

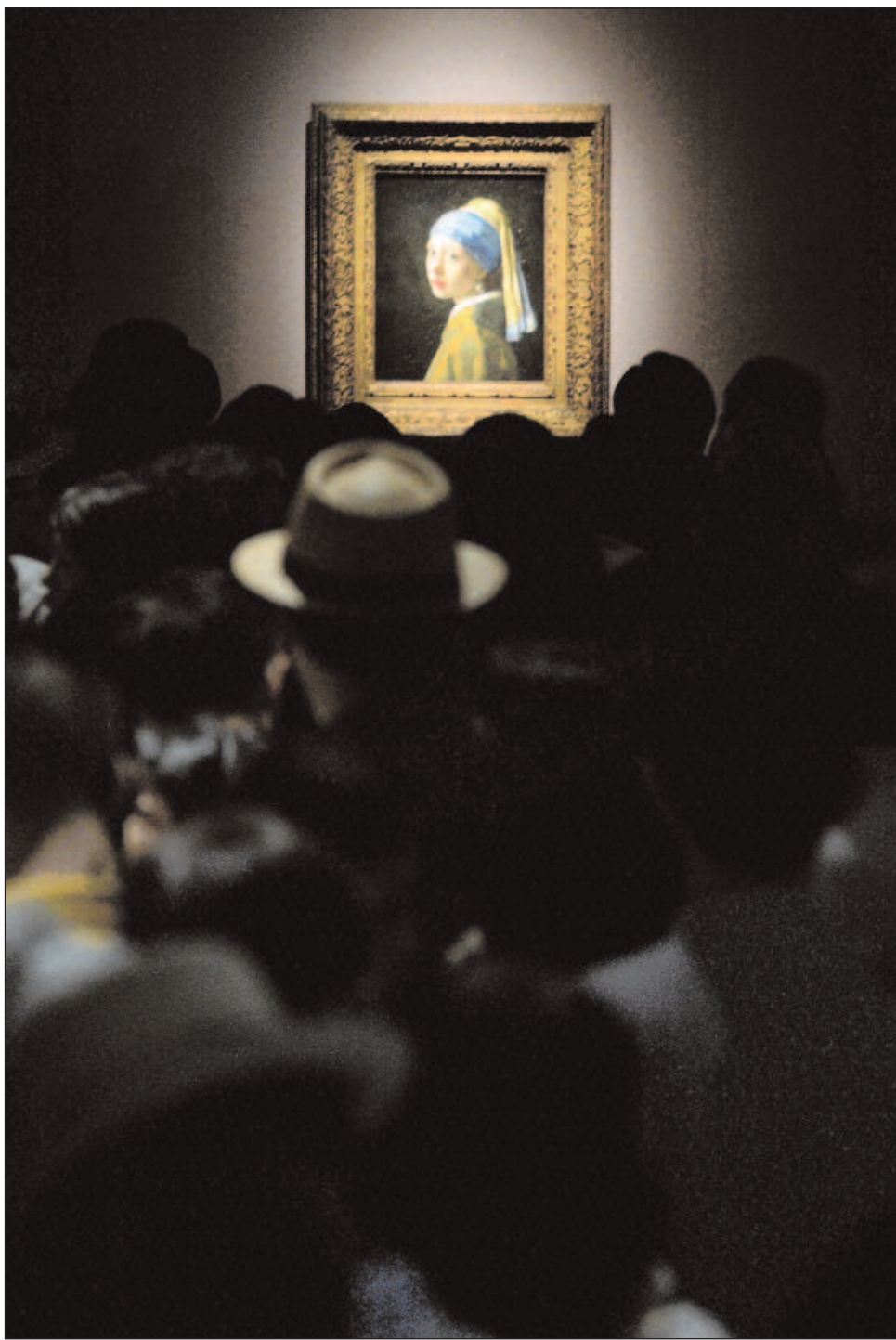
SPECIAL REPORT

# VISITOR FIGURES 2012

Exhibition & museum attendance survey

## Tour de force puts Tokyo on top

Dominance of Modern and contemporary art shows challenged by Dutch Old Masters as they tour the world, starting in Japan



Vermeer's *Girl with a Pearl Earring*, the pride of the Mauritshuis, surrounded by her admirers in Tokyo

THE ASAHISHIMBUN FOR THE MAURITSHUIS EXHIBITION IN TOKYO AND KOBE, JAPAN

The art of today might overshadow the art of the past in the salerooms and university lecture halls, but in the temporary exhibition galleries of museums worldwide, Old Masters still punch their weight, albeit when they travel a long way from home. Top of our international survey of exhibition attendance during 2012 was a show of Dutch Old Masters that started a world tour in Japan. The Tokyo Metropolitan Art Museum reopened after a refurbishment with paintings lent by the Mauritshuis, which is closed for modernisation until 2014. The main attraction of the Mauritshuis show, which also visited Kobe, was Vermeer's *Girl with a Pearl Earring*, around 1665. The portrait, as well as works by Rembrandt, Hals and Van Dyck from the Royal Picture Gallery in The Hague, attracted 10,573 visitors a day in Tokyo. (The Kobe leg ended in January; the next stop is San Francisco.) Also in Japan's capital city, 400 year's-worth of European art lent by St Petersburg's Hermitage did not disappoint at the box office of the National Art Center (5,362 visitors a day).

It was a different story in the leading museums of New York, London and Paris, where contemporary and Modern art dominated the city's top shows. Around 5,700 visitors a day went to see the Cindy Sherman exhibition

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### TOP 100 ART MUSEUM ATTENDANCE THE TOP 10

1	Louvre PARIS	9,720,260
2	Metropolitan Museum of Art NEW YORK	6,115,881
3	British Museum LONDON	5,575,946
4	Tate Modern LONDON	5,304,710
5	National Gallery LONDON	5,163,902
6	Vatican Museums VATICAN CITY	5,064,546
7	National Palace Museum TAIPEI	4,360,815
8	National Gallery of Art WASHINGTON, DC	4,200,000
9	Centre Pompidou PARIS	3,800,000
10	Musée d'Orsay PARIS	3,600,000

CONTINUED ON PAGE 29

### MOST POPULAR EXHIBITIONS

### THE TOP 20

Daily	Total	Exhibition	Venue	City	Dates
10,573	758,266	Masterpieces from the Mauritshuis	Tokyo Metropolitan Art Museum	Tokyo	30 JUN-17 SEP
7,928	374,876	*The Amazon: Cycles of Modernity	Centro Cultural Banco do Brasil	Rio de Janeiro	29 MAY-22 JUL
7,747	425,000	Nineteenth-century Italian Painting	State Hermitage Museum	St Petersburg	19 NOV-12 JAN 12
7,611	235,931	*Colourful Realm: Ito Jakuchu (1716-1800)	National Gallery of Art	Washington, DC	30 MAR-29 APR
7,512	600,989	David Hockney RA: a Bigger Picture	Royal Academy of Arts	London	21 JAN-9 APR
7,374	540,382	Japanese Masterpieces from the MFA, Boston	Tokyo National Museum	Tokyo	20 MAR-10 JUN
6,909	271,443	*Antony Gormley: Still Being	Centro Cultural Banco do Brasil	Rio de Janeiro	7 AUG-23 SEP
6,716	161,176	*Little Black Jacket	Saatchi Gallery	London	12 OCT-4 NOV
6,672	789,241	Golden Flashes	Galleria degli Uffizi	Florence	19 JUN-4 NOV
6,498	240,414	Monumenta: Daniel Buren	Grand Palais	Paris	10 MAY-21 JUN
6,347	599,332	*India	Centro Cultural Banco do Brasil	Rio de Janeiro	12 OCT-11-29 JAN 12
6,330	425,915	The Gallery of the Tapestries	Galleria degli Uffizi	Florence	20 MAR-3 JUN
6,218	696,362	De Kooning: a Retrospective	Museum of Modern Art	New York	18 SEP-11-9 JAN 12
6,108	586,372	Golden Age of the Rui State	Shanghai Museum	Shanghai	9 MAY-12 AUG
5,986	258,252	200 Masterpieces from Palace Museum, Beijing	Tokyo National Museum	Tokyo	2 JAN-19 FEB
5,973	358,363	*The Orthodox Lineage of the Southern School	Shanghai Museum	Shanghai	3 DEC-11-31 JAN 12
5,926	325,084	*Impressionism: Paris and Modernity	Centro Cultural Banco do Brasil	São Paulo	4 AUG-7 OCT
5,660	605,586	Cindy Sherman	Museum of Modern Art	New York	26 FEB-11 JUN
5,472	494,085	Matisse: Pairs and Series	Centre Pompidou	Paris	7 MAR-18 JUN
5,454	469,087	Print/Out: Multiplied Art in the Information Era	Museum of Modern Art	New York	19 FEB-14 MAY

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Affordable Art Fair

ART  
ALWAYS  
FITS

APRIL 3-7, 2013  
METROPOLITAN PAVILION  
125 W 18TH ST, CHELSEA

CONTEMPORARY ART PRICED FROM \$100-\$10,000



# Tour de force puts Tokyo on top

CONTINUED FROM PAGE 15

organised by the Museum of Modern Art (MoMA). In London, David Hockney's large-scale works on canvas and iPad attracted 7,512 visitors a day to the Royal Academy of Arts (RA) while in Paris Daniel Buren's installation in the Grand Palais for Monumenta drew 6,498 visitors a day. "Leonardo" at the National Gallery was the highest ranking show to feature pre-20th century art in London's top ten (3,856 a day). It required the appearance of *Saint Anne* by Leonardo, billed as his "ultimate masterpiece", at the Louvre for a show of older art to make the top ten in Paris, and then only just in ninth (3,985 visitors a day).

The appetite of Brazilians for exhibitions is remarkable, as we noted in last year's survey, especially for the (non-charging) shows organised by the Centro Cultural Banco do Brasil. The

exhibition halls in its Rio de Janeiro space were crowded thanks to an ambitious visual history of the Amazon, its best attended show, at 7,928 visitors a day, followed by the British artist Antony Gormley's sculpture (6,909 a day). When Impressionist works from Paris's Musée d'Orsay visited the bank's cultural centre in São Paulo, they attracted just short of 6,000 visitors a day. The Rio leg of the tour, which ended in January and so will appear in the survey next year, attracted almost 8,000 visitors a day, confirming the Orsay's faith in Latin America as a lucrative tour destination besides Asia.

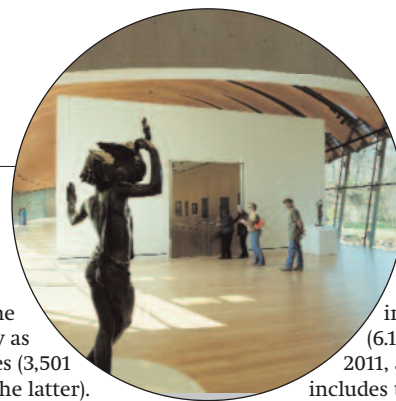
The word "masterpiece" appeared in the title of 22 shows in the survey, often followed by "from the". Besides the Mauritshuis, Orsay and Hermitage, lending institutions that sent shows abroad which attracted big crowds included the Museum of Fine Arts, Boston, Madrid's Prado and the Musée National Picasso, Paris. Boston's Japanese art and the Prado's Goyas were popular in Tokyo. Picassos from the Musée National Picasso pulled in the crowds (and income for the Paris museum, which is closed for refurbishment) in Toronto and Sydney as they did in 2011 in Seattle, San Francisco and Richmond, Virginia.

As in recent years, the best attended exhibition worldwide does not feature a famous artist's name or the word "masterpiece" in its title. It does, however, include the much used exhibition noun: "treasure". In Japan, the spiritual power of artefacts from the Shosoin temple puts their annual autumn exhibition in a category of its own: 14,240 visitors a day came to venerate as well as admire a selection of temple treasures during a 17-day-long exhibition at the Nara National Museum.

Monographic exhibitions by women artists did well in 2012. At MoMA, besides Cindy Sherman, Sanja Ivekovic's work caught New Yorkers' interest (5,045 visitors a day). Francesca Woodman's photographs at the Guggenheim,

New York, attracted almost the same number of visitors a day as John Chamberlain's sculptures (3,501 for the former and 3,583 for the latter). In Washington, DC, Annie Leibovitz's photographic "Pilgrimage" at the Smithsonian American Art Museum drew almost as many visitors as Doug Aitken's "Song 1", a video installation that used the rotunda of the Hirshhorn as a 360-degree screen (3,367 for the Leibovitz and 3,401 for the Aitken).

The best attended of the numerous exhibitions organised in Los Angeles and



The new Crystal Bridges Museum attracted 565,448 visitors, twice its estimate

increase its visitor numbers (6.1m visitors up from 6.004m in 2011, although the 2012 figure includes the Cloisters, which benefited from a show of the Lewis Chessmen).

Tate Modern's excellent year was all the more impressive as London hosted a competing attraction, the Olympic Games, in 2012. Tate Modern moved up one place to fourth, ahead of the National Gallery, London. Around 5.3m visitors headed to the Bankside museum (up from 4.8m in 2011), of which 2,912 people a day came to see the Damien Hirst retrospective and around two million experienced the inaugural performances, video and installations in the Tanks.

New museums that recorded impressive visitor figures include the Crystal Bridges Museum of American Art in Bentonville, Arkansas, which is free to enter thanks to Walmart's sponsorship. The \$317m campus, designed by the architect Moshe Safdie, is home to a fast-growing collection founded by the Walmart heiress, Alice Walton. Her museum attracted 565,448 visitors in 2012, more than double the number expected.

Another new, private museum, which is also free to enter, proved a popular if not immediate critical success. The Museo Soumaya, which is housed in a shiny tower in a suburb of Mexico City, attracted 833,196 visitors in its inaugural year. The museum was built, and its fast-growing collection formed, by the world's richest man, the telecoms tycoon Carlos Slim.

Thank you to all the press officers and their colleagues who supplied attendance information for around 1,800 exhibitions and the total annual number of visitors to around 500 institutions, making this survey possible.

**Javier Pes and Emily Sharpe**

• Research led by Toby Skeggs and compiled with the assistance of Pac Pobric, Laurie Rojas, Vanessa Saraceno and Victoria Stapley-Brown

**The appetite of Brazilians for exhibitions is remarkable, as we noted in last year's survey**

Southern California as part of the Pacific Standard Time (PST) initiative was "California Museum of Art (Lacma), attracting 1,724 people a day. Another flagship PST show, "Crosscurrents in LA Painting and Sculpture", drew 1,340 visitors a day to the Getty Center. But in Los Angeles both were trumped by "Herb Ritts: LA Style" and another photography show running concurrently at the Getty that explored the cult of celebrity, "Portraits of Renown", which between them attracted around 2,800 visitors a day.

### Museum attendance

The ranks and position of the top ten most visited art museums in 2012 showed little change from the year before. However, the Louvre in Paris, which opened a wing of Islamic art, received almost a million more visitors, keeping it at the top of the list, well ahead of its peers.

The opening at the Metropolitan Museum of Art in New York of its Islamic Galleries, as well as galleries devoted to American art, helped it

## Methodology

All figures were calculated automatically by our database, which computes the number of days an exhibition was open using the following formula: total number of days between start date and end date, divided by seven, multiplied by the number of days per week the institution is open, minus exceptional closures. As this formula can produce fractions (divisions of seven), all figures are out by a potential margin of 2%. As the same margin applies uniformly to all averages given, the list represents a fair comparison, however. All data used was supplied by the institutions concerned. Many institutions have one ticket for the entire museum and cannot provide individual attendance for temporary exhibitions. Some institutions offer a number of exhibitions for a single ticket: these are shown as one entry. Exhibitions that were free to visit, ie, neither the museum nor the show had an entry fee, are indicated with an asterisk (\*).

## MOST POPULAR EXHIBITIONS *continued from p15*

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
5,362	392,949	400 Years of European Masterpieces	National Art Center Tokyo	Tokyo	25 APR-16 JUL
5,259	832,382	Back to Art	Galleria dell'Accademia	Florence	8 MAY-9 DEC
5,217	430,000	Santiago Calatrava: the Quest for Movement	State Hermitage Museum	St Petersburg	27 JUN-30 SEP
5,149	314,834	* India! Side by Side	Centro Cultural Banco do Brasil	Brasilia	21 MAY-29 JUL
5,132	401,724	* Misia: Queen of Paris	Musée d'Orsay	Paris	12 JUN-9 SEP
5,123	327,882	Literati Spirit: Art of Chinese Bamboo Carving	Shanghai Museum	Shanghai	29 APR-1 JUL
5,045	499,479	Sanja Ivekovic: Sweet Violence	Museum of Modern Art	New York	18 DEC-11-26 MAR 12
<b>5,000-3,001 visitors per day</b>					
4,996	539,596	* Out of Focus: Photography	Saatchi Gallery	London	25 APR-4 NOV
4,886	465,545	Degas and the Nude	Musée d'Orsay	Paris	13 MAR-1 JUL
4,872	673,019	Hans Haacke: Castles in the Air	Reina Sofia	Madrid	14 FEB-23 JUL
4,814	515,071	Matisse, Cézanne, Picasso... the Stein Family	Grand Palais	Paris	5 OCT-11-22 JAN 12
4,682	399,312	National Renaissance to Rococo	National Museum of Western Art	Tokyo	13 JUN-17 SEP
4,657	331,315	Learning through Art: Zorionak, Museoa!	Guggenheim	Bilbao	12 JUN-27 AUG
4,648	370,000	* Congratulations from the World	China Art Palace	Shanghai	1 OCT-31 DEC
4,624	453,107	Century of the Child: Growing by Design	Museum of Modern Art	New York	29 JUL-5 NOV
4,528	113,854	Goya: Lights and Shadows, from the Prado	National Museum of Western Art	Tokyo	2-29 JAN
4,496	486,888	Edvard Munch: the Modern Eye	Centre Pompidou	Paris	21 SEP-11-23 JAN 12
4,492	302,239	Cézanne: Paris and Provence	National Art Center Tokyo	Tokyo	28 MAR-11 JUN
4,415	303,394	Maurizio Cattelan: All	Guggenheim Museum	New York	4 NOV-11-22 JAN 12
4,408	424,453	Gerhard Richter: Panorama	Centre Pompidou	Paris	6 JUN-24 SEP
4,397	370,588	Japan: an Enchanting Land	Galleria d'Arte Moderna	Florence	3 APR-1 JUL
4,386	162,294	Works in Place	Stedelijk Museum	Amsterdam	23 SEP-4 NOV
4,248	662,758	* Gesamtkunstwerk: New Art from Germany	Saatchi Gallery	London	18 NOV-11-30 APR 12
4,226	456,992	James Coleman	Reina Sofia	Madrid	24 APR-27 AUG
4,203	543,398	David Hockney RA: a Bigger Picture	Guggenheim	Bilbao	15 MAY-30 SEP
4,171	16,683	* The Museum of Everything/Exhibition #5	New Holland	St Petersburg	16-19 AUG
4,153	182,720	Beyond Imagination	Stedelijk Museum	Amsterdam	23 SEP-11 NOV
4,136	450,803	New Photography 2011	Museum of Modern Art	New York	28 SEP-11-16 JAN 12
4,130	380,000	Gerhard Richter: Panorama	Neue Nationalgalerie	Berlin	12 FEB-13 MAY
4,119	223,000	Italian Master Drawings	Kyushu National Museum	Fukuoka	9 OCT-10 DEC
4,098	1,500,000	Pergamon: Panorama of the Ancient Metropolis	Pergamonmuseum	Berlin	30 SEP-11-30 SEP 12
4,024	300,682	Kandinsky's Painting with White Border	Guggenheim Museum	New York	21 OCT-11-15 JAN 12
4,017	422,954	Beauty, Morals and Voluptuousness	Musée d'Orsay	Paris	13 SEP-11-15 JAN 12
3,985	304,545	Saint Anne: Leonardo's Ultimate Masterpiece	Louvre	Paris	29 MAR-25 JUN
3,967	801,372	* Patrick Keiller: the Robinson Institute	Tate Britain	London	27 MAR-14 OCT
3,934	432,782	Antoni Muntadas: Entre/Between	Reina Sofia	Madrid	21 NOV-11-26 MAR 12
3,925	421,059	Alighiero Boetti: Game Plan	Reina Sofia	Madrid	4 OCT-11-5 FEB 12
3,871	322,421	Hopper	Museo Thyssen-Bornemisza	Madrid	12 JUN-16 SEP
3,870	317,860	Spectres of Artaud	Reina Sofia	Madrid	18 SEP-17 DEC
3,862	359,155	Alighiero Boetti: Game Plan	Museum of Modern Art	New York	1 JUL-1 OCT
3,856	323,897	Leonardo da Vinci	National Gallery	London	9 NOV-11-5 FEB 12
3,845	244,404	Fernando Botero: a Celebration	Museo del Palacio de Bellas Artes	Mexico City	29 MAR-10 JUN
3,837	339,838	Schiaparelli & Prada: Impossible Conversations	Metropolitan Museum of Art	New York	10 MAY-19 AUG
3,829	229,720	* Korean Eye 2012	Saatchi Gallery	London	26 JUL-23 SEP
3,805	163,066	* Of that Which Inhabits Me	Centro Cultural Banco do Brasil	Brasilia	24 MAR-13 MAY

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
3,804	692,384	Diego Rivera: Murals for MoMA	Museum of Modern Art	New York	13 NOV-11-14 MAY 12
3,803	411,231	Rosemarie Trockel: a Cosmos	Reina Sofia	Madrid	22 MAY-24 SEP
3,797	323,792	The Steins Collect	Metropolitan Museum of Art	New York	28 FEB-3 JUN
3,787	374,900	* Pip and Pop: We Miss You Magic Land!	Queensland Gallery of Modern Art	Brisbane	26 NOV-11-4 MAR 12
3,772	415,453	Locus Solus: Impressions of Raymond Roussel	Reina Sofia	Madrid	25 OCT-11-27 FEB 12
3,718	293,704	Surface, Support, Process: 1960s Monochrome	Guggenheim Museum	New York	9 NOV-11-8 FEB 12
3,640	318,718	Rineke Dijkstra: a Retrospective	Guggenheim Museum	New York	29 JUN-8 OCT
3,626	413,363	Dreams of Nature	Van Gogh Museum	Amsterdam	24 FEB-17 JUN
3,616	304,815	Art of Another Kind	Guggenheim Museum	New York	8 JUN-12 SEP
3,583	246,202	John Chamberlain: Choices	Guggenheim Museum	New York	24 FEB-13 MAY
3,569	232,999	* India!	Centro Cultural Banco do Brasil	São Paulo	14 FEB-29 APR
3,550	253,569	The Collection of the Prince of Liechtenstein	National Art Center	Tokyo	3 OCT-23 DEC
3,501	274,081	Francesca Woodman	Guggenheim Museum	New York	16 MAR-13 JUN
3,467	395,271	* Yayoi Kusama: Look Now, See Forever	Queensland Gallery of Modern Art	Brisbane	18 NOV-11-8 FEB 12
3,449	686,406	* The Art of Video Games	SAAM/Renwick	Washington, DC	16 MAR-30 SEP
3,434	392,466	Pop Objects and Icons from the Guggenheim	Guggenheim Museum	New York	30 SEP-11-8 FEB 12
3,413	386,653	Dance Your Life	Centre Pompidou	Paris	23 NOV-11-2 APR 12
3,404	292,762	* Delacroix (1798-1863)	CaixaForum Madrid	Madrid	19 OCT-11-15 JAN 12
3,401	204,063	* Doug Aitken: Song 1	Hirshhorn Museum	Washington, DC	22 MAR-20 MAY
3,398	292,245	* Hokusai: 36 Views of Mount Fuji	Arthur M. Sackler Gallery	Washington, DC	24 MAR-17 JUN
3,395	387,084	Ecstatic Alphabets/Heaps of Language	Museum of Modern Art	New York	6 MAY-27 AUG
3,393	665,901	The Inverted Mirror	Guggenheim	Bilbao	31 JAN-2 SEP
3,390	191,799	Cézanne and the Past	Museum of Fine Arts Budapest	Budapest	26 OCT-31 DEC
3,380	284,913	Deutsche Bank Series: Being Singular Plural	Guggenheim Museum	New York	2 MAR-6 JUN
3,370	656,130	From the Archives: Awards & Acquisitions, '56-87	Guggenheim Museum	New York	3 DEC-11-16 JUL 12
3,367	410,753	* Annie Leibovitz: Pilgrimage	SAAM/Renwick	Washington, DC	20 JAN-20 MAY
3,358	635,633	Pictorial Abstraction 1949-69	Guggenheim	Bilbao	14 JUN-11-8 JAN 12
3,352	435,823	* African-American Art	SAAM/Renwick	Washington, DC	27 APR-3 SEP
3,337	504,781	Tomás Saraceno on the Roof: Cloud City	Metropolitan Museum of Art	New York	15 MAY-4 NOV
3,322	137,646	Treasures from Sacred Izumo	Tokyo National Museum	Tokyo	10 OCT-25 NOV
3,310	314,422	* London 2012 Olympic & Paralympic Posters	Tate Britain	London	21 JUN-23 SEP
3,295	346,020	Roy Lichtenstein: a Retrospective	Art Institute of Chicago	Chicago	22 MAY-3 SEP
3,262	268,866	In the Kingdom of Alexander the Great	Louvre	Paris	13 OCT-11-16 JAN 12
3,202	1,627,627	Kandinsky at the Bauhaus, 1922-33	Guggenheim Museum	New York	10 SEP-10-25 APR 12
3,194	158,784	Moment: Ynglingagatan 1	Moderna Museet	Stockholm	25 NOV-11-22 JAN 12
3,173	997,555	Selections from the Guggenheim Bilbao II	Guggenheim	Bilbao	16 NOV-11-4 NOV 12
3,166	307,095	Late Raphael	Museo Nacional del Prado	Madrid	12 JUN-16 SEP
3,146	569,346	Foreclosed: Rehousing the American Dream	Museum of Modern Art	New York	15 FEB-13 AUG
3,093	164,791	* Treasures of the Tang Dynasty	Gyeongju National Museum	Gyeongju	17 APR-17 JUN
3,076	372,153	* Masters of Mercy: Buddha's Amazing Disciples	Arthur M. Sackler Gallery	Washington, DC	10 MAR-8 JUL
<b>3,000-2,001 visitors per day</b>					
2,978	286,694	* Debussy: Music and the Arts	Musée de l'Orangerie	Paris	22 FEB-11 JUN
2,977	279,829	* Goryeo Buddhist Paintings: a Closer Look	Arthur M. Sackler Gallery	Washington, DC	25 FEB-28 MAY
2,959	308,582	Picasso: from Musée National Picasso, Paris	Art Gallery of Ontario	Toronto	1 MAY-26 AUG
2,948	192,434	* Tarsila do Amaral: Affection Path	Centro Cultural Banco do Brasil	Rio de Janeiro	14 FEB-29 APR
2,917	239,188	* 18th Biennale of Sydney: All Our Relations	MCA Australia	Sydney	27 JUN-16 SEP

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SPECIAL REPORT

VISITOR FIGURES 2012

Exhibition & museum attendance survey

TOP TEN THEMATIC



"The Amazon" at Rio's CCBB, which hosted the top two thematic shows

• Thematic exhibitions often throw up surprises. Last year's most visited shows that span time periods or genres were about the Amazon and India. Both were organised by Centro Cultural Banco do Brasil (CCBB) and presented in its space in Rio de Janeiro. The survey of India ancient and contemporary was the centre's biggest show of the year, featuring a large-scale sculpture of the elephant deity Ganesha in the foyer of the former bank building, but more Brazilians per day went to explore the Amazon's visual and material culture (7,928 per day compared with 6,347 per day for "India"). An exhibition about contemporary artists' use of cutting-edge and traditional print media at New York's Museum of Modern Art (MoMA) called "Print/Out" also features high on the top ten list. Misa Sert, the muse for two generations of Paris-based artists, writers and composers, proved an unexpected hit at the Musée d'Orsay, Paris. J.P.

Lucian Freud Portraits at London's National Portrait Gallery

**246,801**

Record crowds meant the museum stayed open until midnight for three days

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
7,928	374,876	* The Amazon: Cycles of Modernity	Centro Cultural Banco do Brasil	Rio de Janeiro	29 MAY-22 JUL
6,347	599,332	* India	Centro Cultural Banco do Brasil	Rio de Janeiro	12 OCT 11-29 JAN 12
5,454	469,087	Print/Out: Multiplied Art in the Information Era	Museum of Modern Art	New York	19 FEB-14 MAY
5,362	392,949	400 Years of European Masterpieces	National Art Center Tokyo	Tokyo	25 APR-16 JUL
5,149	314,834	* India! Side by Side	Centro Cultural Banco do Brasil	Brasília	21 MAY-29 JUL
5,132	401,724	* Misa: Queen of Paris	Musée d'Orsay	Paris	12 JUN-9 SEP
4,682	399,312	From Renaissance to Rococo	National Museum of Western Art	Tokyo	13 JUN-17 SEP
4,657	331,315	Learning through Art: Zorionak, Museoa!	Guggenheim	Bilbao	12 JUN-27 AUG
4,648	370,000	* Congratulations from the World	China Art Palace	Shanghai	1 OCT-31 DEC
4,397	370,588	Japan: an Enchanting Land	Galleria d'Arte Moderna	Florence	3 APR-1 JUL

TOP TEN IMPRESSIONIST & MODERN



6,200 visitors a day: De Kooning's Woman I, 1950-52, at MoMA

• Willem De Kooning's retrospective at MoMA is the only one in this category dedicated to a post-war modern master, yet it leads the field both in its daily attendance and the overall figure. The critically acclaimed survey of the Abstract Expressionist painter drew 696,000 visitors, its closest rival on that score being another MoMA exhibition dedicated to Diego Rivera, with 692,000 visitors over a longer, six-month run. The Centro Cultural Banco do Brasil, which topped the chart last year with its M.C. Escher show in Rio, is again in the top two, this time with "Impressionism: Paris and Modernity", which had, like the Escher, free entry. Indeed, French art dominates much of the rest of the category, with the two exhibitions that lit up spring in Paris last year, "Matisse: Pairs and Series" at the Pompidou and "Degas and the Nude" at the Musée d'Orsay, both drawing close to half a million visitors, as did "Cézanne: Paris and Provence" in Tokyo. Surprisingly, the exhibition dedicated to those great collectors of Modern art in France, the Stein family, drew more visitors in their adopted home of Paris than it did in their native US – 515,000 saw it at the Grand Palais as opposed to 323,000 at the Metropolitan Museum of Art. B.L.

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6,218	696,362	De Kooning: a Retrospective	Museum of Modern Art	New York	18 SEP 11-9 JAN 12
5,926	325,084	* Impressionism: Paris and Modernity	Centro Cultural Banco do Brasil	São Paulo	4 AUG-7 OCT
5,472	494,085	Matisse: Pairs and Series	Centre Pompidou	Paris	7 MAR-18 JUN
4,886	465,545	Degas and the Nude	Musée d'Orsay	Paris	13 MAR-1 JUL
4,814	515,071	Matisse, Cézanne, Picasso... the Stein Family	Grand Palais	Paris	5 OCT 11-22 JAN 12
4,496	486,888	Edvard Munch: the Modern Eye	Centre Pompidou	Paris	21 SEP 11-23 JAN 12
4,492	302,239	Cézanne: Paris and Provence	National Art Center Tokyo	Tokyo	28 MAR-11 JUN
4,024	300,682	Kandinsky's Painting with White Border	Guggenheim Museum	New York	21 OCT 11-15 JAN 12
3,804	692,384	Diego Rivera: Murals for MoMA	Museum of Modern Art	New York	13 NOV 11-14 MAY 12
3,797	323,792	The Steins Collect	Metropolitan Museum of Art	New York	28 FEB-3 JUN

MOST POPULAR EXHIBITIONS continued from p21

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
2,916	65,818	* Bramantino in Milan	Castello Sforzesco	Milan	16 MAY-14 OCT
2,912	463,087	Damien Hirst	Tate Modern	London	4 APR-9 SEP
2,907	293,581	* Goya: Lights and Shadows	CaixaForum Barcelona	Barcelona	15 MAR-24 JUN
2,896	269,285	* Art of Darkness: Japanese Mezzotints	Arthur M. Sackler Gallery	Washington, DC	7 APR-8 JUL
2,888	87,452	A Year with Children 2012	Guggenheim Museum	New York	11 MAY-13 JUN
2,885	161,170	* Antony Gormley: Still Being	Centro Cultural Banco do Brasil	São Paulo	12 MAY-15 JUL
2,799	211,509	Gauguin and Polynesia: an Elusive Paradise	Seattle Art Museum, Downtown	Seattle	2 FEB-29 APR
2,778	364,656	* Herb Ritts: LA Style/Portraits of Renown	Getty Center	Los Angeles	3 APR-2 SEP
2,765	320,703	* Power of Making	Victoria & Albert Museum	London	6 SEP 11-2 JAN 12
2,763	607,770	* Family Matters: Portraits from the Qing Court	Arthur M. Sackler Gallery	Washington, DC	11 JUN 11-16 JAN 12
2,756	196,466	* Gustav Klimt: the Magic of Line	Getty Center	Los Angeles	3 JUL-23 SEP
2,737	366,753	Picasso: from Musée National Picasso, Paris	Art Gallery of New South Wales	Sydney	12 NOV 11-25 MAR 12
2,731	302,374	Helmut Newton	Grand Palais	Paris	24 MAR-30 JUL
2,703	249,800	Van Gogh Up Close	Philadelphia Museum of Art	Philadelphia	1 FEB-6 MAY
2,695	255,982	* BP Portrait Award 2012	National Portrait Gallery	London	21 JUN-23 SEP
2,695	382,739	Harry Potter: the Exhibition	Powerhouse Museum	Sydney	19 NOV 11-9 APR 12
2,678	460,619	* Suprasensorial	Hirshhorn Museum	Washington, DC	23 FEB-12 AUG
2,660	330,544	Moment: Cecilia Edefalk	Moderna Museet	Stockholm	20 SEP 11-12 FEB 12
2,653	205,007	* Akseli Gallen-Kallela: a Passion for Finland	Musée d'Orsay	Paris	7 FEB-6 MAY
2,617	205,263	The Renaissance Portrait	Metropolitan Museum of Art	New York	21 DEC 11-18 MAR 12
2,605	214,377	Moment: Ulf Rollof	Moderna Museet	Stockholm	8 NOV 11-12 FEB 12
2,593	223,018	Bronze	Royal Academy of Arts	London	15 SEP-9 DEC
2,558	208,272	Bugs, Daffy, Silvestro and Co	Museo Nazionale del Cinema	Turin	22 FEB-27 MAY
2,532	169,654	* Christian Marclay: The Clock	MCA Australia	Sydney	29 MAR-3 JUN
2,504	320,487	* Power and Play: China's Empress Dowager	Arthur M. Sackler Gallery	Washington, DC	24 SEP 11-29 JAN 12
2,490	362,135	Gift: the James Pearson Duffy Collection	Detroit Institute of Arts	Detroit	14 SEP 11-18 MAR 12
2,472	145,495	* Fernando & Humberto Campana: Antibodies	Centro Cultural Banco do Brasil	São Paulo	5 NOV 11-15 JAN 12
2,467	192,424	Yayoi Kusama	Centre Pompidou	Paris	10 OCT 11-9 JAN 12
2,465	131,343	German Expressionism/Edvard Munch	Museo del Palacio de Bellas Artes	Mexico City	3 JUL-2 SEP
2,462	204,000	Turner, Monet, Twombly: Later Paintings	Moderna Museet	Stockholm	8 OCT 11-15 JAN 12
2,460	183,788	Cindy Sherman/Stage Presence	SFMoMA	San Francisco	14 JUL-8 OCT
2,420	232,340	* Delacroix (1798-1863)	CaixaForum Barcelona	Barcelona	15 FEB-20 MAY
2,408	296,170	* Picasso Prints/Modern Chinese Ink Paintings	British Museum	London	3 MAY-2 SEP
2,402	290,662	* Multiplicity	SAAM/Renwick	Washington, DC	11 NOV 11-18 MAR 12
2,394	203,455	* Impressionists: the Clark Collection	CaixaForum Barcelona	Barcelona	14 NOV 11-12 FEB 12
2,393	56,740	* Game On	Centro Cultural Banco do Brasil	Brasília	27 JAN-26 FEB
2,338	387,851	Brancusi and Serra	Guggenheim	Bilbao	8 OCT 11-15 APR 12
2,329	178,000	13th Venice Architecture Biennale	Giardini and Arsenale	Venice	29 AUG-25 NOV
2,290	116,807	* Worlds Within Worlds: Imperial Paintings	Arthur M. Sackler Gallery	Washington, DC	28 JUL-16 SEP
2,285	97,273	* Viva Elis	Centro Cultural Banco do Brasil	Rio de Janeiro	9 AUG-30 SEP
2,264	246,801	Lucian Freud Portraits	National Portrait Gallery	London	9 FEB-27 MAY
2,258	213,177	Edvard Munch: the Modern Eye	Schirn Kunsthalle	Frankfurt	9 FEB-28 MAR
2,256	230,146	Van Gogh: Up Close	National Gallery of Canada	Ottawa	25 MAY-3 SEP
2,241	121,673	* The Return of the Ogyujanggak Uigwe	Gwangju National Museum	Gwangju	24 APR-24 JUN
2,241	238,551	Paul Klee and Josef Albers	SFMoMA	San Francisco	7 JUN-8 OCT
2,227	232,663	Mikhail Nesterov	Russian Museum	St Petersburg	5 APR-30 JUL
2,214	132,819	* Claire Healy and Sean Cordeiro	MCA Australia	Sydney	4 OCT-2 DEC
2,205	212,271	Diane Arbus	Jeu de Paume	Paris	18 OCT 11-5 FEB 12
2,203	202,691	Gerhard Richter: Panorama	Tate Modern	London	6 OCT 11-8 JAN 12
2,195	132,345	Berenice Abbott/Ai Weiwei	Jeu de Paume	Paris	21 FEB-29 APR
2,186	205,461	Impressionism: Pastels, Watercolours, Drawings	Albertina	Vienna	10 FEB-13 MAY
2,183	279,114	Jean Paul Gaultier: from Sidewalk to Catwalk	De Young Museum	San Francisco	24 MAR-19 AUG
2,180	94,035	* Port of the Ancient	National Maritime Museum	Busan	9 JUL-26 AUG
2,179	185,209	Snapshots: Painters and Photography 1888-1915	Van Gogh Museum	Amsterdam	14 OCT 11-8 JAN 12
2,135	141,507	China: Grandeur of the Dynasties	Tokyo National Museum	Tokyo	10 OCT-24 DEC
2,135	209,531	Antonio López	Museo de Bellas Artes de Bilbao	Bilbao	10 OCT 11-29 JAN 12
2,119	125,652	Ed Ruscha	Kunsthistorisches Museum	Vienna	25 SEP-2 DEC
2,108	180,963	Naoya Hatakeyama: Natural Stories	SFMoMA	San Francisco	28 JUL-4 NOV
2,103	153,216	Gifts of the Sultan	Museum of Fine Arts	Houston	23 OCT 11-16 JAN 12
2,099	156,841	Contemporary Painting, 1960 to the Present	SFMoMA	San Francisco	18 MAY-12 AUG
2,085	155,763	Japanese Masterpieces from the MFA, Part 1	Nagoya/Boston MFA	Nagoya	23 JUN-17 SEP
2,078	142,500	La La La Human Steps	Istanbul Modern	Istanbul	16 FEB-6 MAY
2,076	181,221	Chagall	Museo Thyssen-Bornemisza	Madrid	14 FEB-20 MAY
2,076	179,101	Architectural Paintings	Thyssen-Bornemisza/Fund. Caja	Madrid	18 OCT 11-22 JAN 12
2,073	112,215	Peter Willburger: Fuge and Quod Libet	Ambras	Vienna	30 JUL-30 SEP
2,071	386,400	After Yesterday	Istanbul Modern	Istanbul	16 FEB-23 SEP
2,063	259,608	Images in Dialogue: Klee and Schoultz	SFMoMA	San Francisco	13 AUG 11-8 JAN 12
2,055	30,239	* Transmission LA: AV Club	Museum of Contemporary Art	Los Angeles	20 APR-6 MAY
2,046	147,624	New Topographics	Museo de Bellas Artes de Bilbao	Bilbao	17 OCT 11-8 JAN 12
2,046	74,249	Hokusai	Osaka Municipal Museum of Art	Osaka	30 OCT-9 DEC
2,046	215,700	Burhan Dogançay: 50 Years of Urban Walls	Istanbul Modern	Istanbul	23 MAY-23 SEP
2,039	113,600	Transformation: Chinese Contemporary Art	Istanbul Modern	Istanbul	21 SEP-25 NOV
2,035	346,025	* Van Gogh and Gauguin: a Journey	Palazzo Ducale	Genoa	12 NOV 11-1 MAY 12
2,034	145,000	Winter Tales: Winter in European Art	Kunsthistorisches Museum	Vienna	18 OCT 11-8 JAN 12
2,024	220,000	1917	Centre Pompidou Metz	Metz	26 MAY-24 SEP
2,009	69,159	Deoksugung Project	NMoCA, Korea	Seoul	19 SEP-28 OCT
2,006	178,508	Gustav Klimt: the Drawings	Albertina	Vienna	14 MAR-10 JUN
2,003	294,497	* Black Box: Ali Kazma	Hirshhorn Museum	Washington, DC	19 DEC 11-13 MAY 12

▼ 2,000-1,501 visitors per day					
1,988	131,471	2012 Whitney Biennial	Whitney Museum	New York	1 MAR-27 MAY
1,987	216,600	* Black Box: Jeroen Eisinga	Hirshhorn Museum	Washington, DC	28 JUN-14 OCT
1,981	182,000	El Greco and Modernism	Museum Kunst Palast	Düsseldorf	28 APR-12 AUG
1,981	183,708	Point of View #1	Kunsthistorisches Museum	Vienna	30 MAR-15 JUL
1,975	114,253	Quartet: Photographs by Ralph Gibson	High Museum of Art	Atlanta	12 NOV 11-22 JAN 12
1,974	254,117	Katharina Wulff: New Work	SFMoMA	San Francisco	13 APR-9 SEP
1,963	136,260	Stieglitz and His Artists: Matisse to O'Keeffe	Metropolitan Museum of Art	New York	13 OCT 11-2 JAN 12
1,961	215,200	Dream and Reality/Uncanny Encounters	Istanbul Modern	Istanbul	16 SEP 11-22 JAN 12
1,960	212,208	Emperors in Istanbul	National Museum of Korea	Seoul	1 MAY-2 SEP
1,958	63,760	* Graphic Design: Now in Production	Cooper-Hewitt	New York	26 MAY-3 SEP
1,952	100,091	* Alberto Giacometti	Museo de Arte Moderna	Rio de Janeiro	17 JUL-16 SEP
1,951	163,856	Civil Rights Photography 1956-68, Part I	High Museum of Art	Atlanta	5 FEB-13 MAY
1,950	126,444	Thomas Struth	High Museum of Art	Atlanta	29 OCT 11-15 JAN 12
1,949	112,215	Point of View #2	Kunsthistorisches Museum	Vienna	26 JUL-30 SEP
1,947	322,964	Picasso to Warhol: 14 Modern Masters	High Museum of Art	Atlanta	15 OCT 11-29 APR 12

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**MOST POPULAR EXHIBITIONS** *continued from p22*

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
1,923	313,427	<b>A World Apart Next Door</b>	Israel Museum	Jerusalem	19 JUN-30 NOV
1,912	170,459	<b>Women of the Avant Garde 1920-40</b>	Louisiana Museum of Modern Art	Humblebaek	14 FEB-28 MAY
1,912	231,412	* <b>George Bellows</b>	National Gallery of Art	Washington, DC	10 JUN-8 OCT
1,911	312,334	<b>Lux in Arcana: the Vatican Secret Archive</b>	Musei Capitolini	Rome	29 FEB-9 SEP
1,911	152,637	<b>Chagall and the Russian Avant Garde</b>	Art Gallery of Ontario	Toronto	15 OCT 11-15 JAN 12
1,910	90,302	* <b>Cultural Heritage of Gangjin, Jeollanam-do</b>	Gwangju National Museum	Gwangju	10 JUL-2 SEP
1,910	301,854	<b>Beuys and Kantor: Remembering</b>	Israel Museum	Jerusalem	22 MAY-27 OCT
1,899	132,926	<b>Summer Exhibition 2012</b>	Royal Academy of Arts	London	4 JUN-12 AUG
1,897	157,411	* <b>Yoko Ono: to the Light</b>	Serpentine Gallery	London	19 JUN-9 SEP
1,892	115,967	* <b>The Battles of Jinju Fortress</b>	Jinju National Museum	Jinju	25 SEP-2 DEC
1,889	126,561	* <b>Marking Time</b>	MCA Australia	Sydney	29 MAR-3 JUN
1,878	206,318	<b>Track at SMAK and the City Centre</b>	SMAK Museum	Ghent	12 MAY-16 SEP
1,871	152,882	<b>Klee and Cobra</b>	Louisiana Museum of Modern Art	Humblebaek	30 SEP 11-8 JAN 12
1,867	40,000	<b>Rodin and the Museum of Fine Arts</b>	Museum of Fine Arts Budapest	Budapest	6-31 DEC
1,848	204,638	<b>La Triennale</b>	Palais de Tokyo	Paris	20 APR-26 AUG
1,847	147,487	<b>Alejandro Aguilar: About the Modern Spirit</b>	High Museum of Art	Atlanta	18 FEB-20 MAY
1,840	208,492	<b>Of Toys and Men</b>	Grand Palais	Paris	14 SEP 11-23 JAN 12
1,840	161,623	<b>Kiki Smith: Rituals</b>	High Museum of Art	Atlanta	8 OCT 11-22 JAN 12
1,832	10,992	<b>Art + Technology = School</b>	Peggy Guggenheim Collection	Venice	16-21 MAY
1,832	90,558	* <b>Angelo Venosa</b>	Museu de Arte Moderna	Rio de Janeiro	25 JUL-23 SEP
1,829	181,083	* <b>Joan Miró: the Ladder of Escape</b>	National Gallery of Art	Washington, DC	6 MAY-12 AUG
1,826	214,663	<b>Konstantin Korovin: Painting and Theatre</b>	State Tretyakov Gallery	Moscow	29 MAR-12 AUG
1,825	151,493	* <b>Design with the Other 90%: Cities</b>	Cooper-Hewitt	New York	15 OCT 11-9 JAN 12
1,821	280,183	<b>KAWS: Companion</b>	High Museum of Art	Atlanta	19 NOV 11-20 MAY 12
1,814	126,221	<b>Bill Traylor</b>	High Museum of Art	Atlanta	5 FEB-25 APR
1,806	156,585	<b>Christian Krohg: Captivating Images</b>	National Gallery	Oslo	15 JUN-16 SEP
1,797	1,187,782	* <b>ColourForms</b>	Hirshhorn Museum	Washington, DC	11 MAR 10-2 JAN 12
1,796	215,000	<b>Max Liebermann: Pioneer of Modern Art</b>	Hamburger Kunsthalle	Hamburg	30 SEP 11-19 FEB 12
1,795	114,856	<b>Archibald, Wynne and Sulman Prizes 2012</b>	Art Gallery of New South Wales	Sydney	31 MAR-3 JUN
1,787	103,674	* <b>12th Adelaide Biennial of Australian Art</b>	Art Gallery of South Australia	Adelaide	3 MAR-29 APR
1,787	86,282	* <b>The Return of the Ogyujanggak Uigwe</b>	Daegu National Museum	Daegu	17 JUL-9 SEP
1,783	131,691	<b>New Discoveries: George Inness in Italy</b>	High Museum of Art	Atlanta	25 FEB-20 MAY
1,775	99,887	* <b>Hadong</b>	Jinju National Museum	Jinju	14 AUG-14 OCT
1,775	535,304	<b>Jim Campbell: Exploded Views</b>	SFMOMA	San Francisco	5 NOV 11-23 OCT 12
1,768	183,660	<b>Parra: Weirdest Out/Utopian Impulse</b>	SFMOMA	San Francisco	31 MAR-29 JUL
1,766	109,229	<b>Japanese Masterpieces from the MFA, Part 2</b>	Nagoya/Boston MFA	Nagoya	29 SEP-9 DEC
1,766	319,557	<b>Art Game Lab</b>	SFMOMA	San Francisco	15 JAN-12 AUG
1,766	107,965	<b>Yayoi Kusama</b>	Whitney Museum	New York	12 JUL-30 SEP
1,757	191,503	<b>Edvard Munch: the Modern Eye</b>	Tate Modern	London	28 JUN-14 OCT
1,751	160,547	<b>Six Lines of Flight</b>	SFMOMA	San Francisco	15 SEP-31 DEC
1,748	199,295	* <b>Nomads and Networks</b>	Arthur M. Sackler Gallery	Washington, DC	11 AUG-2 DEC
1,746	213,000	<b>Renaissance</b>	National Gallery of Australia	Canberra	9 DEC 11-9 APR 12
1,744	169,150	<b>Murillo and Justino de Neve</b>	Museo Nacional del Prado	Madrid	26 JUN-30 SEP
1,739	153,036	<b>The Sculpture of Grainger McKoy</b>	High Museum of Art	Atlanta	25 SEP 11-8 JAN 12
1,735	140,546	<b>Haji: Journey to the Heart of Islam</b>	British Museum	London	26 JAN-15 APR
1,726	165,669	<b>Dancing with Renoir</b>	Museum of Fine Arts	Boston	29 MAY-3 SEP
1,725	3,450	<b>Freq_out Eight</b>	Moderna Museet	Stockholm	17-19 FEB
1,724	363,589	<b>California Design 1930-65</b>	LACMA	Los Angeles	1 OCT 11-3 JUN 12
1,713	158,540	<b>Catalonia 1400: the International Gothic Style</b>	Museu Nacional d'Arte de Catalunya	Barcelona	29 MAR-15 JUL
1,713	258,243	<b>Less and More: the Design Ethos of Dieter Rams</b>	SFMOMA	San Francisco	27 AUG 11-20 FEB 12
1,703	172,506	<b>Animal Beauty</b>	Grand Palais	Paris	21 MAR-16 JUL
1,700	100,763	* <b>Fernando &amp; Humberto Campana: Antibodies</b>	Centro Cultural Banco do Brasil	Rio de Janeiro	28 FEB-6 MAY
1,695	130,997	<b>Vintage Video</b>	Centre Pompidou	Paris	8 FEB-7 MAY
1,693	194,685	<b>Dali: the Artist, the Genius</b>	Complesso del Vittoriano	Rome	9 MAR-1 JUL
1,689	91,429	* <b>Choe Chiwon</b>	Gyeongju National Museum	Gyeongju	17 SEP-18 NOV
1,689	219,519	* <b>The Horse: from Arabia to Royal Ascot</b>	British Museum	London	24 MAY-30 SEP
1,686	105,505	<b>Michelangelo's Madonna and Child</b>	Palazzo Madama	Turin	8 DEC 11-12 FEB 12
1,672	244,607	<b>Naked before the Camera</b>	Metropolitan Museum of Art	New York	27 MAR-9 SEP
1,663	144,722	<b>Guggenheim: American Avant Garde 1945-80</b>	Palazzo delle Esposizioni	Rome	7 FEB-6 MAY
1,661	172,514	<b>Photography in Mexico</b>	SFMOMA	San Francisco	10 MAR-8 JUL
1,646	406,815	<b>After the Gold Rush</b>	Metropolitan Museum of Art	New York	22 MAR 11-2 JAN 12
1,639	115,165	* <b>Messerschmidt and Modernity</b>	Getty Center	Los Angeles	24 JUL-14 OCT
1,637	170,019	* <b>Tracey Emin</b>	Turner Contemporary	Margate	26 MAY-23 SEP
1,635	88,771	* <b>Masterpieces of Zhejiang Provincial Museum</b>	Gwangju National Museum	Gwangju	25 SEP-25 NOV
1,628	160,198	<b>2010 SECA Art Award/50 Years of Bay Area Art</b>	SFMOMA	San Francisco	9 DEC 11-3 APR 12
1,625	97,528	* <b>Artexpress 2012</b>	Art Gallery of New South Wales	Sydney	22 FEB-22 APR
1,619	140,383	<b>Rineke Dijkstra: a Retrospective</b>	SFMOMA	San Francisco	18 FEB-28 MAY
1,617	116,392	<b>Rembrandt and the Face of Jesus</b>	Detroit Institute of Arts	Detroit	20 NOV 11-12 FEB 12
1,606	173,460	* <b>Anna Platten: the Devil Is in the Detail</b>	Art Gallery of South Australia	Adelaide	3 AUG-18 NOV
1,603	500,000	* <b>The Art of Enlightenment</b>	National Museum of China	Beijing	2 APR 11-31 MAR 12
1,602	174,619	* <b>William Blake: Visions in British Art</b>	CaixaForum Madrid	Madrid	4 JUL-21 OCT
1,602	166,342	<b>Descriptive Acts/Mark Bradford</b>	SFMOMA	San Francisco	18 FEB-17 JUN
1,593	191,209	<b>Degas and the Nude</b>	Museum of Fine Arts	Boston	5 OCT 11-5 FEB 12
1,592	171,883	* <b>Diaghilev's Ballets Russes (1909-29)</b>	CaixaForum Madrid	Madrid	17 FEB-3 JUN
1,590	186,498	* <b>Lyonel Feininger/Narrative Interventions</b>	Getty Center	Los Angeles	25 OCT 11-11 MAR 12
1,590	251,168	<b>Tutankhamun</b>	Museum of Fine Arts	Houston	16 OCT 11-15 APR 12
1,586	184,613	<b>Richard Aldrich: New Work</b>	SFMOMA	San Francisco	18 NOV 11-3 APR 12
1,584	191,631	<b>The Art of Golf</b>	High Museum of Art	Atlanta	5 FEB-24 JUN
1,581	186,551	<b>Yayoi Kusama</b>	Tate Modern	London	9 FEB-5 JUN
1,576	275,854	<b>Magic Lantern: Recent Acquisitions</b>	Israel Museum	Jerusalem	8 NOV 11-30 APR 12
1,575	131,416	* <b>Vermeer's Women: Secrets and Silence</b>	Fitzwilliam Museum	Cambridge	5 OCT 11-15 JAN 12
1,569	127,980	<b>Jeff Koons: the Painter and the Sculptor</b>	Schirn Kunsthalle	Frankfurt	21 JUN-23 SEP
1,567	266,774	<b>Human Zoos: the Intention of the Savage</b>	Musée Quai Branly	Paris	29 NOV 11-3 JUN 12
1,567	111,715	* <b>Renaissance Drawings</b>	Getty Center	Los Angeles	27 MAR-17 JUN
1,566	123,301	<b>Jackson Pollock: a Centennial Retrospective</b>	National Museum of Modern Art	Tokyo	10 FEB-6 MAY
1,562	201,498	<b>Crossplay: Male Actors, Female Roles in Kabuki</b>	Israel Museum	Jerusalem	3 JUL-10 NOV
1,557	82,984	* <b>Rabin Ajaw: the King's Daughter</b>	Centro Cultural Banco do Brasil	Rio de Janeiro	22 MAY-22 JUL
1,557	43,824	<b>Alberto Cerro: Essay of Emptiness</b>	MUAC UNAM	Mexico City	21 JUN-29 JUL
1,553	127,980	<b>Jeff Koons: the Sculptor</b>	Liebieghaus Skulpturensammlung	Frankfurt	20 JUN-23 SEP
1,547	201,119	<b>Cézanne: Les Ateliers du Midi</b>	Palazzo Reale	Milan	20 OCT 11-26 FEB 12
1,545	144,797	<b>Turner, Monet, Twombly: Late Paintings</b>	Staatgalerie Stuttgart	Stuttgart	11 FEB-28 MAY
1,544	4,632	* <b>Pellán: an Outstanding Donation</b>	Musée National des Beaux-Arts	Québec	26-28 OCT
1,536	21,278	<b>Art Cars</b>	Kröller-Müller Museum	Otterlo	13-28 OCT
1,536	120,938	<b>Richard Serra Drawing/Sharon Lockhart</b>	SFMOMA	San Francisco	15 OCT 11-16 JAN 12
1,535	187,073	<b>Paul Klee: Portraits</b>	SFMOMA	San Francisco	14 JAN-3 JUN

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**TOP TEN PHOTOGRAPHY**

Two aspects of the Saatchi Gallery's programme are highlighted in this category: the shows on its top floor, presented by other institutions who hire out the space, and the shows from Charles Saatchi's own collection. Chanel's "Little Black Jacket" show featured 113 photographs of the classic Chanel jacket worn by celebrities and photographed by fashion designer Karl Lagerfeld: over its three-week run it drew 6,716 visitors a day. Along with "Out of Focus: Photography", a larger exhibition that ran for about six months, it proves that crowds continue to be attracted to the free shows in the Chelsea gallery. Two contemporary photography shows at MoMA complete the top four – the retrospective of Cindy Sherman's conceptual self-portraits drew 605,000 people (5,660 a day), while a survey of six young photographers "New Photography 2011", attracted 450,000 visitors. Despite Chanel's occupation of the top slot, conceptual art photography generally fared better than its commercial equivalent, with works from Francesca Woodman and Rineke Dijkstra, both at the Guggenheim, New York, attracting more daily visitors than more obviously popular names such as Annie Leibovitz in Washington, DC, and Herb Ritts in LA. B.L.



**Cindy Sherman, *Untitled #465*, 2008: her MoMA show attracted 605,000 people**

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
6,716	161,176	* <b>Little Black Jacket</b>	Saatchi Gallery	London	12 OCT-4 NOV
5,660	605,586	<b>Cindy Sherman</b>	Museum of Modern Art	New York	26 FEB-11 JUN
4,996	539,596	* <b>Out of Focus: Photography</b>	Saatchi Gallery	London	25 APR-4 NOV
4,136	450,803	<b>New Photography 2011</b>	Museum of Modern Art	New York	28 SEP 11-16 JAN 12
3,640	318,718	<b>Rineke Dijkstra: a Retrospective</b>	Guggenheim Museum	New York	29 JUN-8 OCT
3,501	274,081	<b>Francesca Woodman</b>	Guggenheim Museum	New York	16 MAR-13 JUN
3,367	410,753	* <b>Annie Leibovitz: Pilgrimage</b>	SAAM/Renwick	Washington, DC	20 JAN-20 MAY
2,778	364,656	* <b>Herb Ritts: LA Style</b>	Getty Center	Los Angeles	3 APR-2 SEP
2,778	364,656	* <b>Portraits of Renown</b>	Getty Center	Los Angeles	3 APR-2 SEP
2,731	302,374	<b>Helmut Newton</b>	Grand Palais	Paris	24 MAR-30 JUL

**TOP 15 BIG TICKET**



**Going underground at Tate Modern: Aldo Tambellini, *Retracing Black*, 2012, in the Tanks**

We have expanded our "Big Ticket" category this year to include shows that do not adhere to the traditional exhibition format, such as festivals and biennials. Traditionally this group has been reserved for exhibitions for which admission includes entrance to other attractions, such as the grounds of Versailles or in the case of the National Folk Museum of Korea, the Gyeongbokgung Palace, which boosts exhibition attendance. Likewise, one of the main entrances to Tate Modern is through its Turbine Hall, which also hosted its Unilever Series. The Tate claims the top three places, thanks to two Turbine Hall commissions and a four-month series of performances held in the Tate's newly opened Tanks. Biennials account for four of the top 15 slots, with the Gwangju Biennial bringing in more daily visitors (9,774) than the 13th edition of Documenta (8,600), although more people overall descended upon the sleepy German town of Kassel for the quinquennial cultural event. E.S.

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
17,124	1,661,003	* <b>The Unilever Series: Tino Sehgal</b>	Tate Modern	London	24 JUL-28 OCT
16,668	2,050,197	* <b>The Tanks: Art in Action</b>	Tate Modern	London	18 JUL-18 NOV
12,273	1,841,011	* <b>The Unilever Series: Tacita Dean</b>	Tate Modern	London	11 OCT 11-11 MAR 12
10,554	382,973	* <b>Daily Lives of Our Recent Past: 1970s-80s</b>	National Folk Museum of Korea	Seoul	22 AUG-1 OCT
10,491	514,067	* <b>My Name Is Ma Poeopoe and Kim Hana</b>	National Folk Museum of Korea	Seoul	8 AUG-3 OCT
9,774	645,061	<b>9th Gwangju Biennial</b>	Multiple venues	Gwangju	7 SEP-11 NOV
8,600	860,000	<b>Documenta 13</b>	Multiple venues	Kassel	9 JUN-16 SEP
8,443	154,378	* <b>37th Korean Traditional Handicraft Art Show</b>	National Folk Museum of Korea	Seoul	17 OCT-5 NOV
8,350	353,102	* <b>A Folk Cultural Crossroad: Chungbuk Province</b>	National Folk Museum of Korea	Seoul	20 JUN-6 AUG
8,177	345,777	* <b>Arirang</b>	National Folk Museum of Korea	Seoul	4 APR-21 MAY
8,116	665,488	* <b>18th Biennale of Sydney</b>	Multiple venues	Sydney	27 JUN-16 SEP
6,858	543,752	* <b>Mediator between Heaven and Earth-Shaman</b>	National Folk Museum of Korea	Seoul	30 NOV 11-27 FEB 12
6,507	502,925	<b>The Wars of Napoleon: Louis-François Lejeune</b>	Château de Versailles	Versailles	14 FEB-13 MAY
6,442	520,000	* <b>30th São Paulo Bienal</b>	Multiple venues	São Paulo	7 SEP-9 DEC
4,903	492,425	<b>Charles-Nicolas Dodin</b>	Château de Versailles	Versailles	16 MAY-9 SEP

SHERMAN: COURTESY OF THE ARTIST AND METROPOLITAN; TATE: TATE PHOTOGRAPHY/ALDO TAMBELLINI



SPECIAL REPORT

VISITOR FIGURES 2012

Exhibition & museum attendance survey

TOP TEN CONTEMPORARY



Hockney's *The Road Across the Wolds, 1997*: his Royal Academy show attracted 7,500 daily visitors

• There is a very British complexion to this category, with David Hockney and Antony Gormley occupying the top two places. Gormley reinforced his global popularity with his first South American retrospective, which was free. But perhaps most notable is Hockney's Royal Academy show, with a phenomenal 600,000 visitors – 7,500 a day – despite an entry charge of £14 for non-members. Before its latest edition was postponed due to the French government's budget cuts, the Grand Palais's Monumenta series was again a huge hit, with close to 6,500 people per day visiting Daniel Buren's colourful canopies. Indeed the popularity of Buren, Sanja Ivekovic and Hans Haacke's exhibitions suggests that conceptual art is not simply the preserve of a curatorial elite. And the response to Gerhard Richter's touring exhibition reflects enthusiasm for his work beyond rich collectors – at the Centre Pompidou and the Neue Nationalgalerie in Berlin it gained more than 4,000 daily visitors, though the German show falls outside the top ten. B.L.

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
7,512	600,989	David Hockney RA: a Bigger Picture	Royal Academy of Arts	London	21 JAN-9 APR
6,909	271,443	* Antony Gormley: Still Being	Centro Cultural Banco do Brasil	Rio de Janeiro	7 AUG-23 SEP
6,498	240,414	Monumenta: Daniel Buren	Grand Palais	Paris	10 MAY-21 JUN
5,259	832,382	Back to Art	Galleria dell'Accademia	Florence	8 MAY-9 DEC
5,045	499,479	Sanja Ivekovic: Sweet Violence	Museum of Modern Art	New York	18 DEC 11-26 MAR 12
4,872	673,019	Hans Haacke: Castles in the Air	Reina Sofia	Madrid	14 FEB-23 JUL
4,415	303,394	Maurizio Cattelan: All	Guggenheim Museum	New York	4 NOV 11-22 JAN 12
4,408	424,453	Gerhard Richter: Panorama	Centre Pompidou	Paris	6 JUN-24 SEP
4,248	662,758	* Gesamtkunstwerk: New Art from Germany	Saatchi Gallery	London	18 NOV 11-30 APR 12
4,226	456,992	James Coleman	Reina Sofia	Madrid	24 APR-27 AUG

TOP TEN MEDIEVAL



"Catalonia 1400": Lluís Borrassà's *The Vocation of St Peter, 1411-14*

• These figures confirm yet again the public's lack of interest in European Medieval art. While one can make a case for the inclusion of "Golden Flashes", a show at the Uffizi devoted to the International Gothic, and the twice featured, late 15th-century tapestries made for the Portuguese king Afonso V as Medieval, even their inclusion shows that the numbers of people viewing Medieval art are still pretty marginal compared with other periods and themes. Excluding them, Medieval art would not manage to scrape together a top ten. The mix of media seems somewhat to have overtaken illuminated manuscripts, which have hitherto dominated the category. Facts, such as these, are observable; interpretation is far more difficult. Was it nationalism that drew visitors to see icons in Moscow or Catalanian art in Barcelona? Is chess so popular to account for the turnout for the Viking chessmen at the Met? D.L.

In Wonderland at LACMA

**116,241**

Women surrealists proved popular in LA as an average of 1,368 people per day went to see this show

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
6,672	789,241	Golden Flashes	Galleria degli Uffizi	Florence	19 JUN-4 NOV
1,713	158,540	Catalonia 1400: the International Gothic Style	Museu Nacional d'Art de Catalunya	Barcelona	29 MAR-15 JUL
1,483	93,000	Iconostasis of Kirillo-Belozersky Monastery	Moscow Kremlin Museums	Moscow	15 JUN-26 AUG
1,468	95,855	* Heaven, Hell and Dying Well	Getty Center	Los Angeles	29 MAY-12 AUG
1,333	173,678	* Gothic Grandeur: Manuscript Illumination	Getty Center	Los Angeles	13 DEC 11-13 MAY 12
1,312	134,396	Byzantium and Islam: Age of Transition	Metropolitan Museum of Art	New York	14 MAR-8 JUL
798	88,568	* Afonso V and the Pastrana Tapestries	National Gallery of Art	Washington, DC	18 SEP 11-8 JAN 12
706	96,982	Medieval Ivory Chessmen from the Isle of Lewis	Metropolitan Museum of Art	New York	15 NOV 11-22 APR 12
538	30,000	Afonso V and the Pastrana Tapestries	Peabody Essex Museum	Salem	27 OCT-31 DEC
260	28,976	Niclaus Gerhaert: the Medieval Sculptor	Liebieghaus Skulpturensammlung	Frankfurt	27 OCT 11-4 MAR 12

MOST POPULAR EXHIBITIONS continued from p23

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
1,532	205,094	Trading Places Part I: Works from MoCA Georgia	High Museum of Art	Atlanta	3 SEP 11-5 FEB 12
1,524	126,895	Renoir	Frick Collection	New York	7 FEB-13 MAY
1,523	150,786	* Contemporary International Art Series	Art Gallery of South Australia	Adelaide	25 FEB-2 JUN
1,521	100,200	Carsten Höller: Experience	New Museum	New York	26 OCT 11-22 JAN 12
1,514	141,712	Chiara Samugheo: Photographs for Cinema	Museo Nazionale del Cinema	Turin	7 JUN-23 SEP
1,512	137,174	Francesca Woodman/The Air We Breathe	SFMOMA	San Francisco	5 NOV 11-20 FEB 12
1,508	60,971	Hammersøi and Europe	Statens Museum for Kunst	Copenhagen	4 APR-20 MAY
1,507	134,138	The Body as Protest	Albertina	Vienna	5 SEP-2 DEC
1,502	30,040	Ron Arad: 720°	Israel Museum	Jerusalem	14 AUG-5 SEP
▼ 1,500-1,001 visitors per day					
1,494	118,043	From Paris: a Taste for Impressionism	Royal Academy of Arts	London	7 JUL-23 SEP
1,488	163,682	* Bestué-Vive: Actions in the Universe	CaixaForum Barcelona	Barcelona	8 FEB-27 MAY
1,483	93,000	Iconostasis of Kirillo-Belozersky Monastery	Moscow Kremlin Museums	Moscow	15 JUN-26 AUG
1,483	442,043	Life: a User's Manual	Israel Museum	Jerusalem	12 APR 11-4 FEB 12
1,480	33,200	Michel Butor	MUAC UNAM	Mexico City	20 APR-20 MAY
1,474	188,729	Napoleon: Revolution to Empire	NGV International	Melbourne	2 JUN-7 OCT
1,472	149,282	Posters of Paris	Milwaukee Art Museum	Milwaukee	30 MAY-9 SEP
1,468	95,855	* Heaven, Hell and Dying Well	Getty Center	Los Angeles	29 MAY-12 AUG
1,467	57,000	Treasures of the Mohri Family	Suntory Museum of Art	Tokyo	14 APR-27 MAY
1,467	17,609	* Museum of Everything/Exhibition #5	Garage Centre	Moscow	23 AUG-9 SEP
1,465	78,062	* The Return of the Oegyujanggak Uigwe	Jeonju National Museum	Jeonju	25 SEP-25 NOV
1,464	150,777	Crazy Years: Modigliani, Picasso, Dalí in Paris	Palazzo dei Diamanti	Ferrara	11 SEP 11-8 JAN 12
1,462	123,042	Perugino: Raphael's Master	Alte Pinakothek	Munich	10 OCT 11-15 JAN 12
1,461	115,432	Eduardo Arroyo: the Mystic Lamb	Museo Nacional del Prado	Madrid	4 JUL-20 SEP
1,454	73,136	Gustavo Pérez: Recent Ceramic Works	Museo del Palacio de Bellas Artes	Mexico City	20 DEC 11-19 FEB 12
1,450	115,756	* Centennial Celebration of Lee In-Sung's Birth	NMoCA, Korea	Seoul	26 MAY-26 AUG
1,449	86,969	* Primavera 2012	MCA Australia	Sydney	4 OCT-2 DEC
1,449	165,000	Andreas Gursky	Museum Kunst Palast	Düsseldorf	22 SEP 11-3 FEB 12
1,442	67,141	Katagami Style: Paper Stencils and Japonisme	Mitsubishi Ichigokan Museum	Tokyo	5 APR-27 MAY
1,440	154,051	Klimt in the Sign of Hoffmann & the Secession	Museo Correr	Venice	24 MAR-8 JUL
1,429	202,946	Maya: Secrets of their Ancient World	Royal Ontario Museum	Toronto	19 NOV 11-9 APR 12
1,428	89,556	2012 Korea Artist Prize	NMoCA, Korea	Seoul	31 AUG-11 NOV
1,422	207,628	Homo Sapiens	Palazzo delle Esposizioni	Rome	11 NOV 11-9 APR 12
1,421	127,680	Masters of Venice	De Young Museum	San Francisco	29 OCT 11-12 FEB 12
1,417	107,091	Rembrandt in America	Minneapolis Institute of Arts	Minneapolis	21 JUN-16 SEP
1,414	136,784	Akram Zaatar: the Annoyed Subject	MUAC UNAM	Mexico City	28 JAN-10 JUN
1,413	343,315	Made by Ennion: Ancient Glass Treasures	Israel Museum	Jerusalem	31 MAY 11-28 JAN 12
1,412	89,356	The Rain and Patagonia	Musée Quai Branly	Paris	6 MAR-13 MAY
1,408	35,000	Hiroshige's 53 Stations of the Tokaido	Suntory Museum of Art	Tokyo	17 DEC 11-15 JAN 12
1,407	131,834	* Jeff Wall: Photographs	Art Gallery of Western Australia	Perth	26 MAY-10 SEP
1,405	195,112	KAWS: Down Time	High Museum of Art	Atlanta	18 FEB-29 JUL
1,399	46,375	José Elías Puc Sánchez: Thirteen Heavens	MUAC UNAM	Mexico City	19 JAN-4 MAR
1,397	105,189	* Images of the Artist	Getty Center	Los Angeles	15 NOV 11-12 FEB 12
1,396	977,371	* From Impressionism to Modernism	National Gallery of Art	Washington, DC	31 JAN 10-2 JAN 12
1,394	176,624	Foreignness	MUAC UNAM	Mexico City	28 JAN-22 JUL
1,393	92,960	Moving Forwards, Counting Backwards	MUAC UNAM	Mexico City	25 FEB-27 MAY
1,393	92,960	Fernando Bryce: Drawing Modern History	MUAC UNAM	Mexico City	3 MAR-3 JUN
1,387	141,822	Dawn of Egyptian Art	Metropolitan Museum of Art	New York	10 APR-5 AUG
1,387	101,811	Paul Strand in Mexico: the Murmur of Faces	Museo del Palacio de Bellas Artes	Mexico City	30 NOV 11-26 FEB 12
1,386	91,897	Hubert Robert: Gardens of Time	National Museum of Western Art	Tokyo	6 MAR-20 MAY
1,382	99,917	Martin Szekeley: No More Drawing	Centre Pompidou	Paris	12 OCT 11-9 JAN 12
1,380	147,702	Tintoretto	Scuderie del Quirinale	Rome	25 FEB-10 JUN
1,374	153,931	* Andy Warhol: Shadows	Hirshhorn Museum	Washington, DC	25 SEP 11-15 JAN 12
1,372	59,196	Dreams of the Fin-de-siècle	Mitsubishi Ichigokan Museum	Tokyo	16 JAN-4 MAR
1,371	86,000	* Carsten Nicolai: Unidisplay	Hangar Bicocca	Milan	20 SEP 11-6 JAN 12
1,369	69,445	Ha, Chong Hyun Retrospective	NMoCA, Korea	Seoul	15 JUN-12 AUG
1,368	116,241	In Wonderland	LACMA	Los Angeles	29 JAN-6 MAY
1,363	100,653	Marijke van Warmerdam	Serralves Museum	Porto	21 JUL-14 OCT
1,361	149,485	* Morison, Morison, Rivers, Thorpe	Hepworth Wakefield	Wakefield	11 FEB-10 JUN
1,355	210,065	Jewish Avant-garde Artists from Romania	Israel Museum	Jerusalem	11 NOV 11-14 APR 12
1,351	80,121	* Treasures of the Joseon Dynasty	Jinju National Museum	Jinju	13 MAR-20 MAY
1,350	153,889	* Sagnier's City	CaixaForum Barcelona	Barcelona	14 SEP 11-8 JAN 12
1,344	204,277	Picasso and Modern British Art	Tate Britain	London	15 FEB-15 JUL
1,342	121,942	Life and Luxury	Museum of Fine Arts	Houston	18 SEP 11-2 JAN 12
1,341	129,141	Cyprien Gaillard	Centre Pompidou	Paris	21 SEP 11-9 JAN 12
1,340	143,180	* Crosscurrents in LA Painting and Sculpture	Getty Center	Los Angeles	1 OCT 11-5 FEB 12
1,333	173,678	* Gothic Grandeur: Manuscript Illumination	Getty Center	Los Angeles	13 DEC 11-13 MAY 12
1,331	85,744	European Art 1949-70/Marion Taylor	Peggy Guggenheim Collection	Venice	22 FEB-6 MAY
1,331	115,780	* Rolf Harris: Can You Tell What It Is Yet?	Walker Art Gallery	Liverpool	18 MAY-12 AUG
1,329	163,441	Sharon Lockhart and Noa Eshkol	Israel Museum	Jerusalem	13 DEC 11-14 APR 12
1,328	159,412	Surrealism in Paris	Fondation Beyeler	Basel	2 OCT 11-29 JAN 12
1,328	234,070	Spies in the House of Art	Metropolitan Museum of Art	New York	7 FEB-26 AUG
1,326	62,689	A Passion for Drawings	Frick Collection	New York	14 FEB-8 APR
1,325	72,874	* Thomas Schütte	Serpentine Gallery	London	25 SEP-18 NOV
1,325	83,664	Manuel Rocha Iturbide: Almost Nothing	MUAC UNAM	Mexico City	22 MAR-17 JUN
1,324	89,822	Elegance and Refinement: Willem van Aelst	Museum of Fine Arts	Houston	11 MAR-28 MAY
1,322	43,824	Jorge Alba: the Synthetic Forest	MUAC UNAM	Mexico City	9 AUG-23 SEP
1,320	158,374	Curious Minds: New Approaches in Design	Israel Museum	Jerusalem	16 DEC 11-14 APR 12
1,319	73,681	Design Column #2: the Human Index	Museum Boijmans-van-Beuningen	Rotterdam	13 OCT-16 DEC
1,312	134,396	Byzantium and Islam: Age of Transition	Metropolitan Museum of Art	New York	14 MAR-8 JUL
1,309	197,681	Rubens, Venus and Adonis	Israel Museum	Jerusalem	10 JAN-9 JUN
1,306	82,624	Gauguin, Cézanne, Matisse: Visions of Arcadia	Philadelphia Museum of Art	Philadelphia	20 JUN-3 SEP
1,300	77,266	Move: Art and Dance Since the 1960s	NMoCA, Korea	Seoul	6 JUN-12 AUG
1,298	127,405	Bellini, Titian and Lotto	Metropolitan Museum of Art	New York	15 MAY-3 SEP
1,294	191,526	* 20th-century Australian Collection	Art Gallery of New South Wales	Sydney	17 SEP 11-12 FEB 12
1,294	84,116	* Dobell Prize for Drawing 2011	Art Gallery of New South Wales	Sydney	2 DEC 11-5 FEB 12
1,294	104,822	* 18th Biennale of Sydney: All Our Relations	Art Gallery of New South Wales	Sydney	27 JUN-16 SEP
1,292	238,983	Longing for Perfection: 21 Years of Collecting	Kröller-Müller Museum	Otterlo	1 APR-28 OCT
1,280	84,500	Romy Schneider	Bundeskunsthalle	Bonn	5 APR-21 JUN
1,280	101,311	Ellsworth Kelly Plant Drawings	Metropolitan Museum of Art	New York	5 JUN-3 SEP
1,279	59,760	Desiring the Real: Contemporary Austria	MUAC UNAM	Mexico City	30 JUN-2 SEP
1,274	173,233	* Directions: Empire (3)	Hirshhorn Museum	Washington, DC	10 NOV 11-25 MAR 12
1,272	101,618	Nedko Solakov: All in Order, with Exceptions	Serralves Museum	Porto	28 JUL-28 OCT
1,271	120,000	Rembrandt and His Contemporaries	Sakip Sabanci Museum	Istanbul	22 FEB-10 JUN

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**MOST POPULAR EXHIBITIONS** *continued from p24*

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
1,269	59,986	* Ancient Korean Writings	Gyeongju National Museum	Gyeongju	20 DEC 11-12 FEB 12
1,269	177,464	Hans van Bentem: Keep On Dreaming	Gemeentemuseum	The Hague	2 JUN-11 NOV
1,266	49,200	Phyllida Barlow: Siege	New Museum	New York	2 MAY-24 JUN
1,266	143,964	New Nordic Architecture and Identity	Louisiana Museum of Modern Art	Humblebaek	29 JUN-4 NOV
1,264	130,174	Joel Sternfeld: Colour Photography Since 1970	Albertina	Vienna	27 JUN-7 OCT
1,263	123,552	* Nothing in the World But Youth	Turner Contemporary	Margate	17 SEP 11-8 JAN 12
1,260	90,692	* Sculpture Is Everything	Queensland Gallery of Modern Art	Brisbane	18 AUG-28 OCT
1,256	150,777	The Years of Fools: Modigliani, Picasso, Dali	Palazzo dei Diamanti	Ferrara	11 SEP 11-8 JAN 12
1,255	102,224	BES Revelação 2011	Serralves Museum	Porto	30 NOV 11-4 MAR 12
1,253	116,145	Women: Picasso, Beckmann, De Kooning	Pinakothek der Moderne	Munich	30 MAR-15 JUL
1,251	120,814	The Peredvizhniki: Pioneers of Russian Painting	Nationalmuseum	Stockholm	29 SEP 11-22 JAN 12
1,246	107,113	William Degouve de Nuncques	Kröller-Müller Museum	Otterlo	27 MAY-2 SEP
1,234	66,461	New Museum Triennial: the Ungovernables	New Museum	New York	15 FEB-22 APR
1,233	68,880	Ghosts in the Machine	New Museum	New York	18 JUL-30 SEP
1,230	50,430	Klara Lidén/Tacita Dean	New Museum	New York	6 MAY-1 JUL
1,228	58,072	Zerós: Ziraldo	Museu Nacional, Conjunto Cultural	Brasilia	6 MAR-29 APR
1,228	108,095	The Werner Collection: Kirchner, Heckel, Nolde	Albertina	Vienna	1 JUN-26 AUG
1,226	94,230	Pissarro's People	Legion of Honor	San Francisco	22 OCT 11-22 JAN 12
1,223	26,560	La Ribot: Laughing Hole	MUAC UNAM	Mexico City	4 AUG-2 SEP
1,222	120,949	* Picasso's Drawings, 1890-1921	National Gallery of Art	Washington, DC	29 JAN-6 MAY
1,221	122,120	* Sui Jianguo's Discus Thrower	British Museum	London	1 JUN-9 SEP
1,221	16,923	Moment: Double Bind Player	Moderna Museet	Stockholm	1-16 SEP
1,220	42,000	Bingata: Colours and Shapes of Ryukyu Dynasty	Suntory Museum of Art	Tokyo	13 JUN-22 JUL
1,220	17,953	Works from MAB and Museu Nacional	Museu Nacional, Conjunto Cultural	Brasilia	2-18 NOV
1,220	201,000	Louis Vuitton and Marc Jacobs	Musée des Arts Décoratifs	Paris	9 MAR-16 SEP
1,216	97,096	Depot VBVR	Gemeentemuseum	The Hague	18 FEB-20 MAY
1,210	88,340	* National Indigenous Art Triennial	National Gallery of Australia	Canberra	11 MAY-22 JUL
1,201	182,162	Enrique Jezik	MUAC UNAM	Mexico City	11 JUN 11-8 JAN 12
1,201	156,191	Artemisia Gentileschi: History of a Passion	Palazzo Reale	Milan	22 SEP 11-29 JAN 12
1,200	94,471	Beckmann and America	Städel Museum	Frankfurt	7 OCT 11-8 JAN 12
1,191	127,318	* Luke Fowler/Richard Long	Hepworth Wakefield	Wakefield	23 JUN-14 OCT
1,190	102,157	Charles Seliger/Cycling, Cubo-Futurism...	Peggy Guggenheim Collection	Venice	9 JUN-16 SEP
1,187	45,954	Takahashi Yuichi	National Museum of Modern Art	Kyoto	7 SEP-21 OCT
1,187	69,207	Exhibition 200x200	Museu Nacional, Conjunto Cultural	Brasilia	3 JUL-9 SEP
1,184	43,462	Neapolitan Presepio	Carnegie Museum of Art	Pittsburgh	25 NOV 11-8 JAN 12
1,184	176,452	Rethinking Typologies	Art Institute of Chicago	Chicago	3 MAR-29 JUL
1,180	30,000	See, Feel and Enjoy	Suntory Museum of Art	Tokyo	8 AUG-2 SEP
1,180	81,113	Willem Maris: Hague School Impressionist	Gemeentemuseum	The Hague	21 JAN-9 APR
1,177	130,315	Goudemalion: Jean-Paul Goude	Musée des Arts Décoratifs	Paris	11 NOV 11-18 MAR 12
1,176	68,191	* Rafael Lozano-Hemmer: Recorders	MCA Australia	Sydney	16 DEC 11-12 FEB 12
1,175	59,594	Edward Burne-Jones	Mitsubishi Ichigokan Museum	Tokyo	22 JUN-19 AUG
1,171	86,286	* Sacrificial Rites of the Baekje Kingdom	Buyeo National Museum	Buyeo	25 MAY-19 AUG
1,171	49,499	* Tamjin Choe's Family Donation	Gwangju National Museum	Gwangju	14 FEB-1 APR
1,171	48,347	* The Gaya Warrior of Unbong Highland	Jeonju National Museum	Jeonju	10 JUL-26 AUG
1,169	34,401	* Korea in Turbulence: as Seen by the AP	Daegu National Museum	Daegu	19 SEP-21 OCT
1,169	102,852	The Age of Impressionism	Kimbell Art Museum	Fort Worth	11 MAR-17 JUN
1,168	111,000	Perugino	Alte Pinakothek	Munich	13 OCT 11-15 JAN 12
1,167	33,850	Kokoschka: in Search of a Frame	Upper and Lower Belvedere	Vienna	1-28 FEB
1,165	51,084	Ernesto de Sousa/Alternativa Zero	Serralves Museum	Porto	7 JUL-26 AUG
1,164	61,672	15th Anniversary of the Foundation	Gyeonggi Provincial Museum	Yongin	19 JUL-9 SEP
1,163	104,471	* Clare Woods: the Unquiet Head	Hepworth Wakefield	Wakefield	22 OCT 11-29 JAN 12
1,159	112,895	Masters of Chaos	Musée Quai Branly	Paris	11 APR-29 JUL
1,157	159,684	* The Arts of Piranesi	CaixaForum Madrid	Madrid	25 APR-9 SEP
1,143	98,259	From Gerhard Richter to Maria Lassnig	Albertina	Vienna	26 MAY-19 AUG
1,136	102,587	The Chinese Banquet	Musée Quai Branly	Paris	19 JUN-30 SEP
1,136	128,846	Heroic Africans	Metropolitan Museum of Art	New York	21 SEP 11-29 JAN 12
1,133	40,779	* 4th Brazilian Design Biennial	Fundação Clóvis Salgado	Belo Horizonte	19 SEP-31 OCT
1,129	71,771	* Magoksa Temple	Gongju National Museum	Gongju	27 SEP-9 DEC
1,122	85,772	Accidental Genius	Milwaukee Art Museum	Milwaukee	8 FEB-6 MAY
1,121	43,382	Yamaguchi Kayo	National Museum of Modern Art	Kyoto	2 NOV-16 DEC
1,121	46,301	* Choe Buk: the Painter of a Living Spirit	Jeonju National Museum	Jeonju	8 MAY-24 JUN
1,114	111,350	* Diaghilev's Ballets Russes (1909-29)	CaixaForum Barcelona	Barcelona	5 OCT 11-15 JAN 12
1,113	58,364	* Nan Goldin: Heartbeat	Museu de Arte Moderna	Rio de Janeiro	8 FEB-8 APR
1,112	353,616	Divine Messengers: Angels in Art	Israel Museum	Jerusalem	20 DEC 11-3 NOV 12
1,107	61,017	* Rise to Modernity: the Korean Empire	Daegu National Museum	Daegu	27 MAR-28 MAY
1,106	84,725	Rembrandt and Degas	Metropolitan Museum of Art	New York	23 FEB-20 MAY

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**CITIES**  
**LONDON,**  
**NEW YORK,**  
**PARIS**

In New York, London and Paris in 2012, the most-visited exhibitions were conceived on a grand scale. Few could have left the De Kooning retrospective at New York's Museum of Modern Art (MoMA) feeling short changed. David Hockney pulled out the stops at London's Royal Academy of Arts, filling its walls with mural-sized landscapes, while in Paris, Daniel Buren rose to the challenge of Monumenta, creating a work equal to the Grand Palais. In 2011, Alexander McQueen at the Metropolitan Museum of Art was the toast of New York, displacing MoMA's shows at the top of the list. Last year, a twin set of Schiaparelli and Prada was a more modest affair in terms of visitor figures (3,837 per day compared with 8,025 per day for McQueen), and so only the Guggenheim's Maurizio Cattelan and Kandinsky shows rivalled MoMA's in terms of attendance. It is a curious fact that shows at London's Tate Modern can attract bigger crowds elsewhere, despite the gallery's huge popularity (5.3m visitors last year). "Gerhard Richter: Panorama" was seen by twice the number of visitors a day at the Centre Pompidou than at Tate Modern (4,408 compared with 2,203). "Edvard Munch: the Modern Eye" was seen by 4,496 visitors a day in the Pompidou, 2,258 a day at the Schirn Kunsthalle, Frankfurt, and "only" 1,757 a day at the Tate Modern. J.P.



Paris's busiest: Daniel Buren's *Excentrique(s)* at the Grand Palais

**TOP 10 LONDON**

Daily	Total	Exhibition	Venue	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free				
7,512	600,989	David Hockney RA: a Bigger Picture	Royal Academy of Arts	21 JAN-9 APR
6,716	161,176	* Little Black Jacket	Saatchi Gallery	12 OCT-4 NOV
4,996	539,596	* Out of Focus: Photography	Saatchi Gallery	25 APR-4 NOV
4,248	662,758	* Gesamtkunstwerk: New Art from Germany	Saatchi Gallery	18 NOV 11-30 APR 12
3,967	801,372	* Patrick Keiller: the Robinson Institute	Tate Britain	27 MAR-14 OCT
3,856	323,897	Leonardo da Vinci	National Gallery	9 NOV 11-5 FEB 12
3,829	229,720	* Korean Eye 2012	Saatchi Gallery	26 JUL-23 SEP
3,310	314,422	* London 2012 Olympic & Paralympic Games Posters	Tate Britain	21 JUN-23 SEP
2,912	463,087	Damien Hirst	Tate Modern	4 APR-9 SEP
2,765	320,703	* Power of Making	Victoria & Albert Museum	6 SEP 11-2 JAN 12

**TOP 10 NEW YORK**

6,218	696,362	De Kooning: a Retrospective	Museum of Modern Art	18 SEP 11-9 JAN 12
5,660	605,586	Cindy Sherman	Museum of Modern Art	26 FEB-11 JUN
5,454	469,087	Print/Out: Multiplied Art in the Information Era	Museum of Modern Art	19 FEB-14 MAY
5,045	499,479	Sanja Ivekovic: Sweet Violence	Museum of Modern Art	18 DEC 11-26 MAR 12
4,624	453,107	Century of the Child: Growing by Design	Museum of Modern Art	29 JUL-5 NOV
4,415	303,394	Maurizio Cattelan: All	Guggenheim Museum	4 NOV 11-22 JAN 12
4,136	450,803	New Photography 2011	Museum of Modern Art	28 SEP 11-16 JAN 12
4,024	300,682	Kandinsky's <i>Painting with White Border</i>	Guggenheim Museum	21 OCT 11-15 JAN 12
3,862	359,155	Alighiero Boetti: Game Plan	Museum of Modern Art	1 JUL-1 OCT
3,837	339,838	Schiaparelli and Prada: Impossible Conversations	Metropolitan Museum of Art	10 MAY-19 AUG

**TOP 10 PARIS**

6,498	240,414	Monumenta: Daniel Buren	Grand Palais	10 MAY-21 JUN
5,472	494,085	Matisse: Pairs and Series	Centre Pompidou	7 MAR-18 JUN
5,132	401,724	* Misia: Queen of Paris	Musée d'Orsay	12 JUN-9 SEP
4,886	465,545	Degas and the Nude	Musée d'Orsay	13 MAR-1 JUL
4,814	515,071	Matisse, Cézanne, Picasso... the Stein Family	Grand Palais	5 OCT 11-22 JAN 12
4,496	486,888	Edvard Munch: the Modern Eye	Centre Pompidou	21 SEP 11-23 JAN 12
4,408	424,453	Gerhard Richter: Panorama	Centre Pompidou	6 JUN-24 SEP
4,017	422,954	Beauty, Morals and Voluptuousness	Musée d'Orsay	13 SEP 11-15 JAN 12
3,985	304,545	Saint Anne: Leonardo's Ultimate Masterpiece	Louvre	29 MAR-25 JUN
3,413	386,653	Dance Your Life	Centre Pompidou	23 NOV 11-2 APR 12

GRAND PALAIS PHOTO CREDIT: Y. CARADEC

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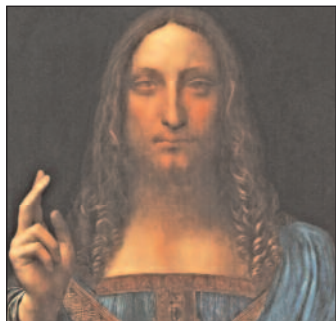


SPECIAL REPORT

# VISITOR FIGURES 2012

## Exhibition & museum attendance survey

### TOP TEN OLD MASTERS



Christ as Salvator Mundi at the National Gallery's Leonardo show

• As predicted last year, the UK has appeared for the first time in years in this top ten thanks to the National Gallery's Leonardo show. The Louvre drew even more people with a show centred on a single painting by the artist, the recently restored *Saint Anne*, 1519. For the second year in a row the Japanese have ensured a place for Goya in the top ten. Given the myriads of Japanese tourists in Europe, it is interesting to note how so many of them are drawn to "treasures of" European museum shows, such as those of the Mauritshuis and the collection of the Prince of Liechtenstein. D.L.

George Stubbs at the Neue Pinakothek  
**94,334**  
Eighteenth-century paintings of horses pulled in the crowds in Munich

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
10,573	758,266	Masterpieces from the Mauritshuis	Tokyo Metropolitan Art Museum	Tokyo	30 JUN-17 SEP
4,528	113,854	Goya: Lights and Shadows, from the Prado	National Museum of Western Art	Tokyo	2-29 JAN
4,119	223,000	Italian Master Drawings	Kyushu National Museum	Fukuoka	9 OCT-10 DEC
3,985	304,545	Saint Anne: Leonardo's Ultimate Masterpiece	Louvre	Paris	29 MAR-25 JUN
3,856	323,897	Leonardo da Vinci	National Gallery	London	9 NOV 11-5 FEB 12
3,550	253,569	The Collection of the Prince of Liechtenstein	National Art Center Tokyo	Tokyo	3 OCT-23 DEC
3,166	307,095	Late Raphael	Museo Nacional del Prado	Madrid	12 JUN-16 SEP
2,916	65,818	* Bramantino in Milan	Castello Sforzesco	Milan	16 MAY-14 OCT
2,907	293,581	* Goya: Lights and Shadows	CaixaForum Barcelona	Barcelona	15 MAR-24 JUN
2,617	205,263	The Renaissance Portrait	Metropolitan Museum of Art	New York	21 DEC 11-18 MAR 12

### TOP TEN DECORATIVE ARTS

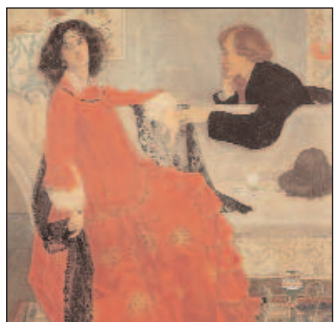
• At first glance, it might seem that fashion dominated decorative exhibitions in 2012 – Schiaparelli and Prada, Jean-Paul Gaultier, Louis Vuitton and Marc Jacobs, and Christian Louboutin all figure prominently but closer examination reveals that there were as many historical shows: of 16th-century tapestries at the Uffizi, of Japanese paper stencils in Tokyo, of Duncan Phyfe furniture and 19th-century electrotypes in New York, and Fabergé jewellery and *objets d'art* in Venaria. Although Japanese museums host many of the best attended shows in other categories, its public shows little interest in Western decorative arts. Decorative art still, unfortunately, plays second fiddle to fine art in the West, both academically as well as in terms of relative numbers of shows. Similarly, fashion is an easy crowd-puller compared with shows that require more intellectual engagement. D.L.



Schiaparelli and Prada at the Met attracted 3,837 visitors a day

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
6,330	425,915	The Gallery of the Tapestries	Galleria degli Uffizi	Florence	20 MAR-3 JUN
3,837	339,838	Schiaparelli and Prada: Impossible Conversations	Metropolitan Museum of Art	New York	10 MAY-19 AUG
2,183	279,114	Jean Paul Gaultier: from Sidewalk to Catwalk	De Young Museum	San Francisco	24 MAR-19 AUG
1,442	67,141	Katagami Style: Paper Stencils and Japonisme	Mitsubishi Ichigokan Museum	Tokyo	5 APR-27 MAY
1,220	201,000	Louis Vuitton and Marc Jacobs	Musée des Arts Décoratifs	Paris	9 MAR-16 SEP
1,066	130,355	Duncan Phyfe: Master Cabinetmaker	Metropolitan Museum of Art	New York	20 DEC 11-6 MAY 12
1,027	119,734	Fabergé at La Venaria	Reggia di Venaria Reale	Venaria	26 JUL-9 DEC
1,016	135,449	Victorian Electrotypes	Metropolitan Museum of Art	New York	22 NOV 11-22 APR 12
946	66,222	Christian Louboutin	Design Museum	London	1 MAY-9 JUL
935	36,337	Katagami Style: Paper Stencils and Japonisme	National Museum of Modern Art	Kyoto	7 JUL-19 AUG

### TOP TEN NINETEENTH-CENTURY ART



Morals at the Musée d'Orsay: Maxwell Armfield, *Faustine*, 1900-04

• Despite all academic attempts to dismantle the traditional "canon" of art, French art is still tops with the public when it comes to the 19th century, taking no fewer than four places in 2012, although the Orientalist Alfred Dehodencq (1822-82) is hardly a household name. Nationalism, one of the engines of the 19th century, continues to power exhibitions in the 21st: how highly would George Inness, the Wanderers (Peredvizhniki) or Takahashi Yuichi have scored outside their native lands? The advertising campaign following the agreement "The Year of Italian Culture in Russia", signed by Pavia City Council and the Hermitage, may have accounted for the success of the Italian painting show in St Petersburg. Neither the Macchiaioli nor Purismo, to name but the two best known movements, are familiar to many, so perhaps other cash-strapped Italian cities will venture to capitalise on their hidden artistic assets? D.L.

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
7,747	425,000	Nineteenth-century Italian Painting	State Hermitage Museum	St Petersburg	19 NOV 11-22 JAN 12
4,017	422,954	Beauty, Morals and Voluptuousness	Musée d'Orsay	Paris	13 SEP 11-15 JAN 12
3,404	292,762	* Delacroix (1798-1863)	CaixaForum Madrid	Madrid	19 OCT 11-15 JAN 12
2,420	232,340	* Delacroix (1798-1863)	CaixaForum Barcelona	Barcelona	15 FEB-20 MAY
1,867	40,000	Rodin and the Museum of Fine Arts	Museum of Fine Arts Budapest	Budapest	6-31 DEC
1,783	131,691	New Discoveries: George Inness in Italy	High Museum of Art	Atlanta	25 FEB-20 MAY
1,251	120,814	The Peredvizhniki: Pioneers of Russian Painting	National Museum	Stockholm	29 SEP 11-22 JAN 12
1,187	45,954	Takahashi Yuichi	National Museum of Modern Art	Kyoto	7 SEP-21 OCT
1,175	59,594	Edward Burne-Jones	Mitsubishi Ichigokan Museum	Tokyo	22 JUN-19 AUG
1,104	112,608	The Jews of Tangiers: Drawings by Dehodencq	Israel Museum	Jerusalem	29 MAY-8 SEP

### MOST POPULAR EXHIBITIONS *continued from p25*

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
1,104	177,744	Neustein: Drawing in the Margins	Israel Museum	Jerusalem	18 MAY-27 OCT
1,104	112,608	The Jews of Tangiers: Drawings by Dehodencq	Israel Museum	Jerusalem	29 MAY-8 SEP
1,104	130,571	* In Focus: Los Angeles 1945-80	Getty Center	Los Angeles	20 DEC 11-6 MAY 12
1,103	122,873	(Tapestry) Radio On: Victoria Morton	Isabella Stewart Gardner Museum	Boston	19 JAN-28 MAY
1,101	46,875	Five Spanish Masterpieces	Detroit Institute of Arts	Detroit	21 JUN-19 AUG
1,101	140,079	Born in 1912: a Centennial Tribute	Metropolitan Museum of Art	New York	24 APR-16 SEP
1,100	146,301	Gustav Klimt and Josef Hoffmann	Upper and Lower Belvedere	Vienna	25 OCT 11-4 MAR 12
1,094	68,640	* GAC: Selected by Simon Schama	Whitechapel Gallery	London	16 DEC 11-26 FEB 12
1,092	82,643	Miró, Monet, Matisse: the Nahmad Collection	Kunsthaus Zürich	Zürich	21 OCT 11-15 JAN 12
1,091	123,238	Top Designs 2012	Melbourne Museum	Melbourne	24 MAR-15 JUL
1,089	64,560	* Matt Stokes: The Street	Whitechapel Gallery	London	25 SEP-2 DEC
1,088	44,000	Otogi-zoshi: Tales from Medieval Japan	Suntory Museum of Art	Tokyo	19 SEP-4 NOV
1,085	40,929	Botero: Pains of Colombia	Museu de Artes e Ofícios	Belo Horizonte	19 APR-2 JUN
1,085	95,490	Old Masters	Parco del Castello di Miramare	Trieste	8 MAR-3 JUN
1,084	108,855	Michelangelo and Leonardo: Drawings	Musei Capitolini	Rome	26 OCT 11-19 FEB 12
1,082	51,327	Aoyama San'u: 100th Anniversary	Tokyo National Museum	Tokyo	18 JUL-9 SEP
1,081	105,940	* The Persistence of Geometry	CaixaForum Madrid	Madrid	16 DEC 11-25 MAR 12
1,078	115,000	Ansel Adams: at the Water's Edge	Peabody Essex Museum	Salem	9 JUN-8 OCT
1,078	44,661	* Korean Women Survivors	Daegu National Museum	Daegu	19 SEP-4 NOV
1,077	118,469	René Magritte: the Pleasure Principle	Albertina	Vienna	9 NOV 11-26 FEB 12
1,077	94,334	George Stubbs	Neue Pinakothek	Munich	26 JAN-6 MAY
1,074	48,352	Visions of Modernity	Deutsche Guggenheim	Berlin	15 NOV-31 DEC
1,066	130,355	Duncan Phyfe: Master Cabinetmaker	Metropolitan Museum of Art	New York	20 DEC 11-6 MAY 12
1,065	73,168	* Mel Bochner: If the Colour Changes	Whitechapel Gallery	London	12 OCT-30 DEC
1,062	86,655	* Opening the Time Capsule	Gongju National Museum	Gongju	24 MAY-26 AUG
1,060	61,000	Treasures of the Order of Malta	Moscow Kremlin Museums	Moscow	5 JUL-9 SEP
1,060	59,360	* Hans-Peter Feldmann	Serpentine Gallery	London	11 APR-5 JUN
1,059	52,811	Dansaekhwa: Korean Monochrome Painting	NMoCA, Korea	Seoul	17 MAR-13 MAY
1,054	143,323	* Pavilion: Herzog & de Meuron and Ai Weiwei	Serpentine Gallery	London	1 JUN-14 OCT
1,053	94,639	The William Paley Collection	De Young Museum	San Francisco	15 SEP-30 DEC
1,053	83,162	Children of the Plumed Serpent	LACMA	Los Angeles	1 APR-1 JUL
1,046	71,009	Artur Barrio	Serralves Museum	Porto	14 APR-1 JUL
1,046	89,789	Impressions of Raymond Roussel: Locus Solus	Serralves Museum	Porto	24 MAR-1 JUL
1,045	111,830	Portrait of Spain: Masterpieces from the Prado	Queensland Art Gallery	Brisbane	21 JUL-4 NOV
1,041	76,875	Mathieu Kleyebe Abonnenc/Ricardo Valentim	Serralves Museum	Porto	14 APR-8 JUL
1,039	45,555	* Zarina Bhimji	Whitechapel Gallery	London	19 JAN-9 MAR
1,034	114,754	Postmodernism: Style and Subversion 1970-90	Victoria & Albert Museum	London	24 SEP 11-15 JAN 12
1,034	66,887	Patti Smith: Camera Solo	Detroit Institute of Arts	Detroit	1 JUN-2 SEP
1,033	96,111	Matisse: Drawing Life	Queensland Gallery of Modern Art	Brisbane	3 DEC 11-4 MAR 12
1,032	11,796	* Communication in the City	Daegu National Museum	Daegu	14-25 NOV
1,031	120,317	* Painting Animation	National Palace Museum	Taipei	31 MAR-9 SEP
1,030	81,352	Ellsworth Kelly: Prints and Paintings	LACMA	Los Angeles	22 JAN-22 APR
1,028	84,273	* Towers and Skyscrapers: from Babel to Dubai	CaixaForum Barcelona	Barcelona	20 JUN-9 SEP
1,027	119,734	Fabergé at La Venaria	Reggia di Venaria Reale	Venaria	26 JUL-9 DEC
1,026	74,867	* Leonardo da Vinci	Birmingham Museum & Art Gallery	Birmingham	13 JAN-25 MAR
1,024	187,773	Points of View: 20 Years of Artists-in-residence	Isabella Stewart Gardner Museum	Boston	19 JAN-20 AUG
1,022	84,203	* The Face of Baekje People	Buyeo National Museum	Buyeo	26 SEP-30 DEC
1,020	57,000	Eternal Beauty and Lustre of Oriental Ceramics	Suntory Museum of Art	Tokyo	28 JAN-1 APR
1,017	56,395	Game Story: a History of the Video Game	Grand Palais	Paris	10 NOV 11-9 JAN 12
1,017	157,661	Leonardo da Vinci: Anatomist	The Queen's Gallery	London	4 MAY-7 OCT
1,016	135,449	Victorian Electrotypes	Metropolitan Museum of Art	New York	22 NOV 11-22 APR 12
1,014	107,465	Pierre Bonnard	Fondation Beyeler	Basel	29 JAN-13 MAY
1,014	81,000	Made in LA 2012	Hammer Museum	Los Angeles	2 JUN-2 SEP
1,013	70,063	Ancestral Modern: Australian Aboriginal Art	Seattle Art Museum, Downtown	Seattle	31 MAY-2 SEP
1,010	105,029	Curt Stenvert: Neodadapop	Upper and Lower Belvedere	Vienna	5 OCT 11-15 JAN 12
1,006	135,868	British Design 1948-2012	Victoria & Albert Museum	London	31 MAR-12 AUG
1,005	74,395	* Metamorphosis: Titian 2012	National Gallery	London	11 JUL-23 SEP
1,001	236,170	Calder	Gemeentemuseum	The Hague	18 FEB-18 NOV
1,001	89,511	Yoko Ono: Grapefruit	Moderna Museet	Stockholm	6 JUN-16 SEP

▼ 1,000-751 visitors per day					
1,000	78,977	Dutch and Flemish Masterworks	Museum of Fine Arts	Houston	13 NOV 11-12 FEB 12
998	120,428	Antony Gormley	Deichtorhallen Hamburg	Hamburg	27 APR-16 SEP
995	103,166	Thomas Struth: Photography 1978-2010	Serralves Museum	Porto	28 OCT 11-26 FEB 12
994	87,936	Master Painters of India, 1100-1900	Metropolitan Museum of Art	New York	28 SEP 11-8 JAN 12
992	101,193	Bauhaus: Art as Life	Barbican Centre	London	3 MAY-12 AUG
991	75,741	Painting in Photography	Städel Museum	Frankfurt	27 JUN-23 SEP
991	22,787	* On the Edgware Road	Serpentine Gallery	London	6-28 MAR
991	83,078	Sandra de la Loza: Mural Remix	LACMA	Los Angeles	15 OCT 11-22 JAN 12
989	82,368	Anri Sala	Centre Pompidou	Paris	2 MAY-6 AUG
989	115,979	* In Focus: Picturing Landscape	Getty Center	Los Angeles	22 MAY-7 OCT
989	108,773	Czech Art and Glass from the Cullen Collection	Museum of Fine Arts	Houston	6 NOV 11-11 MAR 12
988	86,492	* Monet in Giverny: Landscapes of Reflection	Cincinnati Art Museum	Cincinnati	2 FEB-13 MAY
987	85,686	Explosion!	Moderna Museet	Stockholm	2 JUN-9 SEP
980	72,533	Revelation: Major Paintings by Jules Olitski	Museum of Fine Arts	Houston	12 FEB-6 MAY
975	100,317	Eduardo Bataorda: Not Again	Serralves Museum	Porto	26 NOV 11-25 MAR 12
973	87,580	In Wonderland	Musée National des Beaux-Arts	Québec	7 JUN-3 SEP
971	335,815	* New Contemporary Galleries	Art Gallery of New South Wales	Sydney	21 MAY 11-2 MAY 12
971	57,263	* Ms&Mr: Xerox Missive 1977/2011	Art Gallery of New South Wales	Sydney	8 DEC 11-5 FEB 12
971	89,292	* Making Sense: Contemporary LA Photo Artists	Art Gallery of New South Wales	Sydney	11 FEB-13 MAY
971	87,071	Painting Canada	National Gallery	Oslo	27 JAN-13 MAY
970	109,567	Jeff Koons	Fondation Beyeler	Basel	13 MAR-2 SEP
970	7,618	Craft: Clown	Caixa Cultural	Recife	14-22 SEP
969	78,738	Picasso's Drawings, 1890-1921	Frick Collection	New York	4 OCT 11-8 JAN 12
968	83,943	Just Paint	Gemeentemuseum	The Hague	9 MAR-17 JUN
968	71,514	Hans Op de Beeck: Staging Silence	Gemeentemuseum	The Hague	24 MAR-17 JUN
966	250,722	Here It Comes, Italy	Palazzo Madama	Turin	16 MAR 11-8 JAN 12
965	70,440	Caravaggio and His Followers in Rome	Kimbell Art Museum	Fort Worth	16 OCT 11-8 JAN 12
964	153,349	* Home: Aboriginal Art from NSW	Art Gallery of New South Wales	Sydney	27 JUN-2 DEC
961	82,501	Zoe Strauss: Ten Years	Philadelphia Museum of Art	Philadelphia	14 JAN-22 APR
957	77,257	Claude Lorrain: the Enchanted Landscape	Städel Museum	Frankfurt	3 FEB-6 MAY
954	80,169	Pixar	Padiglione di Arte Contemporanea	Rome	23 NOV 11-14 FEB 12
952	101,862	* Anthony Caro/Sophie Ernst	Yorkshire Sculpture Park	Wakefield	17 MAR-1 JUL
951	48,479	Chaekgeori Screen Painting	Gyeonggi Provincial Museum	Yongin	21 MAR-10 MAY
951	64,528	Henry Ossawa Tanner/After Tanner	Pennsylvania Academy	Philadelphia	28 JAN-15 APR

CONTINUED ON PAGE 27 >



**MOST POPULAR EXHIBITIONS** *continued from p26*

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
950	69,373	Robert Adams: the Place We Live	LACMA	Los Angeles	11 MAR-3 JUN
949	97,725	The Unseen Titian	Galleria dell'Accademia	Venice	29 AUG-9 DEC
946	66,222	Christian Louboutin	Design Museum	London	1 MAY-9 JUL
942	218,055	Luisa Lambri: Portrait	Isabella Stewart Gardner Museum	Boston	19 JAN-15 OCT
941	89,362	Monet's Water Lilies	Saint Louis Art Museum	St Louis	2 OCT 11-22 JAN 12
936	72,311	Art in Renaissance Venice, 1400-1515	Metropolitan Museum of Art	New York	8 NOV 11-5 FEB 12
935	36,337	Katagami Style: Paper Stencils and Japonisme	National Museum of Modern Art	Kyoto	7 JUL-19 AUG
928	80,748	* Jem Finer: Still	Yorkshire Sculpture Park	Wakefield	11 FEB-7 MAY
924	90,545	* Warhol: Headlines	National Gallery of Art	Washington, DC	25 SEP 11-2 JAN 12
921	75,000	Québec Triennial 2011: the Work Ahead of Us	Musée d'art contemporain	Montreal	7 OCT 11-3 JAN 12
918	54,154	* Ken Wisson: As If	MCA Australia	Sydney	28 SEP-25 NOV
917	79,488	* Shaman's Face?	Jinju National Museum	Jinju	4 MAY-12 AUG
917	48,874	Eija-Liisa Ahtila	Museo del Palacio de Bellas Artes	Mexico City	3 JUL-2 SEP
916	155,618	Gold from Java: Silver from Batavia	Gemeentemuseum	The Hague	21 APR-4 NOV
916	92,481	* Wine Cellars: Co-operativism and Modernism	CaixaForum Barcelona	Barcelona	6 JUL-14 OCT
914	78,456	Rembrandt in America	Cleveland Museum of Art	Cleveland	19 FEB-28 MAY
903	122,020	Dürer and Beyond: Central European Drawings	Metropolitan Museum of Art	New York	3 APR-3 SEP
902	67,630	Queen Elizabeth II by Cecil Beaton	Victoria & Albert Museum	London	8 FEB-22 APR
902	69,818	Zoo	Musée d'art contemporain	Montreal	24 MAY-3 SEP
896	84,969	Me, Myself and I: Photo Portraits of Picasso	Museum Ludwig	Cologne	24 SEP 11-15 JAN 12
896	33,288	* The Amazon: Cycles of Modernity	Centro Cultural Banco do Brasil	Brasilia	13 AUG-23 SEP
895	21,597	* Investigation of Things: King Muryeong's Tomb	Gongju National Museum	Gongju	2-29 JAN
895	44,598	Isa Genzken and Wolfgang Tillmans	Moderna Museet	Stockholm	6 OCT-2 DEC
893	44,538	* Walker Evans	Cantor Arts Center	Stanford	1 FEB-8 APR
887	85,135	Alex Katz Prints	Museum of Fine Arts	Boston	23 APR-29 JUL
887	67,254	The Printed Image in China, 8th to 21st Century	Metropolitan Museum of Art	New York	5 MAY-29 JUL
884	44,600	Istanbul Design Biennial: Musibet	Istanbul Modern	Istanbul	13 OCT-12 DEC
881	28,688	The King's Daughter	Museu Nacional, Conjunto Cultural	Brasilia	2 AUG-9 SEP
879	125,431	Maharaja: the Splendour of India's Royal Courts	Asian Art Museum	San Francisco	21 OCT 11-8 APR 12
876	121,797	* William Turnbull at 90	Yorkshire Sculpture Park	Wakefield	1 JUL-16 NOV
874	73,454	Turner Inspired: in the Light of Claude	National Gallery	London	14 MAR-5 JUN
873	69,826	* Wilhelm Sasnal	Whitechapel Gallery	London	14 OCT 11-1 JAN 12
873	60,000	Henry Moore	Moscow Kremlin Museums	Moscow	21 FEB-10 MAY
872	87,413	The Art of Dissent in 17th-century China	Metropolitan Museum of Art	New York	7 SEP 11-2 JAN 12
871	135,838	Fashioning the Object	Art Institute of Chicago	Chicago	14 APR-16 SEP
870	66,337	Berthe Morisot: the Woman Impressionist	Museo Thyssen-Bornemisza	Madrid	15 NOV 11-12 FEB 12
870	39,660	Kris Martin: Festum II	Theseustempel	Vienna	29 JUN-20 AUG
867	77,393	* Aphrodite and the Gods of Love	Getty Villa	Los Angeles	28 MAR-9 JUL
866	92,712	* We Face Forward: Art from West Africa Today	Manchester Art Gallery	Manchester	2 JUN-16 SEP
865	138,135	Spirit of Modernism: the Eckel Foundation Gift	Museum of Fine Arts	Houston	20 AUG 11-20 FEB 12
861	87,000	Georgia O'Keeffe: Life and Work	Kunsthalle der Hypo-Kulturstiftung	Munich	3 FEB-13 MAY
860	90,214	Before the Law	Museum Ludwig	Cologne	17 DEC 11-22 APR 12
860	89,366	The Cult of Beauty: the Victorian Avant Garde	Legion of Honor	San Francisco	18 FEB-17 JUN
857	29,741	International Photography Festival of Rome	Macro, Testaccio	Rome	21 SEP-28 OCT
856	120,396	Deities, Demons and Dudes with 'Staches	Asian Art Museum	San Francisco	11 NOV 11-22 APR 12
852	73,188	Sharon Lockhart/Noa Eshkol	LACMA	Los Angeles	22 JUN-9 SEP
852	92,836	Orient and Occident	Upper and Lower Belvedere	Vienna	29 JUN-14 OCT
851	125,883	Storytelling in Japanese Art	Metropolitan Museum of Art	New York	19 NOV 11-6 MAY 12
848	77,753	* Tom Malone Prize: 10 Year Retrospective	Art Gallery of Western Australia	Perth	17 DEC 11-2 APR 12
846	230,000	Rubens, Van Dyck and Jordaens	Hermitage Amsterdam	Amsterdam	17 SEP 11-15 JUN 12
845	127,844	Infinite Jest: Caricature and Satire	Metropolitan Museum of Art	New York	13 SEP 11-4 MAR 12
844	59,454	Johann Christian Neuber at the Saxon Court	Frick Collection	New York	30 MAY-19 AUG
842	58,592	Angela Bulloch: Wall Painting	Museum Boijmans-van-Beuningen	Rotterdam	20 JAN-9 APR
842	61,320	New Commissions/Picturing NY/Hale Woodruff	High Museum of Art	Atlanta	9 JUN-2 SEP
842	94,351	Carl Schuch: a European Painter	Upper and Lower Belvedere	Vienna	26 JUN-14 OCT
842	216,953	Ensemble: Albert Barnes	Barnes Foundation	Merion	19 MAY 11-18 MAR 12
841	136,713	Cosima Von Bonin	Museum Ludwig	Cologne	5 NOV 11-15 MAY 12
841	79,900	Mondrian/Nicholson: in Parallel	Courtauld Gallery	London	16 FEB-20 MAY
840	58,464	* GAC: Now and Then	Whitechapel Gallery	London	21 JUN-9 SEP
839	80,573	Homage to Lorenzo Lotto	Galleria dell'Accademia	Venice	24 NOV 11-27 FEB 12
839	61,018	Brera Meets the Pushkin	Pinacoteca di Brera	Milan	11 NOV 11-5 FEB 12
839	88,959	* I Spy	National Gallery of Art	Washington, DC	22 APR-5 AUG
839	43,140	Magic Moments: the Screen and the Eye	Isabella Stewart Gardner Museum	Boston	21 JUN-20 AUG
838	95,569	Mummy: Secrets of the Tomb	Virginia Museum of Fine Arts	Richmond	19 NOV 11-11 MAR 12
836	130,421	Nam June Paik's 80th Anniversary	Nam June Paik Art Center	Yongin	20 JUL-31 DEC
835	68,006	* New Acquisitions: Chateaubriand Collection	Museu de Arte Moderna	Rio de Janeiro	21 MAR-24 JUN

CONTINUED ON PAGE 28 >

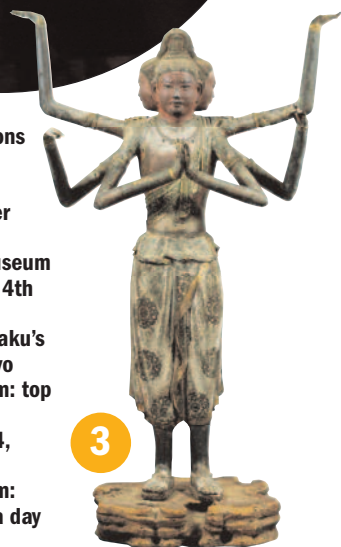
**TOP TEN SHOWS 2009-11**



1



2



3

Leading exhibitions since 2009:  
**1. Alexander McQueen's flower dress at the Metropolitan Museum of Art, New York: 4th in 2011**  
**2. Hasegawa Tohaku's Pines at the Tokyo National Museum: top placed in 2010**  
**3. Ashura, AD734, also at the Tokyo National Museum: 16,000 visitors a day in 2009**

**TOP 10 2011**

Daily	Total	Exhibition	Venue	City	Dates
9,677	573,691	The Magical World of Escher	Centro Cultural Banco do Brasil	Rio	18 JAN-27 MAR
9,108	550,399	Kukai's World: the Arts of Esoteric Buddhism	Tokyo National Museum	Tokyo	20 JUL-25 SEP
8,828	847,509	Landscape Reunited	National Palace Museum	Taipei	2 JUN-5 SEP
8,025	661,509	Alexander McQueen: Savage Beauty	Metropolitan Museum of Art	New York	4 MAY-7 AUG
7,609	913,064	Claude Monet (1840-1926)	Grand Palais	Paris	22 SEP 10-24 JAN 11
7,304	438,225	Photoquai	Musée Quai Branly	Paris	13 SEP-11 NOV
6,991	538,328	Mariko Mori: Oneness	Centro Cultural Banco do Brasil	Rio	17 APR-17 JUL
6,967	277,687	Monumenta: Anish Kapoor	Grand Palais	Paris	11 MAY-23 JUN
6,934	535,929	Laurie Anderson	Centro Cultural Banco do Brasil	Rio	29 MAR-26 JUN
6,649	530,000	The Prado Museum at the Hermitage	State Hermitage Museum	St Petersburg	25 FEB-29 MAY

**TOP 10 2010**

Daily	Total	Exhibition	Venue	City	Dates
12,116	292,526	Hasegawa Tohaku	Tokyo National Museum	Tokyo	23 FEB-22 MAR
10,757	777,551	Post-Impressionism: from the Musée d'Orsay	National Art Center Tokyo	Tokyo	26 MAY-16 AUG
9,290	2,926,232	Designing the Lincoln Memorial	National Gallery of Art	Washington, DC	12 FEB 09-4 APR 10
9,098	244,347	Hasegawa Tohaku	Kyoto National Museum	Kyoto	10 APR-9 MAY
8,436	595,346	Van Gogh: the Adventure of Becoming an Artist	National Art Center Tokyo	Tokyo	1 OCT-20 DEC
8,073	749,638	The Original Copy: Photography of Sculpture	Museum of Modern Art	New York	1 AUG-1 NOV
7,873	755,850	Harmony and Integrity: Yongzheng Emperor	National Palace Museum	Taipei	7 OCT 09-10 JAN 10
7,380	703,256	Picasso in the Metropolitan Museum of Art	Metropolitan Museum of Art	New York	27 APR-15 AUG
7,120	561,471	Marina Abramovic: the Artist Is Present	Museum of Modern Art	New York	14 MAR-31 MAY
7,011	644,975	Falnama: the Book of Omens	Freer and Sackler Galleries	Washington, DC	24 OCT 09-24 JAN 10

**TOP 10 2009**

Daily	Total	Exhibition	Venue	City	Dates
15,960	946,172	Ashura and Masterpieces from Kohfukuji	Tokyo National Museum	Tokyo	31 MAR-7 JUN
14,965	299,294	61st Annual Exhibition of Shoso-in Treasures	Nara National Museum	Nara	24 OCT-2 NOV
9,473	447,944	Treasures of the Imperial Collections	Tokyo National Museum	Tokyo	6 OCT-29 NOV
9,267	851,256	17th-century Painting from the Louvre	National Museum of Western Art	Tokyo	28 FEB-14 JUN
7,868	419,256	2nd Photoquai Biennale	Musée Quai Branly	Paris	22 SEP-22 NOV
7,270	783,352	Picasso and the Masters	Grand Palais	Paris	8 OCT 08-2 FEB 09
6,553	703,000	Kandinsky	Centre Pompidou	Paris	8 APR-10 AUG
6,299	377,068	Joan Miró: Painting and Anti-Painting	Museum of Modern Art	New York	2 NOV 08-12 JAN 09
6,186	391,476	Pipilotti Rist: Pour Your Body Out	Museum of Modern Art	New York	19 NOV 08-2 FEB 09
5,609	390,219	Treasures of the Habsburg Monarchy	National Art Center Tokyo	Tokyo	25 SEP-14 DEC

THE BURLINGTON MAGAZINE  
 APRIL 2013

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SPECIAL REPORT

# VISITOR FIGURES 2012

## Exhibition & museum attendance survey

### TOP TEN ARCHITECTURE & DESIGN



Top spot: Calatrava's Eye

• The Hermitage's first show dedicated to a living architect has broken the US monopoly of this category. The popularity of the Spanish architect Santiago Calatrava is, perhaps, surprising, since none of his structures have been built in Russia, but with 5,217 visitors a day, it was the most popular show. Two quite different MoMA shows reflected the continuing popularity of its design and architecture programme. "Century of the Child" looked to the past, with an analysis of 20th-century design's influence on, and response to, the lives of children across the century, while "Foreclosed" addressed the future, with architects making proposals for suburban living in the wake of the economic crisis. *B.L.*

Only Memorial at the High Museum, Atlanta

# 68,675

Louvre lends painting to commemorate the 50th anniversary of a plane crash in Paris that killed 100, including members of the High's board

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
5,217	430,000	Santiago Calatrava: the Quest for Movement	State Hermitage Museum	St Petersburg	27 JUN-30 SEP
4,624	453,107	Century of the Child: Growing by Design	Museum of Modern Art	New York	29 JUL-5 NOV
3,146	569,346	Foreclosed: Rehousing the American Dream	Museum of Modern Art	New York	15 FEB-13 AUG
2,765	320,703	* Power of Making	Victoria & Albert Museum	London	6 SEP 11-2 JAN 12
2,472	145,495	* Fernando and Humberto Campana: Antibodies	Centro Cultural Banco do Brasil	São Paulo	5 NOV 11-15 JAN 12
1,958	63,760	* Graphic Design: Now in Production	Cooper-Hewitt	New York	26 MAY-3 SEP
1,825	151,493	* Design with the Other 90%: Cities	Cooper-Hewitt	New York	15 OCT 11-9 JAN 12
1,724	363,589	California Design 1930-65	LACMA	Los Angeles	1 OCT 11-3 JUN 12
1,713	258,243	Less and More: the Design Ethos of Dieter Rams	SFMOMA	San Francisco	27 AUG 11-20 FEB 12
1,700	100,763	* Antibodies: Fernando and Humberto Campana	Centro Cultural Banco do Brasil	Rio de Janeiro	28 FEB-6 MAY

### TOP TEN ANTIQUITIES

• This year's top ten represents a mini snapshot of the world as cultures from Asia, Africa, Europe and the Americas are all represented. Two shows of artefacts from Latin America made the top ten, including the Royal Ontario Museum's blockbuster "Maya: Secrets of their Ancient World", which attracted 1,429 visitors a day to the Canadian museum. Mayan shows were *en vogue* in 2012 in the run up to the supposed apocalypse that was to end all life as we know it in late December, according to a misinterpretation of the Mayan calendar. The public's fascination with Egypt remains strong as two shows on the subject make our top ten, including a travelling King Tut exhibition that was shown in Houston. But the most visited show of 2012 was a display in Shanghai of more than 140 artefacts from the Western Zhou Dynasty (1046-771BC) excavated within the past decade. *E.S.*



"Children of the Plumed Serpent": skull with jadeite and shell, 1400-1521

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
6,108	586,372	Golden Age of the Rui State	Shanghai Museum	Shanghai	9 MAY-12 AUG
4,098	1,500,000	Pergamon: Panorama of the Ancient Metropolis	Pergamonmuseum	Berlin	30 SEP 11-30 SEP 12
3,262	268,866	In the Kingdom of Alexander the Great	Louvre	Paris	13 OCT 11-16 JAN 12
1,960	212,208	Emperors in Istanbul	National Museum of Korea	Seoul	1 MAY-2 SEP
1,748	199,295	* Nomads and Networks	Arthur M. Sackler Gallery	Washington, DC	11 AUG-2 DEC
1,590	251,168	Tutankhamun	Museum of Fine Arts	Houston	16 OCT 11-15 APR 12
1,429	202,946	Maya: Secrets of their Ancient World	Royal Ontario Museum	Toronto	19 NOV 11-9 APR 12
1,387	141,822	Dawn of Egyptian Art	Metropolitan Museum of Art	New York	10 APR-5 AUG
1,053	83,162	Children of the Plumed Serpent	LACMA	Los Angeles	1 APR-1 JUL
1,022	84,203	* The Face of Baekje People	Buyeo National Museum	Buyeo	26 SEP-30 DEC

### TOP TEN ASIAN ART



Jakuchu at the NGA: 7,600 visitors a day

• America's capital city hosted five of the top ten shows – Washington, DC's strongest showing since the category was introduced five years ago. More than 7,600 visitors a day went to see a free exhibition featuring a set of 18th-century bird and flower paintings by Ito Jakuchu. The recently restored scroll paintings were on loan from Japan's Imperial household to mark the 100th anniversary of Japan's gift of cherry trees, which have since become one of Washington, DC's most distinctive features. Loan shows of "masterpieces" (a buzzword that is sure to pull in the crowds) from Boston and Beijing proved popular in Tokyo, attracting 7,374 and 5,986 visitors a day, respectively. Two shows in China, including one on bamboo carving, and one in Korea round out the top ten. *E.S.*

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
7,611	235,931	* Colourful Realm: Ito Jakuchu (1716-1800)	National Gallery of Art	Washington, DC	30 MAR-29 APR
7,374	540,382	Japanese Masterpieces from the MFA, Boston	Tokyo National Museum	Tokyo	20 MAR-10 JUN
5,986	258,252	200 Masterpieces from Palace Museum, Beijing	Tokyo National Museum	Tokyo	2 JAN-19 FEB
5,973	358,363	* The Orthodox Lineage of the Southern School	Shanghai Museum	Shanghai	3 DEC 11-31 JAN 12
5,123	327,882	Literati Spirit: Art of Chinese Bamboo Carving	Shanghai Museum	Shanghai	29 APR-1 JUL
3,398	292,245	* Hokusai: 36 Views of Mount Fuji	Arthur M. Sackler Gallery	Washington, DC	24 MAR-17 JUN
3,093	164,791	* Treasures of the Tang Dynasty	Gyeongju National Museum	Gyeongju	17 APR-17 JUN
3,076	372,153	* Masters of Mercy: Buddha's Amazing Disciples	Arthur M. Sackler Gallery	Washington, DC	10 MAR-8 JUL
2,977	279,829	* Goryeo Buddhist Paintings: a Closer Look	Arthur M. Sackler Gallery	Washington, DC	25 FEB-28 MAY
2,896	269,285	* Art of Darkness: Japanese Mezzotints	Arthur M. Sackler Gallery	Washington, DC	7 APR-8 JUL

### MOST POPULAR EXHIBITIONS *continued from p27*

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
835	43,431	* The Shadow and Truth	CaixaForum Barcelona	Barcelona	13 JAN-4 MAR
835	85,984	David Shrigley/Jeremy Deller	Hayward Gallery	London	1 FEB-13 MAY
833	61,510	Skyscraper: Art and Architecture Against Gravity	Museum of Contemporary Art	Chicago	30 JUN-23 SEP
828	96,325	X5	Metropolitan Museum of Art	New York	6 DEC 11-15 APR 12
828	51,912	* Shiraz Bayjoo and DARTER	Whitechapel Gallery	London	16 DEC 11-26 FEB 12
824	131,202	* DeWain Valentine's Gray Column	Getty Center	Los Angeles	13 SEP 11-18 MAR 12
823	75,738	Taylor Wessing Photographic Portrait Prize 2011	National Portrait Gallery	London	10 NOV 11-12 FEB 12
822	72,561	Civil Rights Photography 1956-68, Part II	High Museum of Art	Atlanta	29 MAY-9 SEP
821	47,267	Ugo Rondinone	Theseustempel	Vienna	20 APR-25 JUN
820	44,524	The Best Under Heaven: Celadons of Korea	National Museum of Korea	Seoul	16 OCT-16 DEC
820	58,464	* Children's Art Commission: Eva Rothschild	Whitechapel Gallery	London	19 JUN-9 SEP
819	106,469	Shakespeare: Staging the World	British Museum	London	19 JUL-25 NOV
819	23,167	Alfredo Andersen	Museu Nacional, Conjunto Cultural	Brasilia	15 MAY-17 JUN
819	68,675	Orly Memorial	High Museum of Art	Atlanta	2 JUN-9 SEP
816	51,156	* The London Open	Whitechapel Gallery	London	4 JUL-14 SEP
815	58,698	* Lygia Pape	Serpentine Gallery	London	7 DEC 11-19 FEB 12
814	105,774	* Vik Muniz	Museu Coleção Berardo	Lisbon	21 SEP 11-29 JAN 12
813	75,884	Modern Japanese Art from the Collection	National Museum of Modern Art	Tokyo	24 JAN-6 MAY
813	61,642	Chinese Art in an Age of Revolution: Fu Baoshi	Metropolitan Museum of Art	New York	21 JAN-15 APR
809	63,087	* Australian Symbolism: the Art of Dreams	Art Gallery of New South Wales	Sydney	12 MAY-29 JUL
808	91,326	Philippe Parreno	Fondation Beyeler	Basel	10 JUN-30 SEP
806	65,984	Degas's Dancers at the Barre	The Phillips Collection	Washington, DC	1 OCT 11-8 JAN 12
806	91,894	Mondrian: a Perfect Harmony	Complesso del Vittoriano	Rome	8 OCT 11-29 JAN 12
805	60,390	Roads of Arabia	Pergamonmuseum	Berlin	26 JAN-9 APR
805	25,995	Bingata: Colours and Shapes of Ryukyu Dynasty	Osaka Municipal Museum of Art	Osaka	11 SEP-14 OCT
803	55,163	* Declaration: Birth of America	Crystal Bridges Museum	Bentonville	30 JUN-17 SEP
802	64,878	Absalon	Museum Boijmans-van-Beuningen	Rotterdam	11 FEB-13 MAY
801	47,263	* Shaun Gladwell	Art Gallery of New South Wales	Sydney	23 AUG-21 OCT
801	94,717	Photographic Treasures from Stieglitz Collection	Metropolitan Museum of Art	New York	11 OCT 11-26 FEB 12
801	50,698	* Modern Antiquity	Getty Villa	Los Angeles	2 NOV 11-16 JAN 12
800	61,622	Glenn Ligon: America	LACMA	Los Angeles	23 OCT 11-22 JAN 12
799	56,748	Contested Visions in the Spanish Colonial World	LACMA	Los Angeles	6 NOV 11-29 JAN 12
798	88,568	* Afonso V and the Pastrana Tapestries	National Gallery of Art	Washington, DC	18 SEP 11-8 JAN 12
798	68,494	Claes Oldenburg: the Sixties	Museum Ludwig	Cologne	23 JUN-30 SEP
797	86,718	Revisiting the South: Richard Misrach	High Museum of Art	Atlanta	2 JUN-7 OCT
796	124,997	The Wonders of Ancient Mesopotamia	Melbourne Museum	Melbourne	4 MAY-7 OCT
788	53,478	Impressionism at the High	High Museum of Art	Atlanta	14 JUL-30 SEP
785	75,393	Gold	Upper and Lower Belvedere	Vienna	15 MAR-17 JUN
782	75,000	Shapeshifting: Native American Art	Peabody Essex Museum	Salem	14 JAN-29 APR
782	67,885	Kindred Collections/Mister Delta	Museum Boijmans-van-Beuningen	Rotterdam	11 FEB-20 MAY
782	62,448	...Is James Bond	LACMA	Los Angeles	9 JUN-9 SEP
782	62,565	Up Close and Personal: the Caillebotte Brothers	Musée National des Beaux-Arts	Québec	7 OCT 11-8 JAN 12
781	76,424	To Live Forever: Egyptian Treasures	Joslyn Art Museum	Omaha	11 FEB-3 JUN
781	109,997	Sturtevant	Moderna Museet	Stockholm	17 MAR-26 AUG
779	20,588	Botero: Pains of Colombia	Instituto Ricardo Brennand	Recife	8 AUG-9 SEP
777	81,247	Harvey Littleton	High Museum of Art	Atlanta	7 JUN-7 OCT
776	54,219	* Memory and Markets	Cantor Arts Center	Stanford	22 FEB-27 MAY
774	47,886	Summer Expo: Love	Gemeentemuseum	The Hague	9 JUN-19 AUG
770	12,655	Shape Your Life: Alcantara Project at MaXXI	MaXXI	Rome	31 OCT-18 NOV
767	106,554	So Sweet is the Torment: Lucas Cranach the Elder	Parco del Castello di Miramare	Trieste	14 JUN-30 OCT
766	71,000	Lost Places: Sites of Photography	Hamburger Kunsthalle	Hamburg	8 JUN-23 SEP
764	61,036	Public/Private	Gemeentemuseum	The Hague	23 JUN-23 SEP
763	56,352	Karin Van Dam: Born In a Balloon	Gemeentemuseum	The Hague	30 JUN-23 SEP
763	21,487	* Two Decades of Contemporary Art	Museu Oscar Niemeyer	Curtiba	1 OCT-4 NOV
763	62,458	Co Westerik: Drawings	Museum Boijmans-van-Beuningen	Rotterdam	3 MAR-3 JUN
762	94,650	* Lel's Architecture: Factory and Invention	Museu da Casa Brasileira	São Paulo	17 APR-9 SEP
762	59,981	Monet and Lichtenstein: Rouen Cathedrals	LACMA	Los Angeles	1 OCT 11-2 JAN 12
760	53,405	* Flavio de Carvalho	Centro Cultural Banco do Brasil	Brasilia	7 FEB-29 APR
759	20,931	* Multiolhares	Museu Oscar Niemeyer	Curtiba	31 MAY-1 JUL
759	107,831	Parcours	Art Institute of Chicago	Chicago	21 APR-9 SEP
756	70,332	Van Gogh to Kandinsky: Symbolist Landscape	Scottish National Gallery	Edinburgh	14 JUL-14 OCT
754	55,669	Marijke van Warmerdam	Museum Boijmans-van-Beuningen	Rotterdam	29 OCT 11-22 JAN 12
754	61,731	Istanbul Modern: Rotterdam	Museum Boijmans-van-Beuningen	Rotterdam	10 MAR-10 JUN
753	25,387	Dialogues of the Resistance	Museu Nacional, Conjunto Cultural	Brasilia	10 FEB-18 MAR
752	75,082	Maarten van Heemskerck	Museum Boijmans-van-Beuningen	Rotterdam	11 FEB-3 JUN

Daily	Total	Exhibition	Venue	City	Dates
▼ 750-633 visitors per day					
750	65,000	Anselm Kiefer: from the Grothe Collection	Museum Frieder Burda	Baden-Baden	7 OCT 11-15 JAN 12
749	50,159	BMO Harris Bank Chicago Works: Heidi Norton	Museum of Contemporary Art	Chicago	7 AUG-23 OCT
746	109,405	* Picasso to Warhol: 14 Modern Masters	Art Gallery of Western Australia	Perth	16 JUN-3 DEC
745	74,162	* 1911-2011: Brazilian Art from Itaú Collection	Museu Oscar Niemeyer	Curtiba	26 APR-19 AUG
744	91,498	* Game Masters	Australian Centre for Moving Image	Melbourne	28 JUN-28 OCT
743	71,311	Lucian Freud: Portraits	Modern Art Museum of Fort Worth	Fort Worth	1 JUL-28 OCT
743	71,324	* Contemporary Cartographies: Drawing Thought	CaixaForum Barcelona	Barcelona	25 JUL-28 OCT
743	122,540	Ellsworth Kelly: Wood Sculpture	Museum of Fine Arts	Boston	18 SEP 11-4 MAR 12
742	80,000	Europe and the Fascination for the Occult	Musée d'art moderne	Strasbourg	8 OCT 11-12 FEB 12
741	50,254	Eversteijn, Boxer & Barber 1949-83	Museum Boijmans-van-Beuningen	Rotterdam	29 OCT 11-15 JAN 12
740	85,779	Extravagant, Shameless, Unlimited: Drawings	Museum Boijmans-van-Beuningen	Rotterdam	23 JUN-4 NOV
740	59,123	The Treasures of Kenwood House, London	Museum of Fine Arts	Houston	3 JUN-3 SEP
738	35,624	The Art of Film Posters in Japan	National Museum of Modern Art	Kyoto	31 OCT-24 DEC
738	76,645	New Energy in Design and Art	Museum Boijmans-van-Beuningen	Rotterdam	29 OCT 11-26 FEB 12
734	58,617	Yvonne Rainer: Space Body Language	Museum Ludwig	Cologne	28 APR-29 JUL
730	118,962	* The Search for Immortality	Fitzwilliam Museum	Cambridge	5 MAY-11 NOV
730	81,500	Mathematics: a Beautiful Elsewhere	Fondation Cartier	Paris	21 OCT 11-18 MAR 12
729	49,435	Rotterdam Design Prize	Museum Boijmans-van-Beuningen	Rotterdam	26 NOV 11-12 FEB 12
728	18,415	20th-century Chinese Landscape Painting	Tokyo National Museum	Tokyo	31 JUL-26 AUG
728	38,569	* The MON Collection: Furniture	Museu Oscar Niemeyer	Curtiba	2 SEP-4 NOV
728	80,000	* Pavilion	World Design Capital 2012	Helsinki	12 MAY-16 SEP
723	37,620	Another London	Tate Britain	London	27 JUL-16 SEP
723	67,278	Art Rocks!	Museum Boijmans-van-Beuningen	Rotterdam	10 MAR-23 JUN
722	61,956	Intervention #18 Sheila Hicks: Cent Minimes	Museum Boijmans-van-Beuningen	Rotterdam	26 NOV 11-4 MAR 12
721	66,268	Matisse: Doubles and Variations	Statens Museum for Kunst	Copenhagen	14 JUL-28 OCT
721	57,645	* Eugenia Raskopoulos: Footnotes	Art Gallery of New South Wales	Sydney	23 FEB-13 MAY
721	50,760	* Gillian Wearing	Whitechapel Gallery	London	28 MAR-17 JUN
719	96,284	Yin Xiuzhen	Groninger Museum	Groningen	16 JUN-18 NOV

CONTINUED ON PAGE 29 >



**MOST POPULAR EXHIBITIONS** *continued from p28*

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
717	36,059	* Year 12 Perspectives 2011	Art Gallery of Western Australia	Perth	11 FEB-5 APR
717	64,540	* The Serial Portrait	National Gallery of Art	Washington, DC	30 SEP-31 DEC
717	77,334	Cauleen Smith: a Star is a Seed	Museum of Contemporary Art	Chicago	12 MAY-16 SEP
715	54,212	Painting Canada	Groninger Museum	Groningen	30 JUN-30 SEP
715	67,905	Titian and the Birth of the Modern Landscape	Palazzo Reale	Milan	16 FEB-20 MAY
712	103,240	Designs of the Year 2012	Design Museum	London	8 FEB-4 JUL
712	78,254	J.C.J. Vanderheyden: In-sight	Museum Boijmans-van-Beuningen	Rotterdam	24 SEP 11-29 JAN 12
710	83,443	* Sergio Camargo: Sculpture Course	Museu Oscar Niemeyer	Curtiba	12 APR-26 AUG
710	112,095	* Story of the Government Art Collection	Whitechapel Gallery	London	3 MAR-2 SEP
708	83,200	* Jorge Zalsupin	Museu Oscar Niemeyer	Curtiba	22 MAR-5 AUG
708	73,564	Elie van Rijckevorsel: Collection of Collections	Museum Boijmans-van-Beuningen	Rotterdam	24 SEP 11-22 JAN 12
706	96,982	Medieval Ivory Chessmen from the Isle of Lewis	Metropolitan Museum of Art	New York	15 NOV 11-22 APR 12
705	65,353	Poetry in Clay: Korean Buncheong Ceramics	Asian Art Museum	San Francisco	16 SEP 11-8 JAN 12
704	56,224	Man Ray & Lee Miller: Partners in Surrealism	Legion of Honor	San Francisco	14 JUL-14 OCT
703	86,434	Heatherwick Studio	Victoria & Albert Museum	London	31 MAY-30 SEP
701	81,837	Icons of the Groningen Countryside: Jan Altink	Groninger Museum	Groningen	19 NOV 11-9 APR 12
698	80,264	Studio Job and the Groninger Museum	Groninger Museum	Groningen	16 OCT 11-4 MAR 12
697	44,631	* Big Bang	Montreal Museum of Fine Arts	Montreal	6 NOV 11-22 JAN 12
696	62,625	* Pedro Madueño: Journalistic Portraits	CaixaForum Barcelona	Barcelona	27 MAR-24 JUN
694	78,820	Indian Highway	MaXXI	Rome	22 SEP 11-29 JAN 12
691	52,401	Katy Grannan and Charlie White	LACMA	Los Angeles	21 JUL-14 OCT
689	99,120	Phantom Limb: Approaches to Painting Today	Museum of Contemporary Art	Chicago	5 MAY-21 OCT
688	126,277	Antinoo	Villa Adriana	Tivoli	5 APR-4 NOV
687	32,281	The Kaplan Collection: Surrealism	Albertina	Vienna	30 NOV 11-15 JAN 12
686	42,431	Icons of Style: Fashion Makers, Models, Images	Nagoya/Boston MFA	Nagoya	17 MAR-27 MAY
684	52,552	* The Legend of Rex Slinkard	Cantor Arts Center	Stanford	9 NOV 11-26 FEB 12
683	58,729	Building the Revolution	Royal Academy of Arts	London	29 OCT 11-22 JAN 12
682	54,445	* Dan Flavin and Robert Irwin: Light Works	Cantor Arts Center	Stanford	21 MAR-8 JUL
681	77,199	Rita McBride: Public Tender	MACBA	Barcelona	17 MAY-25 SEP
680	61,943	* Adriana Varejão	Museu de Arte Moderna	São Paulo	3 SEP-16 DEC
678	41,952	* Rodin and the Dancing Body/Rodin & America	Cantor Arts Center	Stanford	5 OCT 11-1 JAN 12
677	74,722	Fabulae Pictae	Museo Nazionale del Bargello	Florence	16 MAY-16 SEP
676	66,740	Camouflage	Kiasma Museum	Helsinki	15 JUN-7 OCT
674	76,147	* Elegance and Refinement: Willem van Aelst	National Gallery of Art	Washington, DC	24 JUN-14 OCT
674	41,106	BMO Harris Bank Chicago Works: Laura Letinsky	Museum of Contemporary Art	Chicago	7 FEB-17 APR
673	91,229	Five Centuries of Art and the Emotions	Nationalmuseum	Stockholm	8 MAR-12 AUG
673	70,494	The Otolith Group: Thoughtform	MaXXI	Rome	7 OCT 11-5 FEB 12
669	57,569	Windflower: Perceptions of Nature	Kröller-Müller Museum	Otterlo	9 OCT 11-15 JAN 12
669	107,010	Intervention #20 Evelyne Janssen: Pophouse!	Museum Boijmans-van-Beuningen	Rotterdam	11 FEB-12 AUG
668	66,085	* Jacky Redgate: the Logic of Vision	Art Gallery of New South Wales	Sydney	2 JUN-9 SEP
662	44,914	Anita Lobel: All the World's a Stage	Joslyn Art Museum	Omaha	14 APR-1 JUL
660	102,158	The Language of Less (Then and Now)	Museum of Contemporary Art	Chicago	8 OCT 11-15 JAN 12
656	59,041	Alighiero Boetti: Game Plan	Tate Modern	London	28 FEB-27 MAY
655	71,986	* Central Nigeria Unmasked	Cantor Arts Center	Stanford	16 MAY-14 OCT
655	61,469	Richard Diebenkorn: the Ocean Park Series	Modern Art Museum of Fort Worth	Fort Worth	24 SEP 11-15 JAN 12
655	46,533	Molly Zuckerman-Hartung	Museum of Contemporary Art	Chicago	1 MAY-24 JUN
654	62,734	Rashid Johnson: Message to Our Folks	Museum of Contemporary Art	Chicago	14 APR-5 AUG
653	49,332	* Restoring an American Treasure	Saint Louis Art Museum	St Louis	8 JUN-3 SEP
652	62,534	This Will Have Been	Museum of Contemporary Art	Chicago	11 FEB-3 JUN
650	115,564	Finnish Glass: the de Wit Collection	Museum Boijmans-van-Beuningen	Rotterdam	10 MAR-30 SEP
650	50,043	Fashion and Appearance in Québec, 1880-1945	Musée National des Beaux-Arts	Québec	9 FEB-6 MAY
647	30,589	* Pixinguinha	Centro Cultural Banco do Brasil	Brasília	13 MAR-6 MAY
647	60,554	Luis Claramunt: the Vertical Journey	MACBA	Barcelona	12 JUL-28 OCT
646	116,349	Bertrand Goldberg: Architecture of Invention	Art Institute of Chicago	Chicago	17 JUL 11-15 JAN 12
644	57,010	Doris Salcedo: Plegaria Muda	MaXXI	Rome	15 MAR-24 JUN
643	69,434	X_SOUND	Nam June Paik Art Center	Yongin	9 MAR-1 JUL
643	99,995	Re-cycle	MaXXI	Rome	1 DEC 11-27 MAY 12
643	82,944	Alex Katz	Tate St Ives	St Ives	19 MAY-23 SEP
642	48,023	* Streets, Shops, Signs and Surrealism	Cantor Arts Center	Stanford	13 JUN-23 SEP
642	59,507	Winston Churchill: the Power of Words	Morgan Library and Museum	New York	8 JUN-23 SEP
641	73,293	Perino del Vaga in New York Collections	Metropolitan Museum of Art	New York	27 SEP 11-5 FEB 12
640	37,106	* Christine Finn: Back to a Land	Yorkshire Sculpture Park	Wakefield	8 SEP-4 NOV
638	81,722	Turner, Monet, Twombly: Later Paintings	Tate Liverpool	Liverpool	22 JUN-28 OCT
638	47,117	Planet Art	Moderna Museet	Stockholm	17 MAR-10 JUN
633	69,488	* John Cage Plexigrams	Cantor Arts Center	Stanford	13 JUN-11 NOV
633	46,870	* BES Photo 2012	Museu Coleção Berardo	Lisbon	14 MAR-27 MAY

**TOP 100 ART MUSEUM ATTENDANCE** *continued from p15*



Mexico City's Museo Soumaya, which reopened in 2011 in a flashy new building, drew 833,196 visitors

No	Total	Venue	City	No	Total	Venue	City
11	3,231,700	Victoria & Albert Museum	LONDON	56	1,066,088	Mori Art Museum	TOKYO
12	3,128,550	National Museum of Korea	SEOUL	57	1,037,594	Kelvingrove Art Gallery and Museum	GLASGOW
13	2,882,385	State Hermitage Museum	ST PETERSBURG	58	1,025,920	Royal Ontario Museum	TORONTO
14	2,805,659	Museum of Modern Art	NEW YORK	59	1,020,462	Acropolis Museum	ATHENS
15	2,640,264	National Folk Museum of Korea	SEOUL	60	1,014,104	Guggenheim	BILBAO
16	2,565,000	Reina Sofia	MADRID	61	1,008,092	Riverside Museum	GLASGOW
17	2,235,354	Centro Cultural Banco do Brasil	RIO DE JANEIRO	62	998,214	Museum of Fine Arts	BOSTON
18	2,096,858	National Portrait Gallery	LONDON	63	991,182	National Art Center Tokyo	TOKYO
19	1,944,820	Shanghai Museum	SHANGHAI	64	971,101	CaixaForum Barcelona	BARCELONA
20	1,893,521	National Museum of Scotland	EDINBURGH	65	971,005	Centro Cultural Banco do Brasil	SÃO PAULO
21	1,769,217	Galleria degli Uffizi	FLORENCE	66	965,000	Rijksmuseum	AMSTERDAM
22	1,735,600	Moscow Kremlin Museums	MOSCOW	67	940,433	National Museum of Western Art	TOKYO
23	1,604,105	* National Galleries of Scotland	EDINBURGH	68	934,563	Palazzo Strozzi	FLORENCE
24	1,590,608	* Getty	LOS ANGELES	69	923,706	Parco di Capodimonte	NAPLES
25	1,571,333	* National Gallery of Victoria	MELBOURNE	70	922,213	Australian Centre for Moving Image	MELBOURNE
26	1,536,833	Tate Britain	LONDON	71	905,787	Museo Nazionale di Castel Sant'Angelo	ROME
27	1,518,927	Grand Palais	PARIS	72	903,922	CaixaForum Madrid	MADRID
28	1,504,286	Tokyo National Museum	TOKYO	73	869,743	Freer and Sackler Galleries	WASHINGTON, DC
29	1,491,575	State Tretyakov Gallery	MOSCOW	74	846,180	Ashmolean Museum	OXFORD
30	1,486,281	Van Gogh Museum	AMSTERDAM	75	843,543	MCA Australia	SYDNEY
31	1,480,944	* Queensland Art Gallery/GoMA	BRISBANE	76	835,209	Philadelphia Museum of Art	PHILADELPHIA
32	1,438,158	Art Institute of Chicago	CHICAGO	77	833,196	Museo Soumaya	MEXICO CITY
33	1,413,605	Saatchi Gallery	LONDON	78	827,254	Israel Museum	JERUSALEM
34	1,410,000	Pergamonmuseum	BERLIN	79	806,052	Museu Nacional d'Arte de Catalunya	BARCELONA
35	1,378,074	Gyeongju National Museum	GYEONGJU	80	800,000	Musée de l'Orangerie	PARIS
36	1,323,508	Palazzo Ducale	VENICE	81	796,841	Art Gallery of Ontario	TORONTO
37	1,310,148	Musée Quai Branly	PARIS	82	783,058	Melbourne Museum	MELBOURNE
38	1,296,284	Valencia Institute of Modern Art	VALENCIA	83	764,341	Birmingham Museum & Art Gallery	BIRMINGHAM
39	1,288,038	National Museum of Contemporary Art	SEOUL	84	755,382	National Gallery of Australia	CANBERRA
40	1,255,281	Museo Thyssen-Bornemisza	MADRID	85	753,258	Hirshhorn Museum	WASHINGTON
41	1,231,983	SAAM/Renwick	WASHINGTON, DC	86	750,000	Tel Aviv Museum of Art	TEL AVIV
42	1,225,254	Galleria dell'Accademia	FLORENCE	87	742,184	Palazzo Pitti	FLORENCE
43	1,215,763	* Centro Cultural Banco do Brasil	BRASÍLIA	88	737,480	Museum of Fine Arts	HOUSTON
44	1,202,801	Royal Academy of Arts	LONDON	89	710,466	MACBA	BARCELONA
45	1,195,176	Art Gallery of New South Wales	SYDNEY	90	703,588	Kunsthistorisches Museum	VIENNA
46	1,189,661	Parco del Castello di Miramare	TRIESTE	91	701,000	Neues Museum	BERLIN
47	1,188,839	Guggenheim Museum	NEW YORK	92	700,000	Ullens Center for Contemporary Art	BEIJING
48	1,172,841	LACMA	LOS ANGELES	93	698,850	Museo Centrale del Risorgimento	ROME
49	1,167,744	Palazzo Reale	MILAN	94	698,484	Reggia di Venaria Reale	VENARIA
50	1,144,164	Russian Museum	ST PETERSBURG	95	689,850	Complesso del Vittoriano	ROME
51	1,448,176	* FAMSF	SAN FRANCISCO	96	667,383	National Portrait Gallery	CANBERRA
52	1,108,658	Upper and Lower Belvedere	VIENNA	97	665,776	Istanbul Modern	ISTANBUL
53	1,087,765	Museu Picasso	BARCELONA	98	660,486	National Gallery of Ireland	DUBLIN
54	1,080,000	National Art Museum of China	BEIJING	99	655,000	Musée des Arts Décoratifs	PARIS
55	1,078,774	National Portrait Gallery	WASHINGTON, DC	100	645,061	Gwangju National Museum	GWANGJU

Venues marked with an asterisk (\*) indicate institutions with more than one building. These figures have been combined. The breakdown for the following institutions is: National Galleries of Scotland: (Scottish National Gallery: 961,311; Scottish National Portrait Gallery: 327,980); Scottish National GoMA: 314,814; Getty (Getty Center: 1,207,203; Getty Villa: 383,405); National Gallery of Victoria: (NGV International: 894,038; Ian Potter Centre: NGV Australia: 677,295); Queensland: (QAG: 779,706; GoMA: 701,238); FAMSF (De Young: 1,109,333; Legion of Honor: 338,843).

**BETWEEN THE LINES** 8 MARCH - 27 APRIL 2013 TUESDAY - SATURDAY 10AM - 6PM ALL VISUAL ARTS



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