

# Progressive Rock and Neo-Progressive - Musea, (Rect)Angular and Musiphyle

Description (From left to right): Artist - Nationality - Commentaries - Album - Compilation - Format - Release date - Vocals - Length - Musea Reference - New - Prize

## ABBFINOOSTY

A heavy Progressive rock with a scathing guitar and subtle melodies.

Great-Britain

<b>Future</b>	CD	1994	English	53'				137,50 F
<b>Out Of Abbfinoosty Comes The Storm</b>	CD	1996	English	55'				137,50 F

## ABEL GANZ

Delicate guitar soli like CAMEL, spacy keyboards in IQ-style. A constant melodic richness. "Dangers Of Strangers" is the most achieved album-cassette by this superb Scottish group helped out by Alan REED (Ex-PALLAS) on vocals for this occasion. This inspired masterpiece deserved the CD album. "Gullibles Travels" & "Gratuitous Flash" are more recent works of great interest.

Great-Britain

<b>Gratuitous Flash</b>	CD	1984	English	48'				137,50 F
<b>Gullibles Travels</b>	CD	1985	English	37'				137,50 F

## ABIOGENESI

This quartet (Vocals, guitar, keyboards-bass & drums) plays Progressive rock from the early Seventies, thanks to the use of the Hammond organ. Toni D'URSO's warm voice sometimes evokes BANCO DEL MUTUO SOCCORSO. Long tracks (Often close to 8 or 10 minutes, a 22 minute suite on the second one) allow excellent instrumental developments with nice organ parts. This dark music integrates elements of jazz, psychedelic music and even an accordion, thus showing influences from JETHRO TULL, PINK FLOYD and KING CRIMSON.

Italy

<b>Il Giocoscuro</b>	CD	1996	Italian	45'				137,50 F
<b>SAME</b>	CD	1996	Italian	51'				137,50 F
<b>Le Notte Di Salem</b>	CD	2000		48'			N	137,50 F

## ABRAXAS

Worthy fellow countrymen of COLLAGE and QUIDAM, the newcomers ABRAXAS perform a very classic and superb Progressive rock that is noticeable both by its energy and its melodies. The musicians perform a contrasted and refined music that alternates energetic themes, acoustic parts with sophisticated orchestrations (Clarinet, strings.) and delicate vocals. After an excellent first eponymous album issued in 1996, "Centurie" was recorded two years later, and also had the name of "Prophecies", with English lyrics. This bilingual idea was kept for "99" the following year. "Live in Memoriam" is the first live album by this band and was issued in the year 2000.

Poland

<b>SAME</b>	CD	1996	Polish	60'				137,50 F
<b>Centurie</b>	CD	1998	Polish		EX 6019	N		112,00 F
<b>99 - English Version</b>	CD	1999	English	56'			N	137,50 F
<b>99 - Polish Version</b>	CD	1999	Polish		EX 6022	N		112,00 F
<b>Live In Memoriam</b>	CD	2000	Polish	78'	EX 6025	N		112,00 F
<b>Remaster Plus</b>	CD	2001	Polish				N	137,50 F

## Miguel ABUELO & NADA

Miguel ABUELO & NADA's eponymous album shows an interesting blend between a rough Progressive reminding of MUSEO ROSENBACH and Seventies heavy rock sequences that evoke LED ZEPPELIN. The Spanish vocals and the cello give an intriguing touch.

Argentina

<b>SAME</b>	CD	1973	Spanish	60'			N	137,50 F
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## ABUS DANGEREUX

Recorded in 1980, "Le Quatrième Mouvement" is the first album by ABUS DANGEREUX. This jazz-rock Progressive line-up that includes influences of MAGMA and of the Canterbury school has also issued four other albums: "Bis" in 1982, "Happy French Band" in 1983, "Live" in 1985 while "Japanese Bop" is the last one of their discography.

France

<b>Japanese Bop</b>	CD						N	122,00 F
<b>Manège</b>	CD						N	122,00 F
<b>Le Quatrième Mouvement</b>	CD	1980					N	122,00 F
<b>Best Of 1979-1989</b>	CD	1979-1989					N	122,00 F

## ACIDENTE

Superb instrumental Progressive albums based upon long pieces where keyboards and saturated sounding guitars build complex harmony shapes. Between QUANTUM, SOLARIS, CAMEL, LOCH NESS and the best of ELOY. "Gloomland" is from 1994. With "Farawayers", he plays a masterpiece from a bit more than 22 minutes with complex instrumental development in a style close to the one of the Italian Masters. Some parts take more ancient pieces of the group recorded to be a small tribute to the PINK FLOYD.

Brazil

<b>Gloomland</b>	CD	1994						137,50 F
<b>Farawayers</b>	CD	1996				52'		137,50 F

## ACQUA

A peaceful and meditative musical project, released in 1998, which featured the violinist for SAGRADO Marcus VIANA.

Brazil

<b>Musica Das Efertas - Volume Due</b>	CD	1998				47'	N	137,50 F
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## AD INFINITUM

This quintet (vocals, guitar-keyboards-bass, keyboards, guitar & drums) performs a kind of Progressive rock really influenced by the masters of the genre (YES, GENESIS...). They play rather long pieces (between 8 and 11 minutes) during which, as in YES, the singer introduces the theme before various instrumental parts develop it thanks to many themes derived from the main one. Electric or acoustic keyboards such as a piano play layers or solos, sometimes with Hammond or Mellotron sounds.

United States Of America

<b>SAME</b>	CD	1998	English			77'		137,50 F
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## AD VITAM

AD VITAM is the group that Jad AYACHE formed after XAAL broke up. The music has the same influences as that of the earlier group (MAGMA, KING CRIMSON...), but vocals in French have been added to some parts this time around, with the help of Bertrand CARDIET, the ex-bassist with Deborah SEFFER and singer for MAGMA. Fans of OFFERING should check this out.

France

<b>SAME</b>	CD	1999	French			43'	N	122,00 F
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## Steve ADAMS

Accompanied among others by the excellent CAMEL drummer Andy WARD, the guitarist of Peter BARDENS' MIRAGE Steve ADAMS performs something that resembles the early CAMEL with a touch of an almost guitar-hero style, in which his brilliant but always melodic technique (Was CAMEL mentioned before?) is enhanced. Recorded in 1999, "Vertigo" is an ambitious instrumental album. In a nutshell, great progressive rock!

United States Of America

<b>Maiden Voyage</b>	CD	1998	English & Instrumental			52'	N	137,50 F
<b>Vertigo</b>	CD	1999	Instrumental			46'	N	137,50 F

## ADN

This "Prélude" is the first CD by a new French group that has beautifully assimilated the heritage of 'Seventies masters such as ANGE or MONA LISA. ADN was inspired to produce melodic rock with vocals that reminds us of HECENIA or VERSAILLES.

France

<b>Prélude</b>	CD	1999	English & French		N	122,00 F
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## AELIAN

AELIAN performs a powerful music at the crossing of Progressive rock in the style of YES, hard-FM in the way of ASIA and neo Progressive such as MARILLION. "A Tree Under The Colours" is an always pleasant work despite its initial simplicity, and that shows jewels of imagination...

Italy

<b>A Tree Under The Colours</b>	CD	2000	English	42'	FGBG 4326	N	112,00 F
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## AEMEN

AEMEN plays a kind of neo progressive with a great quality, well performed and nicely sung in English. Some parts remind of THE FLOWER KINGS whereas some other moments are more pop, but still, everything remains a pleasant and melodic style. "The Day The Angel Cried" was recorded in 1999 with very good English lyrics.

The Netherlands

<b>The Day The Angel Cried</b>	CD	1999	English	64'		N	137,50 F
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## AENTHEOS

AENTHEOS' music takes its roots in the music of groups like PINK FLOYD and in the music of the committed French singers. It mixes rock rhythms with poetic lyrics. The power of the music allow to enhance the dramatic intensity of the singing.

France

<b>Entre Tes Mains...</b>	CD	1998	French	49'			122,00 F
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## AETHER

This quartet (Keyboards-vocals, guitar, bass & drums) performs here a varied music that mainly has an ambient feeling. Galuco FERNANDES's violin is present on three tracks, and surprising jazzy accents come to enhance the dominantly instrumental compositions of this group to be discovered.

Brazil

<b>Visions</b>	CD	1999	English & Instrumental	54'		N	137,50 F
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## AFTER CRYING

This band mixes in his music all the basis from Progressive music i.e. rock, jazz and classical music. It blends those styles and creates a new and unique music out of it. The orchestration is also very original: piano, synthesizers, vocals, violin, cello, viola, trombone, oboe, bassoon, trumpet (and no drums). Some classically influenced pieces tend to evolve into sugary melodies and acoustic instrumental parts are being created from a fusion between classic and jazz-rock. Really original ! "De Profundis" always offers a refined blend of classical and folk, but the singing and some light pop accents (use of drums) evoke FLAIRCK. On their album without name, they develop a really symphonical and neo-classical music made of movements and nuanced and dynamic interventions of the violin and flute which remind of BACH, MOZART and such bands as THE ENID. This is classical chamber rock, delicate and peaceful.

Hungary

<b>Overground Music</b>	CD	1990	English	40'	EX 6005		112,00 F
<b>Megalazottag Es Megszomorítottak</b>	CD	1992	Hungarian & Instrumental	42'	EX 6011		112,00 F
<b>Föld Es Eg</b>	CD	1994	Hungarian	60'	EX 6010		112,00 F
<b>De Profundis</b>	CD	1996	Hungarian	74'	EX 6008		112,00 F
<b>Elso Evtized</b>	2CD	1996	English & Hungarian	71' & 72'	EX 6009		224,00 F
<b>6</b>	CD	1997	English & Hungarian	74'	EX 6006		112,00 F
<b>Struggle For Life</b>	2CD	1997 & 1999	English, Hungarian & Instrumental	73' & 63'	EX 6016	N	224,00 F
<b>Struggle For Life - Essential</b>	CD	1997 & 1999	English, Hungarian & Instrumental		EX 6012	N	112,00 F
<b>Almost Pure Instrumental</b>	CD	1990-1998	English, Hungarian & Instrumental	68'	EX 6007		112,00 F

## AFTER THE FALL

This trio (Guitar-vocals, keyboards & drums) performs a kind of Progressive rock that blends a Joe SATHRIANI kind of guitar, Jack BRUCE's during his rock period with Gary MOORE and even Bill BRUFORD, less jazzy though, or UK's lyric art or CAMEL (period "Raidances"). They offer energetic themes where keyboards and guitars start distressed crescendos or underline with fiery counterpoint the different titles.

Great-Britain

<b>Before</b>	CD					N	137,50 F
<b>In A Safe Place</b>	CD	1992	English				137,50 F

## AFTERGLOW

AFTERGLOW comes from Marseille and with its first fantastic CD; it plays a modern Progressive rock which is both influenced by past heavy Progressive rock (SAGA, RUSH) and today's neo Progressiveschool (PENDRAGON, IQ), with a special care to avoid too much simplicity; tracks are cleverly composed, alternating contrasted climates, instrumental parts and sung parts (in English), creating a captivating and full of quality music. To be discovered !

France

<b>Yggdrasil</b>	CD	1994	English	72'	FGBG 4134		112,00 F
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## AGENESS

AGENESS, almost an anagram for GENESIS, also plays the same kind of rock as them ("The Musical Box" period). This band is the dedicated follower of GENESIS in its best period, and they manage to do that without plagiarism of copy. AGENESS simply assimilated what constituted the strength and richness of this music and its characteristic sounds and vocals, and amazingly brought it back into the spotlights. AGENESS integrates the GENESIS spirit at its best to go further in the paths those abandoned. Not to be missed !

Finnland

<b>Rituals</b>	CD	1995	English	51'	FGBG 4240		112,00 F
<b>Imageness</b>	CD	1998	English	53'	FGBG 4236		112,00 F

## AGNUS

AGNUS recorded "Pinturas Y Espressiones" in 1980, an album in the Seventies vein with few lyrics and a FOCUS-like flute. This Brazilian line-up is at the crossroads between the precious sounds of NIRGAL VALLIS and possesses an interesting wild side that is close to SOLARIS's most energetic parts. A blend that is really remarkable during the long compositions in which the vocal parts alternate with quiet or sharper instrumental moments.

Argentina

<b>Pinturas Y Espressiones</b>	CD	1980	Spanish & Instrumental				137,50 F
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## AIN SOPH

This Japanese band (Guitar, keyboards, bass & drums) plays a Progressive fusion navigating between an extreme fineness and a huge technical perfection, melodic and harmonic fullness. Their music is influenced by the Canterbury school (their official reference), and the pieces are built in a subtle way, arranged and developed in nuances. This group plays a chamber and fusion Progressive rock in the style of KENSO, HATFIELD AND THE NORTH and CAMEL.

Japan

<b>Mysterious Triangle - Special Live Volume Two</b>	CD	1976-1978	Instrumental	76'			153,00 F
<b>Ride On A Camel</b>	CD	1978		75'			153,00 F
<b>Quicksand - Special Live Volume Three</b>	CD	1986, 1988 & 1989	Instrumental	64'			153,00 F

## AKASHA

This is a very rare reissue of this 1976 album. In this CD, the band plays an exceptional Progressive rock defined by numerous keyboards (With a Mellotron) and also singer's English voice. The band evokes the first GENESIS and, thanks to the airy aspect of some of the titles, reminds of the cosmic neo Progressive from JANE or FAITHFUL BREATH.

Norway

<b>SAME</b>	CD	1977	English	42'			137,50 F
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## AKIRA & TREMBLING STRAIN

Atypical Japanese line-up, TREMBLING STRAIN likes to create a strange music made of repetitive sequences full of KING CRIMSON-like tension and experimentations. In "Dwelling of Telescopefish", recorded in 1999, the singer AKIRA develops a dark and even guttural and "absent" style. Helped by a bizarre acoustic guitar, his deformed voice maintains the uneasy feeling that grabs the listener during those long compositions.

Japan

<b>Dwelling Of Telescopefish</b>	CD	1999	Japanese	58'		N	153,00 F
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## Jean-Pierre ALARCEN

France

The former guitarist from SANDROSE released two albums under his own name, one with Jazz-rock themes in the style of John McLAUGHLIN and SANTANA, the second with nostalgic and climatic pieces, a neo-classic symphony with superb orchestral movements, a touch of majesty, and whose beauty is obscure as well as clear, calm and at the same time full of tension. This second LP can be defined as halfway between MAHLER, FAURE and THE ENID. "Tableau n°2" is the follow-up of "Tableau n°1" and consists in a celebration of pronounced classical symphonism, close to neo-classicism or to THE ENID's classical and Progressive fusion. MAHLER, DEBUSSY or FAURE's influences can be heard in this lyrically impacted music.

<b>Tableau n°2</b>	CD	1998	Instrumental	75'	FGBG 4276	112,00 F
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## ALAS

Argentina

Original LP from the Seventies, now remastered with two live bonus tracks, reaching a total of 20 minutes.

<b>SAME</b>	CD	1975	Spanish	44'		137,50 F
<b>Pinta Tu Aldea</b>	CD	1983	Instrumental	59'	N	137,50 F

## ALASKA

United States Of America

This duo vocals-drums-guitar & keyboards performs a rich and lyrical Progressive in the style of YES' "Tormato". The Jon ANDERSON-kind of vocals marries refined and catchy melodies that are full of crescendos, and energetic solos made of elaborated arrangements. Helped out by a string quartet and wind instruments, this duo creates an elegant and refined Progressive close to YES.

<b>SAME</b>	CD	1998	English	70'		137,50 F
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## ALBION

Poland

What's straight away noticeable with this Polish band is the clear, powerful, cheerful, and sometimes childish voice of the female vocalist, who sings a contrasted, energetic and pleasant Progressive rock. The group can be put in the same family as ARRAKEEN and QUIDAM because of the well structured melodies created around the powerful and serene voice of the singer. Close to the powerful neo Progressive rock, ALBION reminds of MARILLION, IQ and JADIS, with a Steve HACKETT style of guitar sound and subtle keyboard parts.

<b>SAME</b>	CD	1994	English & Polish	45'		137,50 F
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## ALCAINA GROUP

France

ALCAINA GROUP (Keyboards, bass & drums) is helped by some guests (Barney MARTIN or ex-ZOO Pierre FANEN on guitar, saxophone and trumpet players.). "Mission n°10" offers a powerful and current Progressive rock ala RUSH or MARILLION ("Season's End" era). They also include a touch of polished melodic rock ala Alan PARSONS with rich instrumentation and pleasant, beautiful melodies.

<b>Mission n°10</b>	CD	1995	Instrumental	41'		122,00 F
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## ALFY BETZ

United States Of America

ALFY BETZ is mostly the work of one multi-keyboardist influenced by symphonic music. His first album includes two pieces: Piano Concerto in D Minor and Symphony in B. These titles are not only words, for these pieces are excellent examples of examples of classical composition. In the Concerto, acoustic piano dominates, discreetly punctuated by drums and answered by other keyboards, guitar and bass. The Symphony is also remarkable not at all pompous, but sincere and lyrical.

<b>Symphony In B</b>	CD	1995	Instrumental	74'		137,50 F
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## ALGARAVIA

Brazil

ALGARAVIA is a new Brazilian band made of five musicians (Bass, keyboards, vocals, guitar, drums & percussions), playin an excellent instrumental Progressive music dominated by KING CRIMSON-like sharp guitars (Particularly in the well named "Crimsonia"). The rhythm section is powerful, with some lyrical fusion touches.

<b>Breve E Internavel</b>	CD	1996	Portuguese & Instrumental	76'		137,50 F
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## ALIEN PLANETSCAPES

United States Of America

This group (Guitar, keyboards, saxophone, bass & drums) performs an experimental and repetitive space-rock close to HAWKWIND (hipnotic and crazy) and LARD FREE (sober and crude). The keyboard sounds, the airy flute, the saxophone and guitar remind of GONG, whereas the crescendos leading to climaxes and the free saxophon, evoke HAWKWIND.

<b>Life On Earth</b>	CD			57'		137,50 F
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## Daavid ALLEN

Australia

Daavid ALLEN is the charismatic GONG guitarist-singer. "N'Existe Pas" & "Now Is The Happiest Time Of Our Lives" belong to the rare gems made of delicate, spacy and fragile melodies composed by Daavid ALLEN during his stay in the Balears islands, shortly after he left GONG. "DividedAlienPlaybax80" is from the american period of Bert Camembert, when his meeting with MATERIAL members led him to a much more rock music.

<b>Banana Moon</b>	CD	1971	English	38'		137,50 F
<b>Now Is The Happiest Time Of Your Life</b>	CD	1977	English	45'		137,50 F
<b>N'Existe Pas !</b>	CD	1978	English	45'		137,50 F
<b>Opium For The People - Alien In New-York</b>	CD-MINI	1978 & 1983	English	22'		70,00 F
<b>DividedAlienPlaybax80</b>	CD	1984	English	39'		137,50 F

## Daavid ALLEN'S GONG

Australia

First record by the former SOFT MACHINE's guitar player, who was forced to exile from France to Great Britain in 1970. He would create Daavid ALLEN'S GONG with local musicians and a few fellow citizens. "Magick Brother" is one of the craziest GONG albums.

<b>Magick Brother</b>	CD	1969	English	43'		137,50 F
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## ALLIANCE

United States Of America

ALLIANCE is a changing structure built on the meeting from keyboardist-drummer John FAHEY and guitarist-bassist Larry LANG, enhanced on some tracks by saxophone, guitar, vocals or drums. Its almost exclusively instrumental style is a very pleasant mixing of Progressive, AOR rock, jazz and atmospheric music.

<b>SAME</b>	CD	1991	English & Instrumental	43'		137,50 F
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## ALLIANCE

United States Of America

<b>SAME</b>	CD	1997	English	62'	N	137,50 F
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## ALLUMINOGENI

Italy

A Progressive trio which music based upon the keyboards evokes EMERSON, LAKE & PALMER, RARE BIRD or THE TRIP. On "Green", the band was reformed and played a Sevenies Progressive rock with a modern touch in their playing.

<b>Scolopendra</b>	CD	1989			N	137,50 F
<b>Geni Mutanti</b>	CD	1993			N	137,50 F
<b>Green Grapes</b>	CD	1994			N	137,50 F

## ALPHA III

Brazil

Amir CANTUSIO, Jr is the only member of ALPHA III, the "group" which recorded "The Aleph" in 1989. This album was a symphonic work, full of tension, adapted from a story by the Argentine modernist writer Jorge Luis BORGES.

<b>New Voyage To Ixtlan</b>	CD	1985, 1990 & 1995		74'	N	137,50 F
<b>The Aleph</b>	CD	1989		48'	N	137,50 F

## ALPHA CENTAURI

France

Originally planned on Musea and then licensed to an Italian label, here is the reissue of an album from 1976 by a French group playing music in the vein of ANGE, ATOLL and MONA LISA.

<b>SAME</b>	CD	1976	French	29'		80,00 F
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## ALPHA-OMEGA

Switzerland

This Swiss group (Four singers, guitar, piano, flute, bass & drums) recorded this concept-album in 1976. They offer an early Seventies Progressive rock with excellent melodic hard-rock passages, sophisticated sketches ala SPOOKY TOOTH, a mix of basic rock and opera rock ala "Tommy" and even symphonic parts with choirs. They develop a great variety of climates with energetic rhythms, varied vocals, saturated guitar parts and flute flights.

<b>A Life</b>	CD	1976	English	72'	137,50 F
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## ALPHATAURUS

Italy

Another gem from the Golden Age of Italian Progressive rock, worthy of being compared with QUELLA VECCHIA LOCANDA, FESTA MOBILE or PROCESSION. The keyboards are superb and their long thematic developments alone would merit an interest in this album.

<b>SAME</b>	CD	1973			153,00 F
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## ALQUILBENCIL

Argentina

Raging, anxious and feverish...No, this isn't a psychiatrist's report; it's the impression one gets from listening to this group's first album, recorded live. It's not that the musicians are lunatics--it would be more appropriate to say that a new version of KING CRIMSON has been born. Frippschiatic consultations form the basis for the compositions on this opus; if the members of ALQUILBENCIL hear a voice in their heads, it must be his...Highly recommended to those with adventurous ears!

<b>SAME</b>	CD	2000		N	137,50 F
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## ALQUIN

The Netherlands

Ever since their first album called "Threshold Fera" was issued in 1972, the Dutch band ALQUIN recorded "Marks" the following year, "The Mountain Queen" in 1973, "Nobody can Wait Forever" in 1974 and "Best Kept Secret" in 1976, the same year as "Live on Tour" and "Alquin Crash". Sometimes they remind of a kind of PINK FLOYD with symphonic accents or a touch of the Canterbury school.

<b>Marks/The Mountain Queen</b>	CD	1972 & 1973			137,50 F
<b>Nobody Can Wait Forever/Best Kept Secret</b>	CD	1974 & 1976			137,50 F

## ALTAIR

Spain

ALTAIR is a duo of drummer Alfredo G. ARCUSA and keyboardist Isabel MUNIENTE. Their album "Fantasias y Danzas", released in 1999, reveals a strong taste for "retro" sounds.

<b>Fantasias Y Danzas</b>	CD	1989-1990		51'	N 137,50 F
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## Jorge ALVELAIS

Mexico

Recorded between 1996 & 1998, these nine pieces sung in Spanish are filled with passion and beauty. His music sometimes is close to KING CRIMSON's works ("Lark's Tongues In Aspic" era) with repetitive and anguished guitar riffs, or close to groups like ICONOCLASTA with fiery guitar.

<b>Desde El Pasado</b>	CD				N 137,50 F
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## AME SON

France

AME SON was a pioneer from the French underground scene since the late Sixties, with ex-members from BANANAMOON founded by Daavid ALLEN. Its music, sung in French, is halfway between melodic passages close to early GONG and avant-garde improvisations made of strident sounds. "Primitive" includes previously unreleased recordings by this Seventies underground band.

<b>Primitive</b>	CD				122,00 F
<b>Catalyse</b>	CD	1970	English & French	49'	122,00 F

## AMENOPHIS

Germany

Reissue from 1983, music all in fineness, various climates and rhythmic changes. A mixing of the best British Progressive rock (Steve HACKETT, GENESIS, CAMEL...). Booklet with biography, photos and five bonus tracks.

<b>SAME</b>	CD	1983	English & Instrumental	59'	FGBG 4052 112,00 F
<b>You And I</b>	CD	1991			137,50 F

## AMON DÜÜL

Germany

AMON DÜÜL existed before AMON DÜÜL II. It was a kind of musical community. Here are the reissues from albums in which the group was playing an experimental music by mixing raw electronics and acid electric sounds in a blend of improvisation and raw trips. This band formed again in the Nineties.

<b>Collapsing</b>	CD	1969	German	39'	137,50 F
<b>Psychedelic Underground</b>	CD	1969	German	41'	137,50 F
<b>Experimente</b>	CD	1969 & 1984	Instrumental	67'	137,50 F
<b>Para Dieswärts Dүүл</b>	CD	1970	English	45'	137,50 F
<b>Disaster</b>	CD	1971	English	67'	137,50 F
<b>Air On A Shoe String - Best Of...</b>	CD	1972	English	44'	137,50 F

## AMON DÜÜL II

Germany

AMON DÜÜL II is the pioneer of German Progressive music. Its very original music was made with accents of free-rock and cosmic rock, near to PINK FLOYD at this period. With a personal instrumentation (Female singer, violin & two drums), it won recognition by the complexity, the harmonic and melodic richness of its music. Some superb classics of German rock at last on CD. Worth to be (Re)discovered. "Surrounded By The Bars" is a compilation from 1992 in which some tracks have been remixed with today's sound. "Live in Tokyo" is a 1996 recording with the historical line-up, including the band's best tracks ("Deutsche Nepal", "Wolf City", "Surrounded By The Stars", "Archangel Thunderbird", etc.)

<b>Psychedelic Playground</b>	CD				N 137,50 F
<b>Yeti</b>	CD	1970	English	72'	137,50 F
<b>Dance Of The Lemmings</b>	CD	1971	English	68'	137,50 F
<b>Carnival In Babylon</b>	CD	1972	English	67'	137,50 F
<b>Utopia</b>	CD	1972	English	53'	137,50 F
<b>Wolf City</b>	CD	1972	English	35'	137,50 F
<b>Vive La Trance</b>	CD	1973	English	45'	137,50 F
<b>Made In Germany</b>	CD	1975			N 137,50 F
<b>Pyragony X</b>	CD	1976			N 137,50 F
<b>Kobe - Reconstruction</b>	CD	1996			153,00 F
<b>Live In Tokyo</b>	CD	1996	English	68'	137,50 F
<b>Surrounded By The Bars</b>	CD	1993	English	56'	137,50 F

## AMON DÜÜL UK

Germany

The third incarnation of AMON DÜÜL presents on "Meeting With Menmachines" & "Die Lösung" a vaguely acid rock music in the style of GONG, with sweet feminine vocals. On the first, a touch of space-rock can be heard with some psychedelic traces in the style of OZRIC TENTACLES (Especially the guitars), GONG HAWKWIND or CAN, some ethno-rock sounding like DISSIDENTEN and wavy masculine vocals on the second (With HAWKWIND's Robert CALVERT).

<b>Hawk Meets Penguin</b>	CD	1982	German	36'	137,50 F
<b>Meeting With Menmachines/Unremarkable</b>	CD	1983	English	37'	137,50 F
<b>Die Lösung</b>	CD	1989	English & German	46'	137,50 F

## ANABIS

Germany

Composer of two excellent albums very influenced by GENESIS, ANABIS offers a concise and original music, with the successful use of oboe, giving a medieval touch to its music (Like GRYPHON or GENTLE GIANT), the soft sonority often in opposition with wild guitars. To be compared with ROUSSEAU by the wealth of the harmonies, the beauty of the melodies and the musical research. Vocals close to BARCLAY JAMES HARVEST. "Heaven On Earth" is their first and best album with its delicate Progressive music which is sometimes evoking CAMEL by its epic and energetic accelerations. Attractivity of the themes, instrumental research, richness of the arrangements are making of this album a must for GENESIS or CAMEL fans.

<b>Heaven On Earth</b>	CD	1980	English	39'		137,50 F
<b>Theatre</b>	CD	1988	English	37'		137,50 F

## ANACRUSA

Argentina

ANACRUSA is a South American band that performs an excellent jazzy folk-rock. The singer-keyboardist Susana LAGO creates poems that match José Luis CASTINEIRA De DIOS's composing talent. "Reencuentro" is a compilation that includes different members during a long period of time in which the band played both in Argentina and in France. "Tristes Ilanos" opens the album with almost 15 minutes of delicate and ethereal instrumental fusion that deliberately reminds of Chick COREA's solo works (piano, flute, double-bass...) on "My Spanish Heart".

<b>First/Second</b>	CD				N	137,50 F
<b>Reencuentro</b>	CD		Spanish	71'	N	137,50 F

## ANAID

France

This veteran of the Sixties blues-rock scene and founding member of JETHRO TULL made himself unmistakable by his inimitable flute playing, not only in the incredible sounds he can get from it but also in the acrobatic positions in which he plays (the best known being the one where he dances around on one foot). Not content simply to be known as the flautist, though, Ian ANDERSON also took up the positions of lead vocalist (with his raucous and simply extraordinary voice), guitarist, and occasionally bassist. This man-orchestra presents here one of the landmarks of his solo career, "Walk Into the Light"...

<b>Four Years</b>	CD	1990	Instrumental			122,00 F
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## ANALOGY

Switzerland

<b>SAME</b>	CD	1972			N	137,50 F
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## ANCIENT VISION

United States Of America

A newcomer on the American Progressive scene. A music close to the unknown American Progressive master such as NOW, MAC ARTHUR, YEZDA URFA or CATHEDRAL. Very near to ancient Progressive rock with complex manered melodies, all in fineness evoking, by the construction and the singer's voice, JETHRO TULL or YES. Music full of rhythmic breaks with wonderful guitar solos.

<b>Focus Or Blinders</b>	CD	1993	English	71'		137,50 F
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## Ian ANDERSON

Great-Britain

On his first album called "An Amnesty For Bonny Things On Sunny Days", Robert ANDREWS likes to show us an electronic Progressive music influenced by space and new-age. He is responsible for the guitar, bass and keyboards parts whereas his accomplice Dave GATE performs the additional programming or keyboards.

<b>Walk Into The Light</b>	CD		English			137,50 F
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## Robert ANDREWS

Great-Britain

On his first album called "An Amnesty For Bonny Things On Sunny Days", Robert ANDREWS likes to show us an electronic Progressive music influenced by space and new-age. He is responsible for the guitar, bass and keyboards parts whereas his accomplice Dave GATE performs the additional programming or keyboards.

<b>An Amnesty For Bonny Things On Sunny Days</b>	CD	2000	Instrumental		N	137,50 F
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## ANEKDOTEN

Sweden

Along with ANGLAGARD, ANEKDOTEN is the most famous example from the new Swedish style. This trend mixes dark & gloomy influences with an extreme energy a bit in the way of KING CRIMSON on "Red" or UNIVERS ZERO. The orchestration includes Mellotron and string instruments and allows to turn in one second from a vaporous atmosphere to the paroxysm of frenzy. A music with a rare intensity which let any listener breathless. Please notice the splendid Picture LP version from Vermod and Nucleus.

<b>Vemod (picture)</b>	LP	1993	English			137,50 F
<b>Nucleus</b>	CD	1995	English	49'	FBGB 4165	112,00 F
<b>Nucleus (picture)</b>	LP	1995	English			137,50 F
<b>Live EP</b>	CD-MINI	1997	English	25'		70,00 F
<b>Live In Japan</b>	2CD	1997	English	57' & 53'		224,00 F
<b>From Within</b>	CD	1999	English	51'	FBGB 4325	N 112,00 F
<b>From Within (picture)</b>	LP	1999	English			N 137,50 F

## ANGE

France

ANGE created its own style; an epic and delicious style, mixing madness, emotions and feelings. "En Concert 1970-1971" is a reissue of the double album including some unreleased live tracks from 1970 to 1971. The four Musea videos (SECAM) are at the same price than a Musea CD each. "Concerts 1976-1977" includes concerts recorded in Switzerland and France. "Zenith 1985" is taken from the famous concert "L'Événement" which also included some other French bands. "Sève Qui Peut - Concert Volume Un" and "Concert Volume Deux" are two parts from the same concert in Mulhouse in 1990.

<b>En Concert 1970-1971</b>	CD	1970 & 1971	French & Instrumental	74'		122,00 F
<b>Concerts 1976-1977</b>	VD	1976 & 1977	French	77'	FBGB 9004	112,00 F
<b>Zénith 1985</b>	VD	1985	French	54'	FBGB 9003	112,00 F
<b>Concert Volume Un - Sève Qui Peut</b>	VD	1990	French	60'	FBGB 9001	112,00 F
<b>En Concert 1990</b>	VD	1990	French	60'	FBGB 9002	112,00 F
<b>A... Dieu...</b>	CD	1995	French			N 137,50 F

## ANGLAGARD

Sweden

The most famous recent swedish band disappeared after a flashing carreer made of two incredible albums and a few unforgettable tours including two sets at the 1993 and 1994 ProgFests. This posthumous album includes precisely the ProgFest 1994 concert: one hour and a half of breathtaking music, alternating soft melodies with flute and Mellotrons and pure violence KING CRIMSON-like frenzy. Really an extraordinary album.

<b>Buried Alive</b>	CD	1994	Swedish & Instrumental	72'	FBGB 4167	112,00 F
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## ANIMA

Brazil

The "Singularities" album is a new one for this Brazilian band singing in English: long purely Progressive GENENSIS influenced instrumental parts allow to musicians to express themselves with lyricism, interplayed with nice vocal passages.

<b>Tempus Stetisse</b>	CD	1993	English & Latin	45'		137,50 F
<b>Singularities</b>	CD	1996	English, German & Spanish	48'		137,50 F

## ANIMA DOMINUM

Brazil

Four musicians (Bass-guitar-vocals, guitar-keyboards-vocals, drums-percussions & guitar) make up this new Brazilian Progressive group. Like QUATERNA REQUIEM or APOCALYPSE, ANIMA DOMINUM produces flamboyant, dense Progressive rock with strong classical influences. They claim to be the successor of the famous group ANIMA, an assertion you will doubtlessly agree with when you hear the music...

<b>The Book Of Comedy</b>	CD	1999	English	56'	N	137,50 F
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## ANIMATOR

United States Of America

ANIMATOR is a US line-up that is remarkable for different reasons, one of which is to have issued their only album titled "Gallery" as a self-production at the beginning of the 1990, a masterpiece mature and at the same time brilliantly performed. Neo Progressive rock made in United States Of America, the energetic and powerful, music played by the quintet also has a hard FM production that perfectly fits the adventurous compositions that don't follow the usual rules of this genre. Some catchy and dynamic themes are enhanced by solemn synthesizers in the front, an all-pervasive guitar rubbing shoulders with heavy metal and an excellent singer in the Progressive vein. This band develops a fine music with some remarkable instrumental parts, very rare in this style.

<b>Gallery</b>	CD	1990	English	68'		137,50 F
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## ANKH

Poland

ANKH is a quartet (Guitar-vocals, bass, drums, violin) which differs from most other Polish groups in their lack of neo Progressive influence; echoes of psychedelia, punk (!) and goth-rock add spice to an art-rock base that's as classical and KING CRIMSON-esque as one could imagine (So we were a bit surprised to find that "Bedzie Tajemnica" did include a cover of "Twenty-First Century Schizoid Man"!).

...Bedzie Tajemnica	CD	1999	Polish & Instrumental	61'	N	137,50 F
Ziemia I Slonce	CD	2000		55'	N	137,50 F

## ANNALIST

Poland

ANNALIST, a modern band that includes three members (vocals-guitars-keyboards, bass-guitar-vocals and drums-percussions), performs a kind of music close to neo Progressive with some MARILLION or TWELFTH NIGHT accents. However, their sometimes climatic instrumental developments have an Eastern nostalgia which also evokes KING CRIMSON during the "Red" period. The band is actually seducing: catchy, simple and direct melodies without falling into simplicity or banality, but made of very good instrumental parts, an energetic and clever guitar, a good singer (despite the relative roughness of the Polish vocals...), a varied inspiration all give their compositions impact and attractiveness. Between QUIDAM and COLLAGE.

Artemis	CD	1996	Polish	48'		153,00 F
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## ANOMALY

The Netherlands

With this short but excellent self-titled album, released in 2000, BLOODYCHRIST shows itself to be quite adept at strongly atmospheric heavy progressive based on delicate keyboard parts. As well as the usual influences, such as ANGRA or DREAM THEATER, we note the marks of FM hard rock, classical and Gothic music on their compositions. The three tracks, each around ten minutes long, feature some really complex, interesting developments. The musicians are praiseworthy, and the singer (who has an English accent) is just as good.

SAME	CD	2000	Instrumental	42'	N	137,50 F
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## ANONIMA SOUND, LTD.

Italy

This "The Red Tape Machine" is the re-issue of an LP from 1973. This band was the author of a music that blended pop, rock-opera, melodic rock and many vocal parts, masculine or feminine. Due to their easy melodies, the reference they made to country music, the vocal arrangements, the blues, gospel or pop accents, this band was quite close to pop music.

The Red Tape Machine	CD	1972	English	39'		137,50 F
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## ANTIQUA

Mexico

ANTIQUA is a current-day group that by turns evokes WHITE WILLOW (the anguished guitars) and THE GATHERING (the Gothic atmospheres and the combination of male and female vocals).

SAME	CD	1998	English	45'	N	137,50 F
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## ANYONE'S DAUGHTER

Germany

The CD reissue from the discography of this excellent German band which offers a brilliant Progressive rock comparable with the best English groups thanks to the outstanding quality of the vocals, guitar work and symphonic keyboards.

Live	CD	1983	English & German	73'		137,50 F
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## ANYWAY

Poland

The first album by a promising new Polish Progressive group.

Chambers	CD	1999	English & Polish	44'	EX 6021 N	112,00 F
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## Fumitaka ANZAI

Japan

Fumitaka ANZAI is a multi-keyboardist who works here with several singers to produce "cybernetic" versions of Latin liturgical songs. A curious blend of modernity and solemnity.

Kyrie: Canto Cybernetico	CD	1999	Instrumental		N	153,00 F
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## APHRODITE'S CHILD

Greece

Superb Progressive creation with the future VANGELIS at the keyboards (Mellotron, organ...) and Demis ROUSSOS as bass player and lead vocalist. In this album, there is a part sung a capella that can remind of Irène PAPPAS.

666	2CD	1971	English			224,00 F
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## APOCALYPSE

Brazil

APOCALYPSE is the first Brazilian band signed by Musea for a new record. Their first album released in the Eighties, revealed an exceptional band and a Progressive music full of energy, inspired by MARILLION. Their second and new album is in the same vein, but with a lot of improvements. These twelve concise pieces are full of an impressive energy and technicality: a lot of breaks and complex rhythms. APOCALYPSE mixes with a lot of skill peaceful acoustic moments with more aggressive, nearly hard rock passages. And the Portuguese singing gives the music an exotic and very nice touch. Discover the warmth of this sunny music and the superb designs from the booklet. With Aurora, the new prodigy from Brazilian scene improves its art: a luxurious Progressive - like their very nice cover - is half way between influences from the Progressive golden era, particularly the Italian school from the Seventies (BANCO DEL MUTUO SOCCORSO, PREMIATA FORNERIA MARCONI, QUELLA VECCHIA LOCANDA) recent Progressive efficiency. A successful and subtle mixing

Perto Do Amanhecer	CD	1995	Portuguese	67'	FGBG 4136	80,00 F
Aurora Dos Sonhos	CD	1996	Portuguese	58'	FGBG 4171	112,00 F
Lendas Encantada	CD	1997	Portuguese	53'	FGBG 4226	80,00 F
Live In The USA, North Carolina	2CD	1999	English	46' & 20'	N	183,00 F

## APOGEE

Germany

APOGEE presents Arne SCHAEFFER's solo work. He is the leader and composer from German band VERSUS X. Besides this collective experience, ARNE wrote a lot of material (all together more than ten hours of music!) from which "The Border of Awareness" is a selection. He is a multi-instrumentalist, an exceptional guitarist above all, and a brilliant composer: this CD reveals an incredible musical culture, including German folk, jazz, Progressive and contemporary music, hard rock... This very eclectic musician builds a fully original and personal music. Through complex, diverse rhythms and arrangements, he suggests very special, often dark atmospheres and reveals a deep sense of musical strangeness. Highly recommended!

The Border Of Awareness	CD	1989 & 1994	English	75'	FGBG 4142	112,00 F
Sisyphos	CD	1998	English	64'	FGBG 4253	112,00 F

## AQUELLARE

Brumas	CD				N	137,50 F
Corazones Del Lado	CD				N	137,50 F
Siesta	CD				N	137,50 F

## ARACHNOID

France

ARACHNOID is a French major Progressive band whose music was built upon anguished melodic structures in the vein of KING CRIMSON's "Lark's Tongues In Aspic" and upon dramatical vocals evoking the best ANGE. An elaborated and well constructed music, with strange climates, feverish progressions and sophisticated arrangements. ARACHNOID's music express a continuous tension with flashing guitar's parts and tormented keyboards interventions. An astounding instrumental work...

SAME	CD	1978	French	66'	FGBG 4126	112,00 F
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## ARAGON

Australia

An excellent Progressive band close to the best GENESIS or CAMEL.

The Mouse/The Meeting	2CD	1995 & 1992	English	58' & 49'		183,00 F
Mister Angel	CD	1998	English	43'		137,50 F

## Marco-Antonio ARAUJO

Brazil

In the vein from the symphonists from SCHICKE, FÜHRS & FROHLING to Anthony PHILIPS, Marco Antonio ARAUJO composed masterworks made of superb melodies, clever arrangements with very complex orchestration including as much acoustic instruments than electric ones.

Influencias	CD	1982	Instrumental	58'		137,50 F
Entre Um Silencio E Outro	CD	1983	Instrumental	59'		137,50 F
Quando A Sorte Te Solta Um Cisne Na Noite	CD	1983	Instrumental	53'		137,50 F
Lucas	CD	1984	Instrumental	46'		137,50 F

## ARCHAÏA

France

This trio (Guitar-keyboards, bass & percussions-keyboards) performs a dark music influenced by MAGMA, ART ZOYD & HELDON, or even JADE WARRIOR. It is based on erratic themes repeated by a stormy bass, frenetic percussions and a rageous guitar, while the vocals blend incantation, recitation, declamation, MAGMA-like airy chorus, wild eructation and guttural voices. This re-issue from 1977 has been remastered and include three bonus tracks.

SAME	CD	1977	French	51'	EX 6003	112,00 F
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## ARCHITECTURAL METAPHOR

Italy

This trio plays a kind of Progressive rock really inspired by the early Seventies, which includes energetic and rough themes where they mix psychedelic and cosmic elements. This band can be situated in the same category as HAWKWIND thanks to his space rock, frenetic and roaring deliriums. They even make a cover of them as well as one of Lou REED.

Creature Of The Velvet Void	CD	1997	English	59'		137,50 F
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## AREA

Italy

Probably the most original Italian group from the Seventies, melting rock, Progressive, jazz, ethnic music in a way nobody did it before. A music extremely constructed, varied, sometimes written sometimes improvised, with cast spelling melodies alternating with frantic parts. Sometimes considered as the Italian MAGMA.

Arbeit Macht Frei	CD	1973	Italian & Arabic	37'		137,50 F
Caution Radiation Area	CD	1974	Italian & Greek	32'		137,50 F
Crac !	CD	1974	Italian	38'		137,50 F
Are(A)zione	CD	1975	Italian	41'		137,50 F
Maledetti	CD	1976	Italian	42'		137,50 F
1978	CD	1978	Italian			153,00 F
Tic Tac	CD	1980	Italian			153,00 F

## ARENA

Great-Britain

ARENA is a kind of super-group formed by famous musicians: Nick POINTER (Ex-MARILLION) plays the drums, Clive NOLAN (PENDRAGON member) the keyboards and Keith MORE (Ex-ASIA) the guitar. There is also a singer and a bass player plus some interventions by Tracy HITCHINGS (singer in QUASAR, STRANGERS ON A TRAIN & LANDMARQ ) and Steve ROTHY (MARILLION). Therefore "Songs From The Lion's Cage" is a very professional neo-Progressive rock, both close to MARILLION and to hard-rock. "Pride", their second album from 1996 (one year after their previous one) reaffirmed the high quality of that band, also adding a touch of IQ to their music (whose bass player John JOWITT was then part of the band...). On "The Cry", the listener will find a gathering of themes from the first two albums. Only three sung themes remind of IQ or MARILLION. After this, the band's path got closer to an elegant symphonic style of a great melodic beauty and whose instrumental refinement evoked THE ENID. Recorded in 1998, "The Visitor" alternates parts close to the style of Steve HOGARTH's band with dark instrumentals. This album, of the quality showed in Script for a Jester's Tear or of Nine in a Pond is Here, also included the FISH-like singer Paul WRIGHSON. He actually left the band two years later and was replaced by Rob SOWDEN, a change that would finally be more noticeable on the texts included in the booklet than on the vocal parts of Immortal?. Issued in the year 2000, this album also saw John JOWITT leave the band to be replaced by Ian SALMON and revealed a slightly heavier dimension, though they remain rooted in the best neo-prog style. Moviedrome is an excellent suite of about 20 minutes."

The Visitor	CD	1998	English	61'		137,50 F
Immortal ?	CD	2000	English	55'	N	137,50 F

## ARIA PALEA

Italy

Here is a 1997 production that can easily take us back twenty-five years in time, to the most creative Italian Progressive rock period: classical guitar, flute, saxophon and clarinet. It evokes LE ORME or BIGLIETTO PER L'INFERNO. On this album there's also a cover of a FOCUS song from 1970.

Danze D'Ansie	CD	1997				137,50 F
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## ARISE FROM THORNS

United States Of America

ARISE FROM THORNS performs in an agreeably unorthodox neo-progressive style. Acoustic guitars, very "natural" sound engineering (particularly on the drums) and velvety female vocals make them sound a little closer to what some of the current crop of Scandinavian groups sound like at times, though more accessible, and also more acoustic and disillusioned.

Before An Audience Of Stars	CD				N	137,50 F
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## ARKUS

The Netherlands

This band performs a refined Progressive music with highly elaborated and developed melodies that can evoke PINK FLOYD in their "Meddle" period and even CAMEL's "Moonmadness".

Win Or Loose	CD					137,50 F
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## ARMAGEDDON

Germany

Typical Progressive rock from the Seventies, a blend of jazz, blues and rock.

SAME	CD	1970				137,50 F
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## ARRAKEEN

France

The only French neo Progressive group to have made themselves known outside of the country, ARRAKEEN became known at the beginning of the Nineties. Sylvain GOUVERNAIRE was the group's first guitarist, later succeeded by Cyril ACHARD.

Patchwork	CD	1990	French	31'		122,00 F
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## ARS NOVA

Japan

We didn't forget about Japanese female trio ARS NOVA (Keyboards, bass & drums-violin). Their instrumental symphonic music (Often preferable for Japanese productions !) is dominated by keyboards with bombastic sounds on very complex and majestic compositions: many rhythms changes, researched harmonies, sometimes adventurous ones, tension crescendos full of intensity and very contrasted atmospheres. One of the best success from this style, along with DEJA VU. Using the experience they gained from their success at ProgFest 1995, this killer trio strikes again with "The Goddess Of Darkness", their best and most mature production so far. Symphonic keyboards are enhanced by a perfect rhythm section on arranged themes, dominated by outstanding and magnificent keyboards. They make good use of changes and breaks in the rhythms, elaborated harmonies, contrasted climates and intense increases in the underlying tension. This trio invented again the power-trio

organ and managed to overtake its references (EMERSON, LAKE & PALMER, LE ORME TRACE, BANCO DEL MUTUO SOCCORSO...) thanks to the absence of virtuosity for the sake of it, to the classical inspirations and most of all thanks to original.

Fear And Anxiety	CD	1992	Instrumental	31'		153,00 F
The Goddess Of Darkness	CD	1996	Instrumental	40'	FGBG 4196	112,00 F
The Goddess Of Darkness (Japan)	CD	1996	Instrumental	41'		153,00 F
Reu Nu Pert Em Hru - The Book Of The Dead	CD	1998	Instrumental	44'		153,00 F
The Book Of The Dead	CD	1998	Instrumental	44'	FGBG 4255	112,00 F
The Book Of The Dead (picture)	LP	1998	Instrumental	44'	N	137,50 F

## ARSENAL

Russia

II	CD				N	137,50 F
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## THE ART ROCK COLLECTION

This sampler gathers different groups from the Progressive rock or neo Progressive scene, with a Japanese bonus from THE ROCKET SCIENTISTS, a song from former FORMULA singer, tracks from ATRIA, COLTSFOOT, RELAYER, GALAHAD, NO NAME (Unreleased track), etc. MORIA FALLS who appears for the first time is an English group close from IQ & PENDRAGON.

<b>COMPILATION Empire Music - Volume One</b>	CD		Various			70,00 F
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### Eduard ARTEMIEV

Eduard ARTEMIEV is a film composer who is very well-known and liked in Russia. He is also known as the father of the new age keyboardist Artemy ARTEMIEV.

Russia

<b>Warmth Of Earth</b>	CD	1980	Russian	52'	FGBG 4309	N 112,00 F
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### ARTI + MESTIERI

ARTI + MESTIERI is one of the most original jazz-rock groups. A very subtle & melodious music full of rhythms breaks, fabulous instrumental combinations and an amazing sound diversity (Brass, violin, keyboards, vibes, percussions...). An inventive music, full of colours and ideas. "Live" is an unreleased album. "Quinto Stato" was their third LP, after "Tilt !" (1974) and "Giro Di Valzer Per Domani" (1975). They are always mixing sophisticated jazz-rock with Progressive ala GENTLE GIANT. They develop complex themes, full of breaks and rich harmonies and sounds.

Italy

<b>Tilt !</b>	CD	1974	Italian & Instrumental	36'		137,50 F
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### ASA DE LUZ

Produced and played by the SAGRADO bassist Ivan CORREA, ASA DE LUZ performs melodic songs. Keyboards, guitar and violin solos which remind of SAGRADO, a guest singer and an acoustic guitarist contribute to establish a firm link with the best Italian bands.

Brazil

<b>The Link</b>	CD	1998	English & Portuguese	54'		N 137,50 F
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### ASGARD

The records by this group, very influenced by GENESIS and MARILLION. ASGARD proposes a simple musical style intermingled with epic lyrics, revealing a medieval influence. A singer with a voice like Peter GABRIEL and good vocals harmonies.

Italy

<b>Götterdämmerung</b>	CD	1991	English & Latin	55'		137,50 F
<b>Arkana</b>	CD	1992	English	74'		137,50 F
<b>Esoteric Poem</b>	CD	1992	English	36'		137,50 F
<b>Imago Mundi</b>	CD	1993	English	66'		137,50 F
<b>Drachenblut</b>	CD	2000		68'		N 137,50 F

### ASIA

Great-Britain

Geoff DOWNES discovered some unreleased tapes when he revisited ASIA's former studio. These high quality recordings, dating from 1987 to 1995, include some interesting tracks. Recorded in 1992, this double CD corresponds to the first ASIA recording with John PAYNE as vocalist. Steve HOWE is here playing the guitar. "Live in Nottingham" was at first aimed at promotion. The line-up was then John WETTON, Geoff DOWNES, Carl PALMER. The double-CD "Live In Köln" is from 1994. "Live In Philadelphia" is also a double-CD and is from November 1992.

<b>Now - Live In Nottingham 1990</b>	CD	1990	English			137,50 F
<b>Archives - Volume One</b>	CD		English			137,50 F
<b>Archives - Volume Two</b>	CD		English			137,50 F

### ASIA MINOR

France

Halfway between early KING CRIMSON, JETHRO TULL, FOCUS and the first JADE WARRIOR albums, mixed with Turkish traditional music. Full of superb, original and energetic themes, with complex arrangements on which rises SETRAK BAKIREL's nostalgic voice, punctuated by rageous flute and guitar parts. Excellent and original, indispensable for all lovers of Progressive rock.

<b>Crossing The Line</b>	CD	1979	English & Turkish	37'	FGBG 4082	112,00 F
<b>Between Flesh And Divine</b>	CD	1981	English	34'	FGBG 4035	112,00 F

### ASTURIAS

This group performs a melodic and refined style full of beautiful themes and delicate arrangements. It reminds of Mike OLDFIELD's imaginative themes or even of CAMEL (nowadays) thanks to their polished and refined compositions.

Japan

<b>Circle In The Forest</b>	CD	1988	Instrumental	44'		153,00 F
<b>Brilliant Streams</b>	CD	1989	Instrumental	42'		153,00 F

### ATAVISM OF TWILIGHT

This band (Flute, drums, keyboards, bass & guitar) recorded this album in 1992. Their music is full of breaks and rhythm changes, close to HATFIELD AND THE NORTH or even to DUN due to the energetic flute passages. It can also evoke other Progressive bands like ARCHAIA or PATAPHONIE because of the use of crescendos and breaks, roaring bass, powerful percussion parts and complex developments.

United States Of America

<b>SAME</b>	CD	1992				137,50 F
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### ATHENA

Italy

A 1995 Progressive Italian band with an excellent quality. It subtly mixes fineness and strength, melody and power in a way close to ASGARD. The vocals are in English, with typical accent !

<b>Inside The Moon</b>	CD	1995	English	47'		137,50 F
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### ATLANTIDE

France

The session band (Guitar, vocals, bass, drums & percussions) helped by two ex-members of VISITORS, plays complex and elaborated themes reminding of YES, KING CRIMSON or VANILLA FUDGE. Those compositions are enhanced by the use of the Mellotron, the sitar and the acoustic guitar of Bernard TORELLI, who plays parts worth of Steve HOWE at his best, or who, at the electric guitar, plays sophisticated solos, sometimes with a Robert FRIPP influence, and at times mixing studio effects. The vocals are highly pitched, the guitar refined, the themes elaborated and virtuoso and evoke YES too. The CD includes four Progressive tracks from the HUMAN EGG album and played by the same musicians.

<b>SAME</b>	CD	1976 & 1978	English & French	43'	FGBG 4114	80,00 F
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### ATMO

Italy

ATMO is a duo consisting of EDITH's singer and a keyboardist; the result of this collaboration is simple, pleasant, softly emotional music, closer to cold-wave (like the COCTEAU TWINS) than Progressive rock.

<b>SAME</b>	MC	1992				55,00 F
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### ATMOSPHERA

Brazil

A new brazilian band which sings in its own native language. A delicate and beautiful music, filled with great guitar and flute parts. It could be compared with groups such as QUANTUM or ROUSSEAU.

<b>Fogo E Ar</b>	CD	1998	Portuguese & Instrumental	58'		N 137,50 F
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### ATOLL

France

One of the best French Progressive bands which albums are now on CD. Its complex, very elaborated music, with sophisticated arrangements, melodic and instrumental research kept all its powers and actuality. Real masterworks which stamped the history of international Progressive rock. A music which put ATOLL besides YES for its perfection, its musical sophistication & a great personality. A reference in itself, a master of the international Progressive. "Musiciens-Magiciens" and "L'Araignée-Mal" CD include extra, unreleased tracks and luxurious booklet with biography, unpublished photos. "Tokyo, C'Est Fini" is a concert in 1989 in Japan by the "new ATOLL" (With only Christian BEYA from the old one.). Very good sound and some versions from old ATOLL ("L'Araignée-Mal", "Paris, C'Est Fini"). "Tertio" includes three unreleased songs with John WETTON on vocals.



<b>Musiciens-Magiciens</b>	CD	1974	French	58'	FGBG 4008	112,00 F
<b>L'Araignée-Mal</b>	CD	1975	French	56'	FGBG 4012	112,00 F
<b>Tertio</b>	CD	1977	French	37'	FGBG 4019	112,00 F
<b>Rock Puzzle</b>	CD	1979	English & French	74'	FGBG 4024	112,00 F
<b>Tokyo, C'Est Fini</b>	CD	1989	French	50'		122,00 F

## ATRIA

ATRIA is a new French discovery. This young group proposes a very mature neo Progressive music. Vocals in English are very well done, guitar is splendid, bursting into amazing soli and keyboards excel in building cast spelling melodies. ATRIA found a subtle balance between simplicity and complexity, between efficiency and emotion. To be classified between IQ and ARRAKEEN with anyway a very personal touch. The second album "Hide" confirms this young band's quality, with improved vocals and a more heavy musical orientation in the vein of DREAM THEATER.

France

<b>Hide</b>	CD	1996	English	67'	FGBG 4172	112,00 F
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## AUFKLÄRUNG

A new Progressive Italian band which develops a very melodious music, full of serenity and beauty. The presence of flute sometimes gives a baroque aspect to its music while the singer's nostalgic voice sometimes reminds Peter HAMMILL.

Italy

<b>De' La Tempesta... L'Oscuro Piacere</b>	CD	1995	English	44'		137,50 F
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## AVE ROCK

It is a reissue from 1974 which has a typical early Seventies sound. The tracks (Which range in length from 5'50 to 13'24) are mostly instrumental and allow guitar and keyboards some space for expression. Writing is complex and the few vocals are nice. On "Espacios" (1977), the music has matured and improved.

Argentina

<b>SAME</b>	CD	1974	Spanish	41'		137,50 F
<b>Espacios</b>	CD	1977	Spanish	41'		137,50 F

Great-Britain

On "Joy Of A Toy" & "Shooting At The Moon" (With Mike OLDFIELD & Lol COXHILL), the former SOFT MACHINE's bass player performs a kind of music that can be situated between Progressive rock and refined songs close to the first SOFT MACHINE, and on the others, he performs quiet songs with low vocals, and with such musicians as Steve HILLAGE on "Banamour", or SOFT MACHINE's Robert WYATT & Mike RATLEDGE on the first records.

<b>Joy Of A Toy</b>	CD	1969	English			137,50 F
<b>Shooting At The Moon</b>	CD	1970	English			137,50 F
<b>Whatevershebringswesing</b>	CD	1972	English			137,50 F
<b>Bananamour</b>	CD	1973	English			137,50 F
<b>The Confessions Of Doctor Dream And Other</b>	CD	1974	English			137,50 F
<b>Yes We Have No Mananas, So Get Your Mananas</b>	CD	1976	English			137,50 F
<b>Rainbow Takeaway</b>	CD	1978	English			137,50 F
<b>That's What You Get, Babe</b>	CD	1980	English			137,50 F
<b>The Collection</b>	CD		English			N 137,50 F

## AYREON

The works of Anthony Arjen LUCASSEN under the name of AYREON are halfway between a very picturesque Progressive and devastating hard rock, with very different aspects, prodigious compositions and very contrasted climates. Recommended to lovers of hard Progressive and strong emotions ! On its second album "Actual Fantasy", the great sound production, the grandiloquent keyboards, the perfection of the vocals, the impact of the compositions evoke the PINK FLOYD super-productions.

The Netherlands

<b>Actual Fantasy</b>	CD	1996	English	53'		137,50 F
<b>The Stranger From Within</b>	CD-MINI	1996	English			N 70,00 F
<b>The Universal Migrator Part One - The Dream</b>	CD	2000	English	70'		N 137,50 F
<b>The Universal Migrator Part Two - Flight Of The</b>	CD	2000	English	65'		N 137,50 F

## AZAZELLO

AZAZELLO is a current-day Russian group led by guitarist/singer Alexander KULAH. The music invariably strays away from the usual progressive paths: armed with an impressive musical culture, the musicians combine complex writing and rhythms, incessant changes of tempo, and the influences of an incredible range of styles (classical, symphonic rock, hard rock, and even Eastern European folk) to a degree that only ZAPPA had previously achieved. A very strong group that's worth keeping an eye on.

Russia

<b>Black Day</b>	CD	2000	Russian	48'		N 137,50 F
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## BAALBEK

The Argentine label Record Runner released BAALBEK's first album, an all-instrumental effort entitled "Fata Morgana", in 2000. It reminds us of CAMEL's ethereal progressive rock or the symphonism of FOCUS, with a rhythm section worthy of the best jazz-rock groups. The group also features a voluble saxophonist who gets a chance to let rip from time to time...

Argentina

<b>Fata Morgana</b>	CD	2000	Instrumental	52'		N 137,50 F
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## BABYLON

This group recorded their self-titled album in 1977, a year after their counterparts in Florida. The avowed objective of BABYLON was to find the perfect balance between the work of VAN DER GRAAF GENERATOR and the early, more theatrical GENESIS. As this album is truly remarkable by almost any measure, one might feel that they were more or less successful in achieving this end...

United States Of America

<b>SAME</b>	CD	1978	English	35'		N 137,50 F
<b>Better Conditions For The Dead - Live At The</b>	CD	1979	72'			N 137,50 F

## BACAMARTE

The reissue from an important record from the Brazilian Seventies Progressive history: a rich and symphonic music with wonderful keyboards and a very nice flute which enlightens the compositions full of interest and detours. A few female vocal interventions complete to enrich this great work. The band surpasses their influences : ESPIRITU, LOCANDA DEL FATE, PREMIATA FORNERIA MARCONI, ILLUSION or QUELLA VECCHIA LOCANDA.

Brazil

<b>Depois Do Fim</b>	CD	1983		45'		137,50 F
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## BACAMARTE & Mario NETO

After recording an excellent album in 1983, BACAMARTE disappeared, only to come back thirteen years later. In fact, the leader is the only remaining original member; he is now accompanied by keyboardist Roberto MOLINARI. Mario NETO, a singer and multi-instrumentalist who's as talented as he is omnipresent, is now more than ever in firm command; under his direction, this South American group recorded the impressive "Sete Cidades" in 2000.

Brazil

<b>Sete Cidades</b>	CD	1999	Portuguese & instrumental	40'		N 137,50 F
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## Rob BAGNALL

This English musician composed and performed all titles from this CD. There is great emphasis on the guitar and the music based upon beautiful and lyrical solos with support from synthesizers and discreet percussions. Evokes at times ZAZEN or Steve HACKETT.

Great-Britain

<b>Motives In Motion</b>	CD	1993				137,50 F
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## Lionel BAILLEMONT

Lionel BAILLEMONT (AVARIC) works with Philippe MOTTEE, the singer of NAOS, to illustrate the theme of "La Chanson de Roland". The lyrics (sung or spoken) dominate the music, which falls between folk and Progressive rock.

France

<b>La Chanson De Roland</b>	CD		French			N 122,00 F
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## Ken BAIRD

Canada

Ken BAIRD is a young musician who performs symphonic Progressive rock; lots of brass and other classical instruments are counterpointed by keyboards and by electric and acoustic guitars. Eminently melodic, sometimes beautiful music.

<b>August Fields</b>	CD	1996	English & Instrumental	40'	N	137,50 F
	CD	1998		49'	N	137,50 F

## BAJA PROG 1998

Six out of the nine groups present during the 1998 edition of the Baja Prog festival in Mexico participated to this CD: XII ALFONSO, MINIMUM VITAL, ILUVATAR, PUPPET SHOW, CAST, EQUINOX. The style goes from delicate Progressive reminding of CAMEL or Mike OLDFIELD in the case of XII ALFONSO, to efficient neo Progressive for ILUVATAR, also including the baroque Progressive of PUPPET SHOW, a group which mixes power rock organ in the style of ATOMIC ROOSTER to GENESIS-like kinds of parts, and South American Progressive rock like EQUINOX.

<b>LIVE Musea</b>	CD	1998	English & French	74'	FGBG 4286	112,00 F
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## IL BALLETO DI BRONZO

Italy

A band with a KING CRIMSON-like music, mixing psychedelic with early Seventies Progressive music. A great guitar presence and themes full of breaks.

<b>Ys</b>	CD	1972		41'		137,50 F
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## BANCO DEL MUTUO SOCCORSO

Italy

Among the uncontested masters of Italian Progressive rock and often compared to EMERSON, LAKE & PALMER and GENESIS, BANCO DEL MUTUO SOCCORSO (name taken after a bank) created their own personality, based upon the performances of both keyboards (the complementary work of the Vittorio Brothers and Gianni NOCENZI can remind that of Graham FIELD and Dave KAFFINETTI

within the British band RARE BIRD), Nicola AGRIMI's guitar and the extraordinary and expressive voice of Francesco Di GIACOMO. The band has always issued majestic albums, full of refinement, both melodic and instrumental. BANCO DEL MUTUO SOCCORSO is an international band with a great originality and that has become ever since a model for sophisticated rock. The group's discography started in 1972 with 2 great albums, issued on the same year and considered some of their best albums. Their eponymous album includes a suite of almost 18 minutes titled "Il Giardino Del

Maggio". Having taken the task of re-telling the different stages of Man's evolution, "Darwin!" allows us to hear the great "La Conquista Della Posizione Eretta". In 1975, "Come in Un' Ultima Cena" has the objective of telling (ambitiously, but they managed just fine) Christ's last dinner. Issued the following year, "Garofano Rosso" is a soundtrack. Recorded in 1978 with the help of the ROMA MUTUAL ASSOCIATION ORCHESTRA directed by Vittorio NOCENZI, "...Di Terra" shows a splendid symphonic suite worth of the similar works by PROCOL HARUM."

<b>Darwin !</b>	CD	1972	Italian	47'		137,50 F
<b>Papagayo Club 1972</b>	CD	1972	Italian			137,50 F
<b>SAME</b>	CD	1972	Italian	41'		137,50 F
<b>Io Sono Nata Libero</b>	CD	1973	Italian	40'		137,50 F
<b>Come in Un' Ultima Cena</b>	CD	1975	Instrumental	45'		137,50 F
<b>Garofano Rosso</b>	CD	1976	Instrumental	42'		137,50 F
<b>...Di Terra</b>	CD	1978	Instrumental	41'		137,50 F
<b>Canto Di Primavera</b>	CD	1979	Italian	40'		137,50 F
<b>Il Trecidi</b>	CD	1994	Italian	64'	N	137,50 F
<b>Nudo - Live In Tokyo 1997</b>	CD	1997	Italian	77'	N	137,50 F
<b>Nudo Acoustico</b>	CD	1997			N	137,50 F
<b>En Concierto Mexico City - May 1999</b>	2CD	1999	Italian	40' & 45'	N	183,00 F

## Peter BANKS

Great-Britain

Peter BANKS was the first YES guitarist, and his style was comparable to that of his successor Steve HOWE. This talented musician played an excellent Progressive with a touch of jazz-rock. "Two Sides Of Peter Banks" also sees the participation of drummer Phil COLLINS (GENESIS), guitar player Steve HACKETT (GENESIS), bass player John WETTON (KING CRIMSON), drummer Mike HOUGH (RENAISSANCE & FLASH), bass player Ray BENNETT (FLASH) and even Jan AKKERMAN (Member of FOCUS), for a surprising collective improvisation that takes as much inspiration from YES as from the KING CRIMSON of those years. "Instinct", made of a few covers, shows his return to music in the Nineties. "Can I Play you Something?" is indispensable to every YES die-hard fan: this compilation that covers the period 1964 to 1968 makes a great tribute to two groups that finally gave way to one of the greatest progressive rock bands, SYN & MABEL GREER'S TOYSHOP. To accompany Peter BANKS we find here among others the essential bass player Chris SQUIRE.

<b>Self-Contained</b>	CD				N	137,50 F
<b>Two Sides Of Peter Banks</b>	CD	1973	Instrumental	41'		137,50 F
<b>Instinct</b>	CD	1993	Instrumental	56'		137,50 F

## BANZAI

Belgium

This is a reissue of a Belgian album from 1974 which marked a turning point in the history of Progressive music: it includes more than an hour of long tracks made of several parts in the style of the early Seventies, including Hammond organ and a brass section. A symphonic influence from YES is also noticeable. An excellent reissue with six bonus tracks.

<b>Hora Nata</b>	CD	1974				137,50 F
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## BARCLAY JAMES HARVEST

Great-Britain

This CD is the compilation of the best titles taken in the three first records of BARCLAY JAMES HARVEST. It was issued in 1973 at a special price. It also included some tracks previously issued in SP only, like for example their first single. This record shows again the magic of the refined, quiet, velvety and really British music played by this band, expert in light and flowing melodies, perfect vocals and elaborated arrangements which reminded of THE MOODY BLUES.

<b>Early Morning Onwards</b>	CD	1972	English	42'		137,50 F
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## Peter BARDENS

Great-Britain

Former CAMEL's keyboards player.

<b>Water Colors</b>	CD		English		N	137,50 F
<b>Big Sky</b>	CD	1994				137,50 F

## BARIMAR E CAPRICORN COLLEGE

Italy

Album from 1972 with a typically early Seventies music.

<b>LP Di Primavera</b>	CD	1972			N	137,50 F
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## Martin BARRE

Great-Britain

The guitar player and virtuoso of the legendary JETHRO TULL issues here an album in which rock and melodic harmonies are side by side, and sometimes leave a little space for feminine vocals. Martin BARRE is accompanied by some members of Ian ANDERSON's famous band.

<b>The Meeting</b>	CD	1996	English	55'		137,50 F
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## BARROCK

Italy

This band performs an elaborated Progressive rock that blends the ingredients of the GENESIS art (organ layers, formal beauty of the compositions, instrumental wealth...) with some medieval influences in the same interesting mix as MINIMUM VITAL; Paolo POLESE's beautiful vocals make this medieval Progressive even more beautiful.

<b>L'Alchemista</b>	CD	1991				153,00 F
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## BASILWINK

United States Of America

BASILWINK is a duo led by multi-instrumentalist Jeff MARCUS and percussionist Jim BLOEDEL. Their debut album came out in 1989 and featured different tracks recorded during the four previous years.

<b>SAME</b>	CD	1996-1999	English	41'	N	137,50 F
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## Colin BASS

Great-Britain

This musician has the appropriate name! After starting his career next to Steve HILLAGE, Colin BASS integrated CAMEL for more than 20 years (and this collaboration doesn't seem over yet). Recorded

in Poland in 1999, "An Outcast Of The Islands" highlights the great voice of this discreet bass-player. Accompanied by local musicians (from QUIDAM and COLLAGE among others) and by his CAMEL-colleague Andy LATIMER at the guitar, this artist performs a lyrical and melodious progressive rock with a great instrumental wealth and elaborated arrangements worth of the best CAMEL period. His music has the same emotive warmth, the same harmonic sensibility, and develop in delicate harmonic tracks, enhanced by an inspired and shining guitar. "As Far As I can see" is a mini studio album from 1999. The double live album "Live At Polskie Radio 3" includes compositions from his first solo album and six tracks from CAMEL."

Official Bootleg	VD					N	224,00 F
An Outcast Of The Islands	CD	1998	English	63'			137,50 F
Acoustic Songs - Live Volume Two	CD	1999	English	71'		N	137,50 F
As Far As I Can See	CD-MINI	1999	English	22'		N	70,00 F
Live At Polskie Radio 3	2CD	1999	English	46' & 50'		N	183,00 F
Live Poznan 1999	VD	1999	English & instrumental			N	224,00 F

## Franco BATTIATO

Italy

Franco BATTIATO's discography is impressive. "Foetus" was recorded in London in 1974 and featured his peculiar singing in English language with Italian accent. A rare fusion between Progressive rock, gipsy violin, pop and experimental music, all in different ways. To be discovered.

Foetus	CD	1974	English	30'		N	137,50 F
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## BAYON

Germany

A group from what used to be East Germany whose Progressive rock is tinged with Oriental influences.

First Recordings - 1971-1973	CD	1971-1973				N	137,50 F
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## David BEDFORD

Former member of the Kevin AYERS BAND, David BEDFORD presents an orchestral work, sometimes close to contemporary and neo-classical music.

Great-Britain

New Variations	CD						137,50 F
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## BEGGARS OPERA

Great-Britain

BEGGARS OPERA is a British line-up from the early Seventies that performed a mainly instrumental Progressive rock. "Act One" is their first album recorded in 1970. In the following two years, "Waters of Change" and "Pathfinder" followed.

Pathfinder	CD	1972	English & Instrumental				137,50 F
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## Adrian BELEW

United States Of America

The current KING CRIMSON guitar player and singer, Adrian BELEW, also works in Robert FRIPP's other line-up called ProjeKt: TWO, after he played in the second KING CRIMSON incarnation. He was also in the backup group of (among others) Frank ZAPPA, Laurie ANDERSON, David BOWIE and member of the TALKING HEADS next to David BYRNE. "Guitar As Orchestra" includes ten tracks of Modern Classical Music, in which his favourite instrument performs all the orchestra parts. He created his own sounds, using for it the best processors and guitar synthesizers.

The Acoustic	CD					N	137,50 F
Belew Prints	CD	1998	English			N	137,50 F

## BELGRAD

Poland

Despite a misleading name, BELGRAD is a modern Polish line up who sing in their mother tongue and perform a kind of energetic and very modern progressive blues-rock. Showing a remarkable eclecticism, the first track can also evoke the meeting of ATOMIC ROOSTER with FISH and his former fellow Steve ROTHERY! Some tracks also show a surprising Andes flute or can remind of L'ANGE VERT!!! Many a prestigious guest appear on "Czas", a very good album issued in 2000 on the label Oskar, such as the famous British CAMEL member Colin BASS as well as various members of QUIDAM (next to the permanent Jacek ZASADA, his colleagues Emilia DERKOWSKA and Zbyszek FLOREK can be heard)".

Czas	CD	2000	Polish	49'		N	137,50 F
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## BELLAPHON

Japan

The "Delphi" album offers studio and live tracks recorded between 1982 and 1986 by an exclusively instrumental band, whose music was mostly based of keyboards and therefore sounded like pleasant symphonic Progressive rock. "Firefly" is a wonderful released of the heydays of Japanese Progressive rock, and this reissue was awaited with a lot of expectations on a Musea version. The music sometimes sounds like CAMEL or AIN SOPH and KENSO because of its delicate and highly elaborated symphonism with a touch of virtuoso and elegant jazz-rock.

Delphi	CD	1982-1986	Instrumental	48'			153,00 F
Firefly	CD	1987	Instrumental	54'	FGBG 4194		112,00 F

## IL BERLIONE

Japan

At the opposite of most Japanese bands devoted to symphonic Rock, IL BERLIONE audacious musicians propose a more adventurous music, taking from Progressive rock the tormented aspect from KING CRIMSON, from New Musics a taste for dissonance like TIEMKO and from jazz speedy riffs and breaks from MUFFINS or MIRIODOR. This is an exploding but delicious cocktail ! To be discovered.

SAME	CD	1992	Instrumental	55'			153,00 F
II	CD	1994	Instrumental	69'			153,00 F

## BEYOND-O-MATIC

United States Of America

This trio of American keyboardist (One sings) like ancient keyboards (Moog, Casio...) that allow them to create long (19mn) psychedelic improvisations very close to GONG and the Krautrock scene.

Sonic Reclaimator	CD						137,50 F
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## BIG PICTURE

United States Of America

A new and young English neo Progressive band allying freshness, subtlety of melodies and efficiency of rhythmic in compositions that avoid a certain simplism too often in usage in this style.

SAME	CD	1993	English	51'			137,50 F
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## UN BIGLIETTO PER L'INFERNO

Superb Progressive music close to JETHRO TULL, JADE WARRIOR, with fabulous dialogues guitar and flute.

Italy

SAME	CD	1974		39'		N	137,50 F
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## BIGTIME

Argentina

Their first CD includes seven original pieces to thirteen covers, that go from Argentinian tango to classical pieces (RAVEL, MOZART...) and jazz-rock-pop songs.

SAME	CD					N	137,50 F
Troika	CD	1999				N	137,50 F

## BIRTH CONTROL

Germany

A reissue of a lyrical and powerful rock with bombastic keyboards and classical influences contrasting with rugged vocal.

SAME	CD	1970				N	137,50 F
Operation	CD	1971	English	42'			137,50 F
Backdoor Possibilities	CD	1976					137,50 F
Increase	CD	1977				N	137,50 F

<b>Bäng</b>	CD	1983			N	137,50 F
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## THE BLACK

BLACK APOCALYPSIS evokes GENTLE GIANT or even some heavy and trash metal outrages, with GOBLIN-like keyboard layers.

Italy

<b>Apocalypsis</b>	CD	1997		50'		137,50 F
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## BLACK JESTER

Italy

A new group from Italy with keyboards, bass, guitar, drums and vocals that plays a high quality music mixing the turbulence of hard-rock with the melodic taste of Progressive, a bit in the vein of DEAM THEATER or MAGELLAN. "Divine" accentuates the fury and frenzy of the themes but includes at the same time

<b>Diary Of A Blind Angel</b>	CD	1992	English	46'		137,50 F
<b>Welcome To The Moonlight Circus</b>	CD	1994	English	46'		137,50 F
<b>Divine Comedy</b>	CD	1997	English	71'		137,50 F

## BLAKULLA

Sweden

This quintet (Vocals, guitar, bass, drums & keyboards) plays, on their unique LP from 1976 a kind of Swedish Progressive rock, sung in Swedish, and evoking KAIPA. It includes organ and layers of organ, an sharp guitar and well developed and built themes. The music has traces of melancholy and roughness. This band can be compared to a kind of icy GENESIS.

<b>SAME</b>	CD	1975	Swedish	58'		137,50 F
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## BLEZQI ZATSAZ

Brazil

A real masterpiece with the talent of Fabio RIBEIRO, III MILENIO's keyboard player: a symphonic gem with dominating keyboards and classical influences. SOLARIS and the best symphonic Japanese bands (MUGEN, DEJA VU) also come in mind. Musea reissue includes bonus tracks. A must !

<b>Rise And Fall Of Passional Sanity</b>	LP	1991	Instrumental			70,00 F
<b>Rise And Fall Of Passional Sanity</b>	CD	1991	Instrumental		FBGB 4341 N	112,00 F

## BLIND OWL

United States Of America

This is an American quartet which shows a great technique and efficiency in a melodic and percussive rock which takes the form of very direct tunes with immediate seduction.

<b>Debut At Dusk</b>	CD	1987	English	44'		137,50 F
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## BLOCCO MENTALE

Italy

This quartet proposed in the Seventies a Progressive music with vocals including very constructed instrumental parts. All musicians participate in the vocal and give a very melodic color to their work.

<b>HOA</b>	CD	1973		46'	N	137,50 F
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## BLUE SHIFT

United States Of America

Without any doubt, this is one of the most interesting CD of 1997. This band plays a flashy and creative Progressive rock from the other side of the world. Their sound is huge, both on the acoustic guitar parts and on the whole sound. Atlantique; le son est monstrueux, tant pour les parties de guitare acoustique que sur les effets d'ensembles. The influence of YES is noticeable without being a nuisance. This reminds of the way SPOCK'S BEARD realized recently a successful and modern synthesis of the Progressive legacy. You must not miss this !!!!!

<b>Not The Future I Ordered</b>	CD	1997	English	43'	FBGB 4263	112,00 F
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## Tomas BODIN

Sweden

THE FLOWER KINGS' keyboardist Tomas BODIN, offers melodies that begin slowly before following a musical progression like the elaborate melodies of KAIPA. The music develops towards to great tension which explodes in a stormy fever. Our man multiplies the climates, the sonorities, the images, the rhythms. He uses Mellotron, pianos, synthesizers, and Hammond organ, but also furious Roine STOLT's guitar solos. His music evolves between Anders HELMERSON, KAIPA & CAMEL.

<b>An Ordinary Night In My Ordinary Life</b>	CD	1996	Instrumental	66'		137,50 F
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## Jean-Pascal BOFFO

France

First artist signed by Musea at its foundation, Jean-Pascal BOFFO offers a work full of a rare beauty, magnificence and diversity. "Jeux De Nains" presents an intimist Progressive rock based on Jean-Pascal's delicate guitars and his keyboards sequences, in a style close to Steve HACKETT. "Carillon" includes more influences (MAGMA, WEIDORJE) and is more electric and orchestral: a new style is born. On "Ritual" Our man develops a highly symphonic style, influenced by RAVEL and DEBUSSY, with the help of classical musicians: quite great music ! He renewed his style on "Nomades" with a line-up including saxophone and double bass in addition to his guitars and the drums. It is an ethnic fusion with arabian touch. He released a new album called "Offrande" as a perfect synthesis from his evolution, mixing with success Progressive, jazz and ethnic music in pieces full of intensity and personality which can compare to the masters of this kind of ethno-fusion (John McLAUGHLIN, STERN, Pat METHENY): melodies and emotions join together for a music of the highest quality, beautifully structured, arranged, orchestrated and melodic. His new record, "Vu Du Ciel" is a synthesis of all the styles he explored until now. It is at the pit of his musical knowledge and has a luxurious star-shaped cardboard packing... Wonderful.

<b>Jeux De Nains</b>	LP	1986	Instrumental	43'	FBGB 2001	25,00 F
<b>Jeux De Nains</b>	CD	1986 & 1996	Instrumental	45'	FBGB 4175	112,00 F
<b>Carillons</b>	LP	1987	Instrumental	38'	FBGB 2004	25,00 F
<b>Carillons</b>	CD	1987 & 1994 & 1994	Instrumental	44'	FBGB 4104	112,00 F
<b>Rituel</b>	CD	1988	Instrumental	58'	FBGB 4045	112,00 F
<b>Vu Du Ciel</b>	CD	1998	Instrumental	70'	FBGB 4244	112,00 F
<b>Parfum D'Etoiles</b>	CD	2000	French	68'	FBGB 4359 N	112,00 F

## A BOHLA

Brazil

The album "Um Passo a Frente" ("One Step Beyond") was recorded by A BOLHA in 1973. Known as THE BUBBLES during the Sixties, the group reverted to their mother tongue during the following decade, becoming "the bubble"...

<b>Um Passo A Frente</b>	CD	1973	English	68'	N	137,50 F
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## BONFIRE

The Netherlands

On this reissue of an album from 1974 (With two bonus tracks from 1980), this quartet offers some purely instrumental music, with very complex compositions and elaborate harmonies, in the vein of the Canterbury School (EGG, NATIONAL HEALTH...). Superb guitar playing dominates this music while keyboards sometimes show a SAMLA MAMMAS MANNA influence.

<b>Bonfire Goes Bananas</b>	CD	1975	Instrumental	57'		153,00 F
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## BOOK OF HOURS

Sweden

This band celebrates a cerebral, nervous Progressive KING CRIMSON-like rock. The vocals are quite nostalgic in the vein of TERRACED GARDEN or QUIET SUN vocals. The group develops feverish, fiery themes with a rageous guitar.

<b>Art To The Blind</b>	CD	1999	English & Swedish	52'	N	137,50 F
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## BOUD DEUN

United States Of America

This very original American quartet (Guitar, violin, bass & drums) plays a kind of instrumental music often based on very fast tempos. After a theme played together by guitar and violin or in alternate responses, the musicians start solos showing a remarkable level of technicality and musical culture. Their classical influences give a Progressive touch (TERPANDRE), the feeling is sometimes jazzy (Jean-Luc PONTY) while some harmonic braveries evoke new musics (ART ZOYD). Their heavy fusion is dominated by exchanges between the violin and the guitar, in the same style as the Didier LOCKWOOD GROUP or SOFT MACHINE with Rick SANDERS. On a rhythmic pattern based on breaks and changes, violins and guitars play arid and bleeding sounds. This interesting cocktail fully deserves the "Progressive" label as we see it: an innovative fusion of diverse elements.

<b>The Stolen Bicycle</b>	CD			55'		137,50 F
<b>Astronomy Made Easy</b>	CD	1997	Instrumental	57'		137,50 F

## Christian BOULE

France

On his first solo record "Photo-Musik", ex-Steve HILLAGE guitarist Christian BOULE is helped by Cyrille VERDEAUX, Jean-Pierre THIRALTY, etc... Our man plays a twirling music with spacy parts reminding of the firsts works by Steve HILLAGE himself, but keeping his own identity. He can here let his guitar talents fully show. The CD includes two excellent bonus tracks from 1998 with Tim BLAKE and other musicians.

Photo-Musik	CD	1979 & 1998	English & French	45'	FGBG 4296	N	112,00	F
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## BOX OF CRAYONS

United States Of America

The use of many different instruments (Guitar, clarinet, drums, bass, keyboards, saxophone, timpani, vibraphone, different voices...) originates a varied music which covers different styles, from acoustic neo-folk to more sophisticated and elaborated themes, sometimes jazz-rock, Progressive or symphonic. This melodic abundance gives the album a great diversity in colours, sounds, styles or atmospheres, making it comparable to BEDFUL OF METAPHYSICIANS, Mark ISHAM, HAPPY THE MAN, Michael ZENTNER (Whose steps BOX OF CRAYONS tries to follow).

Colorblind Chameleon	CD	1997	English	40'			137,50	F
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## Terry BOZZIO, Tony LEVIN & Steve STEVENS

United States Of America

This trio formed by the former drummer of Frank ZAPPA and UK Terry BOZZIO, the former KING CRIMSON bass-player and the guitarist prodigy Steve STEVENS plays a sparking, really powerful and energetic hot-fusion. On tense rhythms which evoke KING CRIMSON in its "Red" period, the guitar starts to play an astonishing power metal jazz full of tortured and energetic solos, sometimes reminding of Jimi HENDRIX or at times of Robert FRIPP and occasionally of Al Di MEOLA (Especially during acoustic parts with a Latin touch.) but which is always devastating. Magna Carta, who issues this CD wasn't wrong. This band has a tremendous virtuosity associated to a bursting strength

Black Light Syndrome	CD	1997	Instrumental	67'			137,50	F
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## BRAINDANCE

United States Of America

BRAINDANCE presents a very strange mix which could be called gothic-prog: this is a music with tremendous efficiency, an energy close to hard rock but obviously also close to Progressive rock by its complex constructions and its melodic aspect. It includes many sound climates taken from Sci-Fi movies soundtracks which improve its evoking power. Original !

Fear Itself	CD	1995	English	66'			137,50	F
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## BRAINSTORM

Germany

BRAINSTORM was one of the most talented members of the Seventies German Progressive scene. This album, released in 1972, showcased complex music with unusual harmonies and compositions based upon many different themes, enhanced by flute and distorted organ. Dynamic and inventive Progressive rock, somewhere between SOFT MACHINE, CARAVAN and MOVING GELATINE PLATES. Three bonus tracks recorded during radio programmes in 1971 complete this excellent reissue.

Smile A While	CD	1972	English & Instrumental	63'	FGBG 4215		80,00	F
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## BRAND X

Great-Britain

BRAND X is, no doubt about it one of the most original and well-known group of the British Seventies jazz-rock fusion. Made of musicians that are technicians at their respective instruments and that are also as inspired as talented, this group was founded by... Phil COLLINS ! The nice pop singer (At some point drummer and vocalist of GENESIS, a very long time ago...) shows here his modest talents at the drums and percussion. We can affirm that he is among the best drummers in the world!!!! Another of their assets was a simply extraordinary bassist: Percy JONES. This virtuoso has a unique way of playing and afforded the most extreme experiments. The guitar player can be situated between a very nervous John McLAUGHLIN and an very annoyed Carlos SANTANA... To be equally noticed, the participations, either from time to time or full time of percussionist Morris PERT, drummer Bill BRUFORD and keyboard player John ROBINSON. The band's discography starts in 1976 with "Unorthodox Behaviour" and goes on one year later with "Morrocan Roll", probably one of their best. "Product" is the most famous, whereas "Do They Hurt?" is the first true album of the line-up, recorded in 1980. After almost ten years of absence during the Eighties, BRAND X got together again under the lead of its founding members Percy JONES and John GOODSALL, accompanied by drummer Frank KATZ, keyboard player Franz PUSCH and French percussionist Pierre MOERLEN. The result, on the albums "X-Communication" in 1992 and "Manifest Destiny" 3 years later, is faithful to the talent and craziness they had at the beginning, and gain at the same time a funky modern touch.

Manifest Destiny	CD	1995	English & Instrumental	69'			137,50	F
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## Marc BRASSE

The Netherlands

This three-piece band (Vocals, keyboards & guitar) plays a technologic and emphatic Progressive rock. The vocals, with narrative passages, the sound density (Huge keyboards waves), a great production (Worthy of the best), the spacious David GILMOUR-like soli, the power, the intensity of the themes evoke the actual PINK FLOYD. The melodies and the neo Progressive pop sounds remind too Clive NOLAN.

Inferno	CD	1997	English	63'			137,50	F
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## BREAKOUT & Mira KUBASINSKA

Poland

In the early Seventies, BREAKOUT & Mira KUBASINSKA recorded "Ogien", a Progressive blues-rock album in the style of JETHRO TULL.

70 A	CD					N	137,50	F
Na Drugin	CD					N	137,50	F
Ogien	CD	1971					137,50	F

## BRÖSELMASCHINE

Germany

The reissue in a Digipack from an album from 1971, apart from the German production from this era. Far from the cosmic trend, BRÖSELMASCHINE plays a fresh folk-rock full of joy, where acoustic guitar, male and female vocals, flute and percussions intertwine in a style reminding of TANGERINE in France.

SAME	CD	1971	English	35'			137,50	F
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## BRUFORD LEVIN UPPER EXTREMITIES

Great-Britain

A kind of projKct that wouldn't include Robert FRIPP (how ironical!), BRUFORD LEVIN UPPER EXTREMITIES is a quartet led by the loud and experienced rhythm section of KING CRIMSON. Here, drummer Bill BRUFORD goes back to his acoustic drum set while his American colleague Tony LEVIN always tries to create even more adventurous sounds from his various basses and Chapman Stick. The jazz improvisations with complicated and ever changing rhythm follow each other. On them, David TORN's avant-garde guitar riffs that include quite a few cosmic loops, add up very quickly. Trumpet player Chris BOTTI is also there to add even more to the surprise that the listener, as experienced as he may be, has the first time he hears this eponymous album recorded in 1998.

SAME	CD	1997	Instrumental				137,50	F
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## Peter BRYNGELSSON

Sweden

Peter BRYNGELSON (Ex-RAGNARÖK & TRIANGULUS) with twelve musicians, plays an instrumental music with Scandinavian influences reminding of SAMLA MAMMAS MANNA or RAGNARÖK.

Lyckliga Stjarna	CD					N	137,50	F
Via	CD	1990	Instrumental	38'			137,50	F

## BUBU

Argentina

On "Anabelas", BUBU shows a difference compared to the traditional South American symphonic school, thanks to the presence of a free saxophone and frenetic jazz rhythms.

Anabelas	CD	1978		40'			137,50	F
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## Tim BURNES

Great-Britain

The return from BURNES(ENCE) with a mixing of songs, ballads full of emotion, in a folk spirit close to John MARTYN, and some electric instrumental tracks which hypnotic aspect and the guitar sounds evokes Starless by KING CRIMSON. Original. During the instrumental pieces, the guitar takes up acrobatic exercises, airy or starting sharp Robert FRIPP style of solos, all in fineness and aggressivity.

Infinite Ocean	CD-MINI	1997	English	24'			70,00	F
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## BYZANTINUM

Orchestra Vermicelli	CD	2001		41'		N	137,50	F
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## CA

This group (Vocals, guitar, bass, drums & keyboards) plays a kind of melodic and powerful semi Progressive rock. The broad voice, The expressive emphasis and this vocal art which reminds of traditional songs, evoke Christian DECAMPS and his current rock, poetic and all in nuances. The melodies are beautiful and possess a huge vocal power, as well as energetic guitars. This music can be put between ECLAT and Christian DECAMPS.

France

<b>C'est L'Enfance</b>	CD	1997	French	29'		122,00 F
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## CAFÉINE

France

"CAFÉINE released an excellent first album in 1994, "La Citadelle", an already mature work which clearly displayed a large and varied palette of influences: from medieval music to jazz-rock, through Progressive rock and French song along the way. Recorded in 1999, the new and long awaited album proves to be a lot more polished, and a good example of the re-birth of the French progressive scene. Here again, long instrumental parts and rich classic-oriented orchestrations as well as rock, folk, fusion and baroque influences can be heard. Everything is then wrapped up in a great sound, thanks to a production noticeable both by its power and its quality that are not so frequent in this kind of music... The "New Worlds" that this talented French line-up explores today are those of conquest.

The nine tracks (all illustrated in a deluxe booklet) are related to it in various aspects, such as the atom, the history, love, or even the Space conquest. CAFÉINE managed to gather cleverly various well-known integrants of the French progressive rock scene, such as Christian DECAMPS (ANGE) who plays Don Juan with his usual theatrical talent, Pierre Yves THEURILLAT (GALAAD), Cyril GRIMAUD (HAUTEVILLE), Philippe LADOUSSE and Julie VANDER. As for MINIMUM VITAL's most famous duet Sonia NEDELEC and Jean-Baptiste FERRACCI, they get together for the wonderful final triptych called "Cathédrale" that is more than 10-minute long.

<b>La Citadelle</b>	CD	1994	French	56'	EX 6055	122,00 F
<b>Nouveaux Mondes</b>	CD	2000	French	66'	FBG 4340 N	112,00 F

## CAIRO

United States Of America

Very good new recruits for the label Magna Carta. The etasunian band CAIRO choose without hesitation in the style of complex and elaborated Progressive in the style of YES, and dispose of the modern quality and sound standards, worth of producers Mike VARNEY and Pete MORTICELLI. Bret DOUGLAS' sometimes Jon ANDERSON-like singing (a little in the ways of charismatic Trent GARDNER, MAGELLAN's leader...) serves extremely talented and inspired musicians. None of them really take the lead, a sign of homogeneity and total devotion to their music. It generally takes the form of passionate and captivating long suites, as complicated as melodious. EMERSON-like keyboards cleverly fill in the space left between a wild guitar and an efficient rhythm section. If this little exposition doesn't teach you a lot, try to imagine the adventurous odyssey "Tales From Topographic Oceans" re-structured and played today by SHADOW GALLERY or DREAM THEATER...

<b>SAME</b>	CD	1994	English	63'		N 137,50 F
<b>Conflicts And Dreams</b>	CD	1998	English	65'		N 137,50 F

## CAJA DE PANDORA

Mexico

Reissue of one of the first Progressive Mexican LP, this quartet (Keyboards, bass, drums & guitar-vocals) played a Progressive rock influenced by the Spanish school (Without flamenco though) or to a bigger extent, the Italian one (BANCO DEL MUTUO SOCCORSO, PREMIATA FORNERIA MARCONI.) and including guitar & keyboards combinations as well as a singing interrupted by the guitar.

<b>SAME</b>	CD	1981	Instrumental	51'		137,50 F
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## CALENDAS

Brazil

This trio, guested by several singers and a drummer, offers a Progressive rock, sometimes straightforward, powerful with a dynamic rhythm section, sometimes more refined. Its Progressive tracks are evolving between the today's O TERCO, PINK FLOYD (At the time of "Meddle") and 14 BIS.

<b>SAME</b>	CD	1995	English & Portuguese	39'		137,50 F
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## I CALIFFI

Italy

This group performs a Progressive rock sung in Italian and situated in the same category as the early Seventies bands, due to its use of wild and jerky rhythms on which develop angry guitars and a sharp Hammond organ. Their music can be defined as close to that of GARYBALDI or FLEA but with nicer lyrical themes in the style of PREMIATA FORNERIA MARCONI.

<b>Fiore Di Metallo</b>	CD	1973				137,50 F
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## THE CALIFORNIA GUITAR TRIO

United States Of America

Eclectic blend of jazz, pop and classical music played on amplified acoustic guitars. First album performed by this trio whose musicians are: Belgian Bert LAMS, Japanese Hideyo MROIYA and American Paul RICHARDS. A technical and happy tour de force, this acoustic trio performs in a register that goes from contemplative "Fratres De Arvo Part" to bach's "Tocatta And Fugue In D minor" to spaghetti western classical soundtrack "The Good, The Bad And The Ugly".

<b>Pathways</b>	CD					137,50 F
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## CALIX

Brazil

CALIX somewhat moves away from the refined and lyrical symphonism of many other bands from the same country... This excellent modern Brazilian line-up could be a good candidate to the unofficial distinction of South-American JETHRO TULL! The excellent progressive folk-rock songs included on the album "Cancoes de Beurin", whose production is very good and that was recorded in the year 2000, are sung in Portuguese by an excellent singer with a less rough voice than that of Ian ANDERSON.

<b>Cancoes De Beurin</b>	CD	2000	English & Portuguese	53'		N 137,50 F
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## CALLIOPE

Italy

New Italian Progressive band, CALLIOPE is a based-keyboards quartet which uses only old vocals, it's sounding like the great Seventies Italian bands like LATTE & MIELE, TRIP, LE ORME, but also PREMIATA FORNERIA MARCONI.

<b>La Terra Dei Grandi Occhi</b>	CD	1992		46'		N 137,50 F
<b>Citta Di Frontiera</b>	CD	1993		50'		N 137,50 F
<b>Il Madrigale Del Vento</b>	CD	1995		53'		N 137,50 F

## CAMEL

Great-Britain

The eponymous opus is the re-issue of the first ever CAMEL record, with its Progressive rock all in nuances, its quietness allying melodic beauty, richness of the arrangements and fineness of the contractions and development of the themes which marry at the same time delicacy and energy. "Harbour Of Tears", the last CD, is, no doubt about it, one of the greatest albums of 1996. On the concept of the heartbreaking emigration from the Irish to America, Andy LATIMER composed a splendid work, with magnificent symphonism full of a deep emotion. The marriage between electricity (wonderful guitar parts) and string instruments sounds is a real success. This new album is in the style of the marvellous "Dust & Dreams". The other CD show a classical CAMEL, from "Mirage" (Richard SINCLAIR period) to the vocals ("Rain Dances"), to the wonderful live albums from the group ("A Live Record"), from "Pressure Points" with Mel COLLINS to the Eighties CD ("Stationary Traveller") "Coming Of Age" is a double live album from 1997 recorded in Los Angeles.

<b>Moonmadness</b>	CD	1976	English	39'		137,50 F
<b>Rain Dances</b>	CD	1977	English	45'		137,50 F
<b>A Live Record</b>	2CD	1978	English	50' & 46'		183,00 F
<b>I Can See Your House From Here</b>	CD	1979	English	46'		137,50 F

## LOS CANARIOS

Spain

Again in store one of classic-rock greatest albums. Recorded in the Seventies, this record shows an adaptation of VIVALDI's "Four Seasons" with a rock and Hispanic flavour. The music reminds of this era, with a predominant Hammond organ, a blend of rock and classical music in the style of THE NICE and other EKSEPTION.

<b>Ciclos</b>	CD	1974	Instrumental	73'		137,50 F
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## Philippe De CANCK

France

Former ACYNTYA's keyboard player now releases film soundtracks, such as the very classical "Le Requiem De Wallenberg" or new age in his four CD box which includes a music for synthesizer full of dream and poetry.

<b>Mystery</b>	4CD		Instrumental			400,00 F
<b>Le Requiem De Wallenberg</b>	CD	1998	French	39'		N 122,00 F

## CANO

Canada

<b>Tous Dans l'Même Bateau</b>	CD	1976	French	42'	N	153,00 F
<b>Au Nord De Notre Vie</b>	CD	1977	French	45'	N	153,00 F

## CANTERBURIED SOUNDS

Taken from original tracks and acetate records, those historical recordings give us a chance to discover the history of the Canterbury scene. "Canterburied Sounds - Volume One" includes two live tracks by CARAVAN, One by Robert WYATT in 1963, etc. "Canterburied Sounds - Volume Two" includes a SOFT MACHINE demo, Robert WYATT with Brian HOPPER and Mike RATLEDGE. "Canterburied Sounds - Volume Three" has a song from Robert WYATT with Jimi HENDRIX in octobre 1968 and a live CARAVAN track. "Canterburied Sounds - Volume Four" includes tracks by Mike RATLEDGE and Robert WYATT, Hugh HOPPER and two truly rare CARAVAN tracks.

<b>COMPILATION - Volume Three</b>	CD		Various			137,50 F
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## CARAVAN

Great-Britain

A reference in the triumphal years of English Progressive, a typical group from the Canterbury School vaporous organ sounds, warmful and pleasant vocal parts, long instrumental flights (Guitar, keyboard, violin, etc...) with an inspiration taking its roots from classical music through jazz. Typical Richard SINCLAIR's voice, elaborated keyboards, Geoff RICHARDSON's violin give their music a style and a certain originality. With SOFT MACHINE, one of the most important English group. "An Evening Of Magic" is a live CD from 1993, which shows the band playing live their classics chamber rock finely elaborated and refined. An elegant, elaborated, researched and very sophisticated music.

<b>BBC Radio 1 Live</b>	CD		English		N	137,50 F
<b>Live From Astor</b>	CD		English			137,50 F
<b>If I Could Do It Again, I'd Do It All Over You</b>	CD	1970	English			137,50 F
<b>Cunning Stunts</b>	CD	1975	English			137,50 F
<b>Blind Dogs At Saint-Dustan's</b>	CD	1976	English			137,50 F
<b>The Battle Of Hastings</b>	CD	1995	English		N	137,50 F

## CARPATHIA PROJECT

Hungary

CARPATHIA PROJECT is the line-up of guitarist-violinist Tamas ANGYAN and of Guitarist Zsolt DACZI. Created in 1998, their ambition is to play a kind of music influenced by Progressive rock, jazz, Latin and ethnic music, all of this with a touch of heavy metal...

<b>SAME</b>	CD	1999	Instrumental	38'	N	137,50 F
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## CARPE DIEM

France

Amongst the Crypto reissue, CARPE DIEM deserves a special place: its essentially instrumental Progressive with saxophone & flute shows its members composer, arranger & orchestrator qualities. These master pieces full of invention, fineness and coolness are close to CARAVAN or FRUUPP, but not so far from POTEMKINE or VORTEX, with this typically French and audacious touch.

<b>En Regardant Passer Le Temps</b>	CD	1975	French	37'	FBGB 4122	112,00 F
<b>Cueille Le Jour</b>	CD	1976	French & Instrumental	42'	FBGB 4127	112,00 F

## CARRE BLANC

France

This French band from the Eighties is a cross between ANGE and current British neo Progressive bands: energetic, well constructed and well orchestrated music with perfect and efficient sound.

<b>Belfast</b>	SP	1986		7'		25,00 F
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## Alan CASE

The Netherlands

Responsible for the issue of "Dark Matter" in 1999 (actually a re-issue of his first album, then called "Wide Awake", this new version included two bonus tracks and re-worked compositions), the Dutch composer Alan CASE is also known under his real name, that of physician Ernst Van De KERKHOF! He performs the keyboards, occasionally sings and gives the majority of the vocal parts to numerous guests.

<b>Wide Awake</b>	CD	1997	English	61'		153,00 F
<b>Dark Matter</b>	CD	1997 & 1999	English & Dutch	73'	EX 6028 N	112,00 F

## CAST

Mexico

This Mexican band can be noticed by its quality and numerous production. Despite its unexpected sudden appearance, CAST possesses all the components to create a very good and symphonic Progressive rock. The vocals are well placed, full of emotion, evoking John WETTON, the instrumental parts are energetic and intelligent, the compositions are ambitious and the rhythms can be placed on the same level as GENTLE GIANT. Also, the melodies are powerful and full of energy. The band plays a highly elaborated Progressive rock, melodious and virtuoso at the same time. The complex writing blends with superb combinations on keyboards and guitar. The strong and elaborated melodies evoke HAPPY THE MAN, ECHOLYN and the US Progressive school, with a hint of YES, Steve HACKETT and GENESIS, or even PREMIATA FORNERIA MARCONI in the more lyrical and airy pieces. On "A Live Record", CAST performs a melodious and elegant music in the style of CAMEL, GENESIS or IQ, with a symphonic dimension mainly coming from the keyboards. This live album gives the possibility to hear their best titles recorded between 1995 and 1998. "Imaginary Windows" is their latest record. As in the former albums, they perform perfectly but compositions, that don't leave aside their usual lyricism and that are noticeable because of their suggestive vocals and instrumental density that mixes guitar, keyboards (Piano, synthesizers) and an airy flute. Recommended !

<b>Sounds Of Imagination</b>	CD	1985 & 1994	English	67'		137,50 F
<b>Third Call</b>	CD	1989 & 1994	English	63'		137,50 F
<b>Landing On A Serious Mind</b>	CD	1994	English	69'		137,50 F
<b>Endless Signs</b>	CD	1995	English	66'		137,50 F
<b>Four Aces</b>	CD	1995	English	63'		137,50 F
<b>A Live Experience</b>	2CD	1995-1998	English	72' & 72'	FBGB 4288 N	224,00 F
<b>Beyond Reality</b>	CD	1996	English	62'		137,50 F
<b>Angels And Demons</b>	CD	1997	English	74'		137,50 F
<b>Imaginary Window</b>	CD	1999	English	67'	FBGB 4295	112,00 F
<b>Legacy</b>	CD	2000	English	74'	FBGB 4339 N	112,00 F

## IL CASTELLO DI ATLANTE

Italy

One of the best Progressive band to recently appear on the Italian scene: a quintet with dominating vocals and keyboards and a violin with a very classical play. A Progressive music with strong classical

influences, sung in Italian language, both close from the actual trend and the Seventies masters (BANCO DEL MUTUO SOCCORSO, PREMIATA FORNERIA MARCONI) a bit in the way NUOVA ERA experienced some time ago. This music can be described by the facts that voices and keyboards are predominant, and that the violin has a very classical approach. This Progressive rock has strong classical influences. Finally, the ambiances are delicate and the lyrics are in Italian.

<b>Sono Il Segnor Del Terre A Nord</b>	CD	1992		50'	N	137,50 F
<b>L'ippogrifo</b>	CD	1995		54'		137,50 F
<b>Come Il Seguitare</b>	CD	2000			N	137,50 F
<b>Passo Dopo Passo</b>	CD	1976-1984		74'	N	137,50 F

## Gian CASTELLO

Italy

This multi-instrumentalist performs an essentially accoustic music sung in Italian, that includes nice flute parts and delicat harpsichord chords. He evokes Angelo BRANDUARDI's most Progressive works or LE ORME in their accoustic productions.

<b>Taliesin</b>	MC	1998	Italian	42'		55,00 F
<b>Taliesin</b>	CD	1998	Italian	42'		137,50 F

## CASTLE IN THE AIR

Japan

The modern band CASTLE IN THE AIR introduce themselves as making a synthesis of the talents of their compatriots VIENNA & NOVELLA, is a very technical way. The eponymous album was issued in 1999.

<b>SAME</b>	CD	1999	Japanese	61'	N	153,00 F
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**MusiCDirect Catalog: Progressive Rock and Neo-Progressive - Musea, (Rect)Angular and Musiphyle**

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## CATHARSIS

France

This historical French band born in 1969), first as a sextet (Female vocalist, guitar, drums, bass, organ & percussions), managed to get through with their first album ("Volume Un - M.A.S.Q.") thanks to its melodious and soft themes, which possess a huge harmonic strength, and also thanks to a fading voice and the strange sonorities of the Farfisa organ. Reduced to four members (Organ, bass, drums & guitar), the band had many albums out, which were based on this melodious, dreamy, calm, picturesque and cool music and its noticeable richness of sounds (Thanks to the organ, but also to small percussions, musical saw, etc.). This band plays a very beautiful music with a huge melodic fineness.

<b>Illumination</b>	CD	1971	Instrumental	29'	122,00 F
<b>Volume I - M.A.S.Q.</b>	CD	1971			122,00 F
<b>Volume II - Les Chevrons</b>	CD	1972	Instrumental	32'	122,00 F
<b>32 Mars</b>	CD-MINI	1975	Instrumental	23'	70,00 F
<b>Volume V - Le Boléro Du Veau des Dames</b>	CD	1975	Instrumental	33'	122,00 F
<b>Volume VI - Et S'Aimer... Et Mourir...</b>	CD	1976	French & Instrumental	33'	122,00 F

## CATHEDRAL

United States Of America

A rarity to be absolutely discovered, especially if you're a fan of YES or one of GENTLE GIANT and GENESIS. Of the first mentioned group, a complex instrumentation, virtuoso and inspired, a SQUIRE

type of bass, a Steve HOWE-like guitar, a Bill BRUFORD style of drums, etc... can be found. Of the other two bands, "Stained Glass Stories" inherited an ethereal romanticism and subtly arranged polyphonies. Depending on the moment, the vocals can evoke John WETTON, Peter GABRIEL or even Jon ANDERSON. Some parts can even remind of ANGLAGARD, even if those only recorded their first album about fifteen years later... Anyway, this is Seventies American Progressive rock at its best.

<b>Stained Glass Stories</b>	CD	1978	English	45'	137,50 F
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## CATHEDRAL

United States Of America

This today's American quintet (Guitar, vocals, keyboards, bass & drums), not to be confused with its homonymous compatriot from the Seventies, proposes a pleasant Progressive music marked by the Robert FRIPP-like guitarist's detours and direct tunes ala ASIA.

<b>Kingdom Of Ends</b>	CD	1992	English	54'	137,50 F
<b>In Shadow</b>	CD	1993	English	65'	137,50 F

## Marc CATLEY

Great-Britain

This composer-singer-guitarist offers a music which evokes Nick DRAKE, Anthony PHILLIPS with intimist and sober songs. Sometimes his music has strange Progressive accents. With Geoff MANN, TWELFTH NIGHT singer on both CD.

<b>The Peel Tower Hop</b>	SP	1987			25,00 F
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## Marc CATLEY & Geoff MANN

Great-Britain

Geoff MANN, the former singer of TWELFTH NIGHT, was part of this Marc CATLEY album.

<b>Fine Difference</b>	CD	1984-1988	English	75'	137,50 F
<b>The Off The End Of The Pier Show</b>	CD	1991			137,50 F
<b>The Off The End Of The Pier Show</b>	MC	1991			55,00 F

## CATWEAZLE

Sweden

This current Swedish group plays a highly contrasted Progressive rock with a strong potential. They are as comfortable in a Seventies sounding piece than in one sounding like current neo Progressive rock. A good discovery.

<b>Ars Moriendi</b>	CD	1996		49'	137,50 F
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## Guillermo CAZENAVE

Spain

This a collection of songs and instrumentals pieces recorded for radios & BBC. The music is in the same vein as that Guillermo CAZENAVE likes to develop: nice melodies, beautiful vocal harmonies and delicate acoustic chords. This duo keyboards and drums, helped sometimes by an oboe player, plays a refined, dynamic and climatic electronic rock. It evokes CHANGING IMAGES, MIND OVER MATTER by these recurrent synthesisers waves, these tonic melodies, these brilliant sonorities, these tonic dialogues between the guitars and the keyboards with in addition the percussions sounds originality.

<b>Radio One, Radio Three And BBC Recordings Here</b>	CD		Instrumental		N 137,50 F
	CD	1996	Instrumental	68'	137,50 F

## CCS

<b>II</b>	CD				N 137,50 F
<b>SAME</b>	CD				N 137,50 F

## CELESTE

Italy

Issued in 1976, the reissue of the second album by the 4 multi-instrumentalists of CELESTE has all the elements of progressive rock's golden period: Mellotron, flute, warm Italian vocals, guitar in arpeggios, great pieces with long instrumental passages and some strong classical influences... "I Suoni In Una Sfera" is a soundtrack recorded 2 years before, in 1974. Their third album "II" showed a Canterbury-like jazz-rock.

<b>SAME</b>	CD	1976	Italian	37'	137,50 F
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## Jérôme CHABOSEAU

France

Jerome CHABOSEAU is a French multi-instrumentalist (Bass, guitar & synthesizers), here aided by some friends on drums, guitar, percussions and piano. This short CD (21 minutes) contains four excellent instrumental Progressive tracks, often based on interesting combinations of classical guitar and electric instruments.

<b>Cordes Et Ames</b>	CD-MINI	1996			70,00 F
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## CHAC MOOL

Mexico

One of the pioneers of Mexican Progressive, and one of its best representatives from the late Seventies. Led by Jorge REYES at the flute, this band performs a refined art, dominated by a clear and lyrical

flute. As in all Hispanic groups, the exotic flavour comes from the Spanish vocals and in the Latin sensitivity, the compositions' emotional aspect.

<b>Nadie En Especial</b>	CD	1980	Spanish	42'	137,50 F
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## CHANCE

France

A new band that plays an excellent instrumental Progressive rock. Guitars are played by Vincent FIS (NOW), with long superb soli in which all his style and imaginative sounds are developed, giving an

aspect very close to NOW to this very good CD. New album is even more mature and includes participation of Roine STOLT from THE FLOWER KINGS.

<b>Escape To Horizon</b>	CD	2000	Instrumental	63'	FGBG 4327 N 112,00 F
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## CHANETON

Argentina

CHANETON is a current Argentine group worth keeping a close eye on! Written with pertinence and talent by the voluble guitarist Alex CHANETON and his acolytes, the music on "Questions Inside the Picture" (their first album, released in 2000) is quite coherent and surprisingly mature. The compositions are like sculptures in pure crystal, with the ethereal lyricism of GENESIS or MARILLION never far, despite the twists and turns of the writing. Some jazzy digressions appear now and then to enliven this largely symphonic work. Singer Patricio VILLANUEVA expresses himself in an English worthy of the highest praises, evoking his Anglo-Saxon equivalents (Peter GABRIEL and FISH).

<b>Questions Inside The Picture</b>	CD	2000	English	56'	N 137,50 F
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## CHAOS CODE

United States Of America

CHAOS CODE is a modern quartet, very interesting in their creativity. Issued in 1999, "A Tapestry Of Afterthoughts" presents a magisterially played music without bad taste. They remind of KING CRIMSON (A little), GENESIS (A lot) or of a successful hybrid of ECHOLYN and VISIBLE WIND (Definitely), all this wrapped in an always fascinating Progressive rock with "easy listening" sounds.

<b>A Tapestry Of Afterthoughts</b>	CD	1999	English	55'	N 137,50 F
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**MusiCDirect Catalog: Progressive Rock and Neo-Progressive - Musea, (Rect)Angular and Musiphyle**

## CHAPLIN'S BREAKFAST

Italy

This duo constituted by a multi-instrumentalist and a vocalist performs a picturesque and impressionist Progressive filled with airy and contrasted melodies, suggestive and delicate, and that develop around some crystal clear arpeggios (In the style of Anthony PHILLIPS) performed by the guitar and keyboards. They create nostalgic atmospheres, foggy ambiances. Their music evokes "The Geese And The Ghost", by GENESIS first guitarist, "Voyage of the Acolyte" of the memorable second one, and of some CHANGING IMAGES albums, thanks to their refined aesthetic touch and their transparent beauty...

<b>The Darkness Display</b>	CD	1998	Instrumental	45'		137,50 F
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## CHARLIES

<b>Buttocks</b>	LP				N	70,00 F
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## CHRONOS MUNDI

Brazil

This trio (Keyboards-guitar, bass-vocals & drums) admits influences of PINK FLOYD, YES, EMERSON, LAKE & PALMER, KING CRIMSON, PREMIATA FORNERIA MARCONI, RENAISSANCE, JADE WARROR & GENESIS. They perform a refined, colourful and lyrical Progressive sung in Portuguese. They create airy and delicate melodies close to those of the first HECENIA or of Seventies Italian bands, and use the Hammond organ and vintage keyboards sounds (Organs, Moog...) and evoke thus LE ORME.

<b>Luz E Trevas</b>	CD	1998	English & Portuguese			137,50 F
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## José CID

Portugal

Re-issue of a 1978 album in which this keyboardist uses Mellotron, Moog, string ensemble, piano and synthesisers in order to produce a solitary symphonic rock sung by him in Portuguese and sometimes enlightened by guitar parts. Space oddity & concept-album, this CD is to be situated among symphonic works dominated by keyboards, with a lot of analogical and synthetic sounds. Sold in a collector package with a true LP format.

<b>10000 Anos Depois Entre Venus E Marte</b>	CD	1976-1978	Portuguese & Instrumental	51'		153,00 F
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## CINEMA

Japan

The band: it was formed by ex-members of Fromage, a famous Japanese band of the eighties, which released two albums before disbanding. Cinema's first album "The Seven Stories" was released in 1997. "Into the State of Flux" is already the second one. The album: With three skilful keyboardists, female vocals (in an opera style) and a virtuosic violin player. Cinema is a perfect example of the Cinema's "symphonic" talent and the sensitivity of Japanese Progressive Rock in general. Think of Pageant, Mr Sirius, Outer Limits, add a touch of new-agey music, and you'll have more or less clear idea of the music of Cinema. These neo-classic pieces, either with vocals (Japanese lyrics, but there is the English translation in the booklet) or purely instrumental, are the true progressive masterpieces, full of delicate melodies and refined arrangements, enhanced by slow and solemn rhythms. Just a beautiful stuff.

<b>The Seven Stories</b>	CD	1995		57'		153,00 F
<b>Into The State Of Flux</b>	CD	2000			FGBG 4346 N	112,00 F

## CINEMA SHOW

Brazil

CINEMA SHOW is a modern quintet, comfortably moving in the symphonic and lyrical Progressive rock movement. The line-up illustrates the musical idea of "Danças Dos Ventos", wonderful album recorded in 1995 with a GENESIS-like sensitivity.

<b>Dança Dos Ventos</b>	CD	1995	English & Portuguese	61'		137,50 F
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## CIRCLE OF FAIRIES

Italy

CIRCLE OF FAIRIES is a new Italian band with five members (Guitar, vocals, keyboards, bass & drums) who play a rather modern Progressive style dominated by vocals. The playing is not perfect, but this is balanced by its energy and freshness.

<b>As The Years Go By</b>	CD	1995		53'		N 137,50 F
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## CIRCLES END

Norway

CIRCLES END is a young Norwegian outfit who has been predicted a great future by a number of international magazines. Recorded in 1998, the eponymous CD contains five Progressive rock & metal songs with everything from atmosphere to heavy & technical themes. A really talented singer is in charge of the excellent English lyrics.

<b>SAME</b>	CD	1998	English	31'		N 137,50 F
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## CIRCUS

Switzerland

CIRCUS is a Swiss line-up that performs de-structured free-rock that reminds of the deliriums of FILLE QUI MOUSSE... After an eponymous album recorded in 1976, they also produced "Movin' On" in 1977, "Circus All Stars" in 1978 and "Fearless, Tearless and Evenless" in 1980.

<b>Movin' On</b>	CD					N 137,50 F
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## CIRCUS 2000

Italy

Between psychedelic and Progressive rock music and even folk Progressive music; some echoes from JEFFERSON AIRPLANE. The guitarist evokes David GILMOUR and the female singer evokes ANISETTE with her acute voice.

<b>SAME</b>	CD	1970	English			N 137,50 F
<b>An Escape From A Box</b>	CD	1972	English			N 137,50 F

## CIRKEL

The Netherlands

CIRKEL is a Dutch group that published this album in 1984. Refusing to compose in using recipes of the vain virtuosity, they have concentrated on the cohesion and melodies. Guitars predominate and keyboards come to enrich the sound. Their music is impregnated with a sensitivity rock, with an interesting work on the rhythms. Here is a marginal music, out of trends but full of honesty and musical feeling.

<b>The First Goodbye</b>	CD	1983 & 1984	English	48'	FGBG 4080	80,00 F
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## CITADEL

United States Of America

This American band with a typical Seventies sounds and numerous guitar parts, shows a liking for melodic sophistication and clear vocals that remind of RENAISSANCE, while the musical virtuosity shown evoke the best YES.

<b>The Citadel Of Cynosure And Other Tales</b>	CD	1978				137,50 F
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## CITIZEN CAIN

Great-Britain

This Scottish band is a follower of the Progressive GENESIS with a singer whose voice and performances remind of Peter GABRIEL, while the keyboards player uses the same melodic lines and sounds as Tony BANKS. However, the guitar player is closer to Steve ROTHERY than Steve HACKETT. Their epic, expressive and contrasted music is in the same path as "Selling England". Therefore, it will please the fans from GENESIS in their first period.

<b>Serpents In Camouflage</b>	CD	1992	English	71'		137,50 F
<b>Somewhere But Yesterday</b>	CD	1994	English	67'		137,50 F
<b>Raising The Stones</b>	CD	1997	English	72'		137,50 F

## CITTA FRONTALE

Italy

Re-issued by the major Warner Fonit on the rock label Progressivo Anni 70, "El Tor" is a great album, recorded in a very professional way in 1975 and signed by the Italian musicians of CITTA FRONTALE. Their influences include the masters of Italian Progressive rock such as BANCO DEL MUTUO SOCCORSO and PREMIATA FORNERIA MARCONI, the first and brassy KING CRIMSON, pop music and some jazz-rock keyboards sequences...

<b>El Tor</b>	CD	1975	Italian	44'		137,50 F
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## CLEARLIGHT

France

CLEARLIGHT could be compared to Mike OLDFIELD as far as melodic beauty and instrumental diversity is concerned. This variable line-up centred around Cyrille VERDEAUX showed a greater musical diversity though, and that included romantic and intimate tracks, some cosmic parts in the style of GONG or more violent and tormented ambiances. Also to be noticed were the superb violin solos (sometimes played by David CROSSI...) or furious guitar ones as well as the lyrical piano style of their mentor. It has to be said that one side of "Symphony" was interpreted a second time with keyboards. Recorded in 1975, "Delired Chameleon Family" is the soundtrack of "Visa de Censure", a film by Pierre CLEMENTI. An instrumental, this "ethnic-synthetic-psychedelic-krautrock" fresco also has different participants: violinist Didier LOCKWOOD, keyboardist Tim BLAKE, guitarist Christian BOULE, percussionist and vibraphonist Gilbert ARTMAN as well as bass player Joël DUGRENOT. Issued a year later, "Les Contes du Singe Fou" include almost the same line-up, with this time the addition of English singer Ian BELLAMY.

<b>Symphony (USA)</b>	CD	1973	English	41'	EX 6015	N	112,00 F
<b>Delired Chameleon Family</b>	CD	1975	Instrumental	48'	EX 6014	N	112,00 F
<b>Symphony</b>	CD	1975	English	64'			122,00 F
<b>Les Contes Du Singe Fou</b>	CD	1976	Enlais	41'	EX 6013	N	112,00 F
<b>Visions</b>	CD	1978			EX 6031		112,00 F

## CLIFFHANGER

The Netherlands

CLIFFHANGER is the first band from the SI Music label to join Musea. It has matured considerably with this second record: its neo Progressive rock is still marked by MARILLION's influence, particularly in the vocals, but the compositions are more ambitious, containing long and complex developments with strong contrasts of mood. Sometimes this is reminiscent of VAN DER GRAAF GENERATOR. "Hope And Despair" is the last album by a group that disbanded in 1998. The CD includes live tracks from 1994 and a previously unreleased title. Here, it is possible to hear the band on stage while they are performing their elaborated neo Progressive enriched by Seventies influences that bring a certain sophistication and research in the orchestrations and arrangements.

<b>Hope And Despair</b>	CD						137,50 F
<b>Not To Be Or Not To Be</b>	CD	1996	English	73'	FBG 4213		112,00 F
<b>Mirror Site</b>	CD	1998	English	57'	FBG 4242		112,00 F

## CLOUD ABOUT MERCURY

Germany

<b>Travels</b>	CD	1999	Instrumental	48'		N	137,50 F
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## Steve COCHRANE

Canada

This record was born from the meeting of guitarist-keyboardist-singer Steve COCHRANE and Swedish drummer Roland IVARSSON on the net. The music they create is classy, luxurious, and can be compared to a kind of ASIA with a more Progressive inspiration. The vocals can remind of John WETTON or sometimes FISH, but with the same melodic approach as Greg LAKE. The guitar is at the forefront but also sometimes lost in the middle of an abundant use of samplers and other sound machines.

<b>The Purest Of Designs</b>	CD	1998	English	60'			137,50 F
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## THE CODE

United States Of America

On nine tracks ranging between 3 and 7 minutes in length, this excellent American quartet (Guitar, keyboards, bass & drums) develops very good Progressive fusion music full of creativity. This is an instrumental work in which strong and melodic themes allow them to play solos without flashy demonstrations of technique, where each note is like a word from a story. Close to BRAND X, to some recent Canterbury school productions (Phil MILLER) or even WEATHER REPORT.

<b>Figli Di Baia</b>	CD					N	137,50 F
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## CODICE

Mexico

This band performs a nervous, agitated and complex Progressive that is influenced by KING CRIMSON and GENESIS. The Spanish vocals (Only on their first album) give their music passionate and energetic accents. One of 1999's revelations.

<b>Alba Y Ocaso</b>	2CD	1999	Spanish & Instrumental	56' & 58'			224,00 F
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## COLLAGE

Poland

Those who have an anglo-saxon complex in their ears should not read this: this band demonstrates the new trend in Eastern Europe. Beautifully produced and carefully played music, sung in Polish, featuring complex themes and strong melodies, with guitars and keyboards flights to make the Anglo-saxons jealous. Moonshine is a new album from 1994 where COLLAGE expressive Progressive rock is tinged with beautiful neo Progressive and easy melodies. Changes is a collection of early songs, published in Japan.

<b>Basnie</b>	CD	1990		45'			137,50 F
<b>Moonshine</b>	CD	1994	English	67'	EX 6020		112,00 F
<b>Changes</b>	CD	1995					153,00 F
<b>Safe</b>	CD	1996	English	71'			137,50 F

## COLLEGIUM MUSICUM

Slovakia

At the time of Czechoslovakia, COLLEGIUM MUSICUM produced their eponymous album in 1970 and "Konvergenzie" the following year. Both of them are re-issued on a double CD that includes on top of that their first maxi "Tribute to J.S. Bach" under the general name "Konvergenzie". The line-up led by keyboardist Marian VARGA was recorded "Live" in the State Radio studios in Bratislava on the 22nd July 1973.

<b>Konvergenzie</b>	2CD	1970 & 1971	English & Slovakian	69' & 67'			224,00 F
<b>Live</b>	CD	1973		43'			137,50 F
<b>On A Ona</b>	CD	1979		47'		N	137,50 F

## COLLEGIUM MUSICUM DE MINAS

Brazil

Under the leadership and production of SAGRADO's leader Marcus VIANA; the big band COLLEGIUM MUSICUM DE MINAS (not to be mistaken for the Seventies Slovak group!) recorded "Ninguem Morra de Ciume" in 1997. This album starts by religious chorals and a classically inspired music.

<b>Ninguem Morra De Ciume</b>	CD	1997	Portuguese	43'			137,50 F
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## Roberto COLOMBO

Italy

<b>Botte Da Orbi</b>	CD	1977		35'		N	137,50 F
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## COLOR

Hungary

COLOR is a Hungarian "Pop music" band that was active in the late Seventies. The eponymous album, recorded in 1978 sometimes evokes THE MOODY BLUES and at times a classically inspired jazz-rock with violin and harpsichord. Recorded between 1982 and 1984, "Uj Szinek" proves to be a lot more rock and in a nutshell more direct, something that doesn't take away its first and most important qualities."

<b>SAME</b>	CD	1978	Hungarian	54'		N	137,50 F
<b>Uj Szinek</b>	CD	1982-1984		74'		N	137,50 F

## COLORSTAR

Hungary

This band blends electronic ideas (Acid, trip-hop, jungle, rave, etc.) with rock music. Their style is close to OZRIC TENTACLES and KORAI OROM. The titles develop on hypnotic and recurrent rhythms with guitars and keyboards competitions. Moreover, CD-ROM tracks show the band's story and include photos. For neo-psychedelic and cosmic trips fans.

<b>Heavenicetrip !</b>	CD	1998	Instrumental	62'			137,50 F
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## COLOSSEUM

Great-Britain

This pioneer of Progressive rock with jazz inspiration returns. The group is composed of Jon HISEMAN (Drums), Clem CLEMSON (Guitar), Dick HECKSTALL-SMITH and his nervous, lively and powerful saxophone, Chris FARLOWE and its jerky singing, Dave GREENSLADE at the keyboards (Hammond organ and others) and Mark CLARKE playing the bass guitar. "Reunion" is a Best Of and includes "The Valentyne Suite" among others, as well as the same ingredients of quality, melodic impact, refinement, instrumental opulence, and great saxophone and organ lines. "Bread And Circuses" includes new compositions of the same type as those of the traditional opus.



<b>Those Who Are About To Die Salute You</b>	CD	1969	English	40'		137,50 F
<b>Daughter Of Time</b>	CD	1970	English	42'		137,50 F
<b>The Valentyne Suite</b>	CD	1972	English	35'		137,50 F
<b>The Reunion Concerts 1994</b>	CD	1994	English	77'		137,50 F
<b>Bread And Circuses</b>	CD	1997	English	50'		137,50 F

## COLOSSEUM II

When Jon HISEMAN wanted to re-form COLOSSEUM, none of the original members answered his call. This is the reason why this band's second version introduced three new musicians for a jazz-rock music with a Progressive influence and led by the sharp guitars of Gary MOORE. Don AIREY and John MOLE are a lot more than just back-up band to them at their respective instruments: keyboards and bass-player. The three albums are available.

<b>Electric Savage</b>	CD	1977	English & Instrumental		N	137,50 F
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## COMEDY OF ERRORS

COMEDY OF ERRORS is a neo Progressive group, playing a dynamic music tinged with hard-rock.

<b>SAME</b>	CD	1986	English	51'		137,50 F
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## COMUS

Superb Progressive of the Seventies with masculine and feminine vocalist and organ.

<b>First Utterance</b>	CD	1971				153,00 F
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## CONFUSIONAL QUARTET

CONFUSIONAL QUARTET at last see their eponymous album re-issued in CD. This late Seventies band performed a music full of pleasant themes and of arrhythm, that blends pop, jazz and rock with a false ingenuity. This release includes bonus tracks and also a video track.

<b>SAME</b>	CD-V	1980			N	137,50 F
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## EL CONGRESO

Following the example of their compatriots of LOS JAIVAS, the Chilean musicians of EL CONGRESO perform a Progressive rock sung in Spanish and that shows a traditionalist and ethnic instrumentation. They remind of a kind of GENESIS with Andes flute and grieving vocals... Their discography started in 1971 with an eponymous album.

<b>25 Anos De Musica</b>	CD				N	137,50 F
<b>Gradando En Vivo</b>	CD				N	137,50 F
<b>Terra Incognita</b>	CD	1974			N	137,50 F
<b>Viaje Por La Cresta Del Mundo</b>	CD	1981			N	137,50 F
<b>Ha Llegado Carta</b>	CD	1982			N	137,50 F
<b>Estoy Que Me Muero... Por Ti</b>	CD	1986			N	137,50 F
<b>Gira Al Sur</b>	CD	1987	Spanish	74'	N	137,50 F
<b>Para Los Arqueologos Del Futuro</b>	CD	1989			N	137,50 F
<b>Aire Puro</b>	CD	1990			N	137,50 F
<b>1971-1982</b>	CD	1971-1982			N	137,50 F

## CONSORZIO ACQUA POTABILE

CONSORZIO ACQUA POTABILE (vocals, two guitars, two keyboards, bass & drums) perform a lyrical and rich Progressive based on the expressive vocal parts (In Italian and that remind of BANCO DEL MUTUO SOCCORSO and LE ORME) and refined instrumental parts. Influenced by the Seventies golden Italian age, CONSORZIO ACQUA POTABILE creates an elaborated music with romantic piano parts, interesting keyboards (Organ, synthesizers...), delicate guitars with velvety variations.

<b>Robin Delle Stelle</b>	CD	1998	Italian	66'		137,50 F
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## CONTRALUZ

On this CD, re-issue of a 1973 album, this band performs a Progressive close to that of the Mexicans of CHAC MOOL and NUEVO MEXICO, with a predominance of the flute and references to JETHRO TULL. Heavier, very energetic parts remind of the Spanish of NU.

<b>Americanos</b>	CD	1973		42'	N	137,50 F
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## CONTRAPPUNTO

CONTRAPPUNTO is an Italian group from Torino which presents a Seventies sound, mostly by the Hammond and Moog parts, but also for the guitar solos. Female vocals and modern interventions reminds ARRAKEEN, other has a lot of counterpoints, which reminds several Italian bands. A must for the new listeners and Seventies fans.

<b>Subsidea</b>	CD	1998	English	52'	N	137,50 F
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## CORTE DEI MIRACOLI

Reissue of an eponymous album from 1976. Progressive music sung in Italian, with good keyboards and warm melodies well enhanced by excellent vocals.

<b>SAME</b>	CD	1976	Italian	39'		153,00 F
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## COS

COS, the Belgian ZAO, follows with this second album its orientation towards an European rock developed, orchestrated with complex rhythms. Their music evokes the Canterbury chamber-rock (CARAVAN, HATFIELD AND THE NORTH), the anguished and dark music of KING CRIMSON or QUIET SUN. They also evoke the most original European jazz-rock, that of ZAO or Terje RYPDAL. Pascale SON uses her high-pitched voice, able to perform the most incredible modulations. She is the best singer in that style of singing. Daniel SCHELL is a very extraordinary guitarist with original ideas like Robert FRIPP. The CD includes several unreleased tracks and alternate takes.

<b>Viva Boma</b>	CD	1976	French & German	60'	FGBG 4159	112,00 F
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## COUNTRY LANE

<b>Substratum</b>	CD	1973	English	36'	FGBG 4304	N 112,00 F
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## COURT

A new Italian band for an ambitious Progressive music. It alternates rock passages, symphonic flights and classical interludes led by the guitar or the flute in a delicious mixing. The vocals are in English and remind of Peter HAMMILL. The melodic construction alternating quiet parts and crescendos full of tension and intensity reminds of the adepts of this sophisticated and passionate romanticism: CIRCUS, PREMIATA FORNERIA MARCONI, EZRA, WINSTON, LOCANDA DELLE FATE...

<b>SAME</b>	CD	1993	English	63'		137,50 F
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<b>Distances</b>	CD	1997	English	63'		137,50 F
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## COVENANT

A CD from the Syn-Phonic label with the usual quality of this company. Dave CRYDER is the unique actor of this instrumental music: he plays keyboards and drums. His choice goes undoubtedly to the ancient analogical keyboards (Hammond, Mellotron, Prophet, etc....) and his style can be compared to the symphonicism of Rick WAKEMAN.

<b>Nature's Divine Reflection</b>	CD	1993	Instrumental	42'		137,50 F
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## CRACK

<b>Si Todo Hiciera</b>	CD	1979				153,00 F
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## CRAFT

English group from the neo Progressive wave from the early Eighties. This trio was composed of former THE ENID musicians and offers a very sophisticated, symphonic, orchestral music. It evokes the best THE ENID, however, with sharp & energetic guitar flights. A record for lovers of THE ENID, MANDALABAND, Jean-Pascal BOFFO at the time of "Rituel". This CD contains two previously unreleased bonus tracks.

Great-Britain

<b>SAME</b>	CD	1984	Instrumental	40'		137,50 F
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## CREDO

CREDO is a group from London that performs a creative Progressive style on their first album. It includes some amazing vocal parts and guitar breaks. "Field of Vision" and Rhetoric" were recorded in 1994 and 1997 and can be placed next to TWELFTH NIGHTS' first records.

Great-Britain

<b>Field Of Vision</b>	CD	1994		45'		137,50 F
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## CRESSIDA

CRESSIDA is a Progressive group whose main sound comes from Vintage keyboards. They usually produce refined works that remind of SPRING, CZAR or KING CRIMSON. After their eponymous 1970 album, "Asylum" came out one year later.

Great-Britain

<b>SAME</b>	CD				N	137,50 F
<b>Asylum</b>	CD	1971				137,50 F

## CRISES

The first CRISES self titled album gave a first hint on the potential of this band, and the new killer album "Broken Glass" is with no doubt a milestone on their way to the Olympus of Progressive metal. Hearing the bombastic power of CRISES songs, superbly crafted with warm melodies which go direct to the message of the text, any listener will be moved by this emotional music. Although being very heavy and bombastic, the melodies of "Broken Glass" remain extremely catchy, thereby fascinating people from all genres of music styles. The group is made up of five guys from the countries of America, Germany and the Czech Republic, coming together to bring you the music which has messages for the world.

United States Of America

<b>Broken Glass</b>	CD	1998	English	68'	SKAN 8210	112,00 F
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## CROMWELL

This classic five-piece band (Guitar, keyboards, bass & drums) with a female singer plays a dynamic and energetic neo Progressive. The keyboards layers and the incisive guitar riffs are enhancing the powerful, nuanced and excellent singing from Anke TAEFFNER. The groupe is fond of tremendous rhythms and riffs, frenetic passages and sudden quiet moments, full of nuances. Between PALLAS, TALE CUE (More rageous) and LEGEND.

Germany

<b>Burning Banners</b>	CD	1997	English	61'	SKAN 8204	112,00 F
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## CROSS

CROSS is the brainchild of the swedish multi-intrumenatlist Hansi CROSS is the brainchild of the swedish multi-intrumenatlist Hansi Cross. Together with various musicians on keyboards, bass and drums he performs a modern Progressive rock sometimes reminding of Genesis "Trick of the tail"-period, but with much heavier approche. Hints of King Crimson can also be found, especially on the critically acclaimed, fourth album "Gaze". The sixth album "Secrets" which was released in August 2000 has given the band raving reviews as well as a wider audience.

Sweden

<b>Second Movement</b>	CD		English		N	137,50 F
<b>Secrets</b>	CD		English		N	137,50 F
<b>Uncovered Heart</b>	CD		English		N	137,50 F
<b>Dream Reality</b>	CD	1987-1997	English	75'		137,50 F
<b>Changing Poison Into Medicine</b>	CD	1993	English	76'		137,50 F
<b>Gaze</b>	CD	1996	English	66'		137,50 F
<b>Visionary Fools</b>	CD	1998	English	47'		137,50 F

## David CROSS

This music is blazing, bubbling and contains enhanced vocals and an excruciating and sharp violin. The themes developed by David CROSS are based on an increase of the tension followed by its explosion, either in the same style as "Starless", or in a more atmospheric mood, but always pretty scary and strained. It has also to be mentioned that Robert FRIPP, Peter HAMMILL and John WETTON (vocals) participated to this album, enhancing thus the reference to KING CRIMSON.

Great-Britain

<b>Testing To Destruction</b>	CD	1994				137,50 F
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## CRUCIS

This Progressive rock rarity of the Seventies gathers the original eponymous album with "Delirios" and has the typical sound of that era (Hammond organ...). The music is very complex: keyboards, guitar and vocals in Spanish interface in order to create a true Progressive symphony.

Argentina

<b>Kronologia</b>	CD	1975 & 1976	Spanish	69'		137,50 F
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## CRUZ DE HIERRO

CRUZ DE HIERRO is a project led by the drummer of CAST, Antonio BRINGAS CAIRE, which presents the metallic side of the symphonic progressive rock beloved by the Mexicans. Though the epic guitar flights and bass-drum punctuations are typical of the genre, the compositions on this self-titled album, recorded in 2000, are characterized by an interesting alternation between jazz-rock (slapped bass, rhythmically complex drumming), progressive rock (lots of breaks, a rich inspiration), and symphonic classical (romantic keyboards). The English singing is pretty good.

Mexico

<b>SAME</b>	CD	2000	English	58'	FGBG 4351 N	112,00 F
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## CRYSTAL MAZE

Their maxi was on first Musea's list. This CD includes tracks which were recorded between 1985 and 1987. CRYSTAL MAZE's music is in the vein of Eighties neo Progressive movement. The attractiveness of the themes is based upon their melodic power and strength. There are too some echoes from the heavy spacey rock by this playing of an aerial Progressive. Close to MARILLION, TWELFTH NIGHT or PALLAS.

Germany

<b>Waiting In The Spider's Web</b>	CD	1985-1987	English	74'		137,50 F
<b>Lost In The Crystal Maze</b>	CD	1996	English	46'		137,50 F

## CURVED AIR

CURVED AIR is one of the major British Progressive groups of the Seventies. Their name came from a Terry RILEY composition. The original band included violinist Darryl WAY, singer Sonja KRISTINA and guitarist-keyboard player Francis MONKMAN in 1970. "Airconditioning" was their debut album, releasing "Second Album" one year afterwards (1971) and then "Phantasmagoria" (1972). After the violinist dismissal, Eddie JOBSON (future member of UK) joined the band for "Air Cut" (1973). Then the group split up. "Live" and "Midnight Wire" are both from 1975's reunion of the original band and some new members like John G. PERRY. Drummer Stewart COPELAND (KRISTINA's husband) joined during the group's settlement in Beirut. "Airborne" was the group's fifth and last studio recording in 1976.

Great-Britain

<b>BBC Sessions</b>	CD	1970-1976	English		N	137,50 F
<b>Live</b>	CD	1975	English			137,50 F
<b>Midnight Wire</b>	CD	1975	English			137,50 F
<b>Airborne</b>	CD	1976	English			137,50 F

## CYAN

Following in the footsteps of neo Progressive masters such as MARILLION (in fact, the lead singer once auditioned for that group), CYAN writes and plays excellent music.

Great-Britain

<b>Echoes</b>	CD	1999	English	55'	N	137,50 F
<b>The Creeping Vine</b>	CD	1999	English	55'		137,50 F
<b>Remastered</b>	CD	1992-1994	English	73'		137,50 F

## THE CYCLOPS SAMPLER

On its first compilation, 76 minutes of music including some unreleased and alternate tracks by ABBFINOOSTY, CREDO, EPILOGUE, GRACE, GREY LADY DOWN, HAZE, STEVE HILLMAN, GEOFF MANN, Mr SO AND SO, PRIMITIVE INSTINCT and WALKING ON ICE can be found and show the best from British neo Progressive music. On this label's second compilation appear Robert BERRY, CREDO, EPILOGUE, EZRA, FRUITCAKE, GRACE, GREY LADY DOWN, LANDS END, SPHERE, TRISTAN PARK and VULGAR UNICORN. On its third sample, Cyclops offers music from its current catalogue and goes from the dynamic or frenetic neo Progressive bands (ABBFINOOSTY, CROSS, MENTAUR) to the symphonic ones (LAND'S END) or to current exuberant instrumental Progressive rock (MASTERMIND) or even to the melodic one (SPHERE, VULGAR UNICORN). You can also find here the dark Swedish ANEKDOTEN and SINKADUS with their Robert FRIPP's influences and the Progressive new-wave of FRUITCAKE. Some titles are live recordings or alternative versions of already released material.

<b>COMPILATION Cyclops - The Fourth</b>	2CD				N	224,00 F
<b>COMPILATION Cyclops - The First</b>	CD		Various			70,00 F
<b>COMPILATION Cyclops - The Second</b>	CD		Various			70,00 F
<b>COMPILATION Cyclops - The Third</b>	CD		Various			70,00 F

## Istvan CZIGLAN

The album "Alhambra Kapui - Seven Gates of Alhambra" was completed in 1999 by the friends of this Hungarian guitarist, who happen to be none other than the members of SOLARIS! Sadly, Istvan CZIGLAN died during the recording of his first solo album...

<b>Alhambra Kapui - Seven Gates Of Alhambra</b>	CD	1999	Instrumental	64'	N	137,50 F
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## DALI'S DILEMMA

This modern group perfectly fits in Magna Carta's catalogue, and show a special liking for their predecessors of DREAM THEATER, SHADOW GALLERY and other MAGELLAN.

<b>Manifesto For Futurism</b>	CD	1999	English		N	137,50 F
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## DALTON

A Progressive rock band situated between JETHRO TULL, JADE WARRIOR and BANCO DEL MUTUO SOCCORSO. A magnificent flute and a very expressive singer perform an elaborated music with simple acoustic backup (guitar, flute...) and predominant vocals. Some themes include an nervous organ, an energetic flute and a sharp guitar that evoke the Progressive played by JETHRO TULL and GRAVY TRAIN. "Argitari" is the second album, dated 1975.

<b>Argitari</b>	CD					153,00 F
<b>Riflessioni: Idea D'Infinito</b>	CD	1973	Italian	28'		137,50 F

## DANYLÜK

This group (Guitar, vocals-saxophone, guitar & drums) with the help of an organ player performs a sung Progressive rock with quite short and condensed melodies, dominated by the Peter GABRIEL from Mitch DANYLÜK's style of vocals. They are close to groups such as ANABIS, NEUSCHWANSTEIN, with nevertheless more energy and more neo Progressive arrangements that lack instrumental developments.

<b>Under The Same Sun</b>	CD					137,50 F
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## DARIUS

DARIUS is a new German neo Progressive band who shows a real mastery on his first CD: very nice melodies, excellent vocals and very professional instrumentalists. On "From The Crowd..", this band plays a contrasted and dynamic music with expressive male vocals in the style of Peter NICHOLS, and energetic melodies are enhanced by the underlining sharp guitar riffs. riffs tranchants de la guitare. This band can be put in the same category as IQ, PALLAS, TWELFTH NIGHT.

<b>...A Poet's Soliloquy</b>	CD	1994	English	73'		137,50 F
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## DARLING

This keyboard and percussion duo, thanks to the miracles of technology, performs a colourful and elaborated Progressive rock which uses multiple themes, breaks, changes in the rhythms and climates.

They go into complex themes where the keyboards and percussions converse and impose tense, dark and moony ambiances. To be situated between CARTOON, BIRDSONGS OF THE MESOZOÏC and likes.

<b>SAME</b>	CD	1996	Instrumental	42'		137,50 F
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## Martin DARVILL & FRIENDS

This composed is played by prestigious guests (Nick BARETT, Martin ORFORD, Mick POINTER, Noel REDDING, Don AIREY & Clive NOLAN). He offers a pleasant neo Progressive with a epic suite of 18 minutes.

<b>The Greatest Show On Earth</b>	CD	1998	English	69'	N	137,50 F
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## DATETENRYU

This group (Guitar, bass, saxophone, drums & keyboards) performs a kind of Progressive influenced by the Seventies, and that shows a liking for long suites and developments in which the saxophone, the triturated organ sound and the guitar get into long solos and dialogues. This "jam" aspect of free improvisations evoke the ideas of GROUP 1850 thanks to tortured keyboard sounds and long acid trips. Thanks to the riffs repetitions, these keyboards gurgles and a whirling saxophone, DATETENRYO evokes the GONG of "Continental Circus".

<b>Unto</b>	CD	1975-1982	Instrumental	53'		153,00 F
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## DE DE LIND

A Progressive band dominated by flute and guitar. A wild, violent and tortured music with some passages more quiet. Evokes KING CRIMSON at the time of LIZARDS by its electric madness, ATOMIC ROOSTER (less the organ), JETHRO TULL or FOCUS with a typical Italian lyricism.

<b>Io Non So Da Dove Vengo E Son So Dove Mai</b>	CD	1972	Italian	38'		137,50 F
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## DEAMBRA

A new band made of five excellent musicians (Guitar-vocals, vocals, keyboards, bass & drums) for a rather energetic Progressive rock, sometimes close to neo Progressive and sometimes with more ambitious tracks like this adaptation from the "Left Hand Concerto" by Maurice RAVEL.

<b>SAME</b>	CD	1995	English	50'		137,50 F
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## DECADENCE

With a name like DECADENCE, this Siberian (!) group is more or less predestined to play grim, atmospheric dark metal...but that definitely isn't all there is to it. Released in 1999 by Musea, "Dreams of Nekton" turns out to be a real gem of complex and ambitious progressive rock. Guitars with Crimsonesque accents punctuate the assembly of an epic conceptual fresco, with vocals by an excellent female singer in their native language. At times she evokes the compatriot and colleague who had worked alongside Eduard ARTEMIEV almost twenty years before (on "Warmth of Earth"); however, the

lyrics have been transcribed in English so that the rest of us can understand them...Overall, the music of the ensemble brings to mind the best parts of Japanese progressive, with a twist of Robert FRIPP, and digressions into the territory of progressive metal (which they play with technical skill and absolute mastery).

<b>Dreams Of Nekton</b>	CD	2000	Russian	58'	FGBG 4343	N	112,00 F
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## Christian DECAMPS & FILS

The "Nu" album presents a concept wandering between love, life, old age and death based upon a flawless combination between poetic songs, grating humor and Chistian DECAMPS' great sensitivity. His words in form of jewels acquire all their force with the music composed by the author and sublimated by its collaboration with Jean Pascal BOFFO and his band. In the purest Progressive tradition, with all his musical culture, Jean-Pascal BOFFO has magnified this enterprise with his inimitable touch, close to KING CRIMSON, MAGMA, Pat METHENY or the ethnic fusion that he likes. Many guests (Daniel HAAS, Tristan DECAMPS, most of the instrumentalists from "Nomades": drums, saxophone, flute, violin, cello, etc.) contribute to make this disc a masterpiece from two great musicians from the French Progressive scene. "V'soul Vesoul V'soul" is a live album in which tracks from Christian DECAMPS solo albums alternate with ANGE pieces ("Ode A Emile", "Captain Cœur De Miel", "Crever D'Amour", "Fils De Lumière"...). "Le Mal D'Adam" is from 1979.

<b>Nu</b>	CD	1994	French	74'	FGBG 4110		112,00 F
<b>V'soul Vesoul V'soul</b>	CD	1995	French	75'	FGBG 4143		112,00 F

## Christian DECAMPS & FILS, NAOS & MONA LISA

The cassette "Tovarishi - Du Vent A L'Est" includes tracks from three French groups (unreleased ones in the case of NAOS). It was released during their Russian tour.

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<b>Tovarishi - Du Vent A L'Est</b>	MC	1998	French		55,00 F
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## Christian DECAMPS & Michel RUBINI

Christian DECAMPS is the charismatic and voluble singer of the most famous French Progressive group of the 'Seventies, ANGE.

France

<b>Merlin Et Les Dragons</b>	CD	1992	Français	FGBG 4373	112,00 F
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France

## Francis DECAMPS

From 1979 is "Histoire De Fou" the first album of the ANGE keyboard player under his own name. His style remains the same as it was in this band. This CD is offered here in his Musea version. Vie en positif was recorded in 1991 and Epicier Marchand d'Rock in 1993, and they all have a rock or blues rock feeling. A Vous Mes Voyageurs is a 1995 recording. On Hommage, he plays during the whole

symphonic piece with the keyboards, the guitar or the accordion, a dreamy or dynamic music, sometimes calm or at times nervous, but always impressionist, picturesque and suggestive. His music can take different colours, from the highly pitched piano notes to guitar solos, accordion sounds or even through the dialogue between all of this instruments.

<b>Histoire De Fou</b>	CD	1979	French	38'	FGBG 4207	112,00 F
<b>Vie En Positif</b>	CD	1990	French	43'		122,00 F
<b>La Joie</b>	CD	1993	French	75'		122,00 F
<b>A Vous Mes Voyageurs</b>	CD	1995	French	50'		122,00 F
<b>Hommage A Roger Comte</b>	CD	1997	Instrumental	30'	FGBG 4227	80,00 F

## DECIBEL

Mexico

DECIBEL is a Progressive jazz-rock band in the vein of avant-garde music like country mates CHAC MOOL or LOCH NESS and full of free parts. "Contranatura" is a selection of themes recorded between 1977 and 1992.

<b>Masaje Desde Fomalhaut</b>	CD	1996			N	137,50 F
<b>Contranatura</b>	CD	1977-1992	Instrumental	50'		137,50 F

## DEDALUS

Italy

Progressive rock which evokes first SOFT MACHINE, with the predominance of keyboards. This avant garde jazz-rock group came to a more experimental music with the use and combination of disparate musical materials : improvisation, electronic music and musique concrète technique, folk tunes, jazz, self built and modified instruments... Here is their second album "Materiali.." with the addition of about 40 minutes of material recorded in the year following the album. Cello, pianos, synthesizers, mandolin, pipe, accordeon, saxophone, flute, Moroccan oboe, drums are used...

<b>SAME</b>	CD	1973				137,50 F
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## DEJA VU

Japan

One of Japanese Progressive masterpieces of the late Eighties is from now on re-issued by Musea with a bonus track! "Baroque in the Future" is the only album by DÉJÀ VU, something that doesn't prevent the trio keyboards, bass-vocals and drums (in quartet on the bonus track) to have an amazing technique that can go beyond that of EMERSON, LAKE & PALMER, to whom they are close thanks

to their energetic line-up of three musicians. However, their music proves more symphonic, more refined and structured, less demonstrative and without the classical references. Including a variety of keyboard sounds (piano, synthesizers, harpsichord, organ...), the art of Motoi SAKURABA is at the same time very technical, beautifully melodic, harmonically rich and inventive. The band leader, now a universally acclaimed keyboardist, can create with success several ambiances, dynamic, precious, lyrical and impressive themes and developments. Very orchestrated and full of refined sounds, this amazing music can sometimes exceed UK and YES on the level of invention.

<b>Baroque In The Future</b>	CD	1988	English & Japanese	51'	FGBG 4254	112,00 F
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## Eric DELAUNAY, Jean-Pascal BOFFO & Gilles COPPIN

France

This album was the last experience from Eric DELAUNAY (ex-TIEMKO's drummer, sadly died in July 1996). With Gilles COPPIN (From HALLOWEEN) and Jean-Pascal BOFFO, every musician wrote three songs which were played one by the author, the two other separately by the two others. Like this, each tune has a specific color and the dark music of Eric DELAUNAY takes new colors with

the fashion of playing and arranging of Gilles or Jean-Pascal. And it's the same for the compositions of Gilles and Jean-Pascal. A beautiful Progressive album.

<b>DeBoCo</b>	CD	1997	French	47'	FGBG 4218	112,00 F
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## DELIRIUM

Italy

This group mixes classical music & rock with a rare success; superb long tracks with orchestral sequences & splendid synthesis between classical orchestra & rock group. Refined, delicate themes, with many breaks, wonderful flute & heavy Hammond organ flights & beautiful vocals.

<b>Viaggio Negli Arcipelaghi Del Tempo</b>	CD					137,50 F
<b>Dolce Acqua</b>	CD	1971	Italian	40'		137,50 F
<b>SAME</b>	CD	1974				137,50 F

## DELIRIUM

Mexico

DELIRIUM plays a Progressive mixed with psychedelic at the end of the Seventies. This group (Guitar, bass, drums, keyboards & violin) produces instrumental melodies with dark and anguishing climates cherished by KING CRIMSON ("Starless And Bible Black" era), PREMIATA FORNERIA MARCONI and WAPASSOU. The themes are based upon breaks in rhythm, tempo moves, a succession of passages and combinations between keyboards, violin and the saturated and acid guitar. On "El Teatro", a live album previous to their studio record, the band still plays this blend of psychedelic, tormented and tortured Progressive rock with pretty scary climates.

<b>El Teatro Del Delirio</b>	CD	1984	Spanish	54'		137,50 F
<b>Primer Dialogo</b>	CD	1985	Instrumental	31'		137,50 F

## DELUC

Australia

This quartet (Guitar, keyboards, bass & drums) performs a blend of shiny, percussive and energetic Progressive that evolves between UK eponymous album, Terry BOZZIO, Tony LEVIN & Steve STEVENS' "Black Light Syndrome", Al Di MEOLA's spontaneous and bouncing jazz-rock, FIRE MERCHANTS and BRAND X and a guitar power rock in the style of Joe SATRIANI and Greg HOWE. The elaborated themes that include frenetic breaks with energetic tempos and changing climates are enlightened by a huge guitar. They also remind of Bill BRUFORD due to the themes based on crescendos, but what a guitarist !

<b>8th Wonder</b>	CD	1997	English & Spanish	46'		137,50 F
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## DERANGED SIGH

Canada

This band performs a energetic Progressive with frenetic tempos. The feminine vocals sweeten the urgency of the themes that possess an intensity and power inherited from hard-rock of this music.

<b>SAME</b>	CD	1995				137,50 F
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## DEUS EX-MACHINA

Italy

This Italian band, like DEVIL DOLL, mixes different kind of musics: baroque music and acid rock ala HIGH TIDE or psychelic rock ala OZRIC TENTACLES. The singer's burning voice and the aggressive guitar parts are close to Hard rock. Powerful themes are sung in latin language and enhanced by excellent guitars and violin frenzy parts.

<b>Gladium Caeli</b>	CD	1990	Latin	65'		137,50 F
<b>SAME</b>	CD	1992	Latin	52'		137,50 F
<b>De Republica</b>	CD	1995	Latin	66'		137,50 F
<b>Diacronie Metronomiche</b>	CD	1996	Latin	65'		137,50 F
<b>Equilibrisimo Da Insofferenza</b>	CD	1998	Italian & Latin	72'		137,50 F

## DEVIL DOLL

Italy

DEVIL DOLL's music is extremely original: dark and moody, it mixes classical influences (opera, WAGNER) with the most tortured Progressive rock (VAN DER GRAAF, KING CRIMSON) and gothic rock. Completely unpredictable music where sepulchral voices with occasional operatic influences mix with classical or strident violin playing. Particularly recommended to listeners looking for new aural experiences.

<b>The Girl Who Was... Death</b>	CD	1989	English	66'		137,50 F
<b>Eliogabalus</b>	CD	1990	English	45'		137,50 F

<b>Sacrilegium</b>	CD	1992	English	59'		137,50 F
<b>The Sacrilege Of Fatal Arms</b>	CD	1992	English	79'	N	137,50 F
<b>Dies Irae</b>	CD	1996	English	46'		137,50 F

## DEYSS

Switzerland

DEYSS' music evokes the best MARILLION and GENESIS with its own personality. DEYSS offers on "At King" a very sophisticated, energetic & expressive music, with a lot of breaks in rhythms, many climates changes & wonderful combinations between vocals, keyboards & guitar. A very lyrical & technically perfect music. Yet some international Progressive rock classics. Indispensable for any Progressive fan. "Vision" the second album is more elaborated - an longer ! - than their first record. It is still marked by GENESIS influences in the orchestrations, the richness of the compositions and the instrumentations. Furthermore, there is a YES influence in the vocals. Truly excellent !

<b>The Dragonfly From The Sun</b>	CD	1978 & 1979	Instrumental	68'	FGBG 4320	N	112,00 F
<b>At King</b>	CD	1985	English	30'	FGBG 4017		112,00 F
<b>Vision In The Dark</b>	CD	1987	English	56'	FGBG 4152		112,00 F

## DICE

Germany

<b>1979-1983</b>	CD					N	137,50 F
<b>Nightmare</b>	CD					N	137,50 F
<b>Silvermoon</b>	CD					N	137,50 F
<b>Space Rock Live</b>	CD					N	137,50 F
<b>Dreamland</b>	CD	2000				N	137,50 F

## Guillermo DIEGO

Mexico

Guillermo DIEGO is a guitarist, flutist and keyboard player and also a great admirer of the Mexican cultures that lived in his country before the arrival of the conquerors. "Sonoridades Mexicanas" is an instrumental album in which he makes a revival of ancestral customs with some beautiful lyrical compositions. He is accompanied by some classical instruments.

<b>Sonoridades Mexicanas</b>	CD	1993	Instrumental	44'		N	137,50 F
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## DIFFERENT LIGHT

Malta

This is a Progressive band from Malta, and therein lies its main originality; there is no exotic aspect in its music, which is nice neo Progressive rock full of beautiful melodies and catchy themes. Vocals and instrumental parts are well played and help make this release a successful one.

<b>All About Yourself</b>	CD	1996					137,50 F
<b>A Kind Of Consolation</b>	CD	1999	English	19'		N	70,00 F

## DIFICIL EQUILIBRIO

Spain

DIFICIL EQUILIBRIO is an excellent Spanish trio (Guitar, bass & drums-percussions) which plays a powerful instrumental Progressive rock with influences of KING CRIMSON, VAN DER GRAAF GENERATOR, Peter HAMMILL and even MAGMA. The textures and developements of its music are well-constructed into an energetic darkness by very good instrumentalists. The guitarist was pupil of Robert FRIPP in his Guitar Craft seminars, and you can hear it on the final "Fracture" reprise...

<b>Paper Booklet</b>	CD	1999	Instrumental			N	137,50 F
<b>Trayecto</b>	CD	2000	Instrumental		FGBG 4344	N	112,00 F

## DILLINGER

Canada

With four tracks and a playing time of a little over half an hour, DILLINGER's self-titled album presents an excellent early-'70s group. You might think of a mixture of early DEEP PURPLE and JETHRO TULL, with saxophone that could have come from a SOFT MACHINE album. Recorded in 1974, this opus features excellent English vocals, as well as a suite lasting more than 17 minutes.

<b>SAME</b>	CD	1974	English	31'		N	153,00 F
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## DIOSA ARCANA

Argentina

<b>Conciencia De Un Destino</b>	CD	1998	Spanish	44'		N	137,50 F
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## DISCIPLINE

United States Of America

This current-day group have shown themselves to be very talented at composing Progressive rock pieces with a high degree of intensity. "Unfolded like Staircase" is their second album.

<b>Push And Profit</b>	CD	1993	English	56'			137,50 F
<b>Unfolded Like Staircase</b>	CD	1997	English	65'			137,50 F

## DIVAE

Italy

On "Determinazione", DIVAE performs a Progressive style with flute passages and Italian lyrics. This band includes some former members of IL BALLETO DI BRONZO and OSANNA.

<b>Determinazione</b>	CD	1996	Italian	62'			137,50 F
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## DJAM KARET

United States Of America

DJAM KARET offers a music which is different on each album, sometimes based on guitars' work, sometimes more electronic, with less guitar flights and more climatic. Could be compared to EDHEL'S by this will to surprise the listener and to keep original and inventive. A great group.

<b>Reflexions From The Firepool</b>	CD	1989	Instrumental	65'			137,50 F
<b>Burning The Hard City</b>	CD	1991	Instrumental	70'			137,50 F
<b>Suspension And Displacement</b>	CD	1991	Instrumental	70'			137,50 F
<b>The Devouring</b>	CD	1997	Instrumental	71'			137,50 F
<b>Live At Orion</b>	CD	1999	Instrumental	74'		N	137,50 F

## Julius DOBOS

Hungary

Discovered by the magyar Musea, Periferic Records, Julius DOBOS is a highly skilled multi-instrumentalist who collaborates for his symphonic orchestrations with classic ensembles (MISKOLC SYMPHONY ORCHESTRA) or choirs (BUDAPEST MONTEVERDI CHOIR and its fifty singers!!!). Recorded in 1999m, "Mountain Flying" is a fantastic history turned into a mysterious music with some folk parts. It reminds at the same time of VANGELIS and Mike OLDFIELD or THE MOODY BLUES ! There is also a guest appearance by AFTER CRYING's Peter PEJTSIK.

<b>Mountain Flying</b>	CD	1999	Instrumental	65'		N	137,50 F
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## Dr FOLAMOUR

France

This French band from Toulouse is full of energy & originality: its instrumental Progressive music includes many ethnic, folk, traditionnal influences in a very efficient rock context. Some parts of eastern voices or exotic sounds are mixed with a fantastic rhythmic section to make an astonishing and exploding result close to Peter GABRIEL, BAG, KADWALADYR or recent BOFFO. A band to discover!

<b>SAME</b>	CD	1995	English, French, Bulgarian & Amérindian	49'	FGBG 4169		80,00 F
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## Dr Z

Great-Britain

Dr Z is a British trio (Keyboards-vocals, bass & drums) from the early Seventies which released its unique work as a concept album reissued now in its original gimmick cover. The musical orientation is a colourful Progressive rock dominated by an harpsichord and sometimes THE BEATLES-like vocals by Keith KEYES.

<b>Three Parts To My Soul</b>	CD	1971	English	47'			153,00 F
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## DOGMA

Brazil

DOGMA is one of the best known bands from South America. They recorded "Album" in 1982 and "Twin Sunrise" three years later. The music performed on these two great albums is at the same time symphonic and melodious. The guitarist has some Mike OLDFIELD echoes and the group's music is mainly influenced by GENESIS and CAMEL.

<b>Album</b>	CD	1992		58'		137,50 F
<b>Twin Sunrise</b>	CD	1995	English & Instrumental	54'		137,50 F

## DOSE

United States Of America

DOSE is the name of the instrumental project started by Larry Lee LANG. Accompanied by a guitarist, a drummer, a keyboard player and a flutist-sax player, this US bass player's proposal is to revisit a few pieces by artists or line-up so varied as Joe SATRIANI, ISILDURS BANE, Steve VAI, KENSO, Eric JOHNSON or Steve MORSE. Recorded in 1999 in the Elektric LanLand studios (!) in Las Vegas, this eponymous album shows an excellent cohesion between musicians that is worth praise. Their leader shows, among others, re-visited compositions in a Progressive jazz-rock style as well as fretless bass parts worth of the great Percy JONES.

<b>SAME</b>	CD	1999	Instrumental		N	137,50 F
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## DOUBLE DIAMONDS

<b>SAME</b>	CD				N	137,50 F
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## XII ALFONSO

France

XII ALFONSO's "The Lost Frontier" is a great first album with an ambitious concept (Hadrian's Wall, in Scotland, which separated the civilized world from the barbarian countries). These young musicians from Bordeaux have built a superb work with long instrumental passages, some femal vocals, and a Celtic-influenced atmosphere sometimes reminding of Mike OLDFIELD. Mickey SIMMONDS, the current CAMEL keyboard-player, helps with his wonderful symphonic sounds while guitarist Dan AR BRAS brings a noticeable Celtic touch of good omen. A remarkable work ! The PAL video shows pictures of the Hadrian Wall while you hear some CD extracts. "Odyssees" is a new release for 1999, presenting the same sort of beautiful and majestic music that could have been

heard three years ago. Dan AR BRAS & Mickey SIMMONDS are still invited here, accompanied noticeably by singer Antoine TOME and the PAYSSAN brothers (Thierry & Jean-Luc are currently the VITAL DUO, and the leaders of the famous MINIMUM VITAL).

<b>The Lost Frontier</b>	VD		English, French & Instrumental			112,00 F
<b>The Lost Frontier</b>	CD	1996	English	71'	FGBG 4183	112,00 F
<b>Odyssees</b>	CD	1999	English, French & Instrumental	74'	FGBG 4303 N	112,00 F

## DRACMA

Spain

The second album by DRACMA contains an excellent collection of modern Progressive music, between MARILLION, GENESIS and especially IQ--this Spanish band knows how to recreate in its climates and lyrics the tumultuous and meditative feeling of Peter NICHOLLS' band. The alternation of very quiet acoustic tracks and heavier or floating sequences allows the band to show its full talent.

<b>A Fine Stormy Weather</b>	CD	1996	English	50'	FGBG 4188	112,00 F
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## DRAGON

Belgium

DRAGON's mythical eponymous album is a reissue from 1978, due to a Belgian band which Progressive music, full of breaks, tempo changes & melancholy climates evokes PINK FLOYD, GENESIS, RAW MATERIAL and all the adepts of delicate and elaborated rock. DRAGON displays a great richness, a great instrumental diversity (Mellotron, guitar, trumpet, trombone, saxophone, etc...) with some lightened guitar soli. Beautiful pieces with a touch of nostalgia. "Kalahan" has an average sound quality and is made of previously unreleased titles which come from shows and rehearsals. If the inspiration is close to the first one, it has nevertheless a more aggressive guitar style, especially on stage. However, the songs lack the technical sophistication of the first album.

<b>SAME</b>	CD	1976	English	39'	FGBG 4010	112,00 F
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## DRAGONFLY

Switzerland

This quintet from Switzerland (vocals, guitar, keyboards, bass, drums) recorded this excellent Progressive album with very complicated titles and great melodic beauty in 1981. Its sophistication and harmonic fineness led it to be known by music lovers from the whole world. This precious music, joining technicity and aesthetic, is close to CAMEL, CARAVAN or YES. The CD includes two long excellent quality bonus tracks

<b>SAME</b>	CD	1981	English	63'	FGBG 4148	80,00 F
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## DRAMA

France

DRAMA is an actual French band with a stunning eponymous first album ! These musicians are very professional and offer a golden Progressive rock in the vein of MARILLION, GENESIS, YES or IQ. These very dynamic and melodic instrumental pieces are based on guitar-keyboards dialogs with ambitious and worked out melodies and arrangements. Their second album "Flying Over The Twenty-First Century" includes four sung themes by Louis Di FUSCO and 3 instrumental pieces. These great musicians fronted by Eric AHAZAR show their talent, going beyond their neo Progressive and Seventies influences in order to create their own personal music. Ethnic influences also accentuate the originality of their concept. Highly recommended !

<b>SAME</b>	CD	1996	Instrumental	57'	FGBG 4162	80,00 F
<b>Flying Over The Twenty-First Century</b>	CD	1998	English	53'	FGBG 4228	112,00 F

## DREAM THEATER

United States Of America

DREAM THEATER is a precursor of modern heavy Progressive rock. This bans are the designers of a trendy style, and offer on this CD samples from their powerful music made of hard rhythmical and melodic lines and Progressive arrangements and developments. The "Live At The Marquee" CD enables us to appreciate the vitality and energy of this Progressive rock adept.

<b>When Day And Dream Unite</b>	CD	1989	English		N	137,50 F
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## DREAMWORLD

Germany

FICHTER brother's first band in the Seventies was YATHA SIDRA. In 1980, they went on the same musical way under the name of DREAMWORLD for this unique album made of a slightly spacy Progressive music with quite climates and cool melodies.

<b>On Flight To The Light</b>	CD	1980	English	38'		137,50 F
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## Julie DRISCOLL

Great-Britain

Julie DRISCOLL started off next to Brian AUGER, before going solo, especially under the name of Julie TIPPETT. "1969" is her most Canterbury-like album that includes the crème-de-la-crème of English jazz.

<b>1969</b>	CD	1971	English	38'		137,50 F
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## DÛN

France

DÛN is really an ill-fated band of the French progressive rock scene! Ill-fated in the sense that the music played by this quintet from Nantes came out at the worst time, when innovative music had become unfashionable, i.e. at the beginning of the 80's. Ill-fated also because its musicians were all virtuoso for whom innovation and research of new sounds as well as an incredible creativity were at least as important as technique or instrumental performance. One of their major qualities was in the lively flute style of Pascal VANDENBULKE. He brought a touch of JETHRO TULL to a music that could sometimes evoke THE MAHAVISHNU ORCHESTRA or BRAND X. Another example: the bass-player proves to be truly incredible and a great follower of Bernard PAGANOTTI and Percy JONES. Ill-fated too because they were probably one of the most serious candidates to MAGMA's Zeuhl crown, next to WEIDORJE and ESKATON. Recorded in 1981 and based on a famous concept written by Frank HERBERT ("Dune" would then be at the origin of a kobaian DÛN...), "Ero" is a true masterpiece of dark, oppressive and underestimated progressive rock. This reissue could be a way to counter this horrible malediction by including the album's original 4 tracks as well as 4 other alternative versions, either demo or live. Those are actually anterior to the recording of the album and show a more jazz rock side of DÛN...

<b>Eros</b>	CD	1978, 1979 & 1981	Instrumental	66'	EX 6004 N	112,00 F
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## DUNWICH

Italy

DUNWICH is a recent very original Italian band : a basis trio made of two keyboards players and a female singer create some aerial and strange climates on which many guests (Guitar, bass, piano, violin...) add their interventions with classical accents. The more structured moments may evoke the baroque Progressive music from BARROCK while some vaporous climates, mystical climates recall DEAD CAN DANCE. An oppressive, anguishing music.

<b>Sul Monte E Il Tuono</b>	CD	1994	Italian	44'		153,00 F
<b>Il Chiarore Sorge Due Volte</b>	CD	1995	Italian	43'		137,50 F

*MusiCDirect Catalog: Progressive Rock and Neo-Progressive - Musea, (Rect)Angular and Musiphyle*

<b>Eternal Eclipse Of Frost</b>	CD	1999	Italian	43'	N	137,50 F
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## DZETA II

This quintet (Vocals, keyboards, guitar, bass & drums) performs a mixture of melodic rock, of AOR with a singer whose voice is close to that of the 1st ECLAT singer. The band performs themes full of rhythm, with emphatic vocals and some catchy melodies including crescendos between keyboards and vocals in the style of ASIA. The expressive vocals evoke NAOS, ECLAT and company.

France

<b>SAME</b>	CD					122,00 F
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## E. ALLAN POE

Italy

<b>Generazioni - Storia Di Sempre</b>	CD	1974	Italian	39'		137,50 F
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## E MOTIVE

United States Of America

An excellent Progressive with a predominant Hammond organ, some influences sometimes close to THE NICE, especially during the covers of classical works, a highly technical interpretation and very pleasant creations.

<b>SAME</b>	CD	1999	English	68'		137,50 F
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## EARTH AND FIRE

The Netherlands

EARTH AND FIRE was a very well-known band in their country. "Song Of the Marching Children/Atlantis" gathers on a CD two of this band's best albums, with a melodious and elegant music that can be compared to that of RENAISSANCE and ILLUSION.

<b>Atlantis</b>	CD					153,00 F
<b>SAME</b>	CD	1970			N	137,50 F
<b>Song Of The Marching Children</b>	CD	1970				153,00 F

## EAST

Hungary

An excellent Hungarian Progressive band which shows all the qualities from the masters of the Progressive scene, a bit in the same way as COLLAGE in Poland. "Ket Arc Live" proposes this famous band from Hungary captured live in 1994 for an album very typical from their art.

<b>Hüseg</b>	CD	1982	Hungarian	44'		137,50 F
<b>Jatekok</b>	CD	1983	Hungarian	39'		137,50 F
<b>Resek A Falon</b>	CD	1983	Hungarian	44'		137,50 F
<b>A Szerellem Sivataga</b>	CD	1988	Hungarian	44'		137,50 F
<b>Radio Babel</b>	CD	1994	Hungarian			137,50 F
<b>Ket Arc Live</b>	CD	1995	Hungarian	73'		137,50 F

## EAST OF EDEN

Great-Britain

EAST OF EDEN blends rock, jazz, Arabic, oriental and classically influenced music in a bubbly and tasty maelstrom. The band uses both rock and classical instrumentation with numerous violins, saxes and flutes. "Mercator Projected" is from 1969, whereas "Kalypse" is a re-formation album. An indispensable reference of 70's progressive rock.

<b>Mercator Projected</b>	CD	1969				153,00 F
<b>Jig-A-Jig</b>	CD	1976			N	137,50 F
<b>Kalypse</b>	CD	1996				137,50 F

## ECHOLYN

United States Of America

ECHOLYN is the first Progressive band signed by a major label (Sony) since a very long time. It is a proof that the group's music can appeal to a large audience. Its music nevertheless kept its sincerity and identity: hopefully, the GENTLE GIANT influences in the counterpoint vocals and the complex rhythms are still there.

<b>Cowboy Poems Free</b>	CD		English		N	137,50 F
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## ECLAT

France

The Progressive band from Marseille ECLAT DE VERS made a first eponymous recording, then shortened its name to only the first word. "Volumes Un & Deux" contains "Eclats De Vers" and "Eclat II". Their music is inspired by ANGE ("Circus" appears here in a version sung by Christian DECAMPS.) and has some medieval influences, close to MINIMUM VITAL, as well. The excellent playing makes these releases very interesting. With "Volume Trois", the musicians play different kinds of music: instrumental Progressive rock ala MINIMUM VITAL or TIEMKO with superb guitar parts, pop Progressive rock songs in French, songs ala Christian DECAMPS or NAOS, Progressive tracks ala PINK FLOYD. On this "En Concert - Marseille-Tokyo", ECLAT combines the urgency of rock, the structural sophistication of Progressive rock and harmonies coming from jazz-rock. The guitar player is particularly good and blends virtuosity and inspiration. It is a good way to hear the classical tracks of this band as well as a previously unreleased track.

<b>Eclat De Vers</b>	CD	1991	French	28'		122,00 F
<b>Volumes Un &amp; Deux</b>	CD	1991 & 1992	French	71'		122,00 F
<b>Volume Deux</b>	CD	1992	French		FGBG 4064	112,00 F
<b>Volume Trois</b>	CD	1997	French & Instrumental	42'		122,00 F
<b>En Concert, Marseille-Tokyo</b>	CD	1998	French	72'	FGBG 4284	112,00 F

## EDGE

Great-Britain

An excellent neo Progressive band. A music inspired by the Seventies instrumental richness and sophistication. Close to CURVED AIR and RENAISSANCE by the female singer's aerial voice. Close to JETHRO TULL by the twirling play of the flautist. It also reminds EARTH AND FIRE, CAMEL, ANYONE'S DAUGHTER.

<b>Sarcastic Fringeheads</b>	CD	1991	English	58'		137,50 F
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## EDHEL'S

Monaco

This band from Monaco produced on its two first albums an exclusively instrumental and complex music based on beautiful, ethereal and oniric melodies. The guitars and keyboards weave an impressionistic mood and guitars are suddenly bursting out. The third was more dissonant and spacey. With their new album, they develop again beautiful and sophisticated themes. They express a sensitive, delicate, refined, powerful music, full nuances and contrasts. Three tracks are sung but in their Progressive vein and this group produces a music in the vein and high-quality as YES, KING CRIMSON, CAMEL. A MUST.

<b>Oriental Christmas</b>	CD	1986	Instrumental	49'	FGBG 4007	112,00 F
<b>Astro-Logical</b>	CD	1991	Instrumental	65'	FGBG 4031	112,00 F
<b>Angel's Promise</b>	CD	1997	English & Instrumental	73'	FGBG 4220	112,00 F

## EDITH

Italy

This neo Progressive band offers a sober, melodic, pleasant music with the refinement of its themes mixing pop and rock elements and a pure singer's voice reminding IT BITES or, in the stronger parts PENDRAGON.

<b>Ice</b>	CD	1991	English	51'		137,50 F
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## EELA CRAIG

Austria

EELA CRAIG is now a mythical Progressive rock band, not because of their nationality which is not really common in the style, but due to their extremely aery and symphonic religious music. "One Niter" was released in 1976, one year before an eponymous album and two years before the famous "Missa Universalis". As for their eponymous album recorded in 1971 and remained unreleased for a long time, it presents an interesting blend of psychedelic music, progressive rock, electronic music, jazz and blues.

<b>One Niter</b>	CD	1976				153,00 F
<b>Missa Universalis</b>	CD	1978		42'		153,00 F

## EGDON HEATH

The Netherlands

Two albums by this Dutch band are available again. "In The City", which first came out in mid-Eighties, can be classified in neo Progressive rock. It contains short, succinct, powerful and efficient songs close to those of IQ or PALLAS. "The Killing Silence" is a lot more symphonic, lyrical and orchestral. It evokes CAMEL in its "Dust And Dreams" period.

<b>The Killing Silence</b>	CD	1991	English	63'		137,50 F
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## EGG

Great-Britain

One of the first bands from the Canterbury School (SOFT MACHINE or HATFIELD AND THE NORTH), music with classical pieces (BACH) and some light jazzy influences. An historical band.

<b>SAME</b>	CD	1970				153,00 F
<b>The Polite Force</b>	CD	1970	English & Instrumental	43'		153,00 F

## EGO BAND

Italy

An excellent Italian band which melts with subtlety, the musical emphasis, the harmonic structure and instrumental richness of the Progressive music with the hard-rock fire. Some dynamic parts with ragueous guitar soli. An original fusion between VAN DER GRAAF GENERATOR (The singer reminds sometimes Peter HAMMILL...) and the best Progressive hard-rock.

<b>Trip In The Light Of The World</b>	CD	1991	English	54'	FGBG 4053	80,00 F
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## EGY KISS

Hungary

	CD	1998		37'		N 137,50 F
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## EIK

Iceland

This "Hrislan Of Straumurinn" is Iceland band EIK's second album, recorded at the end from its career which lasted from 1971 to 1977. This music can be compared with the one from its Finish neighbours from WIGWAM: it is a Progressive rock including some rock, blues or jazz-rock elements.

<b>Hrislan Og Straumurinn</b>	CD	1977	Islandish	35'		153,00 F
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## ELAN

United States Of America

It is hard to imagine than ELAN is only a two musicians band: Michael McCORMICK (vocals, guitar & bass) and Bryan SCHNELL (Percussions) fill perfectly the sound space to give the illusion of being a complete band. Their melodic Progressive rock alternates quiet passages where vocals and guitar answer to each other and more violent progressions with strong rhythms.

<b>Firestorm</b>	CD	1994	English	44'		137,50 F
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## ELECTRUM

United States Of America

Psychedelic group that counted with Jimi HENDRIX as a guest musician and singer. The African American guitarist was also their producer.

<b>Frames Of Mind</b>	CD	1998	Instrumental	63'		137,50 F
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## ELEGANT SIMPLICITY

Great-Britain

This trio (Guitar-keyboards-flute, bass & drums) performs a pleasant Progressive rock with elaborated and refined melodies. Their instrumental parts remind of CAMEL, include subtleties in the style of FOCUS and Bo HANSSON as well as breaks and multiple changes of themes. Some lack of experience take some strength out of their music.

<b>The Nature Of Change</b>	CD	1996				137,50 F
<b>Reversal Of Time</b>	CD	1997	English	74'		137,50 F
<b>Purity And Despair</b>	CD	1998	Instrumental	67'		137,50 F
<b>Moments Of Clarity</b>	CD	1999	English	53'		N 137,50 F
<b>The Story Of Our Lives</b>	CD	2000	Instrumental	48'		N 137,50 F

## ELEPHANT AND CASTLE

France

A French group with a great singer. They play a matured and original music for a first CD, with a rather mainstream orientation.

<b>The Green One</b>	CD	1991	English	27'		112,00 F
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## ELIXIR

France

ELIXIR evokes the best ANGE, ATOLL with some echoes from IQ, Steve HACKETT or GENESIS. Some beautiful vocal & guitar parts. Some superb melodies which are built upon energetic rhythms, with magnificent combinations between guitars & keyboards. Cohesion, melodic rigour and continuous emotion. The SP includes an unreleased track and a new version of "SABBAT". "Indifférence" is a concept album with greater instrumental and thematic concision.

<b>Indifférence</b>	LP	1988	French	30'	MP 5003	25,00 F
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## ELIXIR DE PASION

Argentina

This ELIXIR DE PASION has nothing in common with the French ELIXIR that re-formed in 1999. This current South-American line-up performs a sophisticated prog rock a little in the style of the Argentinian band NEXUS. The six members of ELIXIR DE PASION (guitar, bass, electronic drums, vocals, keyboards and violin) have a special liking for ambient music that sometimes reminds of JADE WARRIOR.

<b>Tierra En Trance</b>	CD	1999				N 137,50 F
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## Ken ELKINSON

United States Of America

Also named "Piano solo", "Midnight Conversation" introduces keyboard player Ken ELKINSON on his own. His music is calm beautiful, of a romantic style.

<b>Midnight Conversation</b>	CD	1996				N 137,50 F
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## ELOHIM

France

Founded by keyboardist Jacky SOURISSEAU in the early Seventies, ELOHIM would only produce one album.... In 1983, and what an album! Accompanied by the brothers Jean-Paul & Daniel TRUTET

(singer and bassist-guitarist respectively) as well as by drummer Jean-Marc PROUX, he creates with "Le Mana Perdu" a concept album full of delicacy and beauty. It is a critique of society led by the diabolic character ELO 666. His aim is to create a new religion that he would use in order to avenge from the Human race and to dominate them... The music is close to that of ATOLL and ANGE, and is magnified by the beautiful voice of HECENIA and UDRAYA's future singer.

<b>Mana Perdu...</b>	CD	1983	French		FGBG 4345	N 112,00 F
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## ELOY

Germany

This band imposed their Progressive style influenced by space-rock in a style close to that of PINK FLOYD in their "Dark Side Of The Moon" period. The sharp and David GILMOUR-like guitar solos by Frank BORNEMANN, the feminine choirs and the spacey synthesisers constitute the now traditional ingredients of ELOY. After their beginnings in the Krautrock movement in 1970 with an eponymous album that was quite hard and without keyboards, the formation style slowly refined, following their line-up changes, and was at its peak in the period between 1976 and 1979. Their masterpiece was issued in 1977, "Ocean" and has recently got a follow-up. Even if this "Ocean Two - The Answer" was so much in the media that it got to a very large audience, it constitutes nevertheless a surprising comeback to the musical style that made ELOY successful in the Seventies.

<b>Inside</b>	CD	1973	English			N 137,50 F
<b>Floating</b>	CD	1974	English			N 137,50 F
<b>Power And The Passion</b>	CD	1975	English			N 137,50 F
<b>Dawn</b>	CD	1976	English	47'		153,00 F
<b>Ocean</b>	CD	1977	English	44'		137,50 F
<b>Silent Cries And Mighty Echoes</b>	CD	1978	English	44'		137,50 F
<b>Time To Turn</b>	CD	1982	English	42'		N 137,50 F
<b>Performance</b>	CD	1983	English	39'		N 137,50 F
<b>Metromania</b>	CD	1984	English			N 137,50 F
<b>Ra</b>	CD	1987	English	42'		137,50 F
<b>Destination</b>	CD	1992	English	53'		N 137,50 F
<b>The Tides Turn Forever</b>	CD	1994	English	47'		N 137,50 F
<b>Chronicles</b>	CD	1993	English			N 137,50 F

## ELYSIUM

Fogdays CD N 137,50 F

### Pierre EMBERGER

France

This keyboards and multi-instruments player plays a highly melodic and symphonical rock-opera based on the keyboards, which go into ethereal and airy developments. The guitar is their counterpart and opposes the misty atmosphere created by them. This musician has the melodic approach of a Mike OLDFIELD but doesn't possess the technical means the English musician has.

Shamballa CD 1997 English & Instrumental 75' 122,00 F

### EMBRYO

Germany

Long before world music, this band could mix rock, jazz and ethnic influences. Their music integrates rock rhythms and instruments (Organ, guitar...), jazz and ethnic elements (Musics from Arabia, Middle-East, etc...) to offer a fusion qualified of Progressive ethnic rock. Those different CD are presented in a beautiful packaging including bonus tracks, detailed booklet and 24-bits remasterisations...

"Invisible Documents" is a double-live from 1974.

Afghanistan	CD				N	137,50 F
Africa	CD				N	137,50 F
Father	CD				N	137,50 F
For Eva	CD				N	137,50 F
Hi Hau	CD				N	137,50 F
IBN Battuta	CD				N	137,50 F
One Night	CD				N	137,50 F
Opal	CD				N	137,50 F
Tour 1998	CD				N	137,50 F
We Keep On	CD				N	137,50 F
Rocksession	CD	1973			N	137,50 F
Steig Aus	CD	1973				137,50 F
Invisible Documents	2CD	1974				224,00 F
Apo-Calypso	CD	1977				137,50 F
Bad Heads And Bad Cats	CD	1977				137,50 F
La Blama Sparozzi	2CD	1982				224,00 F

### EMERALD

Italy

A new Italian metal progressive band in the vein of DREAM THEATER

Aesthetic Dust CD 2000 English 50' N 137,50 F

### EMERAUDE

France

A music subtly mixing acoustic and electric instruments, halfway between folk and Progressive musics, with nostalgic melodies close to CRESSIDA or PENTACLE.

Voyageur CD N 122,00 F  
Geoffroy CD 1981 French 35' 80,00 F

### EMERSON, LAKE & PALMER

Great-Britain

Live On The King Biscuit Flower Hour	CD			English	N	137,50 F
SAME	CD	1970		English		137,50 F
Pictures At An Exhibition	CD	1971		English		137,50 F
Tarkus	CD	1971		English		137,50 F
Trilogy	CD	1972		English		137,50 F
Brain Salad Surgery	CD	1973		English		137,50 F
Live At The Royal Albert Hall 1993	VD	1993		English		183,00 F
Live In Poland	CD	1997		English	EX 6029	112,00 F
Best Of	CD	1970-1992		English		137,50 F

### Redjy EMOND

Canada

Alone on keyboards, Redjy EMOND offers a technological and technical music, based upon the themes multiplication evolving permanently, and the colours of the sounds. He reminds TRACE or a purely synthetic and instrumental EMERSON, LAKE & PALMER.

Sphères CD 1996 41' 137,50 F

### ENCHANT

United States Of America

The five-piece ENCHANT (Vocals, keyboards, guitar, bass & drums) plays an american Progressive rock based upon energetic, very powerful themes with a hard rhythmical section, accerate guitar riff and dense keyboards. They remind of DREAM THEATER, SHADOW GALLERY and sing with the same style as KANSAS. Some ballads are giving a softer sound to this neo Progressive hard band. "Time Lost" is a new album from 1996 and shows an amazing strength. "Wounded" includes three earlier tracks which have been modernized and can be classified in the same category as ETHOS or CAIRO.

Time Lost	CD	1989 & 1997		English		137,50 F
Wounded	CD	1996		English		137,50 F
Break	CD	1998		English	N	137,50 F

### ENCORES, LEGENDS AND PARADOX - EMERSON, LAKE & PALMER

Some of the greatest names of the past & the present of Progressive rock are gathered here by the American Magna Carta label, to pay tribute to one of the biggest band in Progressive music: EMERSON, LAKE & PALMER ! You can find here MAGELLAN keyboardist & singer Trent GARDNER, ex-YES guitarist Peter BANKS, guitarist Robert BERRY, TOTO drummer Simon PHILLIPS, ex-THE MAHAVISHNU ORCHESTRA violinist Jerry GOODMAN, DREAM THEATER singer James LaBRIE & drummer Mike PORTNOY, ex-UK & KING CRIMSON bassist & singer John WETTON, amongst others... Probably the best Tribute of the seven released so far by the American label devoted to powerful and actual Progressive rock.

TRIBUTE Magna Carta CD 1999 English 64' N 137,50 F

### ENGLAND

Great-Britain

On this first album, ENGLAND played a refined and complex Progressive with harmonies close to YES. "The Last Of The Jublies" is a grouping of the recording made between 1976 and 1977. Their sophisticated music with elaborated instrumental developments could be situated in the same category as YES and GENESIS.

The Last Of The Jublies CD 1976 & 1977 English 38' 153,00 F

### THE ENID

Great-Britain

At the time of the punk trend, THE ENID's audacity consisted in offering an instrumental symphonic music, in the real classical meaning of the term: vast orchestral movements, exclusively classical instrumentation, rigorous construction completely written led to consider its composer, Robert-John GODFREY as "one of the greatest composers England have never had". The top of the symphonic tradition.

Anarchy On 45	CD					224,00 F
In The Region Of The Summer Stars	CD				N	153,00 F
Live At Hammersmith	CD				N	137,50 F
Six Pieces	CD				N	224,00 F

<b>Something</b>	CD					N	137,50 F
<b>Something Wicked</b>	CD					N	137,50 F
<b>Sundialer</b>	CD					N	137,50 F
<b>Touch Me</b>	CD					N	137,50 F
<b>Tripping The Live Fantastic</b>	CD					N	137,50 F
<b>Final Noise</b>	CD	1989					137,50 F
<b>White Goddess</b>	CD	1997	English & Instrumental	60'			137,50 F

## EPIDERMIS

Germany

The come back of this German group, which was considered, in the end of the Seventies, like the German GENTLE GIANT. On "Feel Me", the band offers a researched music, built on some precious sounds (flute, oboe, violin, clarinet, vibraphon) and some complex melodies, the music evolves between GENTLE GIANT ("Free hand" period), CAMEL and ANABIS. Lastly reissued on CD with a vocal polyphony and arrangements, by the sophistication of its themes evokes GENTLE GIANT. A must. They use a precious instrumentation (oboe, flute, violin, vibes, clarinet) and develop superb constructed themes.

<b>Feel Me</b>	CD	1991	German	46'			137,50 F
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## EPILOGUE

Great-Britain

A neo Progressive rock based on singing with a good way of composing and a superb production.

<b>Hide</b>	CD	1994	English	63'			137,50 F
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## EPITAPH

Germany

After an eponymous album issued in 1971, EPITAPH recorded "Stop, Look and Listen" the following year and "Outside The Law" in 1974, "Handicap I" in 1979 and "Handicap II" in 1980. This Progressive hard rock line-up had a really marked psychedelic influence.

<b>SAME</b>	CD	1971				N	137,50 F
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## EQUINOX

Panama

The strong point of this new band created by Panamanian session musicians consists in splendid instrumental developments in which guitars and keyboards compete for interest. The vocals tend to be closer to ordinary neo Progressive rock.

<b>SAME</b>	CD	1998					137,50 F
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## ERGO SUM

France

Another record you must have. It is the only album (From 1972) of a group from Aix-en-Provence. "Mexico" is full of the originality and energy of the early Seventies. The music of the band led by singer Lionel LEDISSEZ (whose voice is close to that of Roger CHAPMAN), and of keyboardist-flutist Jean GUERIN is based upon cut-up and tortured texts, very refined themes that include many rhythms and climate changes, colourful combinations between a violin, a flute, a Fender piano, an organ and a guitar. The music played by this group is powerful and tormented, Sometimes recalling FAMILY, VAN DER GRAAF GENERATOR and the first GENESIS. This band only survived a few months to the issue of the album, and included nevertheless among its members the drummer Jean-MY TRUONG ( ZAO, Yochk'o SEFFER, SURYA & MAGMA), bass-player Marc BERTAUX, keyboard player François BREANT (CRUCIFERUS & KAPAK) as well as guitarist Marc PERRU (CRUCIFERUS, GWENDAL & NEMO). Few proofs of this were recorded. However, 4 bonus tracks are included in this CD.

<b>Mexico</b>	CD	1972	English & Spanish	52'	FGBG 4066		112,00 F
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## ERIS PLUVIA

Italy

A gem found by Musea, a very subtle, splendid, melodic, technically perfect music built on a keyboard wall of sound surrounded with flutes, saxophone, guitar, an inventive rhythm section and Alessandro

SERRI's superb voice. As good as EZRA WINSTON or SAGRADO for the fans of original, sophisticated rock without weaknesses. A classic of the future.

<b>Rings Of Earthly Lights</b>	CD	1991	English	43'	FGBG 4048		112,00 F
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## ERRATA CORRIGE

Italy

A delicate, beautiful music taking its roots from rock, folk, and classical music. The group offers a romantic chamber music, full of finesse, extremely polished, evoking "Photos Of Ghosts" from PREMIATA FORNERIA MARCONI, FRUUPP and built upon flute, piano and cello. A classic from Italian Progressive music.

<b>Siegfried, Il Drago E Altre Storie</b>	CD	1976	Italian	38'			137,50 F
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## ESKAPE

Germany

<b>Sharp Bends, Sudden Crests</b>	CD	1995	English	52'			137,50 F
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## ESPIRITU

Argentina

The reissue from the very first album and from an excellent live CD of this historical band from the Seventies Argentinian Progressive scene. Lyricism and Spanish singing are the main ingredients of this group. Their music blends a remarkable virtuosity and splendidly built, developed, arranged and elaborated themes. This band surpasses the lyricism and precious romanticism of the Italian masters (PREMIATA FORNERIA MARCONI...) and the luxurious and emphatic Progressive rock of YES.

<b>Libre Y Natural</b>	CD	1976	Spanish				137,50 F
<b>Live "En Obras" 1982</b>	CD	1982	Spanish	39'			137,50 F
<b>SAME</b>	CD	1982	Spanish	36'			137,50 F

## ESTHETIC PALE

Germany

ESTHETIC PALE likes to produce a neo progressive music particularly well performed by musicians that perfectly play their instrument. The singer could be compared to Caroline CROZAT (the lyrics are in English) or to Emilia DERKOWSKA (QUIDAM).

<b>Hope</b>	CD	2000	English	66'		N	137,50 F
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## ET CETERA

Canada

<b>SAME</b>	CD	1976	French	36'		N	153,00 F
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## ETCETERA

Danemark

This band perfectly mixes EMERSON, LAKE & PALMER influences (Energetic Hammond organ) to GENESIS (With Tony BANKS' kinds of keyboards), KING CRIMSON, YES with complex melodies, unsquare rhythms, nostalgic LAKE kind of vocals, melancholic THE MOODY BLUES climates, Brian ENO parts with cold keyboards and icy vocals. Without being really inventive, this CD is quite pleasant.

<b>Fin De Siecle</b>	CD	1998	English & Danish	53'			137,50 F
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## ETERNITAD

Argentina

This band performed a soft Progressive rock traditional of the Argentinean bands such as SUI GENERIS, O TERCO or AQUELARRE. The melodies are light, transparent and sunny.

<b>Apertura</b>	CD	1977	Spanish	36'		N	137,50 F
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## ETERNITY X

United States Of America

Those CD are more than just a new thing in Progressive metal. They have a subtle blend of symphonic elements, powerful keyboards, fabulous guitar solos as well as a kind of metal rock blended with current rhythms. The beauty of this CD will appeal to all fans of Progressive metal but also to all who appreciate mature and ardent rock music. In both delicate or heavy tracks, "The Edge" appears aggressive in his musical content, even if, at the same time, it is very pleasant to the ears because of its elaborated melodic lines. The texts are touching, expressive, and draw a painting of all musical colours, describing people in and beyond the "edge" of eternity.

<b>Mind Games</b>	CD	1991, 1993 & 1995	English	57'	SKAN 8215	N	112,00 F
<b>Zodiac</b>	CD	1994	English	48'	SKAN 8209		112,00 F
<b>The Edge</b>	CD	1997	English	74'	SKAN 8206		112,00 F



## EUROCK

The Eurock CD-ROM covers more than twenty years of European innovative music gathered into a fantastic reference work. It includes all issues of Eurock Magazine: long articles, interviews, record reviews, photos and pictures of the covers from each issue, etc. Hyperlink technology allows very easy searches and enhances the brilliant content making this a truly multimedia magazine. Archie PATTERSON was the editor of this publication, and his vision of the genesis and development of European scenes of Progressive rock, electronic music, avant-garde or fusion is simply fantastic. Video-clips of AMON DUÛL II, POPOL VUH or URBAN SAX make this project a complete success. Included also are 40 minutes of new music by Japanese musician Hiro KAWAHARA of HERETIC.

<b>The Golden Age</b>	CD-ROM	2000	English		N	224,00	F
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## EVERON

EVERON is a modern German band that performs a Progressive music in fashion, with a heavy touch that evokes SAGA or RUSH. "Paradoxes", "Flood" & "Venus" were issued in this order and every two years since 1993.

<b>Flood</b>	CD				N	137,50	F
<b>Fantasma</b>	CD	2000	English	52'	N	137,50	F

## EVIDENCE

This "French" group has realized this rock opera whose the music takes its roots in the acid and psychedelic musics of the Seventies such as Syd BARRETT, POPUL VUH, with dark climates and use of acoustic (Especially guitar, violin or cello) instruments. Their melodies are precious, sometimes anguished, with Peter HAMMILL's syncopated voice and saturated electric guitar or solemn strings.

<b>Heart's Grave</b>	CD	1994-1997	English	63'		137,50	F
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## L'EVOLUZIONE

<b>Antibiotic Rhythms</b>	CD	2000			N	153,00	F
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## EX CATHEDRA

This is a patchwork of musics, melting beauty and surprise, with a "gothic" aspect made of gregorian songs and some more ethereal parts evoking Mike OLDFIELD. Strange end interesting.

<b>SAME</b>	CD	1987-1994	Latin & Instumental	47'		137,50	F
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## EXCLUSIVE RAJA

Robert FRIPP and his intertwinings of guitar have influenced this French group, that has enhanced its compositions with melodious and exotic vocal touches. Some tributes to THE BEATLES and a full of freshness trip around the world.

<b>Off The Map</b>	CD	1994	English	51'	MP 3012	112,00	F
<b>Insubmersible</b>	CD	1995	English	50'	MP 3024	112,00	F

## EXPLORERS CLUB

EXPLORERS CLUB is actually the gathering of Progressive musicians such as the brothers Trent & Wayne GARDNER (MAGELLAN), Terry BOZZIO (UK, Frank ZAPPA...), Steve HOWE, etc... under the label Magna Carta. Led by the first mentioned, those very different personalities decided to create an album of modern and energetic Progressive. The vocal parts remind of YES with airy and ANDERSON-like vocals, whereas the rhythms and solos are influenced by hard or metal power fusion in the style of Greg HOWE. The musicians develop melodious and powerful themes that have a certain wild and rough energy that shows in the SATRIANI-styled solos, frenetic and impressive. John PETRUCCI & James MURPHY, both at the electric guitar, set the themes ablaze thanks to their speedy way of playing. The famous bassist Billy SHEEHAN is obviously not here to calm things down either !

<b>Age Of Impact</b>	CD	1998	English			137,50	F
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## EYEWITNESS - VAN DER GRAAF GENERATOR

In the same way as the tribute to GENESIS, here is a compilation of twenty-one bands trying to play with various success some Peter HAMMILL compositions. Including amongst others LANDBERK, THE NOISY ROOM, GIZMO, DEUS EX MACHINA, FINISTERRE, FRENCH TV, ZAUBER, CONSORZIO ACQUA POTABILE, EGO BAND & MEN OF LAKE.

<b>TRIBUTE Mellow Records</b>	2CD	1996	English	71' & 72'		224,00	F
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## EZRA WINSTON

EZRA WINSTON was founded in 1979 by keyboardist-bassist-singer Mauro Di DONATO; keyboardist Mauro BIANCHI and guitarist Fabio PALMERI joined in 1983. Their first album, "Myth of the Chrysalides", was recorded five years later, while "Ancient Afternoons" is from 1990.

<b>Ancient Afternoons</b>	CD	1990 & 1996	English		FGBG 4360	N	112,00	F
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## EZRA

This group plays a modern neo Progressivemusic close to IT BITES or SAGA. The guitarist takes some sharp solos and the huge keyboards waves are played by Robert REED from CYAN.

<b>Shapes</b>	CD	1994	English	58'		137,50	F
<b>Big Smiley Sun</b>	CD	1998	English	54'		137,50	F

## FAFNIR

The Scandinavian band FAFNIR recorded a folk-rock "Jak Spelar Dik Matt" in 1992. Those fans of JETHRO TULL shouldn't be mistaken for the Italian compilation "Fafnir", issued one year later, that gathers extracts of CONSORZIO AQUA POTABILE, COLLAGE, DEUS EX- MACHINA, FANCYFLUID, and so on.

<b>Jak Spelar Dik Matt</b>	CD	1992				137,50	F
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## LA FAMIGLIA DEGLI ORTEGA

This band offered a music mixing pop, rock opera, melodic rock with a lot of vocal highlights. A reissue from 1972 with long instrumental pieces on which a typically Seventies organ answers to guitars and comes into complex developments. Close to EMERSON, LAKE & PALMER, GRACIOUS or RAW MATERIAL.

<b>SAME</b>	CD	1973	Italian	35'		137,50	F
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## FANCYFLUID

An Italian Progressive band which has subtly mixed the influence of the great Italian sophisticated groups of the Seventies (BANCO DEL MUTUO SOCCORSO or PREMIATA FORNERIA MARCONI) and the Eighties Progressive. Some romantic often very lyrical themes, melancholy climates, a rare melodic and instrumental refinement (Cello, flute, saxophone & keyboards) & fascinating, expressive & nostalgic Fabrizio GORIA's voice.

<b>Weak Waving</b>	CD	1989	English	58'	FGBG 4036	112,00	F
<b>King's Journey</b>	CD	1992	English	60'	FGBG 4065	112,00	F
<b>The Sheltering Sea</b>	CD	1994	English	73'	FGBG 4139	112,00	F

## Glauco FERNANDEZ

Violin player Glauco FERNANDEZ performs delicate, lyrical and romantic themes as well as more jazz-rock influenced titles in the style of David ROSE's music when he started. His music can also remind that of Marcus VIANA.

<b>SAME</b>	CD	1999	Instrumental	47'		N	137,50	F
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## THE FIELD

Led by singer and guitarist Paul LAMB, this band could blend protest lyrics, folk guitar and Progressive-influenced themes. The vocals are enhanced whereas the Mellotron and Moog create complex and refined themes.

<b>SAME</b>	CD	1996	English	43'		137,50	F
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## FIG LEAF

Norway

FIG LEAF chose strongly a purely Seventies way: Hammond organ, saturated guitar sounds and an inspiration close to early Progressive works. All those who enjoyed STANDARTE from Italy will love this one! This quartet (Bass, drums, guitar & keyboards-saxophone-flute-vocals) plays a wild and tortured Progressive with frenetic and tense parts. The melodies are quite dark, with anguished ambiances always going from melancholy to rage. The band performs angry and combined keyboards, guitar or even saxophone progressions with climax reminding of the most schizoid moments of VAN DER GRAAF GENERATOR. The band mixes PINK FLOYD kind of sounds, strident KING CRIMSON moments with a hallucinated GENTLE GIANT...

<b>Fearless</b>	CD							137,50 F
<b>Plays Bob W. And Other Selections</b>	CD	1995	English	75'				137,50 F

## FINCH

The Netherlands

This band from the end of the Seventies played a nuanced and contrasted Progressive based on refined developments including multiple breaks and tempo changes. Their music evolved between the complex and refined CAMEL, GRACIOUS and other chamber Progressive groups and that of virtuoso such as YES or FOCUS.

<b>The Making Of... Galleons Of Passion - Stage 1976</b>	2CD	1976	Instrumental	48' & 71'		N	183,00 F
<b>Galleons Of Passion</b>	CD	1977	Instrumental	35'			137,50 F

## FINISTERRE

Italy

Fourth record for this Italian band. Their music is very orchestrated and full of multiple sounds: flute, violin, saxophone, keyboards, guitar, vocals. It is elaborated and possesses ethnic and jazz influences. The band can be compared to PORCUPINE TREE or OZRIC TENTACLES due to this fusion between jazz, ethnic music and rock, and their last characteristic is that they blend this "modernity" to a bright CAMEL kind of lyricism.

<b>In Limine</b>	CD	1996	Italian	61'			137,50 F
<b>In Ogni Luogo</b>	CD	1999	English, Italian & Instrumental	50'	FGBG 4279		112,00 F
<b>Merlin - The Rock Opera</b>	2CD	2000	English	43' & 45'	EX 6033	N	183,00 F

## FINNEUS GAUGE

United States Of America

This quintet (Female vocalist, keyboards-vocals, guitar-vocals, bass & drums) plays a dense and contrasted Progressive rock, mixing powerful female vocals, a rich orchestration, an Allan HOLDSWORTH kind of guitar in its interventions and themes reminding of GENTLE GIANT or HAPPY THE MAN.

<b>More Once More</b>	CD	1997	English	72'			137,50 F
<b>One Inch Of The Fall</b>	CD	1999	English	71'			137,50 F

## FIREBALLET

United States Of America

<b>Night On Bald Mountain</b>	CD	1975	English	77'		N	137,50 F
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## THE FIREMERCHANTS

<b>Landlords Of Atlantis</b>	CD					N	137,50 F
<b>SAME</b>	CD					N	137,50 F

## FIRST AID

Canada

An essentially instrumental album recorded in 1991 by a trio guitar, keyboards and percussions, full of energy. A very heavy Progressive music in the American way, between MAGELLAN and DREAM THEATER.

<b>Stumbling Boldly Forward</b>	CD	1991	English	42'			137,50 F
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## FISH

Great-Britain

The charismatic Scottish giant was MARILLION's first singer and was probably responsible for their success. His voice, more GABRIEL-like than Peter GABRIEL himself, was even chosen by Tony BANKS to replace GENESIS leader from 1975. However, Derek DICK refused and let then complete freedom to drummer Phil COLLINS. From 1988 and after seven years with the creators of neo Progressive, he took the risk of starting a solo career. This gave him the opportunity to express his own vision of what Progressive rock was supposed to be in "Vigil In A Wilderness Of Mirrors". Since then, this "Fish" alternates during a commercial career that included various albums and several live appearances (Not very profitable, however) that have almost led him to personal bankruptcy. Since the end of 1998, the label Dick Bros created by FISH in order to avoid following the rules dictated by major record companies, stopped working. His works have, since then, been given to RoadRunner, the Dutch distributor of Magna Carta, that took this opportunity to re-issue all of FISH's solo albums with some bonus tracks, as well as an impressive number of live-recordings. "Suits" is a cover album of Sixties and Seventies bands, whereas "Sunsets On Empire" includes the participation of PORCUPINE TREE's guitarist, Steven WILSON.

<b>Acoustic Session</b>	CD		English			N	137,50 F
<b>Fish Head Curry</b>	2CD		English				183,00 F
<b>Krakow Electric</b>	CD		English				137,50 F
<b>Live In Köln</b>	2CD		English			N	183,00 F
<b>Live In Krakow</b>	VD		English			N	224,00 F
<b>Pen's Birthday</b>	2CD		English			N	183,00 F
<b>Sushi</b>	2CD		English				183,00 F
<b>Tales From The Engine Room</b>	CD		English			N	137,50 F
<b>Yang</b>	CD		English	72'			137,50 F
<b>Yin</b>	CD		English	73'		N	137,50 F

## Gregory-Allan FITZPATRICK

Sweden

This album corresponds to the recording of a show that went all over Sweden, between 1976 and 1978. Accompanied by musicians of SAMLA MAMMAS MANNA (among whom Coste APPETREA at the guitar), he performed a symphonic rock that integrated folk and jazz-rock influences.

<b>Bildcirkus</b>	CD	1978	Instrumental	45'			137,50 F
<b>Snorungarnas Symfoni</b>	CD	1978					137,50 F

## FIVE-O-ONE AM

The Netherlands

A Dutch band which proposes an easy neo Progressive in the vein of defunct label SI.

<b>Twenty-First Century Dream</b>	CD	1996	English	54'			137,50 F
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## FLAMBOROUGH HEAD

The Netherlands

This quintet (Guitar, bass, drums, keyboards & keyboards-vocals) plays a modern Progressive rock which managed to assimilate without nostalgia or clichés that of the Seventies and the Eighties. This refined music made of elegant and well-built melodies reminds of PINK FLOYD and CODA. The clear and asserted vocals accentuate the quality of this record, whose chamber, velvety, powerful, clear, quiet and contrasted post-rock evokes CAMEL or a symphonic EGDON HEATH with great keyboard parts, sophisticated arrangements and boosted instrumental parts.

<b>Defining</b>	CD					N	137,50 F
<b>Unspoken Whisper</b>	CD	1998	English	54'			137,50 F

## FLAMENGO

Czech Republic

This album comes from the days when the country was still Czechoslovakia. Progressive rock with a jazzy touch.

<b>Kure V Hodnikach</b>	CD					N	137,50 F
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## FLASH

Great-Britain

Formed by Peter BANKS after he left YES, FLASH performs a powerful and energetic Progressive rock (without keyboards) which can evoke the first YES album.

<b>In The Can</b>	CD	1972	English			N	137,50 F
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**MusiCDirect Catalog: Progressive Rock and Neo-Progressive - Musea, (Rect)Angular and Musiphyle**

## FLEA

Band that originated ETNA, FLEA recorded the album "Topi O Uomini" in 1972 with the help of guitarist-saxophonist-vocalist Elio VOLPINI, from UOVO DI COLOMBO.

Italy

<b>Topi O Uomini</b>	CD	1972				137,50 F
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## THE FLOWER KINGS

Sweden

<b>Back In The World Of Adventures (picture)</b>	LP	1995	English			137,50 F
<b>Stardust We Are</b>	2CD	1997	English	58' & 72'		224,00 F
<b>Alive On Planet Earth</b>	2CD	1998-1999	English	50' & 65'	N	183,00 F
<b>FlowerPower</b>	2CD	1999	English	68' & 73'		183,00 F
<b>Space Revolver</b>	CD	2000	English	76'	N	137,50 F

## FLYING CIRCUS

Germany

This band (Vocals, two guitars, bass, keyboards, drums & percussions) performs a kind of Progressive rock inspired by the Seventies style, such as LED ZEPPELIN and DEEP PURPLE. He also performs acoustic parts in the style of "Kashmir", that give a special psychedelic folk touch to their music.

<b>Seasons</b>	CD	1999	English	74'		137,50 F
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## FLYTE

The Netherlands

The waited reissue of a rare gem from an half-Belgian, half-Dutch group. Six musicians build this superb symphonic Progressive work in the spirit of YES, DRAGONFLY or GRACIOUS. Keyboards (Including a Mellotron) dominate with some classical flights, relayed by a magnificent guitar and great vocals. Not to be missed!

<b>Dawn Dancer</b>	CD	1979	English	40'	FBGB 4096	112,00 F
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## FM

Canada

A 1977 reissue with a typically Seventies Progressive rock including very well done vocals ala THE MOODY BLUES and frantic solo of keyboards and violin.

<b>Retroactive</b>	CD					N 137,50 F
<b>Black Noise</b>	CD	1978	English	40'		137,50 F

## FONYA

United States Of America

FONYA is a American duo made of FOURNIER brothers (Chris, multi-instrumentalist and Phil, singer) who plays an interesting Progressive rock built on keyboards sequences and guitar parts with a few vocals, a bit in the way of DJAM KARET. On "Earth Shaper" poly instrumentalist Chris FOURNIER goes on his way of instrumental music full of tranquility and serenity: guitar, bass, keyboards, and programed drums interplay and create rich melodic musical shapes as a basis for the listener's imagination. A dreamy and suggestive music. On "Perfect Cosmological Principle", they go towards a kind of music built on multiple keyboards developments, with some guitar solos evoking Mike OLDFIELD in the Seventies. They even make a cover version of YES' "The Gates Of Delirium". Sixth album by this one-man band. Chris FOURNIER plays the keyboards, guitar, bass and programming. He performs an ethereal, suggestive and picturesque music, thanks to beautiful and huge melodies. The result is a kind of music situated between Progressive and new age, meditative and dynamic at the same time, sometimes reminding of PINK FLOYD, TANGERINE DREAM and Mike OLDFIELD.

<b>Soul Travels</b>	CD	1993	Instrumental	61'		137,50 F
<b>Earth Shaper</b>	CD	1995	Instrumental	67'		137,50 F
<b>Perfect Cosmological Principle</b>	CD	1997	Instrumental	71'		137,50 F
<b>Upper Level, Open Space</b>	CD	1998	Instrumental	61'	FBGB 4285	112,00 F
<b>Sunset Cliffs</b>	CD	2000	English	53'	N	137,50 F

## FOR ABSENT FRIENDS

The Netherlands

Neo Progressive group performing a dynamic, accessible music based on the energy of the themes and the melodic beauty, which brings them close to MARILLION, ARAGON or RUSH with superb guitar or keyboard flights and Peter De JONG's vibrant voice. FOR ABSENT FRIENDS again offers an album with polished, elaborated, effective melodies and some perfect guitar and vocal parts.

<b>Both Worlds</b>	CD	1991	English			137,50 F
<b>F.A.F. Out Of Hal</b>	CD	1995	English	48'		137,50 F

## FORGAS

France

Patrick FORGAS plays an innovative music in the same vein as SOFT MACHINE or Robert WYATT. "Cocktail" is full of invention, melodic and instrumental research. "Sex Move" includes two unreleased tracks. "Art D'Echo" is still influenced by SOFT MACHINE and includes as a bonus track the twenty minute-long "My Trip" from his first album. "L'Oeil" offers a music full of ideas and instrumental surprises mixing madness and Robert WYATT's lyricism with a rare musical genius, a great talent of composer and arranger. There are some renowned guests (Patrick TILLEMANN, Didier MALHERBE, Jean-Pierre FOUQUEY...).

<b>L'Oeil !</b>	CD	1975, 1976 & 1990	English, French & Instrumental	62'	FBGB 4016	112,00 F
<b>Cocktail</b>	SP	1977	English, French & Instrumental			25,00 F
<b>...Sex Move !</b>	SP	1986		7'		25,00 F
<b>Art D'Echo</b>	CD	1992	Instrumental	67'	FBGB 4074	112,00 F

## FORGAS BAND PHENOMENA

France

The "Roue Libre" album from 1997 includes three long compositions in a style halfway between HATFIELD AND THE NORTH, Robert WYATT and EQUIP'OUT and has as band-member Mireille BAUER (Ex-GONG) at the percussions, guitar, bass, drums and keyboards.

<b>Roue Libre</b>	CD	1997	Instrumental	47'		122,00 F
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## FORMULA 3

Italy

This group was mixing classical music and Progressive. The music is close to the NICE, LE ORME with nice vocal parts.

<b>Dies Irae</b>	CD	1970				153,00 F
<b>La Grande Casa</b>	CD	1973				137,50 F

## Laurent FOUGERAT

France

Laurent FOUGERAT's debut album is full of a surprising beauty. This vocalist-keyboardist sided by choirs, guitar, violin and cello exposes on his 20 minutes-long mini-CD some short tracks mainly based on superb vocal harmonies (In English) and subtle acoustic keyboards arpeggios. A melodic Progressive music with a great formal beauty.

<b>Attire D'Elles</b>	CD-MINI	1994	English	21'		70,00 F
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## THE FOUNDATION

Sweden

THE FOUNDATION, a group made up of ex-members of TRIBUTE, recorded "The Departure" in 1984. Rather than falling in with the neo Progressive style then very much in vogue, the group played music very much in the vein of the previous decade, using a vast palette of analog sounds and vintage keyboards. The most appropriate comparisons would be CAMEL or the Canterbury school...

<b>Departure</b>	CD	1984	English	71'	FBGB 4315	N 112,00 F
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## FOUNTAIN OF TEARS

United States Of America

With this short but excellent self-titled album, released in 2000, BLOODYCHRIST shows itself to be quite adept at strongly atmospheric heavy progressive based on delicate keyboard parts. As well as the usual influences, such as ANGRA or DREAM THEATER, we note the marks of FM hard rock, classical and Gothic music on their compositions. The three tracks, each around ten minutes long, feature some really complex, interesting developments. The musicians are praiseworthy, and the singer (who has an English accent) is just as good.

<b>SAME</b>	CD	1999	English	60'		N 137,50 F
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## FOXTROT

Norway

Made of former KERRS PINK members, this band released this album in 1990. On it, they played a kind of Progressive rock influenced by that of the Eighties, direct, pleasant and melodious with elaborated vocals and efficient compositions inspired by the GENESIS of "...And Then There Were Three..." as well as by MARILLION.

<b>A Shadow Of The Past</b>	CD	1984				137,50	F
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## Guillermo FRACOSO

Mexico

An ambient album on which modern and ethnic instruments are played at the same time. The airy climates and the Indian side of this music give a special character to this work. It reminds of Jorge REYES.

<b>Mexico</b>	CD		Instrumental	64'	N	137,50	F
<b>SAME</b>	CD	1970	English	77'	N	137,50	F

## FRAGIL

Peru

The most important Peruvian (Progressive) rock band. Their debut album is a real gem of soft symphonic Progressive rock. Flute, Mellotron, guitar and delicate Spanish lyrics melodies make this album one of the most sought-after South-American rarities !!!

<b>Alunado</b>	CD				N	137,50	F
<b>Cuento Real</b>	CD				N	137,50	F
<b>Avenida Larco</b>	CD	1981	Spain	39'	N	137,50	F

## FRAGILE

<b>Ounapuu Osakas</b>	CD				N	137,50	F
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## FRAMAURO

Poland

This band (Keyboards, guitar & drums) performs an epic and emphatic Progressive with Polish vocals and flashy accelerations and guitar crescendos. Their music is close to COLLAGE, SOLARIS (without the flute), due to their liking of contrasted and energetic music.

<b>Etermedia</b>	CD	1998	Polish	53'		137,50	F
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## FRAMEWORK

Great-Britain

FRAMEWORK is a new band made from ex-members from famous British neo Progressive bands, which plays an energetic Progressive rock with rough vocals.

<b>Picture Glass Theatre</b>	CD	1991	English	61'		137,50	F
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## FREEHAND

United States Of America

This four-piece U.S. band realized a cassette in the early Eighties. Now, here is its 1st CD. The music mixes a powerful, solid and lyrical jazz-rock close to that of BRAND X and GONG (Circa "Gazeuse") with the delicate Progressive rock of CAMEL. The twin guitars are developing long suites enlightened by the clear vibes notes. They are close too to the sound of the fiery and strong Alan HOLDWORTH's works.

<b>Thinking Out Loud</b>	CD	1987-1989	English & Instrumental	65'		137,50	F
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## Robert FRIPP

Great-Britain

The legendary and always innovating Robert FRIPP has been shaking the Progressive scene since 1969. After KING CRIMSON and its tortured Progressive rock, the master tried different styles, out of curiosity but also of sincerity. His own label Discipline Global Mobile offers those CD, whose styles go from cyclic sixth-experiments to a multi-guitar orchestra according to his own formula.

<b>That Which Passes - Live Volume Three</b>	CD		Instrumental			137,50	F
<b>The Gates Of Paradise</b>	CD		Instrumental			137,50	F
<b>The Bridge Between</b>	CD	1993	Instrumental			137,50	F
<b>A Blessing Of Tears - Live Volume Two</b>	CD	1995	Instrumental	52'		137,50	F
<b>Radiophonics - Live Volume One</b>	CD	1995	Instrumental	57'		137,50	F
<b>Pie Jesu</b>	CD-MINI	1995-1997	Instrumental	24'		70,00	F

## Robert FRIPP & THE LEAGUE OF GENTLEMEN

Great-Britain

Robert FRIPP's band did a total of seventy-seven gigs between April and November 1980. This album shows the original line-up in clubs, from Toronto to Detroit. The booklet includes the guitarist's road book.

<b>Thrang Thrang Gozinbulx Official Bootleg - Live</b>	CD	1980	Instrumental			137,50	F
<b>Intergalactic Boogie Express - Live In Europe 1991</b>	CD	1991	Instrumental	57'		137,50	F

## Robert FRIPP STRING QUINTET

Great-Britain

Robert FRIPP STRING QUINTET recorded "The Bridge Between" during a live presentation in 1992.

<b>The Bridge Between</b>	CD	1992	Instrumental	48'		137,50	F
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## FROG PEST TREE

First compilation of the now famous label Magna Carta, this "Frog Pest Tree" is a summary of the productions issued until 1998. There can be found among others: MAGELLAN, SHADOW GALLERY, ROYAL HUNT, DALI'S DILEMMA, BLACK LIGHT SYNDROME, LIQUID TENSION EXPERIMENT, TEMPEST...

<b>COMPILATION Magna Carta</b>	CD	1998	Various	65'	N	137,50	F
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## FROMAGE

Japan

These are reissues from the best period of Japanese Progressive. They include all elements and qualities from this style.

<b>Ondine</b>	CD	1984	English & Japanese	53'		153,00	F
<b>Ophelia</b>	CD	1988	Japanese	63'		153,00	F

## FRUITCAKE

Norway

FRUITCAKE is Pal SOVIK's band. Since the time of his solo albums, his music matured and took the form of a neo Progressive rock made of direct and easy melodies. "Room For Surprise" is a new album from 1996 on which Pal SOVIK's songs sound more dense and take their influences from Progressive masters (PINK FLOYD, GENESIS etc.). On "One More Slice", dominated by Seventies sounding keyboards (Hammond) and linear vocal lines, it alternates Floydian accents and more elaborated parts in the style of CRESSIDA, CZAR or even DRAGONFLY, thanks to its airy guitar solos and well built organ parts.

<b>How To Make It</b>	CD	1994	English	56'		137,50	F
<b>Room For Surprise</b>	CD	1996	English	55'		137,50	F
<b>One More Slice</b>	CD	1997	English	57'		137,50	F
<b>Power Structure</b>	CD	1999	English	57'		137,50	F
<b>A Battle A Day</b>	CD	2000	English		N	137,50	F

## FRUUPP

Great-Britain

This Irish band (Bass-vocals, keyboards-oboe, guitar-vocals & drums) plays on their fourth album a chamber symphonic rock, quiet and precious, which evokes the baroque Progressive rock from GRYPHON, the quiet one from CARAVAN or MARSUPIAMI. Their airy music is based on changes both in the rhythms and in the climates. Moreover, this band possesses a flowing guitar, clear vocals, and the delicate arpeggios played by the guitar bewitch by its beauty, grace and fineness.

<b>Future Legends</b>	CD	1973	English	40'		153,00	F
<b>Future Legends/Seven Secrets</b>	CD	1973 & 1974	English	72'		137,50	F

<b>The Prince Of Heaven's Eyes</b>	CD	1974	English			153,00 F
<b>The Prince Of Heaven's Eyes/Modern Masquerade</b>	CD	1974 & 1975	English	72'		137,50 F

## FUGU

France

<b>Harmonia Maudit</b>	CD	2000	Instrumental	50'	FGBG 4317	N 112,00 F
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## FULANO

<b>El Mejor</b>	CD					N 137,50 F
<b>En El Bunker</b>	CD					N 137,50 F
<b>En El Infierno</b>	CD					N 137,50 F
<b>SAME</b>	CD					N 137,50 F
<b>Trabajos Inutiles</b>	CD					N 137,50 F

## FUSION ORCHESTRA

Great-Britain

British Progressive hard-rock band, FUSION ORCHESTRA are the authors of an album recorded in 1973 and called "Skeleton in Armour".

<b>Skeleton In Armour</b>	CD	1973				153,00 F
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## Egil FYLLING

Norway

A bit in the same way as ISILDURS BANE, Egil FYLLING doesn't keep playing in a particular style: his large musical culture allow him to go from Progressive to classical music, through almost religious singing or a more commercial rock. Far beyond all classification, a great unity and personality can be found in his music. He is sided by seven musicians (Guitar, saxophone, trumpet, synthesizers, vocals and recitation (In Norwegian language) and church choir. On "In The Trees", our man accompanied by a saxophone, guitar and a narrator, performs a symphonic new age with pure, clear and beautiful melodies, magnified by the use of narrators with solemn voices or of flashy brass. This albums has varied ambiances and colours and can be put in the same category as VANGELIS' "Albedo" or "See You Later", due to the many sounds and effects created. Like his inspiration VANGELIS, Egil FYLLING can create and have emotions be expressed thanks to his keyboards. The album also includes more pop (With velvety saxophone and woman vocalist) and more Progressive themes.

<b>Bound For Space</b>	LP	1987				70,00 F
<b>For Earth Below</b>	CD	1990				137,50 F
<b>Blomar I Ei Nat</b>	CD	1994	Norwegian & Instrumental	48'		137,50 F
<b>In The Trees Near By</b>	CD	1998				137,50 F

## THE FYREWORKS

Great-Britain

<b>SAME</b>	CD	1997	English	49'		137,50 F
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## GABRIELA

In Argentina, GABRIELA is generally considered to be the First Lady of Rock.

<b>SAME</b>	CD					N 137,50 F
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## GALAAD

Switzerland

GALAAD stimulated our curiosity with his first demo tape. His first album is the confirmation of our hopes : a superb typically French music, a concept album based on a story, the song lyrics explaining all details of this story. Singer's splendid voice give full dimension to the crazy poetry of these songs. Music follows perfectly all developments from the text while keyboards and guitars are successively in the forefront. Particularly recommended to all lover of French epic Progressive music ala ANGE. For its second album, GALAAD took a much more heavy musical orientation and obviously gave up some of its initial ANGE influences. Forefront vocals reminds those of Peter HAMMILL by their richness and strength.

<b>Premier Février</b>	CD	1992	French	55'	FGBG 4070	112,00 F
<b>Vae Victis</b>	CD	1995	French	67'	FGBG 4179	112,00 F

## GALADRIEL

Spain

On their first album, GALADRIEL plays a refined and delicate Progressive rock evoking the best of YES, and the Italian school at its height (BANCO DEL MUTUO SOCCORSO, LOCANDA DELLE FATE). Some delicate guitar lines, splendid synthesizers waves, a lot of rhythm breaks, melodic detours, harmonic richness, and polished and astonishing arrangements. "Muttered Promises" includes two unreleased tracks amongst which the superb 11 minutes long "Summit". On "Chasing The Dragonfly", their second album, GALADRIEL mixes this delicate Progressive rock, on a rhythmical plan, to other musical influences (Ethnic musics -African, oriental-), and also refers to flamenco-rock and classical music (RAVEL, DEBUSSY). They also alternate between acoustic and aggressive guitars, succeeding thus in realizing a perfect osmosis between those styles, and a coherent music. The third album "Mindscapers" also crowns another success, by changing both band-members and inspiration. By so doing, GALADRIEL offers a concept album on a science-fiction topic. The creativity, sophisticated and elaborated melodies and instrumental parts have a lot of coherence, and this added to the sensitive vocal parts are a few of the strong points in this very good CD. GALADRIEL is taking the role of a master in the Progressive rock and tries to reach this flamboyant, lyrical, emotionnal and elaborated Progressive rock rich in melodies and technicity, produced by YES and VAN DER GRAAF GENERATOR at their best.

<b>Muttered Promises From An Ageless Pond</b>	CD	1988	English & Spanish	60'	FGBG 4020	112,00 F
<b>Chasing The Dragonfly</b>	CD	1992	English	48'	FGBG 4049	112,00 F
<b>Mindscapers</b>	CD	1997	English	61'	FGBG 4233	112,00 F

## GALAHAD

Great-Britain

This classical five-piece band (Vocals, guitar, keyboards, bass & drums) plays a melodious, pleasant, sober and efficacious neo Progressive with a special emphasis on the clear, well-sung vocals. The group reminds the masters of this trend that are IQ, PALLAS or MARILLION... "Other Crimes" is published by the band's fan club and includes unrealised studio sessions from 1986 to 1991.

<b>Nothing Is Written</b>	CD	1991	English	61'		137,50 F
<b>In A Moment Of Complete Madness</b>	CD	1993	English			137,50 F
<b>Sleepers</b>	CD	1995	English	66'	N	137,50 F
<b>Classic Rock Live</b>	CD	1996	English	66'		137,50 F
<b>Following Ghosts</b>	CD	1998	English	73'		137,50 F

## GALAXY

Germany

This German band shows a delicate and refined symphonic style that reminds of YES due to synthesiser parts and guitar arpeggios. It can also evoke GENESIS because of the effective melodies or STARCASTLE's vocal parts and dynamic rhythms. GALAXY produced this excellent album in 1987.

<b>Nature's Clear Well</b>	CD	1987				137,50 F
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## GALERE

France

In the same vein as ATOLL or MONA LISA, with a superb female singer for two powerful melodies. two percussive tracks perfectly enhanced by the astounding voice of the female singer and by an incisive guitar. Don't miss this remarkable single which is offered with a big poster.

<b>Epilogue - Maléfices</b>	SP			8'		25,00 F
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## GALIE

Mexico

GALIE is a current Mexican group that was formed in 1979 and released their self-titled album twenty-one years later (!). The seven musicians who contributed inject an undeniable originality into the music, a romantic variety of instrumental progressive folk. The acoustic Spanish guitar is placed well to the front, alongside some enchanting flute parts.

<b>SAME</b>	CD	2000	Instrumental	35'	N	137,50 F
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## GALLANT FARM

Mauro Di DONATO from EZRA WINSTON discovered and produced this young Italian band with six musicians and many guests amongst which LEVIATHAN's singer. Its music fits perfectly with today's Italian neo Progressive scene.

Italy

<b>Leverage</b>	CD	1994	English	48'	N	137,50 F
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## GALLEON

Sweden

Still the third album for this Swedish band aside from its country's trends: GALLEON produces a neo Progressive rock which mixes a direct impact with a certain research.

<b>Beyond Dreams</b>	CD		English		N	137,50 F
<b>Heritage And Vision</b>	CD		English		N	137,50 F
<b>Lynx</b>	CD	1992	English	64'		137,50 F
<b>King Of Aragon</b>	CD	1995	English	49'	N	137,50 F
<b>The All-European Hero</b>	CD	1996	English	55'		137,50 F
<b>Mind Over Matter</b>	CD	1998	English	66'		137,50 F

## GANDILLION

The Netherlands

<b>Perrenette Gandillion</b>	CD	1998	English	36'	N	137,50 F
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## Nilton GAPPO

Brazil

Nilton GAPPO is a talented guitar player and has been part of the Progressive rock movement since the early Eighties. After being a member of a Progressive band, he took up a solo career in search of

new musical forms. This excellent musician is also a multi-instrumentalist: a great keyboard player and a skilled drummer and percussionist. This situation allows him to create a musical experience worth listening and watching. "Secret Gardens" is an accomplished musical picture, somewhere between GENESIS ("...And Then There Were Three..." period), Robert FRIPP and PRIAM.

<b>Secret Gardens</b>	CD-V	1999	Instrumental	54' & 10 Mo	N	137,50 F
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## GARDEN WALL

Italy

An Italian group issued in Germany close to ASGARD: with an emphasis on keyboards, grandiloquent vocals for an energetic Progressive music. "Seduction" is the third album by this band. Their Progressive rock is still full of energy, with aggressive guitar parts and raging vocals, but it can be also very melodic, full of complexity with sometimes some surprising audacities. An interesting and original way.

<b>Principium</b>	CD	1993		53'		137,50 F
<b>Path Of Dreams</b>	CD	1994	English & Italian	70'		137,50 F
<b>The Seduction Of Madness</b>	CD	1995	English	56'		137,50 F
<b>Chimica</b>	CD	1997	Italian	67'		137,50 F

## GARDNER & GAYLE

United States Of America

This duo made of the keyboard player and the guitar player of DJAM KARET plays here an easier kind of music than that of their common band, with a collection of works composed for TV. Nevertheless, they avoid soporific music without any soul to offer nice pieces where the guitar solos follow each other on the basis played by the keyboards and rhythm sequences.

<b>Music For Televisions</b>	CD	1989-1992	Instrumental	72'		137,50 F
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## GAROLOU

Canada

GAROLOU is the rather curious Quebecois name of a talented quintet from the end of the seventies. Don't make the mistake of thinking that their playing is as beastly as their name! Little escapes the musical talent of this group, which plays progressive folk-rock with touches of blues, sung in French with a colourful accent. Most of the compositions are of traditional origin. "Tableaux d'Hier - Volume Un" combines two albums on one CD, "Lougarou" from 1976 and "Romancero" from 1980. Similarly, "Tableaux d'Hier - Volume Deux" includes their self-titled album from 1978 and "Centre-Ville", which was released four years later. Only a few of the original compositions seem out of place. "Mémoire Vive", recorded in 1999, marks the unexpected return of this group, which had become almost legendary in the meantime. The sound has been considerably updated.

<b>Mémoire Vive</b>	CD	1999	French	50'	N	153,00 F
<b>Tableaux D'Hier - Volume Un</b>	CD	1976 & 1980	French	68'	N	153,00 F
<b>Tableaux D'Hier - Volume Deux</b>	CD	1978 & 1982	French	72'	N	153,00 F

## GARYBALDI

Italy

GARYBALDI is an Italian blues-rock band from the Seventies whose sound also includes Wah-wah sound on the guitar and Hammond organ. The Progressive and psychedelic experiences are both present on "Nuda" (1972) and its long musical passages with Italian vocals; they are also present on "Astrolabio", an album recorded just one year afterwards.

<b>Nuda</b>	CD	1972	Italian	41'		153,00 F
<b>Astrolabio</b>	CD	1973	Italian			137,50 F

## GATTO MARTE

Italy

<b>Gioco Del Mago</b>	CD				N	137,50 F
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## Peter GEE

Great-Britain

Second solo album by Peter GEE, PENDRAGON's bass-player. It includes the participation of his friends Nick BARRETT and Clive NOLAN as well as Steve CHRISTEY of JADIS.

<b>Visions Of Angels</b>	CD				N	137,50 F
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## GENESIS

Great-Britain

<b>Foxtrot</b>	CD	1972	English	51'	N	137,50 F
<b>The Lamb Lies Down On Broadway</b>	CD	1974	English	45' & 48'		224,00 F
<b>Duke</b>	CD	1980	English	55'	N	137,50 F
<b>Abacab</b>	CD	1981	English	47'	N	137,50 F

## GENESIS

Uruguay

<b>SAME</b>	CD	1972	Spanish	63'	N	137,50 F
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## GENTLE GIANT

Great-Britain

<b>Out Of The Woods - BBC Sessions</b>	CD		English		N	137,50 F
<b>SAME</b>	CD	1970	English	37'		137,50 F
<b>Acquiring The Taste</b>	CD	1971	English			137,50 F
<b>Three Friends</b>	CD	1972	English	35'		137,50 F
<b>Octopus</b>	CD	1973	English	34'		137,50 F
<b>The Power And The Glory</b>	CD	1974	English	40'		137,50 F
<b>Free Hand</b>	CD	1975	English	35'		137,50 F
<b>Interview</b>	CD	1976	English	37'		137,50 F
<b>Playing The Fool</b>	CD	1976	English			137,50 F
<b>The Missing Piece</b>	CD	1977	English	36'		137,50 F

*MusiCDirect Catalog: Progressive Rock and Neo-Progressive - Musea, (Rect)Angular and Musiphyle*

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<b>Giant For A Day !</b>	CD	1978	English			137,50 F
<b>Civilian</b>	CD	1980	English			137,50 F
<b>Last Steps</b>	CD	1980	English	80'		137,50 F

## GERARD

Japan

Toshio EGAWA's group (Ex-NOVELA & pre-SHEHERAZADE), offers an elegant, elaborate symphonic rock taking its inspiration into the golden Progressive rock (GENESIS, YES, EMERSON, LAKE & PALMER) with omnipresent keyboards and a powerful, sharp guitar. A mixing of sensitivity, precious lyricism and power. Fans of Japanese symphonic rock, of MUGEN, PAGEANT.... these CD are for you. The Pendulum is their fifth album. A sophisticated and virtuoso line-up (keyboards, bass, drums, vocals) plays a collection of "epic" tracks in the vein of the best UK. The trio's live album was recorded in Marseille and develops a powerful and frenetic music which reminds of other power organ trios, thanks to its EMERSON, LAKE & PALMER-like virtuosity and maestria. The bass that sometimes sounds like a guitar, contributes to give to their music an impact and power usually found in hard-rock groups.

<b>Chaos Live</b>	VD					N 153,00 F
<b>SAME</b>	CD	1983				153,00 F
<b>Empty Lie, Empty Dream</b>	CD	1985				153,00 F
<b>Irony Of Fate</b>	CD	1991	English & Japanese	37'		137,50 F
<b>The Pendulum</b>	CD	1996	English & Instrumental	39'	FGBG 4195	112,00 F
<b>Evidence Of True Love</b>	CD-MINI	1997	English	21'		70,00 F
<b>Pandora's Box</b>	CD	1997	English & Instrumental	39'	FGBG 4221	112,00 F
<b>Live In Marseille - Battle's Triangle</b>	CD	1998	Instrumental	42'	FGBG 4268	112,00 F
<b>Meridian</b>	CD	1998	English & Instrumental	43'	FGBG 4247	112,00 F
<b>The Ruins Of A Glass Fortress</b>	CD	2000	English		FGBG 4364	N 112,00 F

## GERARD & ARS NOVA

Japan

GERARD and ARS NOVA are two of Japan's main power-organ trios and this time they met on this tribute album to their biggest influences from the Seventies. The track list is great, the performances are excellent and show respect for the original pieces. "Keyboards Triangle" was recorded in 1999 and includes three pieces by the Japanese ladies and four by the gentlemen: "Birds Medley" (TRACE),

"Epilogo" (IL BALETTO DI BRONZO) and "Tarkus" (EMERSON, LAKE & PALMER) for ARS NOVA; "Toccata" (EMERSON, LAKE & PALMER), "La Conquista Della Posizione Eretra" (BANCO DEL MUTUO SOCCORSO), "Catherine Parr" (Rick WAKEMAN) and "Four Holes In The Ground" (PREMIATA FORNERIA MARCONI) for GERARD. It is not only a tribute album, but also a must for all fans of this style. This album must be heard at once, as a single creation.

<b>Keyboards Triangle</b>	CD	1999	Instrumental	55'	FGBG 4306	N 112,00 F
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## GESTALT

Japan

Somewhere between MAGMA, KING CRIMSON and UNIVERS ZERO, GESTALT is one of the most adventurous Japanese groups currently in activity. The musicians have all the talent necessary to meet their ambitious musical goals. "Gomorrha vs. Khan", released in 1999, is a concept album contrasting the Orient with the world of the spirit, and displays a taste for controlled musical wildness.

<b>Gomorrha Vs. Khan</b>	CD	1999	English, Japanese & Arabic	62'	FGBG 4316	N 112,00 F
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## GIANT FOR A LIFE - TRIBUTE TO GENTLE GIANT

Here is the tribute of Mellow Records to GENTLE GIANT.

<b>TRIBUTE Mellow Records</b>	2CD	1996	English	63' & 50'		224,00 F
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## IL GIARDINO DEI SIMPLICI

Italy

This band plays a refined music with vocals based on pleasant and quiet melodies and a piano or organ for the accompaniment.

<b>SAME</b>	CD	1975				153,00 F
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## I GIGANTI

Italy

A group close to BANCO DEL MUTUO SOCCORSO for its lyrical music and the combinations between vocals & keyboards.

<b>Terra In Bocca - Un Poesia Di Un Delitto</b>	CD	1971		47'		137,50 F
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## GILGAMESH

Great-Britain

A quartet with Alan GOWEN (Keyboards), Hugh HOPPER (Bass), Phil LEE (Guitar) and Trevor TOMKINS (Drums) produces a typical Canterbury music: a smooth instrumental rock with jazz influences in the way of EGG or NATIONAL HEALTH. "Another Fine Tune You've Got Me Into" performs a typical Canterbury music, with tormented guitar solos.

<b>Arriving Twice</b>	CD	1973-1975	Instrumental	58'		N 137,50 F
<b>Another Fine Tune You've Got Me Into</b>	CD	1979	Instrumental	38'		137,50 F

## GIZMO

Great-Britain

Reissue of the second LP (1981) from this English Progressive group who disappeared before the neo Progressive trend. They had created a techno rock music based on strange and fantastic climates around distorted keyboards and vocal sounds. On the more recent bonus tracks included, the music became more symphonic. They performed a version of HOLST'S "Mars" in the best THE ENID way.

<b>Victims</b>	CD	1981	English	52'		137,50 F
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## R. GLEISBERG

<b>Damiana</b>	CD					N 137,50 F
<b>Elysium</b>	CD					N 137,50 F

## GNIDROLOG

Great-Britain

GNIDROLOG was a legendary group from the Seventies that had ties to the Canterbury school. They were reformed in 1999 under the leadership of Colin GOLDRING, and a new album, "Gnosis", is promised for 2000...

<b>Gnosis</b>	CD	2000	English	74'	EX 6027	N 112,00 F
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## GOBLIN

Italy

GOBLIN was quite successful during the Seventies because they specialised into horror movies soundtracks: The line-up (Keyboards, bass, drums & guitar) performs a calm or dynamic music, picturesque and relatively suggestive as well as impressionistic enough not to need a visual base. It is nevertheless conditioned by such a context, and this explains the addition of scary sounds and voices. However it is completely in the cosmic and atmospheric Progressive tradition of PINK FLOYD'S "Meddle".

<b>Contamination</b>	CD					N 137,50 F
<b>La Via Della Droga</b>	CD					137,50 F
<b>Non Ho Sonno Ost</b>	CD					N 137,50 F
<b>Notturmo</b>	CD					137,50 F
<b>Zombi - Dawn Of The Death</b>	CD	1978	Instrumental	52'		137,50 F
<b>Phenomena</b>	CD	1985 & 1987	Instrumental	52'		137,50 F

## GONG

Founded by Daevid ALLEN after he left SOFT MACHINE, GONG performs music full of humour and charming madness. Their first album "Magick Brother" was recorded in 1970 under the name of Daevid ALLEN's GONG. This was followed shortly thereafter by "Bananamoon" (1971) and "Camembert Electrique" (1972), and the three albums showcased GONG at their wildest. With "Continental Circus" (1972) and the famous Radio Gnome trilogy, consisting of "Flying Teapot" (1973), "Angel's Egg" (1973) and "You" (1974), the group hit their peak, combining delirious space-rock, Oriental influences, jazz and humour in a delightful cocktail. "Floating Anarchy", from 1977, reflected the ambiguities of the punk era. The two live albums, "Live in Paris Bataclan 1973" and "Live at Sheffield", are

both excellent documents of the madness of the group's stage performances, while the mini-CD "ParaGong Live 1973", with Allan HOLDSWORTH and Bill BRUFORD, foreshadowed the direction the group would take on "Shamal". The iconoclastic "Gong Est Mort" was recorded live in Paris on 28 May 1977 at a reunion concert. The "Trilogy Box" is what it says; a boxed set with the three Radio Gnome albums, as well as a booklet containing all the lyrics and other writings. "Best Of" doesn't contain any unreleased tracks, but it nonetheless gives an excellent picture of the group's discography, as well as containing an extract from the album "Obsolete" by the underground poet Dashiell HEDAYAT, who was accompanied for the occasion by GONG. The group has over the years included a certain number of "personalities" among its ranks--Gilli SMYTH and her famous "space whisper", drummers Pip PYLE and Pierre MOERLEN, guitarist Steffi SHARPSTRINGS and saxophonist Didier MALHERBE...

France

<b>Pre-Modernist Wireless On Radio</b>	CD	1971-1974			N	137,50 F
<b>Camembert Electrique</b>	CD	1972	English & French	40'		137,50 F
<b>Continental Circus</b>	CD	1972	English	34'		137,50 F
<b>Flying Teapot</b>	CD	1972	English	37'		137,50 F
<b>Angels Egg</b>	CD	1973	English	45'		137,50 F
<b>Live At Sheffield</b>	CD	1974	English	58'		122,00 F
<b>You</b>	CD	1974	English	45'		137,50 F
<b>Floating Anarchy</b>	CD	1977	English	42'		137,50 F
<b>Shapeshifter</b>	CD	1992			N	137,50 F
<b>Twenty-Fifth Birthday Party</b>	2CD	1994			N	183,00 F
<b>Zero To Infinity</b>	CD	2000		63'	N	137,50 F
<b>Best Of</b>	CD	1971-1977	English, French & Instrumental	78'		122,00 F
<b>Radio Gnome Trilogy Box</b>	BX	1973-1974	English			400,00 F

## GRACE

GRACE is a British neo Progressive band that's very easy to listen to, though that doesn't mean it's a commercial one. Its simple music is immediately accessible to any listener. "Poppy" is an album from 1996, while "Pulling Strings And Shiny Things" captures the energy of the band on stage. "Gathering In The Wheat" is a double CD recorded during their last official concert at the end of 1997. It shows the dimension their compositions could gain when in contact with their public.

Great-Britain

<b>Pulling Strings And Shiny Things</b>	CD	1994	English	53'		137,50 F
<b>Poppy</b>	CD	1996	English	60'		137,50 F
<b>Gathering In The Wheat</b>	2CD	1998	English	69' & 64'		224,00 F

## GRACIOUS !

GRACIOUS was formed in 1968. They played a refined Seventies Progressive in the style of SPRING, JETHRO TULL or KING CRIMSON.

Great-Britain

<b>This Is... Gracious !!</b>	CD	1972	English	42'		224,00 F
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## GRAND STAND

This duo drums and keyboards admits being influenced by GENESIS, THE FLOWER KINGS, SPOCK'S BEARD, KAIPA or YES. Their instrumental music shows a predominance for complex compositions with keyboards parts and complicated themes. Their music is based on a refined compositions, themes full of breaks, interruptions and rhythms changes. The duo is close to EMERSON, LAKE & PALMER, ARS NOVA or HAPPY THE MAN.

Sweden

<b>In The Middle, On The Edge</b>	CD	1994-1997	Instrumental	46'		137,50 F
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## GRANDBELL

GRANDBELL is a symphonic band whose singer's voice reminds of Anderson and is a great complement to their strong music. "The Sun And The Embryo" (1996) includes only English vocals.

Brazil

<b>The Sun And The Embryo</b>	CD	1996	English	71'		137,50 F
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## GRAVY TRAIN

The discography of GRAVY TRAIN consists of four albums recorded during the '70s, presenting progressive rock that's both bluesy after the manner of JETHRO TULL and symphonic and epic in the style of YES. For that matter, the singing is similar to Jon ANDERSON's. After the self-titled album, recorded in 1970, the British group released "The Ballad of a Peaceful Man" the following year, and then "Second Birth" (1973) and "Staircase to the Day" (1974).

Great-Britain

<b>SAME</b>	CD	1970				137,50 F
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## GREAT IMPERIAL YOYO

In the list of post-GONG neo-psychedelic bands such as OZRIC TENTACLES or PORCUPINE TREE, don't miss GREAT IMPERIAL YOYO. They have a very strong sense of humour and like long frenzied tracks with distorted guitar and hypnotic, oriental or spacy themes. All those nostalgic for GONG's best days will love this CD.

Belgium

<b>Chicken Island</b>	CD	1995	English	68'		137,50 F
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## THE GREATEST SHOW ON EARTH

This band blends with a lot of talent the best of IF or COLOSSEUM, which means an exact blend of jazz and rock.

Great-Britain

<b>Horizons</b>	CD	1970				137,50 F
<b>The Going's Easy</b>	CD	1970				137,50 F

## GREENSLADE

The origin of the group comes from the keyboard player name, the ex-COLOSSEUM Dave GREENSLADE. They play with both density and delicacy and the music, very original with complex and worked parts is truly out of the common. "Shades Of Green" is an opportunity to discover the best titles of the four albums issued by this English band made of two keyboard players (The second one was

Great-Britain

Dave LAWSON...), a drummer and a bass player. Their music was based on developments and constructions by the keyboards developments and combinations. It can be compared with REFUGEE, KING CRIMSON, EMERSON, LAKE & PALMER and YES.

<b>Bedside Manners Are Extra</b>	CD	1973	English	39'		153,00 F
<b>SAME</b>	CD	1973	English	40'		153,00 F
<b>Live</b>	CD	1973-1975	English	61'	N	137,50 F
<b>Spyglass Guest</b>	CD	1974	English			153,00 F
<b>Time And Tide</b>	CD	1975	English	32'		153,00 F
<b>Shades Of Green</b>	CD	1973-1975	English			137,50 F

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Great-Britain

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<b>Going South</b>	CD	1999	Instrumental	45'	N	137,50 F
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## Dave GREENSLADE & Patrick WOODROFFE

Superb CD-book written in collaboration by Patrick WOODROFFE and Dave GREENSLADE, the latter being one of the famous members of COLOSSEUM and then GREENSLADE after the first group disbanded in 1971.

Great-Britain

<b>Pentateuch Of Cosmogony</b>	CD	1979	English			153,00 F
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## GRENDEL

France

A solo Progressive record from a French musician who plays all instruments (Guitar, keyboards, bass & drums). The vocals parts close to pop let sometimes space for some pleasant instrumental parts.

<b>Au-Delà Du Rêve... La Solitude</b>	CD	1992	English & French	49'	112,00 F
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## GREY LADY DOWN

Great-Britain

GREY LADY DOWN an English quality quintet: some long compositions allow them to develop well constructed themes and give to their modern Progressive rock another dimension. One thinks to IQ with this wish to take some structures from the Seventies masters. The double live CD "The Time Of Our Lives" sees the band performing his efficient neo Progressive based on direct melodies, with crescendos, combinations of the expressive vocals, the percussive guitar and the discreet keyboards. Neo Progressive blending with expertise energy, elaborated and happy compositions, conquering and emphatic keyboards, concise and attractive themes. Between PALLAS and IQ.

<b>The Crime</b>	CD	1994	English	53'	137,50 F
<b>Forces</b>	CD	1995	English	73'	137,50 F
<b>Fear</b>	CD	1997	English	59'	137,50 F
<b>The Time Of Our Lives</b>	2CD	1999	English	73' & 72'	183,00 F

## GREYHAVEN

United States Of America

Consisting of singer Brian FRANCIS, guitarist/keybordist Elban MATTHEWS, guitarist Nate HOWARD and drummer/percussionist Nick CIPRIANO, the group GREYHAVEN recorded their first album for the RectAngular label in 1999. The music played by the quartet oscillates between neo-progressive à la IQ or ANIMATOR, FM rock like that of JOURNEY or AELIAN, and hard progressive similar to DREAM THEATER and ETERNITY X. But above all, the musical alchemy operates so well that one is obliged to describe their own style as very original, and more than the sum of the parts that inspired it...

<b>SAME</b>	CD	2000	English	63'	DAST 8221 N 112,00 F
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## GRIMALKIN

Italy

This quintet (Keyboards-vocals, guitar, bass, drums & saxophone-clarinet) plays a powerful and contrasted Progressive rock based on elaborated, well built and arranged melodies, which multiply musical combinations, especially those made of vocals, organ & guitar. The guitar sometimes makes a dialogue with the organ or the waja (An exotic flute). The band also knows how to enrich by multiple layers its beautiful music, which evolutes between YES ("Going For The One" period), THE LOAD, GENTLE GIANT, BANCO DEL MUTUO SOCCORSO, EGO BAND, Steve HACKETT, or TWELFTH NIGHT at their beginning.

<b>The Drifting Sailer</b>	CD	1992	English & Instrumental	54'	137,50 F
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## GRIME

France

GRIME plays a music close to ANGE or MONA LISA, which is based, first on the vocal presence and theatrical accents of the singer, and second, on the melodies, mostly built around the organ chords, the saxophone or the flute. The CD includes six unreleased and live bonus tracks (Accounting for 30 minutes of music) and a 16 pages biographic booklet with five wonderful original designs by the painter Jean-Jacques KILLIAN.

<b>SAME</b>	CD	1979	French	69'	FGBG 4038 112,00 F
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## Carol GRIMES & DELIVERY

Great-Britain

Originally released in 1970, the album "Fool's Meeting" is the work of the singer Carol GRIMES and the group DELIVERY, which featured a plethora of musicians of the Canterbury school. This includes

Roy BABBINGTON, guitarist Phil MILLER, keyboardist Steve MILLER and drummer Pip PYLE; bassist Richard SINCLAIR and saxophonist Lol COXHILL also appear as guests on several tracks. The music here is strongly tinged with blues and psychedelia, as was the custom in those days...

<b>Fool's Meeting</b>	CD	1970	English	71'	N 137,50 F
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## Chris GRISART

<b>Badacat</b>	CD				N 122,00 F
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## GRITS

United States Of America

First release from the recordings of an obscure American groups from 1970 to 1972, but pure musical gem, close to the GENTLE GIANT spirit: refined vocal (Male and female), complex and ambitious compositions, rich instrumentation. A jewel that it was urgent to take of the darkness. With "Rare Birds" the band presents a recording from a 1976 concert and containing an unreleased studio suite from this US group. It plays a dense, complex Progressive rock with the rigor and subtle orchestration from Frank ZAPPA. Like him, they are fond for the long elaborated suites and the disturbed vocals, the syncopated rhythms. But, they introduce too the virtuosity and originality of the themes from the groups from Canterbury and also from the MUFFINS and CARTOON.

<b>As The World Grits</b>	CD	1970-1972	English	48'	137,50 F
<b>Rare Birds</b>	CD	1976	English	75'	137,50 F

## GROBSCHNITT

Germany

GROBSCHNITT is an excellent, if not the best German band from the mid-Seventies (With ELOY in a more PINK FLOYD and ambiental style...) and was created in 1970 by "Eroc", "Wildschwein" and "Lupo". The drummer and lyricist Joachim H. EHRIK, the singer and guitarist Stefan DANIELAK as well as the guitar player Gerd Otto KÜHN can be found under those pseudonyms. Long suites allow ambitious compositions developments, with intermingled themes, rhythms and climates changes and symphonic passages, close to ELOY. "Volle Molle" is made of seven tracks recorded during the 1979 German tour, including superb 17 minutes long "Rockpommel's Land". "Last Party Live" is a live album from 1990 and reflects perfectly the delirious atmosphere from this band concerts.

<b>SAME</b>	CD	1972	English & German	72'	137,50 F
<b>RockPommel's Land</b>	CD	1977	English	51'	137,50 F
<b>Solar Music Live</b>	CD	1978	English & German	54'	137,50 F
<b>Merry-Go-Round</b>	CD	1979	English & German	55'	137,50 F
<b>Last Party Live</b>	CD	1989	English & German	61'	137,50 F
<b>The Grobschnitt Story - Volume One</b>	2CD				N 224,00 F
<b>The Grobschnitt Story - Volume Two</b>	2CD				N 224,00 F

## GROUP 1850

The Netherlands

On this 1968 album, GROUP 1850 performs a psychedelic or early Progressive patchwork with a lot of sound effects, vocals collages (In French and German), organ, breaks, themes follow ups, transformed covers. (Among which a nursery rhyme) and echoes of the first VAN DER GRAAF GENERATOR (Especially due to the saxophone), of BLODWYN PIG, JETHRO TULL and of energetic guitars. Thirteen bonus tracks on top of the original LP.

<b>Agemo's Trip To Mother Earth</b>	CD	1968			137,50 F
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## GRYPHON

Great-Britain

GRYPHON, created in 1972 by the multi instrumentalists Brian GULLAND & Richard HARVEY, takes a musical direction close to MALICORNE, due to their blend of British folk, medieval music, baroque music and rock with a music based upon strange sounds from traditional instruments (harpsichord, oboe, dulcimer, flute), vocals with a great purity, typically English and exquisite, delicate melodies full of freshness. Mike OLDFIELD took part of his inspiration from this band, which deserves its place amongst the best bands of precious Progressive rock (GENTLE GIANT, CRESSIDA).

<b>SAME</b>	CD	1973	English		153,00 F
<b>Midnight Mushrumps</b>	CD	1974	English		153,00 F
<b>Raindance</b>	CD	1975	English		153,00 F
<b>Treason</b>	CD	1977	English	37'	137,50 F
<b>The Collection - Volume Two</b>	CD				137,50 F

## GTR

Great-Britain

After leaving ASIA, whose initial intention was to combine Seventies Progressive rock with the AOR in vogue at the beginning of the next decade, Steve HOWE joined up with his namesake Steve HACKETT (They were, respectively, ex-members of YES and GENESIS) in 1986 to form a new group with a similar aim. The two guitarists also wanted to restore their instrument to its old glory (GTR was the abbreviation designating the guitar tracks on a mixing table). The self-titled album was released the same year as "Live On The King Biscuit Flower Hour"; Steve HACKETT had jumped ship before the latter was recorded...

<b>Live On The King Biscuit Flower Hour</b>	CD	1986	English	78'	N	137,50 F
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## GUADALQUIVIR

Spain

Founded in 1978 in Madrid, GUADALQUIVIR is a cornerstone of the Andalusian Progressive movement. Their first two albums are now re-mastered and available on a double CD called "SAME/Camino Del Concierto". The music evokes KING CRIMSON, YES and THE MAHAVISHNU ORCHESTRA. A Bill BRUFORD kind of drumming admirably answers a lyrical and tense sounding guitar while the trumpet cleverly mediates between them.

<b>SAME/Camino Del Concierto</b>	2CD	1978-1980	Instrumental	45' & 42'	N	183,00 F
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## Trey GUNN

Great-Britain

Known to have brought groove to the David SYLVIAN & Robert FRIPP collaboration and then as a member of the Eighties' KING CRIMSON, Trey GUNN explores now the twelve strings and Warr Guitar on this second solo album called "Third State".

<b>Third State</b>	CD				N	137,50 F
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## H2O

Italy

This Italian group develops a baroque and elaborated Progressive rock based on paroxysmical melodies and alternating symphonic and acoustic parts. The Italian lyrics, the refined keyboard sounds (Organ, Mellotron, piano...) and the use of acoustic guitar identifies H2O with the first PREMIATA FORNERIA MARCONI, CELESTE and GENTLE GIANT records.

<b>UnoPuntoSei</b>	CD	1996	Italian	49'		137,50 F
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## Daniel HAAS & Yves HASSELMANN

France

Former ANGE guitarist-bassist Daniel HAAS and former TRAVELLING keyboardist Yves HASSELMANN gathered in 1978 with two other musicians (Drums & guitar) to produce an album of instrumental Progressive music with impressionist atmospheres close to CARAVAN or Bo HANSSON, due to the dreamy and suggestive ambiances they develop. "Couleurs Du Temps" includes a previously unreleased track.

<b>Couleurs Du Temps</b>	CD					122,00 F
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## Steve HACKETT

Great-Britain

The former GENESIS guitar player during the most interesting period of the band (From "Nursery Cryme" in 1971 to the double-live "Seconds Out" in 1977.) created in his solo albums his own style, dominated by his guitars, sometimes very classical or at times furious. His delicate and peaceful acoustic approach enables him to express himself and develop the rare beauty of his refined compositions that his exceptional fingering amplifies. His tracks go from a symphonic Progressive style to a more energetic rock. On "Genesis Revisited" Steve HACKETT plays cover-versions of GENESIS classics with different rock musicians (Keyboards, saxophone, choruses, flute, drums, bass played by Al JOHNSON or John WETTON) and a symphonic orchestra. The other albums show most of the time soft melodies by Steve HACKETT, magnified by either his acoustic or his electric guitar. From the first album "Voyage Of The Acolyte" while he was still with GENESIS to his most recent ones, all are musts. The double album "The Tokyo Tapes" (With John WETTON, Chester THOMPSON, Ian McDONALD & Julian COLBECK) is a live recording of a rare beauty and includes, apart from Steve HACKETT's own compositions, GENESIS, KING CRIMSON and UK songs. Not to be missed! "Live In Tokyo 1997" is a PAL video. Twenty-four years after "Voyage Of The Acolyte" and three years after "Genesis Revisited", ex-GENESIS guitarist Steve HACKETT comes back to his so-personal idea of Progressive music with this new opus. There's an amount of the guitarist's typical songs, as for more rock-oriented works. Accompanied by Ian McDONALD, he gives to our extasied ears a superb "In Memoriam", a sort of beautiful and modern "In The Court Of The Crimson King"!

<b>Voyage Of The Acolyte</b>	CD	1975	English			137,50 F
<b>Spectral Mornings</b>	CD	1979	English	39'		137,50 F
<b>Cured</b>	CD	1981	English			137,50 F
<b>Bay Of Kings</b>	MC	1983	English			10,00 F
<b>Till We Have Faces</b>	CD	1984	English			112,00 F
<b>Feedback 86</b>	CD	1986	English		N	137,50 F
<b>Momentum</b>	CD	1988	English			112,00 F
<b>Guitar Noir</b>	CD	1993	English			137,50 F
<b>There Are Many Sides To The Night</b>	CD	1995	English			137,50 F
<b>Genesis Revisited</b>	CD	1996	English	71'		137,50 F
<b>The Tokyo Tapes</b>	VD	1996	English			183,00 F
<b>Blues With A Feeling</b>	CD	1997	English			137,50 F
<b>The Tokyo Tapes</b>	2CD	1997	English			183,00 F
<b>Darktown</b>	CD	1999	English	56'	N	137,50 F

## HADDAD

Brazil

This band made of two guitarists, a bass player, a drummer, a saxophone player, a keyboard player and a singer perform a beautiful and varied music.

<b>Deuses, Anjos, Homens E Bestas</b>	CD	1997	Portuguese	39'		137,50 F
<b>Orion</b>	CD	2000	English	54'	N	137,50 F

## HALLOWEEN

France

A group who plays an elaborated, polished music, full of breaks, rhythm changes, somptuous instrumental developments. It is part from this trend of refined, lyrical, romantic & delicate Progressive rock illustrated by the first PREMIATA FORNERIA MARCONI first KING CRIMSON, UK or first two EMERSON, LAKE & PALMER. Fantastic violin, keyboards parts & inventive for a dark, disturbing music with tense climates in the same vein as "Lark's Tongues In Aspic". A music built upon vibrating rises of tension which bring to an end made of sudden explosions, multiple rhythmed and effective themes with subtle arrangements and interpretation. After a long silence, "Merlin" is their new concept album from 1994, with a great female singer. A true masterpiece mixing Progressive rock with classical music.

<b>Part One</b>	CD	1988	English & French	51'	FGBG 4123	112,00 F
<b>Laz</b>	CD	1989	English	52'	FGBG 4124	112,00 F
<b>Merlin</b>	CD	1994	French	64'	FGBG 4084	112,00 F
<b>Silence... Au Dernier Rang !</b>	CD	1998	English & French	65'	FGBG 4257	112,00 F

## Peter HAMMILL

Great-Britain

This "Fool's Mate" is the first solo album of VAN DER GRAAF's leader. He is here accompanied by his group's members as well as by LINDISFARNE's members. He includes a series of short intimate songs, often serious, melancholic or dark, and characterized by his rich and expressive singing full of modulations. "Patience" follows the same path with tracks going from intimacy to solemnity.

<b>The Noise</b>	CD	1993	English			137,50 F
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## Peter HAMMILL & Guy EVANS

Great-Britain

VAN DER GRAAF GENERATOR's singer (Here silent) on guitar, keyboards, samplers and VAN DER GRAAF GENERATOR's percussionist-drummer develop an improvised instrumental music which follow their feelings and spontaneous idea. They mix, unite or opposite sonorities and create images, oniric, pictural landscapes, numerous peaceful, sweet climats using loops and other sound effects.

<b>Spur Of The Moment</b>	CD	1988	Instrumental			137,50 F
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## Jean-Luc HAMONET

France

Jean-Luc HAMONET's music evokes the first CAMEL, ROUSSEAU, FOCUS, with some echoes from JETHRO TULL. The refinement, fluidity and construction of those elegant and elaborated themes are magnified by the omnipresent flute. This music is influenced by classical music, folk, jazz and rock. A very melodious, varied and pure music, with excellent arrangements & beautiful flute & saxophone parts.

<b>Didalma</b>	CD		Instrumental		N	122,00 F
<b>Ways</b>	LP		Instrumental			65,00 F

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<b>Ways 3</b>	CD		Instrumental		122,00 F
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**Jean-Luc HAMONET & ALGUE** France

The album "Melodie" was issued with the participation of the band ALGUE.

<b>Mélie</b>	LP		Instrumental		65,00 F
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## HANDS

United States Of America

On "Pahl..", HANDS performs a kind of Progressive with a touch of jazz-rock, blending influences of THE MAHAVISHNU ORCHESTRA, GONG EXPRESSO II, with flute. This music can be situated close to that of CLEARLIGHT in their "Visions" or "Les contes" period, with a predominant nervous violin, sharp solos (GOODMAN style), flute parts, themes based on breaks and rhythms changes and diverse suites.

<b>SAME</b>	CD	1977	English & instrumental		137,50 F
<b>Palm Chemistry</b>	CD	1977-1980			137,50 F

## Bo HANSSON

Sweden

This great Swedish composer and keyboard player performs an original Progressive rock developing constantly in unusual suites, multiplying sub-themes, melodic alternate-routes and changes which generate new climates. His works are based on elaboration and nuances and he plays on the oppositions in sounds, images and colours. This really dreamy, suggestive, impressionist and picturesque music is based on his keyboards (Synthesisers, organ, Mellotron...) but he tends to enrich this by a wide variety of sounds, guitar, rhythm section, flute, violin, saxophone, all of them played by guests.

A very rich music, really arranged and sophisticated. Unique. To place between the 1st LONG HELLO, Anders HELMERSON and Mike OLDFIELD (1st period).

<b>Lord Of The Rings - Sagan Om Ringen</b>	CD	1970	Instrumental	38'	137,50 F
<b>Attic Thoughts - Mellenvasen</b>	CD	1972	Instrumental	43'	137,50 F
<b>Magicians Hat - Ur Trollkarlens Hatt</b>	CD	1973	Instrumental	37'	137,50 F

## HAPPY THE MAN

United States Of America

HAPPY THE MAN is a superb american Progressive group, creating a hyper refined and elaborated music with lots of breaks and tempo changes, showing a rare instrumental richness (Two keyboards, saxophone, flute, guitar, vocals & percussions) and remarkable talents of composers. The Musea remastered reissues from the two first official albums present a music between Progressive and Canterbury style, with complex and captivating writing, full of permanent surprises which make the eponymous opus and "Crafty Hands" real successes. "Death's Crown" is a "new" album taken out of the band's archives, and was due in 1974 before canceled by the record company. Available at last, it gives us the opportunity to enjoy the clever and subtle music played by a band capable of developing elaborated themes with loads of breaks and diverse suites in the style of CAMEL or even CARAVAN, with moreover the same incredible harmonies between saxophone, keyboards and guitar. The music is complex but always melodious and refined.

<b>Beginnings</b>	CD				137,50 F
<b>Better Late Than Never</b>	CD				137,50 F
<b>Death's Crown</b>	CD	1974	English	54'	137,50 F
<b>SAME</b>	CD	1977	English	49'	FGBG 4323 N 112,00 F
<b>Crafty Hands</b>	CD	1978	English & Instrumental	41'	FGBG 4314 N 112,00 F
<b>Live</b>	CD	1978			137,50 F

## HARBOUR OF JOY - CAMEL

In the same series as the two above mentioned tributes, the Progressive rock fan will also find a volume dedicated to faithful or loose covers of CAMEL's titles.

<b>TRIBUTE Mellow Records</b>	2CD	1996	English	68' & 66'	224,00 F
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## HARLEQUIN MASS

United States Of America

We've discovered a few copies of the original pressing of this super Progressive rarity from 1978.

<b>SAME</b>	LP	1978	English		70,00 F
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## HARMONIUM

Canada

HARMONIUM jewel, "Une Cinquième Saison" is probably the best known and most successful album of Progressive rock from Quebec. Splendid 17 minutes long track "Histoire sans Paroles" includes magnificent melodies, sumptuous Mellotron parts and full of flavour breaks: really a masterpiece! Their first album, "Same," is not so mature and has a stronger folk influence. Nevertheless, it's an excellent Progressive folk album. With "L'HEPTADE", HARMONIUM mixes virtuosity, finesse, in a Progressive style ala PENTACLE, ATOLL with polished vocal harmonies evoking a kind of CROSBY, STILLS and NASH or TANGERINE. They use symphonic passages, with strings, keyboards, and crystal-like guitars. They are close to BEAU DOMMAGE,

<b>Live</b>	DVD				N 224,00 F
<b>SAME</b>	CD	1975			137,50 F
<b>L'Heptade</b>	CD	1976	French	46' & 39'	183,00 F

## Annie HASLAM

Great-Britain

Annie HASLAM is the singer in RENAISSANCE. Here, her style remains very close to that of her band.

<b>Still Life</b>	CD	1984	English		137,50 F
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## Annie HASLAM'S RENAISSANCE

Great-Britain

The former singer of RENAISSANCE shows clearly here that her aim is to re-create the creative alchemy that existed in the Seventies within this band. "Blessing in Disguise", recorded in 1995, announces the original re-formation of RENAISSANCE, planned for 1999.

<b>Blessing In Disguise</b>	CD	1995	English		N 137,50 F
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## HAWKWIND

Great-Britain

The electronic and repetitive space-rock masters and pioneers started developing their style ever since their eponymous album issued in 1970. A specific style based on a linear, square rhythmic pattern, on which are put an astral and powerful suite as well as energetic interventions by the synthesisers as well as of Dave BROCK's guitar and of Nick TURNER's sax. This last musician left the band in 1976. The lyricist, Robert CALVERT, made his first apparition with the band in 1973, twelve months after the arrival of bass-player Lemmy KILMINSTER. HAWKWIND's rough, hypnotic space rock, made of trips and spaced sequences cut by sharp guitar or saxophone solos, of themes full of sounds and riffs, influenced OZRIC TENTACLES and other crazy psychedelic and cosmic bands...

<b>SAME</b>	CD	1970	English	39'	137,50 F
<b>In Search Of Space</b>	CD	1971			137,50 F
<b>DoReMi FaSol Latido</b>	CD	1972			137,50 F
<b>Space Ritual Live</b>	CD	1973			183,00 F
<b>Hall Of The Mountain Grill</b>	CD	1974		41'	137,50 F
<b>Masters Of The Universe</b>	CD	1970-1977			137,50 F
<b>Stasis - The U. A. Years 1971-1975</b>	CD	1971-1975			N 137,50 F

## HAZARD

France

One of the legendary groups from the mid-Seventies which was very influenced by ANGE. A very rare record, typical French Progressive rock ala ANGE, MONA LISA, ATOLL.

<b>Le Chemin De L'Oubli</b>	SP	1974	French		25,00 F
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## HAZE

Great-Britain

British trio, present from the time of the English Progressive revival, offering on cassettes a strong, electric energetic and nuanced music like ATOMIC ROOSTER with Eighties sound. The LP present a melting of blues, Progressive music and heavy which evokes the Seventies. Like NECTAR, HAZE integrated all these styles to offer his own synthesis. "in the End" includes songs from SPs, cassettes & more unreleased tracks.

<b>The Ember</b>	MC	1985			55,00 F
<b>World Turtle</b>	CD	1994	English	69'	137,50 F

<b>In The End: 1978-1988</b>	CD	1978-1988	English	78'		137,50 F
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## HECENIA

France

HECENIA introduces the listener to an original, romantic & lyrical music built upon sumptuous & sophisticated developments of Thierry BRANDET's keyboards. This man's a virtuoso and a genius in the same vein as Keith EMERSON or Rick WAKEMAN, with a true and personal inspiration. "Légendes" revealed HECENIA as a master of new French Progressive music: all magic from keyboard player's compositions, made of GENESIS-like classicism and YES-like complexity. New guitar parts were added to the original LP version, which improve this great moment of pure Progressive music. It is also built upon expressive Jean-Paul TRUTET's singing (ELOHIM). Note that the second album, "La Couleur Du Feu" is completely instrumental, driven by an excellent harp player. Between EMERSON, LAKE & PALMER, DEJA VU, GENESIS and the famous classics (WAGNER, BACH, RACHMANINOFF), with a touch of the top of ATOLL.

<b>Légendes</b>	CD	1989 & 1991	French	46'	FGBG 4157	112,00 F
<b>Légendes</b>	MC	1989 & 1991	French	46'		10,00 F
<b>La Couleur Du Feu</b>	CD	1994	Instrumental	48'	FGBG 4129	80,00 F

## Ronny HEIMDAL

Norway

Norwegian guitarist/keyboardist Ronny HEIMDAL is the head of this excellent trio, the other members being drummer Zsolt MESZAROS and bassist Fritz A. AGA. Recorded in 1999, "Timequake" presents delicate and always melodic progressive jazz-rock, extremely well-played and quite imaginative. One thinks of EDHEL'S, but also of SPYRO GYRA or PRIAM...

<b>Timequake</b>	CD	1999	Instrumental	68'	N	137,50 F
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## Anders HELMERSON

Sweden

The reissue of the only album from a Swedish keyboard player using a vast quantity of keyboards (Moog, organ, synthesizers, Mellotron, piano, etc...), a rhythmic section as well as a guitarist. Here, he develops unbelievably complicated melodies which are superbly elaborated and arranged, and multiplies themes, changes in rhythms and drum breaks as well as different climates, producing at the same time delicate or feverish melodies full of inspiration. This is a masterpiece. He sounds a lot better than EMERSON, LAKE & PALMER and other famous keyboard players who are famous but lack inspiration.

<b>End Of Illusion</b>	CD	1979-1981	Instrumental	42'	FGBG 4068	112,00 F
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## Francisco HERNANDEZ

Mexico

The CAST's guitarist & singer is accompanied by a bassist-flautist, a drummer and a keyboardist. His music is close to early IQ, GENESIS or PREMIATA FORNERIA MARCONI ("Chocolate Kings" period) and Steve HACKETT ("Bay Of Kings" era). The themes are full of accelerations, atmospheric passages and lyrical sequences with typical former GENESIS guitarist progressions and guitar parts. Like this one, he likes nervous guitars, fast melodies' rhythms and elaborated developments.

<b>Whispers From The Wind</b>	CD	1999	English	50'	N	137,50 F
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## Hector HERNANDEZ

Mexico

On "La Evocación de lo Sublime", Hector HERNANDEZ's style is really close to that of the Japanese symphonic keyboardists such as Toshio EGAWA or Keiko KUMAGAI. The only difference here is that he is also the one who programmes the drums, plays the bass and the guitars.

<b>La Evocacion De Lo Sublime</b>	CD	1996	Instrumental	40'	N	137,50 F
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## HERU AVENGER

Great-Britain

Admirers of GONG and OZRIC TENTACLES, the duo HERU AVENGER issued "New Aeon" in 1998. During four instrumental suites that all last about 15 minutes, the guitarist-bassist-keyboardist John BASIL and drummer Craig TAIGEN hypnotise their audience thanks to repetitive sequences and to their Egyptian and space inspiration.

<b>New Aeon</b>	CD	1998	Instrumental	66'	N	137,50 F
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## Pedro HESS

Mexico

Guitarist-keyboardist Pedro HESS is an adept of ambient and scary sequences. His intelligent and nuanced way of playing is especially noticeable in "Ucronia", an album recorded in 1999. Worrisome noises create variations on a dark but always melodic music.

<b>Ucronia</b>	CD	1999	Instrumental	54'	N	137,50 F
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## HIGH FIDELITY ORCHESTRA

Mexico

This Mexican group from the end of the Seventies is a perfect example of one of the typical trends of the Mexican Progressive rock. It mixes complex, elaborated melodies with dark climates, with fiery and tormented guitar parts. The melodies' developments are based upon the incisive, acid, John CIPPOLINA-like guitar or cold Robert FRIPP-like guitar (In 1969). Between QUICKSILVER MESSENGER SERVICE & KING CRIMSON.

<b>SAME</b>	CD	1984				137,50 F
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## HIGH TIDE

Great-Britain

his "Sea Shanties" is one year older than the eponymous album issued in 1970.

<b>Sea Shanties</b>	CD	1969				137,50 F
<b>SAME</b>	CD	1970				137,50 F

## HÖLDERLIN

Germany

Reissues of an essential band of German Progressive from the Seventies. Superb compositions alternating vocal parts and instrumental developments with wonderful violin solos sometimes remind of CAMEL and CURVED AIR. On "Holderlins Traum", their first album from 1972, therefore before their change towards refined Progressive rock, they blended acid-folk and psychedelic music.

<b>Hölderlin's Traum</b>	CD	1972		35'		137,50 F
<b>New Faces</b>	CD	1979		35'		137,50 F

## HOLDING PATTERN

United States Of America

HOLDING PATTERN is an instrumental band that takes their inspiration from the English musicians of YES or CAMEL as well as from their compatriots HAPPY THE MAN. Recorded in 1981, "Majestic" is a beautiful jazz Progressive rock piece.

<b>Majestic</b>	CD	1981	English		N	137,50 F
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## HOLY GRAAL

<b>Just A Signal</b>	CD				N	122,00 F
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## HOLY RIVER FAMILY BAND

Sweden

This trio (Guitar-saxophone-violin-bass-oud, keyboards & drums-percussions-vocals) performs a neo-psychedelic and repetitive music. He creates a transe by the developments of themes that have a constantly repeated rhythm, with cyclical evolutions and hallucinated solos by a rageous guitar and a delirious saxophone. He reminds of groups such as ASH RA TEMPEL thanks to enchanting cyclical progressions and ethno-acid-folk "trips".

<b>Haida Deities</b>	CD					137,50 F
<b>Welcome To The Riverhouse</b>	2CD					183,00 F

## HONEYELK

France

The reissue from "Stoy Vi Dozeveloy" took a new title and a new cover. All the original music is included in this CD: these musicians were influenced by MAGMA, they sing in Kabaian language and composed a strong and sincere work where Stravinsky-like rhythms, saxophone & clarinet and scanned vocals evoke specially "1001 Degrés Centigrades" era. Four bonus tracks including a live one have been added to this reissue.

<b>En Quête D'un Monde Meilleur...</b>	CD	1979 & 1982	Universal-Language	41'	FGBG 4153	112,00 F
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## HORIZON'S END

Greece

HORIZON'S END is a Greek band that performs symphonic and romantic neo Progressive hard, a little in the style of SHADOW GALLERY. The vocals with two voices prove to be very delicate and show a tasty accent. "Sculpture On Ice" was issued in 1998.

<b>Sculptures On Ice</b>	CD	1998	62'	N	137,50 F
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## HORIZONT

Russia

Stop! Don't go any farther, stop reading the other descriptions and concentrate your mind on HORIZONT! It would be a shame for you to miss this group: six Russians who specialize in melodic alchemy

à la early HACKETT, FRIPP-eries, and an intentionally somber, disquieting and dissonant side like that of UNIVERS ZERO. Got all that? Now forget it! HORIZONT takes it all and mixes it up with a Russian twist; from this, over and above the influences already mentioned, emanates a definite flavour of the local folklore, which makes it sound a little like the sort of thing SOLARIS--a fellow group from Eastern Europe--comes close to now and then. If for some reason you are asked one day for the name of a sympho-melodico-folky-experimental RIO group, you just have to point at the HORIZONT album you went to the trouble of buying...you'll be the envy of all! And even better, the sound here is superb; so what are you waiting for?!

<b>Portrait Of A Boy</b>	CD			N	137,50 F
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## HORIZONTE

Argentina

Here's a group from the '70s that agreeably mixed the lovely South American style of progressive rock with traditional music from the Andes, using an unusual combination of Moogs, Mellotrons and even ARP synthesizers with pan-pipes and other folk instruments. This CD is the compilation of HORIZONTE's two albums, the self-titled opus from 1977 and "Senales Sin Edad" from 1979.

<b>SAME/Senales Sin Edad</b>	CD	1977 & 1979	Spanish	73'	137,50 F
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## Steve HOWE

Great-Britain

On "Quantum Guitar" from 1998, the legendary YES guitar player Steve HOWE uses thirty-three different guitars and shows his expertise with the instrument.

<b>Early Years</b>	CD			N	137,50 F
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## HOWEVER

United States Of America

These Kinesis reissues come to appointed point to awake the souvenir of this super group that was HOWEVER. A quartet to the basis, increased with many guests, to be classified without hesitation in the American part of the CANTERBURY school, besides MUFFINS or HAPPY THE MAN: music of a great complexity, with melodic and rhythmical audacity, with organ parts with saturated sounds, wind instruments and a singer with a timbre of voice close to John GREAVES. Truly excellent.

<b>Sudden Dusk</b>	CD	1981			137,50 F
<b>Calling</b>	CD	1984			137,50 F

## HUGHSCORE

United States Of America

HUGHSCORE is the name of English bassist (and ex-member of SOFT MACHINE) Hugh HOPPER's new American adventure. He is accompanied by three excellent natives: bassist/guitarist Fred CHALENOR, singer/keyboardist/accordionist Elaine Di FALCO and drummer/percussionist Tucker MARTINE. Recorded in 1999, "Delta Flora" is best described as psychedelic pop mixed with discreet jazzy or progressive rock accents.

<b>Delta Flora</b>	CD	1999	English	58'	N 137,50 F
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## HUMAN EYES

France

HUMAN EYES is an excellent heavy progressive group that features terrific singing in English and extremely good playing! The keyboards, quite surprisingly, don't merely take a supporting role by churning out the chords, but use the space they are allowed intelligently and produce some unusual sounds. The bassist is also worth noting for his constant usage of the "slap". Recorded in 1998, "Humaniz" turns out to be really interesting and full of ideas. If comparisons are needed, you might put them between ALASKA (in the misty keyboards) and QUEENSRYCHE (in the brutal guitar riffs).

<b>Humanize</b>	CD	1998	English	47'	70,00 F
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## HUMUS

Mexico

Enrique CURIEL (Keyboards-flute-guitar), helped by some drummers, a bassist and a female singer, develops an acid and arid rock. This music is inspired by the psychedelic wave of groups such as QUICKSILVER MESSENGER SERVICE with John CIPPOLINA, and by the unbridled rock of LOCH NESS with the same feverish, violent, burning and aggressive rock. Our man plays crescendos with lots of saturated, frenetic guitar notes.

<b>IV</b>	CD			N	137,50 F
<b>Tus Oidos Mienten</b>	LP	1991			70,00 F
<b>Tus Oidos Mienten</b>	CD	1991			137,50 F
<b>Malleus Crease</b>	CD	1994			137,50 F
<b>SAME</b>	CD	1994			137,50 F

## THE HUNT

Canada

The music of THE HUNT might make you think of ASIA or STYX, particularly in the work of an excellent guitarist and a strong bassist. The singer, on the other hand, resembles Robert PLANT of LED ZEPPELIN. Also including DILLINGER's keyboardist/flautist/saxophonist Jacques HARRISSON, the group combined their talents and came up with a cohesion that's nothing short of remarkable. Recorded in 1982 by a trio, "The Thrill of a Kill" was a little more straightforward, in the wake of early-'80s ATOMIC ROOSTER, or perhaps of U2.

<b>SAME</b>	CD	1977	English	38'	N 153,00 F
<b>The Thrill Of The Kill</b>	CD	1982	English	39'	N 153,00 F

## ICE

Germany

The reissue of a particularly rare German album, in a very Seventies heavy Progressive style. This trio (Bass-vocals, guitar & drums) plays a simple and melodic, occasionally bluesy music with great élan.

<b>Opus One</b>	CD	1980			137,50 F
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## ICE AGE

United States Of America

Situated in the heavy symphonic Progressive style, very in fashion during this period of millennium change, ICE AGE is a modern band signed by the reference... "The Great Divide" was indeed recorded in 1999 by the US label Magna Carta.

<b>The Great Divide</b>	CD	1999	English	74'	N 137,50 F
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## ICECROSS

Iceland

<b>SAME</b>	CD	1973			N 137,50 F
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## ICONOCLASTA

Mexico

This band performs from their first albums onwards, a really structured music which includes many themes, breaks and changes of rhythms and climates. It is elegant and ardent at the same time, due to the complex melodies and subtle and sometimes angry combinations, which develop in furious crescendos between guitar and keyboards. In "Trece Años", the style remains lyrical Progressive rock and evokes Italian bands like PREMIATA FORNERIA MARCONI, BANCO DEL MUTUO SOCCORSO or GARYBALDI because of its blend of refined romanticism, enthusiasm and energy. "En Concierto" follows the same path as MINIMUM VITAL, and has the same blend of virtuosity, complex composition taken from jazz-rock (BRAND X school), sophistication and melodic impact inherited of Progressive as well as energy, one of the essential components of rock. All this makes a subtle cocktail full of flavours like breaks, changes, dialogues between keyboards (With PAYSSAN sounds) and an energetic guitar.

<b>Trece Años</b>	CD				137,50 F
<b>SAME/Reminiscencias</b>	CD	1983 & 1985			224,00 F
<b>Reminiscencias</b>	LP	1985			70,00 F
<b>Soliloquio</b>	CD	1987	Spanish & Instrumental	51'	137,50 F
<b>Adolescencia Cronica</b>	CD	1988	Spanish		FGBG 4356 N 112,00 F
<b>En Busca De Sentido</b>	CD	1989	Spanish		FGBG 4357 N 112,00 F

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<b>En Concierto</b>	CD	1990			137,50 F
<b>La Rencarnacion De Maquiavelo</b>	CD	1992			137,50 F
<b>De Todos Uno</b>	CD	1994	47'		137,50 F

## I.C.U.

This band performs middle Progressive rock made of nice melodies, elaborated vocals, delicate or sharp instrumental parts with cutting guitar riffs or pastoral flute parts. They evoke LAST TURION or SOLAR PROJECT.

Germany

<b>SAME</b>	CD	1997		57'	137,50 F
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## IE RAI SHAN

Japan

IE RAI SHAN performs elaborate progressive rock, solidly based on multiple keyboard layers (Mellotron, organ, synthesizers...) and female vocals. Their music is highly sophisticated and refined, with lyrical flights and solemn crescendos. It comes close to PAGEANT (not surprisingly, as guitarist Ikkou NAKAJIMA was once a member of that band), MUGEN (which featured keyboardist Katsuhiko HAYASHI), MAGDALENA (drummer Shinjiro INOUE...) and other Japanese symphonic progressive bands. The guitar phrases and certain other passages evoke PINK FLOYD's "Dark Side Of The Moon".

<b>Live At Muse</b>	CD	1992		57'	N 137,50 F
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## Bernard ILOUS & Partice DECUYPER

France

In the early Seventies these two French musicians released in a complete indifference this gem of refinement, melodic beauty, and arrangements subtlety: these songs have superb vocal harmonies, rarely found in French rock, in a spirit and a technical perfection close to THE BEATLES or CROSBY, STILLS, NASH & YOUNG. Lyrics in French are full of serenity and poetry, clever and delicate instrumental parts made from this album a perfect success which worth discovering even now.

<b>SAME</b>	CD	1971	English & French	44'	FGBG 4173 112,00 F
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## ILUVATAR

United States Of America

One of the first demonstrations of American neo Progressive music. This quintet (Guitar, keyboards, vocals, bass & percussions) listened to PENDRAGON or IQ and was very much influenced by them. On "Sideshow", the band compiled recordings from different sources: studio or live performances from 1993 to 1996. Influenced by MARILLION, they play a kind of music based on energetic rhythms, melting carefully the powerful and rich vocals in the style of Bernardo LANZETTI (PREMIATA FORNERIA MARCONI), the guitar and lively keyboards. la guitare et les claviers fougueux.

<b>SAME</b>	CD	1993	English	56'	137,50 F
<b>Children</b>	CD	1995	English	57'	137,50 F
<b>Sideshow</b>	CD	1997	English	58'	137,50 F
<b>A Story Two Days Wide...</b>	CD	1999	English	59'	N 137,50 F

## IMAN

Spain

The reissue of a 19Eighties Spanish album with a quartet (Guitar-vocals, keyboards, bass & drums). The music, mostly instrumental, with Latin touches, mixes its Spanish roots to superb guitar parts evoking SANTANA. At the crossroad of fusion, Progressive and flamenco influences, IMAN knows how to develop an original and captivating music.

<b>Camino Del Aguila</b>	CD	1980	Instrumental	34'	FGBG 4109 112,00 F
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## IN NOMINE

Spain

IN NOMINE is a promising current-day group that pursues an unusual path: symphonic progressive rock influenced by THE POLICE (!). The music played by this Iberian quartet evokes groups such as MARILLION or ARENA in the general tone, the YES of "Drama" in certain passages (the powerful guitar, not to mention the vocals of guest Jesus FILARDI, the singer of GALADRIEL; there are probably other things as well...) and, yes, the reggae-rock trio of STING and company! Certain compositions on "Mutatis Mutandis" (2000) resemble the atmospheric "Wrapped Around Your Finger" or other compositions from "Synchronicity"...

<b>Mutatis Mutandis</b>	CD	2000	English & Latin	51'	FGBG 4313 N 112,00 F
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## IN SPE

Estonia

IN SPE was a very famous band in the ex-U.S.S.R. Its very ambitious symphonic Progressive is quite different from the Western masters and mixes classical compositions with rock or symphonic orchestration. Its "Typewriter Concerto In D Major" is a pure gem of original and clever Progressive. They use guitar-keyboards solos and create calm and sometimes oppressing atmospheres. The music they develop is dark and gothic, and possesses a frenetic tension or sometimes a nostalgic beauty. This true success of an original and intelligent Progressive rock cannot be missed. The CD is the reissue of an album from the Eighties completed by a great 11minute bonus track.

<b>Typewriter Concerto In D Major</b>	CD	1985	Instrumental	43'	FGBG 4118 80,00 F
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## IN THE LABYRINTH

Sweden

A new Swedish release with strong ethnic influences; African or Oriental styles mixed into a Progressive base results in music which is sometimes close to Peter GABRIEL, AGITATION FREE or even PINK FLOYD.

<b>Walking On Clouds</b>	CD	1995-1999	English & Indian	56'	N 137,50 F
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## INDEED

United States Of America

INDEED is the pseudonym of multi-instrumentalist Brian HIRSCH. He excels at playing synthetic keyboards, as well as psychedelic guitar and programming. The result of his work can be heard on "Inter Dimensional Space Commander", an instrumental album released in 1996. You might think of PORCUPINE TREE if they really let the synths rip, or an OZRIC TENTACLES less influenced by techno rhythms.

<b>Inter Dimensional Space Commander</b>	CD	1996	Instrumental	73'	N 137,50 F
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## INDEX

Brazil

This new group was formed by an ex-member of QUATERNA REQUIEM, and sounds very much like that group or APOCALYPSE. INDEX plays Progressive rock in the classic style, in which electric and acoustic guitars are carried on the shoulders of keyboards (Hammond organ and Moog). Uplifting and melodic Progressive; worth hearing.

<b>SAME</b>	CD	1999	Instrumental	49'	N 137,50 F
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## INDISCIPLINED LUCY

Sweden

INDISCIPLINED LUCY is a new Swedish neo Progressive group, the second to be signed to the RectAngular label.

<b>About The Black Eyed Girl</b>	CD	1999	English	61'	DAST 8219 N 112,00 F
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## INES

Germany

This German band with various musicians led by female keyboard player INES on the way of a rather direct Progressive rock with vocals, which looks quite up-dated without making any concession to any trend. Not too far from IQ. For its second CD, INES refined its modern Progressive music in a more melodic direction sometimes evoking CAMEL or ROUSSEAU.

<b>The Flow</b>	CD	1999	English	55'	EX 6043 N 137,50 F
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## INFINITY

United States Of America

This four piece band (Guitar, keyboards, bass & drums) offers a very elaborated Progressive, sometimes close to the chamber rock or of the GENTLE GIANT barock rock. They produce complex themes with a lot of changes and breaks in rhythms and based upon the continuous rhythmical support of the keyboards (Piano, organ...). They use polished and carefully worked-out vocals, as lead singer or backing vocals ala GENTLE GIANT. The group, by its melodic perfection, its instrumental richness, is close to HAPPY THE MAN, YEZDA URFA, CATHEDRAL, YES, PREMIATA FORNERIA MARCONI & CARAVAN.

<b>SAME</b>	CD	1977-1981	English	72'	137,50 F
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## INNER FLAME

Brazil

This six-piece band (Two keyboards, guitar, bass, drums & vocals) play a interesting Progressive rock in the vein of the best works by CAMEL, UK by this mix of power and finesse. The themes are elaborated, richly arranged and developed with a special emphasis on the keyboards playing.

<b>SAME</b>	CD	1998	English	51'	N 137,50 F
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## INQUIRE

Germany

Formed of ex-members of the German Progressive band TRESPASS, INQUIRE has been around since 1996. On "Inquire Within", moments of pure experimentation are interspersed among more melodic or somber passages. In any case, this is an impressive album, invariably ambitious and full of surprises. It might be compared to the work of their compatriots in HIGH WHEEL...

<b>Inquire Within</b>	CD	1999	English	60'	N	137,50 F
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## INTRA

United States Of America

This band performs a virtuoso and varied Progressive with energetic themes that are full of Chris SQUIRE-like kinds of bass, breaks, underlying themes and constant tempo changes inspired by the bass and the Steve HOWE-inspired guitar. Following DRUID or ENGLAND, this band which recorded between 1976 to 1990, plays a YES-influenced Progressive, avoiding nevertheless the risk of becoming a clone, and take for themselves the ways of composing and the same instrumental research but bringing in their own ideas.

<b>SAME</b>	CD	1976, 1980, 1984 & 1990	English	71'		137,50 F
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## IO UOMO

Italy

Progressive from the early Seventies with riffs of raging guitar, shouting voices and parts of Hammond organ. Close to RARE BIRD or ATOMIC ROOSTER.

<b>Ricordi D'Infanzia</b>	CD					137,50 F
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## IQ

Great-Britain

IQ is the best-known neo-progressive group after MARILLION and PENDRAGON; their music is cerebral, yet not off-putting to those of us with average intelligence. Originally influenced by GENESIS, IQ proceeded to detach itself from this influence and create their own musical style, a style which is marked by organ melodies and beautifully constructed songs and themes. Often based on contrasts and sudden changes of rhythm or ambience, their works also feature flowing guitar interludes and the expressive singing of Peter NICHOLLS or, on the more commercial albums, Paul MENEL. "Tales from the Lush Attic" and "The Wake" are their two classics, while the others present unreleased titles from different eras, recorded in concert or in the studio; "J'ai Polette d'Arnu" contains several B-sides of singles. "Living Proof" is an excellent official live album. "Live Forever" is a luxurious box set including a live CD, the video from the same concert and a splendid booklet. A collector's item! "Subterranea", their last double CD, offers the same expressive music, full of emotion and tension, that IQ was known for during their best period. It features the famous organ and guitar developments that counterpoint the vocals...The following year, they released "Seven Stories into Ninety-Eight", a reissue of the very first cassette recorded by the group in 1982, which had since become a much-sought-after rarity, and was now transferred with all the quality of the original album. Nevertheless, the perfectionists that are Martin ORFORD and his henchmen couldn't accept any trace of amateurism, so they also entirely re-recorded "Seven Stories into Eight" and released it as a second album to go with the previous one. "The Lost Attic" is a collection of rarities, re-recorded tracks and pieces left off of "Subterranea", spanning the years 1983 to 1999.

<b>Are You Sitting Comfortably...?</b>	CD	1988	English	51'		137,50 F
<b>Subterranea</b>	2CD	1997	English	52' & 50'		183,00 F
<b>The Lost Attic</b>	CD	1983-1999	English	77'		137,50 F
<b>J'AI Pollette D'Arnu</b>	CD	1984, 1986 & 1989	English	63'		137,50 F

## ISILDURS BANE

Sweden

This six-piece line-up (Keyboards, bass, drums, guitar, violin & percussions), helped by some guests (Horns, oboe, flute, cello...) plays a majestic orchestral symphonic music which is very elaborated and arranged. It is based upon the beauty of the melodies, which evolve thanks to elaborated orchestral movements. This melodic search is added to a great variety of climates with a succession of combinations between the keyboards, the flute and the light touch of the percussions. A highly melodious, refined and beautiful music played with continuous melodic research.

<b>SAME/Sagan Om Den Irländska Algen, Sagan Om</b>	CD	1981 & 1983		71'		137,50 F
<b>Sea Reflection/Eight Moments Of Eternity</b>	CD	1985 & 1987				137,50 F
<b>Cheval - Volonté De Rocher</b>	CD	1989	Instrumental	41'		137,50 F
<b>The Voyage - Trip To Elsewhere</b>	2CD	1992	Instrumental	41' & 37'		137,50 F
<b>Mind - Volume One</b>	CD	1997	Instrumental	62'		137,50 F
<b>Lost Eggs</b>	CD	1979-1993		75'		137,50 F

## ISOPODA

Belgium

ISOPODA was often considered as Belgium Seventies best Progressive band. It plays a superb sophisticated and melodious Progressive rock, based upon the combinations between vocals, guitar, keyboards and flute. Working such as a goldsmith, ISOPODA composes pieces with a rare perfection, which could equal to the best GENESIS, enhanced by sumptuous vocals and arrangements. This CD includes a bonus track which was not on the 1977 original version. On this album issued in 1981, this Belgian band performed an elegant Progressive with elaborated arrangements. They played refined melodies with wonderful vocals, nice flute & guitar parts. The GENESIS and Alan PARSONS' references are obvious: liking for velvet and refined melodies, which thanks to their fluidity, delicate acoustic parts and beauty, seduce the auditor.

<b>Acrostichon</b>	CD	1978	English	47'	FGBG 4140	112,00 F
<b>Taking Root</b>	CD	1979	English	46'	FGBG 4282	112,00 F

## IT BITES

Great-Britain

IT BITES is the best-known representative of a certain variety of heavy and accessible Progressive rock which is mostly based upon remarkable efficiency and astonishing technical skill above all. Big sound and direct melodies form a cocktail which any fan will appreciate.

<b>The Big Lad In The Windmill</b>	CD	1986	English			137,50 F
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## IVORY

Germany

The classical conductor Ulrich SOMMERLATTE was more than seventy years years when he felt enthusiastic about Progressive music. He composed this magnificent work that he got played by a group formed by his son. The result, as one could expect is a superb symphonic rock whose all instruments (Keyboards, guitar, flute & vocals) contribute to the success. On "Keen City", he offers symphonic rock more based on synthesizers and samplers, and built around the keyboards sounds and lines, and uses only few vocals. This CD can be put in the same category as GANDALF's electronic symphonic music.

<b>Sad Cypress</b>	CD	1979, 1983-1987	English	70'	FGBG 4089	112,00 F
<b>Keen City</b>	CD	1996		56'		137,50 F

## JADIS

Great-Britain

Reformed around IQ members Gary CHANDLER and Martin ORFORD, this superb neo Progressive British band proposes some very successful records, full of finely worked melodies and refined instrumental flights. Evokes PENDRAGON or CAMEL. The mini-CD includes the following songs: "Follow Me to Salzburg", "All In One Day" and "View From Above", old compositions from 1986 to 1989 recorded in 1993 for exclusive fans distribution. On "As Daylight Fades", the band performs live pieces with dynamism and a noticeable instrumental and vocal perfection. By so doing, they succeed in developing their really arranged and delicate music with a guest flautist...

<b>More Than Meets The Eye</b>	CD	1992	English	47'		137,50 F
<b>Across The Water</b>	CD	1994	English	46'		137,50 F
<b>Somersault</b>	CD	1997	English	48'	EX 6077	112,00 F
<b>As Daylight Fades</b>	CD	1998	English			137,50 F

## JANE

Germany

On its 1973 album "Between Heaven And Hell", JANE confirms his symphonic style with a touch of heavy, including sharp guitar solos and Hammond or Mellotron layers.

<b>Between Heaven And Hell</b>	CD	1973				137,50 F
<b>Here We Are</b>	CD	1973				137,50 F
<b>Ill</b>	CD	1974				137,50 F
<b>Lady</b>	CD	1975				137,50 F
<b>Age Of Madness</b>	CD	1978			N	137,50 F
<b>Sign Number Nine</b>	CD	1979			N	137,50 F
<b>SAME</b>	CD	1980			N	137,50 F
<b>Germania</b>	CD	1982			N	137,50 F



## Wojciech JASINSKI

Poland

Playing the keyboards, Wojciech JASINSKI accompanied by a drummer and a guitarist, performs a delicate and picturesque music blending a Progressive rock construction and themes arrangements to electronic music, due to the influence and emphasis put on the keyboards. The quite sharp guitar solos and the drum beat give to this music a rock energy and style. It evolves between a delicate electronic, an electro-rock and a symphonic and synthetic Progressive in the style of LANVALL.

<b>Apokalipsa</b>	CD	1997		37'		137,50 F
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## JEREMY

United States Of America

This is the third album of this multi-instrumentalist, who, after two eclectic recordings situated between rock, pop, Californian melodic rock and Progressive rock, changes his style and plays here a refined Progressive rock influenced by Anthony PHILLIPS and Steve HACKETT. The scarce drum parts and a simple keyboard backup put the stress on the reflective elaboration of this music, sometimes buccolic or spacy, but always create their own style mixing folk and rock, a bit in the same way as JETHRO TULL or GRYPHON.

<b>Celestial City</b>	CD			73'		137,50 F
<b>Pilgrim's Journey</b>	CD					137,50 F
<b>Salt The Planet</b>	CD	1999	Instrumental	51'		137,50 F

## JESTER

Great-Britain

JESTER is a new British band settled in France, that performs an original medieval rock. Their line up includes flute and recorder, mandolin, vocals, guitar, bass and drums. The musicians took from the popular medieval roots in order to create a style that blends folk and rock, a little in the way of JETHRO TULL or GRYPHON.

<b>Through A Weirdo's Eye</b>	CD	1994		57'		137,50 F
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## JESTER'S JOKE

Italy

A Progressive group who combines the energy and the dynamics of Eighties Progressive music with the beauty and the instrumental richness of the Seventies Italian groups such as BANCO DEL MUTUO SOCCORSO or PREMIATA FORNERIA MARCONI. Elegant themes with Frippish guitar soli and beautiful flute and keyboards flights. Highly refined.

<b>Just A Reason To Be Out There</b>	CD	1990	English	48'	FGBG 4046	112,00 F
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## J.E.T.

Italy

The reissue of an Italian album from the Seventies. The traditional quartet (Guitar, keyboard, bass & drums) proposes a heavy Progressive music with the typical saturated sound of guitar and keyboards from this period. The high-pitched vocals and the vigor of rhythmic remind URIAH HEEP's debuts.

<b>Fede, Speranza, Carita</b>	CD	1972				153,00 F
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## JETHRO TULL

Great-Britain

Formed by charismatic flautist-singer Ian ANDERSON and guitarist Martin BARRE, JETHRO TULL has established itself as a pioneer in mixing Progressive folk-rock with blues. "This Was", their first step, was recorded in 1968 and was strongly marked by the Sixties sound. "Stand Up" came a year later, and "Benefit" followed in its footsteps in 1970. "Aqualung", released in 1971, remains the group's masterpiece, pushing the adventurousness of its compositions to the limit. The no less superb "Thick As A Brick" was recorded the following year. Throughout the Seventies, JETHRO TULL (who took their name from an eighteenth-century English agriculturalist) gained an unprecedented popular success, alternating rock, folk and Progressive titles on the same album...In 1972 "Living in the Past", a compilation of live performances and alternate takes, was released, and this was followed by "A Passion Play" (1973), "Warchild" (1974), "Minstrel in the Gallery" (1975), "Too Old to Rock'n'Roll: Too Young to Die!" (1976), "Songs from the Wood" (1977), "Heavy Horses" (1978), and "Stormwatch" in 1979. Next year's album, entitled simply "A", was initially intended as Ian ANDERSON's first solo album. It turned out to herald a bit of a creative decline, forsaking adventurousness for more accessible and "rockier" music. Returning to the list: "Broadsword and the Beast" followed in 1982, "Under Wraps" in 1984, "Crest of a Knave" in 1987, "Rock Island" in 1989, and then "Catfish Rising". The next opus, "Roots to Branches", was indeed a return to their roots, now augmented with a strong jazz-rock flavor. More than thirty years after their debut, JETHRO TULL continues to make progress, as their 1999 album "J-Tull Dot Com" (Yes, that's the Internet address of their official website !) indicates.

<b>In Concert</b>	CD		English		N	137,50 F
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## Eddie JOBSON & ZINC

Great-Britain

Eddie JOBSON is a virtuoso at the keyboards and the violin, and used his huge talent and wild inspiration with Frank ZAPPA, CURVED AIR, and JETHRO TULL. He was also, with John WETTON, the co-leader of UK.

<b>The Green Album</b>	CD	1983	English		N	137,50 F
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## Björn JOHANSSON

Sweden

Björn JOHANSSON was the second guitarist of Pär LINDH on the album "Bilbo". Here, he issues his first album under his own name, with Pär LINDH at the keyboards. This artist uses no less than twenty-five guitars and instruments to play a Progressive influenced by Scandinavia.

<b>Discus Ursi</b>	CD					137,50 F
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## JONESY

Great-Britain

JONESY is an excellent Progressive rock band created by singer John EVAN-JONES, singer-keyboard player Jimmy KALETH, singer-bassist David PAULL and drummer Jim PAYNE. Their influences are varied: the use of Mellotron, Rickenbaker bass guitar, KING CRIMSON and Steve HOWE-like guitar sounds, Brufford-like drums, and vocals that remind of Greg LAKE. They are all part of those romantic and harmonic compositions that are also full of energy. After issuing "No Alternative" in 1972, multi-instrumentalist Alan BOWN joined the band for "Keeping Up...". "Growing" was produced by Rupert HINE in 1973.

<b>Growing</b>	CD	1973	English	39'	N	153,00 F
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## JOURNEY

United States Of America

<b>Greatest Hits</b>	CD	1977-1986	English	61'	N	137,50 F
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## JUMP

Great-Britain

This English newcomers (Two guitars, keyboards, bass, drums & vocals) don't deny their origins: their debut album is dedicated to MARILLION and was even produced by Mark KELLY (MARILLION's keyboard player), who also made a guest appearance on the piano. Their record is worth discovering! On "Living A Promised Land" they perform a Progressive-pop style close to PENDRAGON and full of some delicate, straight melodies. It also includes some beautiful vocals and straight simple melodies.

<b>Matthew</b>	CD				N	137,50 F
<b>World Of Wonder</b>	CD	1993			N	137,50 F
<b>The Myth Of Independance</b>	CD	1995	English	52'		137,50 F
<b>Living In A Promised Land</b>	CD	1998	English	48'		137,50 F
<b>The Freedom Train</b>	CD	1998	English	74'	N	137,50 F
<b>And All The King's Men</b>	CD	2000	English		N	137,50 F

## KAIPA

Sweden

KAIPA was the leader of the Swedish Progressive scene. Musea has started the reissue of these three excellent albums, which contain a mostly instrumental music, drawing its influences from Progressive music (CAMEL, YES, GENESIS...), classic music (BACH) or Swedish folklore. The huge success of these reissues testifies the great value of the work of KAIPA.

<b>SAME</b>	CD	1975	Swedish	48'	FGBG 4091	112,00 F
<b>Inget Nytt Under Solen</b>	CD	1976	Swedish	76'	FGBG 4098	112,00 F
<b>Solo</b>	CD	1978	Swedish	69'	FGBG 4128	112,00 F

## KAIZEN

Brazil

KAIZEN recorded "Gargula" in 1994, a record whose style is really close to SAGRADO or even to QAUATERNA REQUIEM. This quintet's members are all fans of symphonic instrumental Progressive rock. They are here accompanied by a classical ensemble and they truly deserve some more attention.

<b>Gargula</b>	CD	1994		56'		137,50 F
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## KALABAN

United States Of America

KALABAN presents an "epic" Progressive rock with symphonic emphasis, based the pianist virtuosity and much more on the guitarist Randy GRAVES, evoking, EMERSON, LAKE & PALMER but more catchy. A lot of ideas and intensity. "Resistance" is a new release by this superb American quintet: a music with long instrumental parts dominated by keyboards.

<b>Don't Panic</b>	CD	1986		43'		137,50 F
<b>Resistance Is Useless</b>	CD	1993		52'		137,50 F

## Dolores KAMPEC

<b>Zugo Rapid</b>	CD					N 137,50 F
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## KANSAS

United States Of America

Some copies of this record from the Nineties by a major Progressive US band. Elaborated and refined compositions, superb vocals, guitar with epic solos.

<b>Live On The King Biscuit Flower Hour</b>	CD					N 137,50 F
<b>Freaks Of Nature</b>	CD	1995		English English		137,50 F

## KAOS MOON

Canada

A new band from Quebec which develops an energetic Progressive rock with some Hard rock accents, building some brilliant instrumental pieces intermingled with sung parts.

<b>After The Storm</b>	CD	1994		English	46'	137,50 F
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## KAPELA LA CHATELIERE

Slovenia

<b>Incognito</b>	CD					N 137,50 F
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## Chris KARRER

Germany

Chris KARRER is the ex-violinist of AMON DÜÜL II.

<b>Sufisticated</b>	CD					N 137,50 F
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## KASEKE

Estonia

The one, the only, THE Estonian supergroup! Members of IN SPE, RUJA and MESS join up to play an extremely high-quality jazz-rock which sometimes brings to mind NATHAN MAHL, or KENSO for the very melodic and carefully-composed side of things. The instrumentalists show masterful technique, and the production is very good. The CD collects their only LP and a previous EP. A must for fans of lyrical prog-fusion!

<b>Polatus Somum</b>	CD					N 137,50 F
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## KASSOUMÄ

France

This group plays a music which blends a light Progressive rock (Close to the beginnings of CAMEL), melodic rock, world and celtic influences. The group uses instruments such as djembé, percussions, organ, flute....

<b>For The Longest Time</b>	CD					N 122,00 F
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## KATHARSIS

Mexico

This Mexican band performs a Progressive hard-rock influenced by KING CRIMSON. The guitar soli are really dynamic and the organ sounds remind of Seventies Progressive rock. The vocals also have a theatrical touch.

<b>SAME</b>	CD	1997		Spain & Latin	46'	N 137,50 F
<b>Ostion</b>	CD	1999		Spanish	42'	N 137,50 F

## KAYAK

The Netherlands

This major Dutch Progressive band who succeeds in being slightly famous in the United States Of America, performs an elaborated and velvet music with sweet vocals in the style of THE MOODY BLUES. Ton SCHERPENZEL (Later in CAMEL) is here the keyboard player. The music of KAYAK is based on well-built, arranged and elaborated melodies which blend carefully beautiful vocal and instrumental parts. KAYAK was considered a subtle mix of GENESIS with the best SUPERTRAMP. They can also develop artful and efficient instrumental parts.

<b>Royal Bed Bouncer</b>	CD	1975			75'	137,50 F
<b>Second</b>	CD	1975				137,50 F
<b>Starlight Dancer</b>	CD	1977				137,50 F
<b>Merlin</b>	CD	1981				N 153,00 F
<b>Best Of</b>	CD					137,50 F

## K.B.B.

Japan

A current Japanese group led by the talented Akihisa TSUBOY (violin and guitar), K.B.B. has given us in "Lost and Found", their first album, a brilliant and colorful work that combines the earthy power of GERARD or VIENNA with the melodic finesse of OUTER LIMITS or UK, sprinkled here and there with discreet touches of jazz-rock reminiscent of the work of Jean-Luc PONTY. A musical cocktail of rare intensity; a real revelation!

<b>Lost And Found</b>	CD	2000		Instrumental	64'	FGBG 4363 N 112,00 F
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## KEBNEKAISE

Sweden

KEBNEKAISE was a progressive group from the '70s that produced music heavily influenced by Celtic folk, with enchanting violin and traditional percussion instruments. "Electric Mountain" includes two original albums--the self-titled album and "III", released in 1973 and 1975 respectively.

<b>Electric Mountain</b>	CD	1973 & 1975		Swedish & Instrumental	68'	137,50 F
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## Andy KEL LOCH & Scott GOLD

United States Of America

Andy KEL LOCH & Scott GOLD front a group with original music that takes after GODLEY & CREME's rock, thanks to icy linear vocal harmonies, Frank ZAPPA for the theme ruptures and collages, a certain misfit kind of rock, a provoking fusion of styles, and Canterbury rock (EGG or HATFIELD AND THE NORTH).

<b>Men In Black</b>	MC	1990		English	39'	55,00 F
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## KEN'S NOVEL

Belgium

A seducing neo Progressive new group, close to compatriots NOW & groups as NO NAME or ATRIA.

<b>The Guide</b>	CD	1999		English	57'	FGBG 4292 N 112,00 F
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## Mike KENEALLY & BEER FOR DOLPHINS

United States Of America

No-one can come out unharmed of a stay within THE MOTHERS OF INVENTION, Frank ZAPPA's variable backup band. Mike KENEALLY knows it well, because he was the second guitarist of that band, next to the great Frank. His style is then quite influenced by that: a rock in majority vocal, filled with weird noises, strange singing and humour. To recommend to all fans of Frank ZAPPA and other daring rockers.

<b>Hat</b>	CD	1992		English		N 137,50 F
<b>Boil That Dust Speck</b>	CD	1994		English	74'	N 137,50 F
<b>Sluggo !</b>	CD	1997		English		137,50 F

## KENNEDY !

Japan

Their eponymous album is a very well made live, in which KENNEDY can be heard taking up the challenge of making a cover of "Birds Of Fire" by THE MAHAVISHNU ORCHESTRA !

<b>SAME</b>	CD	1987	Instrumental	46'	FGBG 4294	N	112,00 F
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## KENSO

Japan

This group (Who made many albums) plays a Progressive jazz-rock or a Progressive rock mixed with jazz. Their powerful, sophisticated music, with complex themes, breaks, elaborated developments and arrangements remind HATFIELD AND THE NORTH or BRAND X. The virtuosity, the inventivity and a great melodic research give to their music a great finesse and orchestral richness. "In The West" is the eleventh record for the famous Progressive instrumental jazz-rock band. It includes a selection of their best works collected live.

<b>Sora Ni Hikaru - Early Live Volume One</b>	CD		Instrumental				153,00 F
<b>Yume No Oka</b>	CD	1991	Instrumental				137,50 F
<b>Innei No Fue - Live Volume Two</b>	CD	1995	Instrumental				153,00 F
<b>In The West</b>	CD	1997	Instrumental	72'	FGBG 4291	N	112,00 F
<b>Esoptron</b>	CD	1999	Instrumental	46'	FGBG 4310	N	112,00 F
<b>25th Anniversary</b>	CD	2000	Instrumental			N	153,00 F
<b>1976-1977</b>	CD	1976 & 1977	Instrumental	56'		N	153,00 F

## KERRS PINK

Norway

KERRS PINK plays a Progressive music mixing Scandinavian folklore and refined English art-rock music like CAMEL ("Mirage" era). It also includes fabulous dialogs between three guitars, a flute and two keyboards. Booklet with photos, biography and bonus tracks on both reissues. All titles were reworked by the group for a better sound quality concerning their second album. In addition, "Mellom Oss" includes six bonus tracks of great melodic and instrumental beauty. "A Journey On The Inside" is a concept-album full of the strength and experience, mixing Progressive, northern folk and original ideas. On "The Art Of Complex Simplicity, the group offers a music subtly mixing the Norwegian and Scandinavian folk and the refined Progressive rock. The themes are stamped by their great melodic and instrumental beauty with superb guitar and keyboards parts. This energetic, fresh, pastoral music remind KEBNEKAISE, the first RAGNARÖK or CAMEL.

<b>SAME</b>	CD	1979 & 1980	Norwegian & Instrumental	57'	FGBG 4027		112,00 F
<b>Mellom Oss</b>	CD	1981	Norwegian & Instrumental	60'	FGBG 4069		112,00 F
<b>A Journey On The Inside</b>	CD	1993	English & Instrumental	72'	FGBG 4085		112,00 F
<b>Art Of Complex Simplicity</b>	CD	1997	English & Instrumental	67'	FGBG 4219		112,00 F

## KING CRIMSON

Great-Britain

We will say again to those who aren't familiar with the guitarist Robert FRIPP that he is without doubt the most experimental musician of his generation. After his first experience with the group of GILES,

GILES AND FRIPP in 1968, he formed a new group which included bassist/singer Greg LAKE, drummer Michael GILES and saxophonist Ian McDONALD. The first album of the group, "In The Court of the Crimson King", which was released in 1969, has since been considered the founding opus of a new musical genre: progressive rock! The box set "Epitaph" retraces the very first concerts from this period, especially the live performances of the legendary "21st Century Schizoid Man", a cornerstone of contemporary music...So began KING CRIMSON, a group dedicated body and soul to the aims of

its leader and noted for incessant changes of personnel. Their music, equal parts jazzy, rock and symphonic work, started to become more and more experimental and furious; "In The Wake of Poseidon" and "Lizard" (the latter with Jon ANDERSON singing on one track!) both followed in 1970, with "Islands" showing up the following year. However, the very summit of their form, technically skillful, violent and spectacular, was not attained until the arrival of drummer Bill BRUFORD and bassist John WETTON in 1973. "Larks' Tongues in Aspic", along with "Starless and Bible Black" and "Red" the following year, are simply gems, mixing hallucinatory improvisations with insanely tortured (and tortuous) composed themes. "The Night Watch" is a recording of a concert from 1973 in which the quartet (violinist David CROSS also played keyboards) continued to explore the outer limits...By order of their leader, KING CRIMSON broke up in 1974, after having released what remains their climactic album. A second incarnation saw the light of day in 1981, which was just as if not even more virtuosic than the original; the same drummer and guitarist were joined by Americans Tony LEVIN (synths, bass, Chapman stick) and Adrian BELEW (vocals, guitar). Three albums containing a hybrid of new wave (more a reaction to the fashions of the time than any kind of concession to the musical industry, which would have been as useless as it was vain) and more "conventional" KING CRIMSON made an appearance--"Discipline" in 1981, "Beat" the following year and "Three of a Perfect Pair" in 1984--as well as two visual documents of the madness of the group on stage ("Live in Fréjus" and "Three of a Perfect Pair - Live in Japan"). There followed a second period of slumber after their very last concert in Montreal in 1984, which was released as the double CD "Absent Lovers" (with impeccable sound, making it one of the most extraordinary concerts ever played by the group!). The group was stirred to action again in 1994 and remains so today, thirty-plus years after its birth. The first recording was an intentionally down-and-dirty short CD entitled "Vrooom"; the double live album "B'Boom" was recorded in Argentina in 1995, and "THRaKaTTaK" the following year on tour. The perfect sound gave an idea of the damage done on stage by Master FRIPP and his disciples, which included Pat MASTELOTTI and the ubiquitous Bill BRUFORD on drums and percussion, Adrian BELEW, Tony LEVIN and Warr guitarist Trey GUNN. A fair number of the tracks from "Vrooom" (1994) and "Thrak" (1996), the two fiery, experimental studio albums of this lineup, figured on the first, as well as tracks from the second incarnation ("Sleepless", "Indiscipline") and even the first ("Red", "Larks' Tongues in Aspic"...). The famous "soundscapes", experimental research into the possibilities of solo electric guitar, were elevated to the level of an institution. More recently, Robert FRIPP created the label Discipline Global Mobile, on which he has released new recordings by the last incarnation of the group (a quartet on "The ConstruKction of Light", recorded in 2000 without Tony LEVIN

or Bill BRUFORD), as well as albums by offshoot groups, such as ProjeKt TWO and THREE. All the reissues of live concerts, whether current-day or historic, contain very complete booklets with numerous photos and lots of notes by Master FRIPP himself!

<b>Epitaph</b>	2CD		English				224,00 F
<b>Live In Fréjus</b>	VD		English				183,00 F
<b>Live In Japan</b>	VD		English			N	183,00 F
<b>Three Of A Perfect Pair - Live In Japan</b>	VD		English				183,00 F
<b>In The Court Of The Crimson King</b>	CD	1969	English	44'		N	137,50 F
<b>In The Wake Of Poseidon</b>	CD	1970	English	41'		N	137,50 F
<b>Lizard</b>	CD	1970	English	42'		N	137,50 F
<b>Islands</b>	CD	1971	English	44'		N	137,50 F
<b>Lark's Tongues In Aspic</b>	CD	1973	English	47'			137,50 F
<b>The Night Watch</b>	2CD	1973	English	41' & 44'			183,00 F
<b>Red</b>	CD	1974	English	40'			137,50 F
<b>Starless And Bible Black</b>	CD	1974	English	47'		N	137,50 F
<b>Beat</b>	CD	1982	English	35'		N	137,50 F
<b>Absent Lovers</b>	2CD	1984	English	52' & 52'			224,00 F
<b>Three Of A Perfect Pair</b>	CD	1984	English	41'			137,50 F
<b>Vrooom</b>	CD	1994	English				137,50 F
<b>B'Boom</b>	2CD	1995	English	55' & 48'			224,00 F
<b>THRaKaTTaK</b>	CD	1995	English				137,50 F
<b>The Deception Of The Trush - The Best Of The</b>	CD	1997-1999	Instrumental	72'		N	137,50 F
<b>The ProjeKts</b>	4CD	1997-1999	Instrumental	50', 65', 52' &		N	400,00 F

## KING OF WITHCHES

<b>Black Widow Compilation</b>	CD					N	137,50 F
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## Makoto KITAYAMA & SHINGETSU PROJECT

Japan

SHINGETSU was, no doubt about it, The Seventies Japanese band of the late Seventies. Makoto KITAYAMA, their former singer, recorded "Hiraku SAZAMANI" in 1998, exploiting older compositions. He performs an intelligent and refined symphonic rock that shows, among others, the influence they got from KING CRIMSON, due to the fact that it includes majestic and beautiful Mellotron parts. The sharp and Robert FRIPP-like guitar solos as well as the impressionist and suggestive neo-classic can sometimes evoke Jean-Philippe GOUDE's works.

<b>Hiraku Sazanami</b>	CD	1998	Japanese	42'	FGBG 4265		112,00 F
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## Attila KOLLAR

Hungary

Superb solo album by SOLARIS's flutist.

<b>Musical Witchcraft</b>	CD	1998	Instrumental	45'			137,50 F
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## KOPECKY

United States Of America

KOPECKY is a brilliant trio consisting of the three KOPECKY brothers--guitarist/singer Joe, bassist/keyboardsist William and drummer/percussionist Paul. Released in 2000 on the British label Cyclops, "Serpentine Kaleidoscope" reveals a prodigious American progressive rock group, as much for the liberal energy displayed throughout the nine tracks as for the unflinching inventiveness of our three friends...

<b>Serpentine Kaleidoscope</b>	CD	2000				N	137,50 F
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## KORAI ÖRÖM

KORAI ÖRÖM plays a psychedelic, electric, energetic music dominated by acid guitar solos. Following and using the same guitar sound as OZRIC TENTACLES, this group blends ethnic elements and whirling solos. The guitar, flute, didgeridoo, percussions, keyboards and saxophone melt, rejoin, dissolve, exult in a never-ending musical whirlpool, full of energy and groove. On "Recycled", the band makes a musical journey that takes them from dynamic pieces to quieter and more meditative ones.

Hungary

<b>Sound And Vision</b>	CD				N	137,50 F
<b>I</b>	CD	1995				137,50 F
<b>II</b>	CD	1996				137,50 F
<b>1997</b>	CD	1997				137,50 F
<b>Recycled</b>	CD	1999	Instrumental	58'		137,50 F

## KORAL

A compilation of titles issued between 1975 and 1984 by a melodic rock group which evokes KAYAK or MACHIAVEL.

Hungary

<b>Homok A Szelben</b>	CD	1975-1984				137,50 F
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## KORNELYANS

A Yugoslavian band which music is close to Italian Progressive groups with English vocals (ACQUA FRAGILE, IL VOLO, BANCO DEL MUTUO SOCCORSO) by its energy and lyricism. Superb synthesizers and piano parts evoke EMERSON and dynamic furious tracks, full of fineness are reminding some MAXOPHONE's pieces especially by the polyphonic harmonies and the precious vocal parts.

Yugoslavia

<b>Not An Ordinary Life</b>	CD	1974	English	41'		137,50 F
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## KOTEBEL

Spanish instrumental project KOTEBEL aims to develop elaborate works, with complex harmonic, melodic and rhythmic structures. These elements are created by using resources which come from the worlds of Progressive rock and classical music. As the title of its first album "Structures" implies, the group lays down its framework for future masterpieces. Seven independent pieces explore different styles within the Progressive rock genre, based on extensive use of keyboards and flute. It can be placed amongst PREMIATA FORNERIA MARCONI, Tony BANKS, THE ENID or early GENESIS.

Spain

<b>Structures</b>	CD	1999	Instrumental	49'	N	137,50 F
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## Szabolcsi KOVI

Hungary

<b>Dimenziokapu</b>	CD				N	137,50 F
<b>Felhojaro</b>	CD				N	137,50 F
<b>Megaptera</b>	CD				N	137,50 F

## KREL

Martin who composes by himself the band KREL wants to pull Space Rock out in a new dimension. With some guests who back him, he explores some psychedelic musical universes to the early PINK FLYD's or the more cosmic records from GONG.

Great-Britain

<b>Ad Astra</b>	CD					137,50 F
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## KVAZAR

This norwegian band does exist since three years. Its five members are from 23 to 27 years old. You can hardly believe it's a first album! Fully mature and personal, Kvarzar's music is doubtlessly in the same vein as other Scandinavian bands like Anekdoten, Landberk or Anglagard: King Crimson's influences, intimate sadness and romanticism,... But it's music is different and more eclectic. With two guitarists and three potential keyboard players, Kvarzar plays a very complex and polyphonic music. Cello parts, tortured guitar riffs, a lot of vivid, lively keyboards (sometimes reminding Genesis), worked out vocals with an excellent singer (English singing): these mid-long pieces (6-9 minutes) are a real discovery, innovative and inspired. Brilliant!

Norway

<b>Same</b>	CD	2/2001	English		FGBG 4362	N 112,00 F
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## LA BIBLIA

LA BIBLIA is an Argentinean Progressive rock band that recorded an eponymous album.

Argentina

<b>SAME</b>	CD	1990				224,00 F
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## LADY JUNE

Kevin AYERS, Lol COXHILL and other icons of the Canterbury scene can be found here with LADY JUNE.

Great-Britain

<b>Lady June's Linguistic Leprosy</b>	CD	1974				137,50 F
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## LADY LAKE

This quartet (Guitar, bass, drums & keyboards) performs delicate, velvety and refined Progressive rock made of elaborated and melodic developments which, thanks to the flowing guitar arpeggios and cristal sounding keyboard notes, evoke FRUUPP or CARAVAN. For the 1997 period (As bonus tracks), the band plays an elaborated, technical and powerful Progressive rock with instrumental parts in the style of DREGS, Steve MORSE, CAMEL.

The Netherlands

<b>No Pictures</b>	CD	1977 & 1997	English & Instrumental	72'	FG 1200	112,00 F
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## Greg LAKE

Greg LAKE was the bassist and singer of KING CRIMSON's first album, and left his favourite instrument on their second album. After he parted from Robert FRIPP's band in 1970, he met THE NICE's keyboard wizard Keith EMERSON and ATOMIC ROOSTER's drummer, Carl Palmer. Together, those musicians as talented as inspired and eccentric, contributed to create the legend of EMERSON, LAKE & PALMER, for ten years and with ups and downs. As the bad moments were much more numerous than the good ones during the early Eighties, Greg LAKE started a solo career when the band dissolved. He participated to the EMERSON, LAKE & POWEL album in 1985, and then to the second incarnation of the famous power-organ trio since 1992. After having failed to get back to the ambitious and Progressive Seventies music in 1998, the artist started again to work full-time on productions that bear his own name... All these periods can be found on this retrospective: the different collaborations or solo works by Greg LAKE, the ambitious and complicated compositions next to nice acoustic ballads... And still this fabulous voice, as comfortable in dramatic and tense parts as in quiet and explosive moments.

Great-Britain

<b>Live On The King Biscuit Flower Hour</b>	CD		English		N	137,50 F
<b>From The Beginning</b>	2CD		English			183,00 F

## Jack LANCASTER & Robin LUMLEY

In the mid Seventies, the heyday of "Classical Rock", the best British musicians gathered together to release an adaptation of PROKOFIEV's masterpiece "Peter and the Wolf". Featured in this interesting adventure are Phil COLLINS, Cozy POWELL, Manfred MANN, Bill BRUFORD, Jon HISEMAN, Jack LANCASTER, Gary MOORE, Robin LUMLEY, Julie TIPPETTS, Percy JONES, Gary BROOKER, John GOODSALL, Keith TIPPETTS, Stephane GRAPELLI, Alvin LEE, Chris SPEDDING...

Great-Britain

<b>Marscape</b>	CD	1975	English		N	137,50 F
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## LANDBERK

Just take all what exists on the rock scene as tortuous spirits, from KING CRIMSON to GENTLE GIANT, not forgetting Frank ZAPPA, just mix everything and you'll probably get a result very close to LANDBERK: a subtle balance between the Mellotron sounds, the guitar parts and vocals full of melancholy and the rhythms gaps from bass and drums. An innovative and courageous music, but also full of emotion in some parts. The live album "Unaffected" was recorded during their Italian tour. It includes a cover version from a VAN DER GRAAF GENERATOR song and superb Mellotrons. "Indian Summer" is a Musea album from 1996. A solemn work with impeccable musicianship. Please notice the splendid Picture LP version from "Riktigt Akta".

Sweden

<b>Riktigt Akta</b>	CD	1992	Swedish	45'		137,50 F
<b>Riktigt Akta (picture)</b>	LP	1992	Swedish	45'		137,50 F
<b>Indian Summer</b>	CD	1996	English	47'	FGBG 4198	112,00 F

## LANDMARQ

Great-Britain

This band, produced by Clive NOLAN, plays an elaborated and melodious neo Progressive rock, more ambitious than its contemporaries and colleagues from Clive NOLAN. It evokes CAMEL's most commercial period, PINK FLOYD for the superproduction as well as GENESIS ("...And Then There Were Three..." era) and some "soft-hard Progressive rock" bands for the impact of the melodies.

<b>Solitary Witness</b>	CD	1994	English	59'		137,50 F
<b>The Vision Pit</b>	CD	1995	English	64'		137,50 F
<b>Thunderstruck</b>	CD	1998 & 1999	English	60'	EX 6002 N	112,00 F

## LANDS END

United States Of America

Over their first release, "Circle Logic", this American quartet improved its music. Starting from rather simple neo Progressive rock, they built their own style made of energetic guitar assisted by keyboards, over which they added vocals. On "Natural Selection", they perform a lyrical and elaborated Progressive rock with refined and powerful melodies. The accuracy and beauty of the vocals, the acoustic & electric blend, the elegance evoke THE MOODY BLUES, RITUAL and Steve HACKETT.

<b>Pacific Coast Highway</b>	CD	1992-1994	English & Instrumental	64'		137,50 F
<b>Natural Selection</b>	CD	1997	English	74'		137,50 F
<b>Drainage</b>	CD	1998	English	72'		137,50 F
<b>An Older Land</b>	CD	1992-1996	English & Instrumental	74'		137,50 F

## Lana LANE

United States Of America

Internationally renowned symphonic hard rock artist Lana Lane once again steps into the limelight presenting her third full-length studio album Garden of the Moon. This powerful release features Lana's trademark, soaring vocals which have been described by top rock music critics as "clear, sweet and expressive", sorrowful, "dramatic" and "angelic". Garden of the Moon combines the best elements of Lana's melodic hard rock debut, Love is an Illusion, with her more Progressive and experimental follow-up album Curious Goods.

<b>Garden Of The Moon</b>	CD	1998	English	52'	SKAN 8212	112,00 F
<b>Love Is An Illusion 1998</b>	CD	1998	English			137,50 F
<b>The Ballad Collection</b>	CD		English			153,00 F

## LANVALL

Germany

This guitar-keyboard player helped by guests, performs electro-acoustic rock mainly based on keyboard layers but also on the symbiosis or opposition of sounds. On "Pyromantic", accompanied by a choir, he accentuates the symphonic part of his lyrical and elegante music highly built and mixing classical accents, religious ambiences and a dynamic Progressive rock set ablaze by frenetic guitar solos. This delicate symphonic music with highly beautiful melodies evokes GANDALF (invited on "Auramony"), Steve HACKETT or Mike OLDFIELD in his debut period.

<b>Melolydian Garden</b>	CD	1994	Instrumental	53'	N	137,50 F
<b>The Pyromantic Symphony</b>	CD	1997	Instrumental	51'		137,50 F

## LAPSUS LINGVAE

France

This five piece-band plays a typical French Progressive music in the same vein as NAOS.

<b>Graines De Vie</b>	CD	1996	French			122,00 F
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## LAST LAUGH

Sweden

Following the example of ANEKDOTEN, this band is influenced by the dark and tormented music of KING CRIMSON, in their "Lark's Tongues In Aspic" period. They develop the same feverish themes that carry a palpable tension, and that are coldly metallic. The incandescent guitar creates aggressive sounds and is based on a Bill BRUFORD-like drumming quite in the foreground. Urgent and energetic, their music that also includes some hallucinated vocals in the style of QUIET SUN, also generates oppressing ambiences thanks to nervous and paroxysmal guitar sounds that evoke Robert FRIPP and Phil MANZANERA in his 801 period.

<b>Meet Us Where We Are Today</b>	CD					137,50 F
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## LAST TURION

Germany

On their first release, "Circle Logic", this German neo Progressive band which mixes, in the same way as NOW, a great sense of melody with a high energy. Recommended. LAST TURION offers in "Seduction Overdose" a carefully worked-out, powerful and refined neo Progressive rock. Far from the usual neo Progressive groups with light, linear melodies and hard rhythm, LAST TURION celebrates a new kind of Progressive rock with polished and rather high-pitched vocals, a strong drum section sometimes acting like a soloist, some keyboards and a guitar play rhythmic and soloist role, sometimes sober and delicate, sometimes taking majestic flights. The melodies are well-constructed, arranged, orchestrated and elaborated. This is a very good production.

<b>Seduction Overdose</b>	CD	1996	English	57'	SKAN 8202	112,00 F
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## LATTE E MIELE

Italy

A release from this typical Italian Progressive band of the Seventies. Carefully worked-out vocals, romantic and melodious themes bursting of this Latin lyricism, superb keyboards, flute and guitars parts and combinations, a grandiose, solemn and symphonic music, full of finesse, sophistication and refinement with classical influences.

<b>Passio Secundum Mattheum</b>	CD	1972	Italian	39'		153,00 F
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## LE NUT LE

Mexico

The Mexican saxophonist & pianist German BRINGAS and percussionist Sergio BUSTAMANTE perform here an album that shows jazz influences and Latin rhythms. The themes are sung in Spanish.

<b>Brinjas E Bustamante</b>	CD				N	137,50 F
<b>Heaven Born And Ever Bright</b>	CD	1992	English	45'	N	137,50 F

## LE ORME

Italy

LE ORME is usually considered as the Italian EMERSON, LAKE & PALMER. Its music is based upon organ developments and soli reminding Seventies groups which works are essentially built upon keyboards parts. Amongst them were RARE BIRD, THE NICE, ATOMIC ROOSTER and even BANCO DEL MUTUO SOCCORSO by the Italian singing. "Uomo Di Pezza" is superb with its delicate romantic symphonism. "Collage" and especially "Florian" offer a music tinged with classical music. "Felona E Serona" is a concept album with researched symphonic music, as well as "Contrappunti". "In Concerto" is an excellent live album from 1974 with many unreleased tracks. "Piccola Rapsodia Dell' Ape" is more recent, an excellent mixing of Progressive and Italian baroque music.

<b>Ad Gloriam</b>	CD	1969	Italian	36'		137,50 F
<b>Collage</b>	CD	1971	Italian	34'		137,50 F
<b>Uomo Di Pezza</b>	CD	1972	Italian	32'		137,50 F
<b>Felona E Serona</b>	CD	1973	Italian	33'		137,50 F
<b>Contrappunti</b>	CD	1974	Italian	33'		137,50 F
<b>In Concerto</b>	CD	1974	Italian	47'		137,50 F
<b>Smogmagica</b>	CD	1975	Italian	36'		137,50 F
<b>Storia O Leggenda</b>	CD	1977	Italian	36'		137,50 F
<b>Verita Nascoste</b>	CD	1977	Italian	41'		137,50 F
<b>Florian</b>	CD	1979	Italian	33'		137,50 F
<b>Piccola Rapsodia Dell' Ape</b>	CD	1980	Italian	33'		137,50 F
<b>Il Fiume</b>	CD	1996	Italian	36'		137,50 F
<b>Amico Di Ieri</b>	CD	1997	Italian	50'	N	137,50 F



## José-Luis Fernandez LEDESMA Q.

Mexico

Jose Luis FERNANDEZ LEDESMA is the keyboard player for the Mexican band NIRGAL VALLIS (Resurrected by Musea two years ago). The first album under his own name is in the same vein as his previous band, mostly instrumental and very delicate, but more diverse. Melodies and arrangements are very eclectic, often symphonic, sometimes strange or experimental, with an interesting exotic touch and very poetic climates. Highly recommended! "Extractos" compiles fourten tracks from 1986 to 1993. Some parts based on an instrumental richness sound symphonic and melodious, and use violins, saxophones, persuccions and give to this music an impressionist touch, full of imagination and images. Other titles, created as visual supports, but here without the picture they should enhance, don't reach their full emotional and picturesque impact.

<b>Motivos Para Perderse</b>	CD	1994 & 1995	Instrumental	52'	FGBG 4190	112,00 F
<b>Extractos</b>	CD	1986-1993	Spanish & Instrumental	67'		137,50 F

## LEGER DE MAIN

United States Of America

The RODLER brothers (Chris: guitar, bass & keyboards ; Brett: drums & percussions) and Melissa BLAIR are LEGER DE MAIN. All together their fill the sound space in a very convincing way: nice female vocals and instrumental parts mix captivating melodies and interesting rhythms in long tracks (Up to twenty minutes). A simple but charming Progressive rock. On "Second", helped by solo guitarists they play a dark, paroxysmical Progressive rock made of accelerations, spirited crescendos and tortured guitar solos. This band evokes THE ROOTS OF CONSCIOUSNESS, TIEMKO, DISCIPLINE or KING CRIMSON in its "Red" period, due to its rough, complex and powerful style made of series of breaks and rhythms.

<b>Second First Impression</b>	CD	1997	English	49'		137,50 F
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## LEHMEJUM

Brazil

A new instrumental Brazilian trio (Keyboards, bass & drums) with great efficiency at the crossroad of the jazz-rock and Progressive music.

<b>SAME</b>	CD	1993	Instrumental	73'		137,50 F
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## LEI SECA

Brazil

In the introductory text of "Rotteness Way", its authors assume the inheritance of the Seventies Progressive "Dinosaurs" (... As part of the musical press calls them, in a derogatory way...). LEI SECA's four musicians (bass-vocals, guitar-mandolin-vocals, keyboards-vocals & drums-percussion) effectively refer back to these glorious days, especially on the two long suites (respectively 16' and 10' long) that are the two strongest parts of their albums.

<b>Rotteness Way</b>	CD					137,50 F
<b>Art Rock</b>	CD	1999		45'	N	137,50 F

## LENS

United States Of America

This groups is made of four former members of EPISODE, a Progressive band influenced by RENAISSANCE (But LENS dropped the feminine voice.) for a somewhat less Progressive rock including keyboards, bass, drums, etc. The album is split between purely Progressive pieces and some tracks which are more like symphonic compositions. On the latter, the influence of modern composers such as STRAVINSKY is obvious, both rhythmically and harmonically.

<b>Sketches</b>	CD	1997	Instrumental	39'		137,50 F
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## Kevin LEONARD

United States Of America

Kevin LEONARD is the keyboard player from NORTH STAR. It took him five years to record these pieces; in the same manner as his previous band, he recorded this instrumental work alone, playing keyboards, bass, drums, etc. The album is split between purely Progressive pieces and some tracks which are more like symphonic compositions. On the latter, the influence of modern composers such as STRAVINSKY is obvious, both rhythmically and harmonically.

<b>Automatrix</b>	CD	1991	Instrumental	44'		137,50 F
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## Franco LEPRINO

Italy

<b>Integriti... Disintegreti</b>	CD	1977				137,50 F
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## Denis LEVAILLANT

France

<b>Direct - Piano Solo</b>	CD	1993	Instrumental		N	122,00 F
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## LIFT

United States Of America

This band, that recorded this album in 1978, performs a tense Progressive dominated by the interventions of the Mellotron, the delirious Moog solos and the Hammond organ's warm sounds. Those elements remind of EMERSON, LAKE & PALMER whereas the powerful and tense parts evoke the great KING CRIMSON.

<b>Caverns Of Your Brain</b>	CD	1974	English	37'		137,50 F
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## LIKE WENDY

The Netherlands

This band performs an elaborated and refined neo Progressive in the style of the perfect productions of CLEPSYDRA and MARILLION. Imagine the former performing the recent music of the latter with the former singer of the latter band !...

<b>Rainchild</b>	CD	1999		59'	N	137,50 F
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## Pär LINDH & Björn JOHANSSON

Sweden

Swedish poly instrumentalist-keyboardist Pär LINDH associated with guitarist Björn JOHANSON to create the "Rondo" mini-album. It starts with a cover version of "Blue Rondo ala Turk" already played by THE NICE at their time. The other three tracks (For a total time of 21 minutes.) are in the same vein, a kind of classical rock with jazzy influences. In order to illustrate J. R. R. TOLKIEN's "Bilbo", the musicians take in the richness from symphonic music: harpsichord and classical guitar sounds give a precious touch while female vocals bring a Celtic color. An excellent record.

<b>Bilbo</b>	CD	1996	English & Instrumental	75'		137,50 F
<b>Rondo</b>	CD-MINI	1996	Instrumental	22'		70,00 F

## Pär LINDH PROJECT

Sweden

In his first CD, This Swedish virtuoso keyboards player don't hide his admiration for Keith EMERSON. In "Gothic Impression" Pär LINDH plays with Roine STOLT (KAIPA, THE FLOWER KINGS), four musicians from ANGLAGARD and many guests musicians, to compose this suite where classical influences and numerous keyboards sounds are wonderful. Most notable influences are BACH and Keith EMERSON. With "Mundus Incompertus", Pär LINDH shows a baroque and renaissance sounding music, with a touch of Progressive rock in the style of EMERSON, LAKE & PALMER, and based on the elaborated keyboard developments (Piano, Hammond organ, harpsichord, Mellotron.), and also on the pure voice of the female vocalist. It can be placed halfway between the best of RENAISSANCE and EMERSON, LAKE & PALMER due to a certain emphasis on the keyboards.

<b>Gothic Impressions</b>	CD	1994	English & Instrumental	53'		137,50 F
<b>Mundus Incompertus</b>	CD	1998				137,50 F
<b>Live In America</b>	2CD	1999	English & Instrumental	46' & 48'	N	183,00 F

## LIQUID TENSION EXPERIMENT

United States Of America

This production faithfully shows the spirit of its label, Magna Carta, and really resembles its neighbours of MAGELLAN and SHADOW GALLERY. It gives a technical, square but highly efficient Progressive rock.

<b>SAME</b>	CD	1998	Instrumental	74'		137,50 F
<b>II</b>	CD	1999	Instrumental	74'	N	137,50 F

## LIVES AND TIMES

Great-Britain

LIVES AND TIMES is a British trio with a female singer and two multi-instrumentalists (Guitar-bass-keyboards-percussions & bass-percussions-banjo-vocals). The singer's sweet voice is supported by a music full of simplicity.

<b>There And Back Again Lane</b>	CD	1995				137,50 F
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## LIVIT

LIVIT's five musicians (vocals, guitar, keyboards, bass-backing vocals & drums) write and play Progressive rock that is simultaneously melodic and vigorous. The more powerful sequences are rather reminiscent of neo Progressive (like MARILLION), while the quieter passages are more in the classic Progressive art-rock style.

Germany

<b>Unspoken</b>	CD	1995		46'		N	137,50 F
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## LIZARD

LIZARD is a pleasant departure from the normal run of Polish productions, which tend to have strong neo-progressive connotations. They integrate Crimsonian influences with a spirit akin to that of their compatriots in COLLAGE. Overall, the disc is quite interesting; by its mixture of these influences, it blows alternately hot and cold, and the listener will probably find it most convincing! Recorded in 1996,

Poland

"W Galerii Czasu" is sung in Polish.

<b>W Galerii Czasu</b>	CD	1996	Polish	52'		N	137,50 F
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## LOCANDA DELLE FATE

A wonderful reissue from 1978 by a representative band from this era's Italian scene profusion: classical keyboards full of emotion, with some acoustic sounds, sometimes electrified, many breaks, very researched compositions enhanced ny flute or romantic vocals. As good as the best BANCO DEL MUTUO SOCCORSO. Highly recommended !

Italy

<b>Forse Le Lucciole Non Si Amano Piu</b>	CD	1977	Italian	54'			137,50 F
<b>Homo Homini Lupus</b>	CD	1999	Italian			N	137,50 F

## LOCH NESS

Third record by a Mexican group, whose first two became mythical albums. The trio (Guitar, bass & drums) performs a kind of psychedelic rock with a KING CRIMSON touch with an energetic guitar influenced by QUICKSILVER MESSENGER SERVICE's acid rock. Sometimes, their style gets close to that of hard-rock power trios due to its energy, its strength. Moreover the band shows a particular taste for tense and dark themes that remind of the "Red" period. "Drumnadnochit" is from 1994 and had never been released. The musicians actually disbanded since and some of them formed HUMUS.

Mexico

<b>Drumnadnochit</b>	CD	1994	Instrumental	39'	FGBG 4280		112,00 F
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## LOST YEARS IN THE LABYRINTH

This new compilation from the Belle Antique label includes unreleased tracks by BI KYO RAN, Japanese (and American) scene, from Japanese Progressive rock, to symphonic and new musics.

<b>COMPILATION</b>	2CD		Various				183,00 F
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## LOTHLORIEN

This Italian Progressive band is different from its compatriots thanks to the quality and invention of its musicians: with beautiful vocals, a truly lyrical flute, very accurate guitars and keyboards, it is very close to BANCO DEL MUTUO SOCCORSO and other masters of the most creative period of Italian Progressive.

Italy

<b>Il Sale Sulla Coda</b>	CD	1998					137,50 F
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## THE LUBECK'S HEADS

THE LUBECK'S HEADS performs a kind of Progressive rock influenced by different sources: tortured Progressive rock with continuous breaks in the style of VAN DER GRAAF GENERATOR, and Seventies Hammond organ sounds reminding of THE DOORS. This influence is even more noticeable in the linear, hallucinated and sometimes excessive singing than in the theme building. The band also often creates a kind of tension punctuated by a sometimes jazzy guitar.

<b>Longer Together</b>	CD						122,00 F
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## LUCIFER WAS

This trio (keyboards, bass & drums) offers a unusual blend of Progressive rock, which mixes electric riffs, virtuoso solos and delicate parts of acoustic guitar. Halfway between Joe SATRIANI, Yngwie MALMSTEEN and Steve VAI, it contains nevertheless original folk accents (Due to the use of accordion).

Sweden

<b>SAME (picture)</b>	LP		English				137,50 F
<b>Underground And Beyond</b>	CD	1997	English	38'			137,50 F
<b>In Anadi's Bower, Now She Is Resting</b>	CD	2000	English		EX 6049	N	112,00 F

## LUMMEN

Live album, "Ao Vivo No Rio Jazz Club" is the image of a memorable performance...

Brazil

<b>Ao Vivo No Rio Jazz Club</b>	CD					N	137,50 F
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## LUNAR CHATEAU

This young new American band was produced by David BOWIE & Adrian BELEW's producer for his very first release. With a wonderful and very strong sound, it proposes an excellent neo Progressive, a dozen of tracks close to 5 minutes each, including two instrumental ones, very melodic & direct, close to those from the masters such as IQ or PENDRAGON.

United States Of America

<b>SAME</b>	CD	1994	English	60'	FGBG 4117		112,00 F
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## Björn LYNNE

This Norwegian keyboard player accompanied by a guitarist explores quiet and magic shores. Far from being a sedative, his music sometimes evokes symphonic Progressive rock. "Witchwood" dates back from 1996. On "The Void" (1997), LYNNE performs an electronic proxymical music with repetitive rhythms and dark ambiances, with sudden changes in the tempos (which sometimes sound dance) and energetic guitar solos. It evokes CHANGING IMAGES, with the more modern aspect of the ORIGO productions.

Norway

<b>Revive</b>	CD		Instrumental			N	137,50 F
<b>Witchwood</b>	CD	1995	Instrumental	61'			137,50 F
<b>The Void</b>	CD	1995 & 1996	Instrumental	73'			137,50 F
<b>Wizard Of The Winds</b>	CD	1998	Instrumental	72'			137,50 F
<b>Wolves Of God</b>	CD	1999	Instrumental	70'			137,50 F

## Ian McDONALD

Former KING CRIMSON's flute-saxophone-keyboards player Ian McDONALD is accompanied by ex-colleague drummer Michael GILES, guitarist Steve HACKETT, singer-bassist John WETTON, Peter FRAMPTON, Lou GRAMM & Gary BROOKER on vocals.

Great-Britain

<b>Drivers Eyes</b>	CD	1999	English	45'		N	153,00 F
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## Ed MACAN'S HERMETIC SCIENCE

Ed MACAN'S HERMETIC SCIENCE uses mostly percussion instruments (Like vibraphone or marimba) to work ground at the crossroads of jazz and Progressive rock. The first (Self-titled) album was released in 1997, two years before "Prophecies", which includes his arrangement of a superb piece by EMERSON, LAKE & PALMER.

United States Of America

<b>SAME</b>	CD	1997	Instrumental			N	137,50 F
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## MACHIAVEL

MACHIAVEL is certainly the Belgian band that has acquired the greatest international reputation. Its music is sung in English and full of clever intrumental interventions. Start with "Mechanical Moonbeams", their most refined album, heavily influenced by GENESIS. And after, you can keep on with the eponymous album and "Jester", two other masterpieces.

Belgium

<b>SAME</b>	CD	1976	English	48'			137,50 F
<b>Jester</b>	CD	1977	English	50'			137,50 F
<b>Mechanical Moonbeams</b>	CD	1978	English	53'			137,50 F
<b>Urban Games</b>	CD	1978	English	43'			137,50 F
<b>New Lines</b>	CD	1980	English	65'			137,50 F
<b>Virtual Sun</b>	CD	1999	English	57'	FGBG 4305	N	112,00 F

## MACHINA COELI

MACHINA COELI is the exclusive opus of Coatl M. EVIL, an Italian multi-instrumentalist packed with talent, only helped by guitarist Marco GASPARETTO. With grandiose and highly symphonic keyboards, that guy weaves an epic fresco worthy of Rick WAKEMAN's greatest works. Some atmospheres and sound-effects of "Finitor Visus Nostril" (mini-CD recorded in 1999) can make you think of Mike OLDFIELD, VANGELIS or XII ALFONSO. The whole evokes in a sweetest way magnificent legends of the Middle Ages, filled with dragons and knight.

Italy

<b>Finistor Visus Nostril</b>	CD-MINI	1999	Instrumental	25'	N	70,00 F
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## MADE IN SWEDEN

<b>In England</b>	CD				N	137,50 F
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## MADISON DYKE

Germany

MADISON DYKE is a very interesting band of the end of the 70's as far as Progressive rock is concerned. Music of "Zeit Maschine", recorded in 1977, adopts the most synthetic CAMEL to lead us to the end of Time... We can also notice some stuff that seems to come straight from PINK FLOYD, as well as a flute coming from the only and excellent album of NEUSCHWANSTEIN. Some heavy guitar is contrapuntal to a instrumentation giving to acoustic and electric exchanges more than their due. Vocals are excelling in impeccable English...

<b>Zeitmaschine</b>	CD				N	137,50 F
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## MADRIGAL

United States Of America

A Progressive band from the late Eighties with very complicated themes and a strong taste for intricate melodies on guitar arpeggios reminding GENTLE GIANT. Many guests improve the orchestration, helping to make these CD some captivating records. "On My Hands" was recorded just before the band's dissolution and never got released before now.

<b>On My Hands</b>	CD	1996	English	41'	FGBG 4258	112,00 F
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## MADRIGAL

Germany

Fifteen minutes long, this German MADRIGAL (Female singer, guitar, bass & drums) plays a powerful and hammering Progressive hard-rock, propelled by the far-reaching, powerful and flexible voice of the singer. Melodious and tonic Progressive hard-rock.

<b>Silence</b>	CD-MINI	1997	English	19'		70,00 F
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## MAELSTROM

United States Of America

This band performs a kind of music which mixes influences from the early psychedelic Progressive of the Seventies, with vocals and climates reminding of IT'S A BEAUTIFUL DAY, organ and saxophon sounds evoking VANILLA FUDGE or SKIN ALLEY, combinations in the style of GENTLE GIANT with multiple breaks, irregular rhythms and complex chases or suites between instruments (vibraphone, marimba, saxophon, organ). The organ sounds in the style of Dave STEWART, the flowing saxophon and the mouth organ create dim themes, completely unpredictable and in the style of the first EGG.

<b>SAME</b>	CD	1973 & 1980	English	50'		137,50 F
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## MAESTRO TRYTONY

Poland

This quintet (Guitar, keyboards-flute, cello, drums and bass) performs a very original music that is inspired by chamber rock, in the style of HATFIELD AND THE NORTH, thanks to very elaborate and complex themes, based on breaks, changes, sound oppositions blended with a kind of Frank ZAPPA-like virtuoso and unpredictable orchestral rock. Some fusion inspiration, echoes of ART ZOYD and PRESENT give their music a dark and dreamy presence with a great variety of sounds and rhythms. The guitar player performs burning and huge solos that remind of the best Robert FRIPP and Allan HOLDSWORTH, or even Terje RYPDAL. Just great!

<b>Enotropnia</b>	CD	1996	Instrumental	53'		137,50 F
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## Antonio Carlos De MAGALHAES

Brazil

Well-known specialist of precursory instruments of piano like harpsichord, brazilian keyboardist Antonio Carlos De MAGALHAES gives us an impressionistic opus, illuminated by limpid notes from his baroque keyboards. "Sabara" has been recorded in 1999.

<b>Sabara</b>	CD	1999			N	137,50 F
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## MAGDALENA

Japan

This Japanese five-piece band (Keyboards, guitars, bass & drums), with a female singer (Singing in Japanese) offers a delicate and sophisticated Progressive rock with vocals parts reminding Kate BUSH by her syncopated voice modulations. She evokes Annie HASLAM too by her vocal power. The synthesisers, Mellotron layers, the lyrical suites of piano chords, the Steve HACKETT-like guitar flights, the finesse of the melodies (Sometimes serene or tremendous & precious.) give to this album the rank of the best Anglo-saxon productions.

<b>SAME</b>	CD	1987	Japanese	43'	FGBG 4182	80,00 F
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## MAGELLAN

United States Of America

Founded in 1984 by the brothers Trent and Wayne GARDNER, this band, that is different to any other one, took the name MAGELLAN with "Hour of Restoration" almost seven years later. This album already includes all the sometimes surprising ingredients that led those Americans to become a unique phenomenon in their genre, Progressive rock... The nervous ANDERSON-like vocals (!) as well as the pompous and monumental keyboards of their leader Trent GARDNER blend with his brother's "hard" inspired guitars; the bass is generally synthetic and the drums are played by a rhythm box (Well programmed though...) until "Impending Ascension" included (The studio musician Brad KISER would then take the drums from "Test of Wills" issued in 1997). If you dare put one of their albums on your stereo, be prepared for almost an hour of uninterrupted musical tsunami that won't let you catch your breath, or only very rarely! Due to this aspect, MAGELLAN's works can be compared to that of GERARD...

<b>Impending Ascension</b>	CD	1993	English	49'		137,50 F
<b>Test Of Wills</b>	CD	1997	English		N	137,50 F

## MAGMA

France

Major band of the Seventies, MAGMA has been kept up on top of the French musical landscape since its formation in 1969, until being lulled in 1984 with "Merci". Musical community focused on the whimsical and virtuoso drummer and vocalist Christian VANDER, that band was considered as a real source for many French musicians. Let's say in a jumble, without being too exhaustive : Clément BAILLY, Guy KHALIFA, Benoît WIDEMANN, Stella VANDER, René GARBER, Francis MOZE, Liza DELUXE, Jean-Pierre FOUQUEY, Laurent THIBAUT, ZABU, Claude ENGEL, Claude OLMOS, Jean-Pol ASSELINE, Dominique BERTRAM, François LAIZEAU, Jean-My TRUONG, Yochko SEFFER, François "FATON" CAHEN, Jean-Luc CHEVALIER, Yvon & Alain GUILLARD, Didier & Francis LOCKWOOD, Gabriel FEDEROW, Patrick GAUTHIER... Great bassists particularly distinguish themselves like Jannick TOP & Bernard PAGANOTTI, as well as vocalist Klaus BLASQUIZ. Only speaking into a coined, invented language called Kobaïan, MAGMA uses the wealth free-jazz legacy of its leader to tellan epic portrait bringing to light men's madness and exalting the hope of a better world. This story lasts over almost the entirety of their works and is called "Theusz Hamthaak". Other claimed influences are jazz-rock, Coltranian atmospheres and classical BARTOK. The result of that curious alchemy is a music looking like no other, composed by extremely tensed and theatrical atmospheres. A reference in itself, nearly a fully fledged musical genre, so many bands all over the world were inspired by Zeuhl Music. So the first eponymous double-vinyl was the point of departure of the magmaïan epic, which notably will reach its highest point with the masterful "Kontharköszl" in 1974, closely followed by "Mekanik Destruktiw Kommandoh!" (with the English guitarist Brian GODDING on guitars...). Released in 1970, the second album "1001 Degrés Centigrades" regroups two suites of twenty minutes long each one. "Üdü Wüdü" & "Attahk", respectively recorded in 1976 & 1977, show a rhythm n' blues direction taken by the renewed formation, while the compilation "Simples" regroups a few "commercial" singles released during the Seventies. Be careful, some indications may drop the hint that a new formation should see the light !!!!!

<b>Attahk</b>	CD	1977	Kobaïan			122,00 F
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## MAGMA

Argentina

Two albums ("Canto Para Una Consagracion" & "La Transformacion") reissued on one CD for more than 76 minutes of music. It is a legend from Argentinian scene in the field of electric Progressive folk music, with some ethnic influences.

<b>Kronicas</b>	CD	1982 & 1985				137,50 F
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## MAGNESIS

France

A current French group influenced by masters of the Progressive. In this historical fresco built on the epic of Dukes of Bourgogne, MAGNESIS offers a music evolving between the Progressive song and a theatral rock close to ANGE, of beautiful instrumental parts. Their next albums continue this style of epic concept albums between songs and Progressive rock. Absynthéisme is a new album from 1995.

<b>Les Voyages De Mikado</b>	CD	1992	French	46'		122,00 F
<b>Le Miroir Aux Défauts</b>	CD	1993	French	50'		122,00 F
<b>Absynthéisme</b>	CD	1995	French	49'		122,00 F

*MusiCDirect Catalog: Progressive Rock and Neo-Progressive - Musea, (Rect)Angular and Musiphyle*

<b>Etang Rouge</b>	CD	1999	French	51'		122,00 F
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## MAGNUM OPUS

This work of keyboardist Daniel KLIMEK, who recorded "Magnum Opus" in 1998 with the help of several guests under the name of MAGNUM OPUS.

Brazil

<b>Divine Force</b>	CD	1997		35'		137,50 F
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## Nick MAGNUS

Nick MAGNUS was briefly a member of the first lineup of THE ENID, then the keyboardist for the superb and unjustly neglected group AUTUMN, and after that one of Steve HACKETT's sidemen. The guest flautist on the modern and romantic "Inhaling Green" is none other than the brother of GENESIS' ex-guitarist...

Great-Britain

<b>Inhaling Green</b>	CD	1999	English	53'	N	137,50 F
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## MAGUS

MAGUS proposes a basic neo progressive cocktail with a space-rock music like PORCUPINE TREE and long quiet new-age parts. Eponymous album has been recorded in 1995, followed two years later by "Traveller". Mini-CD "Highway 375" was released, as for him, in 1998.

United States Of America

<b>Highway 375</b>	CD-MINI	1998	Instrumental	18'		70,00 F
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## THE MAHAVISHNU ORCHESTRA

United States Of America

<b>Birds Of Fire</b>	CD	1973			N	137,50 F
<b>Visions Of The Emerald Beyond</b>	CD	1975	English & Instrumental			137,50 F

## MAHJUN

France

This French group, adept at first of a revolutionary rock in the style of KOMINTERN, turned then to burlesque, humoristic rock full of parody and mixing pop tunes and rock themes with a truly provocative spirit evoking GONG. The instrumental developments, the dialogues between the violin, Jean-Pierre THIRAUT's saxophone and the guitar remind of the delirium and audacious music of GONG, MOVING GELATINE PLATES, EAST OF EDEN, Kevin AYERS... Spalax Reissue.

<b>Happy French Band</b>	CD	1977	French	35'		122,00 F
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## Wilfried MAILLET

France

This multi-instrumentalist (Guitar, keyboards & drums) creates a music mainly based on a linear rhythmic line and dialogues between keyboards and an energetic, anxious and prevalent guitar, which evoke the same oppressing and electric climates as EDHEL, with burning solos in the style of Joe SATRIANI.

<b>Future Now</b>	CD	1996				122,00 F
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## MALIBRAN

Italy

Qualified by some journalists one of the most important Progressive bands in the decade, MALIBRAN and its six musicians (guitar-vocals, keyboards, guitar, flute-saxophone, drums-percussion & bass) perform a very original music. The use of wind instruments that come on top of a rich basis made of melodies and rhythms, remind of masters such as LOCANDA DELLE FATE or QUELLA VECCHIA LOCANDA. Who would complain about that ?

<b>The Wood Of Tales</b>	CD	1990	English	44'	N	137,50 F
<b>Le Porte Del Silenzio</b>	CD	1993				137,50 F

## MALOMBRA

Italy

This is the most recent album by this Italian band mixing an energy close to hard rock.

<b>SAME</b>	CD	1992	English	46'		137,50 F
<b>Our Lady The Bones</b>	CD	1995	English	77'		137,50 F

## MANDRAKE

Japan

This band (Guitar-vocals, keyboards, bass & drums) performs a sometimes tormented or at times spacy and dreamy Progressive rock, mixing elaborated Progressive themes in the style of KING CRIMSON, organ deliriums reminding of Keith EMERSON, complexity and performances evoking AIN SOPH and symphonic movements sounding like OUTER LIMITS.

<b>Unreleased Material - Volume One</b>	CD					153,00 F
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## Guy MANNING

Great-Britain

<b>Tall Stories For Small Children</b>	CD	1999	English	63'	N	137,50 F
<b>The Cure</b>	CD	2000			N	137,50 F

## LA MANSION

<b>SAME</b>	CD				N	137,50 F
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## LA MAQUINA DE HACER PAJAROS

Argentina

LA MAQUINA DE HACER PAJAROS is a quintet composed by two keyboardists, a guitarist, a bassist and a drummer. This Argentinean band of the second half of the seventies is born on the ashes of SUI GENERIS recording a first album called "Peculias" in 1977. Rock songs are very melodic, sometimes symphonic, in a way that Italians from BANCO DEL MUTUO SOCCORSO or PREMIATA FORNERIA MARCONI would not disown. An eponymous album follows in the same year...

<b>SAME</b>	CD	1977	Spanish	37'		137,50 F
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## Alexandre MARASLIS

Brazil

Multi-instrumentalist Alexandre MARASLIS recorded an ambitious concept-album entitled "Spiritual Awakening" in 1999. This opus is divided into thirteen instrumental tracks of symphonic and perfectly inventive Progressive rock...

<b>Spiritual Awakening</b>	CD	1999	Instrumental	45'	N	137,50 F
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## MARFUZ

Argentina

MARFUZ is a current south-american band claiming itself from the hard Progressive school. The trio obviously don't forget its pertinent tendencies for the well-known Rock Nacional Argentino, defended by LA MAQUINA DE HACER PAJAROS or Charly GARCIA. Other influences contributed to make "Estampas", beautiful album recorded in 2000, wave from YES to Steve VAI, and Joe SATRIANI, RUSH or DEEP PURPLE. Four years later, "Ultimo Eclipse" puts the symphonic, fusion and Progressive rock dimensions forward.

<b>Estampas</b>	CD	1996			N	137,50 F
<b>Ultimo Eclipse</b>	CD	2000			N	137,50 F

## MARGE LITCH

Japan

MARGE LITCH performs a delicate symphonic music with impressive solos in the style of TERU'S SYMPHONIA and with energetic parts reminding of STARLESS. "Fantasien 1998" corresponds to an improved version of their first album that benefits from the help of Tomoki UENO (opera singer formerly heard with OUTER LIMITS & DÉJÀ VU). The band plays a kind of symphonic heavy metal with a touch of classical music (a new style is then created, heavy-opera Progressive rock!). Fans of elaborated and refined Progressive, melodically beautiful and sumptuously symphonic, this band is for you.

<b>Particuliöh</b>	CD				N	153,00 F
<b>Fantasien</b>	CD	1990				153,00 F
<b>Crystal Heart In The Fountain</b>	2CD	1995			N	183,00 F
<b>Fantasien 1998</b>	CD	1998	Japanese	64'	FGBG 4223	112,00 F

## Luc MARIANNI'S SELTAE BEAT

France

After a career oriented towards electro-acoustic experimentation, Luc MARIANI explores classic Progressive rock with a very sci-fi concept, a story taking place on an off-shore platform. A bit in the way of PINK FLOYD, he illustrates his music with many expressive natural sounds. Instrumental parts alternate with sung ones, with Caroline CROZAT's superb voice, which we previously heard accompanying Jean Pascal BOFFO. A very successful concept album.

Up And Down	CD	1996	English	60'	FGBG 4185	112,00 F
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## MARILLION

Great-Britain

MARILLION is the well known band that invented neo Progressive in 1982 thanks to the epic suite "Grendel" and their first album "Script From A Jester's Tear" the following year, because they were in love with Peter GABRIEL's GENESIS. At that time led by singer FISH, the band got their best successes, both artistically, Progressively and commercially. Their heyday was reached in 1985 with the famous "Misplaced Childhood" and the international single "Kayleigh". "Season's End" was issued in 1989 with a new singer, a lot less inspired by Peter GABRIEL, Steve HOGARTH. He with guitarist Steve ROTHERY, keyboardist Mark KELLY, bassist Pete TREWAVAS and drummer Ian MOSLEY, form the line-up that recorded the double-live "Made Again" in 1996.

Made Again	2CD	1996	English	65' & 74'		224,00 F
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## MARS

Japan

Thirteen years have passed since the Japanese Progressive quartet MARS released their first album. Their music is made up of simple rhythms, catchy melodies and Japanese vocals; in short, the ingredients of accessible neo Progressive.

1999	CD	1999			N	153,00 F
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## Barney MARTIN & VICTOR

France

The guitarist Barney MARTIN, with violin and a saxophone players, offers a guitar-hero Progressive album. Sometimes, his music is pictorial, often climatic and varied. He plays frenetic tunes up and down the scale ala AI DI MEOLA, some delicate, symphonic and atmospheric flights ala Andy LATIMER. Barney offers an instrumental, impressionistic Progressive rock close to Bo HANSSON, Dr FOLAMOUR, BRAND X, CAMEL (circa "Mirage") and Steve MORSE.

Queer Spot	CD	1992	Instrumental	63'		122,00 F
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## MARTIN CIRCUS

France

This five-piece band (Saxophone-flute, keyboards-vocals, guitar-vocals, bass & drums) from the early Seventies offered a Progressive pop with well-constructed and arranged themes. Their music reminded TRAFFIC, JETHRO TULL or Frank ZAPPA. They were the first to use successfully French lyrics and they obtained a good symbiosis between lyrics and music. On their second album, with a new line-up, they play a more complex music in the vein of Frank ZAPPA, EAST OF EDEN and even GONG with emphasis on theatrical, sometimes delirious main vocals or VANILLA FUDGE-backing vocals and elaborated and rich (Organ, flute, saxophone, violin, trumpet...) instrumental developments and arrangements. Each CD includes bonus tracks.

Acte Deux	2CD	1971 & 1972	French	52' & 50'		183,00 F
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## MARYSON

The Netherlands

This five-piece band (Vocals, guitar, keyboards, bass & drums) develops a concept-album with short or long pieces given to this record the form of a suite. The themes are turn to turn lyrical, serene, nostalgic or more energetic, epic and solemn. The group is part of that musical sophisticated, precious school represented by CAMEL, FINCH or CODA and can be linked with the chamber-rock music.

Master Magician	CD	1996	English	57'		137,50 F
On Goes The Quest - Master Magician Volume	CD	1998	English	67'		137,50 F

## MASFEL

Hungary

This band (Cello, saxophone, bass, guitar & drums) creates a music integrating groove music, techno, jungle and acid but without using machines. Their music is a fusion between the repetitive music (inspired by the contemporary Hungarian music and the post-BARTOK music) and groove music. Their music could be compared with OZRIC TENTACLES, but without the emphasis on the electric instruments.

Villamos	CD				N	137,50 F
Viperagarzon	CD				N	137,50 F
Katasztrófamamor	CD	1999	Instrumental	42'		N 137,50 F
Angel's Egg - Angyaltojás	CD-V	2000	Instrumental	51'	EX 6017	N 112,00 F

## MASQUE

Sweden

MASQUE is a Swedish band which offers an elaborated, full of invention (Through the use of a trumpet) and powerful music. The beauty of the melodies, the vocal parts and the acoustic sonorities evoke ALL ABOUT EVE, VIOLET HOUR and sometimes HAPPY THE MAN by the complex and elaborated rhythm parts. On "Ten Ways", the Progressive rock played by this band is enriched by African percussions but remains at the same time based on harmonic or rhythmic audacious ideas, sometimes simple or occasionally complex or experimental, and includes influences as diverse as those of R.E.M. or KING CRIMSON and YES.

Flesh That Understands	CD	1992	English	55'	FGBG 4055	80,00 F
Ten Ways	CD	1994	English	53'	FGBG 4116	112,00 F

## MASTERMIND

United States Of America

The new American discovery: a trio playing an excellent, incisive and energetic Progressive rock which sometimes evokes the best and most tremendous EMERSON, LAKE & PALMER (With keyboards and synthesizer-guitar) at the time of "tarkus" but also the tonic YES and the rageous KING CRIMSON ("Red" era) or even DJAM KARET for the virtuosity and sharpness of the guitar. On their third release, this trio (Guitar-midi, guitar-bass-vocals & drums) left its main influences for a more original Progressive music with long instrumental developments (Two tracks are around 13 minutes long...) where it's hard to believe than only three musicians are enough to produce such a complex music! "Volume IV", is truly astonishing... But not as much as "Excelsior !"...

Volume One	CD	1987	English	56'		137,50 F
Volume Two - Brainstorm	CD	1990	English	67'		137,50 F
Volume Three - Tragic Symphony	CD	1993 & 1994	English	48'		137,50 F
Volume Four - Until Eternity	CD	1996	English	53'		137,50 F

## MATERIA GRIS

Argentina

This quartet from the Seventies issued an rock-opera as influenced by a certain instrumental and musical ingenuity as by the weakness of their technical means and dusty sound. In those days, the newborn Progressive gathered psychedelic, rock influences with early Progressive and Spanish vocals. The music includes some more refined parts with keyboards and saxophone, that can remind of VOX DEI concept album.

Oh Perra Vida De Beto	CD					137,50 F
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## MATTER OF TASTE

Austria

MATTER OF TASTE offers a refined, precious Progressive rock based upon the clear, developed, dynamic vocals of the singer and the grandiloquence of the instrumental passages, with a drummer that has a dominating role. They play very delicate piano chords, well-constructed melodies which alternate between loud and serene moments. This group can be compared to the "big" productions of PINK FLOYD, KANSAS, the more symphonic ones of CODA, EGDON HEATH and the epic and contrasted rock of early MARILLION.

Château Obscure	CD	1996	English	45'		137,50 F
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## Alo MATTIISEN

Estonia

Amateur of typewriters inveterate patriot, Alo MATTIISEN is above all a particularly recognized composer in Estonia. The IN SPE leader has just dedicated to him the national anthem at the time of the independence of his nation, in 1990...

Roheline Muna	CD				N	137,50 F
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## MAXIMUM INDIFFERENCE

United States Of America

The three californian members of this band (Guitar-synthesizers, bass-synthesizers & drums-bugle) offers an instrumental music close to KING CRIMSON that reminds of bands like EDHEL'S & DJAM KARET. Aggressive guitars and fast rhythm are the fundamental elements of their music.



<b>SAME</b>	CD							137,50 F
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## MAYBE

Atmospheric Progressive rock.

Norway

<b>Enveloppe</b>	CD							N 137,50 F
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## MEDINA AZAHARA

Spain

One of the most famous band of flamenco-rock: in their warm & colourful music, guitars acoustic & electric are particularly brilliant. Vocals, with typical flamenco accent are very important too, all musicians as well as lead vocalist are singing in choir. This music mixes Progressive and Spanish music and sometimes reaches fusion music.

<b>Paseando Por La Mezquita</b>	CD	1970	Spanish			N	137,50 F
<b>La Esquina Del Viento/Andalucia</b>	CD	1980 & 1982	Spanish			N	137,50 F
<b>...En Al-Hakim</b>	CD	1989	Spanish	36'			137,50 F
<b>En Vivo</b>	CD	1990	Spanish				137,50 F
<b>A Toda Esa Gente</b>	2CD	1997	Spanish			N	183,00 F
<b>Tanger</b>	CD	1998	Spanish			N	137,50 F

## LE MEILLEUR DE MANTRA

On this CD, you can listen to tracks from the family GONG and SOFT MACHINE (Tim BLAKE, Hugh HOPPER, Phil MILLER, Dashiell HEDAYAT, CLEARLIGHT, Didier MALHERBE). Also with Catherine RIBEIRO, SPOOKY TOOTH with Pierre HENRY, Terry RILEY & AMON DÜÜL II. No unreleased tracks...

<b>COMPILATION Mantra</b>	CD		Various				70,00 F
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## LE MEILLEUR DU ROCK PROGRESSIF EUROPEEN

For the price of a magazine, this compilation offers you 75 minutes of Progressive rock with the label's leaders: NOW, MEN OF LAKE, MASQUE, TALE CUE, AFTERGLOW, KERRS PINK, LEVIATHAN, FLYTE, KAIPA, MONTEFELTRO, GALADRIEL & AELIAN. A quite safe way to discover these new names of Progressive rock !

<b>COMPILATION Musea</b>	CD	1978-1994	Various	72'	FGBG 4151		35,00 F
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## LE MEILLEUR DU ROCK PROGRESSIF INSTRUMENTAL

This is the third part of our cheap price discovery serie: fifteen tracks chosen amongst the label's best success in the field of instrumental Progressive music with: Jean-Pascal BOFFO, EDHEL, MINIMUM VITAL, Patrick BROGUIERE, TIEMKO, CHANGING IMAGES, BaG, KADWALADYR, HECENIA, Bertrand LOREAU, CARPE DIEM & APOCALYPSE. And now this trilogy including forty bands and 3 hours and a half of music is available for 100 FF including postage. An exceptionnal offer not to be missed !

<b>COMPILATION Musea</b>	CD	1976-1995	Instrumental	72'	FGBG 4170		35,00 F
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## LE MEILLEUR DU ROCK PROGRESSIF JAPONAIS

This compilation, dedicated to Japanese Progressive rock includes OUTER LIMITS, PAGEANT, WAPPA GAPPA, GERARD, BELLAPHON, ARS NOVA, SIDE STEPS... All of them for 35 FF and 70 minutes. The ideal compilation to discover the different aspects of this always technical and powerful Progressive for a really low price.

<b>COMPILATION Musea</b>	CD	1984-1998	Various	74'	FGBG 4262		35,00 F
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## Andre MELLO

Brazil

André MELLO is the keyboards player of one of the best south-american bands of Progressive rock, TEMPUS FUGIT. Recorded in 2000, "Blue Desert" introduces the man, practically alone, in its works with prevalent keyboards.

<b>Blue Desert</b>	CD	2000	Instrumental	54'		N	137,50 F
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## MEN OF LAKE

Italy

After two cassettes on which MEN OF LAKE was offering a mix of psychedelic music ala early PINK FLOYD or BLUES MAAGOS, with raw or primitive sound and early Seventies art-rock, it comes back with a more Progressive music with nostalgic vocals, typical organ big sound (A la RARE BIRD) and acid or sharp guitar parts. This eponymous album shows a music with a succession of serene, melancholy sequences and energetic, powerful passages like PROCOL HARUM. By these colors and inspirations, the group is reminding the early KING CRIMSON or all these early Seventies English bands like RAW MATERIAL, NEKTAR or INDIAN SUMMER. "Out Of The Water" shows the maturity of their style with dark vocals & superb Seventies-like keyboards sometimes close to psychedelic. On its third album called "Music From The Land Of Mountains, Lake And Wine", the band shows the same usual fondness for the music and sounds of the Seventies. It mixes the influences

of groups such as KING CRIMSON, Canterbury school, jazzy-pop from the Seventies, blues and psychedelic. Saxophone, brass and flute enrich the music and accentuate the dreamy dimension of the concise and fluid melodies.

<b>Out Of The Water</b>	CD	1993	English	46'	FGBG 4095		112,00 F
<b>Music From The Land Of Mountains, Lake And</b>	CD	1998	English	54'	FGBG 4235		112,00 F

## MENTAUR

Great-Britain

The new hope for English neo Progressive rock plays with so much energy as Hard-rock has. To be classified between PALLAS and ABEL GANZ due to the impact of its melodies and the sharp guitar riffs. Finally issued on CD, their powerful vigorous, energetic neo Progressive rock is deeply rooted in dynamic melodies underlined or cut by sharp guitar riffs.

<b>Verdict</b>	MC	1990					55,00 F
<b>Darkness Before Dawn</b>	CD	1990-1993	English	74'			137,50 F
<b>Try Your Brakes</b>	MC	1991					55,00 F

## MERLIN

Germany

MERLIN is a teutonic band of the early eighties. Its delicate and melodic Progressive rock is here, especially on the eponymous album recorded in 1982, where influences of RENAISSANCE blend with rock n' roll ! Seven years later, the musicians go again, turning to a more symphonic music, worthy of CAMEL or ROUSSEAU.

<b>SAME</b>	CD	1982				N	137,50 F
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## MESCALINE

Belgium

This current Belgian group's melodic neo Progressive can be compared as much to the work of their compatriots in NOW as to the English masters.

<b>Favorite Disguise</b>	CD	1999	English	48'		N	122,00 F
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## METAMORFOSI

Italy

A typically Seventies Italian Progressive rock with elaborated melodies where Hammond organ & Mellotron are particularly brilliant. Close to BANCO DEL MUTUO SOCCORSO, early PREMIATA FORNERIA MARCONI and also EMERSON, LAKE & PALMER, LE ORME or RARE BIRD. Two classics for any fan of Seventies Progressive. Recommended.

<b>...E Fu Il Sesto Giorno</b>	CD	1972	Italian	37'			137,50 F
<b>Inferno</b>	CD	1973	Italy				137,50 F

## METAPHOR

United States Of America

After that Galileo Records was inaugurated by the first XANG excellent album, METAPHOR is the second signature of the Swiss label. From San Francisco, this current quintet plays a very interesting music, its contents is not without recalling the one of YES or the mid-seventies' GENESIS. "Starfooted" has been released in 1999.

<b>Starfooted</b>	CD	1999	English	74'		N	137,50 F
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## METROPOLIS

Germany

This quintet (Vocals, guitar, keyboards, bass & drums) performs a Progressive hard with direct, dynamic and energetic melodies. The clear and expressive vocals put them in the neo Progressive category whereas the rhythms and sharp guitar solos are closer to melodic hard. The keyboards as well as a certain research, especially for the vocals that sometimes sound like Peter HAMMILL, definitely put them in the Progressive category, close to the mythical STEP AHEAD (in more heavy though...), the first album by EZRA or even EGO BAND.

<b>Shadows Of The Past</b>	CD						137,50 F
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## Arturo MEZA

Mexico

**Homennaje Jorge Luis Borges** CD N 137,50 F

## MIA

Argentina

MIA is a South American legend: with three albums published in the Seventies, now reissued, MIA gained a reputation which still living today. This classic quartet guitar, bass, drums and keyboards, with some intervention by the flute, saxophone or choirs, proposes an acoustic chamber music halfway between HATFIELD AND THE NORTH's Canterbury spirit and TERPANDRE's classicism. Superb !

**Transparencias** CD 1976 & 1978 Spanish 73' 153,00 F  
**Magicos Fuegos Del Tiempo** CD 1977 & 1978 Spanish 65' 153,00 F  
**Cornonstipicum** CD 1978 Instrumental 59' 153,00 F

## MIDAS

Japan

After a first album in 1988, they came back with a singer-violinist.

**International** CD N 153,00 F  
**Beyond The Clear Air** CD 1988 153,00 F  
**II** CD 1996 English, Japanese & Instrumental 51' 153,00 F  
**Third Operation** CD 1999 N 153,00 F

## MILLENIUM

Poland

In these propitious times to the thing, it's not rare to see bands be called MILLENIUM. The one who concerns us here is worthy representative of the neo Progressive school in vogue with most of its Polish compatriots. And for a very good reason, the emanation of FRAMAURO is at stake ! Released in 1999, the eponymous album if very well sung in the musicians' mother tongue, with one of the tracks played a second time in English. An important place is however saved for full symphonic et atmospheric parts...

**SAME** CD 1999 English & Polish 66' N 137,50 F

## Mario MILLO

Australia

Guitarist and vocalist Mario MILLO is the leader of SEBASTIAN HARDIE and WINDCHASE. Après cette dernière expérience, notre homme se lance dans une carrière en solitaire, jalonnée de succès dans le créneau des musiques de films dans son pays. Enregistré en 1979, "Epic III" met tout particulièrement en relief la suite-titre. Longue de 14 minutes, celle-ci présente un rock Progressif inspiré par SEBASTIAN HARDIE (Un symphonisme éthéré), WINDCHASE (Des influences héritées de SANTANA), YES ou HAPPY THE MAN (Les instrumentistes et la tonalité générale) et... ECHOLYN !!! (Notons que les Américains ont débuté leur carrière professionnelle dans les années quatre-vingts dix...) Cet album fait, par ailleurs, montre d'une diversité et d'un éclectisme remarquables, entre rock Progressif, symphonique, chanson et ballades romantiques...

**Epic III** CD 2000 English 48' FGBG 4319 N 112,00 F

## MIND GALLERY

Canada

On its debut album (1992) Canadian instrumental quartet (Guitar, bass, keyboards & drums) MIND GALLERY proposes a very complex, adventurous Progressive rock close to DJAM KARET, EDHEL or even TIEMKO. "Guilty" goes on previous album's musical direction, with the same instrumental Progressive fusion, very complex and audacious, dominated by a guitar full of energy which dares to approach dissonance in very luxurious rhythmic sequences.

**The Lemmings Were Pushed** CD 1993 Instrumental 137,50 F  
**Guilty Until Proven Rich** CD 1993-1994 Instrumental 59' 137,50 F  
**Three Meals From Revolution** CD 1999 Instrumental N 137,50 F

## MINI

Hungary

MINI is an historical character from Hungarian sophisticated rock scene. Vissza shows all steps from the band's career from 1972 to 1983 through fifteen tracks and 74 minutes of music. One can follow their music's evolution, starting with a bluesy Progressive rock dominated by the flute ala early JETHRO TULL, to an excellent Progressive rock close to the best JETHRO TULL in the mid Seventies and finally a Progressive fusion in the early Eighties.

**25 Ev Rock/Egyuttas** CD 137,50 F  
**Vissza A Varosba - Legjobb Felvetelei** CD-MINI 1972 & 1983 Hungarian 7' 70,00 F

## MINIMUM VITAL

France

MINIMUM VITAL is certainly amongst the most original bands from the Eighties Progressive scene: they mix art-rock influences from YES, an amazing virtuosity coming from fusion, many innovations and a deep mark from medieval and southern European traditional musics. From these diverse elements, MINIMUM VITAL built a style with a huge identity and originality. "Envol-Triangles-Les Saisons Marines" includes their first cassette (1985) with a wonderful, clear and animated flute, and their first LP (1987) where their music startles with creativity. "Sarabande" integrates the same elements: musicality, virtuosity, harmonic research and melodic impact, and reflects the strong personality of the band, which reaches here the same level as the "masters" YES and CAMEL, thanks to this elaborated and innovative Progressive rock. "La Source" sees the inclusion a female singer using a language of her own melting Latin, Portuguese and Southern French dialect and which gives to their music still more originality and emotion. MINIMUM VITAL was the star of the second ProgFest in Los Angeles. On the live video "Les Mondes De Minimum Vital", pieces from their three albums appear as well as unreleased tracks. They impose live their subtle music full of emotions and sensations, with a very creative production, now available in both PAL and NTSC format. "Esprit D'Amor" is certainly the most original expression from the Progressive field of the last ten years ! The warm voices and the happy, energetic and direct Progressive music possess a huge musical charisma. The tracks are immediately appreciated and remain in our mind, thanks to their melodic and emotional impact. "Au Cercle De Pierre..." allows to appreciate the charisma and the energy of the band on stage. The CD includes twelve tracks, including two unreleased ones ; an interactive track with biography, music and video. The live titles are magnified due to the fact that the versions are very different from the studio ones for some of them.

**Envol-Triangles/Les Saisons Marines** CD 1985 & 1987 French & Instrumental 71' FGBG 4050 112,00 F  
**Sarabandes** CD 1990 French, Latin, Catalan & Instrumental 45' FGBG 4014 112,00 F  
**La Source** CD 1993 French, Vítalian & Instrumental 47' FGBG 4075 112,00 F  
**Les Mondes De... (NSTC)** VD 1994 English, French & Vítalian 51' FGBG 9005N 112,00 F  
**Les Mondes De... (PAL)** VD 1994 English, French & Vítalian 51' FGBG 9005 112,00 F  
**Au Cercle De Pierre...** CD-V 1997 Vítalian & Instrumental 62' FGBG 4229 112,00 F  
**Esprit D'Amor** CD 1997 English, French & Vítalian 53' FGBG 4209 112,00 F

## MIRAGE

Great-Britain

Peter BARDENS is the former keyboardist of CAMEL in the seventies. Almost twenty years later, he creates MIRAGE with his old friend Andy WARD and American guitarist Steve ADAMS, the time of a tour with Canterbury school veterans (Pye HASTINGS, Dave SINCLAIR, Jimmy HASTINGS & Rick BIDDULPH) in 1994...

**Live At The Grand** CD 1994 English N 137,50 F  
**A Secret Place** CD 2000 English 53' FGBG 4361 N 112,00 F

## MIRIODOR

Canada

This band performs here an elaborated and dense Progressive with very refined compositions. A strong influence of the first Canterbury bands (EGG, GILGAMESH...) is noticeable, as in the experience of the MUFFINS. They perform themes based on breaks and harmonic audacities with a technical facility and a lot of ideas that should please all the fans of a pioneering Progressive.

**Rencontres** CD 1985 71' 137,50 F  
**Second** CD 1986-1988 Instrumental 137,50 F  
**Troisième Avertissement - Third Warning** CD 1991 Instrumental 44' 137,50 F  
**Jongleries Elastiques** CD 1995 Instrumental 62' 137,50 F

## MIRTHRANDIR

United States Of America

Reissue of an album from the end of the Seventies. This band plays a complex and elaborated music based on breaks, contrasts and refinement. The group subtly mixes influences of GENTLE GIANT, KING CRIMSON, UK, YES and EMERSON, LAKE & PALMER.

**For You The Old Women** CD 1975 English 38' 137,50 F

## MISERY

Rain	CD				N	137,50 F
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### Mr GIL

Poland

The guitarist of COLLAGE, accompanied by a keyboardist and a rhythm section, performs a really refined and airy music. He plays delicate melodies sung in English with a velvety voice in the style of Pye HASTINGS that are constantly punctuated by the leader's Steve HACKETT-like guitar, airy and fluid. Their velvety, dreamy and nostalgic style evolves between that of the former GENESIS guitarist during his best period, of current CAMEL, of ROUSSEAU due to the exacerbated romanticism, the melodic beauty and the elaborated lyricism. Recommended...

Alone	CD	1998	English	57'		137,50 F
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### Mr SIRIUS

Japan

SIRIUS used in his previous albums, goes on with his classical and lyrical Progressive music. In a typically Japanese vein, he builds very melodic themes on which vocals (In Japanese) take some romantic and surprising detours. "Incredible Tour" is a live CD from the time when SIRIUS was called Mr SIRIUS, and when the ironical cover was of the bootleg LP type. His music evokes that of Steve HACKETT, both delicate (With a woman vocalist) and virtuoso, due to its instrumental wealth. The symphonic developments can also remind of OUTER LIMITS or PAGEANT

Barren Dreams	CD	1989	Japanese		N	153,00 F
Incredible Tour	CD	1989-1991	Japanese	73'		153,00 F
Dirge	CD	1990	English, Japanese & Italian	50'		153,00 F

### Mr SO AND SO

Great-Britain

A very fine neo Progressive release with nice vocals and melodies.

Compedium	CD	1995	English	67'		137,50 F
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### MODRY EFEKT

Slovakia

In Czechoslovakia, MODRY EFEKT produced a surprising album "Nova Synteza" in 1971. Music proposed then was a curious instrumental mixture of hard-rock, jazzy brass and classical orchestrations dues to JAZZOVY ORCHESTRA led by Kamil HALA. Let's try to imagine an old over-vitaminized James BOND theme mixed with a fusion big-band (!), and the no-concession guitar of the leader Radim HLADIK. That man succeeds in getting sounds out of his instrument like Jimmy PAGE (listen to "Dazed And Confused" on the first LED ZEPPELIN album...) or John McLAUGHLIN (THE MAHAVISHNU ORCHESTRA), sometimes sounding like Steve HOWE (!!!) or David GILMOUR... A true Progressive discovery ! The same deal is renewed with Czech lyrics. (Bonus of the previous opus are sung in very good English...) and the same contributors three years later, when "Novy Synteza 2" is released under the name of M. EFEKT. "Kingdom Of Life" was previously recorded in 1969... And then the band turns into a pure symphonism coloured with revolving old fusion; a specific alloy to this real different band. Also note that next opus will little by little desert the jazzy exuberances for a more "classic" Progressive rock. So we can find "Modry Efekt & Radim Hladik" in 1974, "Svitanie" in 1977 & "Svet Hledacu" in 1979.

Svitanie	CD	1977			N	137,50 F
Svet Hledacu	CD	1979			N	137,50 F

## MOMIA

Conquista	CD				N	137,50 F
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### MONA LISA

France

Even in their first record ("L'Escapade"), MONA LISA appeared as a dedicated follower of the theatrical, emotional and melodramatic rock created by ANGE. The emphasis, the sensibility, the vocal subtlety of Dominique LE GUENNEC are noticeable. He "lives" his texts and surprises the auditor by using expressive and suggestive musics in the same style as GENESIS, and by the melodic impact of the themes and their alchemy between voices and instrumental parts. The group developed with each album. "Grimaces" and "Le Petit Violon De Monsieur Grégoire" are two different periods showing a technical maturity, with a Steve HACKETT style of guitar and the development of the vocal power and charisma of the singer. With "Avant Qu'Il Ne Soit Trop Tard", the band crowns his success by mixing the vocal emphasis with the theatricality of its music, and also sublimating it by a great instrumental richness and true melodies, captivating and powerful. "Vers Demain", recorded without Dominique Le GUENNEC, shows a come-back to more concise and direct theatrical rock. "L'Escapade" includes two unreleased tracks, first studio recording of the group, "Grimaces" live bonus tracks, "Le Petit Violon", one live bonus track, "Avant Qu'Il Ne Soit Trop Tard" et "Vers Demain" include three bonus tracks, like the well-known and superb "Photo de Mariage" from "Vers Demain". The SP are original from the time.

L'Escapade	LP	1974	French			70,00 F
Grimaces	CD	1975	French	46'	FGBG 4119	112,00 F
Le Petit Violon De Monsieur Grégoire	CD	1976	French	42'	FGBG 4009	112,00 F
Avant Qu'Il Ne Soit Trop Tard...	CD	1977 & 1978	French	58'	FGBG 4107	80,00 F
Vers Demain	CD	1979	French	50'	FGBG 4120	112,00 F
De L'Ombre A La Lumière	CD	1998	French	56'	FGBG 4251	112,00 F
Spécial	VD	1999	French			137,50 F

### MONGOL

Japan

A superb Japanese re-issue situated at the very end of creative fusion and Zeuhl: the long final piece is remarkable, thanks to the fact that its influences, like WEIDORJE, MAGMA, ART ZOYD and UNIVERS ZERO, can be heard one after another with power and strength.

Doppler 444	CD	1997				153,00 F
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### MONOLITH

United States Of America

Bill HAMER (Keyboards) and two other musicians (Bass-vocals & drums) perform a direct and square Progressive rock which takes after the most efficient bands of the same style (SAGA, RUSH...) without leaving aside ambitious compositions, like for exemple the more than 16 minute-long "The Apocalypse Concept" made of six themes, or this instrumental "The Sword" which has a kind of EMERSON, LAKE & PALMER touch, due to the instruments played in the group.

SAME	CD	1998	English	40'	FGBG 4252	112,00 F
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### Adriano MONTEDURO E REALE ACADEMIA DI MUSICA

Italy

Re-issue of this album from 1974 by this Italian Progressive band that included predominant organ and guitar.

SAME	CD	1974	Italian	32'		137,50 F
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### Gustavo MONTESANO

Argentina

Ex-CRUCIS keyboardist, Gustavo MONTESANO, helped by some friends like his CRUCIS partners, members of SERU GIRAN, SUI GENERIS, offers a precious, refined Progressive rock, full of nuances. His music is based upon carefully developed, delicate melodies. This mixing of Latin sophistication and elegance evokes Italians groups such as PREMIATA FORNERIA MARCONI, CELESTE, QUELLA VECCHIA LOCCANDA with superb aerial guitar parts ala SANTANA and delicate keyboards lines. The CD includes two unreleased tracks from CRUCIS.

Homenaje	CD	1977	Spanish	43'		137,50 F
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### MOON DANCER

Japan

This quartet (Keyboards-vocals, guitar-vocals, bass & drums), author of an album in 1979, performed a music between melodious pop, melodic rock and light Progressive rock. Short and mainly sung melodies (in Japanese) are just underlined by the keyboards or by a sharp guitar that gives their music its most interesting feature. They evoke NOVELA in their most commercial period.

SAME	CD	1979	Japanese			153,00 F
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### THE MOON REVISITED - PINK FLOYD

Contrary to other Magna Carta tributes, this one's objective was to re-perform as faithfully as possible, without breaks and in order, the nine pieces included in the mythical "Dark Side Of The Moon", this

all time favourite originally issued in 1973.

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all time favourite originally issued in 1973.

<b>TRIBUTE Magna Carta</b>	CD	1995	English	42'		N	137,50 F
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## MOONLIGHT

Poland

MOONLIGHT is a Polish band who deserves a large gratitude ! Recorded in 2000 and exclusively sung in the five musicians' mother tongue. As talented as inspired, "Floel" can be similar to a very successful energizing hard-rock, symphonic heavy metal and neo progressive amalgam, the whole stuff sprinkled with outstanding acoustic interventions due to a not less excellent classical formation. So it's a very easy digestible condensed stuff of ROYAL HUNT, SHADOW GALLERY and VIVALDI.

<b>Floe</b>	CD	2000	Polish	55'	EX 6023	N	112,00 F
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## THE MOOR

Sweden

On its first album, THE MOOR produces a strange music, a kind of dark cosmic rock, sung with a very low voice, where Robert FRIPP-like guitars melt with keyboards floating sounds (Including a Mellotron). On "The Flux", this band (Guitar, keyboards-vocals, saxophone-flute, bass, drums, trumpet, violin & trombone) plays an incandescent music of a high frenetic urgency, and takes inspiration in the most burning and fervent KING CRIMSON. The singer's voice and some rhythms evoke THE TALKING HEADS and the violin or the trombone sounds remind of TERRACED GARDEN and SINKADUS.

<b>The Flux</b>	CD	1996	English	47'			137,50 F
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## MORDOR

Poland

MORDOR is a Polish playing with ease a certain symphonic heavy rock, sung in English. "The Earth" has been recorded in 1997, surely influenced by SHADOW GALLERY or DREAM

THEATER." "Poland"  
 "MORRIGAN" "MORRIGAN is no doubt the result of theatrical songs as ANGE does, bluesy hard-rock, and neo Progressive music like PENDRAGON. Recorded in 1999, "Chroniques D'Ici-Bas" is, to say the least, a superb album, with a perfect interpretation.

<b>The Earth</b>	CD	1997	English	50'		N	137,50 F
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## Eduardo MORENO

Spain

Eduardo MORENO is a Spanish poly-instrumentalist (Guitar, bass, keyboards, percussions...) and is particularly good on guitar. He is sided by many guests: guitar, vocals, bass, clarinet, keyboards, saxophone, piano and even a philharmonic orchestra. Apart from a KING CRIMSON influence (specially on Musica Para Cine), he shows a real talent for composing pieces ranging from symphonic to atmospheric music. A captivating music.

<b>Musica Para Cine</b>	CD	1991	Instrumental	52'			137,50 F
<b>El Ultimo Hombre</b>	CD	1995	Spanish & Instrumental	72'			137,50 F

## MORIA FALLS

Great-Britain

Band very close to ARENA, and by the way produced by keyboardist Clive NOLAN. Their romantic side, in the style of GENESIS, is especially noticeable. To be remarked, the participation of IQ keyboardist, here at the flute.

<b>The Long Goodbye</b>	CD						137,50 F
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## MORRIGAN

France

<b>SAME</b>	CD					N	137,50 F
<b>Chroniques D'Ici-Bas</b>	CD	1999	French	57'		N	122,00 F

## MORSE CODE

Canada

This band performs a typical "Quebec" kind of Progressive characterised by a rough sound, especially during the instrumental moments, vocals in the style of HARMONIUM, but sharper though, and impacting melodies. They also blend influences of GENESIS and of CAMEL in their music, due to the refinement of the theme structures and to the variety of the arrangements.

<b>...D'Un Autre Monde</b>	CD	1996	French	51'			137,50 F
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## Neal MORSE & Nick D'VIRGILIO

United States Of America

The singer and multi-instrumentalist Neal MORSE gathered once more with drummer Nick D'VIRGILIO during a European tour. As they consciously chose to play only in small hall, the two members of SPOCK'S BEARD indulged into a few fantasies adapted to convivial parties around a pint of beer. Smoky pub ambience guaranteed!

<b>Live In Europe</b>	2CD					N	224,00 F
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## MORTE MACABRE

Sweden

LANDBERK and ANEKDOTEN united under this name to make cover versions of horror films and to propose a new approach and a magnified interpretation of those, thanks to a very particular treatment. The Mellotron can be heard all the time while guitar and keyboards show the darkness, tension and anxiety included in such tracks.

<b>Symphonic Holocaust</b>	CD	1998	Instrumental	57'	FGBG 4277		112,00 F
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## LA MOSAÏQUE

This compilation from Ugum label gathers the main bands produced or distributed by this French label specialized in neo Progressive music with unreleased tracks by COMEDY OF ERRORS, GIZMO, EDGE, TWELFTH NIGHT, TRESPASS, ABEL GANZ, CAMEL, ELOY and pieces taken from records by ELEPHANT & CASTLE, ARAGON, EURHYBIA and LAHOST. An excellent way to discover today's Progressive scene.

<b>COMPILATION UGUM - Part One</b>	2CD		Various				183,00 F
<b>COMPILATION UGUM - Part Two</b>	CD		Various				137,50 F

## MOSTLY AUTUMN

Great-Britain

MOSTLY AUTUMN presents themselves as a contemporary Progressive group, working in a style strongly influenced by folk and Celtic music. Raucous-voiced singer Brian JOSH is intelligently supported by his female alter ego Heather FINDLAY, while on the musical side there is a perfect symbiosis between ethnic influences and electric instrumentation.

<b>For All We Shared</b>	CD	1998	English	66'		N	137,50 F
<b>The Spirit Of Autumn Past</b>	CD	1999	English	69'		N	137,50 F

## MOTHER GONG

Great-Britain

After GONG disbanding, its "Space Whisper" in the person of Gilly SMYTH carried on the adventure on the same basis: glissando guitar, female spacy vocals and twirling sax: The best era of GONG's magic ! On "Wild Child", she goes into the spacy-psychedelic universe of GONG with narrating, lamenting, spacy and wavy voice effects and the saxophon, sometimes sweet or at times free, of Robert CALVERT. The rhythmical melodies, the spacy and repetitive wanderings generate a kind of trance and an hallucinated trip. Helped by Didier MALHERBE, Mike HOWLETT & Guy EVANS. A blend of GONG-like space-rock with semi-recited and semi-whispered texts, with of course his famous tremolos and space whispers. A parallel adventure close to that of GONG in their most space period.

<b>Fairy Tales</b>	CD	1980	English	50'			137,50 F
<b>Wild Child</b>	CD	1989	English	62'			137,50 F

## MOVING GELATINE PLATES

France

An early Seventies legendary band influenced by SOFT MACHINE & Frank ZAPPA. An original and very fine Progressive rock with complex melodies and polished arrangements. It offers very elaborated themes full of breaks in rhythms and following surprising paths. The music develops by the association, superposition, blendings of the themes (More than 450 on the second one...), original sound combinations (Organ or bass as solo instruments, trumpet, saxophone, flute, drums, vocals...) and complex, over-built themes reminding of the best Progressive come with an extensive booklet with biography, photo, bonus tracks from "Moving" (Which followed MOVING GELATINE PLATES).

<b>SAME</b>	CD	1971	French & Instrumental	52'	FGBG 4062		112,00 F
<b>The World Of Genius Hans</b>	CD	1972	English, French & Instrumental	61'	FGBG 4101		112,00 F

## THE MUFFINS

United States Of America

The "Manna Mirage" opus is the reissue of the first MUFFINS' album, one of the few american group with CANTERBURY style (HATFIELD AND THE NORTH, CARAVAN, NATIONAL HEALTH). Their Progressive rock with light jazz accents is a sheer wonder, full of breaks and melting themes with lots of thrilling ideas. Recommended to all CANTERBURY school fans. "CHRONOMETERS" includes early unreleased tracks veru much influenced by SOFT MACHINE. "185", recorded in 1981 with Fred FRITH, is oriented more towards new music. "Open City" is their latest release. A must for any Canterbury fans !

<b>Chronometers</b>	CD	1976	Instrumental	72'		137,50 F
<b>Open City</b>	CD	1977-1980	English & Instrumental	63'		137,50 F
<b>185</b>	CD	1980	Instrumental	76'		137,50 F

## MUGEN

Japan

Reissue by Musea of this classic of japanese Progressive rock. MUGEN offers a refined, precious, majestic symphonic music. This latter is based upon themes with sophisticated melodies and classic movements which are developed by the keyboards (Notably the fabulous Mellotron). The group remind the symphonic works from Italian groups such as BANCO DEL MUTUO SOCCORSO or PREMIATA FORNERIA MARCONI

<b>Sinfonia Della Luna</b>	CD	1984	Japanese	52'	FGBG 4192	112,00 F
<b>Leda Et Le Cygne</b>	CD	1986	Japanese	44'		137,50 F

## MULTISTORY

Great-Britain

The reissue from a neo Progressive band from the Eighties which is much different from usual neo Progressive bands by its strong influences from the Seventies masters : GENESIS and particularly YES by singer Paul FORD's voice and Rob WISHER sumptuous keyboard parts. To be discovered.

<b>East West</b>	CD	1985	English	39'		137,50 F
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## MUSEO ROSENBACH

Italy

This band released its unique album in 1973. It mixed heavy rhythms with Progressive developments ala KING CRIMSON or EMERSON, LAKE & PALMER.

<b>Zarathustra</b>	CD	1972	Italian	40'		153,00 F
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## THE MUSHROOMS

United States Of America

On "Hydrogen", the band performs a fusion of krautrock (ASH RA TEMPEL, XHOL CARAVAN style), erratic Miles DAVIS jazz ("Bitches Brew" moment), underground, psyche SOFT MACHINE Progressive and hypnotic CAN style of rock.

<b>Hydrogen Jukebox</b>	CD					137,50 F
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## Sabah Habas MUSTAPHA

Great-Britain

CAMEL's bassist Colin BASS recorded this album of world Progressive under a pseudonym during a sojourn in Indonesia.

<b>Jalan Kopo</b>	CD				N	137,50 F
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## MUTANTES

<b>Technicolor</b>	CD				N	137,50 F
<b>Tudo Foi Fieto</b>	CD				N	137,50 F
<b>"A" Eo "Z"</b>	CD	1986			N	137,50 F

## MYRIAD

Australia

This duo (Guitar-bass-keyboards-vocals & drums-percussion) performs an atmospheric and airy Progressive in the style of ALL ABOUT EVE and with neo-folk themes evoking Tracy CHAPMAN or Heather NOVA, without the feminine voice. The ethereal melodies blend with delicate arpeggios of acoustic and electric guitar, suggestive keyboards as well as with the soft and light voice. A melodious

and quiet rock-folk made of nostalgic ambiances, all in half-tones and nuances. A blend of COCTEAU TWINS, JEWEL and neo-folk (Suzanne VEGA, etc...).

<b>Sea Of The Sinking Sun</b>	CD	1995 & 1996	English	30'		137,50 F
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## MYSTERY

Canada

This concept album is divided into two long suites - "The Reality" (15') and "The Dream" (28') - each composed of several parts. The band is composed of six musicians (Vocals, guitar, drums, keyboards, acoustic guitar & bass), and no fewer than eleven guest musicians appear (saxes, flutes, 2 violins, cello, keyboards, backing vocals, etc.). The music is halfway between symphonic Progressive rock (in the instrumental parts) and FM rock (in the sung parts). One is sometimes reminded of the Belgian band NOW. An interesting discovery.

<b>Theatre Of The Mind</b>	CD	1996	English	47'		137,50 F
<b>Destiny ?</b>	CD	1998	English	56'	FGBG 4259	112,00 F
<b>At The Dawn Of A New Millenium</b>	CD	1992 à 1999	English	70'		N 137,50 F

## MYTHOS

Germany

A trio of poly-instrumentalists (Flute-guitar-synthesizers-vocals, bass-guitar-Mellotron & drums-percussions-Moog released these reissues from the Seventies in a typically German psyche-cosmic style. They mix effects and whirling keyboards to flute solos in the style of JETHRO TULL and Progressive sequences sounding like NOVALIS or ANYONE'S DAUGHTER because of the beautiful and flowing themes. This band blends space-rock, hard rhythms and riffs, pastoral flute and parts of Progressive themes. Synthesizers and Moog evolve between the Progressive and the space-rock style of

Tim BLAKE in broader though.

<b>SAME</b>	CD	1971	English & Instrumental	39'		137,50 F
<b>Dreamlab</b>	CD	1975	English & Instrumental	41'		137,50 F
<b>Strange Guys</b>	CD	1978				137,50 F
<b>Concrete City</b>	CD	1979				137,50 F

## NADA

<b>SAME</b>	CD				N	137,50 F
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## NANGYALA

The Netherlands

NANGYALA is a symphonic Progressive rock band from the Netherlands being influenced by names as PINK FLOYD, MARILLION or CAMEL. The debut "Spheres" from 1997 is an album with five songs of different styles.

<b>Spheres</b>	CD	1997	English	30'		N 70,00 F
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## NAOS

France

This group was born at the end of the Seventies but asserted itself in the mid-Eighties by its theatrical, melodramatic, contrasted & suggestive Progressive rock. Like MONA LISA, ANGE, NAOS plays a theatrical rock, full of images, with atmospheres changes, very good guitar solos and keyboard interventions. Philippe MOTTEE's expressive singing enhanced their music.

<b>Roc Et Légendes</b>	MC	1990	French	42'		55,00 F
<b>Roc Et Légendes</b>	CD	1990	French	42'		122,00 F
<b>Naïf Le Réveur</b>	CD	1991	French	48'		122,00 F



## NATIONAL HEALTH

Great-Britain

Born from the disbanding of HATFIELD AND THE NORTH, NATIONAL HEALTH performed the same shiny Canterbury Progressive with a touch of jazz-rock, following HATFIELD AND THE NORTH's philosophy, with keyboards complex parts, the saturated guitar of Phil MILLER... Their first eponymous opus is one of the most important albums of the Canterbury scene, containing a unique mixture of rock, jazz and classical music. This historic recording (which included several members of HENRY COW) inspired many bands later on. The playing and some of the compositions come close to perfection. You must not miss this one !! "D. S. Al Coda" is the third and last album by this "jazz-rock" Canterbury band. Dave STEWART, Phil MILLER, Richard SINCLAIR etc. perform a European, elaborated and subtle jazz-rock with multiples breaks and complex instrumental developments. A classic ! "The Missing Piece" includes titles that were never issued while they were still together.

<b>Of Queues And Cures</b>	CD	1978	Instrumental	53'		137,50 F
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## NEMESIS

Hungary

In the same vein as the Polish band ABRAXAS (A coincidence of title ?), NEMESIS shows itself to be an excellent new Hungarian Progressive group with occasional heavy influences.

<b>Abraxas</b>	CD	1999	Hungarian	72'	N	137,50 F
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## NEO

France

This five-piece (Keyboards, guitar, bass, drums & saxophone) band played a fiery and climatic Progressive rock. They built and developed complex themes, full of breaks and changes in rhythm, with great instrumental combinations between keyboards, saxophone and the tremendous guitar. Sometimes, the group reminded Bo HANSSON by the complexity and the numerous colors and breaks of their music and sometimes, their refined, delicate themes are reminding CAMEL or CARAVAN especially with the soft sound of the saxophone or some songs of KING CRIMSON (Circa "Islands").

<b>SAME</b>	CD	1980	Instrumental	48'	FGBG 4186	80,00 F
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## NEUSCHWANSTEIN

Germany

The reissue on CD of a real "must", a mythical disk from unknown musicians, a perfect work in the GENESIS vein with a singing like Peter GABRIEL. A music with the same complexity, density and power than the one of their famous predecessor. A real gem!. This reissue has been completely remixed in order to offer you the best possible sound with a superb 8' bonus track.

<b>Battlement</b>	CD	1979	English	48'	FGBG 4063	112,00 F
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## NEW SAINT GEORGE

United States Of America

An excellent release that blends Progressive rock to folk or medieval music. The feminine vocals evoke RENAISSANCE whereas the baroque sequences and a certain sophistication remind of GRYPHON.

<b>High Tea</b>	CD	1994				137,50 F
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## NEW SUN

United States Of America

This quartet (Two guitars-keyboards, bass & drums) plays a nervous, shivering and varied Progressive hard rock which goes beyond classical schemes and stereotypes of this style. The titles are often pulsing, contain a lot of energy and can evoke KING CRIMSON or THE TALKING HEADS. The songs are often paroxysmical, airy, all in nuances and contain this David BYRNE singing style as well as a Phil MANZANERA kind of sticking out guitar. This music can be defined as melodic Progressive rock and include a restless rhythm section, pulsing and airy solos, sometimes in the YES way, dialogues between two almost melting female (Reminding of Heather NOVA) and male voices. This album also features "harder sounding" songs, but always uses original sequences and arrangements.

A varied and seducing CD.

<b>Fractured</b>	CD	1995	English	61'		137,50 F
<b>Affects</b>	CD	1997 & 1998	English	44'		137,50 F

## NEW TROLLS

Italy

A music halfway between early Seventies pop & Progressive: nice melodies, strong vocals & some pretty guitar or keyboards solos. "In Concerto" is a very successful mixing between classical orchestra and rock band. "Tours" is a live album from 1987.

<b>Senza Orario, Senza Bandiera</b>	CD	1968				137,50 F
<b>SAME</b>	CD	1970				137,50 F
<b>Concerto Grosso Numero Uno E Due</b>	CD	1971 & 1976	Instrumental	71'		137,50 F
<b>Searching For A Land</b>	CD	1972				137,50 F
<b>Ut</b>	CD	1972	Italian	41'		137,50 F
<b>Live</b>	CD	1976				153,00 F
<b>Tour</b>	CD	1985				137,50 F

## NEW TROLLS ATOMIC SYSTEM

Italy

The eponymous album is the most Progressive record NEW TROLLS ATOMIC SYSTEM made, with syncopated melodies full of breaks in the rhythms, wild accelerations of the tempos and frenetic crescendos which put this record in the same category as the best VAN DER GRAAF GENERATOR or KING CRIMSON, with sharp saxophone solos or free organ parts.

<b>SAME</b>	CD	1973				153,00 F
<b>Tempi Dispari</b>	CD	1974				153,00 F

## NEW-YORK GONG

Great-Britain

Wanting to explore new musical horizons, Daevid ALLEN created NEW YORK GONG and released "About Time" in 1979.

<b>About Time</b>	CD	1979	English	37'		137,50 F
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## Tom NEWMAN

Great-Britain

Mike OLDFIELD's sound engineer, Tom is helped by this artist, Chris CUTLER, Jon FIELD (From JADE WARRIOR) and performs an elaborated and orchestrated Progressive rock in the style of the first Mike OLDFIELD's works.

<b>Faerie Symphony And Other Stories</b>	CD	1974, 1975 & 1977	English & Instrumental	77'	EX 6041 N	137,50 F
<b>Fine Old Tom</b>	CD	1975				137,50 F

## NEXUS

Argentina

Considered as a real Progressive masterwork. This band established itself for the lyrism and sophistication of their melodies, it can be compared with groups like OUTER LIMITS, PREMIATA FORNERIA MARCONI or SAGRADO.

<b>Detras Del Umbral</b>	CD	1999	Spanish	73'		137,50 F
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## THE NICE

Great-Britain

At first as a quartet (With a guitar player) NICE started the power organ trio era, with EMERSON, an already famous technician. "Thoughts" is a blend of psychedelic and furious organ exploits. "Same" already announces EMERSON, LAKE & PALMER with live versions of "Rondo" and "America".

<b>The Thoughts Of Emerlist Davjak</b>	CD	1967				137,50 F
<b>SAME</b>	CD	1969				137,50 F
<b>All The Best</b>	CD	1967-1969			N	137,50 F

## NICO, GIANNI, FRANK, MAURIZIO

Italy

As a precursor of IBIS, this group proposes an energetic music punctuated by guitar riffs and organ waves. Close to IBIS by the piano refined sounds, baroque themes and the beauty of keyboard parts and to PREMIATA FORNERIA MARCONI by a few acoustic pieces.

<b>Cante d'Innocenza, Canti D'Esperienza</b>	CD	1973				137,50 F
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## NIGHT FLIGHT PROJECT

After the recording sessions of the eponymous QUANTUM II album, Brazilian musicians found themselves with an enormous amount of great compositions, but no place for them. Now here they are with the NIGHT FLIGHT PROJECT...

Brazil

<b>SAME</b>	CD	1990 & 1991	Instrumental	41'	N	137,50 F
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## NIGHT IN SOHO

France

<b>Reminiscences</b>	CD	1997	English, French, Latin & Sanskrit	43'		122,00 F
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## THE NIGHT WATCH

Italy

Following AGENESS, NEUSCHWANSTEIN or RAEL, this group takes his inspiration in the inheritance and in the spirit of the great GENESIS, in its "Foxtro" or "Selling England" period, and uses a delicate and airy guitar in the style of Steve HACKETT, Mellotron layers, a flowing flute and a complex writing. The band develops dynamic or elaborated themes based on nuances and sophistication and

which remind of the old or surrealist climates of GENESIS, with moreover a lot of delicacy and emotion in the compositions.

<b>Twilight</b>	CD	1997	English	49'		137,50 F
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## NINE DAYS WONDER

Germany

<b>SAME</b>	CD	1971			N	137,50 F
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## NIRGAL VALLIS

Mexico

NIRGAL VALLIS published in the Eighties one side of an album, the other including Arturo MEZA & Maja RUSTIGE's works. The band has been reformed since a few months and has recorded some new pieces, in the continuity of their early works. "Y Murio La Tarde" gathers both aspects from the band's music: an instrumental art based on very melodic keyboards, violin (Second period), a Progressive rock very lyric & romantic with a latin touch and a lot of freshness and sensitivity.

<b>Y Murio La Tarde</b>	CD	1984 & 1995	Spanish	48'	FGBG 4164	80,00 F
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## NO NAME

Luxemburg

For its second release, our new label Angular Records confirms its neo Progressive orientation: in a vein which PENDRAGON and related bands would not deny, NO NAME from Luxembourg develops on its second album a Progressive rock from today with much efficiency and taste for melody. They also know how to dare compositions over twelve minutes and show a great diversity in the climates and the instrumentation (keyboards, electric, acoustic and classical guitars, vocals, percussions, drums, bass, flute etc.)

<b>The Other Side</b>	CD	1998	English	61'	SKAN 8214	112,00 F
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## NOBILIS FACTUM

Mexico

NOBILIS FACTUM is a Mexican Progressive rock line-up from early eighties. Close to some CURVED AIR with occasional jazzy touches, "Mutante" is the re-edition, on Smogless Records label, of their first album recorded in 1982.

<b>Mutante</b>	CD	1982	Spanish	48'	N	137,50 F
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## NOCET

Brazil

NOCET is a Brazilian Progressive rock band with some heavy metal colors. Vocal is close to Steve PERRY (JOURNEY) while vocalist's friends have nothing to reproach themselves with their technical, lyrical and inspired style. "N" has been recorded in 1997.

<b>N</b>	CD	1997	English	48'	N	137,50 F
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## NOËTRA

France

It's also Musea's aim to make discover some past masterpieces which didn't even reach the stage of discographic release. That is the case for NOËTRA's "Neuf Songs". Jean LAPOUGE composed and recorded those thirteen instrumental pieces between 1979 and 1981, with a line-up half-way between rock and chamber music (guitar, bass, drum, oboe, flutes, cello, clarinet, saxophon & trombone).

Considering in retrospect having too quickly turned down some tracks of the first album, he decides to release "Définitivement Bleus...". So this album includes twelve tracks of the 1979-1982 era, a logical continuation of "Neuf Songs". Superb compositions with superb sound, always with feeling. In both cases, his music takes from contemporary composers (STRAVINSKY, DEBUSSY),

blending these influences with subtle touches coming from jazz or rock. It reminds successively of JULVERNE or TERPANDRE, but NOËTRA reveals a rare originality & charm music. Seen from another angle, NOËTRA's music can be tense and harmful: let's imagine THE MAHAVISHNU ORCHESTRA without its typical angry outburst, but keeping in the mean time that anguished rhythm guitar and that twirling violin...

<b>Définitivement Bleus...</b>	CD	1979-1982	Instrumental	68'	FGBG 4353	N 112,00 F
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## Erik NORLANDER

United States Of America

This trio (Keyboards, bass & drums) offers a music dominated by keyboards (Moog, Hammond organ, Mellotron, Fender Rhodes...). Its music full of breaks is close to EMERSON, LAKE & PALMER, TRACE or SOCIAL TENSION with classical, jazzy, medieval and even hard accents.

<b>Threshold</b>	CD	1997	Instrumental	51'		137,50 F
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<b>Into The Sunset</b>	CD	2000	English	55'	N	153,00 F
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## NORTH STAR

United States Of America

NORTH STAR orchestrates the marriage of EMERSON, LAKE & PALMER's virtuosity and bursting GENESIS's lyricism. It consists in a fabulous trio that produces a music close to the best Peter GABRIEL famous band could have produced. Highly colorful melodies, full of power and beauty, meet with Joe NEWMAN's superb voice and Kevin LEONARD's keyboards. "Power" is their most recent release. "Triskelion" is "Power", recorded in 1991 and published in 1993: it is the most successful album of the group, although still strongly marked by GENESIS.

<b>Triskelion</b>	CD	1982-1986	English	61'	FGBG 4076	112,00 F
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<b>Tempest</b>	CD	2000	Instrumental	58'	N	137,50 F
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## NOVA

Italy

First album from this group made by former members of OSANNA and UNO. A powerful Progressive music built upon energetic themes led by sumptuous dialogues and duels between ELIO ANNA's whirling saxophone and CORRADO RUSTICI's lightened guitar. Reminds EAST OF EDEN, GENTLE GIANT, even BRAND X by its dynamic rhythmic.

<b>Blink</b>	CD	1975	English	38'		137,50 F
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## NOVALIS

Germany

A reissue of a German Progressive album from 1976, recorded by a quartet (Guitar-vocals, keyboards, bass-vocals & drums) who play fresh, mostly instrumental music. Majestic keyboards sounds and aerial guitar melodies. Close to GROBSCHNITT, ANYONE'S DAUGHTER, TRIUMVIRAT and even GENESIS.

<b>Banished Bridge</b>	CD	1973	English	37'		137,50 F
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<b>SAME</b>	CD	1975	German	35'		137,50 F
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<b>Sommerabend</b>	CD	1976	German	38'		137,50 F
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<b>Brandung</b>	CD	1977	German	33'		137,50 F
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<b>Vielleicht Bist Du Ein Clown?</b>	CD	1978			N	137,50 F
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## NOVEMBER

The Netherlands

<b>6:E</b>	CD				N	137,50 F
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## NOW

Belgium

This Belgian group conducted by singer-guitarist Vincent FIS performed an energetic, strong Progressive rock with some superb ballads. "Spheres" present a very sophisticated music, technically perfect and virtuosic, with beautiful melodies. Their musical skills leading them at the level of the best YES with tremendous guitar flights, majestic keyboards, fluid bass parts and accurate drumming. A masterpiece. "Deep" offers an even more mature music with a fantastic epic track in two parts and a remarkable version of LED ZEPPELIN's "Kashmir".

<b>Spheres</b>	CD	1991	English	53'	FGBG 4040	112,00 F
<b>Children Of A Dying World - Lost</b>	SP	1992	English	10'		25,00 F
<b>Deep</b>	CD	1992	English	44'	FGBG 4060	112,00 F

## NOW

Complex music, often tortured, made of breaks, research, like KING CRIMSON. With superb vocals worthy of the best Progressive singers, close to YES. NOW REASON is the third record of this American band. It offers an electric music often feverish, amazingly original and mature. Some very beautiful themes.

United States Of America

<b>Everything Is Different Now</b>	CD	1986	English	51'		137,50 F
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## NUANCE

After two vinyls and a tape, here comes the first CD of this French quartet (Guitar-vocals, keyboards, bass & drums). On this record, they play a melodious Progressive rock with art-rock "songs" full of charm, beauty & elaboration. They play pretty long melodious pieces (From 7 to 11 minutes), which blend harmoniously the singer's voice and a sophisticated accompaniment placed in the foreground. The band goes into long instrumental developments which show refined combinations between the keyboards (Always sounding differently) and the guitar. They like numerous breaks in the themes, melodic surprises and changes in the climates which alternate energetic, solemn, ambiental or even epic parts.

France

<b>Reflets</b>	CD	1995 & 1996	French	45'		122,00 F
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## NUKLI

NUKLI is an English quartet consisting of a singer-guitarist-flautist, a bassist-drummer-percussionist, a keyboardist and a drummer. With titles like "Spiral Dance" and "Psychelektra Trip Sequence", it's evident that their style is post-GONG psychedelia, occupying the same territory as OZRIC TENTACLES or early PORCUPINE TREE.

Great-Britain

<b>Time Factory</b>	CD	1997				137,50 F
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## NUMEN

Cesar, Manuel, Antonio, Victor and Gaspar make a noticeable entrance to the Progressive scene! Ever since "Samsara"'s second track, the tone is set with a track titled "Genesis"... However, there is here no very evident influence here, because NUMEN's musicians can show their own personality. Their music is enlightened by a very important sense of melody. The arrangements are inspired by classical music, and include violin and flute sounds that come just in time to enhance excellent guitar parts (numerous on that album...) or even the keyboards. Sometimes, they remind of their compatriots of GALADRIEL.

Spain

<b>Samsara</b>	CD	1998	English	61'		137,50 F
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## I NUMI

An album from the Seventies reissued in CD with the Hammond organ typical sound and lyrics in Italian, close to RARE BIRD, by this mix of early Progressive, jazz influences and variety.

Italy

<b>Alpha Alpha Boulevard</b>	CD	1971				137,50 F
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## NUOVA ERA

For his fourth album "Il Passo Del Soldato", this famous Italian Progressive band confirms his style made from a subtle balance between the influence of the Seventies Italian masters (BANCO DEL MUTUO SOCCORSO, PREMIATA FORNERIA MARCONI...) and a Progressive rock with today's efficiency. Some beautiful keyboards parts enhance the interest from this record.

Italy

<b>Io E Il Tempo</b>	CD	1991 & 1992	Italian	45'		137,50 F
<b>Il Passo Del Soldato</b>	CD	1995	Italian	55'		137,50 F

## NUOVA IDEA

Typically Seventies group remarkable by the predominance of keyboards, singing (Often in choir), beautiful and polished melodies. Evokes CITTA FRONTALE, LE ORME. With some percussive rhythms, vibrating guitar soli and vocals close to VANILLA FUDGE.

Italy

<b>In The Beginning</b>	CD	1971				137,50 F
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## O TERCO

One of the pioneers of Brazilian Progressive rock. The music of this group is soft, romantic, lyrical and elegant, in the style of Italian groups such as LOCANDA DELLE FATE, QUELLA VECCHIA LOCANDA or PREMIATA FORNERIA MARCONI, with sunny and refined vocals and melodies of rare beauty. The complexity, the instrumental and melodic sophistication of the themes, and the highly emotional parts bring SAGRADO to mind. "Criaturas Da Noite" is superb. "Time Traveller" marks their recent reformation, and has a stronger Anglo-Saxon influence. An excellent come-back.

Brazil

<b>SAME</b>	CD	1970				137,50 F
<b>Criaturas Da Noite</b>	CD	1975	English	37'		137,50 F
<b>Casa Encantada/Criaturas Da Noite</b>	CD	1975 & 1976	English & Portuguese		N	137,50 F
<b>Casa Encantada</b>	CD	1976	Portuguese	35'		137,50 F
<b>Live At Palace</b>	CD	1994	English & Portuguese	73'		137,50 F

## ODISSEA

Typical Italian Progressive group in the same vein as BANCO DEL MUTUO SOCCORSO.

Italy

<b>SAME</b>	CD	1973	Italian	37'		137,50 F
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## ODYSSICE

Despite its short length, this CD allows us to discover the talents of an excellent Progressive group that's equally comfortable with catchy, polished vocal pieces and with elaborate instrumentals. Recommended !

The Netherlands

<b>Impression</b>	CD	2000	Instrumental	70'	N	137,50 F
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## OIL-LEN

With OIL-LEN, the city of Belfort offers, 25 years after ANGE a new Progressive band. These new musicians have made a superb neo Progressive album sung in French in the MARILLION vein. Richness of composition matches musicians technical skill.

France

<b>Sea Horse</b>	CD	1995	Instrumental	34'		122,00 F
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## Sally OLDFIELD

Mike OLDFIELD's sister has herself produced a substantial discography which features her crystalline voice and elegant melodies. In addition to her solo career, she is notable for singing on what is undoubtedly the longest and most ambitious piece recorded by Steve HACKETT: "Shadow of the Hierophant", the conclusion to his first solo album "Voyage of the Acolyte". We also note that the only real

Great-Britain

"hit" by the creator of "Tubular Bells" is the song "Moonlight Shadow" from 1983, on which she sang...

<b>Celebration</b>	CD		English		N	137,50 F
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## OLE LUKKOYE

Here comes some weirdness... Instrumentation is weird, with the add of a bassoonist ; the history of that album is weird, since that band finally recorded at FAUST studios, and musicians has themselves produced the album; weird is at last the music, combining indiano-retro psyche cheerfully taking from seventies' (Das ist sehr Kosmisch, of course !) and some technoid trip-hop elements in a sweetest way. Imagine that POPOL VUH, AMON DUUL and COSMIC JOKERS now want to lend an ear to said \"present\" sound ... Weird, so I said, but not disagreeable...

Russia

<b>Crystal Crow Bar</b>	CD				N	137,50 F
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## OMEGA

One of the few (And the most famous) Hungarian bands to have been discovered beyond its own borders, mainly in Germany. OMEGA presents, like many Eastern bands, a music mixing Progressive with melodic rock, hard-rock, blues, psychedelic accents and FM rock depending on the pieces. This doesn't prevent each record to include some melodic wonders enhanced by Laszlo BENKO's keyboards and Gyorgy MOLNAR's sharp guitar. The first CD have some psychedelic accents and become more Progressive thanks to echoes of the PINK FLOYD, before becoming more energetic in the Eighties.

Hungary

<b>Egy Eletre Szol</b>	CD		Hungarian			137,50 F
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Szvit	CD		Hungarian		N	137,50 F
10000 Lepes	CD	1969	Hungarian			137,50 F
Ejszakai Orszagut	CD	1970	Hungarian			137,50 F
200 Evvel Az Utolso Haboru Utan	CD	1972	Hungarian	54'		137,50 F
Elo Omega	CD	1972	Hungarian			137,50 F
5	CD	1973	Hungarian			137,50 F
Idorablo	CD	1976	Hungarian			137,50 F
Csillagok Utjan	CD	1978	Hungarian			137,50 F
Trans And Dance	CD	1995	Hungarian	57'		137,50 F
The Single Collection	CD		Hungarian			137,50 F
1968-1973	5CD	1968-1973	Hungarian		N	350,00 F

## OMNIA OPERA

Great-Britain

Second album of OMNIA OPERA, a current sextet playing highly controlled hard-psychedelic music, "Red Shift" includes recordings from 1994 & 1995, finally released two years later on the PORCUPINE TREE's label. Eponymous album were previously recorded, in 1993.

Red Shift	CD	1994 & 1995			N	137,50 F
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## ONZA

Spain

A trio helped by two keyboard-players (Including Lali BELZA from HARNAKIS) playing a mix of typical Spanish jazz-rock (As for the guitar parts) like ICEBERG, BORNE and spacy Progressive rock like GRANADA with a fondness for long suites developing delicate climates and softly accelerated themes.

Reino Rocosco	CD	1990	Spanish & Instrumental	49'	MP 3005	80,00 F
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## OPEN AIR BURG HERZBERG - WIR SIND DIE KINDER DER REVOLTE

COMPILATION - Volume Eins	CD	1995-1997	Various	71'		N 137,50 F
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## OPHIUCUS

France

OPHIUCUS is the name of a French band of a single eponymous album recorded in 1972. That album introduced Progressive music on the edge of the French songs style, well-acclaimed by critics of those days, but with an uncertain commercial success.

SAME	CD	1971	English & German	63'	FGBG 4307	N 112,00 F
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## ORIENT SQUEEZERS

Sweden

The music of ORIENT SQUEEZERS is, as you might expect, dominated by Eastern influences, with sitar, tablas and other exotic instruments used to combine psychedelia and Indian music. Rather like ASH RA TEMPEL or POPOL VUH, but more dynamic and authentic.

Sadhu	CD	1999	Instrumental	65'		N 137,50 F
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## ORION

France

A Progressive music, with some folk influences, close to French groups such as MONA LISA, ATOLL but also GRYPHON. A very sought-after collector reissued with a new cover by JJ KILLIAN (GRIME) and, as bonus, two titles from their 45t.

La Nature Vit, L'Homme Lui Critique	CD	1979	French	45'	FGBG 4078	112,00 F
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## OSANNA

Italy

A concept album from a Progressive group as much reknown in Italy as BANCO DEL MUTUO SOCCORSO or PREMIATA FORNERIA MARCONI and musically close to them. A great presence from flute, guitar & vocals and a typically Seventies sound, with full of breaks and acceleration themes, punctuated by excellent flute flights and rageous guitar solos.

L'Uomo	CD	1971	English & Italian	40'		137,50 F
Milano Calibro 9 - Preludio, Tema, Variazioni,	CD	1972	English	31'		137,50 F
Palepoli	CD	1973	Italian	42'		137,50 F
Landscape Of Life	CD	1974	English & Italian	36'		137,50 F

## OSIRIS

Bahreïn

The reissue of the first album from this Arab group. They play a refined, carefully worked-out Progressive rock with delicate and tasteful melodies. Their music remind the best Anglo-Saxon bands like CAMEL, GENESIS, CARAVAN and they like the combination between the numerous instruments : guitar, two keyboards, flute, vibes, percussion. So, their music is based upon the variety of the instrumental colors, the beauty of the climates and a great research of breaks, well-constructed arrangements. Progressive rock is a music without frontiers, everybody knows that. Bat who could imagine finding such music in the BAHREIN Emirate on the Red sea! That is where OSIRIS is coming from and Musea has been undertaking to reissue its works. Its soft Progressive music is sung in English and includes a few eastern influences. The main sources appear to be CAMEL and GENESIS for this nice surprise.

SAME	CD	1982	English	47'	FGBG 4160	80,00 F
Myths And Legends	CD	1984	English	45'	FGBG 4161	112,00 F
Reflections	CD	1989	English	47'	FGBG 4270	112,00 F

## OSM'OZ

France

OSM'OZ (Female singer, keyboards, bass-vocals, drums & guitar-vocals) plays a melodious and expressive Progressive rock, based on the clear and calm singing of the female vocalist and on melodies which alternate energetic climaxes, Progressive crescendos and melancholic sequences. Paroxysmical and dreamy melodies remind of PINK FLOYD ("Atom Heat Mother" or "Dark Side Of The Moon") or of groups like ARRAKEEN, ECLAT, and "harder" sounding pieces evoke hard Progressive bands, including sometimes ELOY, SAGA and the new French school (SAQQARAH, ARKKHANE).

Equilibre	CD	1997	English & French	57'		122,00 F
Jessie	CD-MINI	1998	French	21'		80,00 F
Chrysalide	CD	1999	French	58'	N	122,00 F

## THE OTHELLO SYNDROME

Great-Britain

THE OTHELLO SYNDROME is a current duo formed by keyboardists and producers Paul KADMAN & Martin ROSSER. Released in at end of 1999, "The Shadows Of Dreams" strongly recalls CYAN and its mentor Paul REED, adding obvious influences from the Seventies (GENESIS, VAN DER GRAAF GENERATOR, GENTLE GIANT...).

The Shadow Of Dreams	CD	1999	English	53'		N 137,50 F
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## OUTER LIMITS

Japan

This Japanese five-piece band (certainly "the" best of its country from the Eighties) gathers a great virtuosity and an exceptional melodic refinement. PREMIATA FORNERIA MARCONI, EMERSON, LAKE & PALMER, QUELLA VECCHIA LOCANDA, KING CRIMSON ("Islands" era) influences can be heard but the group has created its own musical personality through these references. They produce a masterwork full of nuances, elegance with a succession of splendid melodies. OUTER LIMITS has elaborated a extremely romantic Progressive where the male voice is not high-pitched as it is usual with japanese bands and evokes that of Greg LAKE. On "The Scene Of Pale Blue" recorded in 1987, a collection of epic tracks are presented, all of them superb and dominated sometimes by the

emphatic keyboards, a lyrical violin and a rageous Robert FRIPP kind of guitar. To be placed between KING CRIMSON, PREMIATA FORNERIA MARCONI and UK. "The Boy Playing The Magical Buggle Horn" is a new re-release of this masterpiece dated from 1986 by this great symphonic band. Superb melodies, complex instrumentation & arrangements.

Misty Moon	CD	1985	English & Japanese	53'	FGBG 4241	112,00 F
A Boy Playing The Magical Buggle Horn	CD	1986				153,00 F
The Scene Of Pale Blue	CD	1987	English	61'	FGBG 4290	112,00 F
The Scene Of Pale Blue (Japan)	CD	1987	English			N 153,00 F
Outermania	CD	1980-1994	English	49'		153,00 F

## OUTSIDE

A French Progressive band performing a pleasant music, without important instrumental developments, and based more on epic guitar parts and keyboards crescendos that can evoke GENESIS in their

"Wind & Wuthering" period as well as MARILLION's neo-prog, though calmer and less dramatic.

France

<b>SAME</b>	CD					122,00 F
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## OVERDRIVE

Produced by Mauro DI DONATO from EZRA WINSTON, this group plays an original, energetic and subtle Progressive music with a great harmonic and instrumental richness, a mordent guitar and dominant keyboards (synthesizers, piano). Vocals are often doubled like GENTLE GIANT, there is a female voice, saxophone and flute on some titles. This emotional music from the strong to the nostalgia evokes the best Italians' groups from the Seventies (QUELLA VECCHIA LOCANDA, BANCO DEL MUTUO SOCCORSO, PREMIATA FORNERIA MARCONI...).

Italy

<b>The Human Machine</b>	CD	1991	English	43'	FGBG 4029	80,00 F
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## OZONE

This new band from Austria, different from the one with the same name from Canada, includes two guitars, drums, bass, male and female vocals and flute. Its energetic Progressive rock is paradoxaly close both to Hard rock and to more adventurous musics with very complex rhythms. Vigour and richness of the rhythms are the qualities from this CD.

Canada

<b>SAME</b>	CD	1992	English	47'		137,50 F
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## OZONE QUARTET

This instrumental quartet (violin, guitar, drums, stick) plays an aggressive, powerful and energetic hot-fusion made of frenzy and developing rageously in tense rhythms and crescendos evoking KING CRIMSON ("Red" period). The music is based on combinations and exchanges between a Jerry GOODMAN kind of violin and an ardent and sharp guitar. Halfway between MAHAVISHNU, KING CRIMSON, UK in its initial period or DREGS. Recommended.

United States Of America

<b>Fresh Blood</b>	CD	1997	Instrumental	46'		137,50 F
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## OZRIC TENTACLES

This English group could "create" an original Progressive rock, taking its heavy cosmic energy from HAWKWIND, its crazy space rock from GONG or its psychedelic madness from QUICKSILVER MESSENGER SERVICE ("Happy Trails"), or even the "guitar-hero" Progressive rock from RA CAN ROW or DJAM KARET, altogether melted with world music from India, Arabia and Africa. Very productive, this band made a name for himself and every record is a must, even if their style remains the same: acid-rock and frenetic space-rock blends, multiple breaks, amalgams of themes and cosmic trips made of flashy and rageous guitar solos, saxophone parts, keyboard layers or imaginative parts in the style of Tim BLAKE. This band re-invented crazy, hypnotic and wild space rock and even gave birth to a school. Presented with a "funny" gimmix cover (fish in the water), the music contained in "Spice Doubt" is still typical of their style that blends psychedelic, GONG-styled guitars, keyboards tweets, strange flute parts with ethnic accents.

Great-Britain

<b>Floating Seeds</b>	CD				N	137,50 F
<b>Live Ethereal Cereal</b>	CD	1985 & 1986	Instrumental			137,50 F
<b>Pungent Effulgent</b>	CD	1989	Instrumental	75'		137,50 F
<b>Erpland</b>	CD	1990	Instrumental	73'		137,50 F
<b>Strangitude</b>	CD	1990	Instrumental	46'		137,50 F
<b>Live Underslunky</b>	CD	1992	Instrumental	73'		137,50 F
<b>Centric Obstacles</b>	CD	1993	Instrumental	61'		137,50 F
<b>Erpsongs</b>	CD	1993	Instrumental	62'		137,50 F
<b>Jurassic Shift</b>	CD	1993	Instrumental	63'		137,50 F
<b>Sliging Gliding Words</b>	CD	1993	Instrumental	62'		137,50 F
<b>The Bits Between The Bits</b>	CD	1993	Instrumental	62'		137,50 F
<b>There Is Nothing</b>	CD	1993	Instrumental	72'		137,50 F
<b>Arborescence</b>	CD	1993 & 1994	Instrumental	49'		137,50 F
<b>Become The Other</b>	CD	1995	Instrumental	55'		137,50 F
<b>Curious Corn</b>	CD	1997	Instrumental			137,50 F
<b>Spice Doubt</b>	CD	1998	Instrumental	77'		137,50 F
<b>Afterswish</b>	2CD	1984-1991	Instrumental	60' & 58'		224,00 F

## PABLO EL ENTERRADOR

The first eponymous album of PABLO EL ENTERRADOR is now considered as the best Argentinean symphonic opus of all times. Keeping the same line-up, musicians undertook making this new album called "III" finally released in 1998. This superb work of sixteen analogic tracks pursues their progressive work in the same way, but with some new modernistic stuff. PABLO EL ENTERRADOR's first album is considered as Argentina's best symphonic-rock work ever, even today. They still have the same lineup, and this is their new album, which they have been working on for a long time. This excellent recording (on 16-track analog) presents Progressive rock in the same vein as their first masterpiece, though somewhat more modern.

Argentina

<b>SAME</b>	CD	1983	Spanish	42'		137,50 F
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## Fernando PACHECO

This is really the announced secondnd job of RECORDANDO VALE O DAS MAÇAS, called "Cycle Of Life". After the group split, the guitarist invited two of the original members on flute and acoustic guitar, along with new members on keyboards, bass and drums and created "Cycle Of Life" song with 17 minutes of melodies, in spite of the original pressing of "Himalaia" of Fernando PACHECO which had 9 minutes. It was completely re-recorded in 1998, along with the song Progressive L2-Sul". So, the side A of the LP is original recording (Two songs). The side B of the LP was re-recorded, increasing as bonus the full version of "Cycle Of Life" and a song called "Civilization Maya", which is a short preview of their new job.

Brazil

<b>Himalaia</b>	CD	1981, 1986 & 1998		74'	N	137,50 F
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## IL PAESE DEI BALOCCHI

An excellent concept album that combines powerful symphonism and subtle poetry. Guitar, bass, drums, vocals and keyboards come together to give birth to ambitious music worthy of the masters of the golden age of Italian Progressive, such as BANCO DEL MUTUO SOCCORSO.

Italy

<b>SAME</b>	CD	1972	Italian	44'		153,00 F
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## PAGEANT

Initially published in 1986, "La Mosaïque De La Rêverie" is one of the most famous and successful albums of Japanese symphonic rock. This is a very personal work, despite a certain GENESIS touch which might be observed, which strikes a perfect balance between female vocals, synthesizers, piano, flute and guitar. This classical rock is very lyrical, subtle and dynamic. "Abysmal Masquerade" contains sumptuous and refined symphonic music which evokes YES and GENESIS.

Japan

<b>La Mosaïque De La Rêverie</b>	CD	1986	Japanese	50'	FGBG 4181	112,00 F
<b>Abysmal Masquerade</b>	CD	1987	Japanese	55'	FGBG 4311	N 112,00 F
<b>Abysmal Masquerade (Japan)</b>	CD	1987	Japanese	55'		153,00 F
<b>The Pay For Dreamer's Sin</b>	CD	1989	Japanese	45'		137,50 F

## PALE ACUTE MOON

Japan

<b>Newtopia</b>	CD	1985	Japanese	73'	FGBG 4308	N 112,00 F
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## PALEY'S WATCH

PALEY'S WATCH is Marc CATLEY's new band, now associated with Marianne VELVART (Vocals) and Duncan PARSON (Drums, guitar & keyboards) and some guest musicians. This record is right in the continuity of Marc CATLEY's previous releases, a simple Progressive rock with songs interspersed with a few brief instrumental parts.

Great-Britain

<b>November</b>	CD	1994	English	72'		137,50 F
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## PALLAS

Great-Britain

After waiting for years, here come at last PALLAS works CD reissues. This band is, after MARILLION, along with IQ and PENDRAGON, one of the most important act of Eighties Progressive rebirth. Its music takes from the Seventies masters, with a richness, a maturity and a professionalism which are truly remarkable. Less influenced by GENESIS than other neo Progressive bands, PALLAS mix dynamic rhythms and sharp guitar riffs with Progressive rock arrangements and expressive singing. Long awaited by the fans, here is "Beat The Drum", the new PALLAS ! The music blends the power and pomp of "The Sentinel" with the "song" aspect of "Knightmoves To Wedge". The result is an amazing album with heavy sounds and confirmed Progressive colours. 72 minutes of music with epic accents, rock rhythms and style, and ballads full of feeling.

<b>Arrive Alive</b>	CD	1981 & 1983	English	74'	N	137,50 F
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## PAN

<b>SAME</b>	CD	1970	English & French	50'	N	137,50 F
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## PANGAEA

United States Of America

From Houston, Texas comes the symphonic Progressive rock quartet PANGAEA with their new sensational album "Welcome To The Theatre". Well-crafted songs, complete with versatile arrangements, meter changes, memorable melodies, and intriguing harmonic qualities are the foundation of the band. Their debut album "The Rites Of Passage" received enthusiastic reviews such as: "...masterful guitar work" and "...absolutely brilliant!". This record is a musical masterpiece that will appeal to many people also beyond the Progressive community. Produced by the famous multi-talented Robert BERRY.

<b>Rites Of Passage</b>	CD	1997				137,50 F
<b>Welcome To The Theatre...</b>	CD	1998	English	53'	SKAN 8208	112,00 F

## PANGAEA - THE WORLD OF PROGRESSIVE MUSIC

A compilation with PENDRAGON, CAST, ANACONDA, NIRGAL VALLIS, Peter GEE, PERFUM DE MUJER, INTERFACE, Amir CANTUSIO & ANTIQUA. "Master Of Illusion" the track from Pendragon is an unreleased track recorded Live in Poland in 1996.

<b>COMPILATION Luna Negra - Volume Two</b>	CD	1987-1999	Various	71'	N	137,50 F
<b>COMPILATION Luna Negra - Volume One</b>	CD	1997	Various	74'		137,50 F

## PANNA FREDDA

Italy

An unrecognized album very appreciated by few music lovers. A Progressive & sophisticated music with some keyboards sounds sometimes evoking EGG or CARAVAN, and complicated themes close to GENTLE GIANT's compositions. A lot of melodic & instrumental research.

<b>Uno</b>	CD	1972	Italian	33'		137,50 F
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## PANTA RHEI

Hungary

Between 1974 and 1982, PANTA RHEI distinguished themselves with original compositions that mixed symphonic and jazzy Progressive, as well as adaptations of classical themes. "Epilogus" collects twenty unreleased tracks, including a superb 22-minute version of GRIEG's "Peer Gynt"!

<b>Epilogus</b>	CD	1974-1982				137,50 F
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## PARAGONE

United States Of America

PARAGONE is a new american Progressive trio (guitar, keyboards, drums). Its exclusively instrumental music is based upon simple and ethereal melodies on which keyboards and guitars built figures full of beauty and serenity, a bit in the way of ZAZEN;

<b>SAME</b>	CD	1994	Instrumental	44'		137,50 F
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## PARALLEL OR 90 DEGREES

United States Of America

On "The Time Capsule", the band still performs a music with space accents that mixes parts evoking PORCUPINE TREE, to kraut keyboard delirium and very peaceful sequences, all this in a cosmic Progressive register. The "absent" Richard SINCLAIR vocal style blended with varied experimentations is very interesting.

<b>Travelling</b>	CD				N	137,50 F
<b>AfterLifeCircle</b>	CD	1997	English	70'		137,50 F
<b>The Time Capsule</b>	CD	1999	English	72'		137,50 F

## PARTIA

Poland

PARTIA offers a Progressive rock near close to what could be some kind of folk-rock MADNESS with trumpet with Polish vocals... The eponymous album has been released in 1998, and "Dziewczynny Kontra Chlopcy" the year after.

<b>SAME</b>	CD	1998	Polish	34'	N	137,50 F
<b>Dziewczynny Kontra Chlopcy</b>	CD	1999	Polish	29'	N	137,50 F

## Rog PATTERSON

Great-Britain

TWICE BITTEN's troubadour offers a semi-acoustic, semi-electric, music between PENDRAGON's Progressive rock and John MARTYN's Progressive folk. Some touching, moving ballades, full of intensity and beauty.

<b>Flightless</b>	LP	1989				70,00 F
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## PAYNE'S GRAY

Germany

This group gained a certain amount of commercial success during the Seventies, especially with the help of drummer Bill BRUFORD on "At The Sound Of The Bell" from 1976. "Pampered Menial", the group's first album, had been released the preceding year, while "Saint-Louis Hounds - The Third Pavlov's Dog" was for a long time a sought-after rarity. Donald SURKAMPF's high-pitched, tremulous voice takes its place alongside YES-like harmonies and a slightly pompous side.

<b>Infinity</b>	CD				N	137,50 F
<b>Kadath Decoded</b>	CD	1995				137,50 F

## PAZOP

Belgium

This record is a story in itself. PAZOP was a Belgian 1973 super-group that included two former WALLACE COLLECTION members (Jan Jakub "KUBA" SZCZEPANSKI on violin and Frank WUYTS on organ), two ex-WATERLOO, the flautist-singer Dirk BOGAERT, the drummer Jacky MAUER and the bassist Patrick COGNEAUX (Ex-ARKHAM, the Belgian SOFT MACHINE). The band recorded two albums but they stayed unreleased due to contractual problems. Now, "Psychillis Of A Lunatic Genius" contains three quarters of the two recorded. Known for their commercial singles, this CD is the true and original music of PAZOP. They play complex music, full of rhythm and tempos changes. Their music is built on the rhythmical and solo roles of the violin, organ and flute. PAZOP is close to a mix of EAST OF EDEN, SOFT MACHINE, Frank ZAPPA, MOVING GELATINE PLATES, JETHRO TULL and VAN DER GRAAF GENERATOR with its melodic richness, its fusion of themes, its lyricism. Recommended for those who enjoy this kind of music.

<b>Psychillis Of A Lunatic Genius</b>	CD	1972 & 1973	English	61'	FGBG 4191	112,00 F
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## PELL MELL

Germany

In the same path as their other recordings, the group blends in "Only A Star" romantic classicism to rock harmonies, with a predominant violin and nostalgic accents.

<b>Marburg</b>	CD	1972			N	137,50 F
<b>Rhapsody</b>	CD	1975	English	40'		137,50 F
<b>Only A Star</b>	CD	1978				137,50 F

## PENDRAGON

Great-Britain

PENDRAGON is a mythical neo Progressive band equivalent to IQ or PALLAS, fronted by keyboard player Clive NOLAN and guitarist Nick BARRETT. "Kowtow" offers a subtle melting of neat, pleasant songs and elaborated melodies, in the same vein as CAMEL ; some sumptuous arrangements and a perfect sound. "The Rest Of" presents single B-sides, maxi-singles and other unpublished tracks. "The World" introduces strong neo Progressive tracks and a superb cover. "The Window Of Life" is an album from 1993, as the mini-CD "Fallen Dream" includes unreleased tracks. "The Very, Very Bootleg - Live In Lille" and "Utrecht... The Final Frontier" are two official live CD with excellent quality. "The Masquerade Overture", the most recent release from the most famous neo Progressive band is here in its promo limited edition version which includes apart from the original CD, an extra CD with two unreleased tracks and two radio versions from other pieces. Very productive, the band keeps the same musical path, celebrating a neo Progressive pop made of pleasant, beautiful and elaborated melodies, and disdaining instrumental developments. They can be situated halfway between

well-built and arranged soft neo-art-rock and elaborated pop songs. "Live In Krakow 1996" is a PAL video..

<b>The History - 1984-2000</b>	CD	1984 -2000	English	70' & 52 Mo	EX 6018	N	112,00 F
<b>The Jewel</b>	CD	1985	English	57'			137,50 F
<b>9:15 Live</b>	CD	1986	English	60'			137,50 F
<b>Kowtow</b>	CD	1988	English	52'			137,50 F
<b>The World</b>	CD	1991	English	51'			137,50 F
<b>The Very, Very Bootleg - Live In Lille</b>	CD	1993	English				137,50 F
<b>The Window Of Life</b>	CD	1993	English	53'			137,50 F
<b>Fallen Dreams And Angels</b>	CD-MINI	1994	English	25'			70,00 F
<b>Utrecht... The Final Frontier</b>	CD	1995	English	58'			137,50 F
<b>As Good As Gold</b>	CD-MINI	1996	English	21'			70,00 F
<b>Live In Krakow 1996</b>	CD	1996	English	70'			224,00 F
<b>The Masquerade Overture</b>	CD	1996	English	57'			137,50 F
<b>Once Upon A Time In England - Volume One</b>	CD		English	63'		N	137,50 F
<b>Once Upon A Time In England - Volume Two</b>	CD		English	60'		N	137,50 F
<b>The Rest Of</b>	CD		English	59'			137,50 F

## PENTACLE

France

PENTACLE is a sort of French sung KING CRIMSON deeply inspired by both KING CRIMSON first albums: melancholy melodies, slow rhythms with moments of tension, acoustic guitar refined chords, delicate floating sounds of keyboards, and the nostalgic and fragile accent of the singer's voice... "La Clé Des Songs" was produced in 1975 by Christian DECAMPS (ANGE), introducing an exceptional beauty, a musical dream enhanced by three bonus tracks discovered by Musea. Like in each of our reissues, the booklet includes biography, photos and lyrics.

<b>La Clé Des Songs</b>	CD	1975	French	56'	FGBG 4131		80,00 F
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## LA PENTOLA DI PAPIN

Italy

A reissue of a famous record from Italy from the Seventies. Guitar and organ sounds guaranteed from this period, vocal in Italian for a good Progressive production.

<b>Zero 7</b>	CD	1977	Italian	36'			137,50 F
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## Serge PERATHONER

France

Between Keith JARRETT & Erik SATIE. Very beautiful and lyrical. A great talent of instrumentalist and composer. A superb piano solo album with brilliant and pure themes. A great plenitude and a rare cool inspiration. Includes Erik SATIE's "Gymnopédies".

<b>Impressionnisme</b>	LP	1978	Instrumental				60,00 F
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## PERFUME DE MUJER

Cuba

This group performs a rather experimental Progressive close to that of ALEACION 0.720 and LA BANDA ELASTICA, HIGH FIDELITY ORCHESTRA, or even CHAC MOOL, with themes in which the rough guitar with sharp solos dialogues with a violin, either aggressive or sometimes quiet.

<b>EI Monologo</b>	CD					N	137,50 F
<b>Pollos D'Granja</b>	CD	1998	Spanish	75'			137,50 F

## PERIFERIC 2000 - SYMPHO-ROCK FROM HUNGARY

There's no need to introduce Periferic Records label to Progressive rock fans anymore. Let's bring to neophyte's mind that this famous label based at Budapest (Coupled with a commercial company called Doublee Stereo Kft.) can be the equal of an east-Musea. Anyway, almost the wholeness of the Hungarian Progressive discography, of a better quality as everyone knows, is re-edited by Gergely BÖSZÖRMENYI ! Some kind of a parallel to "Un Voyage En Progressif", "Periferic 2000 - Sympho-Rock From Hungary" proposes not less than three live tracks of AFTER CRYING (the current uncontested reference of classical sympho prog' rock...) and two SOLARIS ones (a finally reconstructed legend...). Besides these stars, we can find very good bands too, TOWNSCREAM first. For example: CARPATHIA PROJECT, LAREN D'OR, Attilia KOLLAR (SOLARIS member), Istvan CZIGLAN (unfortunately dead guitarist of the same band...), YOU AND I, KADA, Adam TOROK (MINI's flutist), FORCE MAJEURE, RUMBLIN' ORCHESTRA & Julius DOBOS. "We still believe In Quality Music - In the Musical Quality."

<b>COMPILATION Periferic Records - Volume One</b>	CD		Various	72'		N	137,50 F
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## PERIGEO

Italy

PERIGEO displays one of the most jubilant instrumental jazz-rock, where THE MAHAVISHNU ORCHESTRA, SOFT MACHINE and RETURN TO FOREVER cross. We can also notice some brass or ethereal parts in a pure jazz, or even free... "Genealogia" has been recorded in 1974 while "La Valle Dei Templi" dates from 1975, and "Non E Poi Così Lontano" from the next year. No need to precise that each instrumentalist is strongly competent in their respective domains !

<b>Abbiamo Tutti</b>	CD					N	137,50 F
<b>Azimuth</b>	CD					N	137,50 F
<b>Genealogia</b>	CD	1974	Instrumental	44'		N	137,50 F
<b>La Valle Dei Templi</b>	CD	1975	Instrumental	45'		N	137,50 F

## THE PEROTIC THEATRE

Germany

A very Seventies-sounding organ dominates the music of PEROTIC THEATRE, but their sound is nonetheless resolutely of the Nineties. Violin and cello accentuate the group's unconventional side. The almost atonal singing, with its unpredictable turns, is not without a certain Peter HAMMILL influence.

<b>Dryve</b>	CD	1996		45'		N	137,50 F
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## LA PERRA

Mexico

LA PERRA is the project of bassist-guitarist Elena SANCHEZ and drummer and vocalist PERICO and displays a happy bouncy Progressive jazz-rock, very far of demonstrative clichés of the genre, never forgetting its sense of humour. A virtual track embellish a superb eponymous album recorded in 1997.

<b>SAME</b>	CD-V	1998	Spanish & Instrumental	56' & 50 MB		N	137,50 F
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## John G. PERRY

Great-Britain

Former CARAVAN bass player, John G. PERRY issued in 1977 an excellent first album. On this previously unreleased record, he does it again with Mike GILES, former KING CRIMSON, Geoffrey RICHARDSON from CARAVAN, performing a melodious and sophisticated music that blends acoustic and rock instruments, in the same style as CARAVAN in their "For Girls Who Grow Plump In The Night".

<b>Sunset Wading</b>	CD	1976				N	137,50 F
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## PH2

France

A duo keyboards-guitar & electronic percussions which proposes for its first release a collection of pieces marked by a modern symphonism. Climates range from neo-classic to contemporary music.

<b>Portrait De Famille</b>	CD	1999	Instrumental	53'			122,00 F
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## PHAESIS

A Progressive band which offers for its beginning a half instrumental work, half-sung. The predominant influence is really PINK FLOYD, in vocals, in sonorities and sonor ambiances. Second CD includes some Mike OLDFIELD-like tracks. Two excellent albums and some very nice melodies. "Hero" is the CD of this Progressive band which offers for its beginning a half instrumental work, half-sung. The predominant influence is really PINK floyd, in vocals, in sonorities and sonor ambiances.

France

Réminiscence	LP	1987	English	37'		70,00 F
Réminiscence	CD	1987	English	37'	FGBG 4041	112,00 F
Labyrinthe	CD	1991	English & French	50'	MP 3008	112,00 F
Hero	CD	1996	French & Instrumental	59'		122,00 F

## PHEBUS

French group between Progressive and fusion sometimes close to the variety. A Frank ZAPPA influence gives interest to this album.

France

Après L'Ombre	CD	1992	French & Instrumental	36'		122,00 F
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## PHILARMONIE

Led by SHYLOCK's former guitarist, this guitar trio plays an intertwined guitar music sometimes sounding like Robert FRIPP.

France

Beau Soleil	CD	1990	Instrumental			122,00 F
Les Eléphants Carillonneurs	CD	1993	Instrumental	53'		137,50 F
Nord	CD	1994	Instrumental	63'	N	137,50 F
Rage	CD	1996	Instrumental	45'	N	137,50 F
Le Dernier Mot	CD	1998	Instrumental	47'	N	137,50 F

## Anthony PHILLIPS

Great-Britain

Here are the solo albums by the former GENESIS guitarist-keyboardist Anthony PHILLIPS and some volumes from his prolix serie "Private Parts And Pieces". All along these records, either on piano solo ("Private Parts And Pieces VI - Ivory Moon"), as a poly-instrumentalist-keyboardist ("Private Parts And Pieces VII - Slow Waves, Soft Stars", "Private Parts And Pieces V - Twelve", "A Catch At The Tables") or with a band ("Wise After The Event", "1984", "Private Parts And Pieces VIII - New England"...); he shows that he is a very good composer, with very subtle melodies and quite symphonic arrangements. "The Geese And The Ghost", his first solo album, was taken as a reference by all the adepts of a serene, delicate, quiet, poetic, sophisticated and creative Progressive rock full

of crystalline, airy, dreamy and ambiental themes. It is close to the first solo album of Steve HACKETT ("Voyage Of The Acolyte") and his ambiental, dreamy and clear Progressive rock inspired back then a lot of musicians. "Anthology" is a collection of songs and pieces recorded by Anthony PHILLIPS since his beginnings to now, including twenty-three tracks.

From Genesis... To Revelation	VD					137,50 F
Legend	CD				N	137,50 F
The Sky Road - Missing Links Volume Two	CD	1972 & 1993	English & Instrumental	60'		137,50 F
Private Parts And Pieces I	CD	1972-1976	English & Instrumental	64'		137,50 F
Private Parts And Pieces II - Back To The Pavillon	CD	1976 & 1977	Instrumental	61'		137,50 F
1984	CD	1981	Instrumental	41'		137,50 F
Private Parts And Pieces VI - Ivory Moon	CD	1985	Instrumental	60'		137,50 F
Private Parts And Pieces VII - Slow Waves, Soft	CD	1987	Instrumental	54'		137,50 F
Private Parts And Pieces VIII - New England	CD	1992	English	65'		137,50 F
Sail The World	CD	1992 & 1993	Instrumental	66'		137,50 F

## Anthony PHILLIPS & Guillermo CAZENAVERE

Great-Britain

The guitarist plays elegant arpeggios, floating on top of a blanket of Guillermo CAZENAVERE's synthesizers. The music of the pair is melodious and refined, with a few folk songs interspersed. They place themselves between Progressive new age and the orchestral music of "Tarka". The guitar and synthesizer sounds are overflowing with serenity and pure beauty.

The Meadows Of Englewood	VD	1995	Instrumental			137,50 F
The Meadows Of Englewood	CD	1995	Instrumental	69'		137,50 F
The Live Radio Sessions	CD	1997	English & Instrumental	53'		137,50 F

## Anthony PHILLIPS & Enrique Berro GARCIA

Great-Britain

The third volume of Anthony PHILLIPS' series "Private Parts and Pieces" was recorded with Argentinian guitarist Enrique BERRO GARCIA.

Private Parts And Pieces III - Antiques	CD	1982	Instrumental			137,50 F
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## PHREEWORLD

United States Of America

This new comer quartet on the American neo Progressive scene, led by the PHRANER brothers, offers all along the 23 minutes of "Boost The Signal" a mix of efficiency and fine melodies. An excellent debut album. "Crossing The Line" presents a carefully worked-out Progressive which is based upon polished vocals ala KANSAS and elaborated & pleasant melodies. Their music is close to the American sophisticated Progressive rock (KANSAS, STYX...) and the contrasted & nuanced rock of PINK FLOYD.

Boost The Signal	CD-MINI	1994	English	23'		70,00 F
Crossing The Sound	CD	1998	English	46'		137,50 F

## PHYLTER

Belgium

A reissue from the Seventies of a quartet (Keyboards, guitar, bass & drums) with vocals, for a Progressive rock very melodic and direct, somewherebetween MACHIAVEL and TIDELINE.

SAME	CD	1978				137,50 F
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## PICCHI DAL POZZO

Italy

PICCHI DAL POZZO is a Trans-Alpine line-up of Progressive jazz-rock led by former CELESTE's musician Ciro PERRINO. Recorded in 1976, the eponymous album shows weird music dedicated to Robert WYATT and its band SOFT MACHINE. A second opus called "Abbiamo Tutti I Suoi Problemi" will finally see the light in 1980...

SAME	CD	1976				153,00 F
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## PICTURES

Italy

PICTURES is a young new band which offers on its first CD a rich and dynamic Progressive music. Its style is rather modern, in an IQ vein, with a real melodic talent. Vocals (In English) are quite good and instrumental developments (Keyboards or guitar) superb.

Painting The Blue	CD	1996	English	60'	FGBG 4217	80,00 F
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## PIERROT LUNAIRE

Italy

In a very different style to other Italian Progressive bands, PIERROT LUNAIRE performs an original Progressive music which has its roots in baroque and renaissance Italian musics. It is full of refined sounds, elaborated vocals and amazing melodic search. A recommended gem.

SAME	CD	1974	Italian	44'		137,50 F
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## Guillaume De La PILIERE

France

The singer from VERSAILLES plays all the instruments (Bass, keyboards, guitar, drums & sitar) on this CD, which kind of sounds like what VERSAILLES did, due to its analogic sounds, this Hammond organ and its rough sound, those epic and melodramatic songs.

Contes Des Sous-Bois	CD	1997	French	37'	FGBG 4230	112,00 F
Psychéleidoscope	CD	2000	French	55'	FGBG 4328	N 112,00 F

## PINEAPPLE THIEF

Great-Britain

The guitarist of VULGAR UNICORN starts his solo career with this album, which is inspired as much by PORCUPINE TREE as by his old group.

Abducting The Unicorn	CD	1999	English	68'	N	137,50 F
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*MusiCDirect Catalog: Progressive Rock and Neo-Progressive - Musea, (Rect)Angular and Musiphyle*

## PINK FLOYD

Great-Britain

This "London 1966-1967" marked the beginning of the famous career of PINK FLOYD, at that time led by guitarist-singer Syd BARRETT. The first albums were characterized by psychedelia and a rather off-kilter approach to THE BEATLES-style pop. One of the most important incidents in the history of the group came in 1968, when BARRETT left; as a result of this, PINK FLOYD slowly changed their style to the atmospheric Progressive rock which everyone knows them for...From then on, the group consisted of guitarist-singer David GILMOUR, bassist-singer Roger WATERS (Departed in 1983), drummer Nick MASON and keyboardist Rick WRIGHT. "The Piper At The Gates Of Dawn" was their first album, released in 1967, preceding "A Saucerful Of Secrets" by twelve months. More is the soundtrack to Barbet SCHROEDER's film of the same name, released in 1969, the same year as the double album Ummagumma. The latter album is one of the must-owns of this group. Another soundtrack followed the year after, this one for Italian director ANTONIONI's cinematographic work "Zabriskie Point"; the famous cow on the cover of "Atom Heart Mother" followed not long thereafter. 1971 saw the release of "Meddle", while the soundtrack for the film "La Vallee" (The album was titled "Obscured By Clouds") was released in 1972. "Dark Side Of The Moon", from 1973, continues to be PINK FLOYD's most famous album, both for its inspired music (Including the intergalactic hit "Money".) and for the excellent sound engineering of Alan PARSONS. Even today it's considered a landmark album. Two years later came "Wish You Were Here", which included a well-known suite entitled "Shine On You Crazy Diamond". Two years after the success of Animals from 1977, the group produced the double album "The Wall", the concept of which was almost entirely Roger WATERS' vision. It was quite successful, leading the director Alan PARKER to translate the story to film two years later; it also marked the departure of Rick WRIGHT. The compilation "A Collection Of Great Dance Songs" appeared in 1981, followed by "The Final Cut" in 1983; after this came a discographic silence of more than four years in length. Silence was finally broken in 1987 with "A Momentary Lapse Of Reason". Since then, it appears that the creative inspiration of the group refuses to manifest itself except after long periods of silence."The Division Bel" appeared only in 1994, and there's no word on when the next one will be...

London 1966-1967	VD	1966 & 1967	English			153,00 F
London 1966-1967	CD	1966 & 1967	English	27'		137,50 F
A Saucerful Of Secrets	CD	1968	English	39'	N	137,50 F
Ummagumma	2CD	1969	English	47' & 39'		224,00 F
Ummagumma - Live Album	CD	1969	English	39'	N	137,50 F
Ummagumma - Studio Album	CD	1969	English	47'	N	137,50 F
Atom Heart Mother	CD	1970	English	52'	N	137,50 F
Meddle	CD	1971	English	47'	N	137,50 F
Obscured By Clouds	CD	1972	English	40'	N	137,50 F
Dark Side Of The Moon	CD	1973	English	43'	N	137,50 F
Is There Anybody Out There ? - The Wall Live	2CD	1980-1981	English	54' & 51'	N	224,00 F

## Raphaël PITTELOU

Switzerland

Swiss drummer, percussionniste and vocalist, Raphaël PITTELOU invited a large palette of acoustic instrumentalists. Recorded in 1994, "Caminho Verde" features many violonists, accordionists, cello players, clarinetists, guitarists and saxophonists. This album hence reveals a traditional music, discreetly embellished with jazz, classical music and light vocals...

Caminho Verde	CD	1994	Instrumental	38'	N	137,50 F
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## PLANETARIUM

Italy

An instrumental album dominated by aerial keyboards (Mellotron, Hammond organ, synthesizers...) developing soft melodies, smooth climates punctuated by natural sounds in the same way as Laurent THIBAULT, and some tracks rather close to early Seventies Progressive rock (GRACIOUS, CRESSIDA).

Infinity	CD	1971	Instrumental			137,50 F
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## PLUTO

Great-Britain

PLUTO's self-titled album dates from 1971.

Plays... Plus	CD				N	137,50 F
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## POCOS & NUVENS

Brazil

POCOS & NUVENS is a Brazilian current band. Ambitious concept-album, recorded in 1998 and using a varied range of sounds (brass, chords...), "AnoVELOZOotono Adentro" goes from neo Progressive music to the most complex symphonic one (!)...

AnoVELOZOotono Adentro	CD	1998	Portuguese	56'	N	137,50 F
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## POETICA IN SILENTIO

The Netherlands

Who Rolls The Dice	CD-MINI	1999		27'	N	70,00 F
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## Pekka POHJOLA

Finland

This Japanese release from a Finish musician includes tracks recorded live in 1994 both in Japan and Finland. Ex-bass player from WIGWAM is accompanied by keyboards, guitar and drums and demonstrates his talent and technique on his favourite themes, in an electric fusion full of virtuosity and feeling.

Heavy Jazz - Live In Helsinki And Tokyo	CD	1994	Instrumental	73'		153,00 F
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## POLISH ART-ROCK VOL.1 CD

COMPILATION - Volume One	CD				N	137,50 F
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## POLYPHONY

United States Of America

This group from the mid-Seventies performs a typical early Seventies Progressive with predominant Hammond organ. Their music is close to that of EMERSON, LAKE & PALMER with nevertheless a wilder and heavier aspect, also generated by a saturated guitar. Numerous complex instrumental parts full of tension, inventiveness, give a firm Progressive style to this album.

Without Introduction	CD	1970	English	37'		137,50 F
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## POOR RICHARD

United States Of America

This band presents here its first self-produced work. This Progressive is very immediate, with simplicity and efficiency rather than vain technical demonstrations.

Knees, Reins And Feet	CD-MINI	1994	English	25'		70,00 F
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## PORCUPINE TREE

Great-Britain

The great post-Gong revival which gave birth to OZRIC TENTACLES now brings us PORCUPINE TREE. The hypnotic rhythms, spacy synthesizers, glissando guitar and crazy voices which made the style successful are all contained here. "Up The Downstair" is the second album by Steven WILSON's band, this one is deliberately wild and enhances the noticeable guitar and somposing talents of their

leader, in typically psychedelic and crazy compositions in the style of GONG or OZRIC TENTACLES. The style can also sometimes be seen as a little more nuanced, more Progressive, due to a less tortured approach than on their first release "On The Sunday Of Life...". The new album is easier to understand with a firm neo Progressiveorientation. "Coma Divine - Live In Rome 1997" is a live recording, from a concert in Italy. It allows to share the delirious space-rock from this neo-psychedelic band.

Voyage 34 - The Complete Trip	CD	1992 & 1993	English	63'	N	137,50 F
Stupid Dream	CD	1999	English	60'		137,50 F

## Jean-Paul PRAT

France

With a large line-up (Bass, three guitars, five brass instruments, keyboards, flute, percussions, piano & vocals), Jean-Paul PRAT presents a powerful symphonic work. The recurrent themes are perfectly orchestrated and their many variations are full of melodic richness. The growing bass and brass instruments are close to WEIDORJE, but this music shows much more contrast and violent sequences follow quietest passages. This CD reissue includes three bonus tracks added to the 1984 original LP.

Masal	CD	1982	Instrumental	76'	FGBG 4155	112,00 F
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## PREMIATA FORNERIA MARCONI

Italy

The pioneer of Italian Progressive groups. A lyrical, romantic and delicate music, full of fineness. A great melodic and instrumental richness, sumptuous compositions and arrangements. Pete SINFIELD (KING CRIMSON) produced "Photos Of Ghosts", the group won an international recognition. Sometimes compared with the early KING CRIMSON, the group had its own musical personality, with its elegant music, extremely presenting, on 75 minutes and fourteen tracks selected amongst the whole history from this band, a good sample from all its albums from 1972 to 1982. Already available in its Italian version, "The World", issued internationally with Pete SINFIELD's lyrics, enables us to appreciate the refined, contrasted and elaborated romanticism close to the most melodious pieces of KING CRIMSON's rock (With titles like "I Talk To The Wind") with English lyrics.

<b>A Celebration</b>	2CD	1971-1977	English & Italian	75' & 68'		183,00 F
<b>Bobo Club 2000</b>	CD	1972	Italian	74'		137,50 F
<b>Per Un Amico</b>	CD	1972	Italian	34'		137,50 F
<b>Prime Impressioni</b>	CD	1972	Italian	37'		137,50 F
<b>Storia Di Un Minuto</b>	CD	1972	Italian	34'		137,50 F
<b>Photos Of Ghosts</b>	CD	1973	English & Italian	40'		137,50 F
<b>Cook - Live In USA</b>	CD	1974	Italian & Instrumental	50'		137,50 F
<b>L'Isola Di Niente</b>	CD	1974	English & Italian	35'		137,50 F
<b>The World Became The World</b>	CD	1974	English	40'		137,50 F
<b>Chocolate Kings</b>	CD	1975	English	36'		137,50 F
<b>Jet Lag</b>	CD	1977	English & Italian	44'		137,50 F
<b>Passpartu</b>	CD	1978	Italian	37'		137,50 F
<b>Suonare Suonare</b>	CD	1980	Italian	38'		137,50 F
<b>Come Ti Va In Riva Alla Citta</b>	CD	1981	Italian	38'		137,50 F
<b>Performance</b>	CD	1981	Italian	67'		137,50 F
<b>Ulisse</b>	CD	1997	Italian	51'		137,50 F
<b>Story</b>	CD	1972-1984				137,50 F

## PRESENCE

Italy

This group performs a dark Progressive rock with a lot of heavy accents. They develop a dark symphonism which uses many different keyboards to diversify the ambiances, while the woman singer brings a lyrical touch and sometimes accents of luxury pop singers (Tori AMOS, etc..) to it.

<b>Gold</b>	CD				N	137,50 F
<b>Black Opera</b>	CD	1996	English & Italian	66'		137,50 F

## PRIAM

France

The CORBIGNY festival, held in August 1998, was the occasion for a memorable live performance in which previously unknown musicians unveiled their brilliant music to an astonished audience. PRIAM's leader, guitarist Chris CASAGRANDE, is clearly a big fan of the work of Allan HOLDSWORTH and of the three Steves (HACKETT, HOWE and ROTHERY). The entirely instrumental approach of "...Three Distances - Irregular Signs..." is slightly different from what they played at those concerts, but as always they display a stupefying amount of energy and creativity. The music is dominated by incredible guitar and masterful technique; it runs from the icy and edgy atmospheres of KING CRIMSON or the feverish delirium of ANGLAGARD (a group which, incidentally, the four members only discovered a short time after their first concerts) through virtuoso passages ala UK and into more lyrical and melodious sequences like those of HECENIA. This album also has a world-music influence not unlike that of Sylvain GOUVERNAIRE's project IRIS, although the sound is overall less neo Progressive and more atmospheric. The keyboards here play more of a supporting (though splendid and wide-ranging) role, while the bassist (who is influenced by Percy JONES) and the drummer (a well-known student of Alain GOZZO!) show a taste for perpetually changing rhythms...A universality and a taste for innovation that hasn't been seen for a long time on the French scene; highly recommended!

<b>...Three Distances - Irregular Signs...</b>	CD	1998	Instrumental	68'	FBGB 4264	112,00 F
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## PRISM

United States Of America

This band (Guitar, keyboards, saxophone, drums, bass & violin) in those recordings from 1975 to 1977, performs an elaborated Progressive rock full of breaks and changes, of unusual developments and elaborated combinations evoking HAPPY THE MAN, YEZDA URFA or SPOCK'S BEARD.

<b>Live 1975-1977</b>	CD	1975-1977				137,50 F
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## PROCESSION

Italy

Some of the most expensive Italian records; a complex, refined & very elaborated music, with many breaks, instrumental research & excellent combinations between saxophone, guitar, organ & vocals. As good & sophisticated as GENTLE GIANT, VAN DER GRAAF or KING CRIMSON.

<b>Frontiera</b>	CD	1972	Italian	39'		137,50 F
<b>Fiaba</b>	CD	1974	Italian	35'		137,50 F

## PROCOL HARUM

Great-Britain

PROCOL HARUM, the fruit of the collaboration between lyricist Keith REID and singer Gary BROOKER, gained worldwide renown with their 1967 hit "A Whiter Shade of Pale". The well-known BACH theme that comprised the music was played on organ by keyboardist Matthew FISHER. Robin TROWER's HENDRIX-like guitar was one of the distinguishin marks of the group until he left in 1971; after that, the group played a clever mixture of rock, Progressive and psychedelia. The self-titled album was released in 1967, while "Shine on Brightly" came out the year after. 1969 brought the maritime

lament "A Salty Dog", with "Home" following a year later (by which time Matthew FISHER had departed) and "Broken Barricades" another year after that. "Grand Hotel" from 1973 is probably their masterpiece. "Exotic Birds and Fruit" followed in 1974 and "Procol's Ninth" in 1975, the latter showing a reorientation towards simpler and more accessible rock. "Something Magic" was released in 1977, two years before the group broke up... There was a partial reunion at the beginning of the 'Nineties, resulting in the albums "The Prodigal Stranger" (1991) and "Symphonic Music of Procol Harum" (1995). Incidentally, the name is an oddly-spelled version of the Latin phrase "Procol horum", meaning "Beyond the limits".

<b>A Whiter Shade Of Pale</b>	CD		English		N	137,50 F
<b>Shine On Brightly</b>	CD	1968	English		N	137,50 F
<b>A Salty Dog</b>	CD	1969	English			137,50 F
<b>Home</b>	CD	1970	English		N	137,50 F
<b>Grand Hotel</b>	CD	1973	English			137,50 F
<b>Procol's Ninth</b>	CD	1975	English			137,50 F
<b>Something Magic</b>	CD	1977	English			137,50 F
<b>Best Of</b>	CD		English			137,50 F

## PROGDAY 1995

This double CD presents the groups which performed in this festival, including DISCIPLINE and its tormented KING CRIMSON-like rock, OZONE QUARTET and its KING CRIMSON ("Starless") inspiration and its sharp violin, TIMOTHY PURE and its epic, cloudy and sometimes psychedelic Progressive rock, ECHOLYN and its smooth and lyrical Progressive rock, Bon LOZAGA and its GONG ESPRESSO II or BRAND X kind of jazz-rock.

<b>LIVE</b>	2CD	1995	English	70' & 68'		224,00 F
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## PROGFEST 1994

The PROGFEST is the most famous Progressive festival in the world, happening every year in Los Angeles. The best Progressive bands are there on stage in front of an audience coming from the whole world. In 1994 the program included HALLOWEEN, KALABAN, ECHOLYN, ANGLAGARD, EPISODE, ANEKDOTEN, MINIMUM VITAL, and SEBASTIAN HARDIE. All these bands are included in this double CD, each for 15 to 20 minutes, with a superb sound quality. The concert also exists on two video cassettes with the first (The four first bands) and the second day (Four other bands). Both cassettes exist on Pal and NTSC systems, and each tape is two hours long.

<b>LIVE Musea</b>	2CD	1994	Various	72' & 74'	FBGB 4154	224,00 F
<b>LIVE Musea - Day One (NTSC)</b>	VD	1994	Various	105'	FBGB 9006	183,00 F
<b>LIVE Musea - Day One (PAL)</b>	VD	1994	Various	105'	FBGB 9006P	183,00 F
<b>LIVE Musea - Day Two (PAL)</b>	VD	1994	Various	115'	FBGB 9007P	183,00 F



## PROGFEST 1995

A long-awaited album, both by the ones who were lucky enough to be able to attend this major Progressive event and by the less fortunate ones who could not. With the care and attention to detail shown in the 1994 version, this double CD includes the performances from ARS NOVA, LANDBERK, SPOCK'S BEARD, WHITE WILLOW, SOLARIS and DEUX EX MACHINA. Mostly mixed by Jean Pascal BOFFO, this album sounds as perfect as the recordings from six of today's best Progressive bands deserve. The video from THE yearly international Progressive event. This video contains all the bands who are on the CD. Most of them are playing the same tracks which appear on the CD, except some non-published tracks on the CD. Available in PAL or NTSC.

<b>LIVE Musea</b>	2CD	1995	Various	72' & 55'	FGBG 4180	224,00 F
<b>LIVE Musea - Day One (NTSC)</b>	VD	1995	Various	85'	FGBG 9008	183,00 F
<b>LIVE Musea - Day One (PAL)</b>	VD	1995	Various	85'	FGBG 9008P	183,00 F
<b>LIVE Musea - Day Two (NTSC)</b>	VD	1995	Various	73'	FGBG 9009	183,00 F
<b>LIVE Musea - Day Two (PAL)</b>	VD	1995	Various	73'	FGBG 9009P	183,00 F

## PROGFEST 1997

Seven famous names of the current Progressive scene are gathered on the 1997 edition of the ProgFest in Los Angeles: John WETTON, LE ORME, ARENA, THE FLOWER KINGS, SPOCK'S BEARD,

BIGELF and SINKADUS. Those moments are landmarks in the contemporaneous history of Progressive rock and can be listened to again and again at home!

<b>LIVE Pangea Music</b>	2CD	1997	Various			224,00 F
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## PROGLIVE CORBIGNY 1997

This CD compiles tracks from the five groups who played during this festival, namely MINIMUM VITAL and its medieval, elaborated and happy Progressive rock, Jean-Pascal BOFFO and his unclassifiable impressionist and picturesque music, QUIDAM, a Polish band playing refined neo Progressive rock and including an excellent singer, Cyril ACHARD, ex-ARRAKEEN, his instrumental hard Progressive and his fabulous guitar solos, and finally FINISTERRE, an Italian band playing an energetic and nervous Progressive rock dominated by the flute, and whose music can be compared to that of SOLARIS. Fully detailed booklet.

<b>LIVE Musea</b>	CD	1997	Various	70'	FGBG 4237	112,00 F
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## PROGRESSIVE-ROCK BASTARDS

Germany

Line-up playing in south Bavaria and the Salzburg area since 1991, PROGRESSIVE-ROCK BASTARDS is composed by four musicians and an excellent vocalist. They have recorded an interesting rock-comedy, strongly influenced by Progressive rock, hard-rock and heavy metal. "The Marvellous Adventures Of King Anselm And His Palladines" tells a ten-chapters comics-fantasy story.

<b>The Marvellous Adventures Of King Anselm And</b>	CD	2000	English	52'		N 137,50 F
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## PROGRESSIVE ROCK SAMPLER

This compilation-catalog includes eleven tracks taken from the Kinesis label discography: CASTANARC, CRAFT, MULTY-STORY, Ken WATSON, HAZE, FONYA, ILUVATAR, CATHEDRAL, HOWEVER, EARTHSTONE & Jeremy MORRIS.

<b>COMPILATION Kinesis - Volume One</b>	CD		Various			70,00 F
<b>COMPILATION Kinesis - Volume Two</b>	CD		Various			70,00 F

## PROJEKT 7

United States Of America

Project 7 is the name of a trio made of guitar/bass player/producer Dan Begelman, bassist John De Cesare and drummer/percussionist/keyboardist Tony Gallino. Along with two guest musicians these American players produce a progressive rock half way between Crimson-like madness and sophistication and a pure jazz rock with splendid guitar parts. "Lost for words" was recorded in 92 followed five years later by "Birth/Death/Infinity"

<b>Lost For Words</b>	CD	1992	Instrumental	44'		N 137,50 F
<b>BirthDeathInfinity</b>	CD	1997	Instrumental	55'		N 137,50 F

## PROJETO CALEIDOSCOPO

Brazil

PROJETO CALEIDOSCOPO includes musicians from BACAMARTE, TOPOS URANOS and QUATERNA REQUIEM. Recorded in 1999, "O Sete" is a famous album of Progressive symphonic folk-rock Progressif sung by a delightful female voice in its mother tongue.

<b>O Sete</b>	CD	1999	Portuguese	33'		N 137,50 F
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## PROVIDENCE

Japan

Classic Japanese Progressive rock, keyboards in forefront, grandiloquent female vocals, complicated rhythmic structures full of tempo changes. This is a new album from 1996: perfect production, sumptuous keyboards, and charming vocals make this CD a jewel!

<b>There Once Was A Night Of "Choko-Muro"...</b>	CD	1996	Japanese	63'		153,00 F
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## PUISSANCE 13 + 2

A historical compilation for the French rock from 1971 including tracks recorded especially for this record in the Hérouville castle. With MAGMA, ZABU, ERGO SUM, MOR, Catherine RIBEIRO, CONTREPOINT, CATHARSIS, Alain MARKUSFELD, Claude ENGEL etc... The CD features two unreleased tracks not included in the double LP.

<b>LIVE Musea</b>	CD	1972	English & Kobaian	75'	FGBG 4087	80,00 F
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## PULSAR

France

PULSAR's third album was released 1977. "Halloween" is generally considered as one of the best ten worldwide symphonic rock opus. That sophisticated masterpiece has been sold-out for a while, finally re-released with a beautiful 16-pages booklet including biography, photos, lyrics and history of the band. Don't miss it! The new release of "Pollen" (1975) has a booklet including biographical with lyrics and photos. "The Strands Of The Future" reveals a very sophisticated and mannered music stamped with exacerbated romanticism. With "Görlitz", PULSAR puts its mark again in 1988, proposing an updated Progressive music with beautiful themes, with the same melodic loveliness and the same subtlety as their three previous albums.

<b>Pollen</b>	CD	1975	English, French & Instrumental	39'	FGBG 4015	112,00 F
<b>The Strands Of The Future</b>	CD	1976	English & French	34'	FGBG 4018	112,00 F
<b>Halloween</b>	CD	1977	English	39'	FGBG 4022	112,00 F
<b>Görlitz</b>	CD	1988	French	40'	FGBG 4108	112,00 F
<b>Görlitz</b>	LP	1988	French	40'	FGBG 2031	25,00 F

## PUPPET SHOW

United States Of America

This quintet, new-comer on the Progressive scene, can be placed in the neo Progressive category, thanks to the SEAN FRAZIER's voice which reminds of that of Peter NICHOLS, IQ, and classical Progressive rock in the style of GENESIS with good Seventies sounding keyboards parts.

<b>Traumatized</b>	CD	1997	English	55'		137,50 F
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## QUAD SAX

France

QUAD SAX is a current band setting itself the task of perpetuating the URBAN SAX music and the one of its founder member Gilbert ARTMAN. On his own compositions, four saxophonists (Fred AQUAVIVA, Alain DOUCHET, Sébastien JAILLET & Philippe BOLLINET) orchestrate an instrumental music putting in the same time acoustic and electronics to (good) use. Eponymous album was released in 2000 at Urban Studios for Spalax label.

<b>SAME</b>	CD	2000	Instrumental	38'		N 137,50 F
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## QUANTUM II

Brazil

nuances and fineness with some superb guitar and keyboards parts. Recommended. This reissue includes a bonus track.

<b>SAME</b>	CD	1993	English	44'		137,50 F
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## QUARK

France

French melodic metal band, QUARK professionally combines rough guitars played by the very good Mikael FITZRYK whom unstoppable technic with policed melodies, embellished with vocals, sometimes recollecting SHADOW GALLERY.

Once Upon A Crime CD N 112,00 F

## QUARKSPACE

Canada

This quintet (Two guitars, bass, drums & keyboards) performs a mainly instrumental rock based on airy and ethereal melodies. Without repeting itself, their music evolves in crescendos and harmonic detours, dialogues between the two guitars, the keyboards and sometimes linear vocals. To situate close to DARKSTAR, BACHDENKEL, TERRACED GARDEN, for the dark side of their music and to MEN OF LAKE for the anguished vocal accents.

Spacefold 5	CD			N	70,00 F
The Hidden Moon	2CD			N	183,00 F
Live Orion	CD	1998			137,50 F

## QUASAR LUX SYMPHONIAE

Italy

This majestic work takes its form both from opera and oratorio: taken from the Bible, Abraham's story is told in splendid symphonic movements, majestic choirs, more intimist guitar parts (both electric & acoustic) and keyboards pieces. During one and a half hour, this rock opera mixes many influences, from gregorian to baroque or from romantism to today's Progressive, and builds an amazing same solemn climate emphasized by the keyboards inspired by WAKEMAN, by the same flowing or saturated guitar or also by the singer's soprano voice. This band performs a refined music with elaborated and successful arrangements and subtle melodic inspiration in the compositions.

The Enlightening March Of The Argonauts	CD	1995	English	46'	137,50 F
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## QUASER

Japan

In the same vein as AIN SOPH or KENSO, QUASER offers a Progressive music of very high quality.

Out From Quaser	CD	1994	English & Japanese	50'	153,00 F
Remergence	CD	1999	English & Japanese	50'	N 153,00 F

## QUASIMODO

United States Of America

This concept album, based on "The Hunchback of Notre Dame" by Victor HUGO, is just like an opera; it has several different characters singing, choral parts and instrumental themes with strong classical influences. It could be compared to QUASAR LUX SYMPHONIA in its epic aspect.

Prince Of Fools	CD	1996	English	78'	137,50 F
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## QUATERNA REQUIEM

Brazil

Superb Progressive music, essentially acoustic with delicate flute, oboe, piano and classical guitar, a subtle symphonic music mixed with synthezisers for lyrical developments. A splendid music, as good as SAGRADO or EZRA WINSTON.

Velha Gravura	CD	1990	Instrumental	56'	137,50 F
Quasimodo	CD	1994	Instrumental	74'	137,50 F
Livre	CD	2000	Instrumental	70'	N 137,50 F

## 14 BIS

Brazil

This band, founded by former O TERCO musicians, got famous during the Eighties for being one of the representants of a typically Brazilian school, made of a melodic rock with a touch of Brazilian music. The melodies, sung in Portuguese, are nice, fluid, quiet, sweet and sunny. A blend of Brazilian melodies in the style of Milton NASCIMENTO and soft rock reminding of O TERCO.

Bis	CD				N 137,50 F
Meus Momentos	CD	1979-1992	Portuguese	55'	137,50 F

## 4/3 DE TRIO

France

This group from Grenoble (France) is composed of a majority of multi-instrumentalists. Their first album is in the same vein as KING CRIMSON "Red" or ANGLAGARD, with guitar works that also have a Joe SATRIANI or Steve VAI touch. A really rock sound and an intense music. Very recommended.

F4i3lesse	CD	1998	English & French	68'	FGBG 4275 112,00 F
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## QUELLA VECCHIA LOCANDA

Italy

A superb Progressive band, a complex music with a lot of instrumental combinations, beautiful mélodies and a very high sophistication. Close to KING CRIMSON. Two of the most looked for records of Italy.

SAME	CD	1972			137,50 F
Il Tempo Della Gioia	CD	1974	Italian	34'	153,00 F

## QUEST ARTIST'S VIEW

United States Of America

Record with four tracks. Symphonic rock, delicate and finely composed, with clear melodic lines carried on by the bewitching keyboards. A record which celebrates a clear and fluent music in the same vein as ROUSSEAU or FUHRS & FROHLING.

SAME	SP	1982			70,00 F
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## QUIDAM

Poland

After COLLAGE comes a very interesting new Polish Progressive band. Two female singers with superb voices brilliantly alternate with instrumental developments bursting with keyboards, flute and guitar. A rather neo Progressive style which can also be complex and melodic. Influenced by MARILLION and CAMEL, QUIDAM elegantly blends harmonies, refined arrangements, diversity of orchestrations (thanks to the use of cello, flute, oboe, strings) and efficiency of the compositions sung by Emila DERKOWSKA's powerful and clear voice.

SAME	CD	1996	Polish	65'	137,50 F
Angels' Dreams	CD	1998	English & Polish	53'	FGBG 4256 112,00 F
Moje Anyoli	CD-MINI	1998	Polish	19'	70,00 F
Live In Mexico 1999	CD	1999	Polish	77'	FGBG 4321 N 112,00 F
Sny Aniolow	CD	1999	Polish		N 137,50 F

## QUIDAM

France

The music played by QUIDAM can be put half way between Progressive music in the style of PINK FLOYD, and fusion. Sometimes, superb guitar solos reminiscent of psychedelia are based on the rhythm section, and from time to time, an aggressive bass and female choruses based on the bass guitar open new jazzy horizons. A new French group attracting because of his originality.

Reflets Rock	CD	1991	French & Instrumental	52'	MP 3007 112,00 F
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## QUIET WORLD

Great-Britain

QUIET WORLD and "The Road" are much more than the first discographic trace of English guitarist Steve HACKETT, there also is about a band and an historic album (1970). We can hear a great amalgam of pop-rock from the end of the Sixties, romantic music like THE MOODY BLUES plays and nascent Progressive rock.

The Road	CD	1970	English	40'	N 153,00 F
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## THE RABBIT'S HAT

Great-Britain

The guys in RABBIT'S HAT have obviously been listening to GONG's "Camembert Electrique" and other such recordings of musical delirium. Their music borrows from those sources to produce iconoclastic rock, bursting with humor, which explores quite a number of different styles: space rock, pastiches of swing, straight-ahead rock. Sometimes close to the RESIDENTS. Guaranteed fun!

Outsiders	CD	1997			137,50 F
Pierce The Dark	CD	1998	English	49'	137,50 F

## RACCOMANDATA RICEVUTA RITORNO

A classic of Italian Progressive rock: beautiful, lyrical melodies, clear & pure singing, delicate acoustic passages, a great instrumental variety (flute, organ, guitar...) & many breaks, it can be compared with the best works from BANCO DEL MUTUO SOCCORSO or PREMIATA FORNERIA MARCONI, with echoes from KING CRIMSON, GENTLE GIANT.

Italy

**Per... Un Mondo Di Cristallo** CD 1972 137,50 F

## RACHEL'S BIRTHDAY

A melodious, polished rock with a great variety of vocal parts. They use deep, tormented, feverish, high, low, anguished, grandiloquent, Peter HAMMILL-like vocals with some echoes of new wave such as FEARS FOR TEARS. They also include some pop elements. The varied orchestration is based upon synthesizers, acoustic twelve-string or prominent electric guitar, energetic or more peaceful rhythms. The album's originality is accentuated by its melodramatic emphasis.

Germany

**An Invitation To Rachel's Birthday** CD 1996 English 69' 137,50 F

## RADIO PIECE III

These three American musicians (Keyboards, percussions & drums) are a kind of phantoms of the last decade. This album from 1992 perpetuates their original and innovative style made of keyboards intertwining and ultra rapid percussions, with some influences of EGG or Frank ZAPPA.

United States Of America

**Tesseracts And Monuments** CD 1992 137,50 F

## RAEL

This Argentinian band from the Nineties is a very good surprise: it proposes on its only CD a work which could be considered as The Lamb Lies Down on Broadway II. All characteristic elements from GENESIS' music from the best era are here: a very GABRIEL-like voice, acoustic guitar arpeggios, keyboards, nothing is missing. An indispensable document.

Argentina

**Mascaras Urbanas** CD 1992 English & Spanish 42' FGBG 4199 112,00 F

## RAHMANN

RAHMANN released only one album, in 1979, but what an album...RAHMANN played a sort of precursor to ethnic jazz-rock, mixing jazz and Arabian music. The complex and thoughtful music, written by guitarist Muhammad HADI (Today MAD SHEER KHAN), is energetic, well-composed and full of rhythmic changes. The sounds of the ney flute and other Near Eastern instruments (Oud, electric sitar, saz, darbouka...) brilliantly top off music close to that of BRAND X, featuring fiery guitar, sinewy keyboards and the bass of Gérard PREVOST. It mixes the best jazz-rock (Such as THE MAHAVISHNU ORCHESTRA) with Near Eastern music to produce a totally original style that can't be compared to anyone else. The CD includes four bonus tracks, as well as guest appearances by Didier LOCKWOOD, Lisa DELUXE, and so on...Possibly the best reissue of 1998, simply magnificent !

France

**SAME** CD 1977 & 1978 Instrumental 68' FGBG 4261 112,00 F

## RAIN OF THOUGHT

Lead by drummer Mike EZZO, RAIN OF THOUGHT's music is all instrumental with a small amount of voice. The instrumentation is comprised of violin, electric guitar, bass guitar, synthesizers and drum set, while the compositions are indicative of the use of melody as a basis, which is then built into at times thick contrapuntal textures. One also sees an independence of instrumental parts, which are locked together in a musical symbiosis through a kind of "dialogue" or "struggle" (But not "class struggle" though. Phew...) with one another. RAIN OF THOUGHT is influenced by numerous musical stylistic areas that might be characterized as indicative of the trends of "classical" music in its baroque, romantic, impressionist, expressionist and experimental guises: from the classicism of form in MOZART to the sonic mindscapes of DEBUSSY to the atonality of WEBER, fused with a definite rock music sensibility that to some might echo the "Progressive" rock of the early Seventies. "A Realist's View Of Hope" was recorded in 2000.

United States Of America

**A Realist's View Of Hope** CD 2000 Instrumental 56' N 137,50 F

## RAISON DE PLUS

The Progressive audience discovered RAISON DE PLUS in ENCHANTEMENT compilation back in 1987. At this time, RAISON DE PLUS already worked on its first album project. It took them almost ten years to complete it, that is to say the great care they put in the work. With their Progressive music sung in French, RAISON DE PLUS is in the same vein as ANGE, MONA LISA or ELIXIR: a music marked with the Seventies influences, as much in the compositions and lyrics as on the sounds (using of analog keyboards, etc...). An excellent release.

France

**Au Bout Du Couloir** CD 1995 French 47' FGBG 4168 80,00 F

## RAVANNA

RAVANNA is a new Norwegian band whose instrumentation includes keyboards (With a Mellotron), vocals, drums, guitar, bass, cello and flute. Like most Scandinavian bands with this kind of line-up (ANGLAGARD, ANEKDOTEN or LANDBERK), RAVANA breathe alternatively cold and warm air: flute, Mellotron and cello build precious and smooth melodies which are rapidly broken and tortured by distorted guitar and vocals. Passionate, often violent music with lots of contrast.

Norway

**Common Daze** CD 1996 English 50' 137,50 F

## RAW MATERIAL

RAW MATERIAL was a Seventies Progressive rock group with a sound that mixed VAN DER GRAAF GENERATOR, KING CRIMSON and JETHRO TULL. "Time Is" was released in 1971, a year after the self-titled album.

Great-Britain

**Time Is Rare** CD 1971 N 137,50 F

## R.C.P.

Ryan PARMENTIER is the author, composer and only musician on this album. His work (halfway between Progressive rock and New Music) is made of intimate and ironic lyrics and very nicely composed music full of changes of rhythm, tone and instrumentation. A mosaic of strange and interesting climates whose melodies are sometimes dissonant but always passionate.

United States Of America

**Helvetica** CD 1995 137,50 F

## RE-GENESIS

This band's name tells clearly their music: mostly live version from best era of GENESIS most classical track (Watcher of the lies, Firth of Fifth, The lamb, Supper's Ready, Carpet Crawler, etc...). It's very well done and does not pretend making a new music with old things !.

Great-Britain

**Here It Comes Again - Live** CD N 137,50 F

**Live** CD 1997 English 68' N 137,50 F

## THE READING ROOM

Introduced as a concept-album, the frame work of "The Reading Room" is due to CLIFFHANGER, GALLEON, FINAL CONFLICT, ARAGON, GALAHAD, MARYSON, LIKE WENDY, JACOB'S LADDER, BRASSE or even THE NIGHT WATCH. Let's point out that this Dutch label LaBraD'Or compilation is exclusively constituted of previously unreleased songs, interlinked with narrations of its founder and vocalist Marc BRASSE.

**COMPILATION LaBraD'Or** CD 2000 English 74' N 137,50 F

## REALE ACADEMIA DI MUSICA

Founded in Rome by former guitar player of BANCO DEL MUTUO SOCCORSO Nicola AGRIMI, REALE ACADEMIA DI MUSICA likes to produce a perfect lyric and romantic Progressive rock on its one and only eponymous album (1972) (A second album will be recorded under the Adriano MONTEDEURO & REALE ACADEMIA DI MUSICA name two years later...). Vintage keyboards of Federico TROIANI and PierFranco PAVONE's bass are accompanied with discrete orchestral lines.

Italy

**SAME** CD 1972 153,00 F

## IL REALE IMPERO BRITANNICO

Behind IL REALE IMPERO BRITANNICO hides the illustrious band GOBLIN, whom decided to record the "Perche Si Uccidono" movie soundtrack in 1976, directed by Fabio FRIZZI and Willy BREZZA. So this album is a unique testimony, mainly constituted of instrumental tracks.

Italy

**Perche Si Uccidono** CD 1976 English & Instrumental 32' N 137,50 F

## REALM

An album from 1992 by an American trio (Keyboards, percussions & guitar-vocals) including Steve VAIL, already known for his solo album. A music very close to YES by the vocal harmonies as well as the compositions of the instrumental parts.

United States Of America

**The Path** CD 1992 English 49' 137,50 F

## REBEKKA

This first album by the German band REBEKKA was originally issued in 1982. It's a record of brilliant and sophisticated Progressive rock, close to RENAISSANCE or ILLUSION thanks to the wonderful female vocals, the beauty and finesse of the melodies and prominent piano parts. saxophone and flutes also lend harmonic richness and originality to this excellent "romantic rock".

Germany

Phoenix	CD	1982	English & German	53'	FGBG 4083	112,00 F
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## RED JASPER

This "A Midsummer Night's Dream" dates from 1983.

Great-Britain

Midsummer	CD					N 137,50 F
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## REDD

After "Tristes Noticias Del Imperio", first album oriented to rather jazz-rock music and inspired by YES or KING CRIMSON, the Argentinean REDD band recorded "Cuentos Del Subsuelo" clearly more symphonic and floyd-genesian in 1979. Notice that bonus tracks included are some excerpts of the performance at Buenos Aires on September, 29th of 1980.

Argentina

Tristes Noticias Del Imperio	CD	1978	Spanish	49'		N 137,50 F
Cuentos Del Subsuelo	CD	1979 & 1980	Spanish	59'		N 137,50 F

## REFUGEE

Lee JACKSON and Brian DAVIDSON, respectively bassist and drummer for THE NICE, worked with the Swiss keyboardist Patrick MORAZ in REFUGEE during 1971. Lee JACKSON also sings quite well here.

Great-Britain

SAME	CD	1974	English			153,00 F
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## RELAYER

One of the masters and most important members of delicate British rock. First led by Keith & Jane RELF, this group produced on "Illusion" a kind of rock blending classical influences to melodic beauty. Then, on "Prologue" and its followers, the new line-up with Annie HASLAM left the MOZART & BEETHOVEN influences to replace them by composers such as RIMSKY-KORSAKOFF, DEBUSSY. The soprano voice of Annie and the piano virtuosity of John TOUT allied to the beauty and refreshing melodies, the refinement of the arrangements gave their music its magnificent splendour.

United States Of America

The Teething Fashion	CD	1996	English	51'	SKAN 8203	112,00 F
Last Man On Earth	CD	1999	English	63'	DAST 8218	N 112,00 F

## EL RELOJ

EL RELOJ (The Watch) was one of the main Argentinian Progressive band between 1972 and 1977. The reissue from its two albums include many bonus tracks and allow to verify the comparison which was often done between this group and DEEP PURPLE.

Argentina

First Album	CD	1973-1975	Spanish	53'		137,50 F
Second Album	CD	1975-1976	Spanish	40'		137,50 F

## RENAISSANCE

One of the masters and most important members of delicate British rock. First led by Keith & Jane RELF, this group produced on "Illusion" a kind of rock blending classical influences to melodic beauty. Then, on "Prologue" and its followers, the new line-up with Annie HASLAM left the MOZART & BEETHOVEN influences to replace them by composers such as RIMSKY-KORSAKOFF, DEBUSSY. The soprano voice of Annie and the piano virtuosity of John TOUT allied to the beauty and refreshing melodies, the refinement of the arrangements gave their music its magnificent splendour.

Great-Britain

Live At Carnegie Hall	CD		English			137,50 F
Live At The Royal Albert Hall - Volume One	CD		English			N 137,50 F
Live On The King Biscuit Flower Hour	CD		English			N 137,50 F
Time-Line	CD		English			N 137,50 F
SAME	CD	1969	English			137,50 F
Illusion	CD	1970	English			137,50 F
Prologue	CD	1972	English			153,00 F
Ashes Are Burning	CD	1973	English			137,50 F
Turn Of The Cards	CD	1974	English			137,50 F
Scheherazade And Other Stories	CD	1975	English			137,50 F
Novella	CD	1977	English			N 137,50 F
Camera Camera	CD	1982	English			N 137,50 F
Songs From Renaissance Days	CD		English			137,50 F

## REVELATION

This British five-piece band (Two guitarists-singers, keyboards, bass & drums) evolves towards different musics. They offers some pop Progressive rock ala PENDRAGON, a light art-rock with some jazzy echoes, a delicate Progressive ala CARAVAN, a melodic powerful rock ala QUEEN and a frenetic neo Progressive ala PALLAS. It develops some nice melodies built upon their sober instrumentation and on efficient arrangements.

Great-Britain

Addicted	CD	1994	English	50'		137,50 F
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## Catherine RIBEIRO

This female singer was the top-revolted woman of the Seventies. She enhanced her whole talent on this album where she expressed through her powerful singing her fights against the society. Her sensitive voice was mixed with a very original music based upon the strange and beautiful sonorities of the percophone (a repetitive percussion system), the lyre-guitar from Patrice MOULLET, the organ layers of Patrice LEMOINE. The group emphasizes with its numerous incredible, contrasted sonorities the Catherine's extraordinary singing, full of emotion, of passion. A music without any comparison with the Anglo-Saxon musics.

France

Ame Debout	CD	1971	French	35'		122,00 F
Le Rat Débile	CD	1974	French	48'		122,00 F
Liberté ?	CD	1975	French			122,00 F
La Déboussole	CD	1980	French	38'		122,00 F
L'Amour Aux Nus	CD	1992	French	72'		122,00 F
Fenêtre Ardente	CD	1993	French	36'		122,00 F

## Catherine RIBEIRO + ALPES

Since the early Seventies, Catherine RIBEIRO is the "burning" voice of French Progressive, with the help of ALPES and the instruments created by Patrice MOULLET (lyre-guitar, cosmophone, percophone).

France

Paix	CD	1972	French	46'		122,00 F
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## RIFF RAFF

RIFF RAFF's self-titled album was until recently their first available recording. However, one year before (in 1972), keyboardist Tommy EYRE's group had recorded "Outside Looking In", an excellent collection of rock, bluesy or jazzy songs along with several more exploratory and mostly instrumental compositions. All the musicians are very talented and inventive, and their instrumental cohesion is unflinching.

Great-Britain

Outside Looking In	CD	1972	English	62'		N 137,50 F
SAME	CD	1973	English	43'		N 137,50 F
Original Man	CD	1974	English	43'		N 137,50 F

## RING OF MYTH

This band is made of three American musicians (Vocals-bass-keyboards, guitar & drums-percussions) for a 1996 release. Their Progressive rock is full of vivacity and elaborated constructions, with nicely harmonized vocals, a bit in the YES style. Pieces duration range from 2'40 to 11'05 with a majority of sung parts, but also some space for instrumental ones, rather researched and sometimes evoking GENTLE GIANT.

United States Of America

<b>Unbound</b>	CD	1996	English	57'		137,50 F
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## RIO ROCK ART FESTIVAL 1997

Brazilian bands VIOLETA DE OUTONO & QUATERNA REQUIEM, accompanied by Pär LINDH PROJECT's Swedish musicians, took part in the Rio Rock Art Festival the 4th of December 1997. Their performances are faithfully reproduced on the first "Rio Rock Art Festival" album for excellent recording quality and sound. MINIMUM VITAL, SAGRADO, SOLARIS, TEMPUS FUGIT, APOCALYPSE and PENDRAGON also feature the second CD, in testimony of the 1996 and 1998 editions. The whole is completed with a studio track of a local Progressive jazz-rock band known as EL FIRE."

<b>LIVE</b>	CD	1996-1999	Various	71' & 62'	N	224,00 F
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## RIPAILLE

France

This quintet (Guitar, bass, drums, keyboards-vocals & keyboards) presents on this reissue from 1978, an elaborated Progressive music which mixes rock, folk and medieval influences. By the combination of those styles, the vocal perfection and complexity, the fineness and elaboration of the arrangements and the combination, or even the fusion, of acoustic and electric instruments like violin and cromorn, RIPAILLE resembles GENTLE GIANT. It has to be noticed that this CD includes three bonus tracks taken from an unreleased album by them: their second one.

<b>La Vieille Que L'On Brûla...</b>	CD	1977	French	51'	FGBG 4231	112,00 F
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## RITUAL

Sweden

An amazing first album from a new Swedish band that strikes us by its sounds' diversity (Violin, mandolina, boozooki, etc...) and its beautiful vocals. In spite of some reminders of Steve HOWE, YES or Swedish folk, the band has a very strong personality. Innovative melodies, complex rhythms and exceptional melodic feeling allows this record to be a real revelation.

<b>SAME</b>	CD	1995	English	60'	FGBG 4158	112,00 F
<b>Superb Birth</b>	CD	1999	English	53'	N	137,50 F

## RIVENDEL

Spain

In their ten years of existence, RIVENDEL have only released two albums, which demonstrates the care they bring to each one. After "Manifesto", here is "The Meaning", the second album from this Spanish quartet (Guitar, drums, keyboards-vocals & bass) with some female vocals interventions (In Spanish language). This work is made of three long suites: a very composed Progressive music, with complex constructions alternating sung sequences and instrumental ones, harmonious passages and stronger ones where keyboards and guitars are alternatively in the forefront.

<b>Manifesto</b>	CD	1990	English	53'		137,50 F
<b>The Meaning</b>	CD	1996	English, Spanish & French	51'	FGBG 4178	80,00 F

## RIVENDELL

Finnland

This Finnish group (Different from the Spanish one) offers a powerful Progressive sound with aggressive vocals and mono-chord synthesizers layers, with old sounds of Farfisa organ or piano. The paroxysm, the emphasis on the vocals evoke Peter HAMMILL, but the melodies are without any developments, especially instrumental ones. This group evokes the neo-group bands with echoes from MASQUE or current groups like R.E.M.

<b>SAME</b>	CD-MINI	1996	English	22'		70,00 F
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## THE RIVER OF CONSTANT CHANGE - GENESIS

This double CD compilation includes twenty-seven bands playing each one a GENESIS title: the way they perform is either some free adaptations or close imitations. With NOTTURNO CONCERTANTE, FINISTERRE, MEN OF LAKE, SECONDS OUT, MYSIA, FINAL CONFLICT and GALAHAD.

<b>TRIBUTE Mellow Records</b>	2CD	1995	English	75' & 70'		224,00 F
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## Marcio ROCHA

Brazil

Accomplished member from LUZ DE ASIA, violinist and guitarist Marcio ROCHA plays a light Progressive rock filled with jazz and aethereal atmospheres, some components with whose SAGRADO became a reference. Notice that he claims himself for his compatriot Villa LOBOS's influence, master of the Latin guitar.

<b>Juno</b>	CD	2000		45'	N	137,50 F
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## THE ROCKET SCIENTISTS

United States Of America

This duo featuring keyboardist Erik NORLANDER and guitarist Mark Mc CRITE, helped by some guests, alternates sung tracks and instrumental themes. Their melodious, elaborated Progressive rock is characterized by the use of numerous keyboards including a Mellotron, polished, clear and sophisticated vocals and a refined and elaborated orchestration. Close to a more Progressive ASIA or EMERSON, LAKE & PALMER.

<b>Live</b>	VD					137,50 F
<b>Oblivion Days</b>	CD				N	153,00 F
<b>Brutal Architecture</b>	CD	1995	English	65'		137,50 F
<b>Earth Below And Sky Above</b>	CD	1998	English	73'		137,50 F

## ROMANTIC WARRIORS

Italy

This group, whose name is undoubtedly taken from the album by RETURN TO FOREVER, plays music is at the crossroads of Progressive and jazz-rock. It is characterized by impressive technique and ambitious compositions; in this, they come close (in spirit, if not in sound) to early MINIMUM VITAL. A subtle mixture of creativity and technical skill.

<b>Battlefield</b>	CD	1993	English	58'		137,50 F
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## ROOM

Great-Britain

This band recorded only one album in 1970 and performed in it a rudimentary Progressive rock mixing jazz, blues and pop, in order to produce a rough and unrefined music dominated by the use of a brass section. This absence of a leading line associated to strings and brass parts (An orchestra composed of fourteen players: four violins, two cellos, a trombone, a flute among others) give to this music an heterodox touch, thanks to the diversity of styles. Situated halfway between SALAMANDER and WEB in less elaborated.

<b>Pre-Flight</b>	CD	1970	English	40'		153,00 F
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## ROOTS OF CONSCIOUSNESS

United States Of America

ROOTS OF CONSCIOUSNESS is a quintet (Guitar, bass, drums, keyboards & vocal) that signs here its first release on David OVERSTREET's label Syn-Phonic. Their Progressive music with vocals is rather direct with good guitar play in a rather current register.

<b>SAME</b>	CD	1989-1993	English	45'		137,50 F
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## ROUSSEAU

Germany

In the same vein as early CAMEL, FOCUS or CARAVAN and sophisticated English groups, ROUSSEAU offers a very romantic and complex music. It is based on pastoral, beautiful as well as refined and delicate melodies and sophisticated developments. The group particularly likes nostalgic ambiences, uses only rarely vocals and possesses liquid keyboards and splendid flute (Mel COLLINS style) and guitar flights. ROUSSEAU plays a pastoral and lyrical chamber rock, evoking the best of PREMIATA FORNERIA MARCONI, KING CRIMSON (Period "I Talk To The Wind") and CARAVAN. Moreover, it also has this taste for airy and stylish melodies. Some musts recommended to every fan of refined Progressive.

<b>Flower In Asphalt</b>	CD	1979	Instrumental	37'	FGBG 4023	112,00 F
<b>Square The Circle</b>	LP	1987	English & Instrumental	43'	FGBG 2017	25,00 F
<b>Square The Circle</b>	CD	1987	English & Instrumental	43'	FGBG 4135	80,00 F

## IL ROVESCO DELLA MEDAGLIA

Italy

A Progressive rock inspired by the Seventies one: dynamic rhythmic, many breaks and accelerations. "Contaminazione" performs BACH's music with a classical orchestra.

<b>La Bibbia</b>	CD	1971				137,50 F
<b>Io Come Io</b>	CD	1972				137,50 F
<b>Contaminazione</b>	CD	1973	Italian			137,50 F
<b>Contaminazione</b>	LP	1973				70,00 F



## R.P.W.L.

Three former musicians of VIOLET DISTRICT decided to play together again, under the name of R.P.W.L. "God Has Failed" presents thirteen well composed & produced songs with symphonic elements, brilliant instrumental work and compositional depths. Often described as atmospheric art-rock, the music absolutely stands in the tradition of their big models PINK FLOYD. This first album has become a true CD-highlight for 2000. An album to enjoy and remember!

Germany

<b>God Has Failed</b>	CD	2000	English	62'	EX 6034	N	112,00	F
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## RSC

RSC is a six-musicians band which offers a Progressive music sang in Polish, not far away from the compatriot COLLAGE with some excellent instrumental parts and guitar soli close to PINK FLOYD.

Poland

<b>Parakletos</b>	CD	1997	Polish	68'			137,50	F
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## RUJA

The two aspects of RUJA can be seen on "Need Ei Vaata Tagasi...", a double compilation that goes back in time to go back over the career of this unique line-up. Mainly concentrated in the 70's, their record production is based on two sides that look very different at first, then they go from literary songs to Baltic rock n' roll, to get to strange folk tracks with happy and celebrating connotations. Their listener will also discover their great and nevertheless excellent progressive instrumental solos worth of YES and Patrick MORAZI!

Estonia

<b>Need Ei Vaata Tagasi...</b>	2CD	1971-1981	Estonian			N	224,00	F
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## RUMBLIN' ORCHESTRA

This band performs a highly virtuoso and orchestrated Progressive rock in the same style as that of EMERSON, LAKE & PALMER or TRIUMVIRAT with the omnipresence of keyboards and luxurious themes, beautifully built and developed. As a guest, EAST's guitar player performs solos completely integrated to their music. To be noticed, a cover version of America with the energy of THE NICE allied to the refinement of classical instruments.

Hungary

<b>Spartacus</b>	CD	1998	English & Instrumental	62'			137,50	F
<b>The King's New Garment</b>	CD	2000		72'		N	137,50	F

## RUNAWAY TOTEM

The reissue from this album by RUNAWAY TOTEM includes two bonus tracks. A parallel band is also called UNIVERSAL TOTEM ORCHESTRA and one of their songs "Mekänik Ritüäl", two proofs of MAGMA's influence on it. With its scanned vocals, growling bass, female choirs, it is typical Zeuhl. On its second album, they use their rich instrumentation (keyboards, vocals, backing vocals, guitar) to create ethereal, romantic climates, with the deep singing, the grandiose backing vocals. They use too some nearly MAGMA-like passages, a vocal paroxysm evoking AREA, energetic KING CRIMSON rhythms with a AMON DÜÜL II touch and even GENTLE GIANT's "Andromeda" is their new album. This band conjugates the quintessence of MAGMA music with Progressive and new music elements. This can be compared with DEVIL DOLL or DEUS EX-MACHINA, on a darker side.

Italy

<b>Trimesgisto</b>	CD	1993					137,50	F
<b>Zed</b>	CD	1996		49'			137,50	F
<b>Andromeda</b>	CD	1999	Italian	49'	FGBG 4299	N	112,00	F

## Paolo RUSTICHELLI & Carlo BORDINI

Paolo RUSTICHELLI is an extremely talented keyboardist, and "Opera Prima", which was recorded in 1973 with the help of percussionist Carlo BORDINI, is a perfect illustration of what this Italian musician is capable of...

Italy

<b>Opera Prima (Japan)</b>	CD	1973	Instrumental	41'		N	137,50	F
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## Alex SABA

Alex SABA is the composer, arranger, producer and main performer of Angel's Dream, a record issued in 1996. He proves to be a talented musician, both playing the guitar and the keyboards and even for programming. His music can be described as electronic progressive rock led by an energetic guitar.

Brazil

<b>Angel's Dream</b>	CD	1996	Instrumental	69'		N	137,50	F
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## SACKA

<b>Lontano</b>	CD					N	137,50	F
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## SAECULA SAECULORUM

Before SAGRADO, its leader and violinist Marcus VIANA recorded in 1976 an album with five musicians (piano, guitar, two basses, drums). It's only now that this studio tape has been released. Like SAGRADO, SAECULA offers a delicate, refined, lyrical, even romantic and precious music. It plays sophisticated melodies with well-arranged and virtuoso instrumental developments.

Brazil

<b>SAME</b>	CD	1976		28'			137,50	F
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## SAGA

The most famous Canadian Hard Progressive band with excellent albums including all elements which made the band's reputation: a taste for symphonism and melodies and a real talent for efficient riffs. A real professional and high quality music. Softworks is an Enhanced CD: this means that, in addition to all the music from the album, it has a data track to be read on your computer just like a CD-ROM. The Collector's Version of the CD is contained in a cardboard box.

Canada

<b>SAME</b>	CD	1978	English	46'			137,50	F
<b>SAME/Wildest Dreams</b>	CD	1978 & 1987	English				137,50	F
<b>The Security Of Illusion</b>	CD	1993	English	48'			137,50	F
<b>Steel Umbrellas</b>	CD	1994	English	42'			137,50	F
<b>Defining Moments - Volume One</b>	CD	1978-1994	English	73'			137,50	F

## SAGA DE RAGNAR LODBROCK

Exhumed from the depths of a long forgotten past, SAGA DE RAGNAR LODBROCK is a numerous line-up gathered around the theatrical singer-composer François PROUST and guitarist Patrick ALLIARD. Their aim was to illustrate the conquest of Normandy by the feared Northern men (The Vikings), through an epic fresco, or, said differently, a saga... The music filled with traditional and medieval aspects starts off very classically and gets a little tougher as the battle looms. It will actually be told with a lot of details in a very convincing way that will certainly lead you to think about and actively participate to it in direct. Great names of Progressive rock contributed to this great project, such as the American drummer Kirt RUST (VOLKOR, WEIDORJE), Jean COHEN-SOLAL or Jean-Louis MECHALI. It has to be said that quite a few acoustic songs destined to a theatre adaptation (such as "La Ballade Des Pendus" from François VILLON) of PROUST have been included here...

France

<b>SAME</b>	CD	1978-1982	French	55'	FGBG 4283	N	112,00	F
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## SAGRADO

This symphonic band which possesses an impressive instrumental palette (violin, keyboards, guitar, flute, male & female vocals), uses it to play an hyper refined and sumptuous music in the same style as PREMIATA FORNERIA MARCONI or QUELLA VECCHIA LOCANDA but with an added Brazilian flavour. The music is really symphonic, sophisticated and exalts an exacerbated lyricism and a nostalgic Latin romanticism. It develops around the clear playing of Marcus VIANA, loaded with emotion and sensibility and the elaborated and sophisticated combinations between his violin and the other instruments. It's as good as OUTER LIMITS, MUGEN, PREMIATA FORNERIA MARCONI and other adepts of a bubbly symphonism.

Brazil

<b>Corração Da Terra</b>	CD	1984	Portuguese	43'			137,50	F
<b>Flecha</b>	CD	1987	Portuguese	37'			137,50	F
<b>Grande Espiritu</b>	CD	1991-1993	Portuguese	52'			137,50	F
<b>A L'Este Do Sol</b>	CD	2000	Portuguese			N	137,50	F

## Motoi SAKURABA

This keyboard virtuoso, former leader of the legendary Japanese band DEJA VU, now performs symphonic rock that's as majestic and melodious as one could desire. Motoi SAKURABA has a taste for rich and refined sonorities and for energetic and luxuriant passages; everything is built from very musical themes and played with inspired technical skill. "Gikyokuonsou" dates from 1989, a year after the breakup of DEJA VU, while "Force of Light" was released nine years later as the soundtrack to the video game "Shining Force III". Two superb, highly symphonic works.

Japan

<b>Gikyokuonsou</b>	CD	1990	Instrumental	45'	FGBG 4301	N	112,00 F
<b>Shining Force III</b>	CD	1996	Instrumental	58'			153,00 F
<b>Force Of Light</b>	CD	1998	Instrumental	52'	FGBG 4266		112,00 F
<b>Valkyrie Profile - Arrange Album</b>	CD	1999	Instrumental	59'		N	153,00 F

## SALEM HILL

This group plays Progressive rock marked by the influence of KANSAS, RUSH, PINK FLOYD and PROCOL HARUM. The combo (guitar, keyboards, bass and drums, with a guest violinist) has the gift of composing charming titles that are immediately accessible and yet will stand up to repeated listening. Fans of KANSAS or GLASS HAMMER should enjoy this.

United States Of America

<b>The Robbery Of Murder</b>	CD	1999	English	69'			137,50 F
<b>Not Everybody's Gold</b>	CD	2000	English	70'		N	137,50 F

## SAMADHI

Close to the first GENESIS or KING CRIMSON with superb Mellotron flights.

Italy

<b>SAME</b>	CD	1974	Italian	35'			137,50 F
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## SAMMELSURIMUM

This quintet (Female vocals-percussions, guitar, keyboards, bass & drums-flute-cor anglais) performs lyrical Progressive based on clear and powerful vocals. The energetic themes are beautifully illuminated by vibraphone, colorful keyboards, atmospheric or aggressive guitar and aerial flute. Between CURVED AIR (without the violin), REBEKKA and OCTOPUS.

Germany

<b>Palam</b>	CD	1997	English	72'			137,50 F
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## SANDROSE

Lastly reissued, this Progressive rock masterwork is considered as one of the ten international Progressive rock classics. A very original group, become legendary. Beautiful dialogues between guitar and Mellotron. Some superb melodies are lightened by the powerful and crystal clear female singer's voice, by the majestic guitar flights of Jean-Pierre ALARCEN and the splendid sound of keyboards. It includes a biography and unpublished photos.

France

<b>SAME</b>	CD	1972	English	40'	FGBG 4003		112,00 F
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## SAQQARAH

The appearance of a new French band is always a great event for us, particularly when it is as good as SAQQARAH. "Génèse" is an ambitious concept album based on the mysteries of the universe (aliens, lost civilisations, secret powers etc.). The music is influenced by PINK FLOYD, but not overly so, with nice vocal parts in a typical French melodic spirit like CAFEÏNE, NAOS or ELOHIM. A very good debut album.

France

<b>Genèse</b>	CD	1996	French	69'			122,00 F
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## Lee SAUNDERS

This musician brought himself to our attention with his first album, "A Promise Of Peace". He's very influenced by PINK FLOYD; indeed, this album could be mistaken for "The Wall, Part 2"! All the elements are there--male and female vocals, the guitar sound, the compositional style, the ambitious concept, the use of voices and noises from other sources, and so on...However, this isn't plagiarism;

Great-Britain

rather, the spirit of "The Wall" has been captured and assimilated here. Truly excellent !

<b>A Promise Of Peace</b>	CD	1995	English	76'			137,50 F
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## SBB

The most well-known Polish band in the Seventies which offered delicate Progressive music sometimes symphonic. Beauty of the keyboard parts, romantic sonorities of the piano parts and careful, aerial vocal parts brought this group close to PINK FLOYD, CAMEL or GENESIS.

Poland

<b>Ze Slowem Biegne Do Ciele - Volume Four</b>	CD	1977					137,50 F
<b>Follow My Dream</b>	CD	1978	English	46'			137,50 F
<b>Memento Z Banaynim Tryptykiem - Volume Five</b>	CD	1980				N	137,50 F

## SCARAB

SCARAB was the first name of AGENESS, this Finnish band influenced so strongly by GENESIS. This CD compiles their 1st LP with a show recorded in Helsinki in 1983. All the qualities later shown by AGENESS are already here. Not necessarily innovating but excellent ! Moreover, originality doesn't always imply quality, but this group took for himself the basics and the spirit abandoned by an excellent band to perpetuate his music and matures in a style dropped by his creators.

Finnland

<b>Two Agenes Vintage Recordings</b>	CD	1983	English	64'			137,50 F
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## SCARAMOUCHE

This reissue from the Eighties presents a German band which mixed its taste for GENESIS and YES with more rock influences, sometimes close to fusion or blues. The result shows a great technical perfection and superb instrumental parts.

Germany

<b>SAME</b>	CD	1981	English	41'	FGBG 4121		112,00 F
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## SCENARIO

Concept-album created in 1999 by new Swedish art-rockers SCENARIO, "Alter Ego" contains a good mixture of styles with focus set on the melodies. The music can be described as melodic Progressive rock melt with a bit of hard. Note that this English-sung opus opens with a 35 minute self-named suite (!), including fifteen parts !

Sweden

<b>Alter Ego</b>	CD	1999	English	50'		N	137,50 F
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## Janne SCHAFFER

Swedish guitarist Janne Schaffer offers on these two albums, an array of his vaste career: "Lunga" (1973 to 1996) gathers rather Jazzy cool songs as Lugna (1980 to 1995) gathers more interesting songs, with a scandinavian side close to Pekka POHJOLA, KAIPA, Bo HANSSON or a jazz ala Pat METHENY.

Sweden

<b>Tunga Latar - 1973-1996</b>	CD	1973-1996	Swedish & Instrumental	72'			137,50 F
<b>Lugna Latar - 1980-1995</b>	CD	1980-1995	Swedish & Instrumental	73'			137,50 F

## SCHIZOPHONIA

A new band offering a very impressive Progressive, mainly influenced by PINK FLOYD and with French lyrics.

Switzerland

<b>Quatenaire</b>	CD	1999	French	50'		N	137,50 F
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## SCHIZOTROPE

Richard PINHAS was one of the rare French musicians to explore the electronic field as early as the 70's. His style remains as actually today as it was then. The proof is with SCHIZOTROPE, a duo formed with writer Maurice DANTEC, who puts his cosmic universe as well as his voice for use by his friend guitarist-keyboardist and lyricist Gilles DELEUZE. This inventive, emotional and conceptual project shows a very interesting relation between theory and sensations, thoughts and emotion, and in it, each change in the words leads to a modification of the sound production. Richard PINHAS remains an influence that many important characters of the techno and post rock movements acknowledge.

France

<b>The Life And Death Of Marie Zorn - North</b>	CD	1999		65'		N	137,50 F
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## Conrad SCHNITZLER

Conrad SCHNITZLER was an early member of TANGERINE DREAM.

Germany

<b>Ballet Statique</b>	CD	1992					137,50 F
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## SCHWARZ

This band offers a variety of influences, blending rock music with spacy Progressive sounds and ethnic sequences. Somewhere close to OZRIC TENTACLES, PORCUPINE TREE, Daavid ALLEN or COSMIC GARDENERS.

Spain

<b>SAME</b>	CD					N	137,50 F
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## SCYTHE

SCYTHE's critically acclaimed self produced CD features complex music in a manifold diversity of moods: strange times and weird sounds accompany beautiful melodies, sometimes in a harder feel, sometimes in lyrical smoothness. There is no valid comparison to their music - it would be most accurate to say they mostly sound like themselves.

Germany

Each Other	CD	1999	English	43'	N	137,50 F
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## SEASONS

This young group follows in the path of MACHIAVEL (In fact, Marc ISAYE is a guest here), playing melodic and accessible Progressive rock. A little bit like NO NAME and KEN'S NOVEL, SEASONS performs well-written neo Progressive. Worth a listen.

Belgium

SAME	CD	1999	English	63'	N	137,50 F
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## THE SEASONS OF WITHER

This group plays very muscular and energetic Progressive, a little bit like CAIRO or MAGELLAN, with furious guitar, frenetic buildups and accelerations, and many breaks and syncopations. The themes are based on complex rhythms that at times approach heavy metal ; however, the compositions also include more atmospheric synthesized passages. Often fiery and sometimes with a neo-psychedelic sound ala PORCUPINE TREE...

Greece

Under The Spell	CD					137,50 F
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## SEBASTIAN HARDIE

Australia

Four Moments	CD	1975	English	39'	FGBG 4273	112,00 F
Windchase	CD	1976	English & Instrumental	37'	FGBG 4274	112,00 F
Live In Los Angeles 1994	CD	1994	English	56'	FGBG 4272	112,00 F

## SECRET CINEMA

Excellent keyboard-based symphonic Progressive with a singer similar to Jane RELF. The music falls somewhere between EMERSON, LAKE & PALMER, RENAISSANCE and GENESIS.

Italy

Dreamin' Of My Past	CD	1995	English	66'		137,50 F
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## SEMENTE

SEMENTE is a new band that actually was founded in the Seventies: their music is very oriented by that period, no trace of neo Progressive here ! Excellent instrumental parts, lyrics in Portuguese.

Brazil

SAME	CD				N	137,50 F
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## SEMIRAMIS

Complex music, full of breaks & accelerations, in the style of GENTLE GIANT, YES or GRACIOUS.

Italy

Dedicato A Frazz	CD	1973	Italian	37'		137,50 F
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## SENSITIVA IMAGINE

Great limited re-issue produced by the band with six bonus tracks.

Italy

E Tutto Comincio Così...	CD	1977	Italian	59'		137,50 F
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## SEVEN DAYS IN A LIFE

This superb compilation is a concept album on 7 days of the week symbolizing steps of a man's life. Seven of the greatest Progressive groups of the world: KERRS PINK, HALLOWEEN, NORTH STAR, EZRA WINSTON, SAGRADO and VERMILION SANDS from seven different countries composed for this work an original piece illustrating the theme of the concerned period. The result is a magnificent landscape of flamboyant Progressive music, a success not to be missed.

COMPILATION Musea	CD	1993	Various	59'	FGBG 4073	112,00 F
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## SFINX

Romania

Zalmoxe	CD	1978				153,00 F
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## SFUMATO

SFUMATO is a German quintet created in 1995, that performs a kind of music as close to traditional progressive rock as to jazz-rock, and for which technique is as important as sensitivity. The developments that their compositions follow are often ambitious and alternate tense parts and worrying ambiances. The musicians don't hesitate to follow alternate paths. As its name states, "Demo 1999" is not really the first album recorded by this line-up. This record includes 5 tracks in almost three quarters of an hour of music. It has to be said too that the sound is, amazingly for such a production, excellent.

Germany

Demo 1999	CD	1999	English	44'	N	137,50 F
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## SHADOW GALLERY

One of the masters of current heavy Progressive metal ? For sure ! Throughout their albums, all of which are truly incredible, they intelligently emphasize the lyricism and the beauty of the themes, demonstrating formidable virtuosity and generally establishing themselves among the classics of the genre. SHADOW GALLERY is composed of extremely talented musicians who compose epics marked by serene beauty (!) and enchanting polyphonies. The two keyboardists are perfectly suited to this task, bringing an extremely symphonic dimension to the music, crystalline piano is often used for this purpose. However, we are never allowed to forget that these Americans were all previously hard-rock musicians, a genre they display mastery of; between the ambitious compositions and the truly amazing guitar playing, each member proves their worth. "Carved In Stone" is their masterpiece. On "Tyranny" they add a violinist to the lineup and are accompanied on some tracks by the singing of James LaBRIE and D.C. COOPER (respectively members of DREAM THEATER and ROYAL HUNT). An excellent exploration by a group that is well worth checking out.

United States Of America

SAME	CD	1992	English	60'	N	137,50 F
Carved In Stone	CD	1995	English	71'	N	137,50 F
Tyranny	CD	1998	English	74'	N	137,50 F

## SHADOWLAND

Clive NOLAN, Karl GROOM and friends strike again: in the continuity of their famous style and sound, these prolific musicians offer one more production, with all these mastery and technical perfection.

Great-Britain

Ring Of Roses	CD	1992	English	58'		137,50 F
Dreams Of The Ferryman	CD-MINI	1994	English	24'		70,00 F

## SHINE DION

This duo is made up of a female singer and a guitarist, with the help of guests (On violin, flute, Mellotron, mandolin, percussions...) SHINE DION produces a delicate and sophisticated musical work, falling between RENAISSANCE and the Progressive folk of CLANNAD or STEELEYE SPAN.

Norway

Killandra	CD	1998				137,50 F
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## SHINGETSU

Their eponymous record showed a flashy Progressive rock containing a lot of inspiration. It was elaborated and sophisticated whereas in those days, the other Japanese bands hadn't reached this level of virtuosity and sophistication. The other albums gather unreleased recordings but possess the same attractiveness and refinement: pompous vocals, expressive and imposing keyboards. Recommended.

Japan

Akai Me No Kagami	CD	1979	Japanese	73'		153,00 F
SAME	CD	1979	Japanese	43'		153,00 F
Night Collector	CD		Japanese	59'		153,00 F

## SHOGGOTH

The Italian members of SHOGGOTH are situated in the current trend of Progressive rock which mixes the past master's inheritance to the efficiency and power of modern bands.

Italy

<b>Combination</b>	CD	1997	English	48'		122,00 F
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## SHYLOCK

SHYLOCK was compared to KING CRIMSON by the same fondness to develop anguished themes, electric feverish progressions & the same instrumental complexity & richness. Like KING CRIMSON, SHYLOCK builds an energetic, elaborated, tormented Progressive rock, and shows its personality by a bursting lyricism & a refined romanticism, which remind PULSAR. A must, at last, reissued with a better sound quality.

France

<b>Gialorgues</b>	CD	1975 & 1981	Instrumental	51'	FGBG 4105	112,00 F
<b>Île De Fièvre</b>	CD	1978	Instrumental	48'	FGBG 4177	112,00 F

## SIDE STEPS

This still unknown band produces a melodic, dexterous and refined post-fusion, which is nevertheless not show off at all. Following in this KENSO Allan HOLDSWORTH or BRAND X, their technicity is used to create real themes allying a cornucopia of arrangements to a general refinement, elaborated developments, rich and polished combinations (Keyboards & guitar). SIDE STEPS is for all the fans of lyrical fusion in the style of KENSO !

Japan

<b>Alive</b>	CD	1996-1998	Instrumental	72'	FGBG 4267	112,00 F
<b>Out-&amp;-Out</b>	CD	1997	Instrumental	50'	FGBG 4222	112,00 F

## SIGMA

Close to CAMEL & ERIS PLUVIA, this totally instrumental job have some soft and other fast pieces, always very melodic. Outstanding bassist give us a listening not so useful on Progressive rock works, with several bass solos.

Brazil

<b>Implemental View</b>	CD	1999	Instrumental	64'		N 137,50 F
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## SIGNS OF LIFE - PINK FLOYD

In order to show their predominance on the market of neo progressive with a tendency to heavy metal, the label Angular launched in the year 2000 the recording of an excellent "Signs of Life - A Tribute to

Pink Floyd". Stefan H. KOST and Daniel STEPHAN encouraged their bands to propose a new performance of one of the famous British Pink Floyds. Next to well-known bands such as PENDRAGON, TIAMAT or ANGEL DUST can also be found some regular people of this German label (SYLVAN, CROMWELL, ZIFF, VANISHING POINT; PANGAEA, ETERNITY X and MEGACE), some MUSEA bands (SOLAR PROJECT & MYSTERY), some current progressive rock and psychedelic scene stars (the former VIOLET DISTRICT that changed its name to become R.P.W.L., FLYING CERCUS & FANTASY FACTORY), as well as local bands that deserve a good hearing (DAS ZEICHEN, GRAND CROSS, THE CRACK OF DOOM, THE ELECTRIC FAMILY, LIQUID VISIONS & MINDALA). All the different eras of the famous band led by Syd BARRETT, Roger WATERS, David GILMOUR, Dave MASON and Richard WRIGHT are mentioned in this double album that, no doubt about it, will be remembered..."

<b>TRIBUTE Angular</b>	2CD	2000	English & Instrumental	75' & 76'	SKAN 8224	N 224,00 F
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## SIMON HOUSE

<b>Spiral Galaxy</b>	CD					N 137,50 F
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## SINKADUS

This Swedish group develops a dark, melancholy, tortured and contrasted music. They remind WHITE WILLOW, LANDBERK and the pioneers of this kind of music (KING CRIMSON, GENTLE GIANT). This six-piece band (Bass, drums, guitar, keyboards, cello & flute) play tracks full of nuances, breaks, dark, refined or tormented developments with Mellotron layers, the fluid flute, the lyrical accents of the cello, the nostalgic vocals and the incisive guitar. The "Live" recording allows to discover this tremendous music during a superb stage performance.

Sweden

<b>Aurum Nostrum</b>	CD	1996	Swedish	59'		137,50 F
<b>Cirkus</b>	CD	1999	Swedish	47'		137,50 F
<b>Live At ProgFest 1997</b>	CD	1997	English & Swedish	75' & 60'		224,00 F

## SINTESIS

This band had a wide instrumental palette (Many keyboards, feminine and masculine vocals, guitar, bass & drums) and played a refined Progressive rock with elaborated arrangements and developments. It blended Cuban folk and sophisticated Progressive to play melodic ethno-rock of a rare beauty situated close to BACAMARTE, SAGRADO or Spanish CRACK. Both CD's include two bonus tracks.

Cuba

<b>En Busca De Una Nueva Flor</b>	CD	1978	Spanish	54'		137,50 F
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## 6-NORTH

A large Japanese line-up organised around bass-player Hideyuki SHIMA, 6-NORTH performs an explosive blend of jazz, progressive rock and experimentations. All those different influences show in each track and are interwoven in a maelstrom of invention allowed by a perfect technique. Adventurous without turning to cacophony, this "I'm Here In My Heart" of the year 2000 is impossible to classify, thus proving to be undoubtedly progressive. This album will not only please all the fans of adventurous fusion in the style of THE MAHAVISHNU ORCHESTRA but also the fans of the jazzy sophistication showed by UK and KING CRIMSON.

Japan

<b>I'm Here In My Heart</b>	CD	2000	Japanese & Instrumental	58'	FGBG 4358	N 112,00 F
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## SKABOOSH !

This band led by Anthony ALDRIDGE (Barbara THOMPSON'S PARAPHERNALIA) and also including Richard SINCLAIR (CARAVAN, HATFIELD AND THE NORTH & CAMEL) as well as Andy WARD (CAMEL & MARILLION) performs an amazing and captivating blend of jazz, rock & blues.

Great-Britain

<b>Freetown</b>	CD	1988		60'		137,50 F
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## SKALDOWIE

Symphonic rock based on folk music from the Polish mountains.

Poland

<b>Kryman Out Of Poland</b>	CD	1972				N 137,50 F
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## THE SMELL OF INCENSE

The music played by this group can be put in the same family as neo-psychedelic styles with folky touch. It is a cornucopia of sounds (Sitar, acid guitar, glissando, Mellotron, chorus, percussions...) and of climates (dreamy, elaborated, fantastic, tormented, reminding of POPOL VUH, ASH RA TEMPEL and artists from the folk-rock British school such as MELLOW CANDLE and TREES). Some parts are also full of energy, and mix techno-music, Seventies sounds, layers of Mellotron and of course, the pure voice of the female singer.

Norway

<b>Through The Gates Of Deeper Slumber</b>	CD	1996	English	50'		137,50 F
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## SMOKIN' GRANNY

"Sirius Matter", the first album of jazzy Progressive by SMOKIN' GRANNY, is manifestly influenced by quite a diverse range of music. Most of the musicians were previously members of FREEHAND, while guitarist David OSKARDMAY is an alumnus of Robert FRIPP'S GUITAR CRAFT course.

United States Of America

<b>SAME</b>	CD	1999	English	66'		N 137,50 F
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## SMOKING THE CENTURY AWAY

Issued on Smogless Records, SMOKING THE CENTURY AWAY (...) is a Mexican band integrated by the HUMUS and FROLIC FROTH's multi-instrumentalists Jorge BELTRAN & Victor BASURTO (the latter also bass-player in LOCH NESS) and accompanied by guests musicians (Enrique CURIEL, Pepe BOBADILLA...). Recorded in 1997, the eponymous album shows a synthetic music with an omnipresent tension.

Mexico

<b>SAME</b>	CD	1997		39'		N 137,50 F
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## Gilly SMYTH

Daevd ALLEN's wife and GONG's "space whisper" decided to start a solo career. This CD was her first step, before she founded MOTHER GONG. Most of the elements which make the originality from the Rock Camembert appear here.

Great-Britain

<b>Mother</b>	CD	1978	English	42'	137,50 F
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## Chris SNIDOW

United States Of America

Chris SNIDOW is an American poly-instrumentalist (Keyboards, guitar, bass & percussions) who uses today's technology to sound like a full band. In a style close to FONYA (a musician from this band is credited here) or ZAZEN, he develops a very melodic Progressive music, with synthzaiser sequences and very impressionist instrumental developments.

<b>Number Our Days</b>	CD				N 137,50 F
<b>From The Foundation Of The World</b>	CD	1995			137,50 F

## Sigmund SNOPEK III

United States Of America

A truly unclassifiable artist, Sigmund SNOPEK III was relatively anonymous among the popular band THE VIOLENT FEMMES. The art of this iconoclast can eventually be related to that of THE MOODY BLUES and Kevin GODLEY & Lol CRÉME. An obscure album issued in 1972, the now famous "Who's Afraid of Virginia Woolf?" was full of ambition: its heteroclitte progressive rock taking after some of the early Frank ZAPPA, rock, classical or contemporary music, ethnic music and jazz, all in an audacious blend. On "Nobody to Dream", he blends refined neo-classical tracks, classic-pop orchestrated songs, pop-songs, elegant and airy melodies. "Thinking out Loud" includes 5 added tracks. The event of the year 2000 "Trinity - Seas Seize Sees" shows the return of the US keyboard player with Polish origin. Issued on MUSEA Records, this ambitious and conceptual double album was completely composed in 1973. However, only the first part was recorded in those days, the rest was completed between 1996 and 1999 and the whole work includes an impressive quantity of musicians. On it, all the characteristics of his first albums can be found with on top of that some sequences that sound almost like MAGMA.

<b>Thinking Out Loud</b>	CD				137,50 F
<b>Who's Afraid Of Virginia Woolf ?</b>	CD	1972			N 137,50 F
<b>Trinity - Seas Seize Sees</b>	2 CD	1973, 1996-1999	English	67' & 53'	FGBG 4330 N 224,00 F

## D. SNYDER & B. THOMPSON

<b>Rules Of Play</b>	CD				N 137,50 F
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## SOCIAL TENSION

Japan

MUSEA reissues from now on the two SOCIAL TENSION albums on a single CD! Recorded respectively in 1989 and 1990, "Macbethia" and "It Reminds Me of these Days" are gathered in the year 2000 under the name of "It Reminds Me Of Macbethia"! Those Japanese musicians are excellent in the art of producing a symphonic progressive music worth of the GERARD of the same period, or even of TERU's SYMPHONIA. However, the influence of EMERSON, LAKE & PALMER seems omnipresent in the way this mainly instrumental power-trio plays, at first because it is led by a keyboard player that sounds more Emerson like than EMERSON himself. Those rivals of TRACE or TRIUMVIRAT can sound tense, melodic, electronic or even atmospheric..."

<b>It Reminds Me Of Macbethia</b>	CD	1989 & 1990	Japanese & Instrumental	71'	FGBG 4335 N 112,00 F
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## SOFT HEAP

Great-Britain

After SOFT MACHINE's disbanding, two from its members, saxophonist Elton DEAN and bass player Hugh HOPPER joined ex-NATIONAL HEALTH Pip PYLE (drums) and Alan GOWEN (keyboards) to follow their adventure. Logically, their music is an excellent compromise between both their styles: the jazzier and even sometimes free music of SOFT MACHINE and the smooth and worked out compositions of NATIONAL HEALTH. One of the last true emanations from the Canterbury school.

<b>SAME</b>	CD	1979	Instrumental	42'	137,50 F
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## SOFT MACHINE

Great-Britain

Which fan has never dreamt with finding, after a few decades, a previously unreleased album by his favourite band? This is exactly what the label Cuneiform has just offered to all the SOFT MACHINE fans, with "Spaced", a real album that included more than an hour of the SOFT MACHINE'S music recorded in 1969 with the legendary line-up of the second album (Mike RATLEDGE, Robert WYATT, Hug HOPPER). The good quality recording comes from an instrumental work composed for a multi-media show of the BBC and is most of the time made of a relatively free improvisations from which some structured tracks emerge periodically. "Jet Propelled" is a re-issue that highlights a not-so-well-known period of this major70's band. Those early tracks are from the time the group got together in 1966, a time during which Robert WYATT, Mike RATLEDGE and Kevin AYERS were still under the leadership of the band's founder David ALLEN, before a forced stay in France led him to found GONG. There is a lot of emotion coming from the discovery of the first versions of tracks that would later be played by SOFT MACHINE and GONG. "Virtually" corresponds to the last concert given with sax player Elton DEAN, and therefore represents their most jazzy period, at the time of "Fourth". Long considered a very rare collector, "Live at the Paradiso" is a superb 1969 concert given in the Paradiso in Amsterdam. The trio plays a great "Psychedelic" period "Second". The recordings have been re-mastered and the CD includes biographic notes. "Live 1970" shows the group in the period of

"Third" with Lyn DOBSON at the sax and at the flute. The music is thus jazzy and Canterbury-like, with Mike RATLEDGE's huge and distorted organ sound, Hugh HOPPER's great jazz sound and Robert WYATT's inspired drumming, without mentioning the very peculiar voice of this genius musician. Used as sound illustration themes for the British TV, the tracks included in "Rubber Riff" and recorded at the end of the 70's were never commercialised and the LP that included them was considered a collector. This line-up included Karl JENKINS, John ETHERIDGE, Roy BABBINGTON, John MARSHALL and Carol BARRATT. Let's recall that SOFT MACHINE's first album issued in 1968 was just about to correspond to Jimi HENDRIX's backing band. The musicians were then the pioneers of a jazzy pop progressive that led the way to the "Official creator" of progressive rock: KING CRIMSON, as well as to the fusion experiences of jazz and rock started by Miles DAVIS, COLOSSEUM and MAHAVISHNU ORCHESTRA. "Noisette" is a compilation of previously unreleased material or of new interpretations of the first two albums. "Third" remains their most ambitious album and included almost 80 minutes of impressive music performed in 4 tracks of similar lengths, among which a live performance. A subtle cocktail of songs, wild and jazzy improvisations that would remain a constant element in the band's career until the drummer-singer Robert WYATT left in 1971. Then, this band would little by little go towards a technical but inspired jazz-rock in fashion during the mid-70's, and included among others the guitarist Alan HOLDSWORTH and virtuoso drummer John MARSHALL. SOFT MACHINE went then downhill until their final split-up in the early 80's.

<b>Fourth / Fifth</b>	CD		Instrumental		N 137,50 F
<b>Live</b>	2CD		Instrumental		224,00 F
<b>Jet Propelled</b>	CD	1967	English	30'	137,50 F
<b>SAME</b>	CD	1968	English	41'	137,50 F
<b>Live At The Paradiso 1969</b>	CD	1969	English		137,50 F
<b>Second</b>	CD	1969	English	33'	137,50 F
<b>Noisette</b>	CD	1970	Instrumental	77'	N 137,50 F
<b>Third</b>	CD	1970	English & Instrumental	80'	137,50 F
<b>Fourth</b>	CD	1971	Instrumental		137,50 F
<b>Fifth</b>	CD	1972	Instrumental		137,50 F
<b>Seventh</b>	CD	1973	Instrumental		137,50 F
<b>Sixth</b>	CD	1973	Instrumental		137,50 F
<b>Softs</b>	CD	1976	Instrumental		N 137,50 F
<b>Alive And Well</b>	CD	1978	Instrumental		N 137,50 F
<b>Still Alive And Well - Recorded In Paris</b>	2CD	1978	Instrumental		183,00 F
<b>Land Of Cocayne</b>	CD	1981	Instrumental		137,50 F
<b>Best Of - Harvest Years</b>	CD				N 137,50 F

## 70 MINUTES DE ROCK PROGRESSIF FRANCAIS POUR 30 BALLEs

The title from this CD means "70 Minutes Of French Progressive Rock For Only 30 Francs" (Less than 6 \$). It includes tracks from records by Christian DECAMPS, MONA LISA, HALLOWEEN, CAFÉINE, GRIME, PENTACLE, QUIDAM, GALAAD, SKRYVANIA, ORION, NAOS, VERSAILLES and ECLAT. A unique way to discover thirteen French Progressive bands with very few financial risk!

<b>COMPILATION Musea</b>	CD	1994	French	70'	FGBG 4132 35,00 F
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## SOLAR PROJECT

Germany

The second ("World Games") and third ("The House Of S. Phrenia") albums by the German band SOLAR PROJECT are marked by PINK FLOYD's influence, the music uses sounds from nature and background noise to accentuate the expressiveness of their floating incisive guitars, nice vocals (Male, female and choir) and heavy rhythms. "In Time..." is the new album from this solid and perfectionist band in the vein of their previous albums with this fondness for a sophisticated, perfectly arranged and mixed with sound effects and use of noises, voices, giving a concept-background to

their work as the PINK FLOYD albums. Great production and great melodies with fine orchestration.

<b>World Games</b>	CD	1990-1992	English	72'	137,50 F
<b>The House Of S. Phrenia</b>	CD	1992-1994	English	75'	137,50 F
<b>In Time...</b>	CD	1997	English	67'	FGBG 4225 80,00 F
<b>Five</b>	CD	2001	English	74'	FGBG 4372 N 112,00 F



## SOLARIS

Hungary

SOLARIS is certainly the most famous Hungarian Progressive band. "Marsbeli Kronikak" (Which can be translated as "The Martian Chronicles") is their masterpiece from 1983, containing an instrumental Progressive rock full of beauty. This new edition includes two unreleased bonus tracks. The band's music is based on energetic, melodious, subtly built and arranged themes embroidered by a tireless flute which converses with guitar and keyboards. After a long eclipse since that, the band got back together again in 1990 for an album named after that year which offers Progressive rock strongly marked by classical influences. "Live At The ProgFest 1995" is the recording from the famous reunion concert the band played in the United States of America. Following the path of their previous albums, SOLARIS performs on "Nostradamus - Book Of Prophecies" energetic and lively compositions led by flute tremolos, fulgurant guitar parts and keyboard layers. Some classical influences are integrated to this major opus of the year 1999 that gets the help of classical singers (Tenor, bass...) and of EAST's former guitar player.

Marsbeli Kronikak	CD	1983	Instrumental	54'		137,50 F
Live At The ProgFest 1995	2CD	1995				224,00 F
Nostradamus - Book Of Prophecies	CD	1999	Latin	60'		137,50 F
Archives - Volume One	CD	1980	Hungarian & Instrumental	48'	N	137,50 F
1990	2CD	1990		53' & 50'		183,00 F

## SOLIS

Brazil

SOLIS is a current Brazilian group that play typically Seventies-style Progressive not far from the work of YES or EMERSON, LAKE & PALMER. The album "Gemini", released in 1999, also shows some of the characteristics of MARILLION or FINCH. The vocals are in Portuguese (except for one track in French).

Gemini	CD	1999	Portuguese & French	40'	N	137,50 F
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## SOLSTICE

Great-Britain

This quintet (Female vocals, violin, keyboards, drums & guitar-vocals) comprising Clive BUNKER performs an airy, melodic and refreshing music which blends and goes beyond their influences like RENAISSANCE or CURVED AIR. Their refined melodies are close to those of IT'S A BEAUTIFUL DAY, and some developments also remind of HAPPY THE MAN.

New Life	CD	1993	English	41'		137,50 F
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## SOLSTICE

France

A good Progressive band close to ANGE or MONA LISA in a specific French tradition. A good singer & a very united group. Two energetic, efficient tracks in the same vein as best ATOLL tracks. A sought after collector item.

L'Espoir	SP	1979				25,00 F
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## SOLUTION

The Netherlands

SOLUTION is a Dutch line-up that became famous internationally under the lead of the British producer Chris DUDGEON during the 70's. Their first eponymous album can remind of free-jazz, of SOFT MACHINE or of the first CAMEL album. At the end of the decade, the music performed by this quartet became (a little) more accessible and went from jazzy pop to a kind of jazz-rock that sometimes got close to the complexity and darkness of BRAND X, and symphonic progressive rock. The similarities with KAYAK are sometimes very evident. The most noticeable musicians here are the drummer who seems to have inherited his feeling from Bill BRUFORD. The keyboardist especially likes the kind of ethereal ambiances usually developed by Chick COREA, while his colleague the saxophonist lights things up by his nervous solos.

Cordon Bleu	CD	1980	English	42'	N	137,50 F
Interlocking	CD	1980	English & Instrumental	37'	N	137,50 F
SAME	CD	1971-1972	Instrumental	73'	N	137,50 F

## SOM NOSSO DE CADA DIA

Brazil

This superb Brazilian band plays a complex Progressive rock sung in Portuguese by a smooth voice, with the warm presence of a saxophone and the energy of heavy rhythms and frantic guitar solos. Snegs is the reissue from their first LP. This band (guitar, saxophone, keyboards, bass, drums) recorded a comeback concert in 1994 where they performed a complex, tormented, sweet and velvet Progressive rock, and showed to have inherited from bands like VAN DER GRAAF GENERATOR, CARAVAN, CAMEL (With Mel COLLINS). Their baroque and refined, music also evokes that of elaborated Italian bands (PREMIATA FORNERIA MARCONI, CELESTE, BANCO DEL MUTUO SOCCORSO) thanks to long suites where there is a pursuit between keyboards, guitar and saxophone.

Snegs	CD	1974 & 1993	Italian	45'		137,50 F
Live 1994	CD	1994				137,50 F

## SOMNAMBULIST

United States Of America

This american group (Keyboards, guitar-vocals, bass & drums) developps a refined and fiery Progressive rock. The musicians' music is built upon the tremendous keyboards developments which remind of TRACE and DEJA VU thanks to the same violent virtuosity, their frenetic chords and layers. They produce anguishing passages in the style of AMON DÜÜL II too and some echoes from Frank ZAPPA, KING CRIMSON for the created tension. The singer's voice evokes John WETTON and the music blends influences of KING CRIMSON in the "Lizards" period, FRUUPP, CAMEL or PREMIATA FORNERIA MARCONI, due to their impressive and solemn endings.

SAME	CD	1996	English	55'		137,50 F
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## SONGE

France

On the 25 minutes from this mini-CD, this new five musicians French band (Vocals-bass-percussions, vocals-saxophone-guitar-flute, vocals-drums-percussions, vocals-guitar & vocals-keyboards) offers an excellent melodic rock sung in French, with wonderful instrumental parts. It can be compared to ELOHIM for the vocals, PUZZLE for the guitars or ECLAT for the whole music.

Extrait	CD-MINI	1994	French	25'		80,00 F
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## SOPHISTREE

Germany

SOPHISTREE (Vocals, keyboards, guitar, bass & drums) plays thoughtful and sophisticated Progressive rock dominated by the clear, soft voice of the singer. Vocal doubling or echoes sometimes evoke GENTLE GIANT or the American group ETHOS. The music, with its crescendos and syncopated rhythms, places SOPHISTREE among groups such as HAPPY THE MAN, CATHEDRAL or (again) GENTLE GIANT. The music is full of finesse, with elegant and baroque harmonies and delicate melodies. Excellent.

Seed	CD	1998	English	74'		137,50 F
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## Pal SOVIK

Norway

A very melancholy and romantic music with PAL SOVIK dark voice and delicate melodies evoking TUXEDOMOON or DURUTTI COLUMN by its nostalgia.

Look At My New Body	CD	1988				122,00 F
At The Same Time...	CD	1989	English	33'		137,50 F

## SPEAKING SILENCE

France

After several years of silence (Pardon the pun !), SPEAKING SILENCE revived itself in 1999 with "Insides", which is resplendent with delicate guitars and the (Female) singer's fragile vocals.

Insides	CD	1999	English	55'	N	122,00 F
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## Chris SPEDDING

Great-Britain

Chris SPEDDING was the guitarist for the jazz-rock group NUCLEUS during the 'Seventies. "The Only Lick" dates from 1972.

Mean And Moody	CD				N	137,50 F
The Only Lick I Know	CD	1972			N	137,50 F
Gesundheit !	CD	1991	English	46'	EX 6066 N	112,00 F

## SPELLDOWN

SAME	CD-MINI				N	70,00 F
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## SPHEROE

France

This CD is a reissue of this quartet's first LP from 1977. The music developed here has a post-fusion style, mixing refinement, arrangements, complex and hyper elaborated developments inherited from the Progressive rock played by CAMEL, SOFT, CARAVAN, to rhythms having a jazz influence. Michel PEREZ's elaborated guitar blends with the smooth Fender Rhodes sounds, while the bass and the drums bring a flexible and solid rhythm base. The pieces associate fever, nervousity, sometimes serenity but always musicality, and the band is far from playing show off jazz-rock based on icy dexterity and without any flavour. SPHEROE is into delicate, smooth, contrasted and impressionist music, based on melodic and harmonical research, and can be compared to BRAND X and its lyrical jazz-rock, TERPANDRE, fusion like ECM (RYPDAL, etc), SOFT MACHINE in its "Softs" period.

<b>SAME</b>	CD	1975	Instrumental	45'	FGBG 4214	112,00 F
<b>Primadonna</b>	CD	1978	Instrumental	38'	FGBG 4249	112,00 F

## THE SPIRIT OF CHRISTMAS

Canada

<b>Lies To Live By</b>	CD					N 137,50 F
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## SPOCK'S BEARD

United States Of America

This new American band was programmed for 1995 Progfest. His drummer, Nick D'VIRGILIO already played at previous year Progfest some GENESIS cover versions. It is a proof that these musicians know a lot about Progressive music and professionalism. This is a superb Progressive rock in the Seventies' spirit, full of contrasted climates, breaks and complex compositions based on tortuous, audacious and elaborated instrumental developments sublimated by the Hammond organ, the Mellotron and a perfect symbiosis between the cheerful vocals and superb instrumental parts.

<b>Live At The Whiskey And NearFest</b>	2CD		English			N 224,00 F
<b>The Beard Is Out There Live</b>	CD	1995	English			153,00 F
<b>The Beard Is Out There Live</b>	VD	1995	English	72'		224,00 F
<b>The Light</b>	CD	1995	English	57'		137,50 F
<b>From The Vault</b>	CD	1995-1998	English	73'		153,00 F
<b>Beware Of Darkness</b>	CD	1996	English	58'		153,00 F
<b>The Kindness Of Strangers</b>	CD	1997	English	56'		137,50 F
<b>Day For Night</b>	CD	1999	English	67'		137,50 F
<b>Don't Try This At Home</b>	CD	1999	English	50'		N 153,00 F
<b>Live At The Whisky</b>	VD	1999	English			224,00 F
<b>v</b>	CD	2000	English	62'		N 153,00 F

## SPRING

Great-Britain

Unfairly ignored at the time this eponymous album was released in 1971, SPRING performed a refined and delicate art rock with soft and melancholic atmospheres. The British musicians gave their music a great strength, thanks to very refined melodies that were based on the majestic mellotron layers (played by 3 of the musicians), and also due to the singer's warm, satiny voice as well as to truly melancholic ambiances. It has to be said that drummer Pick WITHERS would be successful at a later date with DIRE STRAITS. Produced by Gus DUDGEON (David BOWIE, John MAYALL & THE BLUESBREAKERS...) this eponymous masterpiece of international progressive rock can be compared to the early KING CRIMSON, though sweeter."

<b>SAME</b>	CD	1971	English	58'		137,50 F
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## Chris SQUIRE

Great-Britain

The faithful bassist of YES (the only member to be present on all the group's albums) here presents his first solo adventure, dating from 1975. The immediately identifiable bass sound, the interesting voice and the elegant compositions make this disc sound like YES at its peak playing in a song format...Recommended!

<b>Fish Out Of Water</b>	CD	1975	English	42'		N 137,50 F
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## ST37

Italy

Dedicated to Robert CALVERT, this band plays a frantic and heavy Progressive rock built on hypnotic rhythms and long angry cosmic lines in the same style as HAWKWIND in their best period. Sometimes, recitative parts, recurrent and hallucinated themes remind of the GONG which recorded "Continental Circus", and the rough, dirty and violent sound evoke the first HIGH TIDE and neo-psychedelic current bands (SUN DIAL, OMNIA OPERA) with a touch of QUICKSILVER MESSENGER SERVICE in the bitter guitar.

<b>Spaceage</b>	CD	1997	English	74'		137,50 F
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## Arturo STALTERI

Italy

After "Gudrun" was released, PIERRROT LUNAIRE's keyboardist recorded "Andre Sulla Luna" as a solo project. Whether playing acoustic piano or Farfisa organ, Arturo STALTERI expresses various influences through his brilliant technique and sensitivity, embracing both 19th-century French music (like RAVEL) and Keith EMERSON's flashier style at the same time.

<b>Andre Sulla Luna</b>	CD	1979				137,50 F
<b>Andre Sulla Luna</b>	LP	1979				70,00 F

## STANDARTE

Italy

This Italian group, after a tribute album to Vincent CRANE, is still devoted to ATOMIC ROOSTER. They produce a powerful Progressive rock, dominated by the delirious, furious sounds of the Hammond organ with its aggressive and sharp sonorities. The keyboardist uses the delicate chords of the harpsichord, the symphonic movements of the Mellotron and sings with a clear voice. For fans of organ-power groups.

<b>SAME</b>	CD	1995	English	47'		137,50 F
<b>Cursus And Invocations</b>	CD	1996	English	50'		137,50 F
<b>Stimmung</b>	CD	1999		50'		137,50 F

## STAR PERIOD STAR

United States Of America

This group changes its line-up with the themes. They plays a schizoid: acid, dark, syncopated rock led by a metronomic or frenetic drumming. They evokes the unsane, arid music of KING CRIMSON at the time of "Starless", even the actual one or TIEMKO. They develop strident and tortured guitar soli and less black passages based on a lyrical violin. Quickly, they evolve towards a growling tension.

<b>SAME</b>	CD	1996	English	50'		137,50 F
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## STARCASTLE

United States Of America

In 1977, this American band was considered as a clone of YES and got famous in the United States Of America thanks to this extremely well sung Progressive rock with an Anderson kind of voice, the vocal perfection beloved by American bands and an instrumental sophistication worth of the great YES. On "Real" & "Fountains", the band changes its orientation and goes towards a direct soft rock with some YES-like vocals.

<b>SAME</b>	CD	1976				153,00 F
<b>Citadel</b>	CD	1977				153,00 F
<b>Fountains Of Light</b>	CD	1977				153,00 F
<b>Real To Reel</b>	CD	1978				153,00 F

## STARLESS

Japan

This Japanese band's two albums: "Song" and "Wish", are united on one CD. STARLESS is a fusion of heavy and Progressive, blending influences of DEEP PURPLE, URIAH HEPP and other Seventies

Progressive masters. The themes are concise, built on square rhythms, powerful guitar riffs, strong feminine voice and emphatic YES-like keyboards.

<b>Song Of Silence/Wish</b>	CD	1992	Japanese	77'	FGBG 4269	112,00 F
<b>Wish (Japan)</b>	CD	1992	Japanese			N 153,00 F

## STEINWAY TO HEAVEN

The greatest rock keyboardists are here presented as icons, starting by Keith EMERSON or Patrick MORAZ.

<b>TRIBUTE Magna Carta</b>	CD					N 137,50 F
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## STEP AHEAD

One of the best Progressive rock albums from the Eighties. Superbly composed, constructed, recorded and mixed, this concept album based on the fantastic history of the White lady was realised by guitarist Chris ROBIN. Absolutely indispensable for all Progressive fans. The CD includes more than 30 minutes of bonus tracks among which 3 live tracks and 2 previously unreleased tracks with an excellent quality sound a complete biography with photos.

France

<b>SAME</b>	CD	1982	English	66'	FGBG 4037	112,00 F
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## Roine STOLT

After Swedish band KAIPA's disbanding, its guitarist started a solo career. On "Fantasia", his first album, he experiments a mainly instrumental jazz-rock based upon an astonishing virtuosity.

Sweden

<b>Fantasia</b>	CD	1979	Swedish & Instrumental	61'		153,00 F
<b>The Flower King</b>	CD	1994	English	70'		137,50 F

## STONI

STONI is a modern trio composed of a guitarist-keyboardist, a bassist-singer and of a drummer.

Hungary

<b>Kivanj Boldog Szeretöt</b>	CD					N 137,50 F
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## STRANGERS ON A TRAIN

STRANGERS ON A TRAIN is another of PENDRAGON and ARENA keyboardist Clive NOLAN's innumerable projects. On this one he's accompanied by Tracy HITCHINGS, the singer for LANDMARQ.

Great-Britain

<b>The Key Part One - The Prophecy</b>	CD	1990	English & Instrumental	64'		137,50 F
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## THE STRAWBS

This well-known group's Progressive rock was imprinted with folk and medieval influences, offering beautifully melodic compositions featuring Dave COUSINS' lovely singing and elegant passages with Mellotron, organ and acoustic guitars. "Just A Collection Of Antiques And Curios" is their first album, and "Grave New Worlds" was their most successful. STRAWBS was also known as the first band to feature the keyboard playing of Rick WAKEMAN. Close to GRYPHON or CRESSIDA.

Great-Britain

<b>Just a Collection Of Antiques And Curios</b>	CD					N 153,00 F
<b>Grave New Worlds</b>	CD	1972	English	37'		137,50 F

## STYLL

On this 25-minute mini-CD, this new French band composed by five musicians (Vocals-bass-percussions, vocals-saxophone-flute, vocals-drums-percussions, vocals-guitar & vocals-keyboards) performs an excellent melodic rock sung in French with magnificent instrumental parts. To be put at the same level as ELOHIM for the vocals, PUZZLE for the guitars or ECLAT for the overall style.

France

<b>L'Envol</b>	CD-MINI	1997	French	20'		70,00 F
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## SUBSUELO

SUBSUELO is a modern sextet made of "Trombatronist" Arturo ROMO, keyboardist Alex EISENRING, violinist Alejandro SANCHEZ, singer Elena DURAN, saxophonist German BRINGAS (CAST, LE NUT LE...) and guitarist Victor MENDEZ. The music of « La Geometria de Oportunidad », an album recorded in 1994, can remind of the works of LOCH NESS, though less arid and more jazz rock.

Mexico

A Rock guitar leads the band on relatively linear development that allow disorganised improvisations.

<b>La Geometria De La Oportunidad</b>	CD	1994	Instrumental			N 137,50 F
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## SUNYA BEAT

SUNYA BEAT is a modern German band specialised in ethnic and instrumental progressive rock. Following the path of IN THE LABYRINTH, drummer percussionist Harald GROSSKOPF and his colleague guitarist-bassist-keyboardist Axel Manrico HEIHECKER perform an impressionist fresco soaked in local traditions. Their eponymous album was issued in 1998. Mainly turned towards India, "Delhi Slide" was recorded the following year.

Germany

<b>SAME</b>	CD	1998	Instrumental	47'		N 137,50 F
<b>Delhi Slide</b>	CD	1999	Instrumental	52'		N 137,50 F

## SUPERNOVA

Argentina

<b>Uno Punto Infinito</b>	CD	1998		71'		N 137,50 F
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## SUPERSISTER

The Netherlands

If this band weren't Dutch, they could be thought to belong to the Canterbury school! SUPERSISTER's musicians blend influences of CARAVAN, SOFT MACHINE and add up a lot of iconoclast humour in the style of Frank ZAPPA. A talkative organ and a lively flute are especially in the foreground. Recorded in 1970, "Present from Nancy" was their first production. Things went on the following year with

"To the Highest Bidder" and then with "Pubbling En Gisteren" and "Super Star Shine" in 1972. "Iskander" was issued in 1973 while "Sweet Okay" and "Spiral Staircase" were both issued in 1974.

<b>Iskander/Spiral Staircase</b>	CD		English			N 153,00 F
<b>Memories</b>	CD					N 153,00 F
<b>Present From Nancy/To The Highest Bidder</b>	CD		English			N 153,00 F

## SUPPER'S READY

Luxembourg

As the name indicates, this current group does its best to produce a modern and attractive synthesis of the work of Peter GABRIEL's old group. Even if the overall sound of the group is neo Progressive worthy of the best in that style, the influences of the English master, though discreet, are nevertheless quite apparent...

<b>Listen To The Pictures</b>	CD	2000	English	50'	FGBG 4312	N 112,00 F
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## SUPPER'S READY - GENESIS

This well known US label created by Mike VARNEY and Peter MORTICELLI has for some years, converted to the Progressive style. After a good success especially in the most heavy branche of the style (MAGELLAN, SHADOW GALLERY, CAIRO...), Magna Carta has now started the huge work of creating a tribute for each memorable Progressive band. To do so, they use some of their very talented musicians, as well as famous stars... Let's start with GENESIS...

<b>TRIBUTE Magna Carta</b>	CD	1995	English	77'		N 137,50 F
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## SYLVAN

Germany

With their first album "Deliverance", this group from Hamburg opens the door to a secret world. SYLVAN's music comes from a voyage filled with miracles, dreams, love and passion. The album consists of eight superb tracks which enchant the listener with their excellent construction and elegant atmospheres. Fantastic vocals, unforgettable melodies, dazzling guitar parts and cascades of keyboard notes show that the music of this group rests on an ever-changing palette of sounds and emotions. Frequently compared to groups like MARILLION or IQ, SYLVAN successfully adds a new facet to Nineties neo Progressive.

<b>Deliverance</b>	CD	1998	English	70'	SKAN 8213	112,00 F
<b>Encounters</b>	CD	2000	English	54'	SKAN 8225	N 112,00 F

## SYMPHONIC ROCK

Some people could be surprised to hear some of the names that are included in this double compilation of the label Disky! Aimed at a vast public, "Symphonic Rock" gathers some tracks (that are sometimes about 10 minutes long) by THE NICE, GENESIS, MARILLION, FISH, WISHBONE ASH, FAMILY, BARCLAY JAMES HARVEST, GENTLE GIANT and RARE BIRD. This fact should be enough to appeal to the most basic progressive fans. Is it then useful to keep on with a list that also includes ANDERSON, BRUFORD, WAKEMAN & HOWE, PENDRAGON, ELOY, CARAVAN, HATFIELD AND THE NORTH, PALLAS, TRIUMVIRAT, Rick WAKEMAN, FOCUS, KAYAK and FINCH? We can also add KEATS, LABYRINTH, THE TUBES & MAN... And CODA too, a pure representant of the modern progressive rock scene? And what about the "Upper-class symphonic style" of "Running on Three" by BRAND X ???...

<b>COMPILATION Disky</b>	2CD	1969-1996	English & Instrumental	73' & 74'		N 224,00 F
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## SYNDONE

Italian band with a Seventies sound. Themes are built around the keyboards work and typical Italian vocals. It could be compared to early Seventies Italian groups like I GIGANTI, ODISSEA, with some echoes of EMERSON, LAKE & PALMER

Italy

<b>Spleen</b>	CD	1992	Italian	49'	137,50 F
<b>Inca</b>	CD	1993	Italian	46'	137,50 F

## SYNOPSIS

Close to ATOLL or MONA LISA: excellent compositions very elaborated and polished, with wonderful combinations between keyboards and guitar. Some percussive, elegant and refined melodies in the vein of the best ATOLL and SYNOPSIS has some qualities of it, especially in the sense of melody. "Minuit Ville" CD is a Korean pressing.

France

<b>Minuit Ville</b>	CD	1979	French	37'	153,00 F
<b>Citée - Noctambule</b>	SP	1981	French	7'	25,00 F

## SYNOPTIA

SYNOPTIA is a modern Parisian band that perform a depressed, gothic music based on the complementary masculine and feminine voices (with lyrics in English). Without quite getting to the over-distorted sound of metal, the seven compositions of "Shades of Ancient Memories", an album issued in the year 2000, are full of a remarkable energy. They can be compared to "Indian Summer" by LANDBERK or to THE GATHERING

France

<b>Shades Of Ancient Memories</b>	CD	2000	English	37'	N 122,00 F
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## SYRIUS

SYRIUS is an Hungarian band from the early Seventies including guitar, piano, vocals, drums, bass, saxophone and flute. It plays a typical art rock from this era, successively close to Frank ZAPPA, SOFT MACHINE or this time Italian bands. A music with complex writing and full of interest. Most Mult Lesz is a live album.

Hungary

<b>Szétört Almok</b>	CD				N 137,50 F
<b>Most Mult Lesz</b>	CD	1970-1972	English	70'	137,50 F
<b>Az Ördög Alarcosbalja</b>	CD	1972	Hungarian		137,50 F
<b>The Devil's Masquerade</b>	CD	1972	English	36'	137,50 F

## SYSTEM SEVEN

A 1990 American release in the field of energetic Progressive rock, not particularly original but avoiding evident references to major bands. Nicely played and fine vocals.

United States Of America

<b>Perspectives</b>	CD	1990	English	37'	137,50 F
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## LE SYSTEME CRAPOUTCHIK

This legendary group of the end of the Sixties, with Jean-Pierre ALARCEN on guitar, was the pioneer of French pop. They were fond of a polished melodic rock, with carefully developed backing vocals and sound effects. This group plays a music in the vein of THE BEATLES with their love for elaborate melodies, polyphonic vocals, and clean instrumental parts. The use of French vocals is successful. This CD contains the singles of the band which were on the original LP and some unreleased tracks.

France

<b>Flop</b>	CD	1971	English & French	74'	122,00 F
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## Bernard SZAJNER

This musician performs a violent and robot-like electronic rock based on hypnotic rhythms and torn apart by guitar lightning parts. His music is sometimes harsh, icy, tormented and sometimes even paroxysmal. Bernard PAGANOTTI, Pierre CHEREZE, Klaus BLASQUIZ also play on this record.

France

<b>Some Deaths Take Forever</b>	CD	1980			N 122,00 F
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## TAAL

First album by this french band (Ex-STRATUS), based in Poitiers. "Mister Green" is a sort of musical bomb, something never heard! Bombastic floating sounds of keyboards and sound effects in a PINK FLOYD vein, saturated, harsh guitar parts not unlike KING CRIMSON, a mix of numerous inspirations (Including circus music!) and musical eccentricities near some Frank ZAPPA's work... These nine pieces, mostly instrumental, reveal fantasy, humour, complexity, a lot of dark atmospheres, and can't be compared to anything else. With additional saxophone, violin, cello, flute or clarinet, TAAL builds a powerful music, somewhere between jazz, classical & rock music: a musical revolution!

France

<b>Mister Green</b>	CD	2000	English & Instrumental		FGBG 4348 N 112,00 F
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## TABULA RASA

A Finn line-up from the second half of the 70's, TABULA RASA performed a progressive and at the same time melodic rock, at the crossroads between CAMEL, JETHRO TULL and WIGWAM. After a first eponymous album recorded a year earlier, "Ekkedien Tanssi" (1976) proved to be an adept of an elaborated and contrasted symphonicism.

Finnland

<b>Ekkedien Tanssi</b>	CD	1976			153,00 F
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## TAKO

This band from the end of the Seventies performs an instrumental Progressive in which the dialogues between a rough and harsh guitar and multiple huge keyboard layers (Moog, piano, etc) are predominant. The music evolves between PINK FLOYD's "Meddle", some tense and anguishing parts in the style of KING CRIMSON and the tormented Progressive of SHYLOCK with which TAKO shares this affection for tense and dramatic themes, alternating temperate parts with contrasted, anxious and frenetic developments.

Yugoslavia

<b>SAME</b>	CD	1978	Serbo-Croatian	44'	137,50 F
<b>U Vreći Za Spavanje</b>	CD	1980	Serbo-Croatian	44'	137,50 F

## THE TALE

All along the 20 minutes from this mini-CD, this new German band (Guitar, keyboards, drums & vocals) proposes a complex and tortured Progressive rock which is close to VAN DER GRAAF GENERATOR's dark music with its Peter HAMMILL-like vocals.

Germany

<b>Painful Dawning</b>	CD-MINI	1994	English	20'	70,00 F
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## TALE CUE

This group led by female singer Laura BASLA plays a brilliant music mixing powerful passages with a David GILMOUR-like guitar and softer climates based on synthesizers a calmed down voice. A contrasted music blending opposites, close to RENAISSANCE for the melodic beauty and PINK FLOYD or GENESIS for the instrumental strength.

Italy

<b>Voices Beyond My Curtain</b>	CD	1991	English	63'	FGBG 4030 112,00 F
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## TALE MUSIC GROUP

Under a sober cover, Rob GRANVILLE's group presents an ambitious concept album on the subject of a man's journey through life and his conscience. In addition to the basic trio of keyboards (including Hammond organ), guitar/vocals and drums, various guests are invited to contribute their skills to this work, which takes on rock, Progressive, folk or song-like accents as the story requires.

Great-Britain

<b>Riverman - Volume One</b>	CD	1994	English	45'	137,50 F
<b>Elysian Fields</b>	CD	1998	English	54'	137,50 F

## TALES FROM YESTERDAY - YES

On this record, Steve HOWE and Annie HASLAM perform an acoustic version of "Turn of the Century".

<b>TRIBUTE Magna Carta</b>	CD	1995	English	76'	N 137,50 F
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## TALES OF BRAZILIAN ROCK

A compilation gathering ten unreleased tracks from the best Brazilian groups, with among story of a man's trip toward life and consciousness. Apart from the basic trio (Keyboards-Hammond organ, guitar-vocals & drums), some guest musicians help and play this work which, depending on the story's climates.

<b>COMPILATION</b>	CD	1993	Various	55'	137,50 F
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## TALES

This quartet (Guitar-vocals, keyboards, bass & drums), assisted by an orchestra and a choir, has produced a symphonic concept album in the vein of HAGGARD and other groups with similar pretensions. They also evoke PINK FLOYD's "The Wall", especially in the guitar solos. A mixture of classicism and powerful symphonic rock after the fashion of BARCLAY JAMES HARVEST, THE MOODY BLUES or Alan PARSONS, with pretty vocals and melodies underlined by piano, saxophone, choirs...

South Africa

<b>Interstellar Memories</b>	CD	1998	English & Instrumental	59'		137,50 F
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## TALIESIN

A very good German Progressive rock in today's trend, with a good space for instrumental developments and a nice female singing reminding of Renate KNAUP, female singer from AMON DÜÜL.

Germany

<b>When Silence Will Be Unbearable</b>	CD	1996	English	45'		137,50 F
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## TANGER

Argentina

<b>SAME</b>	CD	1999	Instrumental	49'	N	137,50 F
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## TANTRA

The first real Progressive band in Portugal was a landmark for the European Progressive scene, due to the originality of its music. Despite a standard line-up (Keyboards, guitar-vocals, bass & drums-percussions), TANTRA played elaborated and beautifully built and arranged Progressive songs in Portuguese, which figured at the same creative level as the best English composers (YES, GENTLE GIANT, CAMEL...) but with a distinct character. The vocals contain an astonishing lyricism, the musical constructions and combinations are complex and inventive, the sounds are originals and the melodies beautifully made. Apart from being placed in the same category as YES, GENTLE GIANT, PREMIATA FORNERIA MARCONI or KING CRIMSON, this group was in itself a reference. A must in Progressive rock.

Portugal

<b>Misteriosos E Maravilhas</b>	CD	1978	Portuguese & Instrumental	44'	FGBG 4224	112,00 F
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## TARANTULA

Spanish reissues of the Seventies of a heavy rock with female vocals in Spanish, excellent keyboards (Mellotron, Hammond organ or Moog) bringing serene passages of symphonic music.

Spain

<b>SAME</b>	CD	1976	Spanish	44'		153,00 F
<b>II</b>	CD	1977	Spanish	43'		153,00 F

## TASAVALLAN PRESIDENTTI

An excellent Scandinavian band from the early 70's hides behind the enigmatic name of TASAVALLAN PRESIDENTTI, and they performed a kind of music oriented towards jazz-rock with progressive influences. The band was led by guitarist Jukka TOLONEN. Their eponymous album was recorded in 1969 and was followed by "Lambertland" three years later and "Milky Way Moses" in 1974.

Finnland

<b>Lambertland</b>	CD	1972				137,50 F
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## Yoshida TATSUYA

Yoshida TATSUYA is the leader of RUINS, a Zeuhl inspired band among the most talented in Japan. He is also one of the members of the trio SEIKAZOKU. Recorded in 1997, "A Million Years" evokes a kind of electronic KING CRIMSON sung in a strange language and that includes the speedy bass of Chris SQUIRE, an omnipresent organ in the background and an occasional trumpet...

Japan

<b>A Million Years</b>	CD	1997	Japanese	57'		153,00 F
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## TAU CETI

Brazil

<b>SAME</b>	CD	1995	Instrumental	52'	N	137,50 F
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## TAURUS

Reissues of both albums from this excellent Dutch group. The music, based upon small precious tracks, full of fineness elegance, is in the same vein as CAMEL, GENESIS or YES. "See you Again" is a live album. "EVOLUTION" is an almost chronological collection of songs which shows the musical development of the band during the last fifteen years. The original analog recorded studio tracks are digital remastered; eight of the fifteen tracks were previously unreleased on CD...

The Netherlands

<b>See You Again</b>	CD	1993	English	74'		137,50 F
<b>Evolution</b>	CD		English	59'	N	137,50 F

## TEA

A Swiss line-up that benefited from Dieter DIERKS's studio and production, TEA recorded an eponymous album in 1974, now re-issued on the French label Spalax. It reminded of a blend of SWEET SMOKE, DEEP PURPLE and COUNTRY LANE with a bluesy guitar, a versatile Hammond organ and an excellent vocalist.

Switzerland

<b>SAME</b>	CD	1974	English	34'	N	137,50 F
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## TEA FOR TWO

A nice neo Progressive production coming from Germany, with a good balance between sung parts and instrumental ones. Fans of IQ or PENDRAGON will love it.

Germany

<b>Dream Or Reality</b>	CD	1993	English	57'		137,50 F
<b>Snapshots</b>	CD	1996	English	49'		137,50 F

## TEA IN THE SAHARA

A good neo Progressive issue from Germany, containing the exact balance between sung and instrumental parts. It will appeal to all fans of IQ or PENDRAGON.

Germany

<b>Boomerang</b>	CD	1996	English	59'		137,50 F
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## TEKNICOLOR

Patrice CHARTOL is the front man of TEKNICOLOR, the band that issued "LNA's Dream" at the beginning of Y2K. This bass-keyboard player was also helped by two singers and a flutist in order to create a musical trip in time and space through 19 suggestive and oneiric tracks. This aerie progressive rock style with an ethnic feeling also shows some classical influences (FAURE, RAVEL...). This musician presents a collection of works close to those of VANGELIS or Klaus SCHULZE, the true masters of electronic music.

France

<b>LNA's Dream</b>	CD	2000		49'	FGBG 4337 N	112,00 F
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## TELLAH

TELLAH is a Brazilian band, a precursor of Progressive music in his country. Before this reissue, it was one of the most expensive and sought after record from Brazil. TELLAH plays an early Progressive music with dominating vocals including all elements which later made flaming Brazilian Progressive music. LP with a fold open cover.

Brazil

<b>Continente Perdido</b>	CD	1980	Spanish	45'		137,50 F
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## TEMPANO

The first Venezuelan symphonic rock group, TEMPANO has a very personal sound in which superb melodies, complex breaks and very well-written themes reinforce the originality. In this context, "Atabal-Yemal" is a real gem! Instrumental for the most part, this CD includes refined melodies evoking RETURN TO FOREVER or CAMEL, the unusual sounds and breaks of HAPPY THE MAN, complex writing ala KING CRIMSON and the creativity of TANTRA; the whole is touched with a typically warm, South American color. The CD also includes three magnificent, previously unreleased pieces, re-recorded in 1998 by the 1979 lineup (which recorded "Atabal-Yemal"). This rebirth was surprising but pleasurable, all the more so as it resulted in a new album, "Childhood's End - El Fin de la Infancia", at the end of the following year. This opus benefits from the presence of Peter PETSJIK, the cellist for the Hungarian group AFTER CRYING, and this isn't the only impressive thing about the album. The unparalleled freshness of this music, the brilliance of the arrangements and the perfect interpretation will no doubt make this a landmark album of the year 2000!

Venezuela

<b>Atabal-Yemal</b>	CD	1979 & 1998	Spanish & Instrumental	67'	FGBG 4260	112,00 F
<b>Childhood's End - El Fin De La Infancia</b>	CD	1999	Spanish & Instrumental	57'	FGBG 4324 N	112,00 F



## TEMPEST

United States Of America

Not to be confused with the group in which Paul WILLIAMS and Allan HOLDSWORTH played, this TEMPEST is a current Progressive folk group led by Lief SORBYE. The quintet's original compositions are complemented by arrangements of Scandinavian folk songs. "Turn of the Wheel" featured Keith EMERSON on one title; "The Tenth Anniversary Compilation" summarizes the group's career before and during their time with Magna Carta.

<b>Turn Of The Wheel</b>	CD	1995	English & Finnish		N	137,50 F
<b>The Tenth Anniversary Compilation</b>	CD				N	137,50 F

## EL TEMPLO DEL DINERO

Mexico

This new Mexican band is special because its drummer is Victor BALDOVINOS of ICONOCLASTA and its guitarist is Victor MENDEZ (a former student of Robert FRIPP). Their music is heavily influenced by KING CRIMSON, by the modern Mexican scene (HUMUS, LOCH NESS) and also shows an improvised touch.

<b>SAME</b>	CD	1999	Instrumental	43'	N	137,50 F
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## LE TEMPS

Canada

LE TEMPS is an excellent representative of the folk influenced Progressive rock movement from Quebec. The music performed by this band is based on clear acoustic guitars and a Chamber orchestra is also present. Their eponymous album was recorded in 1975, two years before the arrival of "Ailleurs Avec"

<b>SAME</b>	CD	1975	French	35'	N	153,00 F
<b>Ailleurs Avec...</b>	CD	1977	French	37'	N	153,00 F

## TEMPUS FUGIT

Brazil

"TEMPUS FUGIT (Keyboards, guitar, bass & drums) performs an elegant and elaborated Progressive rock, style, subtly balancing lyricism and South American refinement (like TREM DO FUTURO, ESPIRITU or CRUCIS) with a melodic and instrumental luxury and a romantic Italian sophistication (PREMIATA FORNERIA MARCONI or LOCANDA DELLE FATE). Those brilliant guitar-keyboard combinations evoke YES at their best, whereas the guitar arpeggios remind of Steve HACKETT and the lively parts blending keyboards and guitars get closer to those epic crescendos typical of MARILLION. After issuing the great "Tales From The Forgotten World", "The Dawn After The Storm" was released by MUSEA the following year, confirming why there were so many things expected from this band. The style presented on this album reminds of the previous works, even though it introduces a more mature band that could even sound like CAMEL's best works. The embellishing guitar interludes accompany perfectly the excellent acoustic instrumentations, taking influences from flamenco masters and even from a man called (some of you will be surprised...) Marcel DADI...

<b>Tales From A Forgotten World</b>	CD	1996	English	60'		137,50 F
<b>Live - Official Bootleg</b>	CD	1999	English	71'	N	137,50 F
<b>The Dawn After The Storm</b>	CD	1999	English & Instrumental	57'	FGBG 4318 N	112,00 F

## TEN JINN

United States Of America

This band (Vocals-keyboards, guitar, bass, drums & keyboards) and two guest guitarists (Stanley WHITTAKER from HAPPY THE MAN) performs a rich Progressive that is all but straightforward. The vocal lines (Duos, either together or not.) remind of GENTLE GIANT ; as well as the elaborated orchestration, the multiple breaks and other ruptures evoke HAPPY THE MAN. The use of varied keyboards (Harpsichord...) re-affirm this relation.

<b>As On A Darkling Plain</b>	CD	1999	English	72'	FGBG 4329 N	112,00 F
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## I TEOREMI

Italy

I TEOREMI is an Italian band from the early seventies that performs a hard rock influenced progressive rock style typical of their time, when art rock, blues and hard rock could live together and blend. The vocal parts of their eponymous album recorded in 1972 are in Italian language, while the compositions prove to be relatively complex. Their leader, Aldo BELLANOVA, joined SAMADHI after they finally split up.

<b>SAME</b>	CD	1972	Italian	41'		137,50 F
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## TERPANDRE

France

A superb Progressive group which plays a fully instrumental music based on the melodic work of its two keyboards (Piano, Mellotron, synthesizers...) and on Patrick TILLEMANS's (Ex-ZAO & FORGAS) violin. It contains beautiful, strong and energetic themes, as well as some other melancholic ones.

<b>SAME</b>	CD	1978	Instrumental	50'	FGBG 4150	80,00 F
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## TERRENO BALDIO

Brazil

TERRENO BALDIO is a surprising band for many reasons. For example, their eponymous album was recorded in 1976, and its music could evoke the style of GENESIS in "...And Then They Were Three" (1978) or "Duke" (1980), or even the 80's neo-progressive style! They also reminded of GENTLE GIANT's polyphonies, of Tony BANKS's keyboards sounds and of Steve HACKETT's guitar in "Watcher of the Skies"...

<b>SAME</b>	CD	1976	Portuguese	48'		137,50 F
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## TERU'S SYMPHONIA

Japan

TERU'S SYMPHONIA is led by a former NOVELLA guitarist and offers a sumptuous Progressive rock, elaborated and sophisticated to the limits. Impressive & emphatic keyboards complex arrangements and precious themes, refined melodies which alternate lyrical and adorned crescendos or soft sequences. Its style reminds of OUTER LIMITS, PALE ACUTE MOON or Mr SIRIUS. "Do Androids Dream Of Electric Camel ?" is a great CD of this survivor from the almost extinct Nippon Progressive scene, whereas "The Gate" is even better !

<b>Fable Of The Seven Pillows</b>	CD	1991			FGBG 4349 N	112,00 F
<b>Clockworked Earth</b>	CD	1993	Japanese	58'	FGBG 4342 N	112,00 F
<b>Do Androids Dream Of Electric Camel ?</b>	CD	1997	Japanese	50'	FGBG 4234	112,00 F
<b>The Gate</b>	CD	1999	Japanese	49'	FGBG 4302 N	112,00 F

## TESSERACT

United States Of America

The five Californian musicians of TESSERACT have a style that can be described as a kind of progressive rock that hesitates between influences of KANSAS and chamber music. The interactions between Karen BENTLEY's violin and Julius SMITH's vintage keyboards contribute to the fact that their eponymous album recorded in 1997 evokes the music performed by the Swedish band ZELLO on their second album called "Quodlibet"

<b>SAME</b>	CD	1997	English	39'		137,50 F
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## TETRAGON

Germany

With four-hundred LP sold in 1971, rapidly impossible to find for more than twenty years, or at incredible prices, here is what you can definitely call a collector ! It was recorded in five days by this mainly instrumental band. At first, it is an historical testimony about the first German Progressive generation. The musicians were receptive to all sorts of influences: classical music (First track is a fugue by Bach), jazz, blues, pop... So TETRAGON's music, of course, is in the same vein as THE NICE, but it is also a good moment of pure and refined music, with all the freshness of the Seventies. A 14 minutes live bonus track shows TETRAGON last evolution before its disbanding in 1973. To be discovered !

<b>Nature</b>	CD	1971	English & Instrumental	58'	FGBG 4138	112,00 F
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## THELEME

This long awaited box-set collects together the essential productions of the legendary French Progressive label Theleme. Sporting the famous red-and-black Theleme logo, the set offers four CD with biographies, photos, etc. There's an album by UNIVERIA ZEKT, a pseudonymous MAGMA release from the period in which they recorded their first album; PUISSANCE 13+2, a compilation disc of unreleased songs by various french acts of the early Seventies with MAGMA, CONTREPOINT, Catherine RIBEIRO, etc in attendance ; the first album by the bluesy singer ZABU, with accompaniment by MAGMA ; & an album by ERGO SUM. A must for fans of French rock !

<b>COFFRET Musea</b>	4CD		Various	210'	FGBG 6001	300,00 F
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## THETA

Japan

THETA is a modern Japanese band that performs a kind of symphonic progressive rock worth of the 80's masters OUTER LIMITS and TERU's SYMPHONIA, though a lot less pompous and with a touch of jazz. Some British folk influences are easy to notice even though, all fans of this genre can be reassured, the typical Japanese Symphonic style is still very present! The use of Junko MINOBE's

lyrical violin (who was also a member of CINDERELLA SEARCH) owes a lot to Jean-Luc PONTY. The vocals by Yoko ROYAMA are excellent, both in English in which they remind of Annie HASLAM and in her mother tongue, which is a lot less underplayed than with many of their compatriots. A pastoral flute gives the whole music a welcome touch of serenity. The 12-minute self-produced CD "Afternoon Sunlight - Kedaruil Grogono" was recorded in 1997 while "Seeds of the Dream" was issued 3 years later on the label MUSEA.

<b>Seeds Of The Dream</b>	CD	2000	English & Japanese	50'	FGBG 4332	N	112,00	F
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## Laurent THIBAUT

France

First MAGMA's bassist, Laurent THIBAUT released this superb album surrounded with well-known musicians (Francis MOZE, David ROSE, Amanda PARSONS, Lisa BOIS, etc...). Aerial, light and hyper melodious music, successively serene, distressing, dreamy and nightmarish. A very original Progressive rock for fans of beauty and sophisticated music.

<b>Mais On Ne Peut Pas Rêver Tout Le Temps</b>	CD	1979	French & Instrumental	31'	FGBG 4054		112,00	F
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## THIRD ESTATE

United States Of America

This US group which released five-hundred copies of this self-produced album in 1973, plays a kind of music which, due to its semi-acoustic melodies, semi-folk ballads and precious feminine vocal parts (Reminding of RENAISSANCE) or masculine voices, is closer to British rock than to American one. Their sweet, cool melodies and their delicate and sometimes electric rock (thanks to the use of fuzz-guitar) evoke THE MOODY BLUES and the STRAWBS.

<b>Years Before The Wine</b>	CD	1973					137,50	F
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## THORK

France

THORK is a new French progressive band with a medieval influence. Recorded in the year 2000, "Urdoxa" has a kind of lyricism inherited from GENESIS, dark and introspective atmospheres, some solos taken after heavy progressive, a touch of CRIMSON-like dissonances as well as a theatrical side worth of the best periods of ANGE. A romantic violin (OUTER LIMITS) is the final detail that puts this first and truly varied album at the crossroads of the Progressive styles.

<b>Urdoxa</b>	CD	2000	French & Latin	68'		N	137,50	F
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## THORNE

United States Of America

Issued on the same label as SOUNDSCAPE, this band (Masculine & femine vocals, guitar, bass, drums & keyboards) performs a kind of rock which blends hard rock, powerful Progressive in the style of RUSH and lyrical KANSAS-like rock. The energetic and Kate BUSH feminine voice magnifies the power or, by becoming more cat-like, the refinement of the titles, while the singing style of the male vocalist (Robert PLANT-like) enhances the violence included in the themes. He sometimes doubles with the female singer.

<b>Iago</b>	CD	1998	English	68'			137,50	F
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## THOUGHTSPHERE

Germany

This band (Two guitars, vocals, bass & drums) performs a powerful hard neo Progressive without excesses, which isn't metal Progressive. They remind of PALLAS with a heavier rhythm section. Some keyboards and a woman vocalist modify the hard accents in their music, while the expressive and tortured masculine vocals evoke Peter NICHOLLS. The band composes direct and straightforward melodies.

<b>Eden's Shore</b>	CD						137,50	F
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## THOUSAND DAYS OF YESTERDAYS - CAPTAIN BEYOND

This album renders homage to the timeless genius of CAPTAIN BEEFHEART.

<b>TRIBUTE Record Heaven</b>	CD	1999	English	64'	EX 6046	N	112,00	F
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## THRESHOLD

Great-Britain

The "Wounded Land" album is a 1993 record from England from a six men group (Bass, vocals, two guitars, keyboards & drums) developing a music close to hard-rock (Heavy rhythms, crazy guitar...) while making nice works on melodies. "Live Delicta" is from 1995. A very good hard Progressive music.

<b>Extinct Instinct</b>	CD					N	137,50	F
<b>Wounded Land</b>	CD	1993	English	57'			137,50	F
<b>Psychedelicatessen</b>	CD	1994	English	56'			137,50	F
<b>Livedelica</b>	CD	1995	English	41'			137,50	F

## TIBET

Germany

This band from the end of the Seventies with two keyboards and a guitarist, proposes a Progressive rock with English vocals, in the way of bands like GENESIS or CARAVAN. The accent is focused on dialogues and combinations between keyboards and the guitar parts.

<b>SAME</b>	CD	1978	English	39'	FGBG 4115		112,00	F
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## TIDELINE

Belgium

TIDELINE develops a superb, intimist and romantic chamber rock. "Siren Songs" is a new album from 1995, with a large line-up (clarinet, flutes, saxes, trumpet, flugelhorn, violins, altogether sixteen musicians including Daniel DENIS from UNIVERS ZERO) for a melodic and warm music, full off complexity and audacity and close of the style from John GREAVES, both on the voice and climates levels.

<b>Siren Song</b>	CD	1995	English	48'	MP 3016		112,00	F
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## TIEMKO

France

A purely instrumental band on both first albums which unites its Progressive rock (KING CRIMSON, YES, GENTLE GIANT) and new musics influences to create an original music where the guitar and keyboards are successively high-lightened. "Clones" was issued in 1995 and includes vocals. The re-issue of their first record "Espace Fini", in which their style can already be easily noticeable, includes two bonus tracks, one of which is dedicated to the memory of the drummer Eric DELAUNAY.

<b>Espace Fini</b>	CD	1988 & 1998	Instrumental	44'	FGBG 4248		112,00	F
<b>L'Océan</b>	CD	1990	Instrumental	48'	FGBG 4013		80,00	F
<b>Clones</b>	CD	1995	French	66'	FGBG 4156		80,00	F

## TIMOTHY PURE

United States Of America

This new American band composed of five members (Guitar, drums-percussions, bass, vocals & keyboards) produces an elaborated Progressive rock, elegantly built and developed. On their last album

to date, "Island Of The Misfit Toys", the band keeps on to play beautiful, well-carefully worked out songs with nice vocal parts, delicate acoustic or electric passages. Their music is very atmospheric in the vein of PINK FLOYD at the time of "Mettle" with electric passages ala PORCUPINE TREE.

<b>Island Of The Misfit Toys</b>	CD	1999	English	68'		N	137,50	F
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## TIPOGRAPHICA

Japan

TIPOGRAPHICA was a sextet (Guitar, bass, drums, keyboards, saxophone and trombone, with guest percussionists) which, while together, played motley and non-melodic music with unexpected turns, with overtones of Frank ZAPPA (circa "Hot Rats"), MUFFINS or TRAP. Like their RIO cohorts, they like to include dissonance, incessant breaks, collages, rawness and free passages.

<b>Floating Opera</b>	CD	1997	Instrumental	72'			153,00	F
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## Julie TIPPETT

Great-Britain

Julie TIPPETT is also known as Julie DRISCOLL, a name that was seen during the seventies accompanying that of Brian AUGER within TRINITY. Slowly, she built a reputation of an excellent singer, especially for contemporary jazz and improvised music. Recorded in 1974, "Sunset Glow" is an essential cornerstone of her varied career. There participate keyboardist Keith TIPPETT (CENTIPEDE, KING CRIMSON & SOFT MACHINE), guitarist Brian GODDING (MAGMA), Mark CHARIG & Nick EVANS. Great Britain

<b>Sunset Glow</b>	CD	1974				N	137,50	F
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## Armando TIRELLI

This keyboard player (Piano, Mellotron, synthesisers, organ & vocals) plays this rock opera issued in 1978 with drums, bass, flute, saxophone & guitar. This symphonic music with a psychedelic touch reminds of the South-American and American school, in the style of O TERCO or CRUCIS with an acid guitar, expressive or recitative vocals, a pastoral flute and quiet keyboards.

Uruguay

<b>Ei Profeta</b>	CD	1978	Spanish	45'		137,50 F
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## TISARIS

A high quality Brazilian new releases. Superb Progressive productions in the spirit of the Seventies, alternating long suites structured in several parts (What's Beyond), instrumental tracks and some short pieces in concept albums taken from an opera. Expressive vocals, inventive guitar and keyboards solos and rich and cast spelling compositions compose these excellent releases.

Brazil

<b>What's Beyond</b>	CD	1992	English	69'		137,50 F
<b>Once Humanity...</b>	CD	1994				137,50 F
<b>The Tower Of Myth</b>	CD	1997			N	137,50 F

## Alfredo TISOCCO

Alfredo TISOCCO is the author of a great album in 1975, with Giorgio PIAZZA (I KREL). Recorded in 1997, "Katharsis" presents an experimental progressive rock in the style of OPUS AVANTRA.

Italy

<b>Katharsis</b>	CD	1975			N	137,50 F
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## TO CRY YOU A SONG - JETHRO TULL

Some of the best works of the famous band lead by the famous bearded-flutist that only plays in a very original position.

<b>TRIBUTE Magna Carta</b>	CD	1996	English	60'	N	137,50 F
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## TOKYO SYMPHONIC SYNDROME

This historical compilation includes four Japanese Progressive line-ups from the early Eighties, which appear too soon to benefit from the Japanese Progressive come back and which disappear without releasing any records. MADE IN JAPAN SESSION BAND, TIME UNIT, AQUAPOLIS and GREEN are anyway very good bands which deserved to have success.

<b>COMPILATION</b>	CD	1980-1982	Various	48'		153,00 F
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## TOWNSCREAM

The subtle Progressive music of this quartet (Keyboards - One held by an ex-member of AFTER-CRYING -, bass guitar & drums) is based on finely built melodies, lyrical keyboards of the best sort (John HAWKEN for romantic piano parts, Patrick MORAZ for the keyboards) and Hungarian lyrics reminding those of EAST or SOLARIS. The developments and themes, which are well-structured, arranged, dreamy and sometimes based on the use of various classical instruments (Flute, violin, horn section...), evoke the first KING CRIMSON. This band can be positioned between EAST, KING CRIMSON & SOLARIS.

Hungary

<b>Nagyvarosi Ikonok</b>	CD	1997				137,50 F
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## TRACE

This trio (Keyboards, bass & drums) from Holland was led by ex-EKSEPTION keyboards player Rick VAN DER LINDEN. It was considered as the most famous Dutch super-group. Its music includes virtuoso, researched, complicated, ever evolving themes, full of breaks and instrumental developments where the keyboards player could show his talent on Hammond organ, synthesizers, harpsichord, piano and Mellotron. By the profusion of its themes and the numerous melodies which compose it, TRACE's music is close to EMERSON, LAKE & PALMER and YES. The CD includes some bonus tracks. Second album (golden record at that time) from one of the most famous sophisticated rock Dutch band: before founding EKSEPTION and creating classical rock, Rick VAN DER LINDEN (Here with Ian MOSLEY, future member of MARILLION.) offers the expression from his art where his typically Seventies analog keyboards sounds are pure jewels in fantastic instrumental developments close to THE NICE or EMERSON, LAKE & PALMER. On "The White Ladies" with a new rhythm section, a second keyboard player and a saxophonist, our man goes back to more melodious themes and richer arrangements, melting classical music with rock & jazz and leaving behind a little bit his virtuosity with the organ. This piece of work features a string section and is therefore more symphonic and impressionistic.

The Netherlands

<b>SAME</b>	CD	1974	Instrumental	59'	FGBG 4144	112,00 F
<b>Birds</b>	CD	1975	English & Instrumental	47'	FGBG 4176	112,00 F
<b>The White Ladies</b>	CD	1977	English & Instrumental	40'	FGBG 4189	112,00 F

## TRANSATLANTIC

An exceptional progressive event for an exceptional year! A huge project worth of the label Magna Carta, "SMPTe" was recorded in only a few days by SPOCK's BEARD's keyboardist-singer, THE FLOWER KINGS Swedish guitarist-singer, DREAM THEATER's drummer and MARILLION's British bass-player... just them! Roine STOLT, Neal MORSE, Mike PORTNOY & Pete TREWAVAS fulfill our wildest dreams by giving us, in this year 2000, 5 suites for almost 80 minutes of pure musical enchantment. It could have us believe that those 4 musicians "speak" progressive and live their art in their everyday life, given that their instrumental vocabulary seems so natural to them. And this is an enchantment to discover this unique blend of BEARD's like keyboards, flowered guitars, theatrical drums (the "dinosaur" influences as well as the hard inspirations of them all luckily stayed out of sight...) and MARILLION-like bass. Everything blended all very happily. No syndrome here of the artificial gathering of studio players! Next to a 30-minute breathtaking composition, there is a cover of one of the first progressive rock suites "In Held Twas In I" by PROCOL HARUM. This is a very concrete highlight of the talents that made the above mentioned bands the crème de la crème of the current genre.

United States Of America

<b>SMPTe</b>	CD	2000	English	77'	N	137,50 F
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## TRANSCIENCE

TRANSCIENCE is the name led by LANDS END's keyboardist-drummer Fred HUNTER. He recorded "Sliding" during a 3-year time period and was accompanied by the Brazilian guitarist Francisco "KIKO" NETO, singer Jeff McFARLAND, saxophonist Jeff ADES and drummer Mark LAVALLEE. Here, the listener can hear a very delicate music full of nuances, a kind of neo-progressive away from the limitations of this genre...

United States Of America

<b>Sliding</b>	CD	1997-1999	English	66'	N	137,50 F
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## John TRAP

<b>Love-Birth</b>	CD				N	137,50 F
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## III MILENIO

An excellent concept-album, which evokes SOLARIS by its melodic and instrumental inspiration, but also by alternating its energetic sequences with others very symphonic & orchestral, (Evokes SOLARIS, SAGRADO, and some Italian groups such that BANCO DEL MUTUO SOCCORSO, BIGLIETTO PER L'INFERNO or QUELLA VECCHIA LOCANDA.). A recording of great quality. The CD includes 20 minutes of unreleased music..

Brazil

<b>Aliança Dos Tempos - Act One: Tawan</b>	CD	1990	Portuguese	47'	FGBG 4077	112,00 F
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## TREM DO FUTURO

This new Brazilian production proposes very melodic Progressive rock where some vocals in Portuguese language and a virtuoso flute are predominant, in a rather symphonic style, not so far from SAGRADO.

Brazil

<b>SAME</b>	CD	1995				137,50 F
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## TREMBLING STRAIN

TREMBLING STRAIN became the perfect example of experimental and avant-garde progressive rock. Even though it is comparable to that of HENRY COW, the musical approach of those Japanese musicians proves to be relatively surprising. "Four Pictures" & "Music for Aerial Sculptures" were both recorded in 1994. "Fu Ka - Anthem to Raise the Death" is from 1995 and "Bottom of Empty" of 1996.

Japan

<b>Bottom Of Empty</b>	CD	1996				153,00 F
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## TRETTIOARIGA KRIGET

CD reissues from the repertoire of this Seventies swedish band. Audacious and excellent despite of their little notoriety.

Sweden

<b>War Memories</b>	CD	1972-1981	English & Swedish	75'		137,50 F
<b>SAME</b>	CD	1974			N	137,50 F
<b>SAME (picture)</b>	LP	1974				137,50 F
<b>Krigssang</b>	CD	1975				137,50 F

## TRIADE

Contrary to what could be thought, TRIADE and their unique album really come from the 70's years. Recorded in 1973, "1998: La Storia di Sabazio" shows a style similar to that of EMERSON, LAKE & PALMER, and presents a huge variety of keyboards and acoustic guitars. Three orchestral compositions also include lyrics.

Italy

<b>1998: La Storia Di Sabazio</b>	CD	1973	Italian	31'		153,00 F
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## TRIANA

This band was the founder of flamenco Progressive rock. Its music mixes Progressive rock complexity and research with lyricism and typical flamenco accents. These classic releases are quite a good introduction to their music.

Spain

<b>El Patio</b>	LP	1975	Spanish	39'		70,00 F
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## TRIANGLE

A superb box set portraying the complete story of this founder of the French "pop" scene: three original records presented in cardboard covers identically reproducing on CD format the LP original covers

France

(one of them can be opened), plus an album compiling previously unreleased tracks and SP and sold with a booklet containing all single covers. A beautiful work of re-issue.

<b>L'Intégrale 1969-1973</b>	4CD	1969-1973	English & French	69', 70', 64' &		350,00 F
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## TRIBE OF CRO

Belgium

<b>Hydroculture</b>	CD	1998	English & Instrumental	73'		137,50 F
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## TRIBUTE TO THE TITANS

This CD takes some titles of the main "Tribute" albums issued by the famous American label Magna Carta. It includes covers of JETHRO TULL, YES, GENESIS, EMERSON, LAKE & PALMER, RUSH, PINK FLOYD, as well as some tracks taken from the album dedicated to great classic and current keyboard players "Steinway To Heaven"... A good way to get familiarised with this current tendency of making tributes to the figures of Progressive rock.

<b>COMPILATION Magna Carta</b>	CD	1999	English & Instrumental	74'	N	137,50 F
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## A TRIGGERING MYTH

United States Of America

Spacy, sophisticated and very melodic music evoking by its beauty and richness HAPPY THE MAN and CAMEL's lyrical "BREATHLESS". A succession of sensitive atmospheres. In both next CD, this multi-instrumentalist duo evolved to a superb & innovative instrumental music with Progressive Lyricism, Fusion strength and technicity and New Musics complexity & audacity. A real success!

<b>Twice Bitten</b>	CD	1993	English & Instrumental	53'		137,50 F
<b>Between Cages</b>	CD	1995	English & Instrumental	51'		137,50 F
<b>The Sins Of Our Saviours</b>	CD	1998	Italian & Instrumental	50'		137,50 F

## TRIOLOGY

Germany

Reissue of an instrumental album from 1979 by a quintet (Two keyboards, guitar, bass & drums). Very melancholic and lyrical compositions evoking giants of the great period (YES, GENESIS etc...).

<b>Here It Is</b>	CD	1979	Instrumental	45'	FGBG 4093	80,00 F
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## THE TRIP

Italy

This group was close to EMERSON, LAKE & PALMER & BANCO DEL MUTUO SOCCORSO. It melted a deep virtuosity with a brilliant lyricism through superb and cleverly built melodies. "The Trip" is the most percussive with fabulous organ parts, "Time", "Caronté" and "Atlantide" offer a music more built and arranged, with complex developments which reminds early YES or BANCO DEL MUTUO SOCCORSO. Recommended.

<b>SAME</b>	CD	1970	English	33'		137,50 F
<b>Caronte</b>	CD	1971				137,50 F
<b>Atlantide</b>	CD	1972				137,50 F
<b>Time Of Change</b>	CD	1973	English & Instrumental	39'		137,50 F

## TRISTAN PARK

United States Of America

A neo Progressive rock in a British way played by an American band including six musicians (Guitar, bass, vocals-percussions, bass-percussions, vocals & drums) and three guest musicians (Guitar, trumpet & saxophone) who give a special touch to this music.

<b>A La Carte</b>	CD	1978				153,00 F
<b>A Place Inside</b>	CD	1995	English	50'		137,50 F
<b>Looking Homeward</b>	CD	1998	English	58'		137,50 F

## TRUSTIES

Finnland

This band (Vocals-percussions, guitar-percussions & bass-percussions) performs an acoustic music with vocals in the refined English folk tradition (MAGNA CARTA style) and the "melancholic" Progressive school from TERRACED GARDEN with an acoustic colour to it. Foggy vocals, acoustic guitar arpeggios, some percussions accentuate the intimistic and quiet characteristic of their music, very pleasant to listen to because very refined and made of suggestive, impressionistic climates. A music for foggy mornings and winter countryside walks... For fans of Nick DRAKE, Ian MATTHEWS...

<b>Growing Smaller</b>	CD	1997	English	52'		137,50 F
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## TRUTH IN ADVERTISEMENT

United States Of America

Mark REYNOLDS is the mainspring of this excellent album, which displays warm and varied colours. With the help of many musicians (sitar, guitar, saxophone, vocals, etc.), he explores some climates ranging from pure Progressive music to more jazz-influenced styles, evoking the works of John GREAVES. An excellent album which will grow on you with each new listening.

<b>Balance</b>	CD	1996	English & Instrumental	58'		137,50 F
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## TRYO

Chile

The modern band TRYO performs a modern and almost completely instrumental progressive rock with a lot of quality. Some intense CRIMSON-like parts are played next to a heavy jazz-rock fusion, all this also including pleasant and intimate parts. In this occasion, the electric line-up (Guitar, bass & drums) give their position to an acoustic trio (Guitar, double-bass & percussion). The eponymous album gathers 9 tracks composed between 1984 and 1994, and recorded in 1996. There can also be found 2 bonus tracks from 1988, re-arranged in 1999 and finally recorded the following year. After an excellent "Crudo" issued in 1998, "Patrimonio" is released the following year.

<b>SAME</b>	CD	1996 & 2000	Spanish & Instrumental	54'	N	137,50 F
<b>Patrimonio</b>	CD	1999	Instrumental	41'	N	137,50 F

## LA TULIPE NOIRE

Greece

This six-piece band (Female singer, two guitarists, a keyboardist, a bassist, a drummer) offers a delicate, refined Progressive rock. They play precious, baroque melodies with the clear, pure, aerial (Ala Virginia ASTLEY) and powerful singing of LENA. The aerial, David GILMOUR-like guitar punctuates with the keyboards and the melodies.

<b>In The Gates Of Dream</b>	CD	1996	English	49'		137,50 F
<b>Shattered Image</b>	CD	1999	English	63'	FGBG 4334 N	112,00 F

## TUNED TONE

TUNED TONE is an Israeli band that recorded an eponymous album in 1973. Singing in Hebrew, this quintet alternates folk ballads, pop music and a delicate progressive rock full of nuances.

Israel

<b>SAME</b>	CD	1973		41'		N	137,50 F
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## TWELFTH NIGHT

Great-Britain

With MARILLION, one of the masters of the neo-prog. They develop a less influenced GENESIS-music, with at their beginnings, some echoes from the early CAMEL. Expressive Geoff MANN's singing, good guitars.

<b>Live And Let Live</b>	CD	1983	English	76'			137,50 F
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## TWENTY-FOUR HOURS

Italy

This band plays a Progressive rock in the same vein as PORCUPINE TREE. Spacy guitars are mixed with energetic themes.

<b>Oval Dreams</b>	CD	1999	English	63'	FGBG 4297	N	112,00 F
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## 23rd HOUR

United States Of America

An American quartet which develops an efficient neo Progressive rock with audacity and sophistication. Instrumentation includes vocals, guitar, bass, synths and drums. A nice release.

<b>Immortal Coil</b>	CD	1995					137,50 F
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## TWIN AGE

Sweden

This Swedish Progressive band chose the Seventies spirit: guitar arpeggios, large keyboards sounds, long compositions, this music reminds the one of AGENESS by its obvious GENESIS influence, but

without ever just copying the Progressive master. Excellent. On their second album, they still play their delicate, powerful and virtuoso music. They remind GENESIS at its best period or YES and CAMEL without a less emphasis on the instrumental developments.

<b>Month Of The Year</b>	CD	1995		41'			137,50 F
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<b>Lilium High</b>	CD	1997					137,50 F
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## UBERFALL

Germany

<b>So Uferlos Im Abendwind</b>	CD	1994	German	73'		N	137,50 F
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## UK

Great-Britain

Before the release of their first album in 1978, this British (Naturally) group looked like Progressive jazz-rock's "dream team": bassist-singer John WETTON, violinist-keyboardist Eddie JOBSON, guitarist Allan HOLDSWORTH and drummer Bill BRUFORD (All names to conjure with in the Progressive world.) together in one band. And, contrary to what usually happens when a bunch of famous names get together in a studio, the music on the first album surpassed even the wildest hopes. The self-titled album is nothing less than a masterpiece of the genre, subtly mixing melodic beauty, crimsonish tension and instrumental virtuosity. By the following year Allan HOLDSWORTH and Bill BRUFORD had left the band to record the latter's second solo album. UK decided to do without a guitarist, replacing Bill BRUFORD with Terry BOZZIO (Who had previously played with Frank ZAPPA). For "Danger Money", the second UK album, Eddie JOBSON and John WETTON created a thoughtful mixture of EMERSON, LAKE & PALMER, KING CRIMSON and CURVED AIR, while at the same time infusing their own personalities into it.

<b>SAME</b>	CD	1978	English				137,50 F
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<b>Night After Night Live</b>	CD	1979	English			N	137,50 F
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## Lutz ULBRICH

Germany

Lutz ULBRICH is at the same time composer, singer, guitarist, bass player and keyboardist. He recorded "Lüül" in 1981 with the famous singer NICO (muse of THE VELVET UNDERGROUND), percussionist and keyboardist Harald GROSSKOPF and keyboardist Christoph FRANKE. The music performed by this line-up is then very lyrical, with sometimes a little folk guitar and electronic keyboards.

<b>Lüül</b>	CD	1981	German	37'		N	137,50 F
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## ULISES

Mexico

ULISES is the pseudonym that a Mexican multi-instrumentalist took to issue "Ritual Virtual" on the label Smogless Records. His delicate electrical and acoustical guitar style full of nuances is here put in the foreground during short ambiental tracks.

<b>Ritual Virtual</b>	CD			64'		N	137,50 F
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## ULTIMA FORSAM

France

A current line-up from the city of Eveux, ULTIMA FORSAM perfectly assimilated the teachings of the heavy progressive masters such as DREAM THEATER and ROYAL HUNT. The seven members of this band frequently perform a kind of music close to the gothic and dark metal developed by FAIRLIGHT and friends, if though they can very well nuance their musical language. The singer alternates

very happily rough vocals and more lyrical parts, helped for this by a friend with an ethereal voice...

<b>Sibylline Desire</b>	CD		English	27'		N	137,50 F
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## UNDER THE BIG TREE

United States Of America

Keyboard player of EPISODE, Nick PECK, the author of this concept album, helped by many guest musicians (Guitar, flute, drums, vocals, sitar, cello...) plays a kind of Progressive rock made of complex developments and arrangements and which evolves between the elaborated instrumental Progressive rock performed by CATHEDRAL, ROOTS, EPISODE and a kind of Progressive sung with distance and absence and with this cold feeling so typical of some US groups.

<b>SAME</b>	CD	1997	English	63'			137,50 F
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## UNIT

Sweden

For its first mini-CD, this new Swedish band proposes an heavy Progressive music full of freshness and energy; like most Swedish bands, it also includes this touch of strangeness and aggression which is part of their charm.

<b>SAME</b>	CD-MINI	1995	English	17'			70,00 F
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## UNIVERIA ZEKT

France

A mythical album! MAGMA at the period of "1001 Degrés Centigrades" hides behind this name in a didactic attempt to make its so innovative music appreciated. MAGMA of the great period in full splendor. With biography, rare photographs, etc...

<b>The Unnamables</b>	CD	1971	English & Kobaïan	34'	FGBG 4086		112,00 F
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## UNIVERSAL TOTEM ÖRCHestrÄ

Italy

This group is made up of members of RUNAWAY TOTEM, and plays decidedly dark and gothic Progressive with lots of Zeuhl-ish vocals. However, the overall tone is more Progressive than Magmesque, and the music comes close to RUNAWAY TOTEM or DEVIL DOLL.

<b>Rituale Alieno</b>	CD	1999	Italian	66'		N	137,50 F
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## UNO

Italy

A reissue from a mid Seventies release with former OSANNA members for a sophisticated Italian rock with aerial flute and rageous saxophone evoking VAN DER GRAAF or OSANNA and keyboards flights ala KING CRIMSON. It also reminds of PREMIATA FORNERIA MARCONI, Peter SINFIELD, and other masters of this quiet and lyrical rock.

<b>SAME</b>	CD	1974	English & Italian	36'			137,50 F
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## UT GRET

United States Of America

<b>Time Of The Grets</b>	CD	1996	Instrumental	70'			137,50 F
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## UZVA

Finland

UZVA is the name of a modern Scandinavian line-up that performs a kind of instrumental progressive rock that possesses an impressive sound palette. Recorded during the year 2000, "Tammikuinen Tammela" shows very well developed melodic lines. The complex arrangements of those symphonic compositions as well as the freedom to improvise in a jazzy style are here put together with a unique Finn flavour. Amazingly well performed, this fascinating music can quickly become a leader of his country's musical style...

Tammikuinen Tammela	CD	1999	Instrumental	47'	N	137,50 F
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## Steve VAIL

United States Of America

Steve VAIL is the keyboardist for THE REALM.

Time Tales	CD	1983	English	40'		137,50 F
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## VALINOR'S TREE

Sweden

This quartet (keyboards, guitar, bass, drums) performs a rather elegant Progressive rock with vocals alternating crescendos, Robert FRIPP-style of guitars, tense and uneasy sequences as well as more peaceful and ambient moments. Somewhere between THE FLOWER KINGS, KING CRIMSON and GENESIS, or even VAN DER GRAAF GENERATOR.

Kingdom Of Sadness	CD					137,50 F
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## VAN DER GRAAF

Great-Britain

The Quiet Zone/The Pleasure Dome	CD	1977	English	43'	N	137,50 F
Vital - Live	CD	1978	English		N	137,50 F

## VAN DER GRAAF GENERATOR

Great-Britain

The last albums issued by the famous VAN DER GRAAF GENERATOR were recorded under this shortened name. There, you can find the singer-guitarist-keyboardist Peter HAMMILL, their first bass-player Nic POTTER and violinist GRAHAM SMITH. "The Quiet Zone, The Pleasuredome" is from 1977, and "Vital" from 1978.

Maida Vale - Radio 1 Sessions	CD		English		N	137,50 F
The Aerosol Grey Machine	CD	1968	English		N	137,50 F
The Least We Can Do Is Wave To Each Other	CD	1969	English		N	137,50 F
H To He, Who Am The Only One	CD	1970	English		N	137,50 F
Pawn Hearts	CD	1971	English	45'	N	137,50 F
Godbluff	CD	1975	English	38'	N	137,50 F
Still Life	CD	1976	English	47'	N	137,50 F
World Record	CD	1976	English	52'	N	137,50 F
Time Vaults	CD		English			137,50 F

## VANISHING POINT

Australia

In Thought	CD	1999	English	50'	SKAN 8216 N	112,00 F
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## Janos VARGA

Hungary

The Wings	CD	2000			N	137,50 F
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## VARIACIONES EN LA CUERDA

This compilation's subtitle is: A Vision of Rock in Cuba. It is an interesting overview on the creativity existing in this country. Four bands propose each three tracks, enough to make a precise idea about their possibilities: SEBASTIAN EL TORO (5 musicians) works in the electronic experimentation ala HELDON; PERFUME DE MUJER is a rock duo, NARANJA MECANICA plays a very latin Progressive rock close to the Italian school and MUSICA D'REPUERTO (with a superb violin) an excellent Progressive music.

COMPILATION	CD		Various			137,50 F
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## Alamaailman VASARAT

Finland

VAsaraasia	CD				N	137,50 F
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## Csaba VEDRES

Hungary

A member of the famous AFTER CRYING, Csaba VEDRES shows all his talents as a pianist and keyboard player on "Mezek, Levelek", a solo album issued in 1998. The emotion is here, behind all the romantic and lyrical sequences included in this beautiful and soothing works.

Mesek, Levelek	CD	1998	Instrumental	66'	N	137,50 F
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## VERDAGUER

Brazil

An excellent essentially instrumental Brazilian production that evolves in very various fields from Progressive fusion (sometimes tinged with Brazilian touches close to Marco Antonio ARAUJO or Hermeto PASCOAL) to the symphonic, with a very varied band (guitar, bass, saxophone, drums, flute, percussions, keyboards). Excellent!

Humahuaca	CD					137,50 F
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## Cyrille VERDEAUX

France

Former CLEARLIGHT's leader comes back, after a too long absence and offers a CD dedicated to the survival of the planet, some lyrical and romantic streamings down of keyboards. His sense of melody reminds the best passages of "VISION".

Messenger Of The Son	CD	1984	French & Instrumental	75'	FGBG 4141	80,00 F
Best Of Rainbow Music - 1975-2000	CD	1975-2000			N	137,50 F

## Cyrille VERDEAUX & Pascal MENESTREYL

France

Cyrille VERDEAUX & Pascal MENESTREYL developed together a new concept called Ethno-Spheric music. An invitation to travel around the world, "Ethnicolor's" is the first illustration of it. This works creates links between ethnics of the different continents, natural sounds and modern instruments, ancestral chants and modern harmonies. At the same time energetic and soothing, this very inspired music takes its energy from the roots of the Earth... "Tribal Hybrid Concept" was elaborated from rhythms re-discovered in endangered tribes. Those ethnic and natural sounds have a significant presence. The alchemy that operates between both musicians come from an authentic inspiration...

Ethnicolor's	CD				N	122,00 F
Tribal Hybrid Concept	CD			59'	N	122,00 F

## VERMILLION SANDS

Japan

This five-piece band (Female vocals, guitar, keyboards & drums) plays an elegant music. Fresh female vocals, delicate keyboards chords & the beauty of the melodies are evoking the best of what RENAISSANCE could have done. The reissue includes several bonus-tracks.

Water Blue	CD	1989	Japanese	73'	FGBG 4293 N	112,00 F
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## VERSAILLES

France

A new comer in the Progressive French scene. They play a powerful and nuanced Progressive rock close to ANGE with this theatrical and dramatical singing like Christian DECAMPS. Since their first album VERSAILLES has got the technic and melodic maturity with the melting between vocals, keyboards and guitar in the same vein as ANGE at its beginning. Some beautiful lyric flights and very nice themes. DON GIOVANNI proposes an even more matured music with splendid keyboard parts. "Le trésor de Valliesres" is a new concept album with superb keyboards (including YES' Mellotron !) even closer to the sound & spirit of the Seventies.

<b>La Cathédrale Du Temps</b>	CD	1991	French	51'	FGBG 4025	112,00 F
<b>Don Giovanni</b>	CD	1992	French	57'	FGBG 4056	112,00 F
<b>Le Trésor De Vallières</b>	CD	1994	French	66'	FGBG 4103	112,00 F
<b>Blaise Et Benjamin</b>	CD	1998	French	54'	FGBG 4245	112,00 F

## VERSUS X

This quartet (Guitar-vocals, keyboards, bass & drums) plays a sophisticated Progressive rock full of breaks, various instrumental combinations (Organ-guitar, bass-guitar, etc.), syncopes and titles including several themes. This complex music evokes EMERSON, LAKE & PALMER, CAMEL and his singer ANYONE'S DAUGHTER. He mixes tense parts with more solemn ones, with precious piano chords and the lyricism from PREMIATA FORNERIA MARCONI, or more tormented sequences close to KING CRIMSON or GENTLE GIANT.

Germany

<b>Disturbance</b>	CD	1996	English	57'	FGBG 4216	112,00 F
<b>The Turbulent Zone</b>	CD	2000			FGBG 4338 N	112,00 F

## VERTIGO

The Netherlands

<b>Viper Thoughts</b>	CD					N 137,50 F
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## VESANIA

Brazil

This quartet (Guitar, bass, drums & keyboards) plays entirely instrumental Progressive based on long developments and interaction between guitar and keyboards. The construction and the complex arrangements of the themes brings them close to BONFIRE, QUANTUM or early DJAM KARET. The guitarist's playing sometimes approaches hard-rock.

<b>SAME</b>	CD	1999	Instrumental	46'		N 137,50 F
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## VIA LUMINI

Brazil

Excellent Brazilian band full of fineness and subtlety, evoking CAMEL, O TERCO or BACAMARTE.

<b>What Have We Done About Us ?</b>	CD	1995				137,50 F
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## VIAJERO INMOVIL - TRAVESIA AL FIN DEL MUNDO

VIAJERO INMOVIL is a proposal for the listener who wants to make an imaginary trip through music all around the world. Thirteen Argentinean groups have been selected to make the present CD. In general they are from the Nineties and possess the originality and quality of the big bands of this genre. All the musical influences of each band are clearly seen.

<b>COMPILATION</b>	CD	1997-1999		72'		N 137,50 F
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## Andersen VIANA

Brazil

Without any relationship to Marcus, Andersen VIANA and his virtual orchestra (string section, brass section, horns, percussions, flute, synthesiser) plays a kind of symphonic music which respects the organisation of a normal orchestra as well as the orchestration rules of traditional instruments (violins, trumpet, flute), but blending it all with keyboards sounds and colours. His music goes from symphonic pieces to dark or

<b>Sinfonia - Volume Two</b>	CD					N 137,50 F
<b>Orchestra Virtual</b>	CD	1997	Instrumental	59'		137,50 F

## Marcus VIANA

Brazil

The leader and violinist from SAGRADO is fond of musical variety experiences. He has released christmas songs and Progressive rock albums and he offers a music of relaxation and meditation with this new album. On keyboards layers, he develops ethereal melodies where the violin build vaporous and sothing moods. He creates a serene music, close to the sophisticated and delicate new age.

<b>As Mais Bella Cancoes De Natal</b>	CD					N 137,50 F
<b>As Mais Bella Cantigas De Roda</b>	CD					N 137,50 F
<b>Musica Para Eden</b>	CD					137,50 F
<b>Nave Dos Sonhos</b>	CD					N 137,50 F
<b>Themes And Soundtracks - Volume Two</b>	CD					N 137,50 F
<b>Trilhas E Temas - Volume Quattro</b>	CD					N 137,50 F
<b>Fantasia De Natal</b>	CD	1989				N 137,50 F
<b>Pantanal - Suite Sinfonica</b>	CD	1990				137,50 F
<b>Trilhas E Temas - Volume Uno</b>	CD	1992				137,50 F
<b>A Idade Da Loba</b>	CD	1995				137,50 F
<b>Xica Da Silva</b>	CD	1997		48'		137,50 F
<b>Francisco De Assis</b>	CD	1998	Portuguese	52'		137,50 F
<b>Trilhas E Temas - Volume Tres</b>	CD	1998				N 137,50 F

## Marcus VIANA & Maria Teresa MADEIRA

Brazil

Marcus VIANA, the famous violinist in SAGRADO, invited pianist Maria Teresa MOREIRA to a little musical talk. Recorded in 1999, "Chiquinho Gonzaga" is a tribute to a famous lady of Brazil's recent history.

<b>Piano E Violinho</b>	CD					N 137,50 F
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## Alfonso VIDALES

Mexico

CAST keyboardist Alfonso VIDALES, with some guests, offers a solo album where he can liberate his verve in a symphonic Progressive register. melancholic movements. He takes his inspiration from the classical masters (Haydn, Mozart), thus musically travelling in time through music: from the Roman Empire (expressed by a really theatrical theme) to 18th century music and finishing by contemporaneous Brazilian music.

<b>Clavico</b>	CD	1998	Instrumental	68'		137,50 F
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## VIENNA

Japan

The band (Keyboards, guitar, bass & drums) performs a kind of music based on power as well as on a sense of emergency, and built on energetic themes as well as speedy rhythms and vocals. The band uses many accelerations and crescendos, playing thus a blend of hard and tense Progressive, as oppressing as what KING CRIMSON created on "Red". The rough voice, the bubbling rhythms keep this sensation of magnitude and suffocation.

<b>Progress - Last Live</b>	CD	1989				153,00 F
<b>Unknown</b>	CD	1998				153,00 F

## Jean-Claude VINCENT

France

Jean-Claude VINCENT is in fact Jean-Claude POGNANT, founder of Crypto label; with the help from his label's artists (Christian DECAMPS, Valerie BTESH from TANGERINE), he released a few intimist songs close to ANGE.

<b>Lettre Au Passé</b>	CD	1977	French	36'	MP 3020	80,00 F
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## VIOLET DISTRICT

Germany

A band from the 90's, VIOLET DISTRICT performed some refined neo-progressive on "Terminal Breath", their unique album issued in 1990 and now considered a masterpiece of this style. An exact description of this German band's style would be difficult but the references employed most often to explain it are SAGA, MARILLION and David GILMOUR.

<b>Terminal Breath</b>	2CD	1990 & 1996	English		EX 6042 N	183,00 F
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## VIOLETA DE OUTONO

Brazil

This band was influenced by late Sixties psychedelic music and early Seventies floating rock developing a taste for mysticism and cosmic frenzy. The first album is very much influenced by GONG. The second album was recorded live in 1986, with two studio tracks from 1988 added. This trio (Guitar-sitar-vocals, bass-Minimoog & drums-percussions) continues in its psyche-floating style, close to GONG's best era, with interesting covers such as "Interstellar Overdrive" by PINK FLOYD or "Blues for Findlay" by GONG.

<b>Mulher Na Montanha</b>	CD				N	137,50 F
<b>Eclipse</b>	CD	1986 & 1988				137,50 F
<b>SAME</b>	CD	1989				137,50 F

## VISIBLE WIND

Canada

VISIBLE WIND is a Progressive quartet from Quebec, which music alternates instrumental and vocal parts sung in English and French. The instrumental tracks are based on a magnificent dialogue between Stephen GEYSSENS keyboards (Which sounds very much like early GENESIS.) and guitar. This group features a John WETTON-like voice, and a very inventive drummer. The four-piece band offers an elaborated, contrasted, climatic, energetic, feverish Progressive music. They are fond of instrumental combinations and sophisticated arrangements. They can evoke KING CRIMSON, EMERSON, LAKE & PALMER, CAMEL or YES by their melodies mixing virtuosity with a sharp guitarist and a clever use of the Mellotron and the Hammond organ. With "Narcissus Goes To The Moon", VISIBLE WIND develops a polished, elaborated music which melts virtuosity and melodic impact, changing up the gear to produce one of the greatest albums of the year 1996.

<b>Catharsis</b>	CD	1988	English	44'		137,50 F
<b>Narcissus Goes To The Moon</b>	CD	1996	English & French	72'	FGBG 4239	112,00 F

## VISITORS

France

A dream became reality: One of the most obscure French album (Released in 1974) but also one of the most researched one finally reissued on CD. VISITORS was a punctual formation gathered around Jean-Pierre MASSIERA and featuring a score of musicians. Besides the rhythmic, the accent is pointed out on keyboards (hammond organ and Mini-Moog) and especially the vocal and choruses that remind VANILLA FUDGE. The band presents a sophisticated Progressive music built on many breaks and refined developments with particularly tremendous violin interventions from Didier LOCKWOOD from which this album represents the first discographic step. The music evolves between Progressive ala YES, English precious bands from the Seventies (CRESSIDA, GRACIOUS) and jazz-rock premises.

<b>SAME</b>	CD	1974	English, French & Latin	30'	FGBG 4106	80,00 F
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## Lito VITALE Y LOS ARGENTINOS

Argentina

On "Cuentos De La Media Luna", Lito VITALE works in a melodious and refined folk-jazz style, balancing acoustic and electric instruments and showing off his considerable talents in arrangement, orchestration and composition of colorful and picturesque themes.

<b>Cuentos De La Media Luna</b>	CD	1994	Instrumental	63'		137,50 F
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## Lito VITALE CUARTETO

Argentina

The former leader and keyboard player from MIA started a career since the early Eighties under his own name. Here is a selection of his most noticeable compositions. The connection with MIA is obvious, with this very composed chamber music with sophisticated arrangements; it is not a solo keyboard player work, but a true band instrumental music, full of refinement and emotion. He develops a melodious, refined, elaborated folk-jazz fusion sounding acoustic even if it is electric, and shows a special talent for arrangements, orchestrations and compositions, with colourful and picturesque themes.

<b>Sobre Miedos, Creencias Y Supersticiones</b>	CD	1981		73'		137,50 F
<b>Un Dia Antes De Ayer</b>	CD	1981-1985	Spanish	66'		137,50 F
<b>Pantallas</b>	CD	1995	Instrumental	76'		137,50 F

## VOLAPÜK

France

VOLAPÜK is exactly in the same inspiration as the other projects and musical deliriums of drummer Guigou CHENEVIER. After ETRON FOU, LES BATTERIES or even ARTHUR ET LES ROBOTS, he recorded "Pükapök" ("Fault of Speech" during a Polish tour in 1998 with clarinetist Michel MANDEL and cellist Guillaume SAUREL. This album is now available as a wonderful Digipack limited-edition of 1000 numbered CDs...

<b>Pukapok</b>	CD	1998	Instrumental	49'	N	137,50 F
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## VOLARE

United States Of America

A quartet (Guitar, keyboards, bass-saxophone & drums) who perform complex music with lots of breaks and changes. They are squarely in the style of the "Canterbury school", although with a more symphonic edge; themes are developed in layers and illuminated by keyboards (including a Fender piano sound ala Dave STEWART) and guitar. Close to HATFIELD AND THE NORTH or AIN SOPH.

<b>The Uncertainly Principle</b>	CD	1997	Instrumental	61'		137,50 F
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## Peeter VOLKONSKI

<b>The Book Of Secrets</b>	CD	1994	English	42'	N	137,50 F
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## VOLKOR

France

VOLKOR includes the first works of the LOCKWOOD brothers: first, an album originally titled "jazz-rock" by a band including Didier LOCKWOOD (the world-renowned violinist), Francis LOCKWOOD, Bunny BRUNEL, and Patrick GAUTHIER, among others; then "Debbie", pianist Francis LOCKWOOD's first album. These two albums from the most creative era of jazz-rock illustrate an interesting aspect of the French scene.

<b>SAME</b>	CD	1976 & 1981	Instrumental	69'	FGBG 4197	80,00 F
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## IL VOLO

Italy

Symphonic band which music is built upon two keyboards. Close to PREMIATA FORNERIA MARCONI or BANCO DEL MUTUO SOCCORSO by the vocals parts and the beauty of the themes and to EMERSON, LAKE & PALMER by the instrumental virtuosity, with some theme more soft and some majestic keyboards flights ala KING CRIMSON.

<b>SAME</b>	CD	1974		33'		137,50 F
<b>Essere O Non Essere ?... Essere, Essere, Essere !</b>	CD	1975		31'		137,50 F

## VON DANIKEN

Great-Britain

Follow-up of HAZE, this duo (Keyboards-bass & guitar-vocals) performs a sometimes delicate and picturesque music based on keyboards and guitar combinations, and at times more like melodic pop. Between CHANGING IMAGES & THE ENID.

<b>New Worlds</b>	CD	1989-1995				137,50 F
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## VOUS AVEZ AIME LES SEVENTIES ?

To celebrate this new year, Musea has released this interesting collection for all progressive rock fans, including the compilation series "Un Voyage en Progressif" volumes three, four and five. This is an excellent sample of the current Musea bands and of all the efforts to reissue some older groups by the label. "Vous Avez Aimé Les Seventies ?" is a great opportunity for you to share the music with

your friends and relatives. And don't forget that, even if the festivities are over, this is a marvellous way of celebrating Christmas every day of the year!

<b>COMPILATION Musea</b>	3CD	2000	Variou		FGBG 4371	N	112,00 F
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## UN VOYAGE EN PROGRESSIF

"Un Voyage En Progressif - Volume Un" is a catalogue-compilation that includes a certain number of tracks issued on Musea's albums in 1998: DRAMA, PRIAM, Jean-Pascal BOFFO, TIEMKO MINIMUM VITAL, HALLOWEEN & ECLAT from France; BLUE SHIFT from the USA; GALADRIEL from Spain; STARLESS from Japan and APOGEE from Germany. This CD allows you to discover (for a reasonable price!) the great quality of Musea's productions and to enjoy the magic of progressive rock in various different ways: live or atmospheric, with a jazzy touch or a psychedelic one or even

with a heavy feeling. "Un Voyage En Progressif - Volume Deux" is a sample of 1999's first semester and includes themes from artists like SEBASTIAN HARDIE or OUTER LIMITS. "Un Voyage En Progressif - Volume Trois" (FINISTERRE, QUIDAM, KENSO, ZELLO, MORTE MACABRE, MADRIGAL, 4/3 DE TRIO, VERMILLION SANDS, FONYA, MEN OF LAKE, GERARD, SEBASTIAN HARDIE & Jean-Pierre ALARCEN) and "Un Voyage En Progressif - Volume Quatre" (FUGU, WINDCHASE, TEMPANO, Mario MILLO, SOCIAL TENSION, SUPPER'S READY, BLEZQI ZATSAZ, GERARD, TEMPUS FUGIT, TEKNICOLOR, CHANCE & PAGEANT) follow their predecessor's tradition and show every six months the new releases.

<b>COMPILATION Musea - Volume Trois</b>	CD	1975-1999	Variou	74'	FGBG 4331	N	35,00 F
<b>COMPILATION Musea - Volume Quatre</b>	CD	1977-2000	Variou	71'	FGBG 4352	N	35,00 F
<b>COMPILATION Musea - Volume Deux</b>	CD	1988-1999	Variou	75'	FGBG 4300	N	35,00 F
<b>COMPILATION Musea - Volume Un</b>	CD	1992-1998	Variou	74'	FGBG 4287		35,00 F
<b>COMPILATION Musea - Volume Cinq</b>	CD	2000	Variou	71'	FGBG 4374	N	35,00 F

## VRIJEME

One of the best Progressive groups from this country.

Yugoslavia

Time	CD			N	137,50 F
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## VULGAR UNICORN

Great-Britain

This British trio (Keyboards-bass-vocals, guitar-vocals & drums) used the help from trumpet, saxophone and violin in some ambitious instrumental developments: their first CD included a 44 minutes long suite and a 10 minutes track, which proved their specificity in the neo Progressive movement. With "Sleep" the tracks are following each other with combinations and voices monates. The melodious and refined themes, the sound effects, the multiplicity of the moods evoke PINK FLOYD, CAMEL or CODA. Some tracks are close to sophisticated pop and the sharp or limpid guitar solos remind David GILMOUR or Andy LATIMER.

Under The Umbrella	CD	1995	English	60'	137,50 F
Sleep With The Fishes	CD	1996	English	73'	137,50 F
Jet Set Radio	CD	2000	English	61'	N 137,50 F

## Adam WAKEMAN

Great-Britain

Adam WAKEMAN is the eldest son of YES' famous keyboard virtuoso.

Hundred Years Over	CD		Instrumental		N 137,50 F
Real World Trilogy	3CD		Instrumental		N 300,00 F
Soliloquy	CD		Instrumental		N 137,50 F

## Rick WAKEMAN

Great-Britain

Part of the immense body of work of this ex-member of YES and STRAWBS is presented here. Rick WAKEMAN has frequently been described as a keyboard prodigy. After a spell as a session musician at the end of the Sixties (notably working with David BOWIE, Cat STEVENS, T. REX and BLACK SABBATH), he reached the peak of his fame during the following decade, contending with Keith EMERSON for the title of "most skillful keyboardist". In 1973 he launched a solo career with an adaptation of the famous Jules VERNE story "Journey to the Center of the Earth". The only public performance of this piece was recorded on 18 January 1974 at the Royal Festival Hall in London with the assistance of the LONDON SYMPHONY ORCHESTRA and the ENGLISH CHAMBER CHOIR. Like the tireless worker that he is, he recently completed a follow-up entitled "Return to the Center of the Earth". Released on the EMI Classics label at the beginning of 1999, this epic features the participation of Patrick STEWART (better known as Captain PICARD on "Star Trek"), Bonnie TYLER and Ozzy OSBOURNE... "The Six Wives of Henry VIII" was the first album released under his own name, revealing his penchant for extravagant classicism and more conventional modes of expression. "The Myths and Legends of King Arthur and the Knights of the Round Table" dates from 1975.

"Lisztomania" is the soundtrack to the Ken Russell film; it and "No Earthly Connection" were released in 1976. "White Rock" was the soundtrack to the film of the same name, recorded in 1977 just before "Criminal Record"...

Live On The King Biscuit Flower Hour	CD		Instrumental		N 137,50 F
Natural World Trilogy	3CD		Instrumental		N 300,00 F
Private Collection	CD		Instrumental		N 137,50 F
The Official Live Bootleg - Live In Buenos Aires	2CD		Instrumental		N 183,00 F
The Six Wives Of Henry VIII	CD				N 137,50 F
Rock N' Roll Prophet	CD	1982	Instrumental		N 137,50 F
Live At The Hammersmith Odeon	CD	1985	Instrumental		N 137,50 F
Silent Night	CD	1985	Instrumental		N 137,50 F
Country Airs	CD	1986	Instrumental		N 137,50 F
Crimes Of Passion	CD	1986	Instrumental		137,50 F
The Family Album	CD	1987	Instrumental		N 137,50 F
Time Machine	CD	1988	Instrumental		N 137,50 F
Zodiaque	CD	1988	Instrumental		N 137,50 F
Sea Airs	CD	1989	Instrumental		N 137,50 F
2000 AD Into Future	CD	1991	Instrumental		N 137,50 F
African Bach	CD	1991	Instrumental		137,50 F
Aspirant Sunrise	CD	1991	Instrumental		N 137,50 F
Aspirant Sunset	CD	1991	Instrumental		N 137,50 F
Aspirant Sunshadow	CD	1991	Instrumental		N 137,50 F
Softsword	CD	1991	Instrumental		N 137,50 F
The Classical Connection	VD	1991	Instrumental		183,00 F
The Classical Connection - Volume One	CD	1991	Instrumental		N 137,50 F
Heritage Suite	CD	1993	Instrumental		137,50 F
The Classical Connection - Volume Two	CD	1993	Instrumental		N 137,50 F
Visions	CD	1994	Instrumental		N 137,50 F
Seven Wonders Of The World	CD	1995	Instrumental		137,50 F
Themes	CD	1998	Instrumental		N 137,50 F
Art In Music Trilogy	3CD	1999	Instrumental		N 300,00 F

## Rick WAKEMAN & Mario FASCIANO

Great-Britain

This "Stella Bianca Alla Corte Di Re Ferdinandino" was recorded in 1999 with Italian drummer and singer Mario FASCIANO; it's the second volume of a collaboration that began ten years before with Black Knights at the Court of Ferdinand IV...

Stella Bianca Alla Corte Di Re Ferdinandino	CD	1999	Instrumental		N 137,50 F
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## Rick WAKEMAN & Ramon REMEDIOS

Great-Britain

Live On The King Biscuit Flower Hour	CD		Instrumental		N 137,50 F
Natural World Trilogy	3CD		Instrumental		N 300,00 F
Private Collection	CD		Instrumental		N 137,50 F
The Official Live Bootleg - Live In Buenos Aires	2CD		Instrumental		N 183,00 F
The Six Wives Of Henry VIII	CD				N 137,50 F
Rock N' Roll Prophet	CD	1982	Instrumental		N 137,50 F
Live At The Hammersmith Odeon	CD	1985	Instrumental		N 137,50 F
Silent Night	CD	1985	Instrumental		N 137,50 F
Country Airs	CD	1986	Instrumental		N 137,50 F
Crimes Of Passion	CD	1986	Instrumental		137,50 F
The Family Album	CD	1987	Instrumental		N 137,50 F
Time Machine	CD	1988	Instrumental		N 137,50 F
Zodiaque	CD	1988	Instrumental		N 137,50 F
Sea Airs	CD	1989	Instrumental		N 137,50 F
2000 AD Into Future	CD	1991	Instrumental		N 137,50 F
African Bach	CD	1991	Instrumental		137,50 F
Aspirant Sunrise	CD	1991	Instrumental		N 137,50 F
Aspirant Sunset	CD	1991	Instrumental		N 137,50 F
Aspirant Sunshadow	CD	1991	Instrumental		N 137,50 F
Softsword	CD	1991	Instrumental		N 137,50 F
The Classical Connection	VD	1991	Instrumental		183,00 F
The Classical Connection - Volume One	CD	1991	Instrumental		N 137,50 F
Heritage Suite	CD	1993	Instrumental		137,50 F

<b>The Classical Connection - Volume Two</b>	CD	1993	Instrumental		N	137,50 F
<b>Visions</b>	CD	1994	Instrumental		N	137,50 F
<b>Seven Wonders Of The World</b>	CD	1995	Instrumental			137,50 F
<b>Themes</b>	CD	1998	Instrumental		N	137,50 F
<b>Art In Music Trilogy</b>	3CD	1999	Instrumental		N	300,00 F

## Rick WAKEMAN & Adam WAKEMAN

Keyboard sorcerer Rick WAKEMAN collaborates with his son to augment his already vast discography.

Great-Britain

<b>Wakeman With Wakeman</b>	CD	1992	Instrumental		N	137,50 F
<b>No Expense Spared</b>	CD	1993	Instrumental			137,50 F
<b>Romance Of The Victorian Age</b>	CD	1994	Instrumental		N	137,50 F
<b>Wakeman With Wakeman - Live</b>	2CD	1994	Instrumental	52' & 45'		224,00 F
<b>Tapestries</b>	CD	1995	Instrumental		N	137,50 F
<b>Vignettes</b>	CD	1996	Instrumental			137,50 F

## WALKING ON ICE

A powerful mixing of emotion with great compositions by expert musicians. Neo Progressive rock.

Great-Britain

<b>No Margin For Error</b>	CD	1994	English	57'		137,50 F
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## WALLENSTEIN

Germany

Four reissues under the funny presentation of a mini LP cover of these half Progressive half cosmic Seventies German bands. "Blitzkrieg" and "Mother Universe" explore the blends and combinations of essentially symphonic keyboards with an angry and screaming guitar, giving the eruptive power of DEEP PURPLE to this music. Then, they develop a music mostly inspired by the classical, symphonic style and based on Mellotron layers, grand piano, violin (played by a new member) and show therefore a contrasted music full of refinement and Wagnerian depth.

<b>Blitzkrieg</b>	CD	1971		43'		137,50 F
<b>Mother Universe</b>	CD	1972				137,50 F
<b>Cosmic Century</b>	CD	1973	English	43'		137,50 F
<b>Stories, Songs And Symphonies</b>	CD	1974	English	38'		137,50 F

## WAPASSOU

France

On their first album recorded with lots of guests (Guitar, Benoît MOERLEN, percussion, flute, clarinet, sitar drums), WAPASSOU plays a music reminding of the first PINK FLOYD, and includes varied and soothing melodies containing flute, guitar, clarinet and sitar interventions, and a rock pulse. WAPASSOU evokes such bands as CZAR, CARAVAN, HOELDERLIN, AMON DÜÜL, ASH RA TEMPEL. As a bonus, you get two tracks edited as SP. On the following albums, the band confirmed the originality of its music based on the combination and building of the themes by the keyboards, the

violin and the acoustic or electric guitar. This highly original combination and the music inspired by BACH and WAGNER, the charming climates, the repetitive sequences played by the organ and the violin give to this band solemnity as well as dark and deep symphonism. This dreamy, picturesque music containing recurrent rhythms generates pictures and emotions even without the use of vocals. On "Le Lac", the music becomes less refined, more melodic, and reminds sometimes of Mike OLDFIELD in more simple and less adorned.

<b>SAME</b>	CD	1974	French & Instrumental	45'	FBGB 4147	80,00 F
<b>SAME</b>	LP	1974	French & Instrumental	45'		70,00 F
<b>Messe En Ré Mineur</b>	CD	1976			FBGB 4111	112,00 F
<b>Salambó</b>	CD	1977	English, French, Latin, Chinese &	37'	FBGB 4112	80,00 F

## WAPPA GAPPA

Japan

The second album by this group whose sound is resolutely original. They combine the lyricism of PAGEANT with inspired neo Progressive sequences and fiery jazz-rock, featuring superb guitar parts throughout, as well as intelligently restrained female vocals in Japanese...A "Progressive" group in the true sense of the term!

<b>A Myth</b>	CD	1998	Japanese	61'	FBGB 4250	112,00 F
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## WATERLOO

Belgium

A long-awaited reissue from an album recorded in 1969. The band (Vocals, flute, bass, guitar, keyboards & drums) played a Progressive rock in the vein of JETHRO TULL, RAW MATERIAL or GRACIOUS. Including here are eight bonus tracks.

<b>First Battle</b>	CD	1969	English	67'	FBGB 4281	N 112,00 F
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## Ken WATSON

United States Of America

The reissue of an American album from 1985, with three bonus tracks, an only instrumental band with a very interesting Progressive fusion, excellent guitar and keyboard parts from the leader.

<b>Assembly</b>	CD	1985-1993	Instrumental	61'		137,50 F
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## Darryl WAY'S WOLF

Great-Britain

After his departure from CURVED AIR, Darryl WAY founded WOLF with Ian MOSLEY (later MARILLION's drummer), guitarist John ETHERIDGE (later with SOFT MACHINE) with his jazzy guitar's playing, close to that of Allan HOLDSWORTH's. WOLF offers a lyrical & energetic Progressive rock, close to CURVED AIR, especially in the instrumental parts, with a superb violin's playing. Like CURVED AIR, WOLF's music takes its roots in the classical music, especially by Darryl's playing.

<b>Canis-Lupus</b>	CD	1973	English	36'		153,00 F
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## Leah WAYBRIGHT

United States Of America

Leah WAYBRIGHT teaches floral design at the botanic garden in New York and is also committed to preserving wild flowers. Being a subtle pianist (and also a great keyboard player), she has also overtaken the idea of taking the pastoral climaxes of the vegetation that she loves to her own music. You might certainly guess that this album is relaxing and calm as the ocean. She has also included some instrumental parts (guitar, bass, flute) in her nice compositions in order to complete the colourful landscape that she wants to describe. It is important to say that the booklet is a masterpiece that includes several illustrations that describe flowers and also a special flowered cover. If Anthony PHILIPS sent her some roses it wouldn't be surprising at all...

<b>Beauty's Gone Wild</b>	CD				N	153,00 F
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## WEIDORJE

France

The band from MAGMA ex-bass player, Bernard PAGANOTTI, who plays a strong and hypnotic music with Zeuhl influence. PAGA's growling bass builds a basis on which keyboards, saxophone and guttural vocals are brilliant. A very waited reissue with two live bonus tracks of great interest.

<b>SAME</b>	CD	1977	Instrumental	57'	FBGB 4058	112,00 F
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## WEJAH

Brazil

At first a hard-rock band in 1982, WEJAH (guitar, keyboards, bass and drums), resembles now a talented student of DOGMA or ANIMA, and they add a touch of jazz-rock fusion in the style of THE MAHAVISHNU ORCHESTRA to their symphonic progressive rock. The poetic texts that are put on the cover of "Senda", an album recorded in 1996, are aimed at accompanying a purely instrumental music.

<b>Senda</b>	CD	1996	Instrumental	56'	N	137,50 F
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## WELCOME

Switzerland

This reissue of WELCOME's first album was awaited for a long time. Considered a must in the Progressive style and being a complete rarity, this album is at last reissued. The music played by this band is complex, elaborated to the limits, really refined and polished, and also includes complex arrangements. It evokes that of YES thanks to its sophisticated, dexterous and well built melodies which contain vast Mellotron layers. This trio (Keyboards, guitar & percussions) practices an elaborated music made of fineness and delicacy.

<b>SAME</b>	CD	1976	English	44'	FBGB 4243	112,00 F
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## John WETTON

A former member of legendary bands such as FAMILY, RARE BIRD ("Somebody's Watching" in 1973), KING CRIMSON, URIAH HEPP or even UK, the bass-player and singer John WETTON started a solo career after having participated to the super-group ASIA. From then on, this artist has proposed a kind of melodic and sophisticated rock based on what remains one of the most beautiful voices of progressive rock. "Chasing the Deer" is a soundtrack. "Chasing the Dragon" was recorded live in Japan in 1994 while "Nomansland" is presented as a faithful testimony of a European tour recorded 4 years later.

Great-Britain

<b>Nomansland</b>	CD	1998	English	67'	N	137,50 F
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## John WETTON & Phil MANZANERA

John WETTON collaborated with Phil MANZANERA (the guitarist for ROXY MUSIC) to produce this album, released in 1986.

Great-Britain

<b>One World</b>	CD	1986	English			137,50 F
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## John WETTON & Richard PALMER-JAMES

John WETTON was the famous KING CRIMSON bass player, and Richard PALMER-JAMES, the KING CRIMSON lyricist that took Pete SINFIELD's place. This CD includes two previously unreleased tracks, demos or alternative versions from the period between 1972 and 1977, with among others "Night Watch", "Easy Money", "Book of Saturday", "Doctor Diamond" & "Starless".

Great-Britain

<b>Monkey Business - 1972-1997</b>	CD	1972-1977	English		N	137,50 F
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## WHISTLER

This band issued this album in the early Seventies and has a music influenced both by THE BEATLES and THE MOODY BLUES, the former due to the really elaborated vocals and the latter because of the orchestral sophistication.

Great-Britain

<b>Hohum</b>	CD	1971				153,00 F
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## WHITE WILLOW

First CD by this band includes tracks recorded over more than two years, with very different line-ups: not less than 19 musicians and an amazing quantity of instruments appear on this record. The music is very different from one track to another, but always very Progressive, very melodic, with sometimes a baroque touch close to GRYPHON, or some very classical flute, Mellotron or female vocal parts. Sacrament is their new album from 2000 still more mature and interesting.

Norway

<b>Ex-Tenebris</b>	CD	1998	English	48'		137,50 F
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## Benoît WIDEMANN

Keyboard player for MAGMA from 1975 to 1978, Benoît plays on this CD a music dominated by the keyboards, their sonorities and colours. Using a large sample of them (synthesisers, mini-moog, Fender Rhodes, string section, clavinet etc), he performs dreamy, picturesque, impressionist compositions full of sensibility and elegance, which call for nostalgic, happy and very visual climates sounding like soundtracks and sometimes evoking François BREANT. Sometimes surrounded by Guy DELACROIX, Clément Bailly, Patrice TISON, Patrick GAUTHIER JP. FOUQUEY, his CD is a series of emotional snapshots or picturesque and imaginary trips. On "Tsunami", Benoît WIDEMANN is at the head of a real group and performs a suggestive, impressionistic and dreamy music with some complex parts and rhythms. His picturesque and colourful style evokes a more European WEATHER REPORT.

France

<b>Stress !</b>	CD	1977	Instrumental	38'	FBGB 4238	112,00 F
<b>Tsunami</b>	CD	1979	Instrumental	37'	FBGB 4271	112,00 F

## WINDCHASE

After the success of "Four Moments" in 1975, SEBASTIAN HARDIE issued "Windchase" the following year. After the band split-up, Mario MILLO recorded "Symphinity", adopting for his new line-up the name of this last album. Far from being a copy, this magnificent album is slightly different from the quartet's releases, due to the fact that they added to their typically lyrical and romantic music, a certain GENESIS-like influence that is most welcome. There is also the integration, as natural as it may seem, of a guitar and of percussions that sound as if they had directly come from an album by SANTANA. The musicians even go further by getting close to a relatively dark (!) jazz-rock fusion on the track "Lamb's Fry". However technique and a little show-off as well as sounding as an heir to COLOSSEUM II, this composition that lasts about ten minutes manages to remain accessible and in the same category as the previous albums.

Australia

<b>Symphinity (Japan)</b>	CD	1977	English & Instrumental			153,00 F
<b>Symphinity</b>	CD	1977 & 1998	English & Instrumental	58'	FBGB 4333 N	112,00 F

## THE WITCHDANCE PROJECT

Germany

<b>What Happens Now</b>	CD	1991 & 1992	English	48'		137,50 F
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## Patrice WITT

Evokes VENT D'EST, TREPONEM PAL, CAMEL or BARCLAY JAMES HARVEST. A very melodious rock from the ex-keyboard player of VENT D'EST. Subtle themes, full of charm and nice vocal, keyboard, guitar parts.

France

<b>For D'Js And Long Highways</b>	LP	1982	English	42'		65,00 F
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## WLUD

This band from the late Seventies plays an instrumental Progressive music full of fineness and contrast. Its compositions are very well constructed, including many themes full of detours and surprises as well as rich harmonies. Can be compared to CAMEL or BO HANSSON. On this second CD, WLUD evolves towards a mixing of Progressive rock with some jazz-rock accents. They play melodious themes, full of nuances and marriage of sounds. Keyboards and guitar weave serene, tormented or ethereal and romantic climates. The mixing between CAMEL and BRAND X. The CD includes 4 tracks from their two singles and an unreleased track.

France

<b>Carrycroch'</b>	CD	1979	Instrumental	43'	FBGB 4166	80,00 F
<b>Second</b>	CD	1979	French & Instrumental	57'	FBGB 4187	80,00 F
<b>Phoque Rescapé - La Souris</b>	SP	1980	French	7'		25,00 F
<b>Vivisection, Assassination - Alias Circus</b>	SP	1981	French	9'		25,00 F

## Wooly WOLSTENHOLME

Former BARCLAY JAMES HARVEST's keyboardist, he performs as sophisticated, melodious, refined music as that of BARCLAY JAMES HARVEST. The CD corresponds to his first album and to some titles from his second album "Black Box".

Great-Britain

<b>Maestoso</b>	CD	1980	English	39'		137,50 F
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## WORKING MAN - RUSH

This Canadian trio must have appreciated their tribute CD.

<b>TRIBUTE Magna Carta</b>	CD	1996	English	73'	N	137,50 F
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## WORLD TRADE

United States Of America

The group of singer and multi-instrumentalist Billy SHERWOOD picks up where the current work of YES leaves off, trying to depict a "natural" evolution from the mythical works of the English behemoth--and this well before SHERWOOD became a full member of that group for 1997's "Open Your Eyes". There is a resemblance in the vocals and bass sound that facilitates comparison to Chris SQUIRE, who played on two titles of "Euphoria" (from 1995). When all is said and done, WORLD TRADE's music sounds quite a bit like the recent work of Jon ANDERSON's group, but it manages better to couple undeniable Progressive tendencies with an up-to-date sound.

<b>Euphoria</b>	CD	1995	English	58'	N	137,50 F
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## WORLD TURTLES-HAZE

Great-Britain

The duo bass-keyboards and guitar-vocals is helped by guests on drums, guitar, saxophone, violin, etc... It plays a dynamic neo Progressive rock in the style of MENTAUR, but also with a pop Progressive rock touch evoking Greg LAKE or John WETTON with a varied orchestration.

<b>Wildness Of Eden</b>	CD	1998	English	72'		137,50 F
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## XAAL

On their first album, this trio guitar, bass & drums went beyond jazz-rock, Zeuhl art and new music. The roaring bass in the style of Jannick TOP and the drumming evoking VAN DER GRAAF GENERATOR answered an blasting guitar. This complex music, in the spirit of MAGMA, could be situated between PRESENT, KING CRIMSON in its "Red" period. For its second and final album, XAAL reaches the essence of the Crimsonno-Zeuhl art. While integrating dissonant cycles and tortured or distorted guitar solos from KING CRIMSON to hypnotical and sismical rhythms from MAGMA, XAAL reaches a paroxysm in power and violence. A music to take your breath away !

France

<b>En Chemin</b>	CD	1991	Instrumental	54'		137,50 F
<b>Seconde Ere</b>	CD	1993	Instrumental	39'	FGBG 4149	80,00 F

## YES

Great-Britain

<b>The Yes Album</b>	CD	1971	English	41'		137,50 F
<b>Close To The Edge</b>	CD	1972	English	38'		137,50 F
<b>Relayer</b>	CD	1974	English	40'		137,50 F
<b>Going For The One</b>	CD	1977	English	39'	N	137,50 F
<b>Tormato</b>	CD	1978	English	41'		137,50 F
<b>Drama</b>	CD	1980	English	37'	N	137,50 F
<b>90125</b>	CD	1983	English	44'		137,50 F
<b>Big Generator</b>	CD	1987	English	43'		137,50 F
<b>Keys To Ascension - Volume Two</b>	2CD	1997	English	57' & 45'		224,00 F
<b>The Yes Solo Family Album</b>	CD		English		N	137,50 F
<b>Millenium Collection - The BBC Recordings</b>	2CD	1969-1970	English			183,00 F
<b>Yesterdays</b>	CD	1969-1972	English			137,50 F
<b>Classic Yes</b>	CD	1970-1978	English	65'	N	137,50 F

## YETI

United States Of America

Truly recommended to fans of adventurous music, the style of YETI is made of concentrated, wild and angry inventions, at the crossroads of an energetic HELDON, KING CRIMSON and AMON DÜÜL II. Analog synthesizers, electric guitars, acrobatic bass lines, electric drums... everything here is made to please the Frippnotised fan of a certain kind of rough and surprising progressive rock. Some ambitious structures are the basis of "Things to Come...", an inventive album recorded in 2000. An urgent music to listen in the same conditions...

<b>Things To Come...</b>	CD	2000	Instrumental	47'	N	137,50 F
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## YEZDA URFA

United States Of America

YEZDA URFA produced inventive, complex and unusual Progressive rock, with sophisticated arrangements in the style of YES and audacious vocals and harmonies comparable to GENTLE GIANT. If you imagined the latter recruiting the singer, bassist and drummer of the former for the recording of "Sacred Baboon", you might have an idea... Long, rich and varied instrumental parts display the perfect cohesion of the musicians, who perform brilliantly throughout this unjustly ignored work. An American rarity, reissued at last !

<b>Sacred Baboon</b>	CD	1976	English	42'		137,50 F
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## YOU

United States Of America

The six musicians of YOU confirm the real reference from the name of the band to GONG in their music: Their psychedelic déliriums, aerial flute, space guitar, flying synthesizers remind of "Camembert Electrique" and the "Flying Teapot" trilogy.

<b>SAME</b>	CD	1997	English	72'		137,50 F
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## YOU AND I

Hungary

A Progressive band performing a nice and pleasant music that can remind of RENAISSANCE's "Camera" or IN TUA NUA. The feminine vocals contribute to this impression as well as the melodic beauty.

<b>Go</b>	CD	1997	English	45'		137,50 F
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## ZAO

France

Formed from two former MAGMA members: Yochk'o SEFFER (Saxophone) and François "FATON" CAHEN (Piano), ZAO proposes through its albums a fusion of rock, jazz, Hungarian folk influences and the mark of modern composers (BARTOK, STRAVINSKI). It is a music with complex writing, with very sophisticated compositions, where saxophone and piano scan play themes with strange tones. "Z=7L" is their first album with Mauricia PLATON's superb voice. On "Osiris" a classical string quartet participated to the orchestration. "Kawana" is a bit more jazz-rock oriented. "Akhenaton" is the album from the band's reunion in 1994 and its come back to its original music.

<b>Z=7L</b>	CD	1973	Instrumental	36'	FGBG 4081	112,00 F
<b>Osiris</b>	CD	1974	Instrumental	43'	FGBG 4130	80,00 F
<b>Shekina</b>	CD	1975	Instrumental	41'	FGBG 4067	112,00 F
<b>Kawana</b>	CD	1976	Instrumental	49'	FGBG 4039	80,00 F
<b>Typareth</b>	CD	1977	Instrumental	37'	FGBG 4146	112,00 F
<b>Akhenathon</b>	CD	1994	Instrumental	60'	FGBG 4125	112,00 F

## ZARATHUSTRA

<b>COFFRET</b>	4CD					350,00 F
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## ZAUBER

Italy

A somptuous mixing between Progressive baroque, Italian classical and medieval musics. A delicate and sophisticated music based upon organ parts, harpsichord sounds, fine acoustic guitar chords and superb flute flights. Close to JETHRO TULL or FRUUPP but more clever and baroque. Worth to be discovered.

<b>Phoenix</b>	CD	1977 & 1991	Italian	40'	N	137,50 F
<b>Il Sogno</b>	CD	1978				137,50 F

## Gilles ZEITSCHIFF

Germany

Divided into two parts, this eponymous album by Gilles ZEITSCHIFF allows the listener to go back with a lot of pleasure to the strange, smoky and airy German Krautrock in the style of TANGERINE DREAM, ASH RA TEMPEL or COSMIC JOKERS. Those three references are not naïve, because they are actually named during the singer's spoken moments, that are aimed at telling the true (?) story of the transatlantic adventures of Tim LEARY, Sergius COLOWIN, Klaus SCHULZE, etc...

<b>SAME</b>	CD	1974	English & German	47'	N	137,50 F
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## ZELLO

Sweden

This band creates elaborated themes with rich arrangements and sophisticated orchestrations. Their music is delicate and includes some tense parts, their writing's complexity and the elaboration of their arrangements remind of OUTER LIMITS.

<b>Quodlibet</b>	CD	1999	English	54'	FGBG 4278	N 112,00 F
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## 0.720 ALEACION

Mexico

This group had an album out in 1986 on which he developed a kind of Progressive rock situated between the Mexican school (CHAC MOOL, DELIRIUM) but also PREMIATA FORNERIA MARCONI (Jazz-rock period) and the European avant-garde style. Those pieces are complex and full of changes in the rhythm. Moreover, the jazz inspired violin, the distorted guitar, the keyboards, the roaring bass guitar as well as the voice evoke COS, NATIONAL HEALTH, ZAO and DECIBEL (also from Mexico) in less free.

<b>SAME</b>	CD	1986	Instrumental	41'		137,50 F
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**ZIFF**

Germany

ZIFF is the first band to appear on a new Musea's label: ANGULAR RECORDS. It is specialized in neo Progressive records. Inspired by GENESIS, YES, but also MARILLION and IQ, this young German band combines the energy of hard rock with sophisticated, refined melodies. Thanks to their enthusiasm, their generosity and their musical skill, the musicians create brilliant neo Progressive pieces, intense and dynamic, in which you will notice an excellent guitarist and surprising breaks. A young band and a young label to be discovered.

<b>Sanctuary</b>	CD	1997	English & German	68'	SKAN 8205	112,00 F
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**ZODIAC**

Latvia

A Latvian composer-keyboardist helped by guests (violin, guitar, oboe...), Janis LUSENS alias ZODIAC performs an electronic progressive rock with varied themes that vary from cosmic in the style of TANGERINE DREAM to that more colourful and picturesque of CHANGING IMAGES. An OLDFIELD-like guitar seems then to be put on some solemn and dynamic music that evokes NEURONIUM. The violin parts and lyrical solos contribute to occasionally remind of SAGRADO. "Disco Alliance" groups on two CDs, two albums recorded between 1980 and 1982 as well as the dance remixes of the first one, re-recorded in 1999. 100% instrumental, those tracks also have a text in... Portuguese.

<b>Dedication</b>	CD					137,50 F
<b>Disco Alliance</b>	2CD	1980-1982 & 1999	Portuguese & Instrumental	58' & 28'	N	224,00 F

**ZONE SIX**

Germany

This quartet (Female vocals, drums-keyboards, guitar & bass-synthesizers-Mellotron) brings us psychedelic and hallucinatory space-rock, with bewitching vocals and a combination of keyboards and acidic guitar ala PORCUPINE TREE. The powerful singing is mixed with feverish music, alternating between raging passages with tortured guitar and spacy wanderings ala AMON DÜÜL II.

<b>SAME</b>	CD	1997				137,50 F
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**ZYPRESSEN**

Japan

This is a new release by a young Japanese band in the New Music trend, along with BI KYO RAN, HAPPY FAMILY or RUINS. Captivating.

<b>SAME</b>	CD	1996	Instrumental	49'		153,00 F
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**ZZEBRA**

Great-Britain

After RIFF RAFF, keyboardist Tommy EYRE founded ZZE BRA, which took a subtle, delicate and funky approach to early Seventies jazz-rock. You might be reminded by turns of CAMEL, Brian AUGER, COLOSSEUM, SOFT MACHINE and James BROWN (!?)...

<b>SAME</b>	CD	1974	English	44'	N	137,50 F
<b>Panic</b>	CD	1975	English	40'	N	137,50 F
<b>Take It Or Leave It</b>	CD	1975	English	43'	N	137,50 F