



Incentive Venues and Social Programmes



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INCENTIVE VENUES & SOCIAL PROGRAMMES

Istanbul knows how to bring people together. Serving as the capital of three empires for 3,500 years it has always managed to be named a crossroads of trade and a mosaic of cultures. Today it's an increasingly popular destination for conferences and meetings with facilities designed to bring people together.

Wide choices of historic venues unique to Istanbul, are now available for social and cultural programs, receptions and gala dinners of events and congresses.

Istanbul is an incentive planner's dream-come-true. Imagine organizing a gala dinner for 2,000 in the world-famous Grand Bazaar along with authentic Ottoman cuisine, performances by folk musicians, folk-dancers, a Janissary band and belly dancers. Or organize an exclusive whirling dervish show and Sultan's night fancy-dress themed event at a five star hotel in a former Ottoman Palace. Send your guests on an exciting treasure hunt in the Old City and the Grand Bazaar. Cruise the Bosphorus by candlelight as your guests enjoy a string quartet and five-star cuisine, topped off by a glass of champagne under the stars. What about a cocktail prolongé in an Ottoman Cannon Factory? Design an exciting team-building game on the shores of the Bosphorus... Or a reception in the gardens of Dolmabahçe Palace, the last residence of the Sultans's... The list goes on, because there's just no limit to the exciting motivational and team-building programs you can organize in Istanbul. Count on Istanbul's experienced, professional and creative DMCs to provide you with top-notch support and service that will make your incentive run smoothly and leave your guests with lasting memories of their fantastic time in Istanbul.



ADİLE SULTAN PALACE

SAKIP SABANCI
KANDILLI EĞİTİM VE
KÜLTÜR MERKEZİ



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MAP 3 D8

The Adile Sultan Palace, as one of most selective event venues of Istanbul, offers exclusive services for all kinds of receptions; weddings, parties and conferences, with its splendid halls featuring high gold leaf ceilings and reflecting the historical ambience, and the gardens, with their magnificent Bosphorus views. By combining a vast selection of the Palace's rich cuisine with the unequalled and distinctive flavours of modern cuisine, very personalized options can be provided for your meetings and receptions.

Adile Sultan was the daughter of the thirtieth Ottoman Sultan, Mahmud the Second. Sultan Abdulmecid wanted to give the mansion, which he had bought in 1856, to his beloved sister, Adile Sultan, to use as a summer residence.

Halls

The dazzling Oval Hall with its renovated historic ambience, gold leaf worked ceilings, its pillared and imposing architecture, where Adile Sultan Palace hosts prestigious reception, is Istanbul's unforgettable and most prominent event venue. From a 500 person feast plan in the Oval Hall, to a 600 seated theatre plan, you can create exclusive and memorable occasions to celebrate a wide range of prestigious activities. You can hold company seminars, anniversaries, weddings, barmitzvahs, graduations, fashion shows, cocktail parties, lunch, dinner or gala meals, with a selection of splendid flavours and



exciting menu choices featured by the Borsa Restaurant. The palace has 19 rooms, 6 at the ground floor and 13 at the first floor, which are available for special meetings for 5 to 50 participants and can also function as parallel session rooms accompanying the Oval Hall.

The Gardens

The Palace gardens are formed on two levels where 1,500 people can be accommodated. Our guests can view the Bosphorus in the immediate vicinity and can experience being completely at one with nature bet-

ween the two Bosphorus bridges. In the same aspect as the Palace gardens, overlooking Istanbul, a private outdoor facility, with a water lily pool is the Heaven Garden, offering our guests to enjoy our services in an unequalled palace garden for up to 150 people standing or 50 people seated.

Catering

The Kandilli Borsa Restaurant comfortably accommodates 120 seats, also offers 25 persons VIP room dedicated for exclusive groups along with a bar & lounge section.

ASİTANE RESTAURANT

—āsītāne—
fine ottoman cuisine

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MAP 4 D9

Asitane Restaurant is located in Edirnekapı, considered by many to be one of the most important areas of historical Istanbul. The neighborhood is a typical quiet Turkish “mahalle” within a short walking distance to important Byzantine monuments. The restaurant itself lies in the shadow of the mighty Chora Church which is famous for its mosaics and is one of the most important and well kept buildings of the Byzantine era. Located high up in the foot hills overlooking the Golden Horn, Asitane opened its doors in 1991, together with the Kariye Hotel, a restored 19th century traditional Ottoman mansion.

The restaurant, whose dishes reflect the eclectic nature of the Turco-Ottoman neighbourhood, was named Asitane which not only means “Head Gate” in Farsi but was also one of the many names given to Istanbul throughout the reign of the Ottoman Empire. Thus it was decided that the restaurant should specialize in fine Ottoman court cuisine.

Extensive research was undertaken six months prior to the opening of the restaurant as kitchen registries deep from the archives of Topkapı and Dolmabahçe Palaces were scoured for recipes, and relevant documentation was found in Istanbul's Beyazıt and Millet libraries. Additional important sources of information for the duration of the preparation period were dug up using old Ottoman dictionaries, the written historic accounts of various statesmen, medical practitioners and soldiers.



After sixteen years in hospitality, Asitane now boasts an impressive archive comprised of over 400 forgotten sweet and savory recipes, which are prepared in keeping with the cooking methods of 500 years ago.

Nearly one hundred recipes had to be discarded or modified in order to either suit today's modern palate, or simply because the ingredients no longer exist in this day and age.

The current menu features dishes originally prepared for the sumptuous celebration feast given for Sultan Suleiman the Magnificent's two sons, Bayezid II and Şah Cihangir, at Edime Palace in November 1539 as well as classic dishes of Turkish cuisine.

The restaurant periodically has themed menus such as “The Age of Sultan Mehmet the Conqueror”, “Otto-

man Aphrodisiacs”, “Fish and Seafood Ottoman Style” as part of its mission to introduce the tastes of a bygone era to all.

Asitane also offers a large selection of fine Turkish wines to accompany your historic feast.

Asitane Restaurant is open everyday from 11:00-24:00 and serves a mouth watering brunch on Sundays. Additionally the restaurant caters for weddings, parties, and other special events.

The indoor section comfortably seats 120. During the summer months it's serene courtyard, seating 150, offers a wonderful escape from the hustle and bustle of the city.

On Friday and Saturday evenings you may enjoy the soothing sounds of live classical Turkish music.

BEYLERBEYİ PALACE

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[MAP | G8](#)



Beylerbeyi, formerly known as İstavroz (crucifix), dates back, along with its environs, to the Byzantine era. Famous for its gardens, the region attracted the attention of the Ottoman Sultans, who created here, throughout the centuries, the most famous of royal gardens. In the course of time, the shores at this point came to be known as Beylerbeyi after the waterside residence built here by Mehmet Pasha, the Beylerbeyi (governor-general) of Rumeli, during the reign of Sultan Murat III (1574-1595). Following the construction of a number of different buildings at various periods a wooden palace, which came to be known as the "Yellow Palace" because of the colour of its façade, was built here on the orders of Sultan, and the terraced gardens, which have survived to the present day, were first laid out. The wooden palace erected by Sultan Mahmud II was destroyed by fire in 1851 and was replaced in the years 1861-1876, during the reign of Sultan Abdülaziz, by the present palace and its outbuildings. The Tunnel, the Marble Pavilion and the pool, which had belonged to the old building, were preserved and have survived to the present day as part of existing complex.

Beylerbeyi was a summer palace used more particularly for the entertainment of representatives of foreign states, including the Prince of Serbia, the King of Montenegro and the French Empress Eugénie among its guests. Sultan Abdülhamid spent his last years in the palace after his

deposition and was here, in 1918, that he died. Beylerbeyi Palace is a unique architectural monument reflecting the imperial art and culture of the last Ottoman period. It displays neo-classical influences in its façade and Turkish and Moroccan influences in its interior decoration, while its plan resembles that of the traditional Turkish House. It consists, together with the basement, of a three-storey building, containing six salons and twenty-four rooms.

The rooms and salon are furnished with furniture imported from Europe, Turkish-Hereke carpets, floor matting from Egypt, English and French crystal chandeliers, English and French clocks together with clocks made in the Golden Horn arsenal and vases from China, Japan, France and Yıldız Porcelain Factory in İstanbul, while the rooms and salons are adorned with inscriptions and paintings, each a work of art in itself. Sultan Abdülaziz, the founder of the palace, took a particular interest in its decoration and is known to have himself made

sketches for some of the ceiling paintings connected with the sea and naval battles. The Marine Pavilions on, the shore, the Marble Pavilion, the Yellow Pavilion and the Stable Pavilion in the upper terrace garden, as well as the Tunnel underneath the terrace gardens, combine with the main building to complete the complex. Other buildings, such as the Avagat Apartment, the Music Room, the Deer Pavilion and the Lion House have not survived.

The Tunnel and the Stable Pavilion have been restored to their original state and are now used for cultural and artistic activities.

Meeting Facilities

Beylerbeyi Palace has several places for banquets; the capacity of Has Bahçe is 800-1000, Has Bahçe and Harem Bahçe together is 1600, Üst (Upper) Set Bahçe 500-600, Orta (Mid) Set Bahçe is 300-400, Upper and Mid Set Bahçe together is 800-1000, Tunnel 350-400, Ahır Köşk 200-250, Ahır Köşk Garden 600-700.



CEMİLE SULTAN KORUSU

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[MAP 3 D8](#)

Description and Location

Cemile Sultan Korusu, named after the daughter of the Ottoman Sultan Abdülmecid, is an ideal setting for day- and night-time functions with its combination of history and nature and its view over the Bosphorus.

Princess Cemile had a mansion constructed on the seashore here, as well as a lodge with a pool on the hillside for use in the winter months. The original lodge collapsed as the result of a series of natural disasters, and was rebuilt. After being abandoned to its fate for many years it was taken over by the İstanbul Chamber of Commerce (ICOC). Thanks to the efforts of the ICOC, one of the supporters of the İstanbul Convention and Visitor's Bureau, the park was declared a conservation area. Dozens of trees which were in danger of dying were rescued, and some 2,000 new trees planted. This attractive 25 acre park is a habitat for the diverse flora of the Bosphorus.

Meeting Facilities

Cemile Sultan Korusu, offers various options for different types of events.



La Vue Restaurant overlooking Bebek Bay on the Bosphorus features French cuisine and seats 250 people. In addition it has a café, TV room

and meeting room. Sultan Köşk is a kebab restaurant seating 100, and in the same building there is a billiard room, games room and meeting room with a 30-person capacity.

The Taş Bar restaurant seating 200 features live music on Fridays and Saturdays and brunch on Sundays. Outdoors there are basketball, volleyball and tennis courts, a semi-Olympic size swimming pool and a children's playground. The Kaptan Köşkü Meeting Room, which is part of the restaurant, is a special function area for up to 40 people and hosts seminars and group meetings.

Another area that can be used for larger functions is the Waterfall which is called Şehzade. This garden with a pool and waterfall can accommodate up to 1500 guests.



DOLMABAĞÇE PALACE AND GARDENS

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[MAP](#) | [D8](#)

Description

Construction of the palace and its periphery walls was completed in 1856. Dolmabahçe Palace has a total area of 110,000 sqm and originally includes twenty-six separate sections apart from the palace proper. Restoration of Dolmabahçe Palace is still carried on and most of the sections are open to the public. Two galleries are devoted to an exhibition of objects d'art various kinds and fine examples of Yıldız porcelain from the National Palaces, which are displayed in rotation. The lower floor beneath this gallery is a corridor containing a permanent exhibition of photographs of the bird designs which feature in the palace's architecture and its furnishing and ornaments.

Abdülmecid Efendi Library in the Mabeyn is the other principal exhibition area at Dolmabahçe. The Mefruşat Dairesi at the palace entrance now houses the Cultural and Information Center, which is responsible for research projects and promotion activities carried out at all the historic buildings attached to the Department of National Palaces. The center contains a library, mainly relating to the 19th century, which is available for the use of researchers. The Ceremonial Hall and gardens are available for private receptions. Special exhibition areas have now been established, and numerous cultural and art events are held in the palace.

Meeting Facilities

The gardens of the palace are available for cocktail parties, dinner receptions and fashion shows.



The capacity of the Selamlık Has Bahçe (front garden) is 1000 for banquets and 1200 for cocktail parties.

The capacity of Kuşluk Bahçesi (Aviary Garden) 350 for

banquets, Harem Garden 250 for banquets, Veliht Front Garden 350-400 for banquets, Veliht Back Garden 300 for banquets, Medhal Salon 100-150 for banquets.

FERİYE RESTAURANT



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[MAP 3 B9](#)

Description and Location

Feriye Police Station is one of the most fascinating examples of late 19th century Ottoman architecture. It was built shortly after the Dolmabahçe and Çırağan palaces, constructed when the Ottoman sultans moved from Topkapı Palace to the shores of the Bosphorus. The building witnessed a number of important events in Ottoman times, and itself resembles a small palace with a marble colonnade on its façade.

In 1995 this lovely building was restored by the Kabataş Boys' High School Educational Foundation, and today houses Feriye Restaurant. Located between Beşiktaş and Ortaköy on the European shore of the strait, the building commands a magnificent view of the Bosphorus.



Meeting Facilities

Feriye Restaurant consists of five rooms of different sizes for diverse functions. The 10-person round tables in the Feyyaz Tokker Room

can accommodate up to 120 diners. Cocktails for 150 people can be held here, and the room can accommodate up to 30 people in classroom layout or 40 in U shape. Functions for 200-300 people can be held by combining this room with the central foyer and public restaurant.

Seating arrangements are entirely flexible, depending on the number of guests. The room is suitable for a variety of different purposes, and sound facilities can be set up if desired.

The Pink Room is equipped for 40-person meetings, or up to 25 people in U layout. The restaurant also includes the Adnan Barlas Room with a fixed oval glass table capable of seating 18, as well as the Blue Room and the Hamdi Saver Room, both with theater seating for 400 and dinner style seating 300 persons.



KALYON REJI



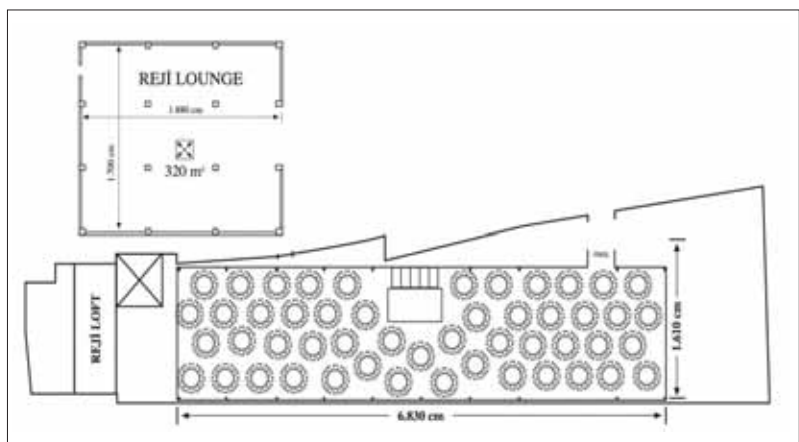
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MAP 2 E8

Write a date within History

With 40 years of experience, the Kalyon Hotel will provide unforgettable service in organising your events. Integrating the historical Istanbul Peninsula with the Marmara Sea, exhibiting the delightful journey of the incredible panorama opposite Harem - stretching from Selimiye coast to Moda Point, from Buyukada to Sivriada - the Kalyon Hotel is bringing its new project, REJİ, to life.

With an unequalled location providing easy access, views of the Bosphorous and history itself, professional staff and quality service, the Kalyon, with its 40 years of experience, is moving onto a new track with REJİ.

Whether for summer weddings, corporate events, parties, celebrations, concerts or other similar activities, REJİ, created with a modern and up-to-date technological design while retaining a touch of history, captures the unique visual atmosphere of this historical peninsula and is one of Istanbul's secret gardens reminiscent of summer bliss.



MEETING CAPACITY

	Total Area m ²	DIMENSION			CAPACITY			
		width cm	length cm	height cm	cocktail	theatre	banquet with floor	banquet without floor
REJI LOUNGE	320	1.700	1.880	354	6.50	N/A	200	250
REJI	1.100	1.610	6.830	6.00	1.000	900	750	8.50
REJI TENTE	676	1.300	5.200	600	700	550	600	650

KERVANSARAY

Kervansaray
Restaurant & Night Club

Cumhuriyet Cad No: 30
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Web: www.kervansarayistanbul.com
[MAP | C7](#)

Kervansaray Restaurant & Night Club, located between Lutfi Kirdar Convention & Exhibition Center and Hilton Hotel, welcomes you to the most famous traditional Turkish show at the heart of beautiful Istanbul.

The legendary night club has welcomed millions of spectators and many international stars have performed on the stage throughout the years such as Enrico Macias, Gilbert Becaud, Sylvie Vartan, Adamo, Peppino di Capri and today our delicious International Cuisine and our spectacular show continues to meet new guests from all around the world. Kervansaray's dazzling show includes the most beautiful Turkish Belly Dancers performing exotic and sensuous dance shows, various Folk



Groups performing traditional dance shows from different regions of Turkey and an outstanding Turkish singer/ showman entertaining our guests with International and local songs.

The restaurant has three separate saloons featuring Gothic architectural concept with 700 person capaci-

ty, available for dinner receptions, cocktails, business meetings, wedding receptions and parties. Whether you are planning for 10 or 700 guests, our experienced staff will work with you to select a menu, arrange entertainment and special services to create the perfect setting for your event.



THE MARMARA ESMA SULTAN

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MAP 3 B9

The Marmara Esma Sultan one of Istanbul's rich cultural heritage has left a legacy of outstanding historical sites that provide an exciting backdrop for meetings, special events and theme parties.

A mansion located on The Bosphorus the strait that separates Europe and Asia. This mansion reflecting the Golden Age of Istanbul is named after its original owner, Esma Sultan, the daughter of Sultan Abdulaziz I.

The 19th century Ottoman mansion located next to the Ortaköy Mosque was presented to Esma Sultan as a wedding gift. The mansion was named after Esma Sultan who lived there.

Esma Sultan Mansion was provided



MEETING CAPACITY

	m ²	width	length	height	theatre	cocktail	sit down dinner
First floor	388	12,5	31	6,80	400	600	336
Grand floor	338	12,5	27	3,80	250	300	180

MEETING CAPACITY

	m ²	cocktail	buffet	sit down dinner
Garden	2226	3000	2000	1000

with a new cultural identity when it was bought by The Marmara in early 1990s, remaining true to the original plan of the mansion. The interior of the building was reconstructed in 2001 using glass and steel within the direction of the avant project by Philip Robert and was opened to service during 12 months of the year.

With its historical atmosphere Esmâ Sultan Mansion presents a privileged venue for meetings and conferences. Offering 1000 guests for dinner and reception space for up to 3000 guests in the garden, 336 guests for dinner and reception for 600 guests, in the indoor first floor, 180 guests for dinner and reception for 300 guests at the entrance floor throughout the year.

The Marmara Catering

The Catering Service of The Marmara, is taking the five-star hotel services to palaces. The Marmara Catering Service has been creating a difference in select receptions since 1990 thanks to its experienced staff and menus including dishes from the Turkish and the world cuisines, arranging creative menus for up to 4000 guests in line with the concept and the location, in all banquets including those outside Istanbul, which marks a distinguishing feature of the Service.

The Marmara Catering has accomplished outstanding successful events from Papa XVI. Benedict dinner in Fener Greek Orthodox Patriarchate in 2006 to Nato Istanbul 2004 Summit; as well as Queen Raina of Jordan and Prince Albert of Monaco.



MINIATURE PARK OF TURKEY



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How long would it take you to go from Selimiye Mosque in Edirne to Ishak Pasha Palace in Doğubeyazıt? Or from Sümela Monastery in Trabzon to the Yivli Minaret in Antalya? These are all places at opposite ends of Turkey. So, what would you say if we told you that you could see all of these in just a couple of hours? And there's still more. On the same day you can see the house in Thessalonica where Atatürk was born and you can see the Mescid-i Aksa in Jerusalem. Moreover, they are side by side...The Mausoleum of Mevlana in Konya, the Halikarnas Mausoleum that is now in the British Museum, the Altar of Zeus found in the Pergamon Museum, Atatürk's Mausoleum, Süleymaniye Mosque, the ruins of Mount Nimrod can all be seen in one day.

Miniaturk in İstanbul is the place



where you can see all of these. This miniature city is an exhibition of miniature models that are taken from important historical works found in Turkey. For example, in this park the cupolas of the Great Mosque in Bursa are at chest height. The minarets of Selimiye are two meters high; the incredibly long Lion's Road of the Anıtkabir is only a few meters long. Everything has been made 25 times smaller. Even the human figures, the trees and the flowers...

In the first stage of Miniaturk, 105 works were chosen from among thousands of historical works; the criteria were the fame of the work, its being a representative of its era, what the structure is used for and the ability of the structure to be turned into a model. From the time of the ancient Romans and Byzantines to the Seljuks and Ottomans, every civilization that ruled over this land and left traces can be found in Miniaturk.

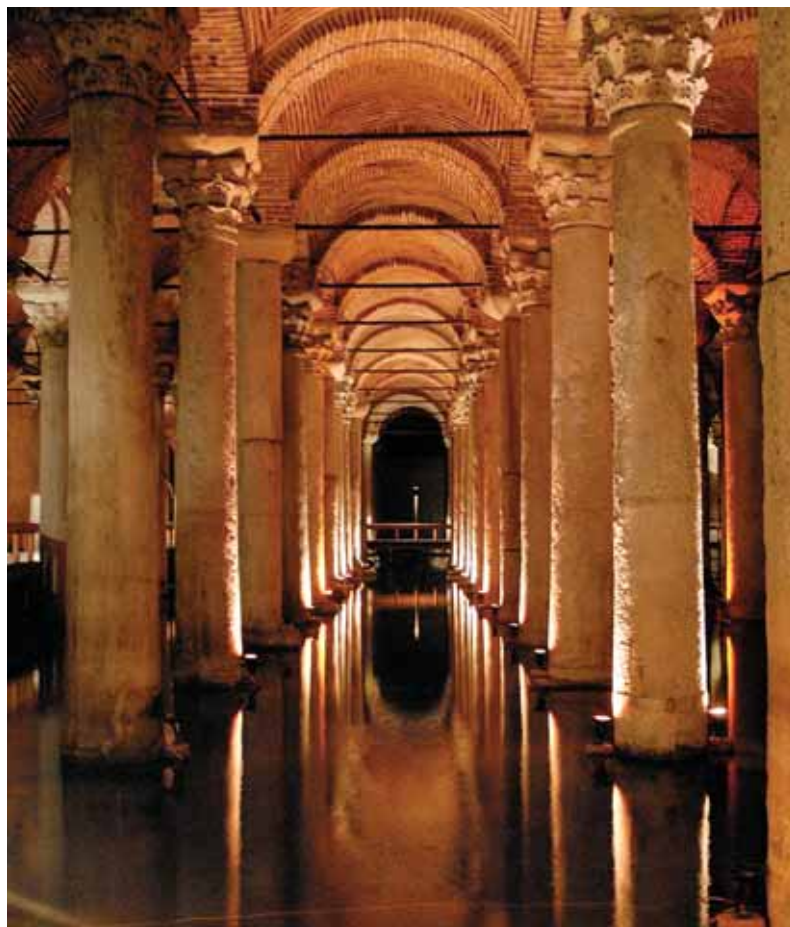
The total area of Miniaturk is 60,000 square meters and the complex is completed in the shortest time, 22 months. Within the Miniaturk complex there is a restaurant, a cafeteria, a shopping centre, a cinema, an exhibition hall, a library, a blueprint archive, an open air theatre and a children's park.



THE BASILICA CISTERN

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[MAP 2 E7](#)

Among all the riches sheltered in İstanbul, one of the rarest and most interesting is without doubt the Basilica Cistern. The cistern was built on the orders of Emperor Justinianus I in the middle of the 6th century. This large underground cistern was known as the Basilica Cistern during the Byzantine period, and is known today as the Underground Cistern. The water comes from the Eğrikapı Water Centre in the Belgrad Forest via the Valens and the Mağlova aqueducts. There are 52 steps leading down into the cistern, which is held up by a total of 326 columns, situated nine meters apart. The walls are made from brick and are 4.80 meters deep. The floor is covered with a special mix of plaster (Horasan) that makes it waterproof. The cisterns can hold up to 100,000 tons of water. The Basilica Cistern was turned into a museum and opened to visitors by the İstanbul Metropolitan Municipality after undergoing repairs during the Republican period. In 1985 and again in 1994 it underwent major cleaning and restoration work. Today's Cistern, as well as being a museum,



acts as a stage for national and international performances. The Basilica Cistern's Summer Concerts have now become an integral part of summer. Other performances that can be seen in the Cistern are Classical Turkish Music Concerts, Mevlana Sema Performances and Basilica Cisterns' Poetry Evenings. No visitor to İstanbul should go home without seeing the Basilica Cistern. This mysterious place, which is a must

see in any tour program of İstanbul, has thousands of visitors every year. Many foreign statesmen were visitors to the cistern in the past. Among these distinguished guests was the former president of the United States, Bill Clinton, the Dutch Prime Minister, Wim Kok, the Italian Minister of Foreign Affairs, Lamberto Dini, The Swiss Prime Minister, Göran Persson, and the Austrian Prime Minister, Thomas Klestil.

Incentive Venues and Social Programmes

ARCHEOLOGY MUSEUMS

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[MAP 2 D8](#)

Istanbul Archaeology Museums are amongst the foremost of the world with its building specially constructed as museum and with unique collection containing over-million works from various cultures.

The main building was made built by the archaeologist, painter, and museum man Osman Hamdi for exhibiting large size and important artifacts including sarcophagus of Alexandre the Great, sarcophagus King Tabnit, sarcophagus of Satrap and the famous sarcophagus of the "Woman in Tears" brought to Istanbul from excavations at Saida in the Necropolis of Kings during the years 1887 and 1888. In the exhibition hall of the Main Building relics found in excavations at Saida along with numerous artifacts form imperial lands echoing the time



from Archaic period to the end of Roman period, Brankhit Sculptures of Didyma-Miletus, Sacred Path, Kore ve Kuros (young girl and boy) sculptures, lion sculpture of Halikamassos Mausoleum, Aphrodites' head of Bergama Zeus Altar, Portrait of Alexander the Great, sculpture works of Aphrodisias, Ephesos and Miletos, the tree marble cities of Roman period.

At the end of this hall the provincial samples of sculptures pertaining to Roman period Imperial era found in all east Mediterranean regions take place chronologically, ancient centers being emphasized.

Besides, you can see the other two museums, The Museum of the Ancient Eastern Works and Tiled Pavilion within the same garden.

BOSPHORUS PRINCESS

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TRAVEL AGENCY

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Hospitality is our heritage

Bosphorus Princess styled to perfection with quality presents the elegant and luxury touches of a world-class yacht for wedding ceremonies, birthday parties, anniversaries, meetings, seminars or similar events. The saloon is designed for fine dining, may also be used for meetings and seminars.



Upper deck brings our guests a step closer to the ever so glamorous starlit skies, with a panoramic view of the shores of two continents, where you may also have your drinks and dine. Service on board is provided by an expert crew.

Luxury dinner cruise

An enchanted night cruise starts while you sip your welcome drink and enjoy the marvelous scenery as the sun sets on Istanbul. A rich variety of specialties from the Turkish and international cuisine, accompanied by unlimited local drinks. Cruising aboard Bosphorus Princess will be an excep-

tional experience to enjoy the imperial elegance through the Bosphorus waterway separating the two continents, Europe and Asia, viewing world famous Istanbul with its mosque domes and high minarets, architectural masterpieces from different times of history, marble palaces, ancient wooden villas of Ottoman style besides modern residential. Chance to photograph the Royal Dolmabahçe Palace, the late residence of the Ottoman Sultans, Çırağan Palace, now a luxury hotel, Bosphorus Bridge connecting the two continents Asia and Europe, Rumeli Fortress, the historical armament built by the Conqueror Sultan.

HİDİV KASRI



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MAP 3 E5

Description and Location

Hıdiv Kasrı (The Khedive's Pavilion) takes its name from The Ottoman governors or khedives of Egypt, the last of whom, Abbas Hilmi Paşa, had the pavilion built in 1907 by the Italian architect Delfo Seminati in the then fashionable Art Nouveau style. With an area of some 270 acres the building stands on a hill on the Asian shore of the Bosphorus. An identical copy of the pavilion is to be found on the shores of the River Nile. Hıdiv Kasrı is operated by Beltur The Met-

ropolitan Istanbul Education Tourism and Health Investments Operation and Trade Corporation.

Meeting Facilities

The pavilion offers services including a wide selection of open buffet breakfast, lunch and dinner as well as a la carte. It can accommodate meetings up to 1000 people in summer time, with cocktail facilities up to 1500. In winter time, It can host up to 450 people and cocktails for 700.



MALTA KÖŞKÜ



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E-mail: info@beltur.com.tr
Web: www.beltur.com.tr
MAP 1 F7

Description and Location

Malta Köşkü (The Maltese Pavilion) stands in Yıldız Parkı, to the east of Yıldız Palace. Built in the 19th century by Sarkis Balyan and his brothers, some of the best-known architects of the period, the yellow and green painted building stands on two floors. The pavilion witnessed a number of

historical events but remained empty for some 40 years after Sultan Abdülhamid II. (1876-1909) went into exile. It was taken over and restored by Istanbul Municipality in 1941. Malta Köşkü is operated by Beltur The Met-

ropolitan Istanbul Education Tourism and Health Investments Operation and Trade Corporation.

Meeting Facilities

Malta Köşkü offers services including a wide selection of open buffet breakfast, lunch and dinner as well as a la carte, cafeteria, company anniversaries, special meetings, product launches, summer weddings. It is used for meetings for up to 450 people in summer and can host cocktail for up to 550 guests. In the winter, it is able to accommodate 150 people for meeting and cocktails.



INCENTIVE IDEAS



Istanbul is the perfect setting for incentives, offering history, culture, natural beauty, traditional arts and crafts, and all the amenities of a rapidly expanding 21st century city. And, of course, Istanbul is the only city in the world that bestrides both Europe and Asia. Your incentives can be as unique as their setting, and the programs you can develop are virtually infinite.

Start with something stunning, guaranteed to take their breath away. Take your guests on a sunset cruise along the Bosphorus, the beautiful strait that winds between the wooded hills of Asia and Europe. Your guests embark at the Old City and are served cocktails as the sun begins to sink. Next, mezes, Turkey's almost infinite variety of appetizers, will be served to the accompaniment of traditional Turkish musicians, whilst the boat sails past illuminated palaces, mosques and fortresses. Only Istanbul can offer you this experience. Turkey has a rich tradition of arts and crafts. Learning about them is a delight in itself, and offers you and your guests a glimpse into what one might call the Turkish soul. Carpet and kilim weaving are the most renowned of Turkey's ancient crafts, and probably the most

seductive to Western visitors. Given their rich colors and enormous variety of designs, this is no wonder. An expert in the field will explain the techniques involved, how to recognize where the kilims come from, and the symbolic meanings of their motifs, not to mention letting your incentive participants try their hands at a little weaving.

Hardly less celebrated is Turkish ceramic art, which reached its peak in the 16th century with the production of the superb Iznik and Kutahya tiles that decorate some of Istanbul's finest mosques. To incorporate ceramics into your incentive, begin at the Blue Mosque and the mosque of Sokullu Mehmet Pasha and continue with a visit to one of Istanbul's largest ceramic emporia to view work by Turkey's leading ceramic artists- not just tiles, but bowls and vases bearing designs that are both elegant and bold. Here you will learn the secrets of the art, materials, techniques, motifs and history. The program will end with a visit to an atelier, where your guests can see the artists at work. Other possible events might involve demonstrations of calligraphy, glass-blowing or ebru, the traditional Turkish art of paper marbling.

For something a bit more active with a team-building emphasis try a treasure hunt through Istanbul's fabled monuments and the bustling streets of the Grand Bazaar, the world's largest traditional covered market. As your participants test their wits, they will also have the chance to discover the city's unique character. To make your



event even more exotic, add a uniquely Istanbul spin, with a taxi rally, a treasure hunt in which teams of participants voyage through the city in Istanbul's iconic "dolmuses", vintage Chevrolets, Fords and Plymouths from the 1950s and 1960s, conver-



Incentive Venues and Social Programmes



ted into shared taxis. Near Taksim Square, a winding street leads down to the picturesque district of Cukurcuma, perfect for hunting another kind of treasure: Antiques. Browsing through the wares of the antique shops you will discover a wealth of Ottoman antiques from jewelry to furniture inlaid with mother-of-pearl, and copperware. Antique aficionados among your guests can enjoy a customized city tour that features stops not just in Cukurcuma but also at the Grand Bazaar, and the vast Hor Hor antique market. One of Turkey's best-kept secrets is the extraordinary richness of its musical traditions, from the wild dances of the Black Sea coast to the stately processions of the Ottoman court. These traditions still have a strong influence on Turkey's vibrant, contemporary music scene. Leading pop stars draw on Anatolian folk music and traditions of Turkish Sanat Music (Art Music) while fusion artists combine Turkish styles with the most up to date Western styles. Adding a musical note to your incentive would naturally involve exclusive performances by some of these artists, as well as a demonstration of traditional Turkish instruments. Then end with a performance of the famous "whirling" ceremony of the Mevlevi Dervishes, which is accompanied by music of great refinement and spirituality. An exciting way for your guests to experience Anatolian folk music and dance is to organize a private perfor-



mance of Anatolian Fire, an internationally renowned theatrical extravaganza that dramatises, through sound and movement, the story of this ancient land from remote pre-history to the present day. With Anatolian Fire, centuries pass before your eyes in one evening.

With a Sultan's Night your guests can step back in time to enjoy an evening at the Ottoman court. On arrival guests will be greeted by a Mehter band in full costume and an actor dressed in the ceremonial robes of a sultan or grand vezir: Later there will be folk music and dancing, but the evening's vital ingredient is, of course, the food. Ottoman cuisine is among the world's most sumptuous, drawing on Central Asian, Persian, Arab, Anatolian and Aegean traditions. In a sense, your guests will literally be dining on history, since some of the dishes they will be sampling can be traced back to the Late Roman Empire. A good example of this is baklava, a temptation since ancient times, which is best sampled at Karakoy Gulluoglu, Istanbul's number one name in baklava, featured in newspapers and on TV in 40 countries, including a glo-



wing write-up in The New York Times. Open to groups, with demonstrations of the baklava chef's art, tastings and, of course, the all-important doggy-bag, there could be no sweeter highlight to your incentive program. Explore the exotic possibilities of Istanbul, where talented, experienced Destination Management professionals will help you create programs beyond your expectations, offering you a variety of options and alternatives far greater than we can ever hope to share with you here. Incentives that are active and adventure-based, events that are culture-based and even events designed for special interests, not to mention incentives that are tailored to corporate objectives from motivation and team-building to product launches and even post-merger situations.



HAMMAMS

Original hammams, known as all over the world as “Turkish Baths”, are among İstanbul’s rich inventory of historical monuments. It is a distinctive experience to tour these hammams, some of which are about 500 years old.

The term “hammam” brings the Romans to mind because they combined their advanced engineering skills with their much developed taste for comfort. The Ottomans preserved the hammam tradition of the Romans and built many new hammams at different points throughout İstanbul. These hammams, combined with the elements of Ottoman culture, have gained a distinctive identity under the name “Turkish bath” with the gradual loss of the hammam tradition in the west. A visit to İstanbul cannot be complete without seeing the historical hammams.

During the Ottoman period, hammams were not only places to bathe,

but also places of entertainment. Entertaining activities seasoned with the music and performances of belly dancers were the most important social activity for Ottoman women.

Even if people’s hygienic habits have changed considerably, there is still interest in going to hammams thanks to recreational activities, which are known as “hammam delights.”



TREASURE HUNT

One of the most pleasurable activities in İstanbul is treasure hunting, a game in which a group of people share the excitement of a quest that challenges their ingenuity and imagination. Playing the game is even more memorable when it takes you to İstanbul’s historical monuments, so becoming a journey through time in search of your goal. Treasure

hunts usually begin in Sultanahmet Square, and lead you to the city’s Ottoman and Byzantine monuments, perhaps ending up at the Grand Bazaar or Hagia Sophia.

Treasure hunting is a game which needs teamwork and improves problem solving ability. What is more, in the course of playing, you enjoy a wonderful tour of the city.



İSTANBUL PARK



Istanbul Speed Park Pisti
Tepeören Mevkii Tuzla, Kurtköy
E-mail: info@mso.com
Web: www.mso.com

One of the latest Formula 1 tracks in the world, İstanbul Park has introduced a great adventure to the city. Beside F1, important motorsports organizations are held in İstanbul Park so it is advisable to check the weekend programmes. İstanbul track covers a total area of 2,215,000 sqm. The architect of the Formula 1 İstanbul Track, Herman Tilke has designed the track as 5.333 m length, 14-21.5 m width and to be run as counter clockwise. The Paddock Building has a ground area 30.000 sqm includes two con-



trol towers, pit lanes, terrace and medical center.

Spectator capacity:

Grand Stand: 25.000
Temporary Stands: 50.000
Natural Stand: 50.000- 70.000

2008 calendar is as follows:

Intercontinental Rally Challenge (IRC) 04/04/2008 - 06/04/2008

Formula 1
Petrol Ofisi Turkish Grandprix 09/05/2008- 11/05/2008

GOLF

Golf is a sport that has been played in Turkey for over a century, the first golf course being established at İstanbul Golf Club, founded in 1895. However, it is only in recent years that golf has become a branch of alternative tourism and there are many people who now come to Turkey just to play golf.

The mild climate of the Mediterranean region in particular makes Turkey one of the few countries where golf can be played in sunshine throughout the year, a factor of which the international standard golf courses have taken advantage. There are also several golf courses in İstanbul-Istanbul Golf Club (9 holes), Klassis Golf and Country Club (18 holes) and Kemer Golf and Country Club (18 holes)-perfect for golfers living or staying in the city. Days out playing golf have become an integral part of the recreation programme for participants in conferences and meetings being held in



Istanbul. Golf clubs accept individual bookings and will arrange tournaments for groups on request. İstanbul's golf clubs have hosted national and international tournaments such as the PGA European Challenge Tours, TGF Seniors, European Champion Clubs Golf Tournament and the EGA Club Cup Trophy.



Sight-Seeing Tours

It is hard to know where to start when you begin talking about sight-seeing in Istanbul. A high ancient Roman wall may abut a glittering skyscraper, an ornate Ottoman-mosque may stand only yards away from both a Greek Orthodox church and a synagogue, and a fantastically modern bridge may lead you to a narrow cobbled street filled with restored centuries-old houses. Do you start with ancient history and artifacts, or do you start with the Roman, Byzantine or Ottoman Empires? Istanbul was capital of all three. Few cities in the world have such an amazing array of treasures, from those made by man and collected or constructed by three of the world's greatest empires, to those made by nature, like the beautiful Bosphorus, which divides the city in two, the Marmara Sea and the Golden Horn, and Istanbul's seven hills. This modern city's maze of narrow streets climbing steeply angled hills and affording fantastic views at every turn attest to the city's 3,500 years of civilization.

In Istanbul, the glorious Hagia Sofia, a Holy Roman Church built under Justinian in the 6th century AD, stands opposite the equally impressive Blue Mosque, of nearly the same size and grandeur, but built almost 1,000 years later. Nearby Topkapı Palace gives you a glimpse at the lifestyles of the Ottoman sultans, who lived here for over 400 years, as well as housing fabulous collections of jewels and religious artifacts.

Other must-sees include Dolmabahçe Palace – one of the extravagant palaces built for the 19th century sultans, the Basilica Cisterns, the fortresses of Rumeli Hisar and Anadolu Hisar and the Grand Bazaar. And do not come to Istanbul without visiting a hamam, a traditional Turkish bath, and getting scrubbed and massaged as residents and visitors have for millennia. There is so much to do in Istanbul, and the



city is so full of surprises at every turn, that it would be hard to be at a loss for things to do! There are plenty of reasons that most people who come to Istanbul once, always want to return.

Istanbul Classics:

This is a half-day morning tour in "Sultan Ahmet Square", the heart of the "Old City" from where the Byzantine and Ottoman Empires were ruled. The tour includes:

St. Sophia; one of the greatest marvels of architecture, constructed as a basilica in the 6th century by Emperor Justinian.

Blue Mosque; facing St. Sophia, famous with its blue İznik tiles and unique with its 6 minarets, built in the name of Sultan Ahmet I.

Hippodrome; center of sportive (chariot races, athletics) events and political activities of the old city. Serpentine Column, Obelisk of Theodosius, and German Fountain of

Wilhelm II are the monuments decorating Hippodrome.

Grand Bazaar; most attractive shopping center and the biggest "souk" in the world with nearly 4000 shops selling antiques, jewellery, gold, carpets, leatherware and souvenir.

Ottoman Relics:

This is a half-day afternoon tour to Topkapı Palace and Süleymaniye Mosque.

Topkapı Palace was the imperial residence of the Ottoman Sultans. There, you will be able to see sacred Islamic relics, old kitchen utensils, collection of Chinese porcelain, weapons, calligraphy section etc. Treasury and Harem sections are not included in the program, but you can visit those sections by paying the extra entrance fee.

Süleymaniye Mosque is considered best amongst the imperial mosques. It is the masterpiece of Sinan who was the chief architect of the Ottoman Empire. The mosque was built during 16th century in the name of Süleyman The Magnificent.

Byzantine & Ottoman Relics:

This is a full-day tour including St. Sophia, Blue Mosque, Hippodrome, Obelisk of Theodosius, Serpentine Column, German Fountain of Wilhelm II, Grand Covered Bazaar (there will be an art demonstration of handmade Turkish carpets), Topkapı Palace, Süleymaniye Mosque, Galata Bridge, and Golden Horn. This tour ends approximately at 17:00 hrs. Since St. Sophia is closed on Mondays, it is replaced with Kariye (St. Savior in Chora) Museum. Besides, Topkapı Palace is closed on Tuesdays and Grand Covered Bazaar is closed on Sundays.

Dolmabahçe Palace & Two Continents:

This is a half-day afternoon tour including Dolmabahçe Palace, Bosphorus Bridge, and Çamlıca Hill. Dolmabahçe Palace is the last residence for Ottoman Sultans and Atatürk with 365 rooms and 22 saloons. It is famous with the general collection of European antiquity, furnitures and 4.5 tons chandelier. Çamlıca Hill is



the best point for a panoramic view of İstanbul and Bosphorus.

Jewish Heritage "The Quincentennial of Sepharads"

There are full-day and half-day tour options.

You can attend the full-day private tour except Saturday and Sunday. It is in centuries-old Jewish neighborhood, Galata, with its tower built by Genoese. You have a chance to visit Neve Shalom Synagogue, and Ashkenaz Synagogue. While driving to Balat along the Golden Horn, you will be able to see the appearance of Star of David on the facades of some buildings. Also, you will visit Ahrida Synagogue, which was built in 15th century; and the special "Exhibition of the Quincentennial Foundation" about the Jews in Turkey, upon private rendezvous. And you will see the Jewish Cemetery, where the martyrs of Neve Shalom are buried. Last stop is at Ortaköy, which was first disembark point of Sepharads, welcomed by Ottoman Sultan. And you'll visit Etz-Ahaim Synagogue. In a half-day morning tour option, you can see Neve Shalom Synago-

gue, and Ashkenaz Synagogue, Galata & Balat (The Old Jewish Settlement), Private Exhibition of the Quincentennial Foundation, Ortaköy (Disembark Point of Sepharads).

In Trace of Christianity

The Ecumenical Patriarchate at Fener, by the Golden Horn, is the heart of Orthodox Christianity. After Constantine the Great's declaration of Christianity as the religion of Roman Empire, the capital was moved from Rome to Byzantium. With the conquest of Ottoman Empire, the seat of Patriarchate remained in İstanbul. The church commanding a loyalty about 250 million faithful. Church of Panagia of Blachernae; the best known and the most celebrated shrine of the Holy Virgin, is located near Golden Horn. It is famed with the hagma (fountain of holy water), good to cure health problems; and the Hagion Lousma (sacred bath), good to clean the soul, where the emperor also came to purify himself. St. Savior In Chora (Kariye); it is originally a Byzantine monastery, dedicated to Jesus Christ the Savior, survived with fantastic mosaics and fres-

Incentive Venues and Social Programmes

coes, portraying scenes from the Bible, the life and miracles of Jesus. The monastic complex of Christ Pantocrator (Zeyrek); one of the largest of the Byzantine period, comprising two churches and a funerary chapel, baths, a hospice for the aged, a hospital and a medical school, a hostel for travelers and a library.

Zoodochos Pege At Balıklı; dedicated to the Mother of God at Pege, with an underground cistern, full of gold fish related to a well-known miracle, and the fountain of holy water, believed to cure many diseases, is one of most celebrated shrines.

St. Serguis & Bacchus; it is a landmark in Byzantine ecclesiastical architecture. Today it is known as the "Little Hagia Sophia", because its general plan is a precursor of the Hagia Sophia.

Hagia Eirene; the old patriarchal church with its impressive size stands next to Hagia Sophia.

● Provided by Plan Tours



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Phone: +90 212 335 85 70 (pbx) Fax: +90 212 335 85 78



Boat Tours

One of the most beautiful sights in the world, the Bosphorus is a strait that runs a winding course between the two continents from one sea to another. This 19 miles long strait between Asia and Europe is also a celebration to nature and architecture. Motorboats are cruising along the Bosphorus and visiting the shores of both Europe and Asia with all the summer palaces, old wooden houses and fortresses.

Bosphorus Cruise (On private boat):

This is a half-day tour (morning or afternoon) between all year round including Spice Bazaar and Bosphorus. Cruising along the Bosphorus you will be able to see the Imperial Gardens of Royal Yıldız Palace, Rumeli Fortress, Dolmabahçe Palace, Bosphorus Bridge, Beylerbeyi Palace. Morning tours terminate at Sultanahmet Center in front of St. Sophia.

Spice Bazaar (Egyptian Bazaar) mystical smells of exotic aromas of various spices. There are also many shops selling fruits, vegetables, flowers, fish etc. In the afternoon tour, Spice Bazaar maybe substituted with Zindan Han, built during the Byzantine Empire was used as the first woman prison in the world by the Ottomans. Restored back to the original style, today is the Jewellery Center by Storks exhibiting the unique collections of famed products.

Dolmabahçe Palace & Two Continents:

This is a full-day tour including Spice Bazaar, Bosphorus cruise, Dolmabahçe Palace, Bosphorus Bridge from Europe & Asia and Çamlıca Hill. This tour ends approximately at 17:00 hrs. Since Dolmabahçe Palace is closed on Mondays and Thursdays, it is replaced with St. Chora (Kariye) Museum, Spice (Egyptian) Bazaar is closed on Sundays.



Princes' Islands:

This is a full-day cruise tour in the Marmara Sea to Princes' Islands. It operates all year round. During the tour you have a chance to see Topkapı Palace, Leanders Tower and Üsküdar from the sea. The boat will stop at Büyükada, which is the popular summer resort with sandy beaches and pinewood scenery, once the pleasure island of Byzantine Princes. You will tour the island in horse-drawn carriages and have lunch at a fish restaurant.

Dinner Cruise (Bosphorus by Night):

An enchanted night cruise starts as the sun sets on İstanbul. Beneath the Bosphorus Bridge by moonlight, glide past the Çırağan Palace, nowadays Hotel Kempinski, Dolmabahçe Palace on European shores, and the Beylerbeyi Palace, Kanlıca and Anatolian Fortress on Asian shores.

The twinkling lights of the European and Asian shores will delight you.

Museums

ARCHEOLOGICAL MUSEUMS

Osman Hamdi Bey Yokuşu
34400 Gülhane

Phone: (+90 212) 520 77 40

Founded as the Ottoman Imperial Museum. This complex of three museums, located by the Topkapı Palace houses some 75.000 objects and artifacts from the prehistoric ages and Greek, Roman, Byzantine and Egyptian eras in particular. See details on page 158

AVIATION MUSEUM

Hava Kuvvetleri Müzesi
Komutanlığı 34149 Yeşilköy
Phone: (+90 212) 662 85 52

The museum stands within the Air Command Headquarters of Istanbul and has both indoor and outdoor exhibition sections; jet-motor and hovercrafts, cargo planes, helicopters, some aviation arms, pictures, emblems, medallions and belongings of Turkish air pilots are displayed. The museum also features a conference room.

GALATA MEVLEVİHANE

Galip Dede Caddesi
No:15 Beyoğlu
Phone: (+90 212) 245 41 41

The first dervish lodge in the city was built in 1492 and belongs to the Mevlevi order founded by Mevlana. The present wooden structure on the site dates from the late 18th century. It is situated in a large garden that includes a cemetery in the Tunel district of Pera.

HAGHIA SOPHIA MUSEUM

Sultanahmet
Phone: (+90 212) 522 17 50

One of the most historic and glorious churches of Christianity. Built in 6th century, the building also served as a mosque during the Ottoman period. See details on page 30

İSTANBUL MODERN ART MUSEUM

Meclis-i Mebusan Caddesi
Liman İşletmeleri Sahası,
Antrepo No: 4 Karaköy



Haghia Sophia Museum



Kariye Museum



Archeological Museum

Phone: (+90 212) 334 73 00

İstanbul Modern is dedicated to protect and showcase the artistic production within the modern and contemporary art scene. It is the sincere wish of İstanbul Modern to become a venue where the artistic production of Turkish contemporary art and international artistic production are both introduced and shared simultaneously. Sharing the artistic production in the international art scene, and introducing İstanbul and its cultural synthesis to the whole world .

KARIYE MUSEUM

(The Church of St. Saviour in Chora)
Kariye Camii Sok. Edirnekapi
Phone: (+90 212) 631 92 41

Some of the very finest Byzantine mosaics and frescoes are found in the Church of St Saviour in Chora. Little is known of early history of the church, although its name is "in Chora", which means "in the country", suggests that church originally stood in a rural setting. The present church dates from 11th century.

MILITARY MUSEUM

Harbiye

Phone: (+90 212) 233 27 20

Built in 1841 as a War Collage. Mustafa Kemal Atatürk, the Founder of the Turkish Republic also graduated from the former school here. Now the building also serves as a conventional and cultural center within the Congress Valley.

See details on page 59

MOSAICS MUSEUM

Arasta Çarşısı, Sultanahmet

Phone: (+90 212) 518 12 05

The museum was created by roofing over a part of the Great Palace of the Byzantine Emperors, which was discovered in 1930s. The surviving mosaic floor shows a lively variety of wild and domestic beasts. It is thought to have adorned the colonnade leading from the royal apartments to the imperial enclosure beside Hippodrome and dates from the 5th century AD.

MUSEUM OF TURKISH AND ISLAMIC ARTS

Atmeydanı Sok, Sultanahmet

Phone: (+90 212) 518 18 05

Over 40.000 items are on display in the former palace of İbrahim Paşa, the most gifted of Süleyman's many grand viziers. The collection was begun in the 19th century and ranges from the earliest period of Islam under Omayyad caliphate (661-750) to modern times. Stone and terracotta, metal and ceramic objects, glass works and hand writing books, and hand made Turkish carpets in the museum are worth seeing.

MUSEUM OF FINE ARTS

Dolmabahçe Caddesi, Beşiktaş

Phone: (+90 212) 261 42 98

Formerly the Crown Prince Pavilion, this building, adjacent to Dolmabahçe Palace, houses a fine collection of 19th-20th century paintings and sculpture.

NAVAL MUSEUM

Çırağan Caddesi, Barbaros Bulvarı, Beşiktaş

Phone: (+90 212) 327 43 45

The museum is located in two buildings next to the ferry landing. One of them is the Caiques Gallery



Museum of Turkish and Islamic Arts



Mosaic Museum

which is devoted to imperial rowing boats or caiques dating from the 17th century. The exhibits in the main museum include a 16th century map of America by Turkish cartographer Piri Reis, and objects from Atatürk's yacht, the Savarona.

PERA MUSEUM

Meşrutiyet Caddesi No: 141

34443 Tepebaşı, Beyoğlu

Phone: (+90 212) 334 99 00

The old building was originally constructed in 1893 and restored recently for the modern museum. Kutahya tiles, Anatolian weights and measurements, and Oriental portraits painting collections are the permanent exhibitions in the museum. One of the most famous paintings in the museum is of Osman Hamdi's "The Tortoise Trainer" (Kaplumbaga Terbiyecisi in Turkish).

PTT İSTANBUL MUSEUM

Yeni Postane Sok. Hobyah Mah. Zaptiye Cad. No: 25

Eminönü

Phone: (+90 212) 520 90 37

The PTT Museum (Post Office, Te-



Rahmi M. Koç Museum

legraph, Telephone) is located in the Grand Post Office building in Sirkeci. The objects displayed in the museum include a copy of the original telephone made by Alexander Graham Bell and given to PTT in 1882 as a present. The museum is closed at the weekend.

RAHMI M. KOÇ INDUSTRIAL MUSEUM & HASKÖY DOCKYARD

Hasköy Cad. No: 27 Hasköy

Phone: (+90 212) 242 38 14

The first major museum in Turkey

Incentive Venues and Social Programmes

dedicated to the history of Transport, Industry and Communications. Housed in magnificent buildings - themselves prime examples of industrial archaeology - on the shore of the historic Golden Horn, the collection contains thousands of items from gramophone needles to full size ships and aircraft.

SADBERK HANIM MUSEUM

Büyükdere Cad. No: 27-29

Sarıyer

Phone: (+90 212) 242 38 13

Occupying two archetypal wooden Bosphorus yalis the museum is the first private museum in Turkey. The Sadberk Hanım Museum houses several Byzantine antiques, including icons, ceramics and jewellery. The museum also houses magnificent, mostly 19th-century pieces on the top floor and some fine examples of embroidery.

SAKIP SABANCI MUSEUM

Sakıp Sabancı Cad.

No: 22 Emirgan

Phone: (+90 212) 277 22 00

The building today known as the Horse Mansion on the Bosphorus was built in the 19th century and belonged to Sabancı family for many years. Just before the death of Sakıp Sabancı the mansion was converted into a museum and opened to the public with its antique furnishings and art collections. Today the Museum's collection of precious manuscripts and extensive collection of 19th and 20th century paintings are on permanent exhibition in the rooms of the original house and gallery annex. It hosted a great collection of works by Pablo Picasso and Rodin in recent years.

SANTRALİSTANBUL MUSEUM

Eski Silahtarağa Elektrik Santrali,
Kazım Karabekir Cad. No: 1 Eyüp
Phone: (+90 212) 311 50 00

The first power station in İstanbul, built in Ottoman period is conserved and renovated by İstanbul Bilgi University and turned into a center for culture and arts, under the name of santralistanbul. Located by the beautiful Golden Horn, santra-

Sakıp Sabancı Museum



Sadberk Hanım Museum

İstanbul stands out among Turkey's unique national industrial heritage. The museum contributes to İstanbul to take a more effective place in the arts and culture networks worldwide.

THE ATATÜRK MUSEUM

Halaskargazi Caddesi No: 250 Şişli
Phone: (+90 212) 233 47 23

House where Atatürk lived and worked before the War of Independence during his stay in İstanbul between 1918 and 1919, originally was built in 1908 and restored by the Municipality of İstanbul in 1943, opening to the public in 1981. Top floor of this building was reserved to His mother Zubeyde Hanım and His sister Makbule, meanwhile Atatürk used middle floor for himself and lo-



Santralistanbul Museum

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wer floor for his loyal officer. On display are photographs of Atatürk from his birth until his death, as well as some of his clothes, personal belongings and paintings. It's located at Halaskargazi Street in Sisli district.

THE SİRKECİ RAILWAY MUSEUM

Sirkeci Train Station, Sirkeci
Phone: (+90 212) 520 65 75

The Railway Museum is at the Sirkeci Train Station, where all the trains to Europe leave. 300 pieces displayed at the museum include some objects used in the world famous Orient Express. The museum is open except Sunday and Monday and visit is free.

TOPKAPI PALACE MUSEUM

At Meydanı 46, Sultanahmet
Phone: (+90 212) 518 18 05

After his conquest of Constantinople, Mehmed II built Topkapı Palace as his principal residence. It was conceived as a series of pavilions. The palace served as the seat of government and contained a school in which civil servants and soldiers were trained. In the 16th century the government was moved to Sublime Porte. In 1924 it was opened to the public as a museum. The most interesting parts of the Topkapı Palace are Divan, Harem (The labyrinth of exquisite rooms where sultan's wives and concubines lived), Baghdad Pavilion, Library of Ahmed III and Treasury.

TOY MUSEUM

Ömerpaşa Cad. Dr. Zeki Zeren
Sokağı No: 17 Göztepe
Phone: (+90 216) 359 45 50 / 51

A private museum founded by Sunay Akin in a historical residence that belongs to his family, in Göztepe district of Istanbul. Approximately 2000 toys and miniatures are exhibited in the museum that occupies 500 square meters of land. Sunay Akin has collected some 4000 toys from Turkey and abroad. The oldest is a miniature violin manufactured in 1817 in France.

TÜRVAK CINEMA AND TELEVISION MUSEUM

Ekinciler Caddesi No: 4 34810
Kavacık, Beykoz



Topkapı Palace Museum



Topkapı Palace Museum

Phone: (+90 216) 425 19 00

The very first museum devoted entirely to Turkish cinema, TÜRVAK, was opened in 1997. TÜRVAK stands for the Türker İnanoğlu Film Foundation, the namesake of the prolific Turkish director who is also the museum's founder. The foundation's aim is to support Turkish actors and filmmakers of the past as well as to help encourage the cinema's next generation. Beside cinema and television devices of more than a hundred years, the museum contains thousands of film posters and photographs of Turkish cinema artists.

VEDAT NEDİM TÖR MUSEUM

İstiklal Cad. No: 285 Beyoğlu
Phone: (+90 212) 252 47 00



Cinema and Television Museum

Located in the Yapi Kredi Bank building in Galatasaray district and contains a collection of coins, embroidered textiles, gold covered copper objects, calligraphy, rosaries, Karagoz figures and ethnographic works.

YILDIZ PALACE MUSEUM

Yıldız Palace Barbaros Bulvarı,
Beşiktaş

Phone: (+90 212) 258 30 80

Housed in what was once the Marangozhane, Abdülhamid's carpentry workshop. Has a changing collection of art and objects from the Yıldız Palace.