

HABS  
VA  
2-CARB.V,  
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Tallwood (Tucker Goles House)  
Green Mountain Road (State Route 627)  
Carters Bridge vicinity  
Albemarle County  
Virginia

HABS No. VA-1244

WRITTEN HISTORICAL AND DESCRIPTIVE DATA  
REDUCED COPIES OF MEASURED DRAWINGS

Historic American Buildings Survey  
National Park Service  
Department of the Interior  
Washington, DC 20013-7127

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TALLWOOD

Location: Green Mountain Road, State Route 627, Carter's Bridge  
Vicinity, Albemarle County, Virginia.

Significance: Tallwood is one of the finest examples of a frame Federal building in Albemarle County. It contains over 25 rooms plus baths and stairwells. The original, central section - five bays wide and two stories high on a raised stone foundation - was possibly built by John Coles II (1745-1808) of Enniscorthy on his "Upper Quarter" for his son, Tucker Coles (1782-1861) between 1803 (when Tucker reached the age of majority) and 1810 (when he married Miss Helen Skipwith). Tucker Coles was representative of Albemarle County in the State Legislature and close friend of Jefferson and Monroe. The estate is one of three family estates carved from the original Coles tract. Two frame wings - the nearest is two bays wide; the farthest is one bay wide - telescope on either side of the original portion culminating in a total of 134 feet in length. The symmetrical house is sheathed with beaded weatherboards with a two story pedimented portico supported by Tuscan columns and featuring semi-circular fan windows and Chinese lattice railings to the south, and a Tuscan-columned veranda or piazza with balustrate to the north. The account book of John Coles II mentions that he insured Tallwood against fire in 1805. It is said that on 7 November of each year the ghost of Salina Coles, who died from a gunshot wound in the house, appears in one of the upper bedrooms.

PART I. HISTORICAL INFORMATION

A.. Physical History

1. Date of erection: Tallwood was probably built between 1803 and 1810.
2. Original and subsequent owners: Items asterisked (\*) indicate the chain of title.  
DB = Deed Book  
WB = Will Book

- \*DB, 1744 to 1748, p. 345, Henrico Co., John Coles I to John Coles II (Will, October 11, 1747).
- \*WB 4, p. 298, John Coles II to Tucker Coles (December 6, 1798; recorded 1808).
- DB 17, p. 134, 199 acres, Tucker Coles from James Walker (1810).
- DB 18, p. 284, Tucker Coles from William Robertson (1813).
- DB 18, p. 292, personal property, Tucker Coles from James Walker, (1813).
- DB 18, p. 293, 20 acres, Tucker Coles to James Walker (1813).
- DB 20, p. 302, 470 1/2 acres, Tucker Coles from James P. Cocke (1817).
- DB 20, p. 306, 179 acres, Tucker Coles from James P. Cocke (1817).
- DB 21, p. 255, 143 acres, Tucker Coles to Martin Dawson (1818).
- DB 21, p. 262, Charlottesville lots, Tucker Coles from John Scott (1818).
- DB 21, p. 485, Release of Dower, Tucker Coles from Lucy Cocke (1819).
- DB 21, p. 485, Release of Dower, Helen Coles to Martin Dawson (1819).
- \*WB 26, p. 102, Inventory appraisal of Tucker Coles' estate (May 10, 1860).
- \*WB 26, p. 198, Tucker Coles to Helen Coles (July 21, 1854; recorded 1861).
- WB 26, p. 225, Inventory appraisal of Tucker Coles' estate (April 1, 1861).
- WB 27, p. 20, Account of Tucker Coles' estate (1863).
- Fiduciary Book 3, pp. 166, 302, 542, Tucker Coles (1861, 1863-64).
- Fiduciary Book 3, pp. 135, 560, and 618, Helen Coles (1864-65).
- \*WB 27, p. 342, Helen Coles to Peyton S. Coles, Jr. (December 17, 1861; recorded 1865).
- WB 27, p. 348, Inventory appraisal of Helen Coles' estate (June 4, 1865).
- WB 27, p. 421, Account of sale of farm equipment and livestock, Helen Coles (October 5, 1865).
- WB 27, p. 501, Sale of Tallwood's contents, Helen Coles (April 24, 1866).
- \*DB 110, p. 111, Peyton S. Coles, Jr. to W.D. Waters (November 30, 1897).
- \*WB 32, p. 373, W.D. Waters to W.P. Waters (recorded 1917).
- \*DB 167, p. 75, W.P. Waters to A.L.A. Chauvenet (January 9, 1918).
- \*DB 193, p. 68, A.L.A. Chauvenet to Louis Chauvenet (April 2, 1926).
- \*DB 252, p. 443, Louis Chauvenet to R.A. Van Clief (December 11, 1941).
- \*WB 37, p. 356, R.A. Van Clief to Daniel and R.A. Jr. Van Clief (June 23, 1945; recorded 1945).

## B. Historical Context:

Tallwood was possibly built by John Coles II of Enniscorthy for his son, Tucker Coles between 1803 and 1810. Tallwood is one of three family estates carved from the original Coles tract. The house is sited on the western side of Green Mountain. The entrance drive is located on a ridge extending from Green Mountain Road and was probably constructed in the 1740s by emigrant, John Coles I (ca. 1705-1747), to connect his holdings with those of other early settlers such as Joshua Fry.

## PART II. ARCHITECTURAL INFORMATION

### A. General Statement:

1. Architectural Character: Tallwood resembles the second, frame Enniscorthy (HABS VA-1243), built in the late eighteenth century, in its telescopic form of additional wings and veranda. However, Enniscorthy was much larger comprising 152 feet in just its central section and first set of wings. In addition, it had two additional sets of wings, or pinions, on each end, resulting in a seven-unit house compared with Tallwood's five units. Further, the second, brick Estouteville, built by another son, John Coles III, in 1830, is similar to Tallwood in that it has two lower side wings and a single load cellar passage to the north with rooms to the south. Other well known houses exhibiting such cellar passages are Mt. Vernon (also with veranda), Monticello, and Bremond. All three Coles houses are symmetrical and south-facing, with elaborate gardens to the east. Even Tallwood's pedimented, two story portico is related to the original Monticello design, itself a Palladian derivation.

### B. Description of Exterior:

#### 1. Over-all dimensions:

Central Section	46' X 35'
Veranda	46' X 17'
Portico	14' X 9'
First East Wing	26' X 33'
Second East Wing	16' X 23'
First West Wing	28' X 33'
Second West Wing	17' X 25'

2. Walls:

The entire building is sheathed with weatherboards, covering brick nogging and attached by wrought iron, rose-headed nails in the central section on the first floor. The boards, 5" to the weather, terminate on vertical, beaded, corner boards. The roof terminates in a simple box cornice with a cyma molding on the fascia where the removed copper gutters were attached. Under the plain soffit was a molding, concave above and convex below.

3. Foundations:

The high cellar is of coursed fieldstone throughout, although the stones of the central block are smaller and more neatly shaped and mortared. Six pane windows with seven horizontal bars, diagonally set, occur throughout. They have the same wider muntin as in the drawing room. Because the cellar has very thick stone walls containing 3/6 sash double hung windows in the central section between the passage and its rooms, as well as there is no evidence of a wall between the passage and wings, it is conceivable that the original house consisted of a single pile, 20' X 46' hall-parlor house with central passage, possibly only one and one-half story tall. Further evidence is the Palladian screen on the first floor which appears to have had a sliding sash as well as the framing in the entrance passage floor to the northwest for a 44" X 9' stair opening. This smaller house could have been built prior to 1803 by John Coles II and enlarged later for his son, Tucker.

4. Openings:

- a. Doors: The main double entrance doors have three panels each surmounted by a fanlight, echoing the ones in the pediment and in the interior Palladian screen. Louvered shutters or blinds once covered the doors. The continuous architrave trim surrounding this arched opening is interrupted by a horizontal band below the fanlight and by a keystone molded into deep folds. The keystone resembles those on plate IL of Asher Benjamin's Country Builder's Assistant of 1805 and on plate 23D of his Rudiments of Architecture of 1814. The interior molding is almost identical. Both the double door and fanlight are similar to those on plate 38 of Benjamin's The American Builder's Companion, originally published in 1806. The door in the upper portico contains six panes over two panes, again with louvered shutters. A six panel door extends to the eastern porch steps.

- b. Windows: Double-hung windows on the south elevation of the central section are 9/9 sash on the first floor and 9/6 on the second, with 9/9 on the first wings. The easternmost wing is 6/9 and the westernmost is 9/6. The triple-hung windows to the veranda are 9/9/9, 12/12/12, and 9/9/9. The louvered shutters or blinds are stored in the kitchen and elsewhere within the house. In the central section, the window muntins resemble that on plate 40E of Asher Benjamin's The American Builder Companion. Window muntins in the wings are narrower. Window sills on the main sections are attached to the trim beneath by two round pegs, whereas those in the wings are nailed.
- c. Chimneys: There are fourteen fireplaces within the house culminating in four exterior, gable-end chimneys and one corner one. Most are massive, ramped, buttress-type chimneys in Flemish bond with brick caps expressing each flue.
- d. Porches: The south (main) entrance is marked by a two story pedimented portico pierced with a semi-circular fan window supported by four solid wood Tuscan columns with a Chinese lattice railing on each floor. The floors have 2 1/2" wide wood flooring in N-S direction. Columns on the second floor are proportionally shorter and narrower than those at the first floor adding to the illusion of perspective. Half columns complete the juncture with the house facade. 5 1/2" - 6" wide flush boards with a smaller bead occur on the wall under the portico and in the ceilings. The ceiling of the first floor portico is arched 4" in N-S direction.

The north veranda covered the entire central section and featured six 12" diameter X 9' tall wood Tuscan columns and a 35" high balustrade with 1 1/4" wide X 2 1/8" deep rectangular balusters 4" o.c., an 8 1/2" high X 11 1/2" wide handrail with cyma recta detail, and a 5 1/2" high X 4" wide base. The columns are hollow, made from segmental boards. These are presently stored in the easternmost room of the cellar. The veranda was attached to the house proper by huge iron straps with a threaded end bolted through the wall. There is also a pile of circular-sawn joists in the cellar outside the room where the columns are stored. They could have been used on the veranda. If so, the veranda would date after 1840. Both terminal wings contain small enclosed areas for their exterior steps.

5. Gate:

The wrought iron gate with rubble quartz walls, marking the plantation entrance from the Green Mountain Road, is the work of Olinto Ceccarelli of San Cimenano, Tuscany, and placed there in 1903.

6. Outbuildings:

The only remaining outbuilding, to the northeast of the house, is a one and one-half story frame building with a massive central stone chimney on a banked rubble foundation with full cellar. A pedimented portico with columns faces south, the whole terminating in a box cornice with metal roof. Windows are 6/6 on the first floor with horizontal barred windows protecting the cellar openings. To the west was a building containing the horse stable, carriage house, garage, and a corn crib along with a barn. About a quarter of a mile farther west down a steep hill were the farm stable and barns. Other outbuildings included the ice house, smoke houses, dairy, laundry, servants' quarters, and a two story brick summer kitchen with cellar.

6. Siting:

Situated on the western side of Green Mountain, the house is on the crest of a hill which gradually slopes from the house to the north, south, and west. To the east of the house were early gardens which contained five old yew trees and magnificent specimens of crepe myrtle and mock orange. There was an unobstructed view to the west and northwest from which it was said that one could see the dome of the University of Virginia.

C. INTERIOR

1. CELLAR (8 rooms)

Generally the cellar has whitewashed stone walls with brick floors in a herring bone pattern. A summer beam supports the floor joists in the first two wings. Ceiling joists are 24" o.c. in the central section. Both this section and the west wing contain clay nogging between the flooring above and boards on a wooden ledge attached to the lower portion of

2. FIRST FLOOR (11 rooms plus baths and stairwells)

a. CENTRAL SECTION

ENTRANCE PASSAGE

3"-5" random-width wood floor boards laid in E-W direction.  
8" high wood base with cyma molding.  
Plaster walls and ceiling.  
1 3/4" wood ceiling cornice that is actually a picture molding secured with wire finishing nails.  
About 24" diameter raised circular medallion around ceiling light fixture.  
Palladian screen with 7'-7 1/2" high double doors separating Passage from Ballroom is a reflection of the entrance doorway. The only difference is that the central piers in the screen are fluted.  
So-called "cross and Bible", six-paneled doors to the east and west are 40" wide with 7" wide cyma reversa or back bend architrave molding.

DRAWING ROOM OR PARLOUR

3"-5" random-width wood floor boards laid in E-W direction.  
5 1/2" high wood base.  
6" high wood pedestal chair rail.  
33" high wood wainscot to top of chair rail.  
Plaster walls.  
1 3/4" wood ceiling cornice.  
Plaster ceiling with 10'-3" ceiling height.  
36 1/2" wide six-panel door to north has self-closing hinges.  
9/9 sash double-hung window trim with 5 1/2" wide cyma reversa architrave molding, 3/4" wide Federal muntins, and 33" sill height.  
Cyma moldings in the Drawing Room and Library are finer and probably earlier than those in the Entrance Passage and Ballroom.  
The wood Federal mantel shelf is 5'-6" from the floor with a 35 1/2" wide x 33 3/4" high opening. Fluted pilasters frame the opening above which is a fluted frieze grouped to suggest triglyphs. The endblocks have oval medallions carved in a radiating, Adamesque patera with cyma recta or ogee moldings in its cornice. Stone hearth.



#### LIBRARY OR LIVING ROOM

3"-5" random-width wood floor boards laid in E-W direction.  
5 1/2" wood base.  
6" high wood pedestal chair rail.  
33" high wood wainscot to top of chair rail.  
Plaster walls and ceiling.  
1 3/4" wood ceiling cornice.  
9/9 sash double-hung window with cyma reversa architrave  
molding and 3/4" wide Federal muntins and 5 1/2" wide  
cyma architrave.  
All walls except east one contain adjustable book shelves  
with paneled ends, cyma recta moldings at ceiling, and  
cabinets with paneled doors below window sill - added  
later.  
36 1/2" wide six-paneled door to north.  
The wood Federal mantel shelf is 5'-5 3/4" from the floor  
with a 43 1/2" wide opening and a stone hearth. The  
projecting end blocks form acanthus leaves and the  
center projecting tablet contained an urn. Its cornice  
contains cavetto or cove, cyma recta, and rope moldings  
or gadrooning.

#### BALLROOM

3"-5" random-width wood floor boards laid in E-W direction.  
7 1/2" wood base.  
Plaster walls and ceiling.  
1 3/4" wood ceiling cornice.  
About 30" diameter circular medallion around ceiling light  
fixture.  
Window trim with 8" wide cyma reversa architrave molding  
and 3/4" Greek Revival muntins in its triple hung sash  
(9/9/9, 12/12/12, 9/9/9).  
6'-11 3/4" high six-panel door to east.

#### SNUGGERY

Scar on floor and wall indicates the location of its  
missing east wall, thus creating a symmetrical Ballroom.  
4"-6" random-width wood floor boards laid in E-W direction.  
Plaster walls and ceiling.  
1 3/4" wood ceiling cornice.  
Window trim with 5 1/2" wide cyma reversa architrave  
molding.  
35 3/4" wide door to west.

#### EAST STAIRWELL

2 3/4"-6" random-width wood floor boards laid in E-W  
direction.  
7" wood base.  
3" high chair rail.

30 3/4" high wood wainscot to top of chair rail.  
Wainscot continues up stair to second floor.  
2 1/2" wide picture molding.  
Plaster walls and ceiling.  
About 24" circular medallion around ceiling light fixture.  
36 1/2" wide x 6'-11 3/4" high door to east has self-closing hinges.  
Eastern door to closet is 31 1/2" wide x 6'-6 1/2" high.  
Door leading to cellar is 32" wide x 6'-5 1/2" high.  
Open string stair with one landing to second floor has two rectangular balusters per 9 1/2" tread with a simple, rounded Tuscan newel post, rounded and ramped handrails, and simple tread brackets below.  
Double-hung window in stair landing has 9/9 sash.

b. EAST WING

POWDER ROOM

4"-5" random-width wood floor boards laid in E-W direction.  
10" wide horizontal wood boards on wall.  
6/6 sash double-hung window with Greek Revival muntins.

HALL

Has a picture molding.  
2" wood base.  
31" to top of chair rail.  
Plaster walls and ceiling.  
34" wide x 6'-8 1/2" high door to north.  
37" wide x 6'-11" high six-panel door to south.

BATH

6" wood base.  
43" to top of chair rail.  
Plaster walls and ceiling.  
9/9 sash double-hung window with a sill height of 31 1/2".  
36 3/4" wide x 6'-11" high six-panel door to east.

NURSERY

4" wide wood floor boards in E-W direction.  
9 1/2" wood base.  
Plaster walls and ceiling.  
9/9 sash double-hung windows with Greek Revival muntins, 30 3/4" sill height, and symmetrical.  
6 3/4" wide convexly-reeded architrave with square corner blocks incised with circles.  
Mantel with plain frieze and architrave similar to that of doors and windows with a stone hearth. Fireplace opening is 31 1/2" wide x 30" high with 4'-5 1/2" to top of mantel.

36 3/4" wide x 6'-10 3/4" high six-panel door to east  
and 37" wide x 6'-11" high door to south.

#### MASTER BEDCHAMBER

4" wide wood floor boards in E-W direction.  
9 1/2" wood base.  
Plaster walls and ceiling.  
Small wood ceiling cornice.  
Ceiling height is 11'-8 3/4".  
10'-9 3/4" to top of picture molding.  
Two closets plastered on interior.  
35 1/2" wide x 7'-0" high six-panel closet door to south  
with a 6 1/2" wide heavy-incised symmetrical architrave  
with square comer blocks incised with circles with a  
button inside. Both doors on north wall have same trim.  
31" wide x 6'-4 1/2" high six-panel closet door to north.  
29" wide x 6'-5 1/2" high four-panel Victorian door with  
plain trim to east.  
Mantel has a plain frieze with free-standing double  
fluted doric columns supporting double arches in the  
end blocks. The fireplace opening is 41" wide x 34 1/2"  
high with 4'-9" to top of shelf and a stone hearth.  
9/9 sash double-hung windows with 29 3/4" sill height.

#### c. SECOND EAST WING OR PINION

##### BED CHAMBER

Floor drops 2" between wings.  
5" wide wood floor boards in E-W direction.  
8 1/2" wood base.  
Plaster walls and ceiling.  
Wood ceiling cornice.  
Ceiling height 9'-10 1/2".  
6/9 sash double-hung windows with 29 1/2" sill height.  
36" six-panel door to north with concave symmetrical  
architrave.  
Diagonally-set fireplace with brick hearth and 29" wide x  
27 1/2" high opening and 3'-8 1/2" height to top of  
shelf. Mantel supported by double brackets with shallow  
decoration.

##### EAST PORCH STAIR

4 3/4"-5 1/2" random-width wood floorboards in E-W  
direction.  
10 treads at 9 1/2" with 6" risers.  
Weatherboarded walls.  
6/9 sash double-hung window with 32" sill height.

d. WEST WING

WEST STAIRWELL

3 3/4"-5" random-width wood flooring in E-W direction.  
9" wood base.  
7'-2 3/4" to top of picture molding.  
Plaster walls and ceiling.  
24" diameter circular medallion around ceiling light fixture.  
35 3/4" wide x 6'-11 3/4" high six-panel doors to south and west.  
33" wide x 6'-6 3/4" high six-panel door to stair to cellar - all with heavy-incised symmetrical architrave with square corner blocks incised with circles with a button inside.  
9/9 sash double-hung window with 31 1/2" sill height.  
Closed string stair with one landing to second floor with wood panels on sides.

TEA ROOM

Punkah in dining room operated from this room.  
3 1/2"-5" random-width wood flooring in E-W direction.  
8 1/2" wood base.  
Wood walls with picture molding.  
9/9 sash double-hung window with 31 1/2" sill height.  
37" wide x 6'-11" high six-panel door with convexly-reeded symmetrical architrave to west.  
35 3/4" wide x 6'-11" high six-panel door to south.  
Mantel with plain frieze and heavy-incised symmetrical architrave with square corner blocks incised with circles with a button inside.  
Fireplace has a 31" wide x 29" high opening with 4'-8 1/2" to top of mantel shelf.

DINING ROOM

3"-5 1/4" random-width wood floor boards in E-W direction.  
8 1/2" wood base.  
Plaster walls and ceiling.  
Small wood ceiling cornice.  
9/9 sash double-hung windows with 32 1/2" sill height.  
All six-panel doors have heavy-incised symmetrical architrave trim with square corner blocks incised with a circle and a button inside. The moldings are even deeper-cut than in the East Wing master bed chamber.  
The two six-panel closet doors on the east wall have 35 3/4" wide x 6'-11" high doors.  
Mantel with single free-standing fluted doric columns supporting end blocks with a raised center tablet and dentils in the cornice bedmolding. Its architrave has scallups in the upper portion and a rope molding in the lower. Stone hearth.

Punkah, presently located in the office of Charlottesville architect, Floyd Johnson, contains a classical perspective.

e. SECOND WEST WING OR PINION

KITCHEN

Drops 8 1/2" between wings.  
Beaded T & G narrow, horizontal wood matchboards on the walls with quarter round in the corners.  
Has two four-panel doors to north.  
Three 9/6 sash double-hung windows with 37" sill height.  
Many of the exterior louvered shutters are stored here.

PANTRY

6-pane sash to west and 4-pane sash to north with 4'-6" sill height.  
7'-2 3/4" ceiling height.

HALL

6/9 sash double-hung window to north.

WEST PORCH STAIR

Nine treads at 9 1/2" with 7 3/4" risers.

3. SECOND FLOOR (6 rooms plus baths and stairwells)

a. CENTRAL SECTION

CENTER HALL

3 1/4"-5" random-width wood floor boards in E-W direction.  
6" wood base.  
Plaster walls and ceiling.  
Small wood ceiling cornice.  
A segmental wood arch divides the hall into two parts.  
9/6 sash double-hung window to south with 22 1/4" height.  
In the north half, two 39 3/4" wide x 7'-0" high six-panel doors enter bed chambers to the east and west.

EAST BED CHAMBER

4"-4 1/2" random-width wood floor boards in E-W direction.  
7 1/2" wood base.  
26 1/2" to top of chair rail.  
Plaster between chair rail and base.  
Plaster walls and ceiling.  
8'-0 1/2" ceiling height.  
Simple Federal wood mantel with 37 1/2" wide x 32 1/2" high opening, cyma recta cornice, and beaded molding to form three panels in frieze.

9/6 sash double-hung windows to south with 21 1/2" sill height.  
35 1/2" wide x 7'-7 1/2" high six-panel door to north.

#### WEST BED CHAMBER

4"-5 1/4" random-width wood floor in E-W direction.  
5 1/4" wood base.  
31" to top of chair rail.  
Plaster between chair rail and base.  
Plaster walls and ceiling.  
Simple Federal wood mantel with 36" wide x 30 3/4" high opening with 5'-0" to top of mantel and cyma recta cornice and plain frieze.  
9/6 sash double-hung windows to south with 21 1/2" sill height.

39 1/4" wide x 6'-11 1/2" high six-panel door to north.

#### NW BED CHAMBER

5"-5 1/2" random-width wood floor boards in E-W direction.  
6 1/4" wood base.  
Plaster walls and ceiling.  
9/6 sash double-hung windows to north.  
There was no connection between the central section and west wing on second floor in 1915 - now an opening exists in the west hall showing a 24" rise into the west wing.  
No fireplace.

#### BATH

Has a 33 1/2" wide door.  
Has 10 3/4" flush bead wood boards.  
Contains access panel to attic in ceiling.

#### EAST STAIRWELL

2 1/2" wide railing that is 39 3/4" high.  
Opening to the east wing rises 18" into that wing.  
10 3/4" treads and 7 1/2" risers.

#### b. EAST WING

##### HALL

3 1/2"-5 1/4" random-width wood floor boards.  
6 1/4" base.  
Wood walls.  
33 1/2" wide x 4'-10 1/2" high four-panel door to north.  
35" wide x 6'-1 3/4" high six-panel door to east.  
33 3/4" wide x 6'-1 1/4" high door to south.

BATH

Wood T & G beaded match boards on walls.  
Triangular skylight window with muntins forming a square  
in the wall near the sloping ceiling near the chimney.  
Also occurs in same position in West Wing.

BED CHAMBER

4"-6" random-width wood floor boards in E-W direction.  
6" wood base.  
29 1/4" to top of chair rail.  
Four double closet doors to north.  
34 1/4" wide x 6'-1 1/4" high six-panel door to south.  
30 1/2" wide x 28" high fireplace opening.  
9/6 sash double-hung window with 17 1/2" sill height.  
7'-6 3/4" ceiling height.

c. WEST WING

WEST STAIRWELL

9" treads and 7 1/2" risers.  
34 1/4" wide x 6'-4" high six-panel doors to west and  
south.

BED CHAMBER

3 3/4"-5 1/2" random-width wood floor boards in E-W  
direction.  
5" wood base.  
Four double closet doors to north.  
32 1/2" wide six-panel door to south.  
29 1/2" wide x 30" high fireplace opening with 4'-7 1/2"  
to top of mantel shelf.  
9/6 sash double-hung window with 19 1/2" sill height.  
7'-5 1/2" ceiling height.

III. SOURCES

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PART IV. PROJECT INFORMATION

Documentation prepared by K. Edward Lay, Professor of Architecture,  
University of Virginia, 1981 - 1983.

Architectural Drawings prepared under the supervision of K. Edward Lay.

Landscape Drawings prepared under the supervision of William D. Rieley.

Edited by Frances Alexander, HABS historian.

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