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New York City, June 2003**Sidewalks of New York**

Adriana M. Piñón/The Latino Reporter



Sara A. Fajardo/The Latino Reporter

Far left, Edwin Rodríguez, 20, asks Earnell Vereen, 52, a five-year traffic patrol officer, for directions to his interview Tuesday.

Left, Pedicab drivers Chris James, left, and Derek Markus, are Times Square regulars. They give 10-15 rides a night to anywhere in the city.

'DICEN QUE ...'**In terms of ethnicity or nationality, how do you identify yourself?**

"I am more Latin than Hispanic. I was labeled as Hispanic when I came to this country. I am from Peru."

— Patricia Magala, 36
Freelance writer/editor, Hoboken, NJ



"I am Latino, Chicano and Tejano. Mexican because it's my native background and also because Texas used to be part of Mexico."

— Alex Avila
Senior producer for the Radio Journal of News & Culture

"I am Mexican-American. I was born in Texas, and that state used to be part of Mexico. Not only that, but my father was born in El Paso, Texas, and grew up in Ciudad Juarez. My mother is from Texas, too."

— Veronica Aguilar, 20
Student at Tufts University, Boston
Resident of Dallas



"I am Hispanic. I don't think I could classify myself as Hispanic-American because my parents are from Colombia. I was born in Houston ... and I love my Colombian [heritage]."

— Marco Botero, 24
NAHJ Professional Development Manager, Washington, D.C.

TODAY'S NAHJ CONVENTION HIGHLIGHTS

BREAKFAST
SOUTH BROADWAY BALLROOM
6TH FLOOR, 9 TO 10:30 A.M.

■ The NAHJ Parity Project: Bold New Vision or Impossible Dream?

VENEZUELA: THE ROLE OF THE PRESS IN THE POLITICAL PROCESS
MUSIC BOX / MAJESTIC ROOM
6TH FLOOR, 10:30 A.M. TO NOON

■ Venezuelan television stations have received a threat from President Hugo Chávez: They may be closed down for "violations of broadcast standards." Is this "nothing short of censorship of the press," as the Inter American Press Association has said? Or have media managers and owners become too involved in the anti-Chávez movement, forfeiting journalistic objectivity? Albor Ruiz,

columnist for the New York Daily News, will moderate.

JOURNALISM ETHICS & DIVERSITY IN WAKE OF THE JAYSON BLAIR SCANDAL
SOHO COMPLEX, 7TH FLOOR
10:30 A.M. TO NOON

■ The discovery of a young reporter's plagiarism at The New York Times sparked a national debate on how editors and reporters approach ethics and the push for diversity in the newsroom. San Antonio Express-News reporter Macarena Hernández, a former co-intern of Blair's at The Times, addresses how

her story, plagiarized by Blair, ignited the controversy.

INVESTIGATIVE REPORTING FOR BROADCAST: TOOLS & SKILLS
OLMSTED ROOM, 7TH FLOOR
2:45 TO 4 P.M.

■ The panel will examine various aspects of this exciting field including research, the Freedom of Information Act, story selection and writing. Long-term project techniques and investigative tips that can be used on tight deadlines will also be discussed.

ON THE WEB

■ For more coverage of the National Association of Hispanic Journalists convention, go to www.latinoreporterdigital.org

SILENT AUCTION
CHRISTIE'S AUCTION HOUSE
7 TO 10 P.M.

■ An NAHJ fundraiser.

— Raymund Flandez and Francisco Ayala-Silva