

ALA Outstanding Reference Source for 2003

- "Grzimek has been the authority on animals for a long while and it seems that Gale has done an impressive job of keeping it that way."
- Library Media Connection (February 2004)

Grzimek's Animal Life Encyclopedia

THE AUTHORITATIVE SOURCE

Some reviewers have regarded Grzimek's Animal Life Encyclopedia as the gold standard of its subject matter. Others call it the legacy left to us by famed zoologist Bernhard Grzimek (1909-1987). In any case, you simply cannot find a more authoritative source of animal-related information than in the pages of this remarkable encyclopedia.

The original *Grzimek's* was published from 1967-71 under the editorship of Bernhard Grzimek. Along with his duties as director of the Frankfurt Zoo, Grzimek (pronounced "CHIM-eck") made the 1959 documentary "The Serengeti Must Not Die," which won the first Academy Award for Germany. But he was best known for his wide-ranging encyclopedia, hailed by Reference Books Bulletin as "the best reference work on animals ever published."

COMPLETELY REVISED

Now Gale brings you the first completely revised and updated version of this classic reference in 30 years. This comprehensive collection offers hundreds of new, signed articles from international contributors, as well as thousands of up-to-date illustrations and maps.

The set's 17 volumes include:

- Lower Metazoans and Lesser Deuterostomes
- Protostomes
- Insects
- Fishes (2 volumes)
- Amphibians
- Reptiles
- Birds (4 volumes)
- Mammals (5 volumes)
- Cumulative index

Within these volumes, the diverse world of animals is fully explored. For ease of use, the encyclopedia is arranged taxonomically by class (e.g., "Mammals"), order ("Cetacea") and family ("Dolphins").

HIGHLY DETAILED, ALWAYS READABLE

Only *Grzimek's* offers such thoroughly researched articles that familiarize readers with animals found everywhere on the globe. Each volume details its subjects' life cycles, predators, food systems, overall ecology and much more.



Comprehensive introduction provides important details



Full-color images enhance the accessible text

For example, the *Birds* volume contains hundreds of essays covering a variety of subject categories, including:

- What is a bird?
- Birds and humans
- Avian orientation and migration
- Avian song
- Avian flight

The text is easily understood, with embedded definitions of scientific terminology. The information is clearly presented within standardized rubrics that include introduction, evolution, distribution, habitat, behavior, feeding ecology, reproductive biology and significance to humans. Where applicable, an animal's conservation status is reported following the IUCN Red List System, developed by the Species Survival Commission. The Red List provides the world's most comprehensive inventory of the global conservation status of plants and animals.

All this makes the new edition of *Grzimek's Animal Life Encyclopedia* an ideal source to serve the reference needs of students and researchers from secondary through university level, as well as professional biologists and general readers.

WRITTEN BY THE EXPERTS

The essays in *Grzimek's Animal Life Encyclopedia* — which range from 1,250 to 7,500 words — were written by scientists, professors and other professionals under the editorial leadership of Dr. Michael Hutchins, director and William Conway Chair of the Department of Conservation and Science, American Zoo and Aquarium Association. "Although many other animal encyclopedias exist," Dr. Hutchins writes, "*Grzimek's Animal Life Encyclopedia* remains unparalleled in its size and in the breadth of topics and organisms it covers."



THOUSANDS OF COLOR IMAGES ENHANCE UNDERSTANDING

All maps and illustrations in *Grzimek's* were created specifically for this project by XNR Productions and Michigan Science Art, with authoritative references from the University of Michigan Zoological Library. In addition to species illustration, the set features conceptual drawings that illustrate characteristic traits and behaviors. The image resources include:

- Approximately 3,000 color photos
- Approximately 3,500 color maps
- Approximately 5,500 total color illustrations

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