexander & Ilse Melamid Charitable Foundation  
 Katherine and Joseph Mele  
 Teresa and Christian Melhado  
 The Andrew W. Mellon Foundation  
 Mr. and Mrs. Robert Menschel  
 Mr. and Mrs. Eugene Mercy, Jr.  
 S. Epatha Merckerson  
 Mr. and Mrs. Newton P.S. Merrill  
 Paula Michom  
 Joanna M. Migdal  
 Leonard Milberg  
 Dr. and Mrs. William A. Miles  
 Arthur Miller  
 Mr. and Mrs. Harvey R. Miller  
 Lynden and Leigh Miller  
 Richard A. Miller  
 Stephen and Evalyn Milman  
 Howard and Abby Milstein  
 Mr. and Mrs. Paul Milstein  
 Carol Mimless  
 Sally Minard and Norton Garfinkle  
 Mr. and Mrs. Leonard Mindich  
 Myron and Carolyn Minskoff  
 Mr. and Mrs. Walter Mintz  
 Stephanie and Stephen Miron  
 Y. H. Mirzoeff & Sons Foundation, Inc.  
 Cordelia Mitchell  
 The Leo Model Foundation  
 Christina Mohr and Matthew Guerreiro  
 The Ambrose Monell Foundation  
 Henriette Montgomery  
 Mr. and Mrs. Richard E. Mooney  
 Edward S. Moore Foundation, Inc.  
 Katherine and David Moore  
 Willard S. Moore  
 Juliette M. Moran  
 Mary R. Morgan  
 Thomas B. Morgan and Hadassah Brooks Morgan  
 Margot Morrell  
 Mr. and Mrs. Lester S. Morse, Jr.  
 Mr. and Mrs. Stanley G. Mortimer III  
 Henry and Lucy Moses Fund, Inc.  
 Daniel L. Mosley  
 Stephen Moss  
 Rosemary A. Moukad  
 Jane Reilly Mount and Jerry Mount  
 Carl and Suzanne Mueller  
 Muhlenberg Library Association  
 Donald R. Mullen, Jr.  
 Mr. and Mrs. Peter P. Mullen  
 Julia Murphy  
 Frani Blough Muser  
 Mr. and Mrs. Toby Myerson  
 Marcia Nabut  
 Nash Family Philanthropic Fund  
 Beth Goldberg Nash and Joshua Nash  
 Mr. and Mrs. Frederic S. Nathan  
 National Foundation for Jewish Culture  
 Louis Nayovitz Foundation  
 James W. Needham  
 The Daniel M. Neidich and Brooke Garber Neidich Foundation  
 John C. and Barbara O. Nelson  
 Lynn Nesbit  
 The Alice and Fred Netter Foundation, Inc.



**Congratulatory card, with drawing of cat, sent by Cathy and Everett Aison to the poetry editor and book designer Harry Ford, ca. 1960. Gift of Alice Carey and Helen Carey, Henry W. and Albert A. Berg Collection of English and American Literature, Humanities and Social Sciences Library.**

Carol Netzer  
 Roy R. Neuberger  
 The New York Community Trust—Robert R. Asiel Memorial Fund  
 The New York Community Trust—Judith and Stanley Zabar  
 Mr. and Mrs. Donald E. Newhouse  
 The Samuel I. Newhouse Foundation  
 Nancy Newman and Henry Elghanayan  
 Stavros S. Niarchos Foundation  
 Henry Nias Foundation, Inc.  
 Ann L. Nickoll  
 Estate of Grace Nicoll  
 Kara Unterberg Niederhoffer  
 Joyce Nissim  
 Diane A. Nixon  
 Braham and Therese Norwick  
 Estate of Belle Muriel Novinsky  
 Oaklands Fund, Inc.  
 Estate of William J. Ober  
 Ann Oestreicher  
 John Ogden Memorial Fund  
 Marian M. Oliva  
 The Olive Bridge Foundation  
 Janet Olsen  
 Abby and George O'Neill Trust  
 Paula and Bill Oppenheim  
 Orentreich Family Foundation  
 Sally and Michael Orr  
 Knut Osland  
 Robert A. Ouimette  
 The Overbrook Foundation  
 Hertha and Henry Owen  
 Mrs. Robert E. Pabst  
 Nicole and Bruce Paisner  
 Hannah C. Pakula  
 The Palisades Educational Foundation, Inc.  
 Philip J. Palumbo and Lisa McClain  
 Helenka and Guido Pantaleoni Foundation  
 Max L. Panzer  
 Don and Sylvia Parker  
 Moses L. Parshelsky Foundation  
 The Parsons Family Foundation  
 John Jay Pascarelli  
 Mr. and Mrs. Richard Pascualano  
 Estate of Nancy Pasternack  
 Yvonne Payne and Edward Spitzer  
 John Eliot Payson  
 Benjamin F. Payton  
 Laura Pels  
 The Laura Pels Foundation  
 William C. Pelster  
 Mrs. S. B. Penick, Jr.  
 Amy and Joseph Perella  
 James and Alice Periconi  
 Dara and Mark Perl binder  
 Abraham Perlman Foundation, Inc.  
 Marybelle Perlman  
 Sarah Peter  
 Mr. and Mrs. Alton E. Peters  
 The Henry J. Peters and Lillian P. Peters Revocable Living Trust  
 Margaret D. Peterson  
 R. G. Peterson  
 Estate of Barbara Pfeffer  
 Mrs. Carl H. Pforzheimer, Jr.  
 Mr. and Mrs. Carl H. Pforzheimer III  
 The Carl and Lily Pforzheimer Foundation, Inc.  
 Estate of Miriam Phelps  
 Laura M. Phillips  
 Estate of Gwendolyn W. Pickett  
 The Picower Foundation  
 Lawrence S. Pidgeon  
 Mr. and Mrs. Gerard Piel  
 Estate of Charles E. Pierce  
 Michael Pietsch  
 Marion A. Piggee, Jr.  
 Lionel I. Pincus  
 Pinewood Foundation  
 The Pinkerton Foundation  
 Betsy Pinover and Edward L. Schiff  
 Conni Pitti  
 Henry B. Plant Memorial Fund  
 Amelia and Lawrence Plapler  
 William and Suzanne Plotch  
 Jeanine and Roland Plottel  
 Carlene H. Polite  
 Mr. and Mrs. James S. Polshek  
 Mr. and Mrs. Leon B. Polsky  
 Mr. and Mrs. John J. Pomerantz

David B. Poor and  
Patricia M. Beilman  
Estate of Charlotte Porter  
Sharri and Richard Posen  
Donald Posner  
Sol and Barbara Pottish  
Mr. and Mrs. Robert H.  
Preiskel  
The Prescott Fund for  
Children and Youth, Inc.  
The Harold Prince Fund  
for the Theatre on Film  
and Tape Archive  
The Prospect Hill  
Foundation, Inc.  
The Provincial Foundation  
Jacqueline Pugh and  
Mortimer D. A. Sackler  
Linda C. Quinn  
Mary Ann and Bruno A.  
Quinson  
Susan L. Raanan  
Bosiljka Raditsa  
Arvind Raghunathan  
Judith S. Randal Trust  
Dr. Erich Randolph  
Paula and Michael Rantz  
Rhoda Rappaport  
Lucy Gordan Rastelli  
The Bessie Rattner  
Foundation Inc.  
Mr. and Mrs. William Rayner  
Edith T. Reed  
Mr. and Mrs. William Regan  
Kathleen Reichs  
Dr. Irvin Dexter Reid  
Charitable Fund  
Robert S. Reid  
Vivian L. Reid  
Ann Reilly  
Estate of Fred M. Reineman  
H. Reisman Charitable Trust  
Bonnie and Richard Reiss  
Laura B. Resnikoff  
Karl F. Reuling Fund  
in The New York  
Community Trust  
Allene Reuss Memorial Trust  
E. Allen Rhodes  
Joan and John Rhodes  
Estate of John B. Rhodes  
Sloane W. Rhulen  
Peggy S. Rice  
John and Lynne Richards  
Mr. and Mrs. Frank E.  
Richardson  
Mr. and Mrs. Fred M.  
Richman  
Adelaide I. Richter

Mrs. William C. Ridgway, Jr.  
Dr. and Mrs. Richard A.  
Rifkind  
Mr. and Mrs. Leonard Riggio  
Mr. and Mrs. Toby G. Ritter  
Robbins Foundation  
Trust Under the Will of  
E. Franklin Robbins  
Estate of Jerome Robbins  
The Jerome Robbins  
Foundation, Inc.  
Sheila Johnson Robbins  
Keith Roberts  
Wyndham Robertson  
Mr. and Mrs. Franklin L.  
Robinson  
Michael A. Robinson  
Mr. and Mrs. John J. Roche  
David Rockefeller  
Steven C. Rockefeller  
The Rodgers & Hammerstein  
Foundation  
The Rodgers Family  
Foundation  
Phylliss G. Roe  
H. Roemer and Constance C.  
McPhee  
Theodore C. Rogers  
Gilbert L. Rogin  
The Honorable and Mrs.  
Felix Rohatyn  
Nicolas S. Rohatyn and  
Jeanne Greenberg  
Rohatyn  
Ethel Grodzins Romm  
Mr. and Mrs. Frederick  
Phineas Rose  
Susan and Elihu Rose  
The Theodore T. &  
Hilda Rose Foundation  
Richard and Tracie Rosen  
Sheila Rosen  
Elaine Rosenberg  
Judy R. and Alfred A.  
Rosenberg  
Elizabeth and Robert  
Rosenman  
Joan D. Rosenthal  
John P. Rosenthal  
The Richard and Hinda  
Rosenthal Foundation  
Ruth & Samuel J.  
Rosenwasser  
Charitable Trust  
Mr. and Mrs. Axel G. Rosin  
Mrs. Annette Rosner  
Alexander D. Roy  
Leah Rozen  
Gretchen Craft Rubin  
Mr. and Mrs. Robert E. Rubin

Helena Rubinstein  
Foundation  
Susan M. Rudin  
Helen Russell  
Cora and Irving Rust  
Mr. and Mrs. Derald H.  
Ruttenberg  
Bonnie Sacerdote  
Mrs. Edmond J. Safra  
Sagner Family Foundation  
A & J Saks Foundation, Inc.  
Estate of Richard B. Salomon  
Richard E. Salomon and  
Laura Landro  
Harry and Roberta Salter  
Foundation, Inc.  
The Barbara Saltzman  
Charitable Foundation  
The Fan Fox and Leslie R.  
Samuels Foundation, Inc.  
Sandpiper Fund  
Raymond A. Sanseverino  
Robert D. Santos  
Carol and Lawrence Saper  
Joan Tartanian Schaefer and  
Eric A. Schaefer  
Paul Schaffer  
The Morris and Alma  
Schapiro Fund  
The Sylvia & Robert Scher  
Charitable Foundation  
Judith Scherer and  
Michael J. Mandel  
The Scherman  
Foundation, Inc.  
Judy and Marty Scherzer  
Richard and Joan Scheuer  
Julia C. Schieffelin  
The Dorothy Schiff  
Foundation  
Caroline F. and Stuart B.  
Schimmel  
The Schloss Family  
Foundation  
Mary C. Schlosser  
Dr. Christena L. Schlundt  
Morwin Schmookler  
Martin L. and Rona  
Schneider  
Dr. Myron R. Schoenfeld  
Thelma C. Schoonmaker  
Estate of Helen Schott  
George A. Schreiber, Jr.  
Mr. and Mrs. William J.  
Schrenk  
Ruth and Julian Schroeder  
Joan Schulman  
Mrs. Arthur Schulte  
The Schulweis Family  
Foundation

Mr. and Mrs. Robert G.  
Schuur  
Ann K. Schwalbenberg  
Marvin and Donna Schwartz  
Jeanne and David Schwarz  
Mrs. Nanette Scofield  
Seacoast Foundation  
Claudette Seales  
The Segal Company  
Susan Seidel  
Nathan & Lena Seiler Family  
Foundation  
Naomi Seligman and  
Ernest Von Simson  
Herbert J. Seligmann  
Charitable Trust, in  
memory of Herbert J.  
Seligmann  
The September 11th Fund  
Barbara and William Serpe  
Mr. and Mrs. Stephen Shafer  
Fredericka and Bennett  
Shapiro  
M & B Shapiro  
Mr. and Mrs. Alfred A.  
Shasha  
Mr. and Mrs. Eric P.  
Sheinberg  
Mr. and Mrs. Peter L.  
Sheldon  
Sissy Sherlock  
Murray G. and Beatrice H.  
Sherman Charitable Trust  
Lynn B. Sherr  
Michael and Ellen Leef  
Sherrow  
Donald Shire  
The Shubert Foundation,  
Inc.  
Marlene L. Shufro  
Franz W. Sichel Foundation  
Andrew Sidamon-Eristoff  
Raja W. Sidawi  
Muriel F. Siebert  
Ruth and Jerome A. Siegel  
Reagan Silber  
Laura Baudo Sillerman  
Robert Silvers  
Larry A. Silverstein  
Esther Simon  
Charitable Trust  
Jacqueline Albert Simon  
The Sidney, Milton and  
Leoma Simon Foundation  
Olga Simonovic  
Marilyn and Jim Simons  
Mr. and Mrs. Gilbert C.  
Simpkins  
George B. Simpson  
Mr. and Mrs. Matthew Sippel

## Family Benefit BUILDING BOOKLOVERS

The halls of the Humanities and Social Sciences Library, usually filled with researchers and scholars, bustled with parents and children at the second annual Family Party, a benefit for the book collections held on Sunday, February 24. Budding booklovers and their parents and friends participated in a festive series of activities related to literature and bookmaking, led by artists and artisans. Notably, each child had an opportunity to create a literary masterpiece by writing and illustrating a story, making paper by hand, designing a book jacket, illuminating the text with colored inks, printing personalized bookplates on a real printing press, and binding the pages into a book – all with the help of professionals standing by. Other worthy distractions included the Muskrat Dixieland Band, disco dancing, storytelling, and a puppet performance with lively marionettes. Children were encouraged to sign up for their very own Library cards, giving them access to materials in all 85 of our branches.



The Skirball Foundation  
James C. Slaughter  
Mrs. Lawrence H. Slaughter  
Susan L. Sloan  
Janet and Mike Slosberg  
The Slovin Foundation  
Dr. Audrey Smedley  
Betty and Malcolm B. Smith  
Mrs. Howard W. Smith  
June Smith  
Mark B. Smith  
Daniel Soba  
Margaret and Herman Sokol  
Mr. and Mrs. Herbert  
Solomon  
Howard Solomon  
Max Solomon Foundation,  
Inc.  
Mimi and Richard Somerby  
Mr. and Mrs. Christian R.  
Somme  
Mr. and Mrs. Paul Soros  
Mr. and Mrs. Lawrence I.  
Sosnow  
George Spera and  
Jane Ginsburg  
Estate of Claire Spingarn  
The Spiritus Gladus  
Foundation  
Bernard and Anne Spitzer  
Ann M. Spruill  
Elliott B. Spruill  
Elaine and Stephen Stamas  
Burton Staniar  
Barbara H. Stanton  
Domna C. Stanton  
Ruth S. Stanton  
The Starr Foundation  
Kenneth and Marisa Starr  
The Meyer and Jean  
Steinberg Family  
Foundation, Inc.  
Mr. and Mrs. Daniel Steiner  
Joshua L. Steiner and  
Antoinette Delruelle  
Blandina Steinman  
Charitable Trust  
Mrs. Lewis Steinman  
Robert and Hilary Steinman  
Estate of Samuel S. Stempler  
Mr. and Mrs. William C.  
Sterling, Jr.  
Leonard and Allison Stern  
Beverly Stewart  
Richard B. Stolley  
Ilene and Joseph Stone  
Sally Strachan  
Marilyn Stradella Grantor  
Trust  
Donald and Rachel Strauber  
Mr. and Mrs. John W. Straus  
Mr. and Mrs. Roger W.  
Straus, Jr.  
Barbara and Peter Strauss  
Estate of Dorothy Strelsin  
The Dorothy Strelsin  
Foundation  
Lee and Roger Strong  
Peter W. Strong  
Philip Strongin  
James Sullivan  
Peace Sullivan  
The Sulzberger  
Foundation, Inc.  
Solon E. Summerfield  
Foundation, Inc.  
Lucia D. Swanson  
Morton Swinsky  
Helen M. Swinton  
Sylvan Learning Foundation  
Mr. and Mrs. Robert D.  
Taggart  
Paul and Chandler Tagliabue  
Daniel and Toby Talbot  
Mr. and Mrs. Gay Talese  
Charles J. Tanenbaum  
Nicki and Harold Tanner  
Mr. and Mrs. B. Taylor  
Jonathan D. Taylor  
Susan L. Taylor  
Mr. and Mrs. Willard B.  
Taylor  
Mr. and Mrs. William K.  
Tell, Jr.

Estate of Ruth Z. Temple  
Ann Tenenbaum and  
Thomas H. Lee  
Judy E. Tenney  
Ruth Thalheimer  
Theatre Communications  
Group, Inc.  
Katrina Thomas  
Madeline H. Thomas  
Dorothy B. Thompson  
Mrs. Ralph Thompson  
Sarah and Orrin Tilevitz  
Doris M. Tilles  
Jane Timken  
Alice and Thomas Tisch  
Mr. and Mrs. James S. Tisch  
Mr. and Mrs. Jonathan Tisch  
Alan and Peggy Tishman  
The William S. & Frances B.  
Todman Foundation  
Carol H. Tolan  
Jeffrey Toobin and  
Amy McIntosh  
Tom Topor  
Estate of Hazel J. Toth  
Boveri Trackman Family  
Foundation Inc.  
Charles Tribbitt  
Calvin Trillin  
Estate of Parsons Trotter  
Jane Pauley Trudeau  
Trust for Mutual  
Understanding  
Harriet Tubman Home Inc.  
Michael Tuch  
Foundation, Inc.  
Helen S. Tucker/The  
Gramercy Park  
Foundation  
Mel and Lois Tukman  
The Alice Tully Foundation  
Martha Ulman  
Paul Underwood  
The Yspan Unterberg  
Foundation, Inc.  
Suzanne Usdan  
Melissa G. Vail  
Robert F. Van Lierop  
Lee and Cynthia Vance  
Maria L. Vecchiotti  
Mrs. Alexander O. Vietor  
Edgar and Rosemary Villchur  
The Ellen M. Violet and  
Mary P. R. Thomas  
Foundation, Inc.  
Margo and Anthony Viscusi  
Mr. and Mrs. Alberto Vitale  
Ruby Vogelfanger  
Ernest and Dolores Vogliano  
Thomas and Anita Volpe  
Estate of Dorothy Waage  
The Waber Fund  
Sue and Edgar  
Wachenheim III  
Jeanette and Paul Wagner  
Rod and Sukey Wagner  
Mr. and Mrs. Francis J.  
Wahlgren  
Fred Levy Walker  
Lila Wallace—Reader's  
Digest Fund  
Mr. and Mrs. Ira D. Wallach  
Jennifer Rudolph Walsh  
Dr. and Mrs. Karl Wamsler  
Lulu and Tony Wang  
Helen Watkins  
Estate of Esme Alice  
Wedgwood  
Estate of Hebe Weenolsen  
Edwin I. and Suzanne A.  
Weiland  
Edith Weinberg  
Sue Ann and John Weinberg  
Gloria Weiner  
The Isak and Rose Weinman  
Foundation, Inc.  
The Emanuel and Anna  
Weinstein Foundation  
Estate of Irena H. Weiss  
Mrs. Solomon M. Weiss SO  
Charitable Trust  
Mr. and Mrs. Stephen H.  
Weiss

Mildred and George  
Weissman  
Ira T. Wender  
Robert and Barbara Westall  
Marjorie and Willard White  
Shelby White and Leon Levy  
Tracy White  
Robert and Donna Whiteford  
John C. Whitehead  
Mr. and Mrs. James Q.  
Whitman  
Kate Whitney and  
Franklin Thomas  
Wheelock Whitney III  
Mr. and Mrs. Charles A.  
Whittingham  
Sue E. Wilder  
Mr. and Mrs. Leonard A. Wilf  
Walter J. Wilkie  
Francis H. Williams  
Janice Savin Williams  
Mary L. and Jane W.  
Williams Trust  
William J. Williams, Jr.  
Mary Williamson  
Mark A. and Carol A. Willis  
Peter S. Wilson  
Robert W. Wilson  
Ellen Jane Winkler  
The Norman & Rosita  
Winston Foundation, Inc.  
Fred Wistow  
Esther & Morton  
Wohlgemuth  
Foundation, Inc.  
Mr. and Mrs. Thomas K.  
Wolfe, Jr.  
Wolfensohn Family  
Foundation  
Ken Wollenberg and Lee Ebs  
Chris Woods  
Mr. and Mrs. Stuart Woods  
Ann Eden Woodward  
Foundation  
Mrs. Samuel H. Woolley  
Peter and Carolan Workman  
Mrs. Charles B. Wrightsman  
Barbara Wriston  
Estate of Ursula Wronkow  
Irving J. Yablom  
Estate of William P.  
Yankauer  
Mr. and Mrs. H. R. Young  
John and Linda Young  
Ted Young  
Barbara and David Zalaznick  
Arthur and Judy Zankel  
Mr. and Mrs. Dirk Ziff  
Mary and George Herbert  
Zimmerman Foundation  
Sergei S. Zlinkoff Fund  
for Medical Research  
and Education  
Claire and Albert Zuckerman  
Mortimer Zuckerman and  
Marla Prather  
Karen Zukowski and  
David Diamond  
Phil Zwickler Charitable and  
Memorial Foundation

The Coca-Cola Foundation  
Consolidated Edison  
Company of  
New York, Inc.  
Forbes Foundation  
The McGraw-Hill  
Companies, Inc.  
Moody's Corporation  
The J.P. Morgan Chase  
Foundation  
The New York  
Times Company  
Foundation, Inc.  
Pfizer Inc  
Random House, Inc.  
Rudin Management  
Company, Inc.  
UBS PaineWebber Inc.

**Sustainers  
(\$50,000–\$99,999)**  
American Express Company  
Bank of America  
Deutsche Bank  
Goldman, Sachs & Co.  
MuseGlobal, Inc.  
News Corporation

**Sponsors  
(\$25,000–\$49,999)**  
ABC, Inc.  
AXA Foundation  
Bloomberg  
Cascade Linen and  
Uniform Company  
The Central National—  
Gottesman Foundation  
Citigroup Foundation  
Credit Suisse First Boston  
Debevoise & Plimpton  
The Grand Marnier  
Foundation  
HSBC Bank U.S.A.  
The Estée Lauder  
Companies Inc.  
Lehman Brothers  
Loews Foundation  
MetLife Foundation  
Philip Morris  
Companies Inc.  
Verizon Foundation  
Wachtell, Lipton,  
Rosen & Katz  
Weiler Arnow  
Management Co., Inc.

**Associates  
(\$10,000–\$24,999)**  
The Bloomingdale's  
Fund of the Federated  
Department Stores  
Foundation  
Liz Claiborne Foundation  
Davis Polk & Wardwell  
Dow Jones & Company, Inc.  
East Egg Entertainment  
Emigrant Savings Bank  
Engelhard Hanovia, Inc.  
Financial Women's  
Association of New York  
Fish & Neave  
The Georgetown Company  
Glorious Food, Inc.  
Grantham, Mayo,  
Van Otterloo & Company  
Houghton Mifflin Company  
IBM International  
Foundation  
Insignia Financial  
Group, Inc.  
Kekst and Company, Inc.  
Kenyon & Kenyon  
Lazard  
Loeb Partners  
Love 4 One Another  
Charities  
Marsh & McLennan  
Companies  
The Millipore Foundation  
Morgan Stanley  
The Nasdaq Stock Market,  
Inc.  
New Line Cinema  
Corporation

## Corporate Gifts

**Gifts, New Pledges, Ongoing  
Pledges, Matching Gifts, and  
Gifts-in-kind of \$1,000 or  
more made from July 1, 2001  
through June 30, 2002, with  
the exception of gifts made  
toward benefit events**

**Leadership Gifts  
(\$1,000,000 or more)**  
AOL Time Warner  
New York Life Foundation

**Major Gifts  
(\$100,000–\$999,999)**  
Anheuser-Busch Foundation  
The Bank of New York  
Bristol-Myers Squibb  
Foundation, Inc.



New York Organic  
Fertilizer Company  
Newman's Own, Inc.  
W.W. Norton and  
Company, Inc.  
NYSE Foundation  
Prudential Securities  
Incorporated  
Ruane, Cunniff & Co., Inc.  
The Schomburg Corporation  
Simpson Thacher & Bartlett  
Skadden, Arps, Slate,  
Meagher & Flom  
Spark L.P.  
Sullivan & Cromwell  
The True Love LLC  
United States Trust  
Company of New York  
Viacom Inc.  
Vivendi Universal  
John Wiley & Sons, Inc.  
The H.W. Wilson  
Foundation

**Patrons**

**(\$5,000–\$9,999)**

Ark Restaurants Corporation  
Arnhold and S.  
Bleichroeder, Inc.  
Automatic Data  
Processing Inc.  
Avenue of the Americas  
Association  
Banco Santander Central  
Hispano  
The Better Company LLC  
Bunge Corporation  
Clifford Chance Rogers &  
Wells LLP  
Colgate-Palmolive Company  
Corning Incorporated  
Foundation  
Credit Agricole Indosuez  
R.R. Donnelley &  
Sons Company  
Ellen Tracy  
Elsevier Science  
ExxonMobil Foundation  
Fitzpatrick, Cella, Harper &  
Scinto  
Fullbright & Jaworski  
Eugene M. Grant and  
Company  
The Guardian Life  
Insurance Company  
HarperCollins Publishers  
Jane Eyre The Musical, LLC  
Jordan/Zalaznick Capital  
Company  
KPMG LLP  
Kronish, Lieb, Weiner &  
Hellman  
LeBoeuf, Lamb, Greene &  
MacRae, LLP  
Literacy Assistance  
Center, Inc.  
Lord & Taylor  
Mutual of America  
Newsweek, Inc.  
Ogilvy & Mather  
Paul, Weiss, Rifkind,  
Wharton & Garrison  
Penguin Putnam Inc.  
Pennie & Edmonds  
Proskauer Rose LLP  
Quick & Reilly/Fleet  
Securities, Inc.  
Rolex Watch U.S.A., Inc.  
Shearman & Sterling  
State Street Bank and Trust  
Company, N.A.  
Warburg Pincus  
Weil, Gotshal & Manges  
Wien & Malkin LLP  
Workman Publishing Co.,  
Inc.  
The Xerox Foundation

**Conservators**

**(\$1,000–\$4,999)**

American Academy of  
Allergy, Asthma and  
Immunology



***Tsuki Hyakushi (One Hundred Aspects of the Moon) (Edo: Akiyama Buemon, 1892). Title page of a folding album on hand-decorated paper with woodblock prints, a memorial portrait of Tsukioka Yoshitoshi (Japanese, 1839–1892), complete as published by Toshikata. Spencer Collection, Humanities and Social Sciences Library.***

Giorgio Armani  
AT&T  
AT&T Wireless  
Baker Botts L.L.P.  
Bill Blass, Ltd.  
The Boy from Oz  
W. P. Carey & Co. Inc.  
Chanel, Inc.  
Cleary, Gottlieb, Steen &  
Hamilton  
Cooper & Dunham LLP  
Council of Fashion  
Designers of America  
Cowan, Liebowitz &  
Latman, P.C.  
Crane Co.  
Dance Heritage Coalition  
Darby & Darby  
Marcel Dekker, Inc.  
Deloitte & Touche  
The Dorsey & Whitney  
Foundation  
The Echo Foundation  
First Manhattan Co.  
Fisher Brothers Foundation  
Fisher Scientific  
International Inc.  
Ford Motor Company  
Fordham University  
Foundation, An Efco  
Company  
Gabelli Funds, Inc.  
The Gale Group  
General Motors Foundation  
Greater New York Chapter of  
the Links  
GreenPoint Foundation  
Harcourt, Inc.  
Interpublic Group of  
Companies  
J.C.C. Fund of the Japanese  
Chamber of Commerce  
and Industry  
Johnson & Johnson  
The League of Professional  
Theatre Women

Levenger – Tools for Serious  
Readers  
L'Oréal USA  
Maverick Capital  
The Merck Company  
Foundation  
Milberg Weiss Bershad  
Hynes & Lerach LLP  
MJM Creative Services, Inc.  
Morgan & Finnegan, LLP  
The Mud Lane Society  
The National Inventors Hall  
of Fame  
National Spinning Co., Inc.  
Neuberger & Berman, LLC  
New York Mercantile  
Exchange Charitable  
Foundation  
The New Yorker Magazine,  
Inc.  
Newmark & Company,  
Real Estate Inc.  
Nippon Steel U.S.A., Inc.  
O'Melveny & Myers LLP  
Patterson, Belknap, Webb &  
Tyler LLP  
Peaceable Kingdom Press  
Pearson Education  
Pinkertons/Securitas  
The Rockefeller Group  
Salans Hertzfeld Heilbronn  
Christy & Viener  
The Shubert Organization,  
Inc.  
Sit Investment Associates,  
Inc.  
Peter J. Solomon Company  
Limited  
Steuben  
Taylor, Colicchio &  
Silverman, LLP  
Teachers Insurance and  
Annuity Association of  
America – College  
Retirement Equities Fund

Thomas Publishing  
Company  
The Oakleigh L.  
Thorne Fund  
Tyco International Inc.  
United Capital Corporation  
United Technologies  
Corporation  
Van Cleef & Arpels, Inc.  
Weissberger Theater Group  
Wildenstein & Co., Inc.  
Winslow House  
International  
Yale University  
School of Management  
Zurich Scudder  
Investments, Inc.

**The Bigelow Society**

*(members have included the  
Library in their estate plans)*

**Irrevocable Planned Gifts**

Robert G. Adams  
Brooke Alexander  
Helen M. Allen  
Muriel Allinson  
Janet and Edward Allworth  
Joyce Anderson  
Leonora M. Anderson  
William W. Appleton  
Mr. and Mrs. Herbert August  
Blanche D. Balacek  
Lawrence Bartelsen  
Florence Baskoff  
Thelma Beale  
Irma Bell  
Mr. and Mrs. Maurice J.  
Bendahan  
Claire B. Benenson  
Marie Benson  
Jason Berger  
Mae Berger  
Susanna Berger  
Lee Billington  
Samantha Biro  
Anne Blatt  
Edmund Bleich  
Elinor A. Block  
Betty and Albert Bodian  
James Bogue  
Janet S. Bookman\*  
Janet Bower-Bachelet  
Ruth and Fred Brauen  
Warren Bryan  
Ben F. Bryer, M.D., F.A.C.S.  
Lorraine G. Budny  
Mr. and Mrs. Samuel C.  
Butler  
Nina Bykow  
Mrs. James Cahn  
Sheila Calderon  
Castle B. Campbell  
Murray M. and Wendell J.  
Capp  
Eleanor Carlucci  
Mary Ann Caws  
Bertha Chase  
Tse-Yun Chu  
Kenneth and Nona Clarke  
Margot P. Close  
Cynthia C. Cochran  
Ruth Cohen  
Theodore and  
Alice Ginott Cohn  
Emma W. Condit  
Virginia Constantine  
Mr. and Mrs. Sidney Cooley  
née Rose Smith Price  
Howard and  
Helen Wolff Cravis  
James D. Crawford  
Margaret Dagen  
Josephine Dalven  
Sybil M. and John P.  
Daneman  
Sheila and Harold Davis  
Margaret C. Davison  
Ardath Deaton  
Clarence Denton  
Muriel A. Diamond  
Sondra Z. Diaz



Ruth Dickler  
 Jack Doshan  
 Charles R. Drew  
 Everett A. and Viviane Eisenberg  
 Frone and Maurice Eisenstadt  
 Minna Enselberg  
 Paul Fasana  
 Henry Fehrenbacher  
 Anne Feinberg\*  
 Gertrude L. Feiss  
 Marjorie Anne Flory  
 Gene and Mildred Forrell  
 Jeannette Foss  
 Shirley Gallagher  
 Creighton Gilbert  
 Antonina Glass  
 Morris M. Golub  
 Margery and Riccardo Gori-Montanelli  
 Leo Gorin  
 Patricia Grant  
 Ann F. Green  
 Bernice Grohskopf  
 Stella Grover  
 Marvin Grumet  
 Rosalind Guaraldo  
 Julina Gylfe  
 Frances L. Haby  
 Helen M. Hacker  
 Robert G. Hartmann  
 Mr.\* and Mrs. Robert Heilbrunn  
 Mary C. Henderson  
 Louise Hendrickson  
 John R. Henry  
 Laurette K. Herman  
 Letitia Hile  
 Leonora Hornblow  
 Susan Howard  
 Ida S. Hymowitz  
 Clifford Jackson  
 Eleanore A. Jackson\*  
 Irma B. Jaffe  
 Lucy Jensen  
 Zigmund C. Kaminski  
 Dorothy Anne Keller  
 Madeline Kerns  
 June and Edward Kirkland  
 Edith Kopecky  
 Lydia S. and Leopold G. Koss  
 Frank Robert Kraft  
 Mavis E. P. Lakeman  
 in memory of Joseph Schrank  
 Cyrilla Dorn Langeais  
 Mrs. Felix G. Langer  
 Don Laviano

Henry Lefer  
 Grace Leight  
 Angela Lennox-Kay  
 Irma S. Leon  
 Katherine Lessersohn  
 Lucy D. Lieberfeld  
 Virginia S. Lyon  
 Jean M. McCarroll  
 Charles McCown  
 Anna Macias  
 Mr. and Mrs. Robert B.W. MacNeil  
 Alice Maram  
 George William Mayer, Jr.  
 Elsie Mehl  
 Frieda Melnick  
 Charles W. Merrels  
 Lola Meyerson  
 William A. Miles, M.D.  
 James Miller  
 Jean R. Mills  
 Saul Mines  
 Cynthiane Morgenweck  
 Carole Morrill  
 Jane Steele Murray  
 Erwin and Audrey Muscat  
 Mary J. Mycek  
 Juliana C. Nash  
 Belle C. and Murray L. Nathan  
 Marjorie Naughton  
 Benjamin Nemerow  
 in memory of Celia Nemerow  
 Esther Tow Newman  
 Eleanor November  
 Paula Offricht  
 Marian M. Oliva  
 Maurice J. Oringer  
 Sally and Michael Orr  
 Elizabeth and Saul Ostrow  
 Mrs. Robert E. Pabst  
 Ralph R. Palmer  
 Gilbert Parker in honor of Betty Corwin  
 Regina Pearlmutter  
 James A. Pendergrass, Sr.  
 Gitta Perl  
 Marybelle Perlman  
 in memory of Mark Perlman/  
 Boris Police Band  
 Roberto J. Pick  
 Muriel Pivalo  
 Flora Zwart Posnik  
 Solomon Rabinowitz  
 David Rabois  
 Eileen Nagel Rafield  
 Alice M. Rand  
 Jane Randall

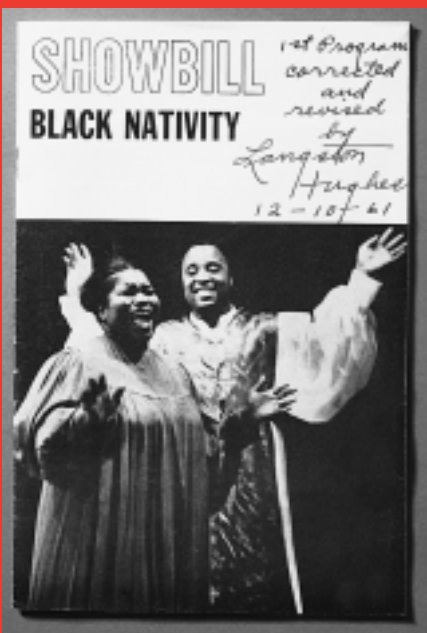
Charlotte S. and Allen Walker Read  
 Louise K. Reisman  
 Jeanne Robertson  
 Mr. and Mrs. John E. Rodwell  
 Countess Emilie de Rohan-Chandor  
 Helen G. Roht  
 Bessie Rosberg  
 Rose Rosberg  
 Sheila Rosen  
 Ruth and Richard Rosenbloom  
 Jenny Rosendahl  
 Peter Rosendahl  
 Sonya Rosenfeld  
 Daniel Rossiter  
 Eva L. Rothberg\*  
 Nell M. Rothschild  
 Milton Rugoff  
 Irma Rusk  
 Mariann Russell  
 Alice C. Santamarina  
 Renee and Carl Schlesinger  
 Rona and Martin L. Schneider  
 Mrs. David Scribner  
 Hara Seltzer  
 Jerry A. Shroder  
 Marion Simmons  
 Dr. and Mrs. Leonard V. Smiley  
 Fairchild B. Smith  
 Sharon Dunlap Smith  
 Winthrop Smith  
 Rosalyn Smolen  
 Leona Sobel  
 Mrs. Herman Sokol  
 Susan T. and Robert C. Sommer  
 Mr. and Mrs. Hoyt Spelman III  
 Beatrice Spillane  
 Susanne Suba  
 Kathleen Susmann  
 Dorothy L. Swerdlow  
 Charles J. Tanenbaum  
 Florence Toledano  
 James T. Trego  
 Phyllis Tribble  
 Parsons Trotter\*  
 Irene D. van Biema  
 Marjorie A. Van Tassell  
 Dorothy V. Waage\*  
 Nancy D. Warfield  
 Anthony M. Warren  
 Syed M. Wasiqullah  
 Irene L. Waskow  
 Jane Weidlund

Fred M. Weil  
 Miriam Welsh  
 Dora L. Wiebenson  
 George and Adelia Williams  
 Alfred Winograd  
 Jack H. Wolf  
 Gloria F. Wolinsky

### Bequest Intentions

Estelle Abrahamson  
 Robert G. Adams  
 Leone Adelson  
 Carole Adrian  
 Carl W. Albers  
 Mia Albright  
 Doris Alperdt  
 Elizabeth D. Andreades  
 Marilyn Apelson  
 Madison Arnold  
 The Arts and Letters Foundation  
 Herbert August  
 Perry Ausschmitt  
 Rhett Austell  
 Nancy S. Axelrad  
 Julian Bach  
 Mrs. Bernt (Audrey) Balchen  
 Aline K. Ball  
 Mary Beth Balogh  
 Barbara Barran  
 Thomas Barran  
 Laurinda Barrett  
 Florence Baskoff  
 Anthony Basta  
 Irene Bayer  
 Mabel Beckerhoff  
 Florence Belsky  
 Lucy Bender-Sokole  
 Claire B. Benenson  
 Evelyn Benjamin  
 Julius Berenson  
 Mr. and Mrs. Jason Berger  
 Seth Berkley  
 Jack Bernstein  
 Selma Bernstein  
 Lloyd G. Berry  
 James A. Bess  
 Samantha Biro  
 Chester Biscardi  
 Rita Blake  
 Bill Blass\*  
 Anne Blatt  
 Florence J. Bloch  
 Leonard Block  
 Kay Blumberg  
 Gloria B. Bogin  
 Roy Bohon  
 S.H.A. Booker

## Schomburg LANGSTON HUGHES CELEBRATED



For its annual Heritage Weekend, the Schomburg Center for Research in Black Culture joined colleges, universities, cultural centers, and libraries around the country in celebrating the centenary of the birth of writer and activist Langston Hughes. The celebration included four days of activities that explored the Hughes legacy through performances, critical assessments, and tributes. The weekend began with a dedication ceremony for the 34-cent Langston Hughes commemorative postage stamp, presented by the U.S. Postal Service at the Schomburg Center on February 1, the poet's birth date. Like other Harlem Renaissance figures, Hughes was a friend to Schomburg and a regular user of the Library. From early in his career, he made a practice of depositing his literary works and ephemera in the Schomburg Collections; these gifts include the *Showbill*, pictured at left, for his play *Black Nativity*, produced on Broadway in December 1961.

Doris Bookman  
 Dorothy Borg  
 Anna Bossers  
 Mr. and Mrs. Rano Bourgeois  
 Peter Boysen  
 Joan Bragin  
 Dr. and Mrs. Fred Brauen  
 Dr. B. H. Breslauer  
 Marilou Brill and  
 David Heskin  
 Margaret Broadbent  
 Mr. and Mrs. Alan J. Broder  
 David Brown  
 Helen Gurley Brown  
 Helen M. Brown  
 Linda K. Brown  
 Lorraine G. Budny  
 Rochelle Busch  
 Samuel C. Butler  
 David Cain  
 Theresa J. Canada  
 Gabriella Befani Canfield  
 Kay Cassell  
 Rhoda Chaloff  
 Robert Chamberlaine  
 Mr. and Mrs. Kenneth A.  
 Chambers  
 Chen Ing Chang  
 Helen V. Chaplin  
 Bertha Chase  
 Irene H. Chayes  
 Barry Chester and  
 Elissa Cogan  
 Judith Childs  
 Gene Christian  
 Sadie Cinader  
 Joan Hardy Clark  
 Margot P. Close  
 Margaret Cobb  
 Cynthia C. Cochran  
 Vineta and Robert Colby  
 Marie H. Cole  
 Mrs. Sager Tilden Colman  
 Ronald Columbus  
 Virginia Constantine  
 Margaret Cooley  
 Katherine L. Coppock  
 Sol Neil Corbin  
 Maurice Cory  
 E. W. Count  
 Richard W. Couper  
 Thomas L. Crabbe  
 John W. Cranston  
 Bonnie R. Crown  
 Dorothy and Lewis B.  
 Cullman  
 Glenn S. Daily  
 Alma Daniel  
 Florence S. Daniels  
 Judy Daniels  
 Mrs. Wilbur Daniels  
 Joy Darlington  
 Robert W. Davenport  
 Robert B. Davidson  
 Robert and Alice Davis  
 Margaret C. Davison  
 Patricia M. De Angelis  
 Bettina Dearborn  
 Joan L. Deimler  
 Gonzalo de Las Heras  
 Mr. and Mrs. Peter Demy  
 John Denkowski  
 Clarence Denton, M.D.  
 Jamie deRoy  
 Harold Z. Dessler  
 Ruth Dickler  
 Sally Alice Diller  
 Mary Ellen Donovan  
 Eugenia G. Dooley  
 Jack Doshan  
 Patricia J. Doyle  
 Marjorie H. Drabkin  
 Mrs. Charles V. Drew  
 James Duffy  
 Merle Edelman  
 Winifred Edmead  
 Lydia Edwards  
 Julie C. Eichenberger  
 Frone and Maurice  
 Eisenstadt  
 Ethel Elkin  
 Audrey Ellinger  
 Scott Ellis  
 Mr. and Mrs. John T. Elson  
 Carol Emshoff  
 Minna Enselberg  
 Ann Fagan and  
 Gabor Vermes  
 Paul Fasana  
 Vivien Fauerbach  
 Helga Feder  
 Jesse Feiler  
 Anne Feinberg\*  
 Hortense F. Feldblum  
 Mrs. Stanley J. Fennessy  
 Dennis Ferguson  
 Frank R. Fioramonti  
 Mary Fisher-Northrop  
 Patricia A. Fletcher  
 Tom Fontana  
 Seanan Forbes  
 Edmond D. Franco  
 Ruth G. Fribourg  
 Harvey Fried  
 Helmut N. Friedlaender  
 Ruth V. Friedman  
 Sylvia Friedman  
 Sal Friscia  
 Caroline Frisiero\*  
 Ruth Fromm  
 Donald E. Gabry  
 Nina Galen  
 Dorothy I. Garfein  
 Georgia Gates  
 Lauren M. Gee  
 Robert J. Geiger  
 Dorothy Geller  
 Gladys Gendel  
 Egon R. Gerard  
 Karen R. Gerard  
 Elaine Gershman  
 Jerome Gewirtz  
 Connie Giampietro  
 James C. Giblin  
 Elisabeth Gitter  
 Eda Glaser  
 Gloria T. Glaser  
 Nora L. Glass  
 Dr. Paula Brown Glick  
 Rita and Herbert Z. Gold  
 Ethel R. Goldenberg  
 Albert S. Goldman  
 Margaret Goldman  
 Augusta L. Goldstein\*  
 Fanny Goldstein  
 Morris Golub  
 Evelyn Goodman  
 Regina F. Gordon  
 Jean Patrice Gorham and  
 Robert H. Brenner  
 Leah Gorham  
 Leo Gorin  
 Richard A. Gorr  
 Stanley Gotlin  
 Barbara Gottlieb  
 Lorraine Gracey  
 Mrs. Robert D. Graff  
 Sally Gran  
 Jules Greenberg  
 Rose Greenberg  
 Shep H. Greenberg  
 Ellin Greene  
 Joanna Greenspon  
 Bernice Grohskopf  
 Phyllis Gross  
 Ruth Belov Gross  
 William L. Gross  
 Mrs. Henry A. Grunwald  
 Rosalind Guaraldo  
 Gilda Gurevich  
 Lawrence Gutman  
 Robert W. Gutman  
 Christina Gutt  
 Lewis I. Haber  
 Frances L. Haby  
 Ilse Haeefe  
 Paul Hallock  
 Shelly Halpern  
 Raizel Halpin  
 Gerard Hanley  
 Patricia Hansen  
 Ralph E. Hansmann  
 Harland Family Trust  
 Conrad K. Harper  
 Gail Irwin Hartman  
 Robert G. Hartmann  
 Gregory F. Hauser  
 Constance Havrilla  
 Mrs. Howard Haycraft  
 Judith Hayman  
 Mr.\* and Mrs. Robert  
 Heilbrunn  
 Elizabeth Heine  
 Andrew and Marian Heiskell  
 Carol Hekimian  
 Ellen M. Helinka  
 Alice Helpert  
 James Wood Henderson  
 Jeanne Henigsberg  
 Joan E. Henricksen  
 John R. Henry  
 Rita K. and Richard W.  
 Herber  
 Lois N. Hilton  
 Claus W. Hirsch  
 Takaji Hishiyama  
 Gail Hitt  
 Roberta Hodes  
 Anne J. Hofmann  
 Mrs. James Hoge  
 Florence A. Horenstein  
 Greta Horn  
 Charles T. Howard  
 Alice C. Hudson  
 Anne M. Hughes  
 Mrs. Sidney Hughes  
 Sophie A. Hughes  
 William Hughes  
 Cheryl Hurley  
 Isabelle and Jerome E.  
 Hyman  
 Saeko Ichinohe  
 Grace K. Iijima  
 Anja Impola  
 Janet and Paul Irgang  
 Nina M. and Steven Itkin  
 Carolyn Ann Jackson  
 Clifford Jackson  
 William V. Jackson  
 Dorri Jacobs  
 Irma B. Jaffe  
 Gertrude Jelinek  
 Gordana and Joseph  
 Jelisavcic  
 Lucy Jensen  
 Eleanor M. Johnson  
 Theresa M. Johnson  
 Elaine and Nathan Joseph  
 Peter H. Judd  
 Dorothy Jupin  
 Janet Jurist  
 David Kahn  
 Brenda Kamen  
 Joan and Norman B. Kanof  
 Evelyn Rypins Kaplan  
 William W. Karatz  
 Edward Kasinec  
 Elizabeth Katsivelos  
 Eugenie Kaufman  
 Dr. Sivia Kaye  
 Blanche Kit Kearns  
 Catharine Kelly  
 Patricia Kelly  
 Mr. and Mrs. Finbar Kenny  
 Nicholas Kepros  
 Edith Kern  
 L. Wilson Kidd, Jr.  
 Blanche Klein  
 Melissa Klein  
 Doris M. Kling  
 Patricia D. Klingenstein  
 Gordon John Klopff  
 Martha Knaster  
 Stephen Koch  
 Bertha Kokaliars  
 Mary Kokaliars  
 Carol S. Kostik  
 Patricia Pharr Kozma\*  
 James I. Lader  
 Gloria Lambson  
 Lynn D. Lane  
 Cyrilla Dorn Langeais  
 Donald Cole Larrabee\*  
 Dorothy Lasky  
 Don Laviano  
 Hulda and Morton Lawrence  
 Ruth Ann Leach  
 Paul LeClerc  
 Russell V. Lee  
 Susan Lee  
 Irma S. Leon  
 Joseph Peter Leong  
 Mrs. Richard R. Levie  
 Mr. and Mrs. Edward Levitt  
 Mr. and Mrs. Abraham Levy  
 Edwin I. Levy  
 Elizabeth Rivers Lewine  
 Richard Lewine  
 Edith Lewis  
 George Liker  
 Joan K. Lince  
 Susan E. Linder  
 Ruth Clare Lipper  
 Charlotte Lipson  
 Irma P. Lobel  
 Catherine Lomuscio  
 Russell Longano  
 Gabrielle Longhi  
 Renee F. Lord  
 Mona Lourie  
 Marion Lynton  
 Virginia S. Lyon  
 Remy McBurney  
 Charles McCown  
 Margaret K. McElderry  
 Barbara McMenemy  
 Bella Malinka  
 Hermes Mallea  
 Carey C. Maloney  
 Faye Mandel  
 Thomas A. Manning  
 Tessie C. Mantzoros  
 Lois G. Marcus  
 Ronald A. Margulis  
 Betty Marks  
 Raymond M. Marsh  
 Lorraine Mashioff  
 Harry M. Matthews, Jr.  
 Gregg Mayer  
 Lucy W. Mazzeo  
 Bonnie L. Mechanick  
 Elsie Mehl  
 Robert L. Meineker  
 Phyllis Melhado  
 Robert Menschel  
 Marina Mercado  
 Guy Merckx  
 Jaymie Meyer  
 Kay Michaels  
 Ann Davidson Michell  
 Bernice Migdal  
 Naomi Miller  
 Vera Miller  
 Eileen F. Monaghan  
 Amanda Morford-Lovett  
 Evelyn Morgenbesser  
 Mr. and Mrs. Charles  
 Morgenthau  
 Dolores O. Morris  
 Jill M. Morris  
 Norma Morris  
 William C. Morris  
 S. G. Mortimer III  
 Tad Mosel  
 Dorothy Mosheim  
 Irene Stober Murphy  
 Belle C. and Murray L.  
 Nathan  
 Pamela Miller Ness and  
 Paul Ness  
 Mr. and Mrs.  
 Bruce Lindsley Newman  
 Emily Newman  
 Esther Tow Newman  
 Malcolm C. Nolen  
 Mrs. Robert S. November  
 Anita O'Gara  
 Doris Ohlsen  
 Gertrude Oothout  
 Maurice J. Oringer  
 Henry D. Owen  
 Nicole Paisner  
 Naomi Andrews Palmer  
 Irene B. Payne  
 Marion Pearce  
 Anne Perkins  
 George Perle  
 Alice Peters  
 Barbara Petroske  
 Patricia Pierce  
 Geri and Lester Pollack  
 Donald Posner  
 Richard E. Priest  
 Eleanor Pripadchiff  
 Lourdes Proto  
 Bridie Race  
 Diane J. Radycki  
 Fyat Raines  
 Rhoda Rappaport  
 Mary Ratcliffe

Marilyn B. Reagan  
 John Reeser  
 John E. Reilly, Jr.  
 Myron L. Reis  
 Elizabeth M. Riley\*  
 Rosina L. Ripton  
 Muriel Robbins  
 Gilda Roberts  
 Herbert Robinson  
 Mr. and Mrs. Edward H. Roesner  
 Marian Rogers  
 Jose Romeu, M.D.  
 Evelyn Ronell  
 Bessie Rosberg  
 Rose Rosberg  
 Marshall Rose  
 Sheila Rosen  
 Maggy Magerstadt Rosner  
 Joann Ross  
 Phyllis Ross  
 Mr. and Mrs. Howard Roth  
 Belle Rothberg  
 Alan Miles Rothenberg  
 Francine M. Rothenberg  
 Deborah E. Rothschild  
 Sophie E. Rothstein  
 Ruth Rowen  
 Eileen and Ted Rowland  
 S. J. Rozan  
 Julius Rudel  
 Mariann Russell  
 Rinaldina Russell  
 Geraldine Q. Ruthchild  
 Margaret H. Sachter  
 Richard E. Salomon  
 Harvey Salzman  
 Edith S. Sands  
 Eleanor V. Sass  
 Robert Sawyer and Charlotte Barnard  
 Morris U. Schappes  
 Naomi Schechter  
 Karin C. Schiavone  
 Patrick J. Schiavone  
 Doris Lee Schild  
 Regina Schindel  
 Mr. Walter J. Schloss  
 Mollie Schneider  
 Jean P. Schoales  
 Katherine R. Schubart  
 Marilyn Dean Schwalm  
 H. Joseph Scott  
 Lenore Scott  
 Martin E. Segal  
 Susan Seidel  
 Barbara Seiger  
 Delia A. Selby  
 Mrs. Herbert J. Seligmann  
 Judith Sellner  
 Leo Seltzer  
 Sidney Shanker  
 Anita R. Shapiro  
 Nancy Shapiro

Marie Shear  
 Abraham Sheingold  
 Helen B. Sheldon  
 Charlotte Shoemaker  
 Eileen M. Shore  
 Joysanne Sidimus  
 Ritasue Siegel  
 Robert B. Silvers  
 Gilda Slate  
 Dr. and Mrs. Leonard V. Smiley  
 Renee M. Smith  
 Elma and Meyer Smolen  
 Helen Smoler  
 Mary Jane Smuckler  
 Richard E. Snyder  
 Leona Sobel  
 Alfred Z. Solomon  
 Susan Sommer  
 Edward Sorel  
 Louis Sosnow  
 Marvin D. Spritzler  
 Nancy Starr  
 Abraham Stein  
 Ida Stein  
 Lila Steinberg-Rockstein  
 Joshua L. Steiner  
 Martha Roby Stephens  
 Claire Stern  
 Linda Stillman  
 Marion L. Stock  
 Mr. and Mrs. Peter H. Stone  
 Steven Strauss  
 Frank S. Streeter  
 Philip Strongin  
 Emily W. Sunstein  
 Estelle S. Sussman  
 Jeanne M. Sutherland  
 Dorothy L. Swerdlove  
 Sheila C. Swigert  
 Martha Tack  
 Anthony Taylor  
 Patricia R. Taylor  
 Joan Templeton  
 Lorina Tester  
 Katrina Thomas  
 Gladys Topkis  
 Tom Topor  
 Sylvia Tosoni  
 James T. Trego  
 Geraldine Trotta  
 Patricia Trutty-Coohill  
 Patricia Koo Tsien  
 Mary Jean Tully  
 Ruth M. Turberg  
 Demetra C. and John H. Vagelos  
 John Vinton  
 Thomas J. Volpe  
 Dina Von Zweck  
 Ingrid E. Voss  
 Joan Vreeland  
 Carol Waaser  
 Stephen Wagley

Dorit Wallach  
 Mr. and Mrs. Ira D. Wallach  
 Joan M. Walsh  
 Aileen Ward  
 Nancy D. Warfield  
 Janice D. Warnke  
 Anne Clark Washburn  
 Claire Wasserman  
 Mrs. Morris T. Weeks  
 Jane Weidlund  
 William L. Weinrod  
 Irene Weissman  
 Marilyn E. and Kenneth I. Weissman  
 Gayle W. Welling  
 Jean and Kenneth Wentworth  
 Wallace White, Jr.  
 Bonna and Richard F. Whitten-Stoval  
 Dora L. Wiebenson  
 Nancy Wight  
 Refna Wilkin  
 Dolores M. Wills  
 Virginia and Joseph Winokur  
 Roxane Witke  
 Marilyn Wolf  
 Joshua F. Wolinsky  
 Elizabeth R. Woodman  
 Alvin R. Wormser  
 Helene & Irving Zarembor  
 Frances Zibrosky  
 Karyl Lynn Zietz  
 Ruth Zimmerman  
 Miriam Troop Zuger  
 Jonas Zweig

\* Deceased

**Named Endowment Funds established with Gifts or Pledges of \$100,000 or more**

Allen & Company Incorporated Book Fund  
 Altman Foundation Endowment Fund  
 Karen and Tucker Andersen Book Fund  
 Anheuser-Busch Endowment Fund for the Schomburg Center for Research in Black Culture  
 Rita and Helen Anton Endowment Fund for the Jewish Division and the Library for the Performing Arts  
 Arents Fund  
 Astor Fellowship Fund

The Brooke Russell Astor Chief Librarian of Rare Books and Manuscripts Fund  
 Brooke Russell Astor Endowment Fund for Books  
 The Vincent Astor Foundation Fund  
 The Vincent Astor Foundation Fund for The Branch Libraries  
 George F. Baker Fund  
 Salo W. & Jeannette M. Baron Foundation Endowment Fund  
 Celeste Bartos Forum Conservation Fund  
 Celeste Bartos Fund for Exhibitions  
 Celeste Bartos Fund for Public Education Programs  
 Carrie Sperry Beinecke Fund  
 Harold B. Benenson Endowed Book Fund  
 Henry W. and Albert A. Berg Fund  
 The Margaret Liebman Berger Endowment Fund  
 The Helen Bernstein Award for Excellence in Journalism Fund  
 The Helen Bernstein Chief Librarian for Periodicals and Journals Fund  
 The John S. Billings Memorial Fund  
 The John and Constance Birkelund Endowment Fund  
 Dennis L. Bonner Fund for the Schomburg Center for Research in Black Culture  
 Jean MacElwee Brown Endowment Fund  
 Margaret L. Brown Fund for the Care and Preservation of Manuscripts  
 The M. Ronald Brukenfeld Book Fund in honor of Marjorie Loggia  
 Susie Brummer Endowment for the Processing of Materials in the Music Division

# Japanese Scrolls PAINTED WORD



Representing a wide range of themes and genres in Japanese art and literature, eight Japanese scrolls from the 16th and 17th centuries were displayed in the Humanities and Social Sciences Library over the winter in the exhibition *Immortal Treasures: Japanese Handscrolls from the Spencer Collection*. Among the exquisite works was a late 16th-century version of the *Sanjūrokkasen Emaki* (Handscroll of the Thirty-six Immortal Poets) – a detail of which is pictured at left – the earliest known fully intact scroll of the Fujifusa type, with 36 meticulously painted imaginary portraits of the most highly

esteemed men and women poets of the Heian period (794–1185). All eight scrolls, among the finest of some 400 such works in the Library's collections, had recently undergone conservation in Japan as part of The Project for the Conservation of Works of Japanese Art in Foreign Collections, a program the Library's Spencer Collection joined in 1998. The dazzling exhibition inaugurated the recently renovated Sue and Edgar Wachenheim III Gallery of the Humanities and Social Sciences Library.



The Ben F. Bryer, M.D., F.A.C.S., Endowment Fund to improve the quality of life through education

The Sally and Samuel C. Butler Endowment Fund

Joe A. Callaway Endowment Fund for the Theatre Collection

Peter A. and Elizabeth S. Cohn Endowment

Charles H. Contoit Fund for the Branch Libraries

Jean Paul Delmas Book Fund

Jean Paul Delmas Endowment for the Music Division

The Susan and Douglas Dillon Chief Librarian of the Oriental Division Fund

Ruth W. Dolen Fund

The Dorot Chief Librarian of the Jewish Division and Bibliographer in Jewish Studies Fund

Howard L. Goodhart Memorial Fund

John D. Gordan Memorial Fund

The Vartan Gregorian Book Stack Endowment

The Louise and Henry Grunwald Endowment Fund

The Susan and John Gutfreund Endowment Fund

Inez Barbour Hadley Fund for the Henry Hadley Memorial Library

The Ruth and Seymour Klein Endowment for Exhibitions provided by the Bertha and Isaac Liberman Foundation, Inc.

The Ruth Kleinman Fund

Mr. and Mrs. John Klingenstein Foundation Endowment Fund

Elinor D. Krauthamer Book Fund

The Jeanette Labelson Memorial Endowment Fund

**“Two-pence coloured” portraits from *Bailey’s Characters in Horsemanship: The Wild Young Peruvian* by Mr. Wilkinson, at Mr. Ducrow’s Amphitheatre, No. 1, 1828. William Appleton Collection, Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.**

**Mrs. Stanley as “Ulin, Demon of Fire” by P. Roberts, No. 19 New Series, published in London by C. Hodgson, n.d. William Appleton Collection, Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.**



Katharine Cornell Endowment Fund

The Thomas B. Costain Endowment for the Center for the Humanities

Mildred and Emma Crowell Endowment Fund

The Dorothy and Lewis B. Cullman Curator for Theatre Fund

The Dorothy and Lewis B. Cullman Endowment for the Center for Scholars and Writers

The Dorothy and Lewis B. Cullman Endowment for the Library for the Performing Arts

The Dorothy and Lewis B. Cullman Fund for the Performing Arts Research Center

The Lewis B. and Dorothy Cullman Endowment for the Science, Industry and Business Library

Charles E. Culpeper Foundation Fund

Mina Kirstein Curtiss Fund Dance Special Acquisitions Fund

Anne E. de la Renta Cataloging Endowment Fund

Gladys K. Delmas Endowment to Support Collections in Music and Dance at the Library for the Performing Arts

Gladys and Jean Delmas Endowment for the Performing Arts Research Center

The Dorot Foundation Fund for The Dorot Jewish Division

William Falencki Book Fund for Polish Materials

The Gregory and Linda Fischbach Endowment Fund for Collections

Barbara and Lawrence Fleishman Endowed Book Fund

The Barbara G. and Lawrence A. Fleischman Executive Director for The New York Public Library for the Performing Arts Fund

The Ford Foundation Fund for the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture

The Ford Foundation Fund for the Theatre on Film and Tape Archive at The New York Public Library for the Performing Arts

Ford Funds

The Ann and Richard Fudge Endowment Fund

The Getty Endowment for Recorded Sound Getty Literary Endowment

The Joanna Jackson Goldman Memorial Lecture Endowment Fund

Barbara Goldsmith Endowment Fund for Preservation and Conservation

The Horace W. Goldsmith Foundation Cataloging Endowment

The Jean and Jula Goldwurm Memorial Foundation Endowment Fund

The Katherine B. Hadley Fund for Conservation

Edward S. Harkness Fund

Mrs. Stephen V. Harkness Fund

Mabel Herbert Harper Funds

Helen and Thomas Hastings Fund

The Howard Haycraft Endowment for the Center for the Humanities

William Randolph Hearst Endowment for the Acquisition and Processing of Periodicals in the General Research Division

William Randolph Hearst Foundation Scholarship Fund

Drue Heinz Book Fund for English Literature

Isabel C. and Walter T. Iverson Book Fund

Robert Wood Johnson Jr. Charitable Trust Fund

The Barbara L. Karatz Acquisition Fund

The Barbara and William Karatz Fund for the Center for Scholars and Writers

William W. Karatz Fund for Acquisitions in the Science, Industry and Business Library

Edward G. Kennedy Print Fund

Otto Kinkeldey Fund for the Music Division

The Robert M. Kirk Fund for Religion of Christianity

Roy E. Larsen Fund

Lewis Cass Ledyard Fund

Lewis Cass Ledyard Legacy

The Martin and Sylvia Leifer Endowment Fund

Mr. and Mrs. Robert Liberman

The Charles J. Liebman Endowment Fund

The New York Public Library Jewish Division Littauer Book Fund

The Frederick Loewe Foundation Endowment for Musical Theatre

The Lucille Lortel Endowment Fund for the Theatre on Film and Tape Archive

Jesse Lowen Memorial Fund

Harry M. Lydenberg Fund

Duncan MacDougald Jr. Fund

William McFarland Fund

The Louisa Rice Malkin, Rebecca Swift Malkin, Elizabeth Lummis Malkin and Emily Mason Malkin Fund for Literary Works

The Berthe Manent Fund

Meyer and Min Manischewitz Foundation Inc. Endowment Fund

Catherine and Donald Marron Endowment Fund

Helen A. Masten Endowment for Scholarships for Children’s Librarians

Joseph and Ceil Mazer Jewish Division Endowment Fund

Ben Meiselman Fund for Opera

The Andrew W. Mellon Director of The Research Libraries Fund

The Andrew W. Mellon Foundation Fund for Cataloging

The Andrew W. Mellon Foundation Fund for Fellowships in the Center for Scholars and Writers

The Andrew W. Mellon Foundation Fund for The Research Libraries

The Andrew W. Mellon Foundation Fund for the Schomburg Center for Research in Black Culture

The Andrew W. Mellon Foundation Preservation Fund

The Andrew W. Mellon Foundation Preservation Fund for the General Research Collections

The Andrew W. Mellon Foundation Technological Planning Fund

The Robert and Joyce Menschel Director for the Science, Industry and Business Library Fund

The Merck Company Foundation Endowment Fund for the Schomburg Center for Research in Black Culture

Kathryn and Gilbert Miller Fund Endowment for the Theatre on Film and Tape Archive

Irma and Paul Milstein Foundation

J. P. Morgan & Company Incorporated Fund for the Economic and Public Affairs Division

The Belle and Murray L. Nathan Endowment for the Dance Collection

National Endowment for the Arts Fund for the Dance Collection

National Endowment for the Arts Fund for the Performing Arts Research Center

National Endowment for the Humanities Fund for Humanities Acquisitions

The New York Public Library General Book Fund Endowment

The Susan and Donald Newhouse Fund for the Center for Scholars and Writers

The Susan and Donald Newhouse Fund for the Schomburg Scholars-in-Residence Program

Esther Tow Newman and Stephen Gottlieb Endowment

Shoichi Noma Book Endowment for Oriental Materials

Nyerere Fund

The Family of Donald and Mary Oenslager Fund for the Library for the Performing Arts

William S. Paley Book Fund

The Parsons Family Foundation Endowment Fund for Schomburg Collections

Oliver Payne Memorial Fund

Peck Stacpoole United States History, Local History and Genealogy Endowment Fund

Jacob Perlow Fund

Carl H. Pforzheimer Fund

The Carl and Lily Pforzheimer Foundation, Inc.

Lionel I. Pincus Endowment Fund for the Map Division

Fairlie Honeyman Popovic Endowment Fund for Librarian Scholarships

The Harold Prince Fund for the Theatre on Film and Tape Archive

The Henry and Henrietta Quade Foundation Endowment Fund

The Aaron and Clara Greenhut Rabinowitz Chief Librarian for Preservation Fund

The Aaron and Clara Greenhut Rabinowitz Fund

The Hirsch and Braine Raskin Foundation Book Endowment

Tibor Remenyi Collection Fund

Rhode Island Corporation Fund

Jerome Robbins Archive of the Recorded Moving Image Fund

The Jerome Robbins Foundation Endowment Fund for the Dance Division

Alfred W. Roberts New York City Real Estate and Real Estate Law Collection Fund

Rockefeller Foundation Performing Arts Fund at the Schomburg Library

David Rockefeller Endowment Fund

John D. Rockefeller, Jr. Fund

Rodgers and Hammerstein Chair for Recorded Sound Fund

Rodgers and Hammerstein Foundation Fund

The Elizabeth and Felix Rohatyn Endowment Fund

Billy Rose Theatre Collection Fund

The Frederick Phineas and Sandra Priest Rose Chief Librarian of the General Research Division Fund

The Susan and Elihu Rose Foundation in Honor of Marshall Rose

The Judy R. and Alfred A. Rosenberg Curator of Exhibitions Fund for The New York Public Library for the Performing Arts

Dr. Herman Rosenthal Family Memorial Fund for Russian Collections

Elizabeth E. Roth Fund

Edna Barnes Salomon Room Fund

The Richard and Edna Salomon Fund

The Fan Fox and Leslie R. Samuels Foundation Fund for the Dance Collection

Rona and Martin L. Schneider Endowment for the Print Collection

Evelyn Shrifte Endowed Book Fund in memory of the Shrifte Family

Almet Skeel Fund

Emily E. F. Skeel Fund

Margaret and Herman Sokol Endowment Fund

Margaret and Herman Sokol Endowment Fund for the Science, Industry and Business Library and for the Library for the Performing Arts

Margaret and Herman Sokol Public Education Fund

The William Augustus Spencer Fund

The Starr Foundation Endowment Fund

Jules and Doris Stein Foundation and Jean Stein Fund for Small Press Publications

Miriam and Harold Steinberg Foundation Exhibition Fund

Miriam and Harold Steinberg Foundation Fund for Drama

Saul P. Steinberg Cataloging Endowment

Saul and Gayfryd Steinberg Endowment for Exhibitions

Lola Szladits Memorial Fund for the Berg Collection

Barbara W. Tuchman Fund

Uris Fund for Children's Books

Alberto Vitale Endowment for the Digital Library

Joyce von Bothmer Fund in honor of Vartan Gregorian

The Sue and Edgar Wachenheim III Endowment Fund for Exhibition Publications

The Sue and Edgar Wachenheim III Endowment Fund for Exhibitions

DeWitt Wallace Endowment Fund

DeWitt Wallace—Reader's Digest Fund for the Current Periodicals Room

The Miriam and Ira D. Wallach Cataloging and Conservation of Art, Prints and Photographs Fund

The Miriam and Ira D. Wallach Chief Librarian of Art, Prints and Photographs Fund

The Miriam and Ira D. Wallach Fund for the Purchase of Items for the Division of Art, Prints and Photographs

Bruno Walter Memorial Foundation Fund

Weatherhead Foundation Book Fund

Hebe Weenolsen Endowment for British and American History

The Sue Ann and John Weinberg Director of the Center for Scholars and Writers Fund

The John C. Whitehead Book Fund in honor of Nancy Dickerson Whitehead

Payne Whitney Legacy

Henry and Muriel Winestine Memorial Fund for Adult Literacy Programs

Sergei S. Zlinkoff Fund for Medical Research and Education Endowment

#### **Named Endowment Funds established with Gifts of \$20,000–\$99,999**

Walter C. Klein Fund for U.S. History and Western European History

The Estée Lauder Companies Inc.

The Harry Lebensfeld Fund for Economics and the Dorothea Division

The Claire F. Saslow Docent Fund

#### **Government Funding**

The City of New York

Dormitory Authority of the State of New York

National Endowment for the Arts

National Endowment for the Humanities

National Library of Medicine

New York Council for the Humanities

New York State Council on the Arts

New York State Department of Parks, Recreation and Historic Preservation

New York State Education Department

The State of New York

U.S. Department of Education

U.S. Department of Housing and Urban Development

U.S. Department of the Interior, National Park Service

U.S. Institute of Museum and Library Services

U.S. Small Business Administration

Universal Service Administrative Company, Schools and Libraries Division



# COMMITTEES AND COUNCILS



# Committees and Councils

as of June 30, 2002

## Committees of the Board of Trustees

### Executive Committee

Sandra Priest Rose,  
*Chairman*  
Mrs. Vincent Astor  
Adam Bartos  
John P. Birkelund  
Samuel C. Butler  
Sol Neil Corbin  
Dorothy Cullman  
Anne E. de la Renta  
Barbara G. Fleischman  
George Friedman  
Louise L. Grunwald  
(rotating member)  
Ralph E. Hansmann  
Andrew Heiskell  
Paul LeClerc  
Robert Liberman  
Robert B. Menschel  
(rotating member)  
Abby S. Milstein  
Carl H. Pforzheimer III  
Elizabeth Rohatyn  
Marshall Rose  
Edgar Wachenheim III

### Audit Committee

Edgar Wachenheim III,  
*Chairman*  
John P. Birkelund  
Sol Neil Corbin  
Ralph E. Hansmann  
Victor Marrero

### Budget Committee

Ralph E. Hansmann,  
*Chairman*  
John P. Birkelund  
Richard J. Bressler  
Barbara G. Fleischman  
Louise L. Grunwald  
John H. Gutfreund  
Andrew Heiskell  
Roger Hertog  
Patricia D. Klingenstein  
Henry A. McKinnell, Jr.  
Carl H. Pforzheimer III

### Committee on Capital Projects and Real Estate

Robert Liberman,  
*Chairman*  
Sol Neil Corbin  
Dorothy Cullman  
Gordon J. Davis  
Ralph E. Hansmann  
Andrew Heiskell  
Susan M. Newhouse  
Carl H. Pforzheimer III  
Marshall Rose

### Compensation Committee

Samuel C. Butler,  
*Chairman*  
John H. Gutfreund

Robert B. Menschel  
Elizabeth Rohatyn  
Marshall Rose

### Finance Committee

John P. Birkelund,  
*Chairman*  
John H. Gutfreund  
Ralph E. Hansmann  
Robert B. Menschel  
Richard E. Salomon  
Edgar Wachenheim III

### Nominating Committee

Samuel C. Butler,  
*Co-Chairman*  
Anne E. de la Renta,  
*Co-Chairman*  
Mrs. Vincent Astor  
Barbara Goldsmith  
John H. Gutfreund  
Richard E. Salomon  
Andrew Heiskell,  
*ex officio*  
Elizabeth Rohatyn,  
*ex officio*  
Marshall Rose,  
*ex officio*

## Committees of the Corporation

### Committee on

**Earned Income**  
George Friedman,  
*Chairman*  
Dane Atkinson  
Adam Bartos  
John H. Gutfreund  
Robert Hall  
Morton L. Janklow  
Robert Liberman  
Catherine C. Marron  
Robert B. Menschel  
William Parrett  
Ellin J. Saltzman  
John T. Sargent  
Richard Snyder  
Lillian Vernon  
Andrew Heiskell,  
*ex officio*

### Committee on

**The Research Libraries**  
Carl H. Pforzheimer III,  
*Chairman*  
Joan Hardy Clark  
Sol Neil Corbin  
Dorothy Cullman  
Robert Darnton  
James H. Duffy  
Barbara G. Fleischman  
Barry Garfinkel  
Robert Giroux  
Carol Gluck  
Barbara Goldsmith  
Martin J. Gross  
Louise L. Grunwald

Andrew Heiskell  
Frances Degen Horowitz  
Paul LeClerc  
Toni Morrison  
Susan M. Newhouse  
Lawrence R. Ricciardi  
Sandra Priest Rose  
Neil L. Rudenstine  
John T. Sargent  
Robert B. Silvers  
Domna Stanton  
Gayfryd Steinberg  
Calvin Trillin  
Sue Ann Weinberg  
Samuel C. Butler, *ex officio*

## Committees and Councils

(other than those of the Board of Trustees and of the Corporation)

### The Branch Libraries Council

Abby S. Milstein,  
*Chairman*  
Adam Bartos  
Bessie Mae Billups  
Winnie A. Falcon  
Magdalena Figueroa  
Annett Francis  
Richard L. Gaynor  
Alan Gilman  
Shirley Glaser  
Clare Gregorian  
Marilyn Greisman  
Ellen Jancourtz  
Patricia D. Klingenstein  
Paul LeClerc  
Patricia M. Lewis  
Alexander Liberatore  
Joseph E. Markowski  
Catherine C. Marron  
Robert M. Moll  
Frances Nathan  
Essie Owens  
Sandra Priest Rose  
John T. Sargent  
Peter J. Serrano  
Annelene H. E. Spira  
Maureen Kingston Stein  
Carol Varga  
Raymond Washington  
Samuel C. Butler, *ex officio*  
Andrew Heiskell, *ex officio*  
Adolfo Carrión, Jr.,  
*Bronx Borough President*  
Frances Fusco,  
*representative*  
C. Virginia Fields,  
*Manhattan Borough President*  
Sophie Gerson,  
*representative*  
James Molinaro,  
*Staten Island Borough President*  
Marsha Meyer,  
*representative*

*Members Emeriti*  
Jean Bell  
Ellen Brathwaite  
Suzanne C. Mueller  
Mrs. Carl H. Pforzheimer, Jr.  
Sadie Mills Winslow

### The Council of the Conservators

Joan Hardy Clark,  
*Honorary Chairman*  
Suzanne C. Mueller,  
*Honorary Chairman*  
Samantha Biro,  
*Co-Chairman*  
Edward L. Gardner,  
*Co-Chairman*  
Robert B. W. MacNeil,  
*Co-Chairman*  
Katharine Rayner,  
*Vice Chairman*  
Mrs. Vincent Astor  
Claire B. Benenson  
Helen Gurley Brown  
Dorothy Cullman  
Judy Daniels  
Beth Rudin DeWoody  
Judith R. Ehrlich  
Ruth M. Feder  
Linda Fischbach  
Barbara G. Fleischman  
Robert Friedman  
Wendy R. Gimbel  
Martha Glass  
Louise L. Grunwald  
Marsha A. Hewitt  
Thomas Jayne  
Walter C. Klein  
Patricia D. Klingenstein  
Scott D. Malkin  
Hermes Mallea  
Carey C. Maloney  
Peter Marino  
Jane Maynard  
Abby S. Milstein  
Steven O. Newhouse  
Susan M. Newhouse  
Irina Pabst  
Hannah Pakula  
Lynne Pasculano  
Suzanne Plotch  
E. Allen Rhodes II  
Judy Rosenberg  
Andrew W. Solomon  
Ann Tenenbaum  
Calvin Trillin  
Shelby White  
Charles A. Whittingham  
Linda Yablonsky  
Samuel C. Butler, *ex officio*  
Ellen K. Jacobs, *ex officio*  
Paul LeClerc, *ex officio*  
Harold Prince, *ex officio*  
E. Thomas Williams, Jr.,  
*ex officio*

**Executive Council  
of the Volunteers of  
The New York Public Library**

Ellen K. Jacobs,  
*Chairman*  
Margaret Kable,  
*Vice Chairman—Secretary*  
Priscilla Matouk,  
*Vice Chairman-at-Large*  
Elizabeth Mazza,  
*Vice Chairman-at-Large*  
Adele Paroni,  
*Vice Chairman—  
Treasurer*  
Joyce Anderson  
Sallie Blumenthal  
Samantha Biro  
Florence Bredhoff  
Mary Butler  
Ruth Butterly  
Joan Hardy Clark  
Gloria Davis  
Karen Earle  
Ruth Feder  
Barbara G. Fleischman  
Elsie Gibbs  
Melissa Gibbs  
Shirley Glaser  
Sally Jane Gluckson  
Richard Golub  
Edith Haig  
Carol Hekimian  
Kathleen Kalmes  
Carol Kirschenbaum  
Patricia D. Klingenstein  
Elizabeth Lewine  
Marjorie Liebowitz  
Ann Lowen  
Cornelia Marwell  
Carmen Matthew  
Abby S. Milstein  
Susan M. Newhouse  
Carole O'Keefe  
Lynne Pascualano  
Sheila Rosen  
Annette Rosner

Claire Saslow  
Fern Schad  
Laura Strauss  
Lee S. Strong  
Agnes Violenus  
Jane Williams

**High-Tech and  
New Media Committee**

Richard Bressler,  
*Co-Chairman*  
Elizabeth Rohatyn,  
*Co-Chairman*  
Joshua L. Steiner,  
*Co-Chairman*  
Herbert A. Allen  
Kurt Andersen  
William H. Berkman  
Henry Blodget  
Chris Edgar  
Scott Kurnit  
Mark Patricof  
Tom Phillips  
Dan Rosensweig  
Kevin Ryan

**Lawyers for the  
Library Committee**

Richard D. Katcher,  
*Chairman*  
Richard I. Beattie  
Meredith Brown  
Samuel C. Butler  
Sol Neil Corbin  
Barry H. Garfinkel  
David W. Heleniak  
Dennis S. Hersch  
Stephen E. Jacobs  
Troland S. Link  
Martin Lipton  
John L. McGoldrick  
Richard L. Mayer  
Abby S. Milstein  
Toby S. Myerson  
Duane D. Wall

**Committee for the  
Dance Division**

Hubert Goldschmidt,  
*Chairman*  
Nancy Norman Lassalle,  
*Vice Chairman*  
Jean Sulzberger, *Secretary*  
I. Peter Wolff, *Treasurer*  
Theodore S. Bartwink  
Anne H. Bass  
Sallie Blumenthal  
Jeffrey S. Borer  
Randall Bourscheidt  
Caroline Cronson  
Mary Sharp Cronson  
Marjorie Graff  
William S. Lieberman  
Francis S. Mason  
Madeleine M. Nichols  
Irina Pabst  
Alexander Schouvaloff  
Meg Stillman  
John Taras  
Patricia Tarr  
Lee Traub  
Anne Washburn  
Helen Wright  
Jacqueline Z. Davis,  
*ex officio*  
Monica Moseley,  
*ex officio*

**Advisory Council**

Genevieve Oswald

**Committee for the  
Reopening of the Library  
for the Performing Arts**

Dorothy Cullman,  
*Co-Chairman*  
Barbara G. Fleischman,  
*Co-Chairman*  
Harold Prince,  
*Co-Chairman*  
Sallie Blumenthal  
Betty L. Corwin  
Joan Firestone  
Mrs. Allan H. Kalmus

Alan Levenstein  
Dick Moore  
Judy Rosenberg  
Judith Sanger  
Nancy Sureck

**Committee for the  
Science, Industry and  
Business Library**

Claire Benenson,  
*Co-Chairman*  
Dorothy Cullman,  
*Co-Chairman*  
Judith Ehrlich,  
*Co-Chairman*  
Leslie Toepfer,  
*Vice Chairman*  
Lucille Corrier  
Harold Ehrlich  
Geraldine Fabrikant  
Robert Friedman  
Stanley Kaplan  
Sid Lerner  
Hadassah Loeb  
Tim Metz  
Laura Resnikoff

**Financial Services  
Leadership Forum  
Advisory Committee**

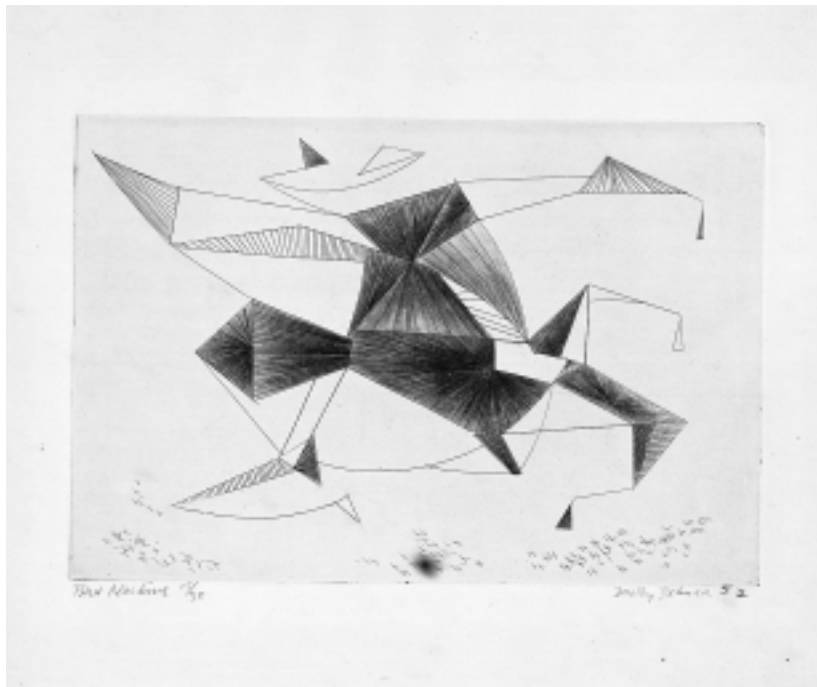
J. Carter Bacot  
Todd Berman  
John Biggs  
Samuel C. Butler  
Jill Considine  
Lewis B. Cullman  
William Freda  
Alan C. Greenberg  
Maurice R. Greenberg  
Michael Klein  
Todd Lang  
Alexandra Lebenthal  
Harold McGraw III  
Eugene O'Kelly  
Paul Schreiber  
Muriel Siebert  
Anne Tatlock  
John C. Whitehead

## LPA Programs ROYAL SEND-OFF

On October 15, His Royal Highness Prince Andrew, The Duke of York – in town for *UK in NY* – officially opened the beautifully renovated Bruno Walter Auditorium of the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center and kicked off the 2001–2002 series of free public programs there. Prince Andrew (foreground right) made his remarks as part of LPA's opening program, *From David Garrick to John Gielgud: British Theatrical Correspondence in the Billy Rose Theatre Collection*. The program featured the announcement of a gift to the Library of correspondence from the collection of William W. Appleton, which includes letters written by David Garrick, Edith Evans, John Gielgud, Sybil Thorndike, Cathleen Nesbitt, J. B. Priestley, Margaret Webster, and many others. Letters that were part of the new gift, as well as other British theatrical correspondence from the collections, were read aloud by actors. A special tribute to Sir John Gielgud followed, presented by Sir Peter Shaffer. During the intermission, Prince Andrew attended a reception in the Green Room of the Bruno Walter Auditorium where he chatted with Barbara G. and Lawrence A. Fleischman Executive Director for LPA Jacqueline Z. Davis (foreground left). Also attending were donor William W. Appleton, actor Simon Jones, and Sir Peter Shaffer, pictured in the background, left to right.



Dorothy Dehner. *Bird Machine*. Engraving, 1972. Gift of Reba and Dave Williams, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Humanities and Social Sciences Library.



**The Lydenberg Society  
(for the Barbara Goldsmith  
Preservation Division)**

Frederick R. Selch,  
*Co-Chairman*  
Patricia B. Selch,  
*Co-Chairman*  
Samantha Biro  
Mrs. Daniel Cowin  
Carol and Bert Freidus  
Ellen and Arnold Jacobs  
Mr. and Mrs. Donald H.  
Kallman  
Patricia D. Klingenstein  
Mr. and Mrs. Lester S.  
Morse, Jr.  
Mr. and Mrs. Richard  
Pasculano  
Arthur and Susan Schwarz  
Peter and Laura Strauss

**The Mercator Society  
(for the Map Division)**

John T. Sargent,  
*Co-Chairman*  
John Noble Wilford,  
*Co-Chairman*  
American Map Company  
Richard B. Arkway  
Roger S. Baskes  
Graeme R. Birchall  
Jens P. Bornholt  
Mr. and Mrs. Richard H.  
Brown  
Samuel C. Butler  
David A. Caputo  
Mr. and Mrs. Kenneth A.  
Chambers  
Barry N. Chester and  
Elissa Cogan  
Mr. and Mrs. G. T.  
Delahunty  
Robert M. Dreyfuss  
Curtis J. Finch, Jr.  
John F. Galbraith  
Joan H. Geismar, Ph.D.  
William B. Ginsberg  
Adele J. Haft and  
Jordon Zinovich

Mr. and Mrs. Richard R.  
Haig  
Richard J. Higgerson  
Lewis K. and Adria G.  
Kaplan  
Robert M. Katz  
Margit Kaye  
Norman B. Leventhal  
Susan E. Linder  
Martayan Lan Rare Maps  
Mark Mattison  
Mr. and Mrs. Howard  
Milstein  
Ronald E. Moehle  
Deborah Natsios  
New York Times Company  
Mr. and Mrs. Braham  
Norwick  
William C. Pelster  
Miklos Pinther  
Ralph B. Salomon  
Dr. Leonard J. Scherock  
Susan D. Slaughter  
E. Forbes Smiley III  
David P. Solomon  
George T. Spera, Jr. and  
Jane Ginsberg  
Jack Stadler  
Barbara H. Stanton  
David and Julie Kohn Starr  
Mr. and Mrs. Daniel  
Steiner  
Mr. and Mrs. Frank S.  
Streeter  
Charles J. Tanenbaum  
J. Thomas Touchton  
Luke and Patricia Vavra  
Mrs. Alexander O. Vietor  
Eric W. and Elicia Wolf  
Anonymous Donor

**Schomburg Center  
for Research in Black  
Culture 75th Anniversary  
Campaign Committee**

Dr. Johnnetta B. Cole,  
*Chairman*  
Toni Morrison,  
*Honorary Chairman*

Jessye Norman,  
*Honorary Chairman*  
Alberta Arthurs  
John Banks  
Lerone Bennett, Jr.  
Frank Bonilla  
Samuel C. Butler  
Kenneth L. Coleman  
W. Don Cornwell  
Gordon J. Davis  
Eric Foner  
Ann M. Fudge  
Earl Graves, Sr.  
Andrew Heiskell  
Mannie L. Jackson  
Vernon E. Jordan, Jr.  
Susan M. Newhouse  
Richard D. Parsons  
Barbara Scott Preiskel  
A. Barry Rand  
Maceo Sloan  
Franklin A. Thomas

**Young Lions Committee**

Ethan Hawke,  
*Co-Chairman*  
Terry Martin,  
*Co-Chairman*  
Rick Moody,  
*Co-Chairman*  
Gretchen Rubin,  
*Co-Chairman*  
Dan Abrams  
Emily Allen  
Christine Ball  
Henry Blodget  
Samantha Boardman  
Eliza R. Bolen  
Adrienne Brodeur  
Bliss Broyard  
Lea Carpenter  
Belle Burden Davis  
Ruth G. Davis  
Joy deMenil  
Amanda Foreman  
Louis V. Gerstner III  
Susie Leness Gilbert  
Hannah Griswold  
Anthony Lane

Holland G. Lynch  
Andrea L. Olshan  
Claire Paterson  
Jane W. Reilly  
Kadee Robbins  
Wendi Rose  
Kelvin Shawn Sealey  
Elizabeth Sheinkman  
George Stephanopoulos  
Touré  
Jennifer Rudolph Walsh  
Vicky Ward  
Stacey Bendet Wiener





**STAFF**

# Staff

as of June 30, 2002

## Statement of Commitment to Equal Employment Opportunity

The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.

### Office of the President

President  
*Paul LeClerc*

Senior Vice President for Administration, Finance and Business Affairs  
*Michael J. Zavelle*

Vice President, General Counsel and Assistant Secretary of the Corporation  
*Robert J. Vanni*

Deputy Counsel  
*Jacqueline F. Bausch*

Special Assistant to the President  
*Reginald V. Grayson*

### Communications and Marketing

Vice President for Communications and Marketing  
*Nancy Donner*

Manager, Public Relations  
*Caroline Oyama*

Manager, Graphics  
*Marla Musick*

Art Director, Graphics  
*Marc Blaustein*

Marketing Coordinator  
*Lis Pearson*

Managing Editor  
*Ellen T. White*

### Development and Government Affairs

Senior Vice President for Development and Government Affairs  
*Catherine Carver Dunn*

Vice President for Government and Community Affairs  
*Andrew Kimball*

Deputy Director, Development  
*Frances Q. Tschinkel*

Director, Corporate Relations  
*Melissa Grundman*

Director, Foundations and Government Grants  
*Heather Lubov*

Director, Individual Giving  
*Shelley Jane Grossberg*

Director, Development Services  
*Denise S. Szabo*

Director, Government and Community Affairs  
*Anne Coriston*

Manager, Campaign Projects  
*Robert Kenselaar*

Manager, Planned Giving  
*Randy Beranek*

Manager, Development Information  
*Celia Boniface*

### Finance and Administration

Vice President for Finance and Administration  
*Anthony P. Jiga*

Controller  
*Linda Iny*

Budget Director  
*Jeffrey Roth*

Purchasing Agent  
*Maurice F. Paredes*

### Human Resources

Vice President for Human Resources  
*Priscilla J. Southon*

Benefits Administrator  
*Jennifer Levesque*

Compensation Administrator  
*Patrick Matthews*

Labor Relations Administrator  
*Jennifer Zarrillo-Lloyd*

Safety Officer  
*Leslie R. Fries*

Recruiting Administrator  
*Kimberly Roberts*

### Information Technology Group

Vice President, Information Technology  
*David M. Sturm*

Information Technology Product Manager  
*Robert A. Fornabaio*

Manager, Software Development  
*Judith M. Johnson*

Manager, Telecommunications  
*Kenneth Parkin*



Unknown Haitian artist. *Untitled (Fish musicians with guitars)*. Oil on board, ca. 1980s. Art and Artifacts Division, Schomburg Center for Research in Black Culture.

Manager, Client Support Services  
*Vincent A. Perfetti*

Manager, Internet and Bibliographic Services  
*David Rosensweig*

Manager, Engineering and Technical Design  
*Richard Stalzer*

Manager, Finance, Administration and Universal Service Discount  
*Mary Upchurch*

### Plant Management and Construction

Senior Vice President and Director, Capital Planning and Construction  
*Norman Holman*

### Operations Support and Services Group

Director and Chief Operations Officer  
*Robert Santos*

Manager, Facilities Operations  
*Stephen La Pilla*

### Public Affairs

Manager, Publications  
*Karen Van Westering*

Manager, Retail  
*Sara Abraham*

Manager, Special Events  
*Kathryn Laino*

### The Branch Libraries

Senior Vice President and Director  
*Mary K. Conwell*

Deputy Director  
*Mary Anne Corrier*

Associate Director, Bronx Branch Libraries  
*Mary Elizabeth Wendt*

Associate Director, Central Library Services  
*Thomas J. Alrutz*

Associate Director, Manhattan Branch Libraries  
*Bonnie Birman*

Associate Director, Programs and Services  
*Kay A. Cassell*

Associate Director, Staten Island Branch Libraries  
*Robert Bellinger*

Associate Director, Technical and Computer Services  
*Susan B. Harrison*

Coordinator, Adult Services  
*Marsha Spyros*

Coordinator, Children's Services  
*Margaret Tice*

Operations Manager  
*Gennie Pérez*

Manager of Budget and Analysis  
*Johanna Patch*

Coordinator, Reference and Information Services  
*Jane Fisher*

Coordinator, Special Services  
*Ismael Alicea*

Coordinator, Young Adult Services  
*Mary Jane Tacchi*

Head, Branch Libraries Information Systems  
*Jane Kunstler*

Head, Cataloging  
*Deborah Trepp*

Head, Materials Acquisitions  
*Michael Ciccone*

Branch Libraries Web Coordinator  
*Carrie Bickner*

### Central Libraries

Chief, Donnell Library Center  
*Anne J. Hofmann*

Chief, Mid-Manhattan Library  
*Robert Goldstein*

Head, Andrew Heiskell Library for the Blind and Physically Handicapped  
*Robert McBrien*

**Department Heads**

Mid-Manhattan,  
General Reference and  
Advisory Services  
*Wol Sue Lee*

Mid-Manhattan, Art and  
Literature Department  
*Diane Powers*

Mid-Manhattan,  
History and Social  
Sciences Department  
*Edith Ostrowsky*

Donnell Library Center,  
Adult and Reference  
Collections  
*Vacant*

Donnell Library Center,  
Media Center  
*Marie Nesthus*

Donnell Library Center,  
World Languages Collection  
*Bosiljka Stevanovic*

**Borough Center Librarians**

Fordham Library Center  
*Elga Cace*

St. George Library Center  
*Scott Lambdin*

**Regional Librarians**

Baychester Regional Library  
*Stella Shang*

Belmont Regional Library  
*Marisa Parish*

Bloomingsdale  
Regional Library  
*Dean Smith*

Chatham Square  
Regional Library  
*Elizabeth Blatz*

Countee Cullen  
Regional Library  
*Phyllis Mack*

Francis Martin  
Regional Library  
*Patricia Long*

Hunt's Point  
Regional Library  
*Margaret Hetley*

Inwood Regional Library  
*Michael Alvarez*

Jefferson Market  
Regional Library  
*Amelia Schwartz*

Kingsbridge  
Regional Library  
*Arnold Hyman*

New Dorp Regional Library  
*Mark McCluski*

96th Street  
Regional Library  
*Leslie Harrison*

Parkchester  
Regional Library  
*Renee Kotler*

Todt Hill–Westerleigh  
Regional Library  
*Manorama Mishra*

**Branch Librarians**

Aguilar Branch Library  
*Christiana Pinto*

Allerton Branch Library  
*Cesare Passudetti*

Baychester Regional Library  
*Arline Wilson*

Belmont Regional Library  
*Danielle Wansi*

Bloomingsdale  
Regional Library  
*Vacant*

Castle Hill Branch Library  
*Violeta Alfalla*

Chatham Square  
Regional Library  
*Ronald Chan*

City Island Branch Library  
*Neal Steinberg*

Clason's Point Branch  
Library  
*Duck-Hi Min*

Columbus Branch Library  
*Jennie Czarny*

Countee Cullen  
Regional Library  
*Vacant*

Dongan Hills  
Branch Library  
*Mary Pyrak*

Eastchester Branch Library  
*Joan Aikens*

Edenwald Branch Library  
*Mawusinu Charity Goh*

Epiphany Branch Library  
*Karen Weis*

58th Street Branch Library  
*John Bhagwandin*

Fort Washington  
Branch Library  
*Estelle Friedman*

Francis Martin  
Regional Library  
*Linda Jones*

George Bruce  
Branch Library  
*Manuel Figueroa*

Grand Concourse  
Branch Library  
*Getulio Orta-Rosa*

Great Kills Branch Library  
*Hishi Velardo*

Hamilton Fish Park  
Branch Library  
*Rodger Taylor*

Hamilton Grange  
Branch Library  
*Vacant*

Harlem Branch Library  
*Jerome Hammond*

High Bridge Branch Library  
*Margaret Fleesak*

Hudson Park  
Branch Library  
*John Flood*

Huguenot Park  
Branch Library  
*Kan Wong Wou*

Hunt's Point  
Regional Library  
*Sandra Pugh*

Inwood Regional Library  
*Judith Rodriguez*

Jefferson Market  
Regional Library  
*Frank Collierius*

Jerome Park Branch Library  
*Arlene Geller*

Kingsbridge  
Regional Library  
*Stephen Barker*

Kips Bay Branch Library  
*Patricia Pardo*

Macomb's Bridge  
Branch Library  
*Jean F. Pamphile*

Melrose Branch Library  
*Vacant*

Morningside Heights  
Branch Library  
*Laura Sutherland*

Morrisania Branch Library  
*Colbert Nembhard*

Mosholu Branch Library  
*Ann Alexander*

Mott Haven Branch Library  
*Kenneth Giles*

Muhlenberg Branch Library  
*Rosemary Murray*

New Amsterdam  
Branch Library  
*Lynn Taylor*

New Dorp Regional Library  
(Acting)  
*Nataliya Ushakova*

96th Street  
Regional Library  
*William Seufert*

115th Street Branch Library  
*Jabulile Dawn Masekela*

125th Street Branch Library  
*James Drumgo*

Ottendorfer Branch Library  
*Linda Arce*

Parkchester  
Regional Library  
*Nancy Thomas*

Pelham Bay Branch Library  
*Susan Cassel*

## New York Times Library Awards HOPE AND LEARNING



On October 30, the winners of the first annual *New York Times* Library Awards, acknowledging citywide library staff who have demonstrated outstanding community service, were announced. Two recipients from each borough were chosen from a field of 1,300 nominations. The winners from NYPL's branches were: Christopher DeCostanza of the Throg's Neck Branch, Felix Morales from the Fort Washington Branch, Angela Calderella of the Pelham Bay Branch, John Bhagwandin from the 58th Street Branch, Barbara Byrne-Goldie of the New Dorp Branch, and Helen Beattie of the Richmondtown Branch, pictured left to right. The

event was originally scheduled for the evening of September 11. "In the intervening seven weeks, our city and our nation have changed profoundly and we, its citizens, have changed forever," noted Alyse Myers, Vice President of Marketing Services at *The New York Times*, in her remarks. "Yet it has become equally clear in those seven weeks that some things will never change. Since the dawn of civilization, libraries have served as a symbol of hope and learning. Just as libraries are a vital part of the intellectual fabric of American life."



Port Richmond Branch Library  
*Janet Klucevsek*

Richmondtown Branch Library  
*Nancy Avrin*

Riverdale Branch Library  
*Mark Consani*

Riverside Branch Library  
*Michael Watkins*

Roosevelt Island Library  
*Genevieve Gallagher*

St. Agnes Branch Library  
*Joan Jankell*

Sedgwick Branch Library  
*Samuel Anshah*

Seward Park Branch Library  
*Susan Singer*

67th Street Branch Library  
*Carol Breheny*

Soundview Branch Library  
*Olive Baker*

South Beach Branch Library  
*Louise Lareau*

Spuyten Duyvil Branch Library  
*Jennine Porta*

Stapleton Branch Library  
*Jeffrey Sperber*

Terence Cardinal Cooke—Cathedral Branch Library  
*Amy Hillick*

Throg's Neck Branch Library  
*Helen Kotler*

Todt Hill—Westerleigh Regional Library  
*Michael Loscalzo*

Tompkins Square Branch Library  
*Hara Seltzer*

Tottenville Branch Library  
*Donald Laub*

Tremont Branch Library  
*Richard Sabino*

Van Cortlandt Branch Library  
*Horace Harrison*

Van Nest Branch Library  
*Tim Tureski*

Wakefield Branch Library  
*Michael Diodati*

Washington Heights Branch Library  
*Lynn Opinante*

Webster Branch Library  
*Heather Caines*

West Farms Branch Library  
*Lou Della Elliott*

West New Brighton Branch Library  
*Margaret Ma*

Westchester Square Branch Library  
*Aurea Garcia*

Woodlawn Heights Branch Library  
*Cheryl Shackelton-Hawkins*

Woodstock Branch Library  
*Gene Shaw*

Yorkville Branch Library  
*Sally Speller*

### The Research Libraries

Senior Vice President and the Andrew W. Mellon Director of The Research Libraries  
*William D. Walker*

Deputy Director, The Research Libraries  
*Heike Kordish*

Special Assistant for Budget and Planning  
*Francine Feuerman*

Special Assistant to the Director for Programs  
*Jason Baumann*

Sue Ann and John Weinberg Director, Dorothy and Lewis B. Cullman Center for Scholars and Writers  
*Peter Gay*

Director, Institute for Staff Development  
*Howard J. Scheiber*

Director, Digital Library Program  
*Barbara Taranto*

Assistant Director for Access Services  
*Helga Borck*

Web Coordinator  
*Chris Mulholland*

Assistant Director for Fee-based Information Services  
*Nancy Krumholtz*

Manager, Photo Services & Permissions  
*Thomas Lisanti*

### Technical Services

Director, Technical Services  
*Cynthia D. Clark*

Assistant Director, Acquisition Division  
*Natalie Seweryn*

Assistant Director, Cataloging Division  
*Karen Hsu*

Aaron and Clara Greenhut Rabinowitz Acting Chief Librarian for Preservation  
*Roberta Pilette*

Circulation Coordinator  
*Schlomit Schwarzer*

### Humanities and Social Sciences Library

Director, Humanities and Social Sciences Library  
*Rodney Phillips*

Associate Director, Humanities and Social Sciences Library  
*Ann Thornton*

Frederick Phineas and Sandra Priest Rose Chief Librarian of the General Research Division  
*Elizabeth Diefendorf*

Helen B. Bernstein Chief Librarian for Periodicals and Journals  
*Stewart Bodner*

Associate Chief for Access and Reader Services  
*Terry Kirchner*

Chief, Irma and Paul Milstein Division of United States History, Local History and Genealogy Division  
*Ruth Carr*

Chief, Map Division  
*Alice C. Hudson*

Dorot Chief Librarian of the Jewish Division and Bibliographer in Jewish Studies  
*Michael Terry*

Susan and Douglas Dillon Chief Librarian of the Oriental Division  
*John Lundquist*

Chief, Slavic and Baltic Division  
*Edward Kasinec*

Brooke Russell Astor Director for Special Collections  
*H. George Fletcher*

Curator, George Arents Collection and Head, Special Collections Cataloging  
*Virginia Bartow*

Charles J. Liebman Curator of Manuscripts  
*Vacant*

Curator, The Carl H. Pforzheimer Collection of Shelley and His Circle  
*Stephen Wagner*

Archivist and Records Manager  
*Robert Sink*

Miriam and Ira D. Wallach Chief Librarian for Art, Prints and Photographs, and Curator of the Spencer Collection  
*Robert Rainwater*

Chief, Art Information Resources  
*Clayton Kirking*

Curator, Print Collection  
*Roberta Waddell*

Curator, Photography Collection  
*Vacant*

Curator, The Henry W. and Albert A. Berg Collection of English and American Literature  
*Isaac Gewirtz*

Manager, Exhibitions Program  
*Susan Rabbiner*

Coordinator, Public Education Program  
*Elizabeth Bradley*

### The New York Public Library for the Performing Arts

Barbara G. and Lawrence A. Fleischman Executive Director for The New York Public Library for the Performing Arts  
*Jacqueline Z. Davis*

Assistant Director, The New York Public Library for the Performing Arts  
*R. Mark Tolleson*

Curator, Jerome Robbins Dance Division  
*Madeleine M. Nichols*

Chief, Music Division (Acting)  
*Charles Eubanks*

Rodgers and Hammerstein Curator for Recorded Sound  
*Donald McCormick*

Lewis and Dorothy Cullman Curator for Theatre  
*Robert Taylor*

Chief Librarian, Circulating Collections  
*Kevin Winkler*

Judy R. and Alfred A. Rosenberg Curator of Exhibitions  
*Barbara Cohen-Stratynner*

Manager of Public Programs  
*Alan Pally*

### Schomburg Center for Research in Black Culture

Director, Schomburg Center for Research in Black Culture  
*Howard Dodson*

Assistant Director for Collections and Services  
*Diana Lachatanere*

Assistant Director, Public Affairs and Development  
*Roberta Yancy*

Assistant Director, Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division  
*James Briggs Murray*

Associate Chief Librarian, Jean Blackwell Hutson General Research and Reference Division  
*Genette McLaurin*

Assistant Chief Librarian, Art and Artifacts Division  
*Vacant*

Assistant Chief Librarian, Photographs and Prints Division  
*Mary Yearwood*

### Science, Industry and Business Library

The Robert and Joyce Menschel Director, Science, Industry and Business Library  
*Kristin McDonough*

Assistant Director for Collections  
*John Ganly*

Assistant Director for Electronic Resources  
*Madeleine Cohen*

Head of Information Services  
*Erminio D'Onofrio*

Head of Access Services  
*Beth Wladis*

Head of Technical Processing  
*Virginia Taffurelli*

---

As of June 30, 2002, more than 3,400 staff members were engaged in the work of The New York Public Library.

Unfortunately, there is not room to list all of their names in these pages.



# FACTS AND FIGURES

## Facts and Figures

as of June 30, 2002

**LOCATIONS: THE NEW YORK PUBLIC LIBRARY OPERATES 85 NEIGHBORHOOD BRANCHES IN THE BRONX, MANHATTAN, AND STATEN ISLAND (INCLUDING FIVE CENTRAL SERVICE LOCATIONS: DONNELL LIBRARY CENTER, MID-MANHATTAN LIBRARY, THE ANDREW HEISKELL LIBRARY FOR THE BLIND AND PHYSICALLY HANDICAPPED, THE LIBRARY FOR THE PERFORMING ARTS–CIRCULATING COLLECTIONS, AND THE SCIENCE, INDUSTRY AND BUSINESS LIBRARY–CIRCULATING COLLECTIONS), AND FOUR RESEARCH CENTERS IN MANHATTAN: THE HUMANITIES AND SOCIAL SCIENCES LIBRARY, THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, AND THE SCIENCE, INDUSTRY AND BUSINESS LIBRARY.**



### Librarywide

#### Operating Expenses

Operating expenses of  
The Research Libraries, Librarywide  
Programs, and Related Central  
Services and Administration \$150,869,000

Operating expenses of  
The Branch Libraries and  
Related Central Services  
and Administration \$140,052,000

**Total \$290,921,000**

**Manhattan**  
40 Branch Libraries  
and Research Libraries

#### Employees

The Research Libraries, Librarywide  
Programs, and Related Central  
Services and Administration  
*Salaried employees* 899  
*Hourly employees* 313

The Branch Libraries and Related  
Central Services and Administration  
*Salaried employees* 1,634  
*Hourly employees* 597  
**Total 3,443**

**Staten Island**  
12 Branch Libraries

#### Cyberfacts

Electronic visits to NYPL website 10,055,889  
Countries accessing website 189  
Web pages 13,666  
Web images 61,397  
Computers for public use 1,769  
Electronic databases for public use 350



## The Research Libraries

**Collections** 42,762,893  
 Of this figure, 14,933,283 are book and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

**Users in Fiscal 2002**

Humanities and Social Sciences Library	1,036,370
Library for the Performing Arts	208,839
Schomburg Center for Research in Black Culture	46,356
Science, Industry and Business Library	496,721
<b>Total</b>	<b>1,788,286</b>

**Number of Items Consulted in Fiscal 2002** 2,437,018

**Telephone Reference Inquiries** 186,823

**Reader Use**

Business/Professional users	22%
Academic users	36%
Other	42%

**Reader Use by Place of Residence**

New York City	78%
Other New York State	9%
United States (other than New York City and New York State)	11%
Foreign countries	2%

**Materials Preserved**

Through restoration, preservation, microfilming, and reprint	128,834
Other items	37,019
Hours of recorded sound media	500
Feet of motion picture film	17,558
Hours of videotape media	1,561
Volumes stabilized for ReCAP	87,088

## The Branch Libraries

**Collections** 6,647,603  
 Of this figure, 4,377,648 are books; the remaining 2,269,955 items consist of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Items Purchased	759,112
Titles Cataloged	61,903

**Library Card Holders** 1,863,944

**Users in Fiscal 2002 (turnstile attendance)**

Bronx	4,001,743
Manhattan	5,043,553
Staten Island	1,712,593
Central Library Units	2,452,986
<b>Total</b>	<b>13,210,875</b>

**Branch Libraries Use in Fiscal 2002**

Items circulated	15,097,886
Reference inquiries	6,494,904
Directional inquiries	6,072,716
Internet user sessions	4,915,080
Webpage views	12,500,545

**Free Programs**

Adult	8,497
Young Adult	2,872
Children	12,992
Outreach Services	4,049
<b>Total</b>	<b>28,410</b>

Total Programs includes:  
 Technology Training 3,913

**Free Program Attendance**

Adult	113,009
Young Adult	62,708
Children	273,443
Outreach Services	77,869
<b>Total</b>	<b>527,029</b>

Total Attendance includes:  
 Technology Training Attendance 23,949  
 CLASP (School Outreach)  
 Students Reached 178,227

**Community Agency Contacts** 4,020  
**Branch Exhibits** 2,242

**Volunteer Services**

Number of volunteers	871
Number of volunteer hours	40,796

## The History of The New York Public Library

The New York Public Library, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries' maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs.



## Recommended Form of Bequest

**THE NEW YORK PUBLIC LIBRARY IS A NOT-FOR-PROFIT EDUCATION CORPORATION INCORPORATED UNDER THE LAWS OF THE STATE OF NEW YORK. THE LIBRARY IS EXEMPT FROM FEDERAL INCOME TAX AS AN ORGANIZATION DESCRIBED IN SECTION 501(C)(3) OF THE INTERNAL REVENUE CODE AND IS A PUBLICLY SUPPORTED ORGANIZATION UNDER SECTION 170 OF THE CODE.**

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

"I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library's general purposes."

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

"If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein."

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the

generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 47–50), and by sending them a personalized certificate signed by the Chairman and President of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library's staff, please call Randy V. Beranek at 212.930.0613, or write to him at [plannedgifts@nypl.org](mailto:plannedgifts@nypl.org) or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.