



Culture 2000



large **About the film makers taking part**

Adrienne Bortoli, Germany

After studying Spanish, German and art history at the University of Frankfurt, Adrienne worked as a literary and artistic adviser for the state theatres in Darmstadt, Mainz and Linz. From 2001 to 2003 Adrienne was a student of the scriptwriting academy at the German Film and Television School in Berlin. She wrote several scripts for short films ('Klavierstunde', 'Pandora'), for television, and for feature films ('Die Insel der Wale', 'Das Spiel der Götter'). She has also worked as a "script-doctor" too. This year Adrienne was invited to the Talent Campus of the Berlin Film Festival.

Albert Plans, Spain

Albert Plans is an experienced scriptwriter and playwright. He has been writing TV series scripts since 1997 (sit-coms, cartoons, sketches) and collaborating with a puppet show group since 1999, (tales adaptations, translations and creations). He has worked as a cinema technician and directed a short film in 2004. In parallel, he has worked for various cultural organisations in Barcelona and has taught scriptwriting for 4 years. His mother tongue is Catalan and he writes both in Catalan and in Castilian.

Alexandre Castro, Portugal

Alexandre has a degree in Journalism and Anthropology from the Universidade Nova de Lisboa (1990/1992). He has also studied scriptwriting and is currently working on scripts for TV and musical theatre. He also has experience in copywriting (texts for publicity campaigns for Yaris, Pedra Esmaltada and Help Me, with Espaço Lógico, Altava and XTRA, since 2003), editing (Oficina do Livro, since 2002), and translation (Spanish to Portuguese of scripts for TV channel VIVER, since 2002).

Alexandre has worked as a reporter for 'Domingo', a general magazine since 2002 and 'Promusica', a music magazine from 1998 – 2001. He has also worked as a journalist and editor for sports newspapers 'Gazeta dos Desportos' (1994/1995), and 'Correio da Manhã' (1996) and TV station Canal de Noticias de Lisboa (1999/2000). Alexandre has also acted as Project's manager on both Digital 71 company (2001 - 2002) and TV Cabo Interactiva company (2000).

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Dalia Survilaite, Lithuania

Dalia completed a Masters Degree in Film and TV directing at the Lithuanian Academy of Music last year. Previous to this she completed a film production course at FAMU, Prague and obtained a BA in Philology at Vilnius University. She has also taken part in film making and scriptwriting workshops.

Dalia has worked as a producer, director and scriptwriter on various documentaries, shorts and feature length films. She directed 'When I was Small', and was a scriptwriter for 'Gimnazistai' ('High-school students'), two shows which aired on national TV. She was as a production designers assistant in the feature length film 'Attila' (USA)

Dallas Campbell, UK

Dallas was born in Scotland and now lives in London. He was educated at Glenalmond College in Perthshire, and Leicester University where he studied English and Drama.

He has worked extensively as an actor in the UK and is a regular face on television – 'Casualty', 'Doomwatch', 'A Touch of Frost', 'Family Affairs', 'Moll Flanders', as well as scores of commercials. In the theatre he regularly works with legendary director Ken Campbell on a variety of hair brained projects most notably the infamous 'The Warp' – the world longest (and possibly strangest) play running at a little over 29 hours!

He has taught Drama at the American School in Luxembourg (where he also directed a student production of Neil Simon's 'Fools') and the Nescot Institute in London. Dallas is now concentrating on writing and directing, and is currently the resident director of the Roccliffe new writing forum – the UK's fastest growing and most prestigious forum for emerging film-making and screen-writing talent. He has co-written and directed Roccliffe's award winning first short film 'No Deposit No Return' – a 10 minute romantic comedy, shot on 35mm, about a woman who holds up a Sperm Bank. 'No Deposit No Return' will be premiered at this year's Edinburgh Festival as part of the UK Film Council's best short film selection.

Dallas spent several years living in Los Angeles. He has written a factual television comedy series which he's developing with the Fox network and has recently completed work on a feature comedy script set in LA called 'Here I Am' about a Hollywood agent sent back to earth as a zombie.

Dallas is currently working with Dutch producer Kees Kasander (Peter Greenaway) developing a feature project written by William Boyd – one of the UK's best known and respected writers.

Dario Zanasi, Italy

Dario has worked on a number of documentaries and shorts. Amongst his work of fiction are: "Contrappassex" (1995), "Limbo Boulevard" (1997), "Luna" (2000) and

“Natura morta con fiume” (2000). Lately, he has focused mainly on documentaries: “Perino del Vaga. Pittor fiorentino” (2002) has been purchased by the Louvre in Paris to be part of the permanent collection of art documentaries within the Museum. “Mater Dolorosa” is an anthropological documentary on Sicilian religious ceremony. “Om” (2003) is a Zen meditation on the secolary trees of the region Emilia-Romagna. Presently Dario is working for a research project on the Chinese community in Bologna. This summer he will tour with the “Cinecirco Project” from Bologna to the Midnight Sun Festival in Finland, passing through several central eastern European countries - a project that will bring Dario in direct contact with local film-makers and audiences.

Emilie Aussel, France

Educated at the National School for Art and Research (Nice), Emilie has directed 5 videos, and presented in different art festivals and collective exhibition. Her latest dance video, directed in collaboration with the well-known choreographer Mathilde Laroque, is being screened at the Hebel Theater in Berlin this month. Emilie’s videos explore beauty and innocence. She's fascinated by Renaissance portrait tradition and often deals with emotion rather than mere psychological stakes.

Farah Abushwasha, Ireland

Born to an Irish mother and Libyan father, Farah has worked for Warner Brothers Television, the TNT Cartoon Network, Moving Picture Company and Fisheye & Tonne Productions (working on ‘What if’, ‘Ignorant Bliss’ and ‘Love for Lavlo’). Farah has a Diploma in Journalism and trained as an actress at the Poor School, Kings Cross. She has also worked as a radio presenter in Ireland and France, and as a reporter for The Irish Star, Boulevard Magazine (Paris) and Irish Eyes (Paris). Her portfolio includes diverse topics such as the French Rothschild Dynasty and 1995 Paris MTV Awards. She is Deputy Head of Diploma Studies at the London Film Academy.

Farah founded Rocliffe in May ’98 (whilst at drama school as a way of pooling resources for sending out CVs to agents and casting directors) and created the Rocliffe Forums in 2000. Farah, Pippa Mitchell and Kerry Appleyard are the co-directors of Rocliffe. As producers they first teamed up in June 2002 and captured the imagination of the international press as the Sperm Angels with their marketing campaign to raise equity for Rocliffe's short film ‘No Deposit, No Return’. They were awarded Best Pitch in Cannes by The Times and appeared on Channel 5 News, BBC Radio and were featured in Screen International, Empire, The Irish Times, Sunday World and the Irish Star. They are currently developing several feature film projects. The Rocliffe New Writing and New Film Forums are an essential platform which connect established industry to emerging talent and also serve as a project source for their development slate.

George Stelios Sycallides, Cyprus

George has an MAMC specialising in Advertising and TV Production from the University of Florida. Previous to this he obtained an MBA and B. Sc from Oklahoma State University.

Since 1997 George has been the Director of the TV and Radio Unit of Intercollege, Nicosia, Cyprus and part-time lecturer in the Communication Department, Intercollege, Nicosia, Cyprus. Previous to this he has been a TV Presenter, Producer and Director at LTV, Nicosia, Cyprus Broadcasting Corporation and Logos TV. George has also researched, scripted and directed many documentaries and instructional videos.

George is a member of Media Communication Association (MCA). He has been a partner of ECOCINEMA, an International Environmental Film Festival and a juror for the Semi-Final Judging of the International Emmy Awards for the News and Documentary Category for Europe.

Marcel Smetser, Netherlands

Marcel is studying Arts and Media Management at the Utrecht School of Arts, Utrecht. Previously he studied Computer Science at Fontys Hogescholen, Eindhoven. He was Production manager for 'Wilhelmina Kinderziekenhuis', a project for the Wilhelmina Children's Hospital in Utrecht. This comprised of five short films with a total length of 30 minutes.

Through internships Marcel has been involved in production design for the movie "Kees de Jongen" at DutchView, Hilversum and pr, research, production and web design at the OnGehoord Theatre Group, Oirschot.

Martin Barnewitz, Denmark

Martin is Chairman and Co-Director of Super16, based in Copenhagen. Super16 is an alternative to the Danish film school. It is an association of young film makers who do everything themselves: raise money for their productions, schedule their studies, decide what they want to learn about film etc.

Martin has been a director, producer and scriptwriter of short films, both fiction and documentaries. 'Name, Fame and Money' received a prize from Danida in 2002.

Ove Musting, Estonia

Ove has a BA in Audiovisual Arts from Pedagogical University in Tallinn.

He has directed and edited various TV shows, documentaries, and videos, mainly for national and independent TV channels. Ove directed 'Emit Text Boxing', a youth show for Kanal 2 and 'Pühapäevitaja', a Sunday morning live show for ETV (Estonian national TV).

Peter Janecek, Austria

Peter studied film production at the Film Academy in Vienna and at the film school FAMU in Prague. He finished his studies at the Film Academy Vienna in 2003 and is currently part in the post-graduate programme of the same school. He has been producing short, feature and documentary films since 1998 and won several prizes at festivals. (Short film 'Cappy Leit' – 1st price in Oberhausen 2001; short film 'Null Defizit' – invitation to Cannes 2001; feature film 'Mein Russland' – 1st price in Saarbrücken 2002; 'Struggle' – invitation to Cannes 2003.) Currently Peter is producing the documentary "Wien – Casablanca".

Photini Economopoulou, Greece

Photini graduated with a BA from Deree American College of Greece in 1997. Since 2001 she has been involved as an Independent Producer for various Greek TV and film production companies, such as Cinepos SA and Cinegram SA. She has produced shorts for Greek national TV channel ERT and commercials, such as 'The Return' for the Citroen C3. Previously she worked as a Public Relations Executive for Olympia Productions, based in Athens.

Susanna Sjöblom, Swedish

Educated at the Swedish School of Television (Göteborg), Susanna has been an assistant director for 5 movies, 4 short and one feature. She has directed a short selected for the Göteborg Film Festival in 2001, named 'Spegel, Spegel' ('Mirror, Mirror'). She is interested in Danish film writing tradition and attracted to intimist psychological harsh subjects.

Sylvie Antonio Bonsangue, Belgium

After first studying Photography and Business Administration Sylvie attended the directors' class at the Institut des Arts de Diffusion (I.A.D.) in Louvain-la-Neuve, from which she graduated in 1999. From 1997 on, she acted as director and/or producer for short films and documentaries, mainly based on political and social topics ('Belgique toujours grande et belle', 'Des mains et des mots', 'Nous sommes tous des américains'). In 2003 she founded the film production association « Basta Così ! » and just recently trained in film production at the CEFPPF in Paris ("Centre Européen de Formation de Production de Films").

Taneli Veli Mustonen, Finnish

Taneli has attended the School of Motion Picture, Television and Production Design at the University of Art and Design in Helsinki since 1998. He has also worked as a director, scriptwriter and cinematographer. He has directed publicity TV spots and a music video. His last short film was shown in Probelauf, Berlin in 2003.