

EPSTEIN

Design Profile Architect and Engineer of Record Experience

HISTORY OF COLLABORATIONS/PARTNERSHIPS

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Architecture
Interiors
Engineering
Construction

Creative Solutions for a Sustainable Future

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Federal Center

Over the last six decades Epstein has earned the reputation for being the first choice partner for many of the world's most distinguished architectural firms and signature architects. This reputation was founded in the 1960's through Epstein's association with **Mies Van der Rohe** on the landmark **Federal Center** project in Chicago, Illinois. This three-building complex houses the U.S. Postal Service facilities, federal court facilities, and government offices, and includes the 30-story, 1,385,000 square foot Everett McKinley Dirksen Building, the 45-story, 1,500,000 square foot John C. Kluczynski Building, and a single-story general post office.

The tremendous success of the Federal Center, both financially for the client (on-time and on-budget) and architecturally (numerous awards and distinctions), served as a springboard for Epstein in the art of providing architect and engineer of record and associate architect services on large scale urban projects.

After the Federal Center, the next major project that further enhanced Epstein's reputation as the go-to associate architect partner was the 1,200,000 square foot **United Airlines Terminal 1** at O'Hare International Airport. Epstein teamed with **Helmut Jahn** to create United Airlines' signature terminal that has served as the welcome mat for millions of visitors to Chicago during its 18-year history.

The United Airlines terminal was then closely followed by a string of high profile Chicago projects that have continued to the present. After the United Airlines Terminal, Epstein teamed with **Tom Beebe** from 1988 through 1991 on the design and engineering of the **Harold Washington Library Center**. Epstein then partnered with the esteemed German architect **Joseph Kleihues** from 1992 until 1995 on the **Museum of Contemporary Art**.

Testimonial

"At the selection process **Epstein** stood out as the most professional and appropriate team for the **Fortaleza Hall** project and our decision to recommend their appointment was fully justified by their exemplary performance throughout the design and construction of the project. The Epstein team demonstrated their considerable experience and expertise in converting out design intent into a fully detailed and coordinated design and were proactive in resolving the many design, procurement and construction challenges."

Giles Robinson, Partner
Foster + Partners



United Airlines Terminal 1



McCormick Place Convention Center South Hall

Following the museum project, Epstein worked on two significant urban projects, the 2,900,000 square foot **McCormick Place Convention Center South Hall** (1991 - 1997) with **Tom Ventulett** of Thompson, Ventulett, Stainback & Associates (**TVS**) and the 1,300,000 square foot **Midway Airport New Passenger Terminal** (1995 - present) designed with **HNTB**. These projects which came on the heels of one another

have been award-winning facilities which have served as major destination points for Chicagoans and millions of visitors.

Since the late 1990's and into present day Epstein has continued to provide associate architect and architect and engineer of record services for a wide variety of project types both in Chicago, as well as internationally. Epstein was a member of a joint-venture with

Kisho Kurokawa for the design and engineering of the **Grand Cube Osaka/Osaka International Conference Hall** (1995 - 1997) in Osaka, Japan. Epstein completed another significant international project, the 32-story **Warsaw Financial Center**, with the office of **Kohn Pederson Fox** in Warsaw, Poland from 1995- 1998. Epstein also teamed with **Santiago Calatrava** (2000 - 2001) for the schematic design of a proposed **Queen's Landing** pedestrian bridge linking Chicago's Grant Park/Buckingham Fountain with the Lake Michigan shoreline. In early 2005, Epstein completed the **Hyatt Center** (2002 - 2005), a 1,800,000 square foot, 48-story high-rise located in Chicago with **Pei Cobb Freed & Partners**. This office



Grand Cube Osaka



Hyatt Center



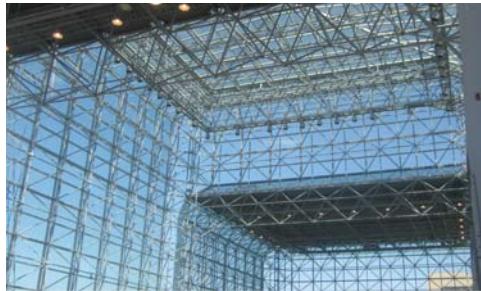
Zlote Tarasy

building serves as the corporate headquarters for the Hyatt Corporation, as well as Mayer, Brown, Rowe and Maw, one of Chicago's largest law firms and the commercial banking firm of Goldman Sachs. In early February 2007, the **Zlote Tarasy** (1999 - 2006), a 2,400,000 square foot, western-style, mixed-use development in the heart of Warsaw,

Poland had its grand opening. Epstein teamed with **The Jerde Partnership** on this project to help produce this one of a kind development. In August of 2007 Epstein completed the **McCormick Place Convention Center West Expansion** (2003 - 2007). This project involved expanding the McCormick Place campus by an additional 2 million square feet and once again we are teamed with **TVS** on this significant development.



McCormick Place Convention Center West Expansion



Javits Convention Center

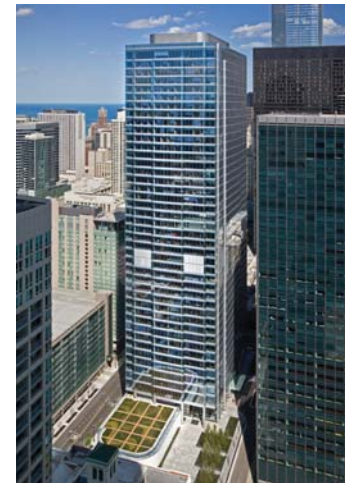
Epstein also has five significant associate architect and architect and engineer of record projects in progress or recently completed. In New York City, Epstein is teamed with **FXFOWLE** on the \$1.27 billion renovation and expansion of the **Javits Convention Center**. This project will help transform the Javits facility into a truly world-class exhibition center.

With **RTKL Associates** and **Hirsch Associates**, Epstein served as architect of record for the **Roosevelt Collection**, a 1,900,000 square foot mixed-use development in Chicago. This project is comprised of five main components; retail, theater, structured parking, mid-rise apartments, and high-rise apartments.

On the Racine, Wisconsin corporate campus of S.C. Johnson & Son, Inc., Epstein provided architect of record, civil engineering and interior design of record services to **Foster + Partners** for the development of **Fortaleza Hall and The Commons**, a 70,000 square foot exhibition center that honors the late S. C. Johnson Chairman Emeritus Sam Johnson. This facility also features a 20,000 square foot exhibition center, a 1,500-employee cafeteria and an employee amenity structure.



Fortaleza Hall and The Commons



353 North Clark

The success and the lessons Epstein has learned over the past 60 years have enabled the firm to handle multiple large scale projects simultaneously. Epstein's size and multiple office locations also allow for the successful completion of these types of projects. Epstein's knowledge coupled with its structure ensures that for each associate architect or architect and engineer of record project that the firm undertakes that its clients and fellow team members receive the finest professional design and engineering services available.

Epstein also partnered with **Dirk Lohan** of **Lohan Anderson** for the design and construction of **353 North Clark**, a 45-story, 1,400,000 square foot office building that serves as the new corporate headquarters for Mesirow Financial and Jenner & Block.

Lastly, Epstein is currently serving as architect of record for **Arquitectonica** on the design of **Whirlpool's New Downtown Campus** in Benton Harbor, Michigan. This three phased development includes 250,000 square feet of new offices, conference/dining facilities; 10,000 square feet of retail; and 600,000 square feet of interior renovation of Whirlpool's current facilities in Benton Harbor from where personnel for the new Headquarters are being moved.



Whirlpool New Downtown Campus

the firm undertakes that its clients and fellow team members receive the finest professional design and engineering services available.

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About the *Design Profile*

Epstein's *Design Profile* is a brief in-house publication addressing our recent design and construction projects and discussing today's industry challenges.



Issue #1 - 1958

Since 1958, the *Design Profile* has covered our project history, from warehouse and distribution facilities to award-winning architecture and interior design projects.

Now in our fifth decade, the distribution of the *Design Profile* has now transformed into a completely electronic publication. In an effort to be as sustainable an organization as possible we no longer print and distribute the *Design Profile* via traditional mail. Each issue is now "published" to our readers through an e-mail message that is linked to our website. We hope that this little step in sustainability inspires you to find opportunities to become "green" with your publications/ communications.

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