



VICTORIAN WOOD  
WORKERS ASSOCIATION

# The Cutting Edge

June 2006

42 Courtney St Nth. Melbourne Vic 3051

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And Guidelines

## Leo Sadlek Profile



Leo has been a long time member and exhibitor with the VWA. His portfolio on the website has just been updated to record his latest achievements. See Page 5



## Announcing

## A New VWA Exhibition "Living with Wood"

This event will be a centre piece at the  
**Melbourne Timber and Working with Wood Show**

Fri 20th Oct – Sun 22<sup>nd</sup> Oct 2006

Melbourne Exhibition Centre,

2 Clarendon Street, Southbank, Melbourne.

Also staged at the same event will be

## "Create from a Crate 2006"



Entry Forms & Guidelines are attached  
to this Copy of the Newsletter.  
See also the President's Report on Page 3

## VWA Monthly Meetings & Seminars

4<sup>th</sup> Tuesday of the Month – Always keep it free!

### Australian Made Handtools for Woodworking

Presented By

Chris Vesper

Toolmaker

And

Collector

Tuesday 27<sup>th</sup>.

June

See Newsletter Page 4



## EXHIBITIONS & EVENTS

### JUNE - JULY - AUGUST 2006

**28 May–2 July**

**Sturt 21st Birthday Exhibition**

Sturt School for Wood, Mittagong, NSW  
Tom Harrington: (02) 4860 2083

**10–11 June**

**Narooma District Woodcrafters Annual Expo**

Central Tilba NSW  
Laurie Kent: (02) 4476 7225

**16–17 June**

**Australian Woodturning Exhibition**

Competition and Sale  
397 Whitehorse Rd, Nunawading, Vic  
Entries close May 26, 2006  
David Tonkin: 03 9844 4905  
Rick Gilks: 03 9802 4498  
[www.theaustralianwoodturningexhibition.com](http://www.theaustralianwoodturningexhibition.com)

**6-16 July, 2006**

**Melbourne Design Festival**

In 2006, the Melbourne Design Festival theme - *glow*, will be reflected across over 50 events from 6 to 16 July at Federation Square and venues throughout Melbourne.

**15 July**

**Maryborough Woodturners and Woodcraftsmen Guild Inc.**

Annual Expo & Demonstration Day  
Woodcraft Pavilion, Maryborough Showgrounds  
Bruce Highway, Maryborough  
Ron Main: 07 4122 1879

**20 - 23 July 2006**

### Vivid

FURNITEX 2006 will be held over 2 venues - Melbourne Exhibition Centre & Royal Exhibition Building. Entry is open to all Australian based designers and students of a recognised design course in the three categories;

1. Commercial – new releases,
2. Concepts – prototypes and
3. Student - for Student of design

**For further information contact:**

**The Curator Uli Hasel**

**Tel 03 5152 3731 Email [uliha@netspace.net.au](mailto:uliha@netspace.net.au)**

**31 August–3 September**

**International Wood Collector's Society Annual Meeting**

Highfields north of Toowoomba  
Bruce Bell: 07 4630 3525  
Email: [bruce@tymba.com](mailto:bruce@tymba.com)

## TIMBER & WORKING WITH WOOD SHOWS 2006



Timber & Working with Wood Shows

**14–16 July:** Adelaide

**8–10 September:** Canberra

**20–22 October:** Melbourne

Email: [info@workingwithwood.com](mailto:info@workingwithwood.com)

Web: [www.workingwithwood.com](http://www.workingwithwood.com)

### VWA Monthly Meeting Calendar 2006

June 27	Visit to Designer/Makers Workshop	Conference Room Nth. Melb. Meat Market
July 25	Visit to Matson Guitars	
August 22	AGM WDC Tenants: Current Projects	Conference Room Nth. Melb. Meat Market
September 26	Visit to Susan Wraight's Workshop	To be Confirmed

## President's Report

**Well, its official – the VWA is going to the Timber and Working with Wood Show in October!** The decision to do so follows discussions by Committee members with the TWWW organisers, DMG. DMG have made generous offers of space and logistical support with the staging of an Exhibition by the VWA, including:-

- Provision of an area of around 500 m2, located at the centre of the exhibition space.
- Assistance with display set up, stands, lighting, signage, assistance with mail outs of entries and invitations including to those on DMG's considerable mailing list.
- Staging of a formal opening ceremony and Awards presentation on the Friday night, after closure to the public.

For its part the VWA's responsibilities will include:-

- Provision of Prize Money.
- Design of signage and publications.
- Curation and installation of the exhibition.
- Supply the volunteer attendants for the exhibition duration and running the opening night program.



Whilst the TWWS industry, trade and hobbyist surroundings and ambience are very different to *Woodworks 2005*, I am confident that with good planning and careful curation, it will be possible to present a first class exhibition to an audience of many thousands of people.

In the past the VWA has struggled to expose our members work to people beyond other woodworkers. By virtue of a much larger public exposure and by gaining introduction to architects, specifiers, furniture industry representatives and other decision makers via DMG's contacts, it is hoped that a substantial presence at TWWW will be of considerable benefit to our members.

Although DMG can help with many of the logistical issues, there is still much for the VWA to do. With this in mind, the Association has contracted Katherine Wilkinson, a professional arts events organiser, to assist with the development, curating, and staging of the event and the liaison with DMG.

### Exhibition Themes and Awards

The event will be titled "*Living with Wood*" and will have three component Exhibitions

1. Living with Wood. 2. Create from a Crate . 3. Circle of Six (Notional Title)

**Living with Wood** - concept/rules similar to Touchwood but with limit on entries. Open to all Woodworkers. No Entry Fee - Awards

- Les West Memorial Best of Show \$1200
  - Furniture \$500
  - Turning \$500
  - Sculpture \$500
  - Box Making \$500
  - Decorative (marquetry/pyrography) \$500
  - Restoration \$500
  - Judges Recommendations 6 @ \$100)
  - Victorian Timbers Use Award (Specific Sponsor Naming Rights) \$1200
- This Award will be given to an exhibit chosen from any of the categories above

**from a Crate** - Same concept/rules as last year, with \$20 crate purchase fee to cover Waste Converters costs - Awards

- Best of Exhibition \$1,000
- Design \$500
- Craftsmanship \$500
- Innovation \$500
- Public Choice Award \$500

**Circle of Six** - Six master makers will be invited to showcase their work in a non-award section of the exhibition. Their participation will be assisted and given keynote media publicity as the exhibition highlight

**At this point in time, Woodworks 2007, planned for May 07 will still be held but as an Art/Craft/Design gallery type exhibition combining Touchwood and Start. David Hall, 15/06/06**

**Tuesday 27<sup>th</sup>  
June**

*Australian Made  
Handtools for  
Woodworking*

Presented By

**Chris Vesper**  
Toolmaker  
And  
Collector

**VWA Monthly Meetings**



**7.30pm Conference Room Meatmarket Arts Centre 5 Blackwood St. North Melbourne  
Gold Coin Donation – Light Supper Provided**

Chris Vesper Tools is a small business with a passion for making high quality and user friendly hand tools, featuring Australian timbers, including ancient red gum. The ability to design and make these tools comes from Chris's background in woodworking. Chris took it upon himself from the age of fifteen to learn everything he could about fine furniture making. Being in school at the time made it a challenge to do so. He had to rely on extensive reading on the subject, advice from experienced craftsmen and personal experience in the form of various projects.

Frustration in the early days due to poor quality, and difficult to use tools led to Chris actually making some for himself. This gained some recognition and encouragement to make more. So thus the toolmaking spark was lit. He has been making and selling the tools since he was 18 years old.

### *'The Bandosawrus'*

Chris is also a tool collector and this C19th. bandsaw is the pride of his collection. Purchased in 1998 as basically an inoperable wreck, then restored over the course of a year. It needed literally everything done to it, machining the shafts and bores, new bronze bushes, re-rubber the wheels, flatten the table, new paint after stripping, new oilers and many other parts made or repaired to bring the machine to a usable state. The wheels are 2 feet diameter, the frame is a hollow box casting and the whole machine weighs approximately 750KG!!! Guards have of course been fitted and were removed for the photos. The machine performs extremely well, is reliable and loves to work very hard, especially when re-sawing up to 13" deep.

See more at Chris Vesper's website:

<http://www.chris-v.com>



Model

## Member Profile - Leo Sadlek

Leo Sadlek has been making furniture since 1978 when he began studying Industrial Arts at Miami University in Oxford, Ohio, USA. Since 1999 he has taught Furniture Design at the RMIT in Melbourne

Leo makes a variety of furniture and furnishing items in his workshop in Warragul, Victoria. On these pages you can view the eclectic mix he has created. Some of the influences apparent in his designs include Art Nuevo, Art Deco, Bauhaus and the Arts and Crafts Movement.

On the Furniture pages in his new portfolio on the VWA website at [http://www.vwa.org.au/port\\_sadlek\\_home.htm](http://www.vwa.org.au/port_sadlek_home.htm) you can view examples of furniture made both for clients' specific needs as well as speculative designs sold through furniture galleries.

Production Clocks will take you on a tour of the many clocks that Leo designed specifically for large and limited production. The final category, Themed Clocks will show just what kind of mischief you can get up to when you get too obsessive about anything...such as clocks!

Leo has exhibited regularly and with success at VWA Exhibitions beginning with *A Celebration Of Wood* 1995 to *Six of the Best* at Woodworks 2004



**George Jetson 1999**



**Silhouette Cabinet 2005**



**Autumn Abstract 2000**



## Arbor Sculpture

*"If you like I'll grow you a mirror"*

What woman could resist a line like that, though the 8 or more years required to make good the promise rather takes the shine off the proposition.

Tree shaping for various purposes is as old as horticulture itself. Growing and harvesting furniture as a crop is a comparatively new notion.

A leading arborsculptor is American Richard Reames who manages Arborsmith Studios in Oregon – *where houses are planted, chairs are watered, tables are pruned and fences grow taller and stronger as the years sail past.* See more at [www.arborsmith.com](http://www.arborsmith.com)

Reames was in Australia in May to share his ideas and to meet up with like minded artists such as Peter Cook and Becky Northey of Pooktre in Sth East Queensland.



It was at Pooktre that this plum tree mirror frame was planted in 1996 and harvested in 2004.

Since 1996 more pieces have continued to be planted in the including the bed-ends, chairs, candelabras, a free - form hat stand, coffee table, rocking chair, garden settings, more mirrors of various sizes, and tree figures.

PookTre pieces were exhibited in the Growing Village Pavilion at Expo 2005 in Aichi Japan – see [www.growingvillage.com](http://www.growingvillage.com). Also exhibited at this event were the Grown up Stools of the English arborsculptor, Dr. Cattle, pictured below

*"One of the aims of the Growing Village is Grow Ideas to Better the Earth and we are all for growing stools and saving old growth".*



Dr. Chris Cattle is a retired furniture design professor. His students asked him how energy could be saved in furniture making. This was his answer.

## Maloof on Maloof

ABC TV recently broadcast a documentary on Sam Maloof. Born in 1916, he is America's most widely admired contemporary furniture craftsman.



Maloof, entirely self-taught, is one of only a handful of furniture designer-craftsmen to make his livelihood through working full time with his hands.

Although his furniture has a sculptural quality and has been exhibited in major museums, he doesn't consider himself an artist, but rather a woodworker, and lets it go at that.

Maloof's distinctive furniture style has developed slowly and steadily over decades.

New designs evolve from existing ones. As a result, his furniture has a timeless, classic look, its form directly related to its intended function. Evolution, not revolution, is the hallmark of his style.

This rocking chair illustrates that sculptural quality

### **Maloof on Design**

"I do not feel that it is possible to make a working drawing with all the intricate and fine details that go into a chair or stool, particularly. Many times I do not know how a certain area is to be done until I start working with a chisel, rasp, or whatever tool is needed for that particular job."

### **Maloof on Woodworking**

"Whatever I'm working on, I get excited. It does not matter whether I have done the same piece many times. I still can't wait to get out to the shop in the morning."

### **Maloof on Craft**

"The reverence that the object maker has for the materials, for the shape, and for the miracle of his skill transcends to God, the Master Craftsman, the Creator of all things, who uses us, our hands, as His tools to make these beautiful things."

### **Maloof on Function**

"I want to be able to work a piece of wood into an object that contributes something beautiful and useful to everyday life. And I want to do this for an individual that I can come to know as a friend."

## CALLING FOR TUTORS – VWA Woodwork Classes

*Are you a woodworking tutor? Or ever thought about being a tutor?*

The Victorian Woodworkers Association is calling for tutors for 2006.

- Classes are held the Wood Design Centre, with use of machinery.
- Earn up to \$50 an hour (travel costs to be negotiated).

We're looking for tutors in the following types of disciplines:

- Box Making
- Woodturning
- Carving
- Veneering
- Coffee table making
- Entertainment unit making
- Knife making
- Chair making
- Other woodworking disciplines welcome.

Contact the VWA Secretary Peter Stansfield on 9844 3749 or Email: [vwa@vwa.org.au](mailto:vwa@vwa.org.au)



### Wood Design Centre Commercial grade twin drum sander

The WDC has a new toy!

VWA members can use the sander at discounted rates. This unit is built to handle all the jobs you have. **For enquiries please contact:**

Adam Stewart, Wood Design Centre Manager  
(03) 9326 8553 or 0423 221 728 or email:  
[adamstewart@iprimus.com.au](mailto:adamstewart@iprimus.com.au)

#### Features

- Twin 100mm dust extraction outlets
- Forward & reverse switch
- Safety cutout bar on infeed
- Magnetic starter switch
- 6 position rear drum roller adjuster
- Full cabinet stand with storage
- Rubber conveyor table
- Convenient table height adjustment

Sanding Drum Width (mm):	635
Maximum Sanding Height (mm):	133
Drum Diameter (mm):	152
Feed Speed (m/min):	2.5 and 3.6
Minimum Sanding Length (mm):	235
Dust Extraction Outlets, Twin (mm):	100
Motor:	
Main:	5 HP, 3 Ph, 415 V
Feed:	1/4 Hp, 1 Ph



## IMPORTANT DATES TO REMEMBER - 2006

Entry and Pick-up:	Bring in your entry form and \$20 to pick up of crate.
Closing date for Entry:	Monday 2 <sup>nd</sup> of October, 2006.
Delivery of entries:	Wednesday 18 <sup>th</sup> of October, 2006 9am – 6pm. Thursday 19 <sup>th</sup> of October, 2006 9am – 12 Noon Deliver to The Melbourne Exhibition Centre. Entry via Normanby Rd. Melways 1C B6.
Exhibition Dates:	Friday 20 <sup>th</sup> to Sunday 22 <sup>nd</sup> of October, 2006.
Opening Night:	Friday 20 <sup>th</sup> October, 2006.
Collection of exhibits:	Sunday 22 <sup>nd</sup> October after the closing of the exhibition at 6.00pm.

### Picking Up Crates/Pallets

To pick up a pallet please phone Ward Petherbridge to arrange a time. Waste Converters Recycling Depot is situated at 185 Westernport Hwy, Lyndhurst.  
Enter via Bayliss Rd. Melways 129 A1.  
A Map is available on website: [www.wasteconverters.com.au](http://www.wasteconverters.com.au)

### Waste Converters Contact:

Ward Petherbridge  
Waste Converters Recycling  
Ph: 03 9799 1935  
Mob: 0418 350 551  
Email:  
[ward@wasteconverters.com.au](mailto:ward@wasteconverters.com.au)

### VWA Contact:

Peter Stansfield  
Ph: 03 9844 3749  
Email: [pmstans@bigpond.net.au](mailto:pmstans@bigpond.net.au)

### Please Note:

Advice, tools and assistance with dismantling the pallets can be arranged. This is especially applicable for school groups that may not have the appropriate equipment necessary to quickly and efficiently dismantle the pallets. The contestants will be responsible for transporting and drying their crate / pallet timber.

To see works from previous years please visit:

[www.vwa.org.au](http://www.vwa.org.au) or [www.wasteconverters.com.au](http://www.wasteconverters.com.au)

# CREATE FROM A CRATE 2006

## ENTRY GUIDELINES

*An exhibition highlighting timber recycling*

*to be held in conjunction with the*

*VWA Exhibition*

*“Living with Wood”*

*at the*

*Timber and Working with Wood show*

*Melbourne Exhibition Centre,*

*2 Clarendon Street, Southbank, Melbourne,*

*Fri 20th Oct – Sun 22<sup>nd</sup> Oct 2006*

The CREATE FROM A CRATE competition is proudly sponsored by



Presented by



Hosted by



# CREATE FROM A CRATE 2006

*An exhibition highlighting timber recycling*

**CREATE FROM A CRATE 2006** is an exhibition that is open to all woodworkers both amateur and professional. It is to be staged concurrently with **Living with Wood at the Timber and Working with Wood show Melbourne Exhibition Centre, 2 Clarendon Street, Southbank, Melbourne, Fri 20th Oct – Sun 22nd Oct 2006**

Now in its third year, the competition focuses on recycling industrial timber crates made from exotic timber species such as oak and elm. The rules are simple, participants are to make an item, be it furniture, art or a musical instrument, and the only condition is that it must be made from one crate/pallet. A maximum of 10% of the total amount of the finished works can be other materials.

**CREATE FROM A CRATE** is a partnership project of the Victorian Woodworkers Association and Waste Converters Recycling at Lyndhurst, to create awareness of the valuable resources that go to land fill each year. In Victoria alone, over 500,000 tonnes of timber waste are disposed of each year.

**CREATE FROM A CRATE** competition will continue to make people more aware of the potential there is for timber re-use and recycling.

## OPEN FOR ENTRIES

To be a part of **CREATE FROM A CRATE**, please pick-up your pallet/crate from Waste Converters Recycling Depot a.s.a.p. Entry fee is \$20.00 payable on pick-up.

Closing Date for entries is the 2<sup>nd</sup> of October 2006.

To insure the event can be publicised with current information on what we are exhibiting, **late entries will not be accepted.**

All works are to be delivered to the Melbourne Exhibition Centre on Wednesday 18<sup>th</sup> between 9:00am and 6:00pm or Thursday the 19<sup>th</sup> of October between 9:00am and 12:00 Noon.

Collection of exhibits will be after the closing of the exhibition at 6.00pm on Sunday the 22nd of October and from 9am the following day.

## AWARDS

Awards will be presented in several categories by an independent panel of judges.

Judges will present a minimum of 5 Awards, for **CREATE FROM A CRATE**, including:

Best of Exhibition	\$1,000	Craftsmanship	\$ 500
Design	\$ 500	Innovation	\$ 500
Public choice award	\$ 500		

**Applicants are encouraged to photograph the process of transforming their pallet into a finished piece.**

## FEES & SALES

An entry fee of \$20 will be charged to each exhibitor, for each piece of work entered. This fee covers the cost of your crate, entry to exhibition and publicity of the event.

Each exhibitor can exhibit a maximum of three pieces. Consideration will be given to those exhibits that contain a set of more than three individual pieces.

A 25% commission will be payable to the VWA for any exhibits sold.

## TERMS & CONDITIONS

- Open to all woodworkers both amateur and professional.
- The organisers retain the right to exclude works from the exhibition that do not suit eligibility criteria.
- The timber to be used in the competition will be provided by the Waste Converters Recycling Depot in Lyndhurst. This timber originates from the Iveco Truck Manufacturing Plant in Dandenong.
- A wooden pallet, which was used to import large truck engines into Australia, will be made available to each contestant.

EACH PALLET CONTAINS: (all dimensions approximate)

2 Pieces of Elm or other hardwood 1670 long X 90 x 90mm

2 Pieces of Oak or other hardwood 1670 long X 120 X 50mm

8 Pieces of Pine 1140 long X 135 X 35mm

10 Coach Bolts 160 long X 10mm dia.

- Works must consist primarily of the pallet provided with any other materials being secondary.

## INSURANCE

Every care will be taken but the Victorian Woodworkers Association inc., Arts Victoria and the Melbourne City Council accept no responsibility for any damage, loss or theft of an exhibit. If insurance is desired it is the responsibility of the exhibitor to arrange cover for the duration of the exhibition.

## PUBLICITY

For inclusion in the marketing promotions and critiques in magazines, and display on the website, exhibitors should provide high quality images of their exhibits. Images in tiff or jpeg format should be 300dpi at ¼ A4 size or larger. The VWA can arrange a professional photography service for members at the very competitive cost of \$20 for each exhibit.

**Note: The VWA reserves the right to photograph exhibits, and to publish or otherwise display such for promotional and educational purposes**

# CREATE FROM A CRATE 2006 ENTRY FORM

PLEASE PRINT

Applicants Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

Suburb: \_\_\_\_\_

State & Postcode: \_\_\_\_\_

Phone/Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Please tick:

I have paid my entry fee and collected my crate.

I am happy to assist with:

Set up       Staffing       Promotions

Signed: \_\_\_\_\_

Please present this form upon picking up your Crate @  
Waste Converters Recycling.  
185 Westernport Hwy, Lyndhurst, Victoria 3975  
(Enter via Bayliss Rd) Melways Reference 129 A1.

Opening Hours: 7am – 4.30pm Mon – Fri. Sat 7am – 12pm

For More Information Contact:  
Ward Petherbridge  
Ph: 03 9799 1935 or 0418 350 551  
Email: [ward@wasteconverters.com.au](mailto:ward@wasteconverters.com.au)



## EXHIBIT DETAILS

Complete a separate form for each exhibit

PLEASE PRINT

Title: \_\_\_\_\_

Description: \_\_\_\_\_

Materials: \_\_\_\_\_

Finish: \_\_\_\_\_

Size: \_\_\_\_\_

Sale Price: \_\_\_\_\_

Note: VWA retain 25% commission on the sale price for exhibits & items sold.

Makers Statement: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Note: The above text will appear in the exhibition catalogue with your name.

# Living with Wood Exhibition 2006

## ENTRY FORM

PLEASE PRINT

Applicants Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

Suburb: \_\_\_\_\_

State & Postcode: \_\_\_\_\_

Phone/Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Business Name: \_\_\_\_\_

Please tick:

I have enclosed a drawing, photo or CD with TIFF or JPEG 300dpi images of my exhibits.

I have completed the **Exhibition Details**.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Please send this signed form and images to:  
**Peter Stansfield**  
**Secretary Victorian Woodworkers Association**  
**2 Leber St, Warrandyte VIC 3113**



June 2006

## EXHIBIT DETAILS

Please complete a separate form for each exhibit

PLEASE PRINT

**Title:** \_\_\_\_\_

**Description:** \_\_\_\_\_

**Materials:** \_\_\_\_\_

**Finish:** \_\_\_\_\_

**Sale Price:** \_\_\_\_\_

**Note:** VWA retain 25% commission on the sale price for exhibits and items sold. There is a fee of \$25 on not for sale items

**Makers Statement:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Note: The above text will appear in the exhibition catalogue with your name.

## IMPORTANT DATES TO REMEMBER – 2006

- Closing date for Entry: Mon 2<sup>nd</sup> of October.
- Delivery of entries: Wed 18<sup>th</sup> of October, 9am – 6pm.  
Thurs 19<sup>th</sup> of October, 9am – 12 Noon
- Deliver to The Melbourne Exhibition Centre.  
Entry via Normanby Rd. Melways 1C B6.
- Exhibition Dates: Friday 20<sup>th</sup> to Sunday 22<sup>nd</sup> of October.
- Opening Night: Friday 20<sup>th</sup> October.
- Collection of exhibits: Sunday 22<sup>nd</sup> October after the closing of the exhibition at 6.00pm.

***Exhibitors are encouraged to photograph the process of developing their piece for publication.***

### APPLICATIONS

Please complete the separate **Entry Form** for each exhibit, and

#### **Send to:**

Peter Stansfield,  
VWA Secretary  
2 Leber St.  
Warrandyte VIC 3113  
Tel 03 9844 3749  
Email: vwa@vwa.org.au

### COLLECTION AND DELIVERY

Send and return freight costs and safe packaging are the exhibitors responsibility.

### INSURANCE

Every care will be taken but the Victorian Woodworkers Association accepts no responsibility for any damage, loss or theft of an exhibit. If insurance is desired it is the responsibility of the exhibitor to arrange cover for the duration of the exhibition.

# Living with Wood 2006

## ENTRY GUIDELINES

***An exhibition highlighting fine woodwork  
to be held in conjunction with the  
VWA Exhibition***

***“Create from a Crate”***

***at the***

***Timber and Working with Wood show  
Melbourne Exhibition Centre,***

***2 Clarendon Street, Southbank, Melbourne,***

***Fri 20th Oct – Sun 22<sup>nd</sup> Oct 2006***

**Presented by**



**Hosted by**



# Living with Wood Exhibition 2006

*Australia's finest woodworks on display and for sale*

**Living with Wood 2006** is an exhibition that is open to all woodworkers in Australia. It is to be staged concurrently with **CREATE FROM A CRATE 2006** as a centre piece at the **Melbourne Timber and Working with Wood Show**. This event will be widely publicized, giving you the opportunity to display and market your innovative designs and quality craftsmanship.

*Living with Wood 2006* is a challenge woodworkers to create pieces of the highest exhibition standard. We also invite you to consider entering the **CREATE FROM A CRATE 2006**

## OPEN FOR ENTRIES

To be a part of the Living with Wood exhibition, please complete:

- The separate **Entry Form**
- Include a photo, sketch or, preferably, images on CD in TIFF or JPEG format of each exhibit
- Return all in one enclosure by the 2nd of October 2005.

To insure the event can be publicised with current information on what we are exhibiting, **late entries will not be accepted.**

## AWARDS

Awards will be presented in the following categories by an independent panel of Judges.

• Les West Memorial Best of Show	\$1200
• Furniture	\$500
• Turning	\$500
• Sculpture	\$500
• Box Making	\$500
• Decorative (marquetry/pyrography)	\$500
• Restoration	\$500
• Judges Recommendations	\$100
• Victorian Timbers Use Award	\$1200

This Award will be given to an exhibit chosen from any of the categories above. It will have sponsor naming rights

## FEES & SALES

There are two categories of exhibit:

### 1. Small works exhibits – maximum of three items

This category includes works which are plinth, shelf or wall displayed, such as turned, sculpted or carved items, including boxes, musical instruments, marquetry, or small freestanding single works such as an occasional table or chair.

### 2. Large works exhibit – maximum of one item

This category is intended for freestanding works such as monumental sculpture, sets of drawers, dressers and cabinets, furniture settings, large musical instruments and freeform assemblies.

**A 25% commission on the sale price will be payable to the VWA for exhibits and goods sold. Entries are expected to be for sale – Not for Sale items will incur a fee of \$25.**

## TERMS & CONDITIONS

Open to all woodworkers in Australia.

The organizers retain the right to exclude works from the exhibition that do not suit eligibility criteria.

All entries must be primarily woodwork with any other materials being secondary.

All efforts will be made to display works appropriately but the organizers reserve the right to display and light your work for the benefit of the entire exhibition.

All entries will have been made in the last twelve months.

All entries will be the maker's own original work.

## PUBLICITY

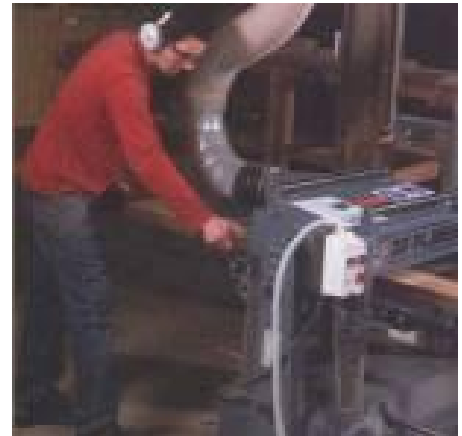
For inclusion in marketing promotions, critiques in magazines, and display on the website, exhibitors should provide high quality images of their exhibits. Images in tiff or jpeg format should be 300dpi at ¼ A4 size or larger. The VWA can arrange a professional photography service for members at the very competitive cost of \$20 for each exhibit.

**Note:** *The VWA reserves the right to photograph exhibits, and to publish or otherwise display such for promotional and educational purposes*

## WOOD DESIGN CENTRE

The Wood Design Centre (WDC) was established in 1985, and is managed by the Victorian Woodworkers Association (VWA). Since then it has fostered the creative careers of numerous well known furniture designers, makers and artists.

The WDC is located at the Meatmarket Arts Centre, 5 Tyrone Street, North Melbourne, and comprises of 650sqm of workshop, including spray facilities, well equipped machine room, sanding services, and workbenches. Also available are meeting rooms, a library and office space with computers, photocopier, fax and internet facilities.



**For enquiries please contact:** Adam Stewart, Wood Design Centre Manager  
(03) 9326 8553 or 0423 221 728 or email: adamstewart@iprimus.com.au

### VICTORIAN WOODWORKERS ASSOCIATION AFFORDABLE PUBLIC & PRODUCT LIABILITY INSURANCE

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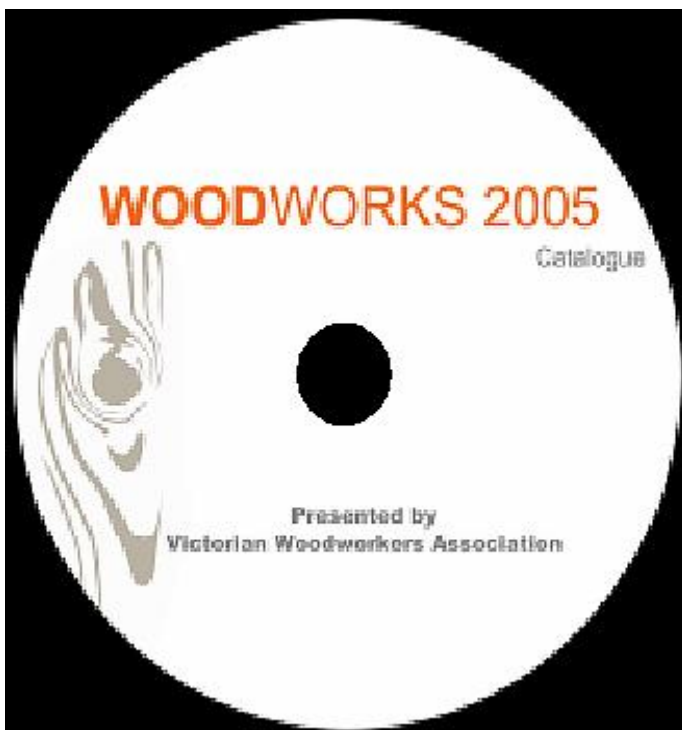
**ADDITIONAL COVER**

For professional and amateur craftspeople, working or teaching from home, or undertaking markets or craft demonstrations in public. Underwriter: QBE Insurance

Contact: Meg Allan, VWA Membership Secretary

PO Box 1162, Hartwell, Victoria 3124

Tel: (03) 9889 3105 Fax: (03) 9889 3155, Email: roballan@preston.starway.net.au



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The VWA gratefully acknowledge the assistance of Arts Victoria and Melbourne City Council.

## NEWSLETTER DEADLINE – 3<sup>rd</sup> July 2006

VWA invite you to submit articles of interest for any of the newsletter sections:

- Calendar of events
- Timber & Trade
- Tree Watch
- Workshop
- Product Review
- Letter to the editor
- Or any other interesting information you think the members would appreciate.

Email Editor: P. Stansfield [vwa@vwa.org.au](mailto:vwa@vwa.org.au)



**VICTORIAN WOOD  
WORKERS ASSOCIATION**

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