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U n i v e r s i t y	Hokkaido University	Field of study	Human Science
Courses to form the Program	Human Sciences / History and Area Studies, Graduate School of Letters, Education, Graduate School of Education		
Program Title	Center for the Study of Cultural and Ecological Foundations of Mind		
Program Leader	Toshio Yamagishi	Department/Position	Graduate School of Letters, Professor
Program Summary	In this program, we intend to analyze the mechanisms through which the human mind and society are integrated through a process of dynamic mutual construction, by using computer simulations, laboratory experiments, and field study.		
Needs and Objectives for the Program	The goal of our program is to create an international center for research and education that is designed to generate new understandings of society and culture and to further new research currently emerging in human and social sciences. The focus of our research is on the fundamentally social nature of our mind. We strive to set the direction of research addressing this issue by generating a new research paradigm. Through our research and educational activities, we intend to expand the role that cognitive science plays in the coming integration of human and social sciences. More broadly, our research and educational activities will help our society engender new images of the dynamic relationship between the human mind and society that will lay the foundations for social policy.		
Plan for Formation of Research Center	Our research center consists of four research units. Each unit analyzes related but distinct aspects of the dynamic processes between the human mind and society. The first research unit focuses on the relationship between social intelligence and social adaptation tasks. The second unit examines the evolutionary bases of cooperative behavior while the third unit analyzes the adaptive foundations of social norms. Finally, the fourth research unit is conducting evolutionary game analyses of culture. Together, these research programs will lead to theoretical and empirical understandings of two important reciprocal processes. First, the research illustrates the processes through which macro complexes that have thus far been vaguely referred to as culture, norms, values, and customs emerge from the dynamic interactions among autonomous agents. Second, our research will illuminate the processes through which the cognitive and emotional systems of these autonomous agents are generated as they adapt to these macro complexes.		
Education Implementation Plan	The educational goal of our center is to train young researchers as leading scholars in the integrated field of human and social science through the following educational activities: (1) internationally collaborative training programs, (2) exchanges of graduate students and young researchers with other leading research institutes, (3) on-the-job training of graduate students as members of a research team, and (4) coordinated support to graduate students for disseminating research outcomes in international academic meetings and journals.		

U n i v e r s i t y	Tohoku University	Field of study	Humanities
Courses to form the Program	Divisions of Intercultural Relations and Language Studies, Graduate School of International Cultural Studies; Division of Human-Social Information Sciences, Graduate School of Information Sciences; Division of Electrical, Communication, Electronic and Information Engineering, Graduate School of Engineering; New Industry Creation Hatchery Center; Department of Neuropsychology, Medical School Hospital; Division of Linguistic Science, Graduate School of Arts and Letters		
Program Title	A Strategic Research and Education Center for an Integrated Approach to Language and Cognition		
Program Leader	Kaoru Horie	Department/Position	Kokusai Bunka/Professor
Program Summary	<ul style="list-style-type: none"> <li>We aim to establish an interdisciplinary research-education center crosscutting Humanities and Natural Sciences wherein the following goals (a)-(b) are sought: (a) Establishment of Linguistic Science based on Brain-Neuro-Linguistic Phenomena; (b) Education of World-leading Junior Researchers Exploring New Interdisciplinary Research Questions.</li> </ul>		
Needs and Objectives for the Program	<ul style="list-style-type: none"> <li>We aim to establish an interdisciplinary research center integrating Linguistics (core area), Brain Science, Psychology, and Information Technology with the following research objectives: (a) Understanding of language mechanism unique to human brain, i.e. language acquisition, performance, loss; (b) Application of the findings to human-machine dialogue; (c) Establishment of Linguistico-Cognitive Science based on the synthesis between brain neuro-linguistic data and theoretical linguistic models.</li> <li>Integrated scientific findings of brain development and the accompanying Language acquisition, performance, and loss constitute a basis of understanding a human in its entirety. By establishing an interdisciplinary research-education center, we aim to establish "Linguistic Science for Understanding Human". Its research findings are expected to have a broad impact on the society, and to foster a new scientific research paradigm.</li> </ul>		
Plan for Formation of Research Center	<ul style="list-style-type: none"> <li>Establishment of a new linguistic scientific paradigm and its objectives: Five research-working groups jointly aim to establish "Linguistic Science for Understanding Human". Our objectives are: (1) (Re)establishment of Linguistics as an empirical theoretical science based on brain neuro-linguistic observation data, and (2) Establishment of this center as an international strategic research center of linguistic science.</li> <li>Management and operation of the center: Management of the center is conducted by the center management committee (a principal investigator, two executive co-investigators, and outside advisors) who confer and decide on management matters (e.g. budget, personnel). Furthermore, a liaison committee between research-working groups and a review panel by outside professional researchers will be set up to enhance the center's research-education potentials.</li> </ul>		
Education Implementation Plan	<ul style="list-style-type: none"> <li>Our educational objective is to supervise doctoral course students, so that they will be able to finish outstanding dissertations and take initiatives in the emerging field of Language-Cognition Science.</li> <li>Outstanding doctoral student fellowship will be set up to select internationally competitive students and support their research activities.</li> <li>Postdoctoral fellowship will be set up to employ advanced researchers as post-doctoral fellows.</li> <li>Enhancement of research potentials of doctoral students will be made possible by Employing experienced foreign researchers to give students tutorial sessions in academic English writing, discussion, conference oral presentation.</li> </ul>		

U n i v e r s i t y	The University of Tokyo	Field of study	Philosophy
Courses to form the Program	Interdisciplinary Cultural Studies, Graduate School of Arts and Sciences		
Program Title	The University of Tokyo, Center for Philosophy (UTCP)		
Program Leader	KOBAYASHI Yasuo	Department/Position	Grad. Schl. of Arts & Sciences, Prof.
Program Summary	This program is planned to form an international research center (UTCP) to develop new philosophical research and education required for the 21 <sup>st</sup> century at Graduate School of Arts and Sciences of the University of Tokyo.		
Needs and Objectives for the Program	We encounter increasing philosophical problems in every field today, both in the field of sciences and in current social situations. This arouses expectations of sincere response from philosophy and makes it more necessary than ever to form an international research center for philosophy and ethics. The establishment of the center in Japan is all the more urgent, because we have to improve the level of philosophy and ethics in Japan and make known to the world what Japanese philosophers have achieved, and also because we have to solve the philosophical problems characteristic of Japan and East Asian countries as well.		
Plan for Formation of Research Center	<p>UTCP has the following five research sections. Each section will invite a leading foreign scholar to promote international research cooperation.</p> <ol style="list-style-type: none"> <li>1) Reconciliation with Nature: ethico-philosophical reflection on modern science and technology</li> <li>2) New paradigms of cognition: cooperation with human and natural science</li> <li>3) Formation of sensus communis: theory of imagination and embodiment</li> <li>4) Theory of dialogue: reconsideration of rationality and publicness</li> <li>5) Coexistence between cultures and religions: from Asian standpoints</li> </ol>		
Education Implementation Plan	<ol style="list-style-type: none"> <li>1) Visiting fellows and Japanese professors run seminars for post doctoral researchers and graduate students which incorporate advanced research at UTCP.</li> <li>2) Visiting fellows and Japanese professors supervise post doctoral researchers and evaluate their research results based on their research reports.</li> <li>3) Outstanding post doctoral researchers will present their results at international conferences hosted by UTCP.</li> <li>4) In the final year of this program Japanese professors and post doctoral researchers initiate open seminars for the public.</li> </ol>		

U n i v e r s i t y	The University of Tokyo	Field of study	Humanities
Courses to form the Program	Division of General Culture		
Program Title	A Construction of Bio-thanatology concerning Culture and Value of Life		
Program Leader	SHIMAZONO Susumu	Department/Position	D. of Religious Studies
Program Summary	By examining the perennial and also urgent question of how the life and death of human beings can be understood, we plan to construct a "bio-thanatology" which is grounded on the disciplines of the humanities and intends thereby to open a new path of cooperation with clinical studies		
Needs and Objectives for the Program	Set up four sub-themes: 1)ethical issues of life and death; 2)historical diversity of visual culture related to life and death; 3)religious views and values on life and death; 4)human beings as the manifestation of life-processes. Our contemporary thinking on death is deeply related both to the experiences of wars and revolutions and to the attempts to preserve the moral significance of those experiences in various forms. In our Division of General Culture and Cultural Resources we have accumulated a great deal of research relevant to these issues. By relating these resources to physiological and clinical research on the issues of life, we expect to generate a new bio-thanatology that differs from existing western scholarship.		
Plan for Formation of Research Center	Each sub-theme is described as follows: in 1) "Examination of Practical Philosophy on Issues Related to Life and Death," there will be a reconsideration of the problems of practical philosophy such as theories of duty, action and possession; in 2)"Views of Life and Death Seen through Visual Forms and Objects" we study the history and present situation of how life and death are expressed and dealt with in various societies; in 3)"Views and Values on Life and Death in Different Civilizations" we construct the framework to compare and understand religious views and values of life and death in different cultures; in 4)"An Examination of the View of Human Beings as the actualization of Life Processes" we describe the activities of nerves and brain as the actualization of life processes with the intention of investigating life as both bodily and mental activities.		
Education Implementation Plan	Corresponding to our task of both addressing perennial questions on human beings as well as the urgent challenges of the present day, our educational plan includes theoretical approaches to the ethics, values and culture of life and death as well as practical approaches which relate directly to the actual problems of contemporary society. Multidisciplinary seminars and the applied ethics program which are both already running will form the core of the first aspect of our educational plan. Through the exhibition of "Visual Arts and Objects of Life and Death" the second aspect will be implemented. We will organize several symposiums and seminars in which PDs will participate as staffs from the preparatory stages. We will offer them opportunities for participate in teaching activities as well as to cultivate their competence in ethical and clinical judgement and discourses within institutions and frameworks.		

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University	The University of Tokyo	Field of Study	Humanity
Courses to Form the Program	<u>Graduate School of Education</u> , Interfaculty Initiative in Information Studies/Graduate school of Interdisciplinary Information Studies, Department of Comparative Contemporary Societies/Institute of Social Science		
Program Title	Center for Research and Development of Core Academic Competences		
Program Leader	Motohisa KANEKO	Department/Position	Center for Research and Development of Higher Education/ Professor
Program Summary	<p>This Center aims at investigating the core academic competences needed in the coming knowledge society through pervasive theoretical and empirical analyses on individual learning, schooling and their social contexts, to seek for ways to construct a new social system that fosters such competences..</p>		
Needs and Objectives for the Program	<p>In the coming knowledge society basic knowledge and skills will become the critical factor for individual success and the dynamic growth of the society. Nonetheless, in many industrialized countries the motivation among children to learn and achieve, along with power of the school to educate, are being eroded. Meanwhile, what constitute the basic ability to respond to the challenge of the coming society still remains vague. Moreover, there are various moves to alter the nature of public education. In order to explore the direction for the future, it is necessary to examine new concepts of academic competences, investigate empirically what are actually learnt in schools now, and what constitute the problems involved in the present schools, and how different societies are trying to respond to these issues with what consequences.</p>		
Plan for Formation of Research Center	<p>The Center consists of three sub-units. (1) Cognitive Research Unit, which based on conceptual inquiry into academic abilities undertakes a large-scale survey on academic achievement among school children and analyze the underlying cognitive structure, to identify the basic problems in acquiring basic abilities. (2) School Research Unit, which investigates the basic theoretical problems of class-room teaching and school organization, and undertakes observation of schools and action-research, to identify the basic issues involved in the present schools and the potential of their changes. (3) Alternative System Unit, which through international comparisons of the relation between the society, government, schools and parents, explores different modes of the basic education in the social context and their consequences on the levels of learning and their distribution.</p>		
Education Implementation Plan	<p>The Center also acts as a catalyst for the Graduate School of Education to generate the new generation of scholars on learning. Throughout the process of its activities, post-doctoral and graduate students of the Graduate School of Education will be involved as active members. Also the activities in the Center are planned to render the basis for training and education of teachers, school administrator and policy makers at the national and local levels.</p>		

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University	Tokyo University of Foreign Studies	Field of study	Humanities
Courses to form the Program	Area and Culture Studies Major, Graduate School of Area and Culture Studies		
Program Title	Usage-Based Linguistic Informatics		
Program Leader	Yuji Kawaguchi	Department/Position	Professor, Graduate School of Area and Culture Studies
Program summary	The present program aims at creating a new scientific field “Linguistic Informatics” which represents the synthesis of theoretical linguistics and applied linguistics on the basis of computer sciences.		
Needs and Objectives for the Program	It is widely believed that linguistic theories and information technology have much influenced foreign language education. However the collaboration of these three domains has not brought about new scientific results. The present program will meet such a scientific need. An overall integration of theoretical and applied linguistics will be realized through the theoretical analysis of linguistic usages of different languages and its application to second language teaching. We have named this new synthetic field “Linguistic Informatics”, which is to achieve more efficient and higher-level second language learning.		
Plan for Formation of Research Center	<p>Team of Linguistic Informatics: Development of “TUFS Language Module” on the web in seventeen different languages. Discourse analysis based on the theory of second language acquisition.</p> <p>Team of theoretical linguistics: Construction of multilingual corpus and contrastive linguistic analysis using the results of corpus linguistics.</p> <p>Team of applied linguistics: Study of a common syllabus framework for different languages to construct an original test system to evaluate linguistic competence.</p> <p>Team of computer sciences: Development of e-learning environments and tools for morphological or corpus analysis.</p>		
Education Implementation Plan	<p>The objective of the present program is to foster a new type of linguistic researcher who has full knowledge of theoretical and applied linguistics and can manipulate computer assisted language learning system.</p> <p>In this program, to be more precise, graduate students will be well acquainted with phonetics, syntax and lexicology through the development of TUFS Language Module while acquiring enough knowledge on syllabus analysis and applied linguistics. They will also collect discourse materials for language modules through overseas fieldwork and analyze them to construct discourse corpora.</p>		

<b>University</b>	<b>Ochanomizu University</b>	<b>Field of study</b>	<b>Humanities</b>
<b>Courses to form the Program</b>	<b>Graduate School of Humanities and Sciences, School of Human Developmental Science</b>		
<b>Program Title</b>	<b>Studies of Human Development from Birth to Death</b>		
<b>Program Leader</b>	<b>Nobuko Uchida</b>	<b>Department/Position</b>	<b>Graduate School of Humanities and Sciences/ Professor</b>
<b>Program Summary</b>	<p>The theme of this program is to form a research center for human development over the span of a lifetime. In order to complete this program, we will perform four research projects to improve the quality of our school as an international research center for human development, and produce a large number of excellent and active women researchers through leading them to participate in our training program and participate in research with us.</p>		
<b>Needs and Objectives for the Program</b>	<p>We are confronting many urgent issues related to human development such as child abuse, parenting anxiety, communication degradation, classroom collapse, and so on. In order to solve and diagnose these issues and develop solutions for them, we have to incorporate the following requirements for our research program.</p> <ol style="list-style-type: none"> <li>(1) Clarification of developmental processes over a lifetime</li> <li>(2) Longitudinal studies of human development</li> <li>(3) Interdisciplinarity</li> <li>(4) Integration of behavioral approaches with brain science</li> </ol> <p>The objective of this program is to form a research center for human development over the span of a lifetime in which we, incorporating the above requirements, investigate many stages of human development along a time dimension and many aspects of human development, such as those in home, schools, workplaces and different cultures, and make clear the human developmental process from the point of behavioral and brain science.</p>		
<b>Plan for Formation of Research Center</b>	<p>In this program, we will conduct the following four projects to study a diversity of human developments in time and spatial domain. Project 1 and 2 will focus on the psychological aspects of human development and clinical psychological support. Project 3 and 4 will deal with transitional aspects of human development in a diversity of spatial domains.</p> <ol style="list-style-type: none"> <li>(1) Project 1: Studies of fundamental psychological processes of human development and their educational applications</li> <li>(2) Project 2: Diagnosis of issues in human development occurring in home, schools and local areas, and clinical support.</li> <li>(3) Project 3: Studies of social and cultural factors affecting the transition from child to adult.</li> <li>(4) Project 4: Longitudinal studies on crucial transition at middle-and-old-age and social support.</li> </ol> <p>We will combine these four projects with an educational program to form a research center in human developmental science.</p>		
<b>Education Implementation Plan</b>	<p>In this program, we will train and produce the following kinds of professionals.</p> <ol style="list-style-type: none"> <li>1) Women researchers majoring in human development in their graduate course.</li> <li>2) Women researchers mainly in Asian countries specializing in human development</li> <li>3) Advanced professionals with research skills and abilities.</li> </ol> <p>In order to produce the above professionals, we will promote the following educational programs.</p> <ol style="list-style-type: none"> <li>(1) Promotion of participation in the research projects as a member</li> <li>(2) Active admission of foreign students and researchers mainly from Asian countries</li> <li>(3) Employment system for RA and financial support</li> <li>(4) Encouragement of researchers through research fellowships</li> <li>(5) Support for publication of research products</li> </ol>		

U n i v e r s i t y	Nagoya University	Field of study	Humanities
Courses to form the Program	Course of the Humanities		
Program Title	Studies of the Integrated Text-Science		
Program Leader	SATO, Shoichi	Department/Position	Graduate School of Letters/ Professor
Program Summary	Manners of intellectual activities aiming at the expression of inner thoughts and the results obtained can be conceptually brought together under the name of "texts." The ultimate purpose of this project is to put to light the "universal grammar" hypothetically lying under the different forms of texts.		
Needs and Objectives for the Program	<p>Stable and strenuous research of historical, literary and linguistic documents is one of the academic traditions our school may well take pride in. In the process of the research so far made, considerable amount of valuable knowledge has been accumulated with our academic tradition constantly refined. To be expected are further sophistication of the traditional way of study and deepening of the accumulated knowledge. The objective of the project is to elucidate the general rules to be observed in human text-making activities. Historians of fine arts and anthropologists are also incorporated into the project with a rigorous analysis of iconographical and vocal-physical phenomena as their assignment. The anticipated insight into the characteristic features of these non-literal forms of text will promote better understanding of interrelations between different types of texts.</p> <p>Analysis of different categories of texts thus refined as a result of the project will assuredly help construct a new type of textual science, which in turn will make clear how profitably we can utilize electronically processed texts for the study we will be engaged in.</p>		
Plan for Formation of Research Center	<p>a) The fifteen members of the project are divided into six groups according to their specialities. The groups each correspond to six different research sections: the section of historical documents, of human thoughts, of literature, of iconography, of vocal-physical performances, of language. The section of language gives substantial supports to the other sections in terms of linguistics, eventually providing a unified theory for semiological studies.</p> <p>a)The assigned five years of study is divided into three terms. For each term, the six sections settle their own objective in view of attaining the ultimate goal.</p> <p>b)Collaborators will be welcomed both inside and outside the school whenever need arises. Performance of studies in collaboration with invited scholars internationally prominent in each field together with periodically held international meetings will help accumulate fruitful knowledge. Internationally highly evaluated academic results will certainly be attained through this research program.</p>		
Education Implementation Plan	<p>a)Appropriate educational staff will be recruited from abroad for the disciplines lacking educational infrastructures (Latin and Greek paleography, for example). With their aid, adequate training programs for the students in these fields are expected to realize.</p> <p>b)Scholarships will be offered to students of the second graduate courses. They will belong to one of the six groups and will work as assistants for the members of the project. Effective structuring is thus planned for the total organization of our study.</p> <p>c) Prominent scholars will be invited for a certain period of time for the instruction of students of the doctoral courses. They will give lectures, lead studies and take part in judging committees of doctoral dissertations.</p>		



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U n i v e r s i t y	Kyoto University	Field of study	History, Philosophy, Literature
Courses to form the Program	Courses of Historical Studies and others, Graduate School of Letters, Kyoto University		
Program Title	Towards a Center of Excellence for the study of Humanities in the Age of Globalization		
Program Leader	Kihira Eisaku	Department/Position	Graduate School of Letters, Professor
Program Summary	The ultimate objective of this program is to create a world center for research and education in humanities, which faces problems of modern world from the side of humanistic view. This program is carried out by the division of history departments in collaboration with the divisions of philosophy and literature departments, Graduate School of Letters.		
Needs and Objectives for the Program	Since the latter half of the nineteenth century, humanistic studies have made a remarkable contribution to our understanding of intellectual legacies and cultural features of individual nations and areas all over the world. This task will remain for us in the future, but a new approach to humanistic studies is also in urgent need in the age of globalization, in which politico-economical states of affairs and human consciousness interact with each other in realtime by means of highly advanced communication technology. The age of globalization may be characterized, in a word, by the conflict between worldwide leveling and national/ regional convergence as to the sense of values and the patterns of human activities. This situation challenges us to rethink our existing methods of humanistic studies and to acquire a new style of research which enables us to reach a deeper understanding of modern civilization by exploring the background of conflict accelerated by rapid globalization in the joint enterprise of historical, philosophical, and literary researchers. It also belongs to the concern of this program to grope for a better relationship between progress of natural sciences and human welfare and thus to restore humanity in modern society.		
Plan for Formation of Research Center	With the problems of globalization in mind, the three groups of the Graduate School of Letters commit themselves to the following topics from different perspectives: (1) "Towards a pluralistic historical studies in the age of globalization" (History Group), (2) "Cultural pluralism and the role of philosophy" (Philosophy Group), (3) "Intercultural consciousness in literature and language" (Literature Group). At the same time, we hold interdisciplinary meetings, which integrate research products of the three groups into a synthetic, systematic learning of humanities, and extend our cooperation with foreign scholars by organizing international cooperative research projects. As a part of the program, we also put the following sub-projects into effect: (1) appointment as part-time researchers and training for independent scholars of doctoral and post-doctoral students. (2) publication of proceedings of symposiums and workshops, collections of papers, and other products of research. (3) assessment of our achievement by foreign scholars of authority at the final stage of the program.		
Education Implementation Plan	(1) This program aims to level-up and internationalize education on the graduate level through the lectures and seminars offered by scholars in and outside Japan, (2) to encourage and assist doctoral and post-doctoral students to organize their research meetings and to partake in international cooperative research projects, (3) to support younger scholars for their collection of research material, field-work and archaeological excavations, (4) and to offer graduate students language training as well as occasions to read and write papers in a foreign language.		

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U n i v e r s i t y	Kyoto University	Field of study	Human Sciences
Courses to form the Program	Course of Behavioral Studies, Graduate School of Letters; Course of Education/Course of Clinical Education, Graduate School of Education; Course of Human and Environmental Studies, Graduate School of Human and Environmental Studies; Course of Intelligence Science and Technology, Graduate School of Informatics		
Program Title	Center of Excellence for Psychological Studies		
Program Leader	Kazuo Fujita	Department/Position	Professor, Graduate School of Letters
Program Summary	We aim at comprehensive understanding of mental functions by integrating experimental, field, and clinical approaches to mind. With the goal set at “ <i>knowing mind and fostering mind</i> ”, we aim to solve social problems invited by the highly information-oriented and aging society of the present days.		
Needs and Objectives for the Program	Sudden arrival of the highly information-oriented and aging society of the present days has given rise to a variety of social problems caused by questions on material civilization and anxiety about the future. We aim to meet the demands of the time by heading for a new psychology as an integrated science of experimental, field, and clinical approaches, by which we try to cultivate new methodology for the science of intellect and to create new conception of the human kind in the 21st century. Thanks to the tradition of Kyoto University respecting individuality and variation among scientists, our team members have not simply been highly productive in a variety of studies of mind ranging from fundamental cognition, brain science, through clinical practices, but also have been cooperative and worked in harmony across different schools. We expand this tradition to develop the “Psychology Union”, which works like one unified graduate school. By this new virtual school, we will establish a center of excellence for psychology as an integrated science, supported by wide collaboration of scientists with different approaches.		
Plan for Formation of Research Center	To approach the goal “ <i>knowing mind and fostering mind</i> ”, we have established a problem space named the “ <i>Cosmos in the Mind</i> ” consisting of the following three subspaces: interaction with natural reality, interaction with social reality, and interaction with internal reality. We set the following four subjects of study in this problem space for a complete understanding of mind. A) <i>Nature and functions of mental images and representations</i> . We analyze nature, developing process, functions, and brain mechanisms of mental images and representations that form a basis for all the mental activities. B) <i>Embodied mind</i> . We study interrelation between body and mind in recognizing physical and social environments. We also look for a suggestion to medicine through counseling on problems involving this relation C) <i>Interaction with cultural and social milieu</i> . We study interrelation between cultural and social milieu and mental functions by cross-cultural comparison and other approaches. We also seek for a solution of mental problems invited by maladjustment to the social reality. D) <i>Evolution and life-span development</i> . We investigate generative processes of mind in learning, ontogeny, and phylogeny by comparative approaches. We also propose social and educational policies through the analysis of the relation between personal history and problematic behavior.		
Education Implementation Plan	<p>Our principal policy in education includes: opening several new classes and seminars, cross-school scholarly advising, integration of different curricula across different schools, and unifying relevant introductory classes for undergraduates. Some of these are already done, but we plan to expand this to a larger-scale unification. This plan is realized as a virtual course for psychology provided by the Psychology Union.</p> <p>Plans for research activities of graduate students include: opening “Frontline of psychology” seminar, promoting international exchange of graduate students, advising students by inter-faculty research groups, interchangeable supervising system across schools, establishing a system supporting clinical practices, etc.</p> <p>Plans for lectures and course credits include: opening shared graduate classes, introducing completely interchangeable credits, common evaluation of Master’s theses and Doctoral theses.</p> <p>Plans for undergraduate education include: fully compatible course credits, opening common introductory classes including experimental practices, inter-faculty advising and common evaluation system of Bachelor’s theses.</p>		

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U n i v e r s i t y	Osaka University	Field of study	Humanities
Courses to form the Program	Graduate School of Studies ( <u>Cultural Expressions</u> , Culture Forms), Graduate School of Human Sciences (Human Sciences), Graduate School of Language and Culture (Language and Culture)		
Program Title	Interface Humanities		
Program Leader	Kiyokazu Washida	Department/Position	Graduate School of Letters/ Professor
Program Summary	The program <Interface Humanities> is to reconstruct the Humanities in the 21st century, which, on one hand, will consider Culture as actively regenerating itself at the interface where plural cultures collide themselves, and which, on the other hand, will grapple with the various social problems that inevitably crop up in the modern cultural complications.		
Needs and Objectives for the Program	Though the social problems bestriding plural countries and those that develop due to the domestic frictions should be tackled from the viewpoint of the Humanities, the Humanities in the 20th Century could not duly deal with those problems owing to the fact that the discipline has been under the overcompartmentalized bureaucracy which classifies it according to "countries", "regions", and "languages." Therefore, in order to correctly cope with the society in the 21st century violently shaken by the intercultural frictions, we will plan to design a program which drastically changes the structure of the Humanities. Our program bases itself on the two nuclei of knowledge: one is <transboundary knowledge>, with which we can survey the crossings and collisions of the different countries: the other is <clinical knowledge>, which will establish a bridge between the scholars and people "on the spot", and between professional researchers and ordinary citizens.		
Plan for Formation of Research Center	We plan to establish a Research Center with special emphasis on the Interface of Cultures, and propel our program with <transboundary knowledge> and <clinical knowledge>. As for "the transboundary knowledge", we will organize three research groups - interlacing worlds, 'Japan' sutured, and trans-art & -culture research groups. Also we will organize clinical practices and dialogues group for <clinical knowledge>. This is to construct the models for clinical understandings between doctors and patients, and public dialogue between scientists and the society with the purpose of deepening the knowledge of clinical actuality and establishing multichannel communication. In order to unite those four groups organically, we will institute "Development Assistance Department for Research and Education (DADRE)", where we design the program and methodology for creative reconstruction of the Humanities into <Interface Humanities>.		
Education Implementation Plan	The Institution DADRE will represent the center of Research and Education, whereby we plan to train students and researchers so that each one of them can practically fulfill the role of a leader of <Interface Humanities> in society and community. We will invite young scholars of excellence domestically and from all over the world to join our project as collaborators. The researchers of Media Studies in DADRE will thoroughly inculcate media literacy and educate students who will do researches and presentations by being committed to multimedia.		

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U n i v e r s i t y	Hiroshima University	Field of study	Humanities (Education)
Courses to form the Program	Research Institute for Higher Education		
P r o g r a m T i t l e	Construction of the 21st Century Higher Education System and Quality Assurance		
P r o g r a m L e a d e r	Akira Arimoto	Department/Position	Research Institute for Higher Education, Professor
P r o g r a m S u m m a r y	This program intends to contribute to higher education policy as well as higher education research by resolving the problem of the construction of higher education system and quality assurance to meet with the changing social structure.		
N e e d s a n d O b j e c t i v e s f o r t h e P r o g r a m	Objectives: (1)This project is expected to contribute to both Japanese and international society through making contribution to international scientific community. (2)It is also expected to form a center of learning as COE for international scientific exchange by constructing the powerful institution possessing international competitiveness. Needs: for this objectives, middle and long range framework related to "construction of the 21st higher education system and quality assurance", which is internationally thought to be important, is indispensable. Concretely, it focuses on the realization of three interrelated objectives: (1)promotion of higher education research; (2)conducting international academic seminars every year; (3)dispatching scientific informations and also construction of data base.		
P l a n f o r F o r m a t i o n o f R e s e a r c h C e n t e r	Core the Part of forming COE is promotion of higher education research. (1)In the study of FD/SD's institutionalization and its quality assurance, some procedures are needed as follows: study on theories; interviews both in Japan and other countries; gathering materials; questionnaire surveys to institutions and academics; conducting seminars; and making analysis of data obtained. (2)In the study of mobility and institutionalization and quality assurance in university research system, some procedures are needed: analysis of personnel records; questionnaire survey on institutions and academics in four nations; analysis of various statistics reports; interviews inside and outside Japan, etc. (3) In the study of integration and restructure of academic organizations, some procedures are also needed: conducting survey based on the previous research; international comparative analysis of changing factors of academic organizations and also education and research organization in main nations.		
E d u c a t i o n I m p l e m e n t a t i o n P l a n	The RIHE had founded firstly the graduate school of Higher Education Program in Japan in 1986. Some concrete plans for training and recruitment at the program are as follows. (1)According to the purpose of graduate school program, this program will recruit young researchers, academic managers and university administrators with a variety of high talents in higher education. (2)New contents to be learned by graduate students will be developed through academic productivity of this project from the international perspective. (3) Case study materials will be developed in order to train the university administrators. (4)Pre-Faculty Development will be introduced at the Doctoral Program Course.		

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U n i v e r s i t y	Kyushu University	Field of study	Humanities
Courses to form the Program	Graduate School of Social and Cultural Studies; <u>Department of Japanese Society and Culture</u> , Department of International Society and Culture, Graduate School of Humanities; Department of History and Geography , Department of Language and Literature		
Program Title	East Asia and Japan : Interaction and transformations		
Program Leader	Yuichiro Imanishi	Department/Position	Faculty of Humanities/ Professor
Program Summary	The project puts together Kyushu University's human and intellectual resources and aims to lay the foundation of a new disciplinary framework for understanding Asia that can be called the " New Asian studies " . In order to accomplish the objective, the project investigates the long-term process through which the regions of Asia, Japanese archipelago amongst the others, interacted and co-transformed. The project is also designed to produce a new generation of the scholars who can make significant contributions to the understanding of the world from the perspectives grown and rooted in Asia.		
Needs and Objectives for the Program	The project investigates interaction and the formation of the identities of various types and scales in East Asia by examining the process through which regional units in East Asia, Japanese archipelago amongst the others, interacted and mutually transformed. The task will be undertaken as an interdisciplinary enterprise by a team of specialists in Japanese History, Asian History, Korean History, Archaeology, Japanese Language and Literature. A significant objective of the project is to contribute to the re-identification of the positionality of Japan as an East Asian country in the globalizing world.		
Plan for Formation of Research Center	The project aims at opening up new horizons in the study of history and humanity through the interdisciplinary investigation of the process of the co-transformation of the regions of East Asia. The scope of the investigation incorporates a range of factors such as the individual as well as collective consciousness in a given regional unit and the formation and transformation of " practical knowledge " in unique historical contexts. In order to implement the plans, the following works will be undertaken. 1) Forming a network connecting the project members and students with scholars in East Asian countries and beyond. 2) Holding regular project sub-theme-based meetings. 3) Holding a project-wide mid-term meeting and a final summing-up meeting. 4) Compiling the mid-term and final reports. 5) Inviting scholars from abroad to meetings and other research/teaching occasions.		
Education Implementation Plan	1) The project consists of four theme-based educational units, and each of them will be organized around a seminar course for Ph.D. research students co-organized by the two graduate schools, the graduate school of social and cultural studies and the graduate school of letters. The students will be taught by the staff of both schools according to individual needs. The credits will also be made obtainable from both schools. 2) To facilitate research for the completion of Ph.D. theses, research trips in Japan and abroad co-organized by the teaching staff and students will be encouraged. 3) For the same purpose, researches and meetings co-organized with scholars and students from abroad will be encouraged. 4) The project will publish the bulletin and newsletters in order to rapidly make public the interim reports and preliminary outcomes of the students ' works. The project will also support the publication of the Ph.D. theses in the form of a monograph series. 5) The project will financially support the students taking part in researches and attending conferences in Japan and abroad. 6) The project will regularly invite top scholars in the subject areas to create an academic environment in which students ' researches thrive. 7) The students will acquire ability and confidence as international scholars through involving in the organization of international meetings/conferences. 8) The project will actively accept overseas students and invite young scholars abroad in order to encourage the students to form international scholarly connections.		

U n i v e r s i t y	Osaka City University	Field of Study	The Humanities
Courses to Form the Program	Philosophy and History, Human Behavior, Languages and Cultures		
Program Title	Studies in the Humanities for the Development of Urban Cultural Creativity		
Program Leader	SAKAGUCHI Hiroyuki	Department/Position	Graduate School of Literature and Human Sciences / Professor
Program Summary	To develop effective means for promoting urban cultural creativity, we will conduct comparative studies of towns and cities in the world through our international academic exchange programs, and publicize the outcome of the project.		
Needs and Objectives for the Program	<ol style="list-style-type: none"> <li>(1) To promote the project outlined above, we will establish an institution called the Urban-Culture Research Center in our School as our research and education headquarters, to which three teams of scholars will be assigned. Their tasks will be specified below.</li> <li>(2) Emphasis will be laid on basic historical studies of urban cultural traditions in learning, thought, religion, literature, performing arts, life styles, social structures, etc.</li> <li>(3) Findings of the studies mentioned in (2) will be utilized to deal with present-day towns and cities via investigations of their actual conditions.</li> <li>(4) Urban-Culture Research Subcenters will be founded both in Western and Asian countries. Subcenters located in Asian countries will help to enhance cultural studies from Oriental vantage points.</li> <li>(5) We will educate postgraduate students so that they can take active roles in continuing our project.</li> </ol>		
Plan for Formation of Research Center	<ol style="list-style-type: none"> <li>(1) To substantiate our studies, we will enhance our international research collaboration with the University of Hamburg in accordance with an already existing agreement.</li> <li>(2) We will set up a collaborative research system to be based upon academic exchange agreements between our School and a number of universities in Western and Asian countries.</li> <li>(3) Subcenters in foreign countries will be made full use of as our overseas research bases.</li> <li>(4) The three teams of scholars in the Center will conduct historical and comparative urban cultural studies, comparative studies of present-day urban cultures, and interdisciplinary studies of people living in urban areas. One team will be assigned to each area.</li> <li>(5) Outstanding scholars both at home and abroad will be invited to our School to collaborate with our teams. International symposiums and workshops will also be organized.</li> <li>(6) We will provide a home page, and design and develop a web environment that will facilitate international research and education. Furthermore, we will construct an interdisciplinary database, which will be incorporated into our home page.</li> <li>(7) Findings of our studies will be published via the Internet and a bulletin, <i>Studies in Urban Cultures</i>, to be issued periodically. Promising works and findings of international symposiums will be published in book form and will constitute a series called "SLHS books" (i.e., "School of Literature and Human Sciences books").</li> <li>(8) The results of our project and concrete proposals based upon them will be sent to the City Government of Osaka and other local administrative institutions.</li> </ol>		
Education Implementation Plan	<ol style="list-style-type: none"> <li>(1) Graduate students at our school as well as other universities at home and abroad will be able to take part in our project as COE student fellows when their study proposals pass the appropriate screenings.</li> <li>(2) COE student fellows will be encouraged to attend all lectures delivered by visiting scholars irrespective of their fields so that they may broaden their perspectives on urban cultural studies.</li> <li>(3) Promising COE student fellows will be offered opportunities for long-term overseas research and/or presentation at international conferences. Teaching and research assistantships in our School will be utilized to help develop the fellows' potential in conducting research and teaching.</li> <li>(4) Having obtained a doctoral degree through works that are related to our project, COE student fellows will be employed as post-doctoral research fellows, to be trained to help expand our project in the future.</li> </ol>		

U n i v e r s i t y	Keio University	Field of study	Humanities
Courses to form the Program	Graduate School of Letters Major in Philosophy and Ethics , Major in Aesthetics and Science Arts , Major in History , Major in Japanese Literature , Major in Chinese Literature , Major in English and American Literature, Major in German Literature, Major in French Literature, Major in Library and Information Science ; Graduate School of Human Relations Major in Psychology, Major in Education , Institute of Cultural and Linguistic Studies		
Program Title	Toward an Integrated Methodology for the Study of the Mind		
Program Leader	NISHIMURA, Taro	Department/Position	Chairperson, Graduate School of Letters; Professor, Major in English and American Literature
Program Summary	A global research & education center will be established with the aim of studying the development and mechanism of the mind. Work at the center will combine the latest research findings in such fields as brain science, neuroscience and behavioral genetics with the body of knowledge that has been accumulated in such humanities fields as philosophy, linguistics, image theory, and informatics. As well as developing an integrated methodology, the center will serve to foster the next generation of researchers, who will have mastered the application of this integrated methodology in multiple fields.		
Needs and Objectives for the Program	Since the time of Plato and Aristotle, elucidation of the development and mechanism of the mind has been a central concern for philosophy and the humanities in general. Indeed, it is the most important issue today. Nonetheless, it is currently very difficult to find answers within the individual humanities fields owing to compartmentalization. At the same time, it cannot be said that there is as yet a satisfactory consensus on how to deal with those verifiable research results that derive from new brain science, etc. In order to effect a breakthrough, a joint research framework will be established for such fields as logic, language, meaning, images, and consciousness. It will combine the different methodologies of philosophy, ethics, psychology, cognitive science, art theory, linguistics and informatics. Employing such approaches as optical topography, the center will develop an integrated methodology for elucidating (I) the internal inference process in Man, (II) biological constraints and cultural constraints on reception of the outside world, and (III) the meaning of images in the mind. Simultaneously, the center will foster the next generation of researchers who will master the application of this integrated methodology in multiple fields.		
Plan for Formation of Research Center	<ol style="list-style-type: none"> <li>1. As a first step, there will be a focus on research into linear logic, visual cognition in birds, behavioral genetics, linguistic psychology, semantics, digital imaging, and comparative thought — fields in which world-class results have already been obtained. Specifically, the center will launch projects based on individual methodologies in 5 discrete areas: (A) Language &amp; Logic, (B) Development &amp; Evolution, (C) Images, (D) Information Media, (E) Mind &amp; Mentality. Leading researchers will be invited from all over the world for both short- and medium-term projects, while various research activities — such as seminars, symposia and overseas research missions — will be conducted.</li> <li>2. Next, based on these projects and other activities, the center will develop an integrated methodology aimed at studying the development and mechanism of the mind. Specifically, this will comprise 3 interdisciplinary, joint research projects that aim to elucidate: (I) the internal inference process in Man, (II) biological constraints and cultural constraints on reception of the outside world, and (III) the meaning of images in the mind.</li> </ol>		
Education Implementation Plan	<p>The following measures will be implemented to create an environment conducive to fostering a new generation of researchers:</p> <ol style="list-style-type: none"> <li>1. Interdisciplinary education environment: Provision of opportunities for the presentation of research papers at seminars and symposia arranged through participation in joint research projects that transcend disciplines; also, support for and promotion of the acquisition of doctoral degrees;</li> <li>2. International research environment: Support for joint projects with researchers invited from abroad, and also for the composition of conference papers or academic theses in foreign languages;</li> <li>3. Stable economic environment: Provision of research scholarships for advanced doctoral candidates, for which applicants will be screened; research fellowships to be introduced as a competitive system to support projects conducted by postdoctoral researchers; short-term overseas study support for students in the graduate school; scholarships for foreign students, decided through screening; and support for those presenting papers at conferences in Japan or abroad.</li> </ol>		

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U n i v e r s i t y	Kokugakuin University	Field of study	Humanities
Courses to form the Program	Graduate School of Letters, majors in Shinto Studies, Japanese Literature, Japanese History, and The Institute for Japanese Culture and Classics(IJCC)		
Program Title	Establishment of a National Learning Institute for the Dissemination of Research on Shinto and Japanese Culture		
Program Leader	Kobayashi Tatsuo	Department/Position	Professor, Graduate School of Letters
Program Summary	The establishment of a National Learning institute for the study of the origins and historical development of the Shinto religion which has formed a base for Japanese culture from the Jomon period to the present, and Shinto's relationship to Japanese culture, and to disseminate that research both in Japan and abroad.		
Needs and Objectives for the Program	<p>The major characteristic of this center will be Kokugakuin University's Graduate School of Letters has demonstrated a high level of research and education competence in the fields of Shinto Studies and Religious Studies. Kokugakuin's Institute of Japanese Culture and Classics likewise possesses a rich history of experience in joint research on Shinto and other areas of Japanese culture. By linking the operations of these two institutions to allow systematic and organic application of each institution's research and educational facilities, we plan to advance the study of Shinto and Japanese culture, and to disseminate the results of such research both within and without of Japan.</p> <p>The purposes of the center's establishment are in line with the founding spirit of Kokugakuin University, namely (1) to undertake systematic research on Shinto, thereby raising the qualitative level of research and education at the university, and (2) to undertake state-of-the art research on the origins and historical function of the Shinto tradition, which is currently at the focus of international attention. In these ways, we hope to give further impetus to studies that aim to uncover both Shinto's particularity and its universality. Since cultural and historical interest in Shinto is rising, not only within the long-established traditions of Shinto research found in Europe and America, but also in Asia, we are confident that the time is ripe both domestically and internationally for the establishment of a center focusing on Shinto studies.</p>		
Plan for Formation of Research Center	<p>The research plan undertaken in concert with the establishment of this center will be broadly composed of two projects. One will be to widely disseminate domestic and overseas research related to Shinto-oriented Japanese culture, thus promoting its use, and stimulating further research. The information to be disseminated in this way will include that already existing and other work currently being undertaken at the proposed Center.</p> <p>In concrete, this project will represent an extremely up-to-date promotion of research that will simultaneously enhance the systematic translation and electronic online access to English translations of Shinto-related materials, together with surveys and research on the modern significance of Shinto and the other traditional religious elements forming crucial elements of Japanese culture. Second is a project that will borrow apply interdisciplinary methodologies from Shinto studies, history of religions, and archeology to clarify the origins, essence, particularity and universality, and cultural role of Shinto. In this way, it is hoped that light will be shed on the ways Shinto has influenced and functioned in the formation, development, and maintenance of the broad diversity and complexity of Japanese culture.</p> <p>Through the organic linking of these two projects, international research will be promoted using the Internet for both the receipt and dissemination of information from Japan and abroad regarding Shinto and Japanese culture; the immediate dissemination of in-progress reports will act as feedback to enhance the further advancement of the research. Through the adoption of this research plan and methodology, the proposed center will allow more positive and elaborated achievement of the selected research goals.</p>		
Education Implementation Plan	<p>Establishment of the proposed center will be impossible without the implementation of an educational system that trains young scholars with a broad academic perspective as specialist researchers in Shinto and Japanese culture. To that end, reforms are currently being designed that involve the creation of an organic and interdisciplinary curriculum coupled to optimum faculty assignment for the study of "Shinto and Japanese Culture," thus facilitating linkage and cooperation between the three graduate fields of specialization (Shinto Studies, Japanese Literature, and Japanese History). For example, systematically designed areas of study will be established as "minor fields," allowing students to freely select courses within a range possessing "common relevance" to their majors. In this way, interdisciplinary "cross-pollination" will be stimulated, leading to academic feedback that promotes more and deeper research in each student's major field of study. Further, the graduate school's program of education will be organically integrated with the programs of joint research undertaken by the Institute for Japanese Culture and Classics. As faculty and students carry out projects of joint research over a diverse range of fields at the Institute, the growth of a practice-oriented educational system will be promoted that develops and stimulates students' ability to recognize issues and respond flexibly (critical thinking), introducing new measures such as granting credits for participation in joint research, and encouraging students to obtain their doctorate while in graduate school. In these and other ways, the educational system linking graduate school and research institute will be refined and strengthened, thus enhancing the education and training of younger scholars who will bear the central role in the Center's formation.</p>		



U n i v e r s i t y	Hosei University	Field of study	Humanities
Courses to form the Program	Graduate School Division of Humanities, Japanese History, Japanese / Division of Social Sciences, Politics / Institute of International Japan-Studies / The Nogami Memorial Noh Theater Research Institute / Institute of Okinawan Studies		
Program Title	Declaration of International Japan-Studies		
Program Leader	Hideo Nakano	Department/Position	Division of Humanities, Japanese History / Professor
Program Summary	<p>Under the basic concepts of “Japan-Studies as a study of foreign/heterogeneous cultures” and “internationality of Japanese culture,” we will systematically reexamine Japan from an international perspective, and, in so doing, restudy what form Japan and the Japanese people should take in the international community of the future including our country’s contribution to the international community through Japanese culture. The Program also aims to train and foster international and creative individuals capable of truly demonstrating their talents and skills in the international community of the 21<sup>st</sup> century</p>		
Needs and Objectives for the Program	<p>As the operating organ of this Program, we will set up a Center of International Japan-Studies. The aim of setting up this institution is to establish International Japan-Studies whose messages and information will be disseminated from Japan to the rest of the world. In other words, by systematically reviewing Japan from an international perspective, we hope to reexamine what form Japan and the Japanese people should take in the international community in the future, including Japan’s contribution to the international community through Japanese culture. We also hope to train and foster international and creative individuals who are capable of truly demonstrating their talents and skills in the international community of the 21<sup>st</sup> century.</p> <p>Focusing on such key words as heterogeneous culture, non-English-speaking areas, networks, real-time, and field work, this Program will gather its own materials and documents by making maximal use of the information technology, offer teleconference-type classes through the networks, and carry out other activities. Collaborations with a broad range of research institutions and researchers in other countries are also planned.</p> <p>The Program’s concept differs from Japanese studies carried out by other institutions that have been segmented based on a non-conclusive methodology. This is because we will use a clear-cut methodology of “Japan-Studies as a study of heterogeneous cultures” to study Japan-Studies itself in a multilateral and systematic manner while focusing on the diverse and stratified nature of Japanese culture that had been formulated through exchanges with various foreign/heterogeneous cultures. Our Program, focusing on international Japan-Studies disseminated from Japan to the rest of the world, will correct any misunderstandings or distorted views that other countries, even today, have of Japan, and provide correct information and understanding of Japan to the rest of the world. These activities should contribute to internationalize Japan and the Japanese people in the truest sense of the world. Not only that: by disseminating, real-time, the results of our research to the world’s research institutions and researchers through our network, we can also contribute greatly to developing and promoting International Japan-Studies.</p>		
Plan for Formation of Research Center	<p>The basic stances of the study of International Japan-Studies under this Program are to build Japan-Studies as a study of heterogeneous cultures, and to elucidate the internationality of Japanese culture.</p> <p>What “Japan-Studies as a study of heterogeneous cultures” does is to build a new International Japan-Studies by taking Japanese culture, which until now had been studied as something homogeneous, and deliberately introduce the perspective of studying it as something heterogeneous. In other words, various problems associated with Japan will be constantly regarded as heterogeneous cultures and made into objects of study, implying research and investigation. We believe that this should help establish a new International Japan-Studies that will be widely accepted in the international community.</p> <p>We also hope to use the perspective of “heterogeneous cultures within Japan” that replaces the conventional notion of singly Japanese culture that had been cultivated purely to reinvestigate the issues of Ezo (presently Hokkaido) and Ainus (the native inhabitants of Hokkaido) as well as Ryuku (presently Okinawa) and Okinawa.</p> <p>Our study on the internationality of the Japanese culture focuses on the following four aspects. First, it pertains to internationality of perspectives and viewpoints, or the introduction of an international perspective that regards one’s own culture as something foreign and heterogeneous. The second pertains to internationality of culture where attention will be focused on the diverse and stratified nature of Japanese culture that had been formulated through exchanges with various foreign/heterogeneous cultures. Third is internationality of research organizations which should include on-site investigations and other joint researches conducted by international teams. And the fourth is internationality of education whereby results of researches will be put to use in education so as to train and foster creative international individuals including researchers and educators specializing in Japan-Studies who can be readily accepted into the international community. Based on these basic stances, we will establish the following eight task forces, and promote a variety of researches under a five-year plan. The first year will be dedicated to preparatory work.</p> <p>Theme of Task Force 1: Situations involving studies on Japan / Theme of Task Force 2: Japan and the Western world  Theme of Task Force 3: Japan as a country in Asia / Theme of Task Force 4: Culture and history of Ezo and the Ainus  Theme of Task Force 5: The art of <i>Noh</i> in the international context / Theme of Task Force 6: Okinawa in East Asia  Institute’s Task Force: Management of the International Japan-Studies Institute / Working Task Force: Turning research results into data and information, and utilizing them; management of the Center of International Japan-Studies</p>		
Education Implementation Plan	<p>We are currently preparing to establish an International Japan-Studies Institute which will comprise our educational setup/system. The Institute will be an interdisciplinary educational organization, and will consist of the Department of Cultural Sciences (with such courses in major areas of study as Japanese Literature, Japanese Historical Science, and Geography) and the Department of Social Science and Research that studies areas related to Japan-Studies (with such courses and major areas of study as Politics and Sociology). With these Departments as the basis, the Institute will offer programs on Japan-Studies that will be common to all departments, to promote the study and education of Japan-Studies in a systematic manner. The programs have the following special characteristics. First is that they will enable the invitation of some of the foremost researchers in the world to provide the world’s top-level education. Second is that they will offer attractive systems and curriculums so as to actively accommodate exchange students from other countries. And third is that they will adopt a system of internship as a forum for the students to go to other countries. The International Japan-Studies Institute will be opened next academic year as a part of our graduate school course. In the academic year following, the Institute is planned to be opened as part of the latter half of the doctor’s course. Developing a research base under these programs will result in elevating the level of research of the teachers themselves and in fostering and developing the next generation of researchers and successors. Our research base will also contribute to the international community in terms of accommodating and hosting students from other countries.</p>		

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University	Waseda University	Field of study	Humanities
Courses to form the Program	The Tsubouchi Memorial Theatre Museum, Graduate School of Letters, Arts, and Sciences (Theatre and Film Arts Major)		
Program Title	Development of Research and Study Methodologies in Theatre		
Program Leader	Hiroshi Ito	Department/Position	The Tsubouchi Memorial Theatre Museum, Director
Program Summary	This programme aims to (1) promote syncretical studies of world drama and theatre culture, combining many research methodologies in this field, and (2) establish the Institute for Theatre Research, the foundation of which has been laid by our traditions in studies for both traditional Japanese theatre and world theatre.		
Needs and Objectives for the Program	Traditionally, research in theatre studies has been conducted under many academic disciplines and little effort has been devoted to bring these branches of knowledge and outcomes together. The COE programme intends to promote the development of groundbreaking research methodologies in theatre studies from a wider perspective, which hopefully will serve as a suggestion for the universal criterion in this field. The Tsubouchi Memorial Theatre Museum and Graduate School of Letters, Arts, and Sciences (Theatre and Film Arts Major) are the nuclei of this COE programme. And the newly founded Institute for Theatre Research will be the centre, where approaches, both theoretical and practical, will be adopted for both human resources and archival materials. In addition to staff members from Waseda University, leading scholars and researchers in this field from both home and abroad will be invited. Scholars from adjacent fields (literatures, arts) will also be invited for collaboration in this project.		
Plan for Formation of Research Center	In the Institute for Theatre Research, the following four projects are to be carried out: (1) Accumulation of Theatre Archives: this would be regarded as the foundational project for the whole COE programme, and diverse materials are to be sought worldwide. (2) Promotion of Theoretical Studies of world theatre: in addition to traditional analytical studies of texts, practice as research is pursued. These individual studies will be returned in theory, practice and the interstices between. International conferences and symposia will be hosted. (3) Promotion of Traditional Japanese Theatre studies (Noh, Bunraku, and Kabuki): in addition to the traditional analytical studies of texts and different variants, new light will be shed on studies concerning both acting and directing. Practical experiments on performance could be conducted. (4) Promotion of Studies for Cultural Environment for theatre: this comparatively new field of study deals with the questions of theatre business in a society, in the conviction that all art arises from a highly specific cultural matrix.		
Education Implementation Plan	One of the objectives of this programme is to encourage and support PhD candidates to complete their doctoral theses. All Waseda COE staff are active in their own research fields and between them can supervise a wide range of PhD subjects. Among PhD candidates at the Graduate School of Letters, Arts, and Sciences (Theatre and Film Arts Major), Waseda University, those who seek admissions to this programme as a research fellow have to submit a detailed study plan for selection. PhD Students at other universities (theatre studies) both in Japan and abroad are also entitled to apply. The term of this post is one academic year, but renewable after the assessment of their work in progress by the COE staff at the end of every year. Each research fellow will be provided supervision by a specialist of the subject he/she chooses and write an article every year as an annual report. In addition to individual research for their PhD thesis, students are to join any one of the four projects above in the Institute for Theatre Research and learn how to be cooperative in group research.		

U n i v e r s i t y	Waseda University	Field of study	Humanities
Courses to form the Program	Graduate School of Letters, Arts and Sciences / Art (History of Art), History (Oriental History), Chinese Literature , History (Japanese History), Japanese Language and Culture		
Program Title	Research Institute of Enhancement of Peripheral Cultures in Asia		
Program Leader	OHASHI KATUAKI	Department/Position	Graduate School of Letters, Arts and Sciences / Art (History of Art) / Professor
Program Summary	This institute will reassess the peripheral cultures of Asia and provide a new world-wide groundworks for research in Asian culture for the 21st century. The institute will also train new researchers with the goal of achieving course doctorate.		
Needs and Objectives for the Program	Unique regional culture is rapidly diminishing in the process of cultural globalization in our modern world. This uniformity of culture and the loss of diversity in regional culture was one of the negative legacies of the ancient Chinese civilization in East Asia. This research therefore examines the historical relationship between the Chinese civilization and the Ba-Shu culture, focusing the Sichuan area. The institute studies the various aspects of regional culture of Sichuan, comparing it with other cultures. The term “enhancing” is used to define the aim of “further heightening the value” of our cultural heritage. This institute will rediscover and re-create the values of regional culture, thereby presenting new potential and direction to the research of Asian culture.		
Plan for Formation of Research Center	Oriental History majors will research the formation of the Ba-Shu culture which sprang from the Chengdu plains, and the changes brought upon it with the coming of the Qin-Han empire. History of Art majors will study the southeast route and Qinghai route as potentially new routes for the introduction of Buddhism to the East, verifying the process of the unique regional qualities formed with the introduction of Buddhist art to Sichuan. Chinese Literature majors will research printed material not included in previous texts, providing insights on the generation, circulation, change, and interchange of the culture of the common class. From the groundwork provided by these researches, the institute will build a model of the Sichuan culture, comparing it to those of the arid region of the northwest (oasis culture), the grasslands of the north (nomadic culture), the forest region of the northeast (hunting culture), and the subtropical region of the southeast (rice-farming culture). The institute cooperates with overseas research centers in joint-research, using the UNESCO Cultural Chair Program as an example. The data material produced by this research will be placed in a databank to be available in joint-ownership with cooperating research organizations.		
Education Implementation Plan	This study is a joint-research of the six majors of the graduate school. However, the essential research will be conducted within the research institute. Though the core of the research staff is composed of full-time tenured faculty, researchers from external organizations of both domestic and overseas institutes are employed as visiting faculty or visiting researchers. This institute will also employ the graduate students belonging to the doctor course who have completed the first half of their training as research assistants, or as visiting researchers . PD researchers will also be employed as visiting researchers. These researchers will receive intensive instruction in their research in the scope of completing their course doctor’s thesis within five years. The guidance will be provided not only by immediate superiors, but also researchers in this institution and the visiting faculty. This guidance will also be available to graduate students from external organizations, both domestic and overseas, and to PD researchers.		

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U n i v e r s i t y	Ritsumeikan University	Field of study	The humanities
Courses to form the Program	Graduate School of Letters(Department of History, Department of Japanese Literature,Department of Geography), Graduate School of Policy Science, Graduate School of Science and Engineering(Integrated Science and Engineering, Frontier Doctoral Program in Science and Engineering), Art Research Center		
Program Title	Kyoto Art Entertainment Innovation Research		
Program Leader	Masao Kawashima	Department/Position	Prof. of Japanese History (ph.D)
Program Summary	<p>Researches on entertainment, which includes various types of artistic and cultural activities, using the methods of the latest information and technological skills as the digital archiving. The researches will be based on the existing studies in history and on Kyoto. The research results will be publicized in Japanese and English through Internet and broadcast. The goal of this project is that we offer an academic and international base for the future Kyoto studies and Japanese studies.</p>		
Needs and Objectives for the Program	<p>The information science is rapidly advancing; there is no doubt that in the near future it will have even stronger influence on various academic activities and education system than the present time. The researchers who are in the field of humanities are forced to reexamine their conventional approaches. The Kyoto Studies Program, which Ritsumeikan University has created and established, can proudly claim that it is one of the rare cases of successful research projects in humanities that effectively use the methods of the most recent information science. Kyoto Art and Entertainment Innovation Research Project is going to provide the further development to the Kyoto Studies Program. The KAEIR is a super interdisciplinary plan that combines the fields of humanities and science.</p> <p>Department of History, Department of Geography and Art Research Center at Ritsumeikan University will mainly lead the project. Department of History has long been famous, and faculties are often invited to lecture abroad. Department of Geography has developed the Geography Information System, and is the very center of the geography information science field in Kansai area. The Art Research Center, which started its activities in 1998, has already established a digital archive that holds a significant numbers of cultural performance records in digital information form. The highlights of KAEIR project are, 1) that the researchers from humanities departments and science departments will work together and actively exchange information to create innovative results, and the ARC archive will support their activities, and 2)that we, located in Kyoto the old capital of Japan, have an easy access to artists of traditional art and folk art, people from various industrial fields and from religious backgrounds. The various levels of cultural and intellectual interactions will certainly benefit both the researchers and students.</p>		
Plan for Formation of Research Center	<p>As for the title of our project, we express our understanding by the word, "entertainment," that almost all cultural (human) activities are entertaining for those who are seriously engaged in them, thus we will deal with wide range of materials from ancient drawings to TV commercials.</p> <p>The five themes of the research project are: 1) the history of religious and philosophical studies, 2) research on books, documents, publication and digital libraries, 3) the history of traditional craft art and industry, 4) the history of folk entertainment and theater arts, 5) research on Kyoto as a cosmopolitan city that holds advanced industries and significant cultural background. As there are first-rate materials and informants in Kyoto for the planned researches, such as old rare books and documents, National treasures (persons and materials), people who are knowledgeable of the Buddhist and Shinto tradition, we can set research stations at such places where cultural activities are actually taken place as Noh and Kabuki theatres, temples and shrines, and so on. The information will be sent from these stations at real time to the Ritsumeikan research headquarters by using the high-speed information delivery technology, which the project members from Department of Science and Technology will develop.</p>		
Education Implementation Plan	<p>We would like the students to master the skills of interdisciplinary research management along with the established research skills. We value, most of all, that the students offer their ideas and time for the project to practice in developing new systems.</p> <p>In order to accomplish the innovative education we can: 1) improve new research skills dealing with the first research materials; 2) create new courses that offer the knowledge of digital archive management and the most resent IT skills; 3) enhance the comparative methods in area studies (comparing Kyoto with other cities in the world), while inviting researchers from abroad; 4) further improve the digital archive environment and virtual-reality research environment at Ristuemeikan University, and let the improvement contribute to the teaching; 5) keep close tie between the science departments and humanities departments so that the students will be given balanced and interdisciplinary education, and be ready to venture into new types of businesses and intellectual activities after graduation.</p>		