

**JAVA V: EAST JAVANESE TEMPLES II****Selected by Dr. Stephen Markel**ACSAA Color Slide Project  
Professor Walter M. Spink, Director

Continuing the survey of East Javanese temples begun in ACSAA set 5401, this set covers Selamangleng, Kidal, Tigawangi, Surawana, Tikus, and Bajangratu. Candi Suku, although located in Central Java, is also included in the set, which is organized chronologically. The dates of temples mainly follow those proposed in Jacques Dumarcay, The Temples of Java, translated and edited by Michael Smithies (Singapore: Oxford University Press, 1986). Dr. Thomas Hunter (Academic Director, Bali; School for International Training) generously provided the identification for some narrative reliefs. Select publication references are furnished. Diacritical marks are omitted in the entries and Indonesian spelling is followed. All slides copyright Asian Art Archives, The University of Michigan.

The slides in this set were taken in 1983 during a research and photographic expedition to Java. The expedition was organized by the ACSAA Color Slide Project, with the help of the Department of the History of Art and the Center for South and Southeast Asian Studies of The University of Michigan. Expedition members and photographers included Walter Spink, Suresh Vasant, Garrett Solyom, Paul Berry, Elizabeth Horton, Patrick Young, and Stephen Markel. Assistance is gratefully acknowledged from the National Research Centre of Archaeology and the Directorate of Protection and Development of Historical and Archaeological Heritage of the Government of Indonesia, The Ford Foundation, the Social Science Research Council, The Asian Cultural Council, and the Southeast Asia Art Foundation.

- 11001 Hermit's Cave, Selamangleng, Tulungagung, c. 1000, general view from East. Note eroded kala-head over entrance. Pub: A. J. Bernet Kempers, Ancient Indonesian Art (Cambridge: Harvard University Press, 1959), pls. 191-92 (hereafter cited as Bernet Kempers, Indonesian Art).
- 11002 Hermit's Cave, Selamangleng, Tulungagung, c. 1000, entrance with male guardian deity.
- 11003 Hermit's Cave, Selamangleng, Tulungagung, c. 1000, interior, relief on left side wall, Scenes from the Arjunawiwaha: Indra orders his celestial nymphs to interfere with Arjuna's penance on Mt. Indrakila.
- 11004 Detail of 11003: Indra and attendants.

11005	Detail of 11003: Celestial nymph descending on clouds.
11006	Detail of 11003: Celestial nymphs bathing at river's edge.
11007	Hermit's Cave, Selamangleng, Tulungagung, c. 1000, interior, relief on rear wall, Scenes from the Arjunawiwaha: Enthroned Indra and celestial figures.
11008	Detail of 11007: Enthroned Indra.
11009	Detail of 11007: Figures at base of throne.
11010	Detail of 11007: Celestial figures on clouds over forest.
11011	Hermit's Cave, Selamangleng, Tulungagung, c. 1000, interior, relief on right side wall, Scenes from the Arjunawiwaha: Arjuna with celestial nymphs and receiving instruction.
11012	Detail of 11011: Celestial nymph standing at river's edge.
11013	Detail of 11011: Arjuna with the celestial nymphs, Suprabha and Tilottama.
11014	Detail of 11011: Arjuna receiving instruction.
11015	Detail of 11011: Three male figures.
11016	Candi Kidal, Rejokidal village, near Malang, c. 1260, stone, general view from Northwest. Pub: Bernet Kempers, Indonesian Art, pls. 215-19.
11017	Candi Kidal, c. 1260, front of temple, view from West.
11018	Candi Kidal, c. 1260, kala-head over entrance.
11019	Candi Kidal, c. 1260, entrance with foliate decoration.
11020	Detail of 11019: Foliate decoration.
11021	Candi Kidal, c. 1260, north facade.
11022	Detail of 11021: Garuda carrying his mother Vinata.
11023	Candi Kidal, c. 1260, temple compound, stone image of four-armed seated Wisdom Goddess.
11024	Candi Bajangratu, near Trawulan, c. 1300-50, brick, general view from front side. Pub: Bernet Kempers, Indonesian Art, pl. 286.
11025	Candi Bajangratu, c. 1300-50, general view from back side.

11026	Detail of 11025: Pyramidal tower.
11027	Detail of 11025: Top of tower showing molded decoration.
11028	Detail of 11025: Base of tower showing Siwa and kala-head.
11029	Candi Bajangratu, c. 1300-50, kala-head on side of temple.
11030	Candi Bajangratu, c. 1300-50, entrance from back side.
11031	Candi Tigawangi, Tigawangi village, near Pare, Kediri, c. 1370, stone, general view from Northwest. Pub: Bernet Kempers, Indonesian Art, pls. 296-97.
11032	Candi Tigawangi, c. 1370, West facade of base, North end.
11033	Candi Tigawangi, c. 1370, Garuda on North facade of base, West end.
11034	Candi Tigawangi, c. 1370, South facade of base showing scenes from the Sudamala. Pub: Ki. Padmapuspita, Candi Sukuh dan Kidung Sudamala: Komenta, Taks dan Alih Bahasa (Jakarta: Proyek Pengembangan Media Kebudayaan. Ditjen Department Pendidikan & Kebudayaan, 1979; hereafter cited as Padma, Sudamala).
11035	Candi Tigawangi, c. 1370, South facade of base, West end, Scenes from the Sudamala: Kunti returns to the palace [after her meeting with Durga] and meets (left to right) Yudistira, Bima, Arjuna, Sakula, and Sadewa. She tells them of her vow (to sacrifice Sadewa in exchange for Durga's giving the other Pandawa brothers the power to overcome Kalanjaya and Kalantaka. Facing Kunti is Semarl. Pub: Padma, Sudamala, pl. 5, p. 163.
11036	Candi Tigawangi, c. 1370, South facade of base, West end, Scenes from the Sudamala: Durga threatens Sadewa with demonic apparitions. Pub: Bernet Kempers, Indonesian Art, pl. 297.
11037	Candi Tigawangi, c. 1370, South facade of base, East end, Scenes from the Sudamala: (left) After Betari Durga in the form of Ra Nini has been freed from sin through the ruwat ritual [performed by Sadewa], she returns to her true rorm as Dewi Uma. Pub: Padma, Sudamala, pl. 8, p. 164; (right) Sadewa, who now has been gives name Sudamala by durga, on the way to Prang-alas ["Forest Battle"], the hermitage of the sage Tambrapetra. Pub: Padma, Sudamala, pl. 9, pp. 164-65.

11038	Candi Tigawangi, c. 1370, South facade of base, East end, Scenes from the Sudamala: (left) After Sadewa succeeds in freeing Begawan Bhayawan] Tambrapetra from the affliction of blindness, the sage introduces Sadewa to his beautiful daughter [Ni Padapa]. Padma, Sudamala, pl. 11, p. 165; (right) The marriage of Sadewa with the daughters of Tambrapetra, named Ni Padapa and Ni Soka. Sadewa is led into the marriage compound. Tambrapetra's wife prepares the wedding garments. Ni Soka shyly turns her head away. Pub: Padma, Sudamala, pl. 11, p. 165.
11039	Candi Tigawangi, c. 1370, East facade of base, South end, Scenes from the Sudamala: Tambrapetra discusses Kalanjaya and Kalantaka with Sadewa. Sadewa, remembering his duties as a warrior, takes leave of the sage to return to his brothers. Pub: Padma, Sudamala, pl. 13, p. 166.
11040	Candi Tigawangi, c. 1370, East facade of base, South end, Scenes from the Sudamala: The reunion of Sadewa [center left] with Dewi Kunti [center right], along with Yudistira, Bima and Arjuna. He is accompanied by Tambrapetra and Sakula [to his rear, left]. This is the final scene in the Kidunq Sudamala. Pub: Padma, Sudamala, pl. 14, p. 166.
11041	Candi Tigawangi, c. 1370, East facade of base, North end, Scenes from an unfinished series of reliefs.
11042	Candi Surawana, Canggal village, near Pare, Kediri, c. 1390, stone, general view from Southwest. Pub: Bernet Kempers, Indonesian Art, pls. 298-303; and Peter Worsley, "Narrative Bas-Reliefs at Candi Surawana," in Southeast Asia in the 9th to 14th Centuries (Singapore: Institute of Southeast Asian Studies, 1986), pp. 335-67.
11043	Candi Surawana, c. 1390, front of temple, view from West.
11044	Candi Surawana, c. 1390, North facade, Scenes from the Arjunawiwaha: Arjuna and the Hunter quarrel over who shot the boar, Arjuna and the Hunter fight, the Hunter reveals himself as Siwa (panels 8-10, right to left) [above], illustrations of Tantri tales (below).
11045	Candi Surawana, c. 1390, West facade, South end, Scenes from the Arjunawiwaha: Suprabha in the palace of Niwatakawaca (panel 23a).
11046	Candi Surawana, c. 1390, West facade, South end, Scenes from the Arjunawiwaha: Arjuna shoots an arrow at Niwatakawaca (panel 25).
11047	Candi Surawana, c. 1390, West facade, South end, Scenes from the Sri Tanjung: Sidapaksa comes in the night to Sri Tanjung (panel 22).

11048	Candi Surawana, c. 1390, West facade, North end, Scenes from the Sri Tanjung: Sidapaksa seated in the kapatihan grieving over the death of Sri Tanjung (panel 3).
11049	Candi Tikus, Trawulan, 14th century, brick, general view from Northeast. Pub: Bernet Kempers, Indonesian Art, pl. 270.
11050	Candi Tikus, Trawulan, 14th century, view of bathing place from Northeast.
11051	Candi Tikus, Trawulan, 14th century, terrace with turrets replicating Mount Meru, view from North.
11052	Detail of 11051: Small turrets and floral motif at West end.
11053	Candi Tikus, Trawulan, 14th century, terrace with turrets, view from West.
11054	Candi Tikus, Trawulan, 14th century, West facade of terrace with stone waterspouts in the form of makaras.
11055	Candi Suku, near Surakarta, Central Java, c. 1430, stone, 1st terrace, gateway, view from West. Pub: Bernet Kempers, Indonesian Art, pls. 329-34.
11056	Candi Suku, c. 1430, 1st terrace, gateway, West facade, false eave with monkey.
11057	Candi Suku, c. 1430, 1st terrace, gateway, North facade, Garuda with serpents.
11058	Candi Suku, c. 1430, 1st terrace, gateway floor with motif of phallus and vulva.
11059	Detail of 11058: Phallus and vulva motif.
11060	Candi Suku, c. 1430, 1st terrace, gateway, demonic head over back of entrance.
11061	Candi Suku, c. 1430, 2nd terrace, gateway, view from Southwest.
11062	Candi Suku, c. 1430, 3rd terrace, main temple and compound, general view from West.
11063	Candi Suku, c. 1430, 3rd terrace, main temple, general view from Southwest.
11064	Candi Suku, c. 1430, 3rd terrace, main temple and tortoises, view from Northwest.

11065	Candi Sukuh, c. 1430, 3rd terrace, South tortoise in front of main temple.
11066	Candi Sukuh, c. 1430, 3rd terrace, Northern platform with tower and reliefs, general view from top of main temple.
11067	Detail of 11066: Scenes on South facade of tower.
11068	Candi Sukuh, c. 1430, 3rd terrace, Northern platform, West facade of tower with addorsed peacock motif with inset figures.
11069	Detail of 11068: Inset figures.
11070	Detail of 11068: Fight over animal carcass.
11071	Candi Sukuh, c. 1430, 3rd terrace, compound, Relief with Scene from the Sudamala: Durga threatens Sadewa with demonic apparitions. Perhaps originally from Northern platform.)
11072	Detail of 11071: Durga and dismembered body parts.
11073	Candi Sukuh, c. 1430, 3rd terrace, compound, relief with Scene from the Sudamala: Sadewa and Semar worship the goddess Uma. (Perhaps originally from Northern platform.)
11074	Candi Sukuh, c. 1430, 3rd terrace, Northern platform, Relief with Scenes from the Sudamala: Sadewa-Sudamala and his brother Sakula have killed the demon Kalantaka.
11075	Candi Sukuh, c. 1430, 3rd terrace, compound, Relief with Scenes from the Sudamala: Bima slaying a demon follower of Kalantaka and Kalanjaya. Relief is dated 1361 Saka era (A.D. 1439). Pub: Padma, Sudamala, pl. 151, p. 150.
11076	Candi Sukuh, c. 1430, 3rd terrace, compound, Relief with Scenes from the Sudamala: The meeting of Sadewa and Siwa. Siwa is standing, behind him is the punakawan called Merdah. Behind Sadewa is Tualen. Pub: Padma, Sudamala, pl. 153, p. 152.
11077	Candi Sukuh, c. 1430, 3rd terrace, compound, Relief with Scenes from the Sudamala: After Sudamala succeeds in freeing Tambrapetra from blindness, the two daughters of the Begawan are given to him in marriage. Here, Sadewa and Ni Padapa stand in front of an entrance gate. Pub: Padma, Sudamala, pl. 160-61, p. 158-59.
11078	Candi Sukuh, c. 1430, 3rd terrace, compound, relief with elephant.
11079	Candi Sukuh, c. 1430, 3rd terrace, Northern platform, Garuda on West facade of monolithic obelisk.

11080	Candi Sukuh, c. 1430, 3rd terrace, Northern platform, Southwest corner, Garuda on South facade of pillar.
11081	Candi Sukuh, c. 1430, 3rd terrace, compound, headless Garuda.
11082	Candi Sukuh, c. 1430, 3rd terrace, compound, headless Garuda.
11083	Detail of 11082: Inscription on back side of Garuda.
11084	Candi Sukuh, c. 1430, 3rd terrace, compound, shrine in front of main temple, West facade.
11085	Detail of 11084: Male torso in shrine.
11086	Candi Sukuh, c. 1430, 3rd terrace, compound, shrine in front of main temple, North facade.
11087	Detail of 11086: Seated warrior.
11088	Candi Sukuh, c. 1430, 3rd terrace, Southern platform, West end, North face of pillar with female figure.
11089	Candi Sukuh, c. 1430, 3rd terrace, Southern platform, West end, West face of pillar with male figure.
11090	Candi Sukuh, c. 1430, 3rd terrace, Southern platform, West end, headless ithyphallic figure.
11091	Candi Sukuh, c. 1430, 3rd terrace, compound, guardian figure along walkway in front of main temple.
11092	Candi Sukuh, c. 1430, 3rd terrace, compound, unfinished guardian figure by gateway.
11093	Candi Sukuh, c. 1430, 3rd terrace, compound, waterspout in the form of a seated ithyphallic dwarf figure.
11094	Candi Sukuh, c. 1430, 3rd terrace, compound, floral medallions on wall.
11095	Candi Sukuh, c. 1430, 3rd terrace, compound, Relief with Scene in a blacksmith's shop. (Now housed in Direktorat Perlindungan dan Pembinaan Peninggalan Sejarah dan Purbakala, Jakarta). Pub: Bernet Kempers, Indonesian Art, pl. 334; Stanley J. O'Connor, "Metallurgy and Immortality at Candi Sukuh, Central Java," Indonesia 39 (1985): 52-70; and Jan Fontein, The Sculpture of Indonesia, exh. cat. (Washington, D.C.: National Gallery of Art, 1990), pp. 175-76, no. 33.
11096	Detail of 11095: Smith (Bima ?).

11097	Detail of 11095: Forged weapons, tools, and ceremonial implements.
11098	Detail of 11095: Ganesha (?) with dog.
11099	Detail of 11095: Head of Ganesha (?)
11100	Detail of 11095: Smith's assistant operating bellows.