

STUART DRAYTON

1st AC / Focus Puller

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Features

- Mother Fish – Main Unit
PYT – RED ONE Camera
DOP Peter Holland
- Resistance – Main Unit ‘B’ Camera (Proof of Concept)
That’s a Wrap Productions - Genesis
DOP Ashleigh Carter
- Matrix 2/3 (VFX Unit Hi Def.) U.S. – Additional Days
John Gaeta VFX Supervisor
- Adventures of Roman – Main Unit
Adventures of Roman Pty Ltd – Panavision F900
DOP Rob Draper ACS
- Danny Deckchair – Additional Days
Deckchair Productions Pty Ltd – 35mm Moviecam
Betacam Unit – DOP Paul Ree
- The Bet – Additional Days – 35mm Arri BL4s
The Bet Productions Pty Ltd
DOP Hugh Miller
- NED – Main Unit
NED Productions Pty Ltd – Super 16mm Aaton XTR Prod
DOP Tom Gleeson
- Grim – Main Unit Steadicam Assistant
Paperbark Films Pty Ltd – Super 16mm Arri SR2
DOP & Operator Franc Biffone

- The Fort – Main Unit
Silver Bullet Films Pty Ltd – Sony F900 & Panasonic Varicam
DOP Ben Allan ACS

- Love My Way – Additional Steadicam Assist.
Love My Way Pty Ltd - Super 16mm Arri SR3
S/Cam op. Franc Biffone

Television

- NBC Sydney Olympics U.S. – Various Programs
NBC USA – Various Formats

- All Saints – Additional Days
Seven Network Productions Pty Ltd – Various Digital Formats
“Drawing the Line” Ep. 358
DOP Various

- All Saints – Additional Days
Seven Network Productions Pty Ltd – Various Digital Formats
“Out of Darkness” Ep. 330
DOP Various

- Water Rats – Additional Days
Quicksilver Productions Pty Ltd – Super 16mm SR3
DOP Lou Irving ACS

- Pepsi Live '01 Opening Titles
Urban Guerilla Films Pty Ltd – Super 16mm SR2
DOP Ryan Renshaw

- Big Day Out '02
Young Heart Productions Pty Ltd
Crane F/Puller

- A1GP '08 International Broadcast
Steadicam Op. Martin Lee
Steadicam Assist.

Documentaries

- Oil Search Papua New Guinea
Armstrong Miller + McLaren – Hi Definition
DOP Ben Allan ACS
- CNBC Explorer U.S.
National Geographic USA – Digital Betacam
DOP Matt Stewart
- Baltimore Aquarium
Beyond Television – Hi Definition
DOP Peter Coleman
- World Atlas
Beyond Television – Hi Definition
DOP Peter Coleman
- The Welsh in Australia - UK.
Al Fresco TV Wales – Digital Betacam
DOP Preston Clothier
- End of Extinction – Cloning of the Tasmanian Tiger U.S.
Discovery Channel Co-Production – Digital Betacam
DOP Preston Clothier
- Fraser Island
Mort Bay Films Pty Ltd – Digital Betacam & 35mm
DOP Paul Ree

Television Commercials

- Nintendo USA
Nintendo Game Cube
Leo Burnett USA “Hot Dog” – 35mm
DOP Mark Pugh
- Johnson & Johnson “Acuvue” U.S. – Malaysia, Thailand & Hong Kong
Non-Fiction Spots U.S. & Pegasus Films Malaysia – Hi Def.
DOP Will Rexler (U.S.)

- Toyota “Means Business” April ’05 2nd Unit
Ashford Films – 35mm
DOP Tom Gleeson

- Virgin Mobile September ‘05
The Glue Society – Hi Def.
DOP Marcus Hides

- Excite.com – Japan
Hello Communications – Hi Def.
DOP Simon Higgons

- Japan Air Lines “Slow Stay” - Japan
Hello Communications Pty Ltd – Super16

- Tokyo Gas “Eco” - Japan
Ambience Entertainment Pty Ltd – Panavision F900
DOP Pieter de Vries ACS

- NIB Health Centre
Peach Advertising Pty Ltd – 35mm
DOP Ben Allan ACS

- Solace Window Tinting
Lightning Poet Films – 35mm
DOP Ben Allan ACS

- Network 10 “Seriously Entertaining Promo”
Network 10 Ltd – Super16
DOP Matt Stewart

- Fox Sports “India Cricket Tour Promo ‘01”
Fox Sports – Super16
DOP Matt Stewart (2nd A.C.)

- Home & Away “UK” Promo
7 Network Productions Pty Ltd – Digital Betacam
DOP David Knight

- RSPCA “I ain’t Pretty Enough
Peach Advertising Pty Ltd – Hi Def. Varicam
DOP Ben Allan ACS

- Crown Casino “Crown Promenade Hotel”
Plush Films Pty Ltd – 35mm
DOP Philip Rang
- Mitsubishi “Magna Launch”
Augment Communications Pty Ltd – Digital Betacam
DOP Ben Allan ACS
- Jenny Craig “Huey – Picnic”
Tribal Media Pty Ltd – Sony F900 W/Digi Primes
DOP Ben Allan ACS
- Jenny Craig “Huey – Fad Diets”
Tribal Media Pty Ltd – Sony F900 W/Digi Primes
DOP Ben Allan ACS
- Jenny Craig “Huey – Market”
Tribal Media Pty Ltd – Sony F900 W/Digi Primes
DOP Ben Allan ACS
- MacLean’s “Secret Promos”
Film Graphics Productions Pty Ltd – 35mm
DOP Max Davies
- Jenny Craig “Compliments to the Chef”
Tribal Media – Sony F900 W/Digi Primes
DOP Ben Allan ACS
- Jenny Craig “Surprised”
Tribal Media – Sony F900 W/Digi Primes
DOP Ben Allan ACS
- Jenny Craig “A Recipe For Healthy Living”
Tribal Media – Sony F900 W/Digi Primes
DOP Ben Allan ACS
- Jenny Craig “Too Many Cooks”
Tribal Media – Sony F900 W/Digi Primes
DOP Ben Allan ACS
- Jenny Craig “Bianca’s Recipe”
Tribal Media – Sony F900 W/Digi Primes
DOP Ben Allan ACS

- Deal or No Deal - Opening Titles Package
Seven Network – Digital Betacam
DOP David Knight
- Video Ezi “Movie Sales”
Ambience Entertainment – Super 16 SR2
DOP Geoff Thomas
- Mitsubishi “Grandis” TVC
Augment Communications Pty Ltd - Sony F900
DOP Ben Allan ACS
- Sydney Morning Herald
Saatchi & Saatchi
Window Productions – Mini DV w/35mm Primes
DOP Marcus Hides
- Advertising Advantage
“Deals Direct”
DOP Dan Freene – Digital Betacam
- Foxtel Promos
“From here to Maternity”
DOP Viv Scanu – Varicam
- Nine Network
“NRL Fan Day”
DOP Andrew Johnson – Jib Op.
- Advertising Advantage
“Advertising Advantage – In House”
DOP Dan Freene – Super 35mm – 3 Perf.
- Foxtel Promos
“‘W’ Channel” Promo
DOP Viv Scanu – Varicam
- Conti Bros Films
“Austar – Mystar”
DOP Dan Freene – HDCam F900R
- Seven Network
“Granola / DWTS”
DOP Preston Clothier – Varicam

- Toyota – Means Business
“April ‘05”
Ashford Films
DOP Tom Gleeson – 35mm - 2nd Unit
- Hear & There International
“Radio 2”
DOP Marcus Hides – Digi Beta
- Radical Media
“The Glue Society”
DOP Marcus Hides – Digi Beta
- Conti Bros Films
“Hunter Economic Zone”
DOP Dan Freene – RED ONE Camera

Music Videos

- Vanessa Amorosi - Germany
“Every Time You Close Your Eyes”
Blowfilm GmbH – Super 16mm
DOP Clive Sacke
- Color – Japan
“Move So Fast”
Hello Communications – Super 16mm
DOP Makoto Okuguchi
- The Golden Age
“Dirty Bird”
Red Recordings
DOP Ben Allan ACS
- Brooke McClymont
“I don’t think I love you”
Edge Films P/L– 35mm
DOP Ben Allan ACS
- Selwyn
“Rich Girl”
Prodigy P/L – Super 16mm
DOP David Knight

- Kasey Chambers
“The Captain”
Urban Guerilla P/L – Super 16mm
DOP Ryan Renshaw / Sam Collins

- The Whitlams
“Chunky Chunky Air Guitar”
Urban Guerilla P/L – Super 16mm
DOP Pieter de Vries ACS

- Danielle Spencer
“Please Forgive Me”
Urban Guerilla P/L – Super 16mm
DOP Andrew Commis

- Amiel
“Love Song”
Good Luck Jeffrey Brown P/L – Super 16mm
DOP Max Davis

- Kacey Chambers
“Runaway Train”
Urban Guerilla P/L – Super 16mm
DOP John Ware

- Fur Patrol
“Get Along”
Reputable Films P/L – Super 16mm
DOP Tom Sparks

- Wendy Matthews
“Beautiful View”
Urban Guerilla P/L – Super 16mm
DOP John Ware

- Grinspoon
“Lost Control”
Urban Guerilla P/L – 35mm
DOP Ryan Renshaw

- Brad Cole
“Hits Me Like Lightning”
Girl Director P/L – RED ONE Camera
DOP Viv Scanu

Short Films

- Sexy Thing
DOP Ben Allan
Varicam
- Pirate
DOP Leilani Hannah
Super 16mm
- Mittens
DOP Ellery Ryan
Super 16mm
- Mid Summer Magic
DOP Dan Freene
HDCam F900R