

Marilyn McCord Adams • Khaled Emmanuel Anatolios • Gary A. Anderson • J. Matthew Ashley • Yury P. Avvakumov • Lewis O. Ayres • Jerome P. Baggett • Randall Charles Bailey • Judith A. Berling • Hans Boersma • François Bovon • John R. Bowlin • Mary C. Boys • Catherine A. Brekus • William Patrick Brown • Frank Burch Brown • Walter Brueggemann • John P. Burgess • James Patout Burns • Mark S. Burrows • Douglas E. Burton-Christie • Gay L. Byron • Euan K. Cameron • Francine J. Cardman • Peter J. Casarella • Ellen T. Charry • Francis X. Clooney • Sarah Coakley • John J. Collins • Pamela D. Couture • Brian E. Daley • William Joseph Danaher, Jr. • Mary R. D'Angelo • Patricia H. Davis • Dawn A. DeVries • Ana María Díaz-Stevens • Curtis Junius Evans • Diana L. Eck • Margaret A. Farley • Margot E. Fassler • Francis Schüssler Fiorenza • Carole R. Fontaine • Susan R. Garrett • Jacquelyn Grant • Kathleen J. Greider • Stanley J. Grenz • Paul J. Griffiths • Ruben L.F.

2015~16 Overview and Application Process

Jordan • Demetrios S. Katos • Karen L. King • Jennifer Wright Knust • Robert A. Krieg • Lizette M. Larson-Miller • Andrew D. Lester • Jon D. Levenson • Blake Leyerle • Paul Chang-Ha Lim • Richard Lischer • Thomas G. Long • Steffen Ralf Lösel • Walter Lowe • J. Rebecca Lyman • Kevin J. Madigan • Otto A. Maduro • Christl M. Maier • W. Eugene March • Timothy M. Matovina • John Anthony McGuckin • Daniel P. McKanan • Linda A. Mercadante • Margaret R. Miles • Rebekah L. Miles • Bonnie J. Miller-McLemore • Margaret M. Mitchell • Mia M. Mochizuki • Mary Clark Moschella • Laura Salah Nasrallah • Elizabeth Newman • Carol A. Newsom • Kathleen O'Connor • Gene H. Outka • Amy Plantinga Pauw • Jean Porter • Larry L. Rasmussen • Gabriel Said Reynolds • Philip L. Reynolds • Melanie C. Ross • Barbara R. Rossing • Maura A. Ryan • Don E. Saliers • Cheryl J. Sanders • Sandra M. Schneiders • Susan E. Schreiner • Elisabeth Schüssler Fiorenza • Katarina M. Schuth • Christopher R. Seitz • Choon-Leong Seow • Jane I. Smith • Chloë F. Starr • Jeanne M. Stevenson-Moessner • Lawrence E. Sullivan • Douglas A. Sweeney • Kathryn Tanner • Marianne Meye Thompson • Steven Tipton • Mark G. Toulouse • Emilie M. Townes • Allen D. Verhey • Grant Wacker • Janet R. Walton • Sze-kar Wan • Karen B. Westerfield Tucker • Todd David Whitmore • Philip L. Wickeri • Vincent L. Wimbush • Norman R. Wirzba • Nicholas P. Wolterstorff • Khiok-khng Yeo • Christine Roy Yoder • Amos Yong • Randall C. Zachman

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HENRY LUCE III

FELLOWS IN THEOLOGY



The Association of Theological Schools
The Commission on Accrediting

HENRY LUCE III

FELLOWS IN THEOLOGY

Description

The Henry Luce III Fellows in Theology program of The Association of Theological Schools (ATS) is a sabbatical program that supports the research of full-time faculty at accredited and candidate member institutions of ATS.

The goals of the program are (1) to solicit and fund significant and innovative theological projects of high scholarly quality that have the promise both to contribute to theological inquiry and to provide leadership in theological scholarship, (2) to nurture scholarship that contributes to theological understanding of people of faith and that enriches the work of churches and religious communities in North America, and (3) to cultivate research that provides intellectually rigorous perspectives for consideration by publics beyond the academy and the church.

The program seeks to support projects that (1) offer significant and innovative contributions to theological studies, meeting high scholarly standards, (2) enhance the theological understanding of people of faith and enrich the experience of church life in North America, and (3) develop ways for scholarship to inform contemporary culture.

As many as six Fellows will be selected in specific categories of research. The categories have been designed to elicit projects that extend traditional fields of study and articulate the importance of theological scholarship for other academic disciplines, the life of the church, and the broader public.

The grants provide up to \$75,000 of matching salary replacement and research funds, and they afford Fellows the opportunity to devote a twelve-month leave to research and writing. Now entering its twenty-first competition, the ATS Luce Fellows program has awarded 142 fellowships since its inception in 1994. Past recipients reflect the breadth and vitality of theological inquiry in North America today, and together they represent a wide range of freestanding and university-related member institutions of the Association.

Integral to the Luce Fellows program is the yearly conference. In the fall of 2016, the 2015–16 Fellows will have the opportunity to present their conclusions and engage in discussion about their findings and the relation of their work to issues of theology, faith, and church life. The conference also offers a venue for continuing interaction among the Fellows as a growing corps of leaders in theological scholarship. In addition to the Fellows, other individuals prominent in the study of theology are invited to participate. Essays written by each Fellow are shaped by the submission requirements of selected journals to which these reports are submitted for possible publication.

The program of the Henry Luce III Fellows in Theology is supported by the Henry Luce Foundation. All decisions regarding the selection of Fellows and the amount of each fellowship will be made by the Association upon the recommendation of the program's advisory committee and in close collaboration with the Henry Luce Foundation. The newly appointed Henry Luce III Fellows in Theology will meet in New York at the offices of the Henry Luce Foundation in the spring following their selection.



2015–16 Research Categories

The research categories identify areas of theological study in need of new and critical examination. Applicants must specify the category in which they are requesting to be appointed as a Fellow. The advisory committee reviews proposals according to the categories but seeks to select the strongest proposals overall. Each proposal should address how the project relates to the guidelines described herein. The committee is not required to select one proposal for each category.

Categories

Bible and the Church: to probe the theological dimensions of Scripture in its historical contexts and how these dimensions relate to and inform current religious and societal issues

Christianity and Contemporary Culture: to explore the moral and ethical dimensions and challenges of Christianity in contemporary North American culture(s)

Christianity and World Religions/World Christianity: to consider the growing role of Christianity beyond the North American context and the global implications of world religions for current religious and societal issues

Constructive Theology: to examine theological perspectives that address critical issues relevant to congregational and public life

History of Christianity and the Church Today: to investigate the history of Christian practices and thought and the implications they have for contemporary Christian communities

Ministry and Practice of Communities of Faith: to assess the impact that past or present practices of ministry and leadership (e.g., congregational life, worship, homiletics, counseling) have on church life today

Selection and Criteria

The single most important feature of any application is the project proposal; however, the advisory committee also evaluates each proposal according to the project itself, the project's potential contribution to theological scholarship, and the applicant's background.

Does the proposal demonstrate

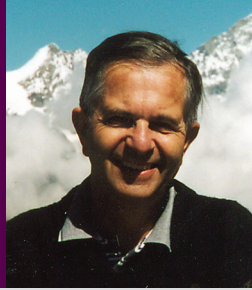
- a well-defined subject? how it relates to the chosen category of research? a realistic and focused research goal? creative thinking? an ability to engage and inform other academic disciplines? potential for publication and appropriate further dissemination of results to the academy, communities of faith, and the wider society?

Does the applicant appear to have

- adequate background and preparation for this project? access to necessary resources? promise for completing the project?

Does the project appear likely to contribute to theological scholarship in a way that

- benefits and influences other scholars? provides the church with greater theological understanding and enriches the experiences of religious life in North America? reflects upon the importance of theological scholarship for contemporary culture(s)?



Dissemination

Applicants are asked to develop, in conjunction with their institutions, specific plans describing how they will make their research widely available not only to academic audiences but also to communities of faith and to society at large.

Eligibility

Applicants must be full-time faculty members of an ATS accredited or candidate school. The program welcomes applications from faculty at any stage in their academic careers; both junior and senior scholars are encouraged to apply. Each Fellow must be eligible for a twelve-month leave from all teaching, institutional, and other major responsibilities in either academic year 2015–16 or calendar year 2016. Each Fellow must receive matching support (one-half of total compensation) from his or her institution. The total of a fellowship award and institutional matching support may not exceed the compensation a Fellow would receive if not on sabbatical. A Fellow may not hold any other major fellowship or grant during the tenure of the award without the approval of the Association. No recipient of a Henry Luce III Fellowship may also be awarded a Louisville Institute grant or fellowship during the same selection year. Applicants to both programs may accept only one award.

All applications by eligible individuals will be carefully evaluated by the advisory committee. The committee will forward to the Association its recommendations for the 2015–16 Luce Fellows. Committee members do not write recommendations for any applicants to this program.

Applications

Applicants meeting eligibility requirements must complete the official application form. To request an application, please email **your name, ATS member school name, and preferred email address** to grants@ats.edu.

Application Deadline

Deadline for receipt of all materials in the office of The Association of Theological Schools is **December 3, 2014**. Announcements will be made by March 1, 2015.



2015–16 Application Instructions

Deadline for receipt of all materials in the office of The Association of Theological Schools is **December 3, 2014**.

You will receive detailed instructions by email when you request an application.

The following items are required.

Information about the applicant.

An **Abstract** describing briefly the research project, the project title, and project goals.

A formal **Project Proposal** indicating significance, method, and anticipated publications related to the research project.

Current **Curriculum Vitae** including educational background; academic, professional, and/or church-related positions; published works, lectures, and other public and/or professional addresses; and grants received.

A **Budget** including compensation and, if applicable, project expense.

A **Signature Page** including the signature of the academic dean or chief administrative officer of your institution. This required form will be sent by email attachment to you when you request an application.

A letter of approval from the school's **Human Subjects** panel must accompany any research proposal involving human subjects.

Three letters of reference. Applicants should send the **Request for Letter of Reference** to references, which instructs them how to submit their reference letter. The Request for Letter of Reference form will be sent by email attachment to you when you request an application.

It is the applicant's responsibility to ensure that all materials, including signed letters of reference, are submitted correctly, completely, and on time.

Announcements will be made by March 1, 2015.

- **Use the official application and budget forms.**
- **Do not submit application materials by fax (except for letters of reference).**
- **Do not send additional materials other than those required by the application.**

Direct all inquiries to

Stephen R. Graham

The Association of Theological Schools

10 Summit Park Drive

Pittsburgh, PA 15275-1110

Phone: 412-788-6505, ext. 251

Email: graham@ats.edu

Henry Luce III Fellows in Theology

Institutional affiliation listed below is at the time of the award.



Marilyn McCord Adams, 2002–03, Professor, Yale University Divinity School, “The Coherence of Christology”

Khaled E. Anatolios, 2011–12, Associate Professor, Boston College School of Theology and Ministry, “Deification Through the Cross: An Eastern Christian Soteriology”

Gary A. Anderson, 1997–98, Professor, Harvard University Divinity School, “Adam and Eve in Early Christian Exegesis”

J. Matthew Ashley, 2009–10, Associate Professor, University of Notre Dame Department of Theology, “Telling the Universe Story/ies: Christian Theology and Scientific Narratives of Origin”

Yury P. Avvakumov, 2013–14, Assistant Professor, University of Notre Dame Department of Theology, “Latin West and Byzantine East in the Twelfth Century: Christians, Churches, and Theologies between 1054 and 1204”

Lewis O. Ayres, 2007–08, Associate Professor, Candler School of Theology of Emory University, “The Giver of Life: The Spirit and the Christian Life in Nicene Theology”

Jerome P. Baggett, 2006–07, Associate Professor, Jesuit School of Theology at Berkeley, “Sense of the Faithful: An End and Beginning of American Catholicism”

Randall Charles Bailey, 2009–10, Professor, Interdenominational Theological Center, “A Biblical Model for Promoting Dialogues in Churches among Diverse Theologies”

Judith A. Berling, 2001–02, Professor, Graduate Theological Union, “Entering Other Worlds: Theological Learning and Non-Christian Religions”

Hans Boersma, 2007–08, Professor, Regent College, “Ressourcement: The Quest for a Sacramental Ontology”

François Bovon, 2002–03, Professor, Harvard University Divinity School, “The New Testament and Early Christian Apocrypha”

John R. Bowlin, 2010–11, Associate Professor, Princeton Theological Seminary, “Counting Virtues: The Difference that Transcendence Makes”

Mary C. Boys, 2004–05, Professor, Union Theological Seminary, “The Death of Jesus Christ: Redeeming a Sacred Story from its Sacrilegious Uses”

Catherine A. Brekus, 1999–00, Assistant Professor, University of Chicago Divinity School, “The World of Sarah Osborn (1714–1796): Popular Christianity in Eighteenth-Century New England”

Frank Burch Brown, 1996–97, Professor, Christian Theological Seminary, “Good Taste, Bad Taste, and Christian Taste”

William Patrick Brown, 2007–08, Professor, Columbia Theological Seminary, “The Seven Ways of Creation: A Field Guide to the Ancient Cosmologies of Scripture for a Scientific Age”

Walter Brueggemann, 1994–95, Professor, Columbia Theological Seminary, “A Fresh Proposal in Old Testament Theology”

John P. Burgess, 2011–12, Professor, Pittsburgh Theological Seminary, “Orthodoxy and National Identity in Post-Soviet Russia: Lessons from Patriarch Kirill’s Program of *Votserkovlenie*”

James Patout Burns, 2004–05, Professor, Vanderbilt University Divinity School, “Augustine’s Preached Theology”

Mark S. Burrows, 2007–08, Professor, Andover Newton Theological School, “Untamed Wisdom: Poetics of Desire and the Renewal of Theology as an Art”

Douglas E. Burton-Christie, 2008–09, Professor, Loyola Marymount University Department of Theological Studies, “The Gift of Tears: Contemplative Ecology and the Renewal of the Earth”

Gay L. Byron, 2005–06, Associate Professor, Colgate Rochester Crozer Divinity School, “Utilizing the Legacy of Ancient Ethiopians and Ethiopia for the Study of the New Testament and Christian Origins”

Euan K. Cameron, 2014–15, Professor, Union Theological Seminary, “The Biblical View of World History 1250–1750: Rise, Refinement, and Decline”

Francine J. Cardman, 2002–03, Associate Professor, Weston Jesuit School of Theology, “Early Christian Ethics: Foundations and Frameworks”

Peter J. Casarella, 2014–15, Associate Professor, University of Notre Dame Department of Theology, “God of the People: A Latino/a Theology”

Ellen T. Charry, 1995–96, Assistant Professor, Perkins School of Theology of Southern Methodist University, “The Christian Self”

Francis X. Clooney, 2010–11, Professor, Harvard University Divinity School, “When God is Absent: Toward a Theo-Dramatic Reading of Religious Diversity”

Sarah A. Coakley, 1994–95, Professor, Harvard University Divinity School, “Three Personed God: A Feminist Exploration in *Théologie Totale*”



John J. Collins, 2000–01, Professor, Yale University Divinity School, “The Hebrew Bible/Old Testament: An Ecumenical Introduction”

Pamela D. Couture, 2013–14, Emmanuel College of Victoria University, “Where’s the Peace to Keep?” Local Religious Peacebuilding by Luba Methodists during the War in Congo, 1996–2008”

Brian E. Daley, 2004–05, Professor, University of Notre Dame, “God Visible: Patristic Christology Reconsidered”

William Joseph Danaher, Jr., 2013–14, Associate Professor, Huron University College Faculty of Theology, “Witnesses, Confessions, Archives: The Ethics of Transitional Justice”

Mary Rose D’Angelo, 1999–00, Associate Professor, University of Notre Dame, Department of Theology, “Early Christian Sexual Politics and Roman Imperial Family Values: Rereading Christ and Culture”

Patricia H. Davis, 1997–98, Assistant Professor, Perkins School of Theology of Southern Methodist University, “Spiritualities of Adolescent Girls”

Dawn A. DeVries, 1997–98, Associate Professor, Union Theological Seminary in Virginia, “The Word of God in the Theology of Friedrich Schleiermacher”



Ana María Díaz-Stevens, 2003–04, Professor, Union Theological Seminary, “Routes and Roles in Hispanic/Latina Leadership in Faith Communities”

Diana I. Eck, 1994–95, Professor, Harvard University Divinity School, “Multireligious America: New Questions for American Pluralism”

Curtis Junius Evans, 2012–13, Assistant Professor, University of Chicago Divinity School, “The Federal Council of Churches and Race Relations: An American Experiment”

Margaret A. Farley, 1996–97, Professor, Yale University Divinity School, “The Act of Freedom: Key to the Relational Self”

Margot E. Fassler, 2008–09, Professor, Yale University Divinity School, “Church and Cosmos: Hildegard’s Scivias and Related Chants, Drama, and Illuminations”

Francis Schüssler Fiorenza, 2005–06, Professor, Harvard University Divinity School, “La Nouvelle Théologie: Its Legacy and Challenge to Theology”

Carole R. Fontaine, 2008–09, Professor, Andover Newton Theological School, “The Gazelle, the Tree, and the Goddess: Visual Theology in the Song of Songs, Biblical Israel, and Today”



Susan R. Garrett, 1998–99, Professor, Louisville Presbyterian Theological Seminary, “Angels at the Dawn of an Age: Reflections on Biblical Angels and Recent Messengers of the Divine”

Jacquelyn Grant, 1995–96, Professor, Interdenominational Theological Center, “Servanthood: Womanist Explorations into Ramifications and Impact of the Religious Concept of Servanthood”

Kathleen J. Greider, 1998–99, Associate Professor, Claremont School of Theology, “Meaning and Ministry in Narratives of Mental Illness: Persons with Emotional Disabilities Discuss Soul-Sickness, the Sacred, and Healing”

Stanley J. Grenz,* 1999–00, Professor, Regent College, “The Social Imago: Trinitarian Anthropology and the Postmodern (Loss of) Self” (* deceased)

Paul J. Griffiths, 2012–13, Professor, Duke University Divinity School, “The End: An Eschatological Assay”

Ruben L. F. Habito, 1995–96, Professor, Perkins School of Theology of Southern Methodist University, “Religion and Historical Engagement: Theology in Dialogue with Nichiren”

Amy Laura Hall, 2004–05, Assistant Professor, Duke University Divinity School, “Conceiving Parenthood: The Protestant Spirit of Biotechnological Reproduction”

Paul D. Hanson, 2003–04, Professor, Harvard University Divinity School, “The Bible and Politics: The Anatomy of an Unsettled Relationship”

James H. Harris, 1994–95, Professor, Virginia Union University School of Theology, “The Ways of Church Folks: Theology and the Social Implications of Ministry in the Black Church”

Stanley M. Hauerwas, 2000–01, Professor, Duke University Divinity School, “With the Grain of the Universe”

Peter S. Hawkins, 1995–96, Professor, Yale University Divinity School, “Scripts for the Pageant: Dante and the Bible”

Richard B. Hays, 2001–02, Professor, Duke University Divinity School, “Opening Our Minds to Understand the Scriptures: Reading the Old Testament with the Synoptic Evangelists”

S. Mark Heim, 2009–10, Professor, Andover Newton Theological School, “No Handle on the Cross: Muslim and Buddhist Insights on Atonement”

Richard P. Heitzenrater, 2002–03, Professor, Duke University Divinity School, “Tradition and History: Principles and Practice in the Wesleyan Heritage”



Scott H. Hendrix, 2000–01, Professor, Princeton Theological Seminary, “Rerooting the Faith: The Reformation in a Christian Culture”

Charles E. Hill, 2011–12, Professor, Reformed Theological Seminary, “‘Many Antichrists Have Come’: Dissent and the Beginnings of the Johannine Corpus”

D. Bruce Hindmarsh, 2006–07, Associate Professor, Regent College, “The Roots of Evangelical Spirituality: A Historical Conversation”

E. Brooks Holifield, 2005–06, Professor, Candler School of Theology of Emory University, “The Clergy in America: A History”

Carl R. Holladay, 1999–00, Professor, Candler School of Theology of Emory University, “Reading the New Testament as Scripture: A Theological Introduction”

Amy M. Hollywood, 2007–08, Professor, Harvard University Divinity School, “Acute Melancholia: On Loss, Mourning, and Mysticism”

Dwight H. Hopkins, 2001–02, Associate Professor, University of Chicago Divinity School, “Conjurers, Tricksters, Outlaws, and Christian Heroes: Theological Anthropology Informed by Folk Culture”

Reinhard Hütter, 1999–00, Associate Professor, Duke University Divinity School, “Freeing Freedom—Remembering the (Natural) Law: Christian Liberty, Its Modern Transformation, and Its Theological Recovery Under Postmodern Conditions”

Robin M. Jensen, 2001–02, Associate Professor, Andover Newton Theological School, “The Emergence of the Orthodox Jesus in Early Christian Art”

Cheryl Bridges Johns, 1996–97, Associate Professor, Church of God School of Theology, “Meeting God in the Margins: Ministry Among Modernity’s Refugees”

Luke T. Johnson, 2000–01, Professor, Candler School of Theology of Emory University, “The Future of Catholic Biblical Scholarship: Lessons from a Pre-Modern Tradition for a Post-Modern Church”

Arun Wayne Jones, 2008–09, Associate Professor, Austin Presbyterian Theological Seminary, “Brown and White: The Emergence of Protestantism in North India, 1800–1980”

Mark D. Jordan, 2011–12, Professor, Harvard University Divinity School, “Incarnation, Sacrament, and Christian Character in Aquinas”

Demetrios S. Katos, 2008–09, Assistant Professor, Holy Cross Greek Orthodox School of Theology, “Advocating the Theological Alternative: Palladius of Helenopolis and the Origenist Tradition”

Karen L. King, 2012–13, Professor, Harvard University Divinity School, “Martyrdom and its Discontents: An Historical Essay on Rethinking Religion and Violence in the Formation of Christianity”

Jennifer Wright Knust, 2007–08, Assistant Professor, Boston University School of Theology, “Loose Texts, Loose Women: A History of Jesus, an Adulteress, and the Gospel of John”

Robert A. Krieg, 2001–02, Professor, University of Notre Dame Department of Theology, “Catholic Theologians in Hitler’s Germany”

Lizette Larson-Miller, 2002–03, Associate Professor, Church Divinity School of the Pacific, “Holy Ground: Discerning Sacred Space in Public Places”

Andrew D. Lester, 2000–01, Professor, Brite Divinity School of Texas Christian University, “A Pastoral Theology of Anger: A Context for Pastoral Care and Counseling”

Jon D. Levenson, 1999–00, Professor, Harvard University Divinity School, “The Tree of Life: The Loss, Recovery, and Redefinition of Immortality in Judaism and Christianity”

Blake Leyerle, 2003–04, Associate Professor, University of Notre Dame Department of Theology, “Traveling Space: Theorizing Early Christian Pilgrimage”

Paul Chang-Ha Lim, 2011–12, Assistant Professor, Vanderbilt University Divinity School, “God’s Problems: Revelations, Strange Providences, and the Religious ‘Other’ in Enlightenment England”

Richard Lischer, 2012–13, Professor, Duke University Divinity School, “Telling Lives: Christian Autobiography and Memoir”

Thomas C. Long, 1995–96, Professor, Princeton Theological Seminary, “The Christian Funeral in the American Context”

Steffen Ralf Lösel, 2013–14, Associate Professor, Candler School of Theology of Emory University, “Theologia Cantans: Mozart on God, Church, and Humanity”

Walter J. Lowe, 2003–04, Professor, Candler School of Theology of Emory University, “Christianity and Anti-Judaism”



J. Rebecca Lyman, 1996–97, Professor, Church Divinity School of the Pacific, “From Error to Disease: Shifting Images of Theological Dissent and Authority in Ancient Christian Communities”

Kevin J. Madigan, 2006–07, Professor, Harvard University Divinity School, “Apostle of Doubt, Apostle of Faith: Thomas in the History of Western Christianity, 200–1500”

Otto A. Maduro,* 2006–07, Professor, Drew University Theological School, “The Role of Pentecostal Congregations in the Creative Adaptation of Hispanic Immigrants to the United States” (* deceased)

Christl M. Maier, 2005–06, Associate Professor, Yale University Divinity School, “Space and Gender in Biblical Concepts of Jerusalem”

W. Eugene March, 2002–03, Professor, Louisville Presbyterian Theological Seminary, “The Widening Circle of Divine Love: God’s Gift of Religious Pluralism”

Timothy M. Matovina, 2001–02, Associate Professor, University of Notre Dame Department of Theology, “Guadalupe Devotion in a Borderlands Community: Collective Ritual as Theological Discourse”

John Anthony McGuckin, 2005–06, Professor, Union Theological Seminary, “The Theology of the Orthodox Church”

Daniel P. McKanan, 2004–05, Assistant Professor, Saint John’s University School of Theology, “Touching the World: Practices of Radical Inclusion in Camphill, Catholic Worker, and Transcendentalist Communities”

Linda A. Mercadante, 2010–11, Professor, Methodist Theological School in Ohio, “Unfettered Belief, Untethered Practice: Thinking Theologically about ‘Spiritual but not Religious’”

Margaret R. Miles, 1994–95, Professor, Harvard University Divinity School, “Religion and Values in Contemporary North American Popular Film”

Rebekah L. Miles, 2003–04, Associate Professor, Perkins School of Theology of Southern Methodist University, “Good Kids, Good Society, Good God: Theological and Ethical Reflections on Raising Good Children”

Bonnie Miller-McLemore, 1999–00, Associate Professor, Vanderbilt University Divinity School, “Toward a Theology of Children: Care of Children as a Religious Discipline and Communal Practice”

Margaret M. Mitchell, 1998–99, Associate Professor, University of Chicago Divinity School, “‘The Heavenly Trumpet’: John Chrysostom’s Interpretation of Paul and His Letters”

Mia M. Mochizuki, 2009–10, Assistant Professor, Jesuit School of Theology at Santa Clara University and Graduate Theological Union, “The Netherlandish Print Abroad, 1543–1639: Art, Religion, and Economics in the Early Modern World”

Mary Clark Moschella, 2010–11, Professor, Yale University Divinity School, “Anatomy of Joy: A Pastoral Theological Call for Joy in the Ministry and in Life”

Laura Salah Nasrallah, 2013–14, Professor, Harvard University Divinity School, “Archaeology and the Letters of Paul”

Elizabeth Newman, 2008–09, Professor, Baptist Theological Seminary at Richmond, “Attending to the Wounds on Christ’s Body: The Politics of Teresa’s Ecclesial Vision”

Carol A. Newsom, 2010–11, Professor, Candler School of Theology of Emory University, “Constructions of Good and Evil in Biblical and Early Postbiblical Literature”

Kathleen M. O’Connor, 2004–05, Professor, Columbia Theological Seminary, “Moral Formation of the Community after Disaster in the Book of Jeremiah”

Gene H. Outka, 2006–07, Professor, Yale University Divinity School, “The Ethics of Love and the Problem of Abortion”

Amy Plantinga Pauw, 2012–13, Professor, Louisville Presbyterian Theological Seminary, “Wisdom Ecclesiology”

Jean Porter, 1997–98, Professor, University of Notre Dame Department of Theology, “The Natural Law and the Christian Conscience: Medieval Moral Thought and Its Significance Today”

Larry L. Rasmussen, 1998–99, Professor, Union Theological Seminary, “Ecumenical Earth Ethics: Moral Frameworks and Deep Traditions”

Gabriel Said Reynolds, 2006–07, Assistant Professor, University of Notre Dame Department of Theology, “Reading the Qur’ān in Light of a Jewish-Christian-Islamic Tradition”

Philip L. Reynolds, 2013–14, Professor, Candler School of Theology of Emory University, “A Study in Mystical Theology”



Melanie C. Ross, 2014–15, Assistant Professor, Yale University Divinity School, “Varieties of Evangelical Worship: An American Mosaic”

Barbara R. Rossing, 2009–10, Professor, Lutheran School of Theology at Chicago, “Nor Any Scorching Heat: Apocalypse, Ecology, and the Crisis of Global Warming”

Maura A. Ryan, 2007–08, Associate Professor, University of Notre Dame Department of Theology “Health, Development, and Human Rights: New Directions for Christian Bioethics”

Don E. Saliers, 1998–99, Professor, Candler School of Theology of Emory University, “Beauty and Holiness Revisited: Liturgical Travail in Contemporary American Culture”

Cheryl J. Sanders, 2000–01, Professor, Howard University School of Divinity, “Healing and Health Practices in the African American Churches and Community: An Ethical Perspective”

Sandra M. Schneiders, 2011–12, Professor, Jesuit School of Theology of Santa Clara University, “Risen Jesus, Cosmic Christ: Biblical Spirituality in the Gospel of John”

Susan E. Schreiner, 1998–99, Associate Professor, University of Chicago Divinity School, “Are You Alone Wise?: The Quest for Certainty in the Era of the Reformation and Its Challenge to the End of Modernity”

Elisabeth Schüssler Fiorenza, 2006–07, Professor, Harvard University Divinity School, “The Rhetoric of Empire and Ekklesia in the Pauline Tradition”

Katarina M. Schuth, 2004–05, Professor, Saint Paul Seminary School of Divinity of the University of St. Thomas, “Effective Ministry of Individual Pastors Serving Multiple Congregations”

Christopher R. Seitz, 1996–97, Professor, Yale University Divinity School, “Unity in Prophetic Literature: Isaiah 40–60 within the Book of Isaiah”

Choon-Leong Seow, 1997–98, Professor, Princeton Theological Seminary, “Rehabilitating the Preacher: Understanding Ecclesiastes in Its Sociohistorical Context”

Jane I. Smith, 1997–98, Professor, Hartford Seminary, “Protestant Christianity and the Conundrum of Islam”

Chloe F. Starr, 2011–12, Assistant Professor, Yale University Divinity School, “Chinese Intellectual Christianity”

Jeanne Stevenson-Moessner, 2000–01, Assistant Professor, University of Dubuque Theological Seminary, “Womb-love: The Practice and Theology of Adoption”

Lawrence E. Sullivan, 1996–97, Professor, Harvard University Divinity School, “Hidden Histories: Sensing Religion in American Experience”

Douglas A. Sweeney, 2014–15, Professor, Trinity Evangelical Divinity School, “Edwards the Exegete: Biblical Interpretation and Anglo-Protestant Culture on the Edge of the Enlightenment”

Kathryn Tanner, 2010–11, Professor, Yale University Divinity School, “Grace and Gambling”

Marianne Meye Thompson, 1995–96, Associate Professor, Fuller Theological Seminary, “Tracing ‘The Outskirts of His Ways’: An Exegetical, Historical, and Theological Exploration of God in the Gospel of John”

Steven M. Tipton, 1996–97, Professor, Candler School of Theology of Emory University, “Public Pulpits: Religion in the Moral Argument of Public Life”

Mark G. Toulouse, 1997–98, Professor, Brite Divinity School of Texas Christian University, “A Search for Wholeness: Christian Faith and Public Life in America, 1955–1995”

Emilie M. Townes, 2005–06, Professor, Yale University Divinity School, “Sites of Memory: Dismantling the Cultural Production of Evil”

Allen D. Verhey,* 2008–09, Professor, Duke University Divinity School, “‘Ars Moriendi’: Jesus’ Death and a Christian’s Dying” (* deceased)

Grant Wacker, 2009–10, Professor, Duke University Divinity School, “Billy Graham’s America”

Janet R. Walton, 1997–98, Professor, Union Theological Seminary, “Imagination and Improvisation: Relating Artistic Process to Theological Education”

Sze-kar Wan, 2001–02, Associate Professor, Andover Newton Theological School, “‘Has God Rejected His People?’ Reclaiming Paul’s Vision of New Peoplehood, Retrieving Paul’s Ethnicity: Intragroup Ethnic Tension in Paul’s Letter to the Romans”

Karen Westerfield Tucker, 2002–03, Associate Professor, Duke University Divinity School, “Worthy Anthems Raise: Hymnals in Protestant Faith and Practice”

Todd David Whitmore, 1994–95, Assistant Professor, University of Notre Dame Department of Theology, “The Common Good and the Care of Children: Catholicism, American Public Life, and the Challenge of Abortion”



Philip L. Wickeri, 2005–06, Professor, San Francisco Theological Seminary, “Reconstructing Christianity in China: K. H. Ting and the Chinese Church”

Vincent L. Wimbush, 1995–96, Professor, Union Theological Seminary, “Contemptus Mundi: Toward the Construction of a Taxonomy of Ascetic Worldviews in Early Christianity”



Norman R. Wirzba, 2014–15, Professor, Duke University Divinity School, “A Human Place in the World: The Meaning of Creation, Creatureliness, and Creativity”

Nicholas P. Wolterstorff, 1998–99, Professor, Yale University Divinity School, “A Different God”

Khiok-khng Yeo, 2003–04, Associate Professor, Garrett-Evangelical Theological Seminary, “Nationalism, Ethnicity, and Freedom: A Confucianist-Pauline Hermeneutic of Pistis (in Galatians) and Chung-shu (in Analects)”

Christine Roy Yoder, 2014–15, Professor, Columbia Theological Seminary, “Contours of Desire in Israelite Wisdom Literature”

Amos Yong, 2012–13, Professor, Regent University School of Divinity, “The Renewal of Christian Theology: Systematic and Dogmatic Reconsiderations for a Global Christianity”

Randall C. Zachman, 2003–04, Associate Professor, University of Notre Dame Department of Theology, “The Living Icons of God: Manifestation and Proclamation in the Theology of John Calvin”

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