



G.K. Hall & Co. TM Catalog
2002-2003



Reference Sources for Advanced Students and Scholars

Dear Librarian:

No one knows better than you the complexity of the information age in which we live. In the world of advanced research, access to information is paramount, and G.K. Hall & Co. has served as a premiere publisher of reference tools providing for the needs of scholars for more than 40 years. Started in the late 1950s, G.K. Hall's publishing program began with the production of catalogs, in print and microform, of the best library collections in the world. Over time, G.K. Hall diversified its publishing program to include reference works on the history of photography, essay collections on noted writers, specialized bibliographies in print and CD-ROM, print and electronic indexes, subject-specific bibliographic guides and multivolume reference works.

G.K. Hall & Co. continues to evolve, keeping pace with current research needs by building on its traditional strengths while breaking new ground. We anticipate adding to our already established collection of subject area bibliographic guides, indexes and CD-ROMs and have begun the process of studying the migration of these resources to an online environment. But this is only one avenue of exploration.

In China, it is said, "Give a man a fish, and he will eat for a day; teach a man to fish, and he will feed himself for the rest of his life." Following in the path of such wisdom, G.K. Hall & Co. will enlarge the range of its offerings by providing researchers with additional tools for conducting effective and authoritative research — of catching their own fish, if you will. Starting in 2003, G.K. Hall will begin exploring and publishing series that support researchers in their efforts to expand knowledge beyond its present frontiers. Look for more information in our marketing materials and our new Web site as news of this promising development begins to take shape.

For more information about current and forthcoming titles, please contact your G.K. Hall Representative at 1-800-444-0799 or visit us on the Web at www.gale.com/gkhall. Outside the U.S. and Canada, please e-mail us at international@gale.com. For editorial information, feel free to contact me at the e-mail address below.

Sincerely,



Bennett Lovett-Graff
 Managing Editor, G.K. Hall & Co.™
bennett.lovett-graff@gale.com

Table of Contents

Bibliographic Guides

Annual Bibliography of Modern Art: 2001 3
 Bibliographic Guide to Anthropology and Archaeology: 2001 3
 Bibliographic Guide to Art and Architecture: 2001 3
 Bibliographic Guide to Business and Economics: 2001 4
 Bibliographic Guide to Conference Publications: 2001 4
 Bibliographic Guide to Dance: 2001 4
 Bibliographic Guide to East Asian Studies: 2001 4
 Bibliographic Guide to Education: 2001 4
 Bibliographic Guide to Government Publications — Foreign: 2001 ... 5
 Bibliographic Guide to Government Publications — U.S.: 2001 5
 Bibliographic Guide to Latin American Studies: 2001 5
 Bibliographic Guide to Law: 2001 5
 Bibliographic Guide to Maps & Atlases: 2001 5
 Bibliographic Guide to Music: 2001 5
 Bibliographic Guide to North American History: 2001 6
 Bibliographic Guide to Psychology: 2001 6
 Bibliographic Guide to Slavic, Baltic, and Eurasian Studies: 2001 ... 6
 Bibliographic Guide to Technology: 2001 6
 Bibliographic Guide to Theatre Arts: 2001 6

Interdisciplinary Bibliographic Guides

Interdisciplinary Bibliographic Guide to Black Studies: 2001 7
 Interdisciplinary Bibliographic Guide to Environmental Studies: 2001 7
 Interdisciplinary Bibliographic Guide to Women's Studies: 2001 7

Periodical Indexes

Index to Black Periodicals: 2001 8
 Index to Dance Periodicals: 2001 8
 Women's Studies Index: 2001 9

CD-ROM Titles

Anthropological Literature on Disc: 2002 10
 Black Studies on Disc: 2002 10
 Dance on Disc: 2002 10
 Women's Studies on Disc: 2002 10

Crisis and the Arts

Volume I, Dada: The Coordinates of Cultural Politics 11
 Volume II, Dada Zurich: A Clown's Game from Nothing 11
 Volume III, Dada, Cologne, Hanover 11
 Volume IV, The Eastern Dada Orbit: Russia, Georgia, Ukraine, Central Europe, and Japan 11
 Volume V, "Dada Triumphs!": Dada Berlin 1917-1923 11
 Volume VI, Paris Dada: The Barbarians Storm the Gates 11
 Volume VII, The Import of Nothing 11

Women Composers

Volume 1: Composers Born Before 1599 12
 Volume 2: Composers Born 1600-1699 12
 Volume 3: Composers Born 1700 to 1799, Keyboard Music 12
 Volume 4: Composers Born 1700-1799, Vocal Music 13
 Volume 5: Composers Born 1700-1799, Large and Small Instrumental Ensembles 13
 Volume 6: Composers Born 1800-1899, Keyboard Music 13
 Volume 7: Composers Born 1800-1899, Vocal Music 13
 Volume 8: Composers Born 1800-1899, Large and Small Instrumental Ensembles 13
 International Contact Information 14
 Order Form 15

All trademarks and registered names are used herein under license.

BIBLIOGRAPHIC GUIDES

Features

Convenient — alphabetical, print, numerous cross-references

Current — annually updated, references imprints since 1990

Comprehensive — both New York Public Library and Library of Congress cataloging, diverse source types

Bibliographic Guides are the first stop for current bibliographic information in areas of popular and scholarly interest, providing students, public library patrons, academics, and librarians with unequaled access to the wealth of materials published from 1990 to the present in each subject category. Covering works from all countries and in all languages, each *Guide* includes books, serials, maps, museum catalogs, music, films, other audiovisual materials, CD-ROMs and computer databases.

- Convenient, current, and comprehensive, *Bibliographic Guides* are an excellent starting point for searching both scholarly and popular literature
- These references are truly diverse, including audiovisual, database, and electronic materials such as audio, photographs, maps, films and videos, and computer files (CD-ROMs, software, computer discs, laser/optical discs)
- Citations include the tables of contents for edited works (anthologies, collections) where original contributed essays, for example, can be difficult to locate
- They serve as ideal companions to periodical indexes, listing the titles of periodicals
- An alternative to online catalogs, *Bibliographic Guides* are manageable in size and easy to use. Individual titles belong in libraries featuring certain topical holdings or interests

Two improvements have been made in all new *Bibliographic Guides* published since 1998:

- They contain the latest Library of Congress (LC) subject headings — about 26,000 new headings and 3,000 changed headings — since the last update (in the 1995 *Guides*)
- A new index field, genre/form, has been added to further distinguish types of cataloged reference materials. This field indicates the generic content of bibliographic source, identifying it, for example, as a biography, catechism, essay, hymn or review, and also describing its function, for example, as a daybook, diary, directory, journal, memo, questionnaire, syllabus or time sheet

Annual Bibliography of Modern Art: 2001

NEW EDITION The *Modern Art* annual is a MARC-record bibliography of acquisitions cataloged in the past year by major art libraries in North America. International in scope, modern art materials cataloged include books, periodicals, exhibition catalogs and rare documents.

2001 Ed. About 460 pp. Ready September 2002.
ISBN 0-7838-9684-0. Order #GML08002-180959.
U.S. \$310.00.

Bibliographic Guide to Anthropology and Archaeology: 2001

"Attractive, well-done ... useful."

— American Reference Books Annual

NEW EDITION The most comprehensive source available for current bibliographic information, the *Bibliographic Guide to Anthropology and Archaeology* lists publications cataloged during the past year by the Tozzer Library, the library of anthropology and archaeology at Harvard University (formerly part of Harvard's Peabody Museum of Archaeology and Ethnology). It also serves as an annual supplement to the *Author and Subject Catalogues of the Tozzer Library*, Second Enlarged Edition (G.K. Hall, 1988).

The Tozzer Library is one of the foremost anthropology collections in the world. With extensive holdings in each of the major subfields of anthropology, including archaeology, cultural/social anthropology, biological/physical anthropology and anthropological linguistics. Latin American archaeology and ethnology are among the collection's many areas of great strength. The *Bibliographic Guide* contains entries for books, serials, microforms, manuscripts, maps and video recordings from several countries and in various languages. Bibliographic information is derived from the Tozzer Library's HOLLIS cataloging records. In short, the *Guide* provides students and scholars with a single far-reaching, easily accessible source for recent material in anthropology and archaeology.

2001 Ed. About 700 pp. Ready September 2002.
ISBN 0-7838-9696-4. Order #GML08002-181155.
U.S. \$310.00.

Bibliographic Guide to Art and Architecture: 2001

"This is a fundamental resource for fine arts collection development and reference work."

— American Reference Books Annual

NEW EDITION The *Bibliographic Guide to Art and Architecture* lists recent publications cataloged during the past year by The Research Libraries of The New York Public Library and the Library of Congress. It also serves in part as an annual supplement to the *Dictionary Catalog of the Art and Architecture Division*, The Research Libraries of The New York Public Library (G.K. Hall & Co., 1975).

The New York Public Library's Art and Architecture Division contains one of the world's largest research collections in the fine and applied arts. The scope of the collection includes painting, drawing, sculpture and the history of design aspects of architecture and the applied arts from the prehistoric and primitive to the latest art movements. Within these subject areas the Division aims to be comprehensive and collects intensively in all languages.

2001 Ed. About 1,100 pp. in 2 vols. Ready July 2002.
ISBN 0-7838-9697-2. Order #GML08002-181156.
U.S. \$575.00.

Bibliographic Guide to Business and Economics: 2001

NEW EDITION The *Bibliographic Guide to Business and Economics* lists current publications cataloged during the past year by the Library of Congress and The Research Libraries of The New York Public Library (NYPL). Selection of titles from LC MARC tapes is based on the LC classification HA through HJ. Entries from NYPL are selected on the following basis: if an NYPL record contains two or more subject headings that correspond to two or more subject headings from MARC business and economics records, then that NYPL record is included in the *Guide*. LC subject headings from all business and economics records in the entire MARC database are scanned to provide a comprehensive selection of NYPL business and economics titles.

2001 Ed. About 2,400 pp. in 3 vols. Ready August 2002.
ISBN 0-7838-9701-4. Order #GML08002-181160.
U.S. \$835.00.

Bibliographic Guide to Conference Publications: 2001

NEW EDITION The *Bibliographic Guide to Conference Publications* lists recent publications cataloged during the past year by The Research Libraries of The New York Public Library and the Library of Congress.

The *Guide* contains proceedings, reports and summaries of conferences, meetings and symposia in all fields as well as collections or partial collections of papers presented at conferences. Conference publications from all countries and in all languages are represented.

2001 Ed. About 1,800 pp. in 2 vols. Ready August 2002.
ISBN 0-7838-9705-7. Order #GML08002-181166.
U.S. \$575.00.

Bibliographic Guide to Dance: 2001

NEW EDITION A truly comprehensive source of recent reference materials for students and scholars, the annual *Bibliographic Guide to Dance* lists materials cataloged by the Dance Division of The New York Public Library. The *Guide* serves in part as an annual Supplement to *The Dictionary Catalog of the Dance Collection*, The Research Libraries of The New York Public Library (G.K. Hall, 1974).

The New York Public Library's Dance Division (formerly the Dance Collection) is considered the most comprehensive archive of material relating to dance that has ever been assembled in one location. Acquisition has not been limited to books and pamphlets. Rather, the subject itself has determined the nature of the material to be collected: motion picture films and videotapes; photographs; prints; original drawings and designs for decor and costume; manuscripts and letters; oral history tapes; scrapbooks; clippings and reviews; programs; playbills and posters; and notated dance scores. Ninety-seven percent of the collection's holdings are nonbook in nature. The aim has been to preserve records of every aspect — historical, theatrical, therapeutic or economic — of every style of dance, including modern, ballet, expressionistic, social, theatrical, variety, folk and burlesque.

2001 Ed. About 1,500 pp. in 2 vols. Ready September 2002.
ISBN 0-7838-9647-6. Order #GML08002-180952.
U.S. \$575.00.

Bibliographic Guide to East Asian Studies: 2001

NEW EDITION The first specialized catalog published by the Astor Library, and issued on its opening in 1854, was the *Catalog of Books in the Astor Library Relating to the Languages and Literature of Asia, Africa and the Oceanic Islands*, an autograph catalog listing books in the language and literature of more than 50 Oriental languages, along with the full range of the then scholarly literature in Western languages. An extensive section of the two-volume catalog was devoted to the languages and literatures of China, Japan and Korea, but also included Tibetan, Mongolian, Manchu and Turkish, plus the Turkic languages of Central Asia such as Uighur (spoken in the Xinjiang Autonomous Region of the People's Republic of China), in all of which the Oriental Division is strong today. Continuing in the tradition of the 1854 catalog, the *Bibliographic Guide to East Asian Studies* includes titles published in these languages, and in whatever other languages appear today. This means that the annual *Bibliographic Guide* provides excellent bibliographic coverage of the large populations in China who speak one of the official minority languages. The *Bibliographic Guide* also includes notice of sheet maps, videocassettes, motion pictures, screenplays, sound recordings and sheet music.

The *Bibliographic Guide to East Asian Studies* fills one of the largest bibliographic gaps in our present literature, giving wide access to an extensive annual list of materials on East Asia in all subjects and all languages.

2001 Ed. About 650 pp. Ready September 2002.
ISBN 0-7838-9685-9. Order #GML08002-180960.
U.S. \$310.00.

Bibliographic Guide to Education: 2001

"The activity level of research in education will make this volume a necessary purchase for many libraries ..."

— American Reference Books Annual

NEW EDITION The *Bibliographic Guide to Education* lists recent publications cataloged during the past year by Teachers College, Columbia University, supplemented by publications in the field of education cataloged by The Research Libraries of The New York Public Library, selected on the basis of subject headings. Nonbook materials, including theses, are included in this *Guide*, with the exception of serials. All aspects and levels of education are represented in this *Guide*, including such areas as: American elementary and secondary education, higher and adult education, early childhood education, history and philosophy of education, applied pedagogy, international and comparative education, educational administration, education of the culturally disadvantaged and physically handicapped, nursing education and education of minorities and women. Also well covered are the administrative reports of departments of education for various countries and for U.S. states and large cities. The Teachers College collection covers more than 200 distinct educational systems. Works in all languages are included.

2001 Ed. About 1,000 pp. Ready August 2002.
ISBN 0-7838-9708-1. Order #GML08002-181169.
U.S. \$405.00.

Bibliographic Guide to Government Publications — Foreign: 2001

NEW EDITION The *Bibliographic Guide to Government Publications — Foreign* includes selected materials with imprint dates of 1994 to present, cataloged during the past year by the Library of Congress. Included are public documents of all national governments so far as they are published or attainable: official gazettes, parliamentary debates and papers, session laws, correspondence on foreign relations, treaties, departmental reports, censuses, statistical annuals and reports and journals and monographs relating to major activities of governmental departments and agencies. Also represented are publications of international and regional agencies, the publications of state and provincial governments and principal cities as well as many smaller ones.

2001 Ed. About 1,800 pp. in 2 vols. Ready August 2002.
ISBN 0-7838-9650-6. Order #GML08002-180955.
U.S. \$760.00.

Bibliographic Guide to Government Publications — U.S.: 2001

NEW EDITION The *Bibliographic Guide to Government Publications — U.S.* lists recent publications cataloged during the past year by the Library of Congress. Included are public documents of the national government to the extent they are published or attainable: official gazettes, parliamentary debates and papers, session laws, correspondence on foreign relations, treaties, departmental reports, censuses, statistical annuals and reports and journals and monographs relating to major activities of governmental departments and agencies. The *Guide* contains publications of the federal, state, municipal and local governments of the United States, as well as publications of U.S. cities, regional agencies and intergovernmental bodies.

2001 Ed. About 1,300 pp. in 2 vols. Ready August 2002.
ISBN 0-7838-9709-X. Order #GML08002-181208.
U.S. \$650.00.

Bibliographic Guide to Latin American Studies: 2001

"Indubitably, this is the most complete record of books published in the Latin American countries, as well as those about the area."

— American Reference Books Annual

NEW EDITION The *Bibliographic Guide to Latin American Studies* lists recent publications cataloged during the past year by the Nettie Lee Benson Latin American Collection, The University of Texas at Austin, supplemented by Latin American publications cataloged by the Library of Congress. The *Guide* provides comprehensive coverage of published information on and from all Latin American countries. The *Guide* consists of the Latin American Collection (LAC) records from the University of Texas' Online Computer Library Center (OCLC) tapes. Additional titles from the Library of Congress have been selected from the MARC database on the basis of geographic area codes (for subject coverage) in conjunction with country of publication codes (for imprint coverage).

2001 Ed. About 2,600 pp. in 3 vols. Ready September 2002.
ISBN 0-7838-9712-X. Order #GML08002-181170.
U.S. \$835.00.

Bibliographic Guide to Law: 2001

NEW EDITION The *Bibliographic Guide to Law* lists recent publications cataloged during the past year by the Library of Congress in the following subject areas:

- Criminology (including crimes and offenses and penology)
- Diplomacy
- Forensic Medicine
- International Arbitration
- International Law
- International Organization (encompassing peace movements, League of Nations, United Nations, arbitration treaties and international courts)
- International Relations
- Law of the United States (including federal law, common and collective state law, law of individual states, law of individual cities, law of individual territories)

2001 Ed. About 1,600 pp. in 2 vols. Ready July 2002.
ISBN 0-7838-9716-2. Order #GML08002-181174.
U.S. \$575.00.

Bibliographic Guide to Maps & Atlases: 2001

NEW EDITION Helping to navigate the changing world of cartographic publications, this *Guide* lists material cataloged during the previous year by The New York Public Library Map Division and the Geographic and Map Division of the Library of Congress.

2001 Ed. About 850 pp. Ready August 2002.
ISBN 0-7838-9683-2. Order #GML08002-180958.
U.S. \$415.00.

Bibliographic Guide to Music: 2001

"Music libraries know this source is an essential one ..."
— American Reference Books Annual

NEW EDITION The holdings of the Music Division of The New York Public Library cover virtually all musical subjects, and the scores represent the broadest spectrum of musical style and history. Particular strengths of the Division's collections include folk songs, 18th- and 19th-century librettos, full scores of operas, complete works, historical editions, Beethoven, Americana, periodicals, vocal music, literature on the voice, programs, record catalogs and manuscripts. All titles from the Music Division designated by the literary form code "Music" are in the *Guide*.

2001 Ed. About 950 pp. Ready August 2002.
ISBN 0-7838-9719-7. Order #GML08002-181177.
U.S. \$310.00.

Bibliographic Guide to North American History: 2001

NEW EDITION The *Bibliographic Guide to North American History* lists recent publications cataloged during the past year by The New York Public Library and the Library of Congress. The *Guide* also serves in part as an annual supplement to the *United States Local History Catalog of The New York Public Library, Local History and Genealogy Division* (G. K. Hall & Co., 1974). The following major areas are included in the *Guide*.

- Indians
- Discovery of America and early exploration
- Colonial history
- Revolution
- Revolution to the Civil War (including the War of 1812, Mexican-American War and Slavery)
- Civil War
- Late nineteenth century (including the Spanish-American War)
- Twentieth century
- U.S. history (including the Constitution and constitutional history, foreign relations, diplomatic history, political history, social history, and the history of nationalities and races in the U.S.)
- U.S. state and local history
- Canada
- British America (including political and constitutional history, history of nationalities and races, the French period, the British period, and provincial history)

2001 Ed. About 825 pp. Ready August 2002.
ISBN 0-7838-9720-0. Order #GML08002-181178.
U.S. \$405.00.

Bibliographic Guide to Psychology: 2001

NEW EDITION The *Bibliographic Guide to Psychology* lists recent publications cataloged during the past year by the Library of Congress and The Research Libraries of The New York Public Library. Major subject areas in psychology covered include: applied psychology; child psychology; cognition, perception, intelligence; comparative psychology; emotion; genetic psychology; graphology; occult sciences (including demonology, witchcraft and astrology); personality; physiognomy; sensation; temperament and character; will; and more.

2001 Ed. About 350 pp. Ready August 2002.
ISBN 0-7838-9721-9. Order #GML08002-181179.
U.S. \$310.00.

Bibliographic Guide to Slavic, Baltic, and Eurasian Studies 2001

NEW EDITION The *Bibliographic Guide to Slavic, Baltic, and Eurasian Studies* now numbers 53 volumes, and since 1978 has served in part as a supplement to the 44 volumes of the *Dictionary Catalog of the Slavonic Division of The New York Public Library*, the second edition of which was published by G.K. Hall & Co. in 1972. Collectively, these 97 volumes constitute a significant, concise contribution to the world literature of Slavic, Baltic and East European bibliography and scholarship.

The bibliographic records provided in this *Bibliographic Guide* are selected from MARC computerized cataloging copy generated over the previous year by both The New York Public Library (NYPL) and the Library of Congress. The records incorporated in the *Bibliographic Guide* are drawn directly from the national bibliographic utilities.

The NYPL records are for materials both physically housed in the Slavic and Baltic Division and in other public service and curatorial units of the Library's Slavic and East European collections. For example, books and periodicals in Albanian, Estonian, Hungarian and Romanian are acquired by, and housed in, the General Research Division, as are most Western-language works about the former Soviet Union and Eastern Europe.

2001 Ed. About 2,600 pp. in 3 vols. Ready July 2002.
ISBN 0-7838-9722-7. Order #GML08002-181180.
U.S. \$835.00.

Bibliographic Guide to Technology: 2001

NEW EDITION This *Guide* lists current books, computer records, and other publications in a broad range of technological fields, cataloged during the past year by the Research Library of The New York Public Library and the Library of Congress.

2001 Ed. About 1,300 pp. in 2 vols. Ready August 2002.
ISBN 0-7838-9726-X. Order #GML08002-181184.
U.S. \$575.00/2-vol. set.

Bibliographic Guide to Theatre Arts: 2001

"Libraries seeking a full, authoritative source will want this title."
— American Reference Books Annual

NEW EDITION The *Bibliographic Guide to Theatre Arts* lists recent publications cataloged during the past year by The Research Libraries of The New York Public Library, with additional entries from Library of Congress MARC tapes. It also serves in part as an annual supplement to the *Catalog of the Theatre and Drama Collections*, The Research Libraries of The New York Public Library (G.K. Hall & Co., 1963; *First Supplement*, 1973).

The word "theatre" is interpreted in its broadest sense and covers the stage, cinema, radio, television, nightclub performances, the circus, vaudeville, marionettes and magic. Holdings of the Theatre Collection relate to stage history, production techniques, acting, theatre criticism, biography and material on individual theatres. Typescripts of plays, promptbooks, shooting scripts of motion pictures, and radio and television production scripts make up an important segment of the Collection's holdings.

2001 Ed. About 400 pp. Ready August 2002.
ISBN 0-7838-9729-4. Order #GML08002-181187.
U.S. \$310.00.

INTERDISCIPLINARY BIBLIOGRAPHIC GUIDES

An authoritative alternative to online searches, G.K. Hall's *Interdisciplinary Bibliographic Guides* are compiled using criteria that reflect their relevance to college and university courses and interdisciplinary studies programs.

International in scope, these *Interdisciplinary Guides* provide easy access for a wide range of patrons, from high school students to researchers, to a wealth of recently published or produced sources in a variety of media and languages that can be searched by subject, author and title.

New editions of the *Interdisciplinary Guides* are published each year and are available from G.K. Hall & Co. on standing order. Collectively, these annual volumes comprise a valuable current bibliography of these rapidly growing interdisciplinary fields.

Interdisciplinary Bibliographic Guide to Black Studies: 2001

"Well produced and carefully edited ... an excellent and valuable bibliographic tool. ... one of the best windows to the wealth of breadth of the African-American experience."

— American Reference Books Annual

NEW EDITION A handy, single-volume sourcebook, the *Interdisciplinary Bibliographic Guide to Black Studies* lists current publications cataloged during the past year by The New York Public Library for the Schomburg Center for Research in Black Culture. The *Guide* also serves in part as an annual supplement to the *Dictionary Catalog of the Schomburg Collection of Negro Literature and History, The New York Public Library* (G.K. Hall & Co., 1962; First Supplement, 1967; Second Supplement, 1972). The *Guide* represents exclusively New York Public Library holdings. Library of Congress subject headings are supplemented by special headings developed for the Collection.

2001 Ed. About 500 pp. Ready July 2002.
ISBN 0-7838-9700-6. Order #GML08002-181159.
U.S. \$310.00.

Interdisciplinary Bibliographic Guide to Environmental Studies: 2001

"An impressive resource ... from scientific analysis to environmental ethics and policy. People seeking information on almost any issue, theme, or problem related to the environment will find valuable help in this reference work."

— Wayne Ouder Kirk, Ph.D., SUNY, Empire State College

NEW EDITION The *Interdisciplinary Bibliographic Guide to Environmental Studies* offers convenient subject, author and title access to thousands of publications in various areas of environmental studies, including:

- Alternative and renewable energy
- Atmospheric issues
- Conservation of natural resources
- Endangered species

- Environmental laws and legislation
- Pesticides
- Pollution
- Public policy issues
- Recycling of waste materials
- Waste management

Designed to offer easy access to a wide range of patrons, from high school students to researchers, the annual *Interdisciplinary Bibliographic Guide to the Environment* serves as a current bibliography of this rapidly growing field. The *Guide* is created by using special search criteria to scan records cataloged during the past year by the Library of Congress and The New York Public Library. Including numerous subject headings and keywords, the search criteria provide thorough coverage of a number of areas of environmental studies.

2001 Ed. About 1,000 pp. Ready September 2002.
ISBN 0-7838-9689-1. Order #GML08002-180964.
U.S. \$405.00.

Interdisciplinary Bibliographic Guide to Women's Studies: 2001

"Clearly a high quality product, and unique in its broad scope. Particularly for scholars wanting to identify ephemeral, popular, and small press publications relating to the study of women in contemporary times, it should prove highly valuable."

— Jessica Grim, Association of College and Research Libraries

NEW EDITION This is the newest title in the renowned *G.K. Hall Bibliographic Guide Series*. The subject area is one in which G.K. Hall has published widely, including the ongoing *Women's Studies Index*.

The Research Library of The New York Public Library is one of the most important resource centers for women's studies in the United States. Every effort is made to collect a broad range of publications reflecting new trends and thought on feminist theory and scholarship.

New York Public Library (NYPL) holdings document the progress of the women's movement in this country from its beginnings and include manuscript materials as well as books, pamphlets, newsletters and periodicals. Materials are available on many women instrumental to the early movement: Susan B. Anthony, Jane Addams and Catherine Beecher, to name a few. Farsighted librarians sought to collect both primary and secondary sources relating to women long before the field became recognized as a scholarly pursuit.

Within its collecting conspectus, NYPL seeks to acquire materials that are diverse in nature, global in provenance and multicultural in content. Documentary evidence on women in the library may be found in many forms; letters; diaries; books; periodicals; microform; government, legal and organizational documents; artwork; music; pamphlets; maps; photographs; oral histories; postcards; videotapes; CD-ROMs; scrapbooks; patents; and more.

2001 Ed. About 1,500 pp. in 2 vols. Ready August 2002.
ISBN 0-7838-9686-7. Order #GML08002-180961.
U.S. \$575.00/2-vol. set.

PERIODICAL INDEXES

Index to Black Periodicals: 2001

"The primary tool for locating articles published in African American-oriented and -produced periodicals."

— American Reference Books Annual

NEW EDITION This classic, single-volume reference work now indexes more than 35 journals, both popular and scholarly, representing the rich culture and current history of African Americans. Among the topics treated in each edition of the annual *Index* are gender issues, literature, education, business, discrimination, health care and the arts. Interviews, obituaries and book and drama reviews are also included.

Periodicals indexed include:

- About Time
- African American Pulpit, The
- African American Review
- Afro-Americans in New York Life and History
- American Legacy
- American Visions
- Black Enterprise
- Black Issues in Higher Education
- Black Renaissance/Renaissance Noir
- Black Scholar
- Callaloo
- CLA Journal V
- Crisis
- Ebony
- Emerge
- Equity and Excellence in Education
- Howard Journal of Communications
- International Review of African-American
- Jet
- Journal of Black Psychology, The
- Journal of Blacks in Higher Education
- Journal of Negro Education
- MultiCultural Review
- Muslim Journal
- National Black Law Journal
- Race and Class
- Research in African Literatures
- Review of Black Political Economy
- Upscale
- Vital Issues
- Western Journal of Black Studies, The
- And more

2001 Ed. About 500 pp. Ready August 2002.
ISBN 0-7838-9690-5. Order #GML08002-180965.
U.S. \$205.00.

Index to Dance Periodicals: 2001

NEW EDITION The *Index to Dance Periodicals*, prepared by the staff of the Dance Division of The New York Public Library for the Performing Arts, indexes current periodical literature on dance and dance-related topics.

This *Index* provides easy access for the scholar, student, performer and general interest researcher. From professional and artistic to the scholarly and popular, the articles represent a multitude of topics and issues illustrating the present diversity of the dance field, and are international in scope. Although most of the thousands of articles in each annual volume are in English, three foreign-language periodicals have also been indexed.

Periodicals indexed include:

- American Journal of Dance Therapy
- Attitude: The Dancers' Magazine
- Ballet Review
- Ballett International/Tanz Aktuell (English edition)
- Ballett-Journal/Das Tanzarchiv
- Brologa: an Australian Journal about Dance
- Choreography and dance
- Contact Quarterly
- Current Biography Yearbook*
- Dance Australia
- Dance Chronicle
- Dance Europe
- Dance International
- Dance Magazine
- Dance Research (London)
- Dance Research Journal
- Dance Teacher (Formerly Dance Teacher Now)
- Dance Theatre Journal
- Dancing Times
- Danser
- Skating
- Tanzdrama Magazine

*Occasionally indexed for articles pertinent to the dance field.

2001 Ed. About 500 pp. Ready October 2002.
ISBN 0-7838-9692-1. Order #GML08002-180967.
U.S. \$295.00.



Women's Studies Index: 2001

"... an important resource for scholars, students and researchers."

— Information Today

NEW EDITION The rapid growth of women's studies in recent years has resulted in a proliferation of both popular and scholarly journals focusing on issues of concern to women. This single-volume resource gathers and organizes this wealth of material to provide researchers at all levels with easy access to current articles relevant to women. Including articles from 70 periodicals, predominantly but not exclusively American, each annual volume indexes a wide range of publications, from professional to artistic, academic to popular. The multitude of topics, issues and disciplines covered illustrates the diversity of pursuits and perspectives alive within the area of women's studies. *Index* periodicals include:

- Adolescence
- Affilia
- Atlantis
- Bridges
- Camera Obscura
- Canadian Woman Studies
- Curve
- Differences
- Essence
- Family Circle
- Feminism & Psychology
- Feminist Collections
- Feminist Review
- Feminist Teacher
- Gender & Society
- Gender Issues
- Genders
- Glamour
- GLQ
- Good Housekeeping
- Harper's Bazaar
- Health Care for Women International
- Hecate
- Herizons
- History of the Family, The
- Hypatia
- Journal of Family History
- Journal of Feminist Studies in Religion
- Journal of Lesbian Studies
- Journal of Marriage & the Family
- Journal of Women & Aging
- Journal of Women's History
- Ladies' Home Journal
- Lesbian Review of Books, The
- Lilith
- Manushi
- McCall's
- Media Report to Women
- Minerva
- Mirabella
- Ms.
- National Women's Studies Association Journal
- New Moon
- Nora
- Off Our Backs
- Psychology Of Women Quarterly
- Redbook
- Resources for Feminist Research
- Sage Woman
- Sex Roles
- Signs
- Sojourner
- Teen Voices
- Tulsa Studies in Women's Literature
- Vogue
- WE International
- Woman's Art Journal
- Women & Criminal Justice
- Women & Health
- Women & Language
- Women & Performance
- Women & Politics
- Women & Therapy
- Women in Action
- Women's History Review
- Women's International Network News
- Women's Review of Books
- Women's Rights Law Reporter
- Women's Studies Quarterly
- Working Mother

2001 Ed. About 900 pp. Ready August 2002.
 ISBN 0-7838-9691-3. Order #GML08002-180966.
 U.S. \$310.00.



CD-ROM TITLES

Anthropological Literature on Disc: 2002

"... undoubtedly the most comprehensive and authoritative source for anthropological literature and related disciplines available. ... It is simple to navigate and relatively easy to use. This product is highly recommended for all academic libraries."

— American Reference Books Annual, 1998

NEW EDITION This comprehensive CD-ROM provides cumulative access to the foremost bibliographic index in anthropology, offering students, researchers and scholars unparalleled access to anthropological information in periodical literature. *Anthropological Literature on Disc* presents cumulative entries beginning in 1987 from the printed index from Harvard University's Tozzer Library. This extraordinary cumulation covers research articles and reports, commentaries, review essays and obituaries published in approximately 800 journal titles and more than 150 monographic series titles. All together, more than 197,000 entries cover the broad range of anthropological studies, including biological, physical, cultural and social anthropology, archaeology, demography, ethnology and folklore, geography, international development, linguistics, sociobiology, sociology, urban studies and other related fields.

2002 Ed. 2002. In print.
ISBN 0-7838-9695-6. Order #GML08002-181154.
U.S. \$1,045.00 (\$695.00 per annual update).

Black Studies on Disc: 2002

NEW EDITION *Black Studies on Disc* is made up of two components:

- *The Catalog of the Schomburg Center for Research in Black Culture*, and
- G. K. Hall & Co.'s annual *Index to Black Periodicals*, published since 1988, which covers a wide range of scholarly and popular journals

The Catalog of the Schomburg Center for Research in Black Culture is the first cumulative catalog of the Schomburg Center's holdings in electronic form. Unlike earlier editions of the *Dictionary Catalog of the Schomburg Collection*, it includes material in all formats — books, serials, microforms, audio and audiovisual resources, photographs, manuscript collections, art, artifacts and ephemera. The combined database of almost 198,000 records provides bibliographic access to over 50% of the more than 5 million items in the Center's collections. Monographs, sound recordings and microforms are cataloged at the item level. Manuscripts, photographs, art works and other special collection materials, on the other hand, are cataloged at the collection or folder level. Topical subject headings and key words provide access to related materials irrespective of format.

2002 Ed. 2002. In print.
ISBN 0-7838-9693-X. Order #GML08002-180968.
U.S. \$1,045.00 (\$750.00 per annual update).

Dance on Disc: 2002

"A useful, well-organized tool for the librarian as well as the scholar ... recommended for academic library collections."

— CHOICE

NEW EDITION *Dance on Disc* provides instant access to the complete catalog of the Dance Division of The New York Public Library, the world's leading repository for materials on dance and related performing arts. This CD-ROM represents a cumulation of the 10-volume *Dictionary Catalog of the Dance Collection* (G.K. Hall & Co., 1974) and the supplements that have been published as the annual *Bibliographic Guide to Dance* (also G.K. Hall & Co.) The Dance Division collects materials covering all aspects of dance, from performing art to ritual, from all cultures and countries and in all media, without limitation as to format, language or date. *Dance on Disc* guides users to popular and readily available books and videotapes, as well as rare materials which may be vital for the researcher but difficult to obtain.

2002 Ed. Ready August 2002.
ISBN 0-7838-9646-8. Order #GML08002-180951.
U.S. \$1,045.00.

Women's Studies on Disc: 2002

"... broad and comprehensive listings in the field of women's studies fulfill a need for scholars, students, librarians and researchers — anyone interested in this growing field."

— Information Today

NEW EDITION Based on G.K. Hall's *Women's Studies Index*, *Women's Studies on Disc* contains fully searchable abstracts of a broad range of titles indexed during the past year. These brief and helpful article summaries allow the user to search and browse by keyword. Coverage is international, with an emphasis on American titles.

The cumulation of *Women's Studies Index* in this database provides essential reference information on nearly 64,000 articles and book reviews published in the popular and scholarly literature since 1988.

In addition, this edition includes:

- *An Index to Women's Studies Anthologies, Research Across the Disciplines*, compiled by Sara Brownmiller and Ruth Dickstein. This 2-vol. work indexes the contents of approximately 1,200 anthologies published between 1980 and 1989, including collected essays, proceedings and primary research
- *Women's Periodicals and Newspapers From the 18th Century to 1981*, edited by James P. Danky. This reference guide contains archival information on nearly 1,500 titles relating to women received in the Library of the State Historical Society of Wisconsin and other libraries in the greater Madison (Wis.) area
- *The Women's Movement: References and Resources*, by Barbara Ryan. This comprehensive bibliography contains 1,301 annotated references to books on the women's movement covering the entire period from 1884 to the Roe v. Wade decision in 1973. More than 300 reference works are cited, including bibliographies, funding sources, collections and anthologies

2002 Ed. 2002. In print.
ISBN 0-7838-9694-8. Order #GML08002-180969.
U.S. \$625.00 (\$450.00 per annual update).

CRISIS AND THE ARTS

Crisis and the Arts: The History of Dada

"This is a world premiere in the field of scholarly publishing; an exhaustive compilation in an encyclopedic format of all that this artistic, literary, political, sociological and philosophic movement has covered. ... To my knowledge, no project of such magnitude has ever been attempted anywhere."

— Michel Sanouillet, Dean Emeritus, University of Nice, France; founder and first president of the International Association for the Study of Dada and Surrealism

The Dada Movement offered one of the first, most systematic and perhaps most probing diagnoses of what has been described as the "crisis of modernism." The model for critique found in Dada art, theater and literature continues to influence the present profoundly. Each volume of *Crisis and the Arts: The History of Dada*, under the general editorship of art historian Stephen C. Foster contributes to an examination of the Dada movement that is unprecedented in depth and scope. This series features ten volumes that provide an introduction to the movement, a series of historical studies arranged geographically, a history of the movement's reception and an extensive bibliography.

Volume I, Dada: The Coordinates of Cultural Politics

Dada: The Coordinates of Cultural Politics provides parameters for the historical and sociological context of Dada. In a collection of essays from internationally respected scholars, this volume offers a nuanced explanation of Dada's appearance in the visual arts, theater, media and literature.

Edited by Stephen C. Foster.
1996. 296 pp.
ISBN 0-8161-7354-0. Order #GML08002-163806.
U.S. \$110.00.

Volume II, Dada Zurich: A Clown's Game from Nothing

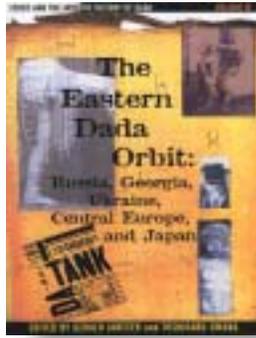
Essays in this volume examine the social, psychological and political atmosphere that made Zurich the center for revolutionary changes in Europe and around the world.

Edited by Brigitte Pichon and Karl Riha.
1996. 281 pp.
ISBN 0-8161-7326-5. Order #GML08002-163807.
U.S. \$110.00.

Volume III, Dada, Cologne, Hanover

This volume combines two works, *Rage and Liberation: Dada in Cologne* and *Hanover Dada: Transaction, Transformation and the Tradition of Modernism*.

Edited by Charlotte Stokes and Stephen C. Foster.
1997. 278 pp.
ISBN 0-8161-7326-5. Order #GML08002-163804.
U.S. \$110.00.



Volume IV, The Eastern Dada Orbit: Russia, Georgia, Ukraine, Central Europe, and Japan

Eastern Dada Orbit is composed of two distinct parts and describes two largely unexplored aspects of Dada. The first, *Dada in Central and Eastern Europe* (including the former Soviet Union), edited by Gerald Janeczek, was

a previously closed field that scholars have since discovered, revealing the significant influence of Dada on the region. The second part of this volume, *Tada=Dada (Devotedly Dada) for the Stage: The Japanese Dada Movement 1920-1925*, focuses upon the equally under-researched area of Dada in Japan.

Edited by Gerald Janeczek and Toshiharu Omuka.
1997. 355 pp.
ISBN 0-8161-0588-X. Order #GML08002-163805.
U.S. \$110.00.

Volume V, "Dada Triumphs!": Dada Berlin, 1917-1923

NEW VOLUME This volume not only presents the history of the Dada movement in Germany's capital, but also its philosophical concepts and political conflicts.

Author: Hanne Bergius.
About 400 pp. Ready August 2002.
ISBN 0-8161-7355-9. Order #GML0-8002-167992.
U.S. \$110.00.

Volume VI, Paris Dada: The Barbarians Storm the Gates

Paris Dada stands apart from the other Dada-doms treated in this series because of the sometimes complicated interaction between the French writers and artists associated with the movement and the band of avant-garde foreigners who flocked to Paris at the end of World War I.

Edited by Elmer Peterson.
About 350 pp. 2001.
ISBN 0-8161-7374-5. Order #GML08002-168374.
U.S. \$110.00.

Volume VII, The Import of Nothing

NEW VOLUME The seventh volume in G.K. Hall's *Crisis in the Arts* series chronicles the history of the Dada art movement in Belgium and the Netherlands.

Author: Hubert F. van den Berg.
Ready October 2002.
ISBN 0-8161-7386-9. Order #GML08002-168366.
U.S. \$110.00

Other volumes are forthcoming in 2003 and beyond. Please contact your G.K. Hall Representative at 1-800-444-0799 (in the U.S. and Canada) or send an e-mail to international@gale.com (outside the U.S. and Canada) for details.

WOMEN COMPOSERS

Women Composers: Music through the Ages

"Highly recommended for music libraries ..."

— CHOICE

"... belongs in all larger music collections."

— Library Journal

"The recommendation remains: Buy this book!"

— ARBA

"Truly a resource for music teachers, musicians, and everyone else interested in reclaiming the works of women composers."

— Feminist Collections

This is the first comprehensive historical overview of music created by women from the ninth through the 20th centuries. Each volume features 10-25 complete musical scores or complete movements from multi-movement compositions.

Volume 1: Composers Born Before 1599

With Vol. 1 of *Women Composers: Music through the Ages*, editors Martha Furman Schleifer and Sylvia Glickman assembled a team of contributors who explored the works — many of them little known — of women composers born between ca. 810 and 1599.

Not surprisingly, most women composers during the medieval and early Renaissance periods were either nuns or from noble or musical families. The earliest of these composers for whom there is extant music, Kassia (born ca. 810), was a Byzantine nun from a wealthy Greek family. Another nun, Hildegard von Bingen came from a minor noble German family. Her works have elicited unusual attention at the end of the 20th century. A noblewoman, the Comtessa de Dia was one of the women troubadours, known as *trobairitz*. She is represented here by *A chantar m'ier*, the only surviving melody composed by one of these unusual women.

Since nuns participated in the active musical life of every convent, there is a strong possibility that some anonymous chants were written by women. Saint Birgitta of Sweden is considered "the instigator of a body of sacred music to be sung and transmitted by women." Also in Vol. 1 are eight sacred songs by Suster Bertken from Utrecht, and a work by the Spanish nun Gracia Baptista, *Conditor alme*, which is the earliest extant keyboard composition by a woman. Other composers in Vol.1 include Isabella de' Medici, Margaret of Austria, Madalena Casulana and Paola Massarenghi.

The contents of this volume — also including works from Vittoria Aleotti, Raphaela Aleotta, Sulpitia Cesis, Francesca and Settimia Caccini, Donna Lucrezia Orsina Vizzana, Caterina Assandra, Lucia Quinciani, and Claudia Sessa — attest to the talents of these remarkable women composers whose music, neglected for so long, can now be performed.

Edited by Martha Furman Schleifer and Sylvia Glickman.

1997.

ISBN 0-8161-0926-5. Order #GML08002-165116.

U.S. \$125.00.

Volume 2: Composers Born 1600-1699

The composers included in Vol. 2 of *Women Composers: Music through the Ages* were born between 1600 and 1699. Some were singers or instrumentalists who had lengthy performing careers at courts or in convents, but many of them published their music at an early age and then disappeared from public view. Often their music was published before marriage or, in the case of nuns, before their final vows.

Included are works from Francesca Campana, Barbara Strozzi, Elizabeth-Claude Jacquet de la Guerre, Isabella Leonarda, Maria Xaveria Peruchona, Chiara Margarita Cozzolani, Rosa Giacinta Badalla, Bianca Maria Meda, Maria Francesca Nascinbeni, Caterina Benedetta Gratianini, Camilla de Rossi, Maria Margherita Grimani and others.

1997.

ISBN 0-8161-0563-4. Order #GML08002-165118.

U.S. \$125.00.

Volume 3: Composers Born 1700 to 1799 Keyboard Music

The composers included in Vol. 3 of *Women Composers: Music through the Ages* were born between 1700 and 1799. Included here with examples of their keyboard music, some of the composers are also represented in Vols. 4 and 5, which contain vocal, choral, chamber, orchestral, and operatic music. Unlike most of the composers in Vols. 1 and 2, who belonged to religious orders or noble families, the women born in the 18th century were of secular background and were more visible as musicians. Musical families produced generations of composers, both men and women. The three volumes in this anthology devoted to the 18th century include mothers, daughters, wives, and sisters-in-law of other composers and musicians.

Many of these women performed and composed in a wide variety of forms and genres, including sonatas, lessons, sets of variations, fantasias, and short and descriptive pieces. Volume 3 includes 43 works by 22 composers from nine countries: England, France, Italy, Germany, Poland, Austria, the Netherlands, Bohemia and Scotland. All music titles and composer names appear on the music in this volume as they did in the original publication.

1998.

ISBN 0-7838-1612-X. Order #GML08002-165122.

U.S. \$125.00.



Volume 4: Composers Born 1700-1799, Vocal Music

The composers included in Vol. 4 of *Women Composers: Music Through the Ages, Vocal Music*, were born between 1700 and 1799. Some of the women found in Vol. 4 are also represented in Vol. 3 (keyboard) and 5 (large and small instrumental ensembles). Unlike most of the composers in Vols. 1 and 2 who belonged to religious orders or noble families, those in the 18th-century volumes are of secular background. Many are members of musical families that include mothers, daughters, wives, and sisters-in-law of other composers and musicians. The women represented in this volume performed and composed in a variety of vocal forms and genres. Volume 4 includes 65 works by 23 composers from 11 countries: the American Colonies, England, Ireland, Scotland, France, Italy, Germany, Austria, Poland, the Netherlands and Martinique.

1998.
ISBN 0-7838-1613-8. Order #GML08002-165123.
U.S. \$125.00.

Volume 5: Composers Born 1700-1799, Large and Small Instrumental Ensembles

The composers included in Vol. 5 of *Women Composers: Music Through the Ages, Large and Small Instrumental Ensembles*, were born between 1700 and 1799. Some women found here are also represented in Vols. 3 (keyboard music) and 4 (vocal music). Unlike most of the composers in Vols. 1 and 2 who belonged to religious orders or noble families, the 18th-century composers are of secular background. Many are members of musical families that include mothers, daughters, wives and sisters-in-law of other composers and musicians. Volume 5 contains 14 works in a variety of forms and genres by twelve composers from England, France, Germany, Italy, and Poland.

The English composers include Maria Barthélemon, M.H. (MarieHester) Park and Jane Mary Guest (Mrs. Miles). France, despite the unrest of the Revolution, produced talented composers. Madame Louis and Amélie-Julie Candeille both wrote in large forms. Hélène Montgeroult was another leading French pianist and teacher at the Paris Conservatoire. The German composers in this volume are either from royal or musical families. Francesca Lebrun (1756-1791), an almost exact contemporary of Mozart, was the daughter of cellist Innocenz Danzi and sister of composer/cellist Franz Danzi. She married oboist Ludwig August Lebrun; their daughters were also musicians. The works of Maria Szymanowska are found in each of the three 18th-century volumes. This Polish born virtuoso pianist and composer wrote more than 100 pieces. Two chamber works are presented here. Volume 5 concludes with music by the Venetian-born composer, Maddalena Lombardini Sirmen.

1998.
ISBN 0-7838-1614-6. Order #GML08002-165125.
U.S. \$125.00.

Volume 6: Composers Born 1800-1899, Keyboard Music

The 24 composers included in Vol. 6 of *Women Composers: Music Through the Ages, Keyboard Music* were born between 1800 and 1899. Music by some of these women will also appear in Vols. 7 (vocal/choral music) and 8 (large and small instrumental ensembles). The works originate from 11 countries: France (five women), the United States (five women), England (four women), Germany (three women), and one each from Hungary, the Netherlands, Norway, Poland, Puerto Rico, Scotland and Spain. The compositions include music for solo piano, four-hand piano, two pianos and organ; music in large genres (sonatas and suites) and small forms (études, preludes, fugues, waltzes, an impromptu, a pastorale, a romanza, a fanfare, rags, variations, *plaintes*, and other forms of program music). Eleven composers belonged to musical families: Hensel, Schumann, Boulanger, Menter, Charminade, Hodges, Rogers, Otero, Aufderheide, Pejacevic and Carreno. Previously unpublished music by four of the better known women — Hensel, Schumann, Landowska and Carreno — appears in print here for the first time.

2000.
ISBN 0-7838-8192-4. Order #GML08002-167474.
U.S. \$125.00.

New Volumes:

Volume 7: Composers Born 1800-1899, Vocal Music

Ready July 2002.
ISBN 0-7838-8194-0. Order #GML08002-167471.
U.S. \$125.00.

Volume 8: Composers Born 1800-1899, Large and Small Instrumental Ensembles

Ready October 2002.
ISBN 0-7838-8193-2. Order #GML08002-170675.
U.S. \$125.00.

Other volumes are forthcoming in 2003 and beyond. Please contact your G.K. Hall Representative at 1-800-444-0799 (in the U.S. and Canada) or send an e-mail to international@gale.com (outside the U.S. and Canada) for details.

Asia

Main Office

Thomson Asia Pte. Ltd.
Branch Office
No. 3, Jalan PJS 7/19
Bandar Sunway
46150 Petaling Jaya
Selangor Darul Ehsan
Malaysia
Tel: +60 3 5636 8351/8352
Fax: +60 3 5636 8302
E-mail:
simon.tay@thomsonlearning.com.sg
Malaysia@thomsonlearning.com.sg

Singapore

Thomson Learning
(a division of Thomson Asia Pte. Ltd.)
5 Shenton Way
#01-01 UIC Building
Singapore 068808
Tel: +65 6410 1200
Fax: +65 6410 1208
E-mail:
info@thomsonlearning.com.sg

China

Thomson Asia Pte Ltd
Beijing Representative Office
Room 1291/1292 Pana Tower
No 128 Zhichun Road
Haidian District
Beijing 100086
China
Tel: +86 10 6257 8027/8096/8149
Tel/Fax: +86 10 8261 1924
E-mail:
China@thomsonlearning.com.sg

Hong Kong

Thomson Learning
(a division of the Thomson
Corporation HK Ltd)
Unit 811 8/F Tins Enterprises
Centre
777 Lai Chi Kok Road
Cheung Sha Wan Kowloon
Hong Kong
Tel: +852 2612 1833
Fax: +852 2408 2498
E-mail:
HongKong@thomsonlearning.com.sg

Korea

Thomson Asia Pte Ltd
Branch Office
Suite 301 Richemont Building
114-5 Sung San-Dong Ma Po-Ku
Seoul 121-250
Korea
Tel: +82 2 322 4926
Fax: +82 2 322 4927
E-mail:
Korea@thomsonlearning.com.sg

Japan

Thomson Learning
Thomson Corporation K.K.
Brooks Building 3F
1-4-1 Kudankita
Chiyoda-Ku Tokyo 102-0073
Japan
Tel: +81 3 3511 4390
Fax: +81 3 3511 4391
E-mail:
Japan@thomsonlearning.com.sg

Taiwan

Thomson Asia Pte Ltd
Taiwan Representative Office
12F No. 10 Heng Yang Road
Taipei
Taiwan ROC
Tel: +886 2 2375 1118
Fax: +886 2 2375 1119
E-mail:
Taiwan@thomsonlearning.com.sg

India/Indian Sub-Continent

Thomson Asia Pte Ltd
India Representative Office
2 Geetanjali Opp IndusInd Bank
234 S V Road Bandra (W)
Mumbai 400 050
India
Tel: +91 22 651 6440
Fax: +91 22 645 3907
E-mail:
India@thomsonlearning.com.sg

Indonesia

Thomson Learning
Jl Alpukat 3 No. 25
Tanjung Duren Utara
Jakarta Barat 11470
Indonesia
Tel/Fax: +62 21 566 8546
E-mail:
Indonesia@thomsonlearning.com.sg

Philippines & Oceania

Thomson (Philippines) Corporation
Unit 206 AIC Gold Tower
Condominium
Emerald Avenue
Ortigas Commercial Center
Philippines
Tel: +63 917 792 0061
E-mail:
Philippines@thomsonlearning.com.sg

Thailand & Indochina

Primark (Thailand) Limited
Thailand Representative Office
Room #15/4 Bangkok Union
Insurance Bldg
177/1 Surawongse Rd
Bangrak Bangkok 10500
Thailand
Tel: +66 2 634 7201
Fax: +66 2 634 7204
E-mail:
Thailand@thomsonlearning.com.sg

Australia & New Zealand

Nelson Thomson Learning (Australia)
102 Dodds Street
Southbank, Victoria
Australia 3006
Tel: +61 (0) 3 9685 4111
Fax: +61 (0) 3 9685 4241
E-mail:
gale@thomsonlearning.com.au

Latin America, Spain & Portugal

Thomson Learning Iberoamerica
Seneca No. 53
Colonia Polanco
Mexico, D.F.
Mexico
C.P. 11560
Tel: +52 55 52 81 29 06
Fax: +52 55 52 81 26 56
E-mail:
rviveros@thomsonlearning.com.mx

German-Speaking Europe & Eastern Europe

K.G. Saur Verlag GmbH
A Thomson Learning Company
Ortlerstrasse 8
81373 Munich
Germany
Tel: +49 (0) 89 76902-0
Fax: +49 (0) 89 76902-150/250
E-mail: o.gruson@saur.de

Rest of Europe, Middle East & Africa

Gale
High Holborn House
50 / 51 Bedford Row
London WC1R 4LR
United Kingdom
Tel: +44 (0) 20 7067 2500
Fax: +44 (0) 20 7067 2600
E-mail: books@gale.com

THOMSON



GALE

P.O. Box 9187 • Farmington Hills, MI
48333-9187

PRSR STD
U.S. Postage
PAID
Gale



*Reference sources for advanced
students and scholars*

To learn more, visit us at www.gale.com/gkhal