

## THE CAUSE Now More than Ever

For 20 years the JAZZ FOUNDATION OF AMERICA has been the first and only national organization that has quietly been saving the homes and lives of elder jazz and blues musicians in crisis. Since Katrina, they have rescued hundreds of New Orleans musician families, young and old-averaging 1600 cases a year.

**HOUSING:** By paying rents and mortgages, the Jazz Foundation has been keeping hundreds of jazz and blues pioneers and New Orleans giants from eviction and homelessness, managing to keep a roof over their heads thanks to the Jarrett Lilien Emergency Housing Fund.

**EMPLOYMENT:** Our Agnes Varis Jazz & Blues in the Schools Program was the first to create employment for New Orleans musicians after the flood. With over two million dollars in funding, over 1,000 musicians have been employed since Katrina. (Special thanks to our "Saint Agnes" Varis, with a little help from Jazz at Lincoln Center, and the band Pearl Jam.)

**REPLACING INSTRUMENTS:** \$250,000 worth of manufacturer-donated top-shelf instruments have been provided to New Orleans' most beloved senior and junior jazz & blues artists including a piano for Fats Domino.

**PRO BONO MEDICAL CARE AND OPERATIONS:** For the past 15 years, our Angel-partners at Englewood Hospital and Medical Center's Dizzy Gillespie Memorial Fund has provided pro bono medical care, worth over five million dollars to approximately 1,000 musicians. Their amazing generosity literally keeps jazz and blues alive.

**Together, we are saving jazz and blues...one musician at a time.**



*"The Jazz Foundation has been a lifesaver to so many musicians from New Orleans, housing them and giving them the opportunity to work and earn money with dignity. They've done more to help the New Orleans musicians than any other group that I know of."*

– Dr. Michael White (noted New Orleans bandleader/historian)



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## A GREAT NIGHT IN HARLEM

Celebrating the Jazz Foundation's 20th Anniversary



**"Everything's gonna be all right..."**

– A tribute to the blues

APOLLO THEATER

May 14, 2009

## GALA HONOREES

**Saint of the Century Award**  
**“Saint Agnes” Varis**

**Medicine for Music Award**  
**Englewood Hospital: Dr. Frank Forte, Jay Nadel and Doug Duchak**

**Dr. Billy Taylor Humanitarian Award**  
**Geoffrey Menin**

**Special acknowledgement to Jarrett Lilien & William Douglass**



# A GREAT NIGHT IN HARLEM

**May 14, 2009**

**8pm**

**Apollo Theater**

253 West 125th Street (between 7th & 8th Ave.)

*Hosted by*

***Danny Glover, Chevy Chase and Michael Imperioli***

Performances include:

**Lou Reed • Dr. John • Henry Butler • Irma Thomas**

**Sweet Georgia Brown • The Frank Foster Band**

**Gary Brown, The King of Bourbon Street**

**Bob Cranshaw • Eric Lewis aka ELEW • Dr. Frank Forte**

**Davell Crawford, The Prince of New Orleans**

**Alberta Adams, 91-year-old Detroit Blues Queen**

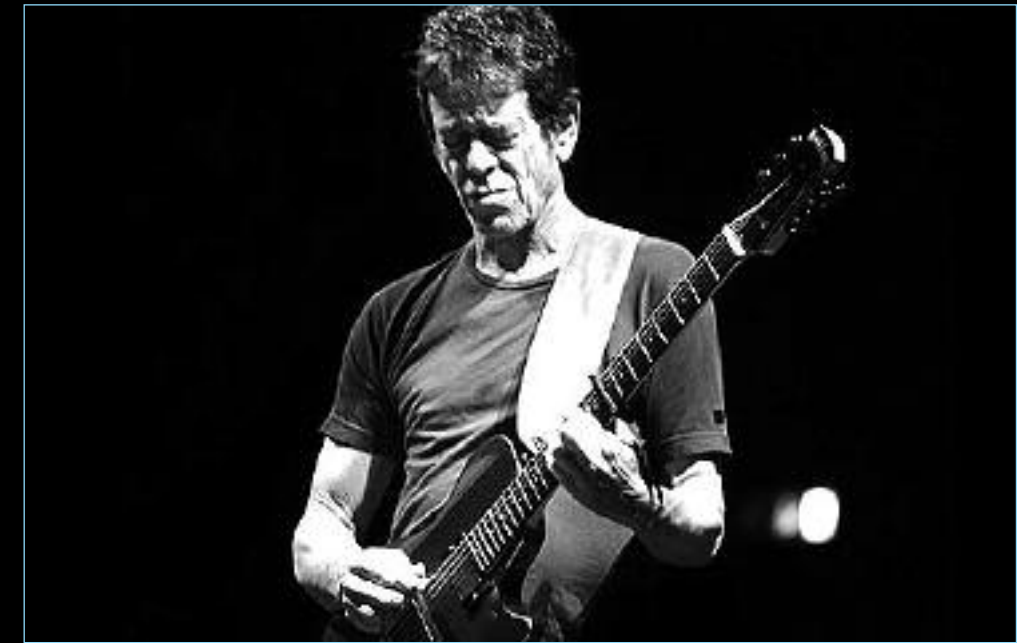
**Beverly “Guitar” Watkins • Bucky Pizzarelli**

**Gene Bertoncini • Francesco Pini • John Dee Holeman**

**Deacon John, Slide Guitar Genius from New Orleans**

**with over 50 legends and surprises...**

*Our past concert CD was nominated for a Grammy. This will be a night of living history that will literally save the lives and homes of hundreds of great performers and save jazz and blues, as always... one musician at a time.*



## TICKET SALES

### Gala Dinner Package

**\$1,500 Gala Dinner, Apollo Concert Premium Seating & VIP After-Party**  
*details provided upon reservation*

**\$500 Apollo Concert Preferred Seating (includes VIP After-Party)**

### Concert Only

**\$250 Apollo Concert Preferred Balcony Seating**

**\$100 Apollo Concert Balcony Seating**

**\$50 Apollo Heaven Seats**

### Reservations

Contact Jazz Foundation:

212-245-3999, Ext 13 or email [daryl@jazzfoundation.org](mailto:daryl@jazzfoundation.org)

[www.jazzfoundation.org](http://www.jazzfoundation.org)

Attire: Anything Goes