



# Talkshow Boy "Ice Police" cls001

Talkshow boy is a purveyor of in-between-lines electro pop bursting with frustrated delighted energy. His lyrical matter oftentimes focuses on sex, vampires, childlike crushes and Ukraine.

As the first artist to release a pair of songs on the Pocketclock singles club, he brings us two taut tracks with titles pertaining to falsified military units:

ICE POLICE b/w BLOOD SQUAD

"Ice Police" opens with a giddy snare rush and holds and augments it's pace from therein. Fundamentally about the split between hot and cold during the warmer months of summer – more specifically it is about kissing an icy-mouthed girl on a hot day. The b-side (here we cling to non-applicable terminology merely for our fondness for it) "Blood Squad" takes the shape of a skewed surf-rock song which attempts to pull your feet to the ground following the frenetic arpeggios of it's preceding song-friend. (This co-incidental connection in itself is an aspect of the singles club - both the a-side and the b-side are inextricably related yet will sit on their own comfortably). It is an embrace of the 'ruby fuel that powers our every move' and a rejection of the fear of it.

The two tracks were produced by Sienmilki in Spring 2003.

The cd is available in independent stores within Melbourne from mid-october and also on the Pocketclock website at <http://www.pocketclock.org>. Talkshow Boy will be launching the single at 161, in Prahran, on the night of Thursday 23rd of October with guests Lakes and Viviano.