



WINNIPEG ARTS COUNCIL

ANNUAL REPORT 2004


CONSEIL DES ARTS DE
WINNIPEG ARTS COUNCIL



WINNIPEG ARTS COUNCIL

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ANNUAL REPORT 2004

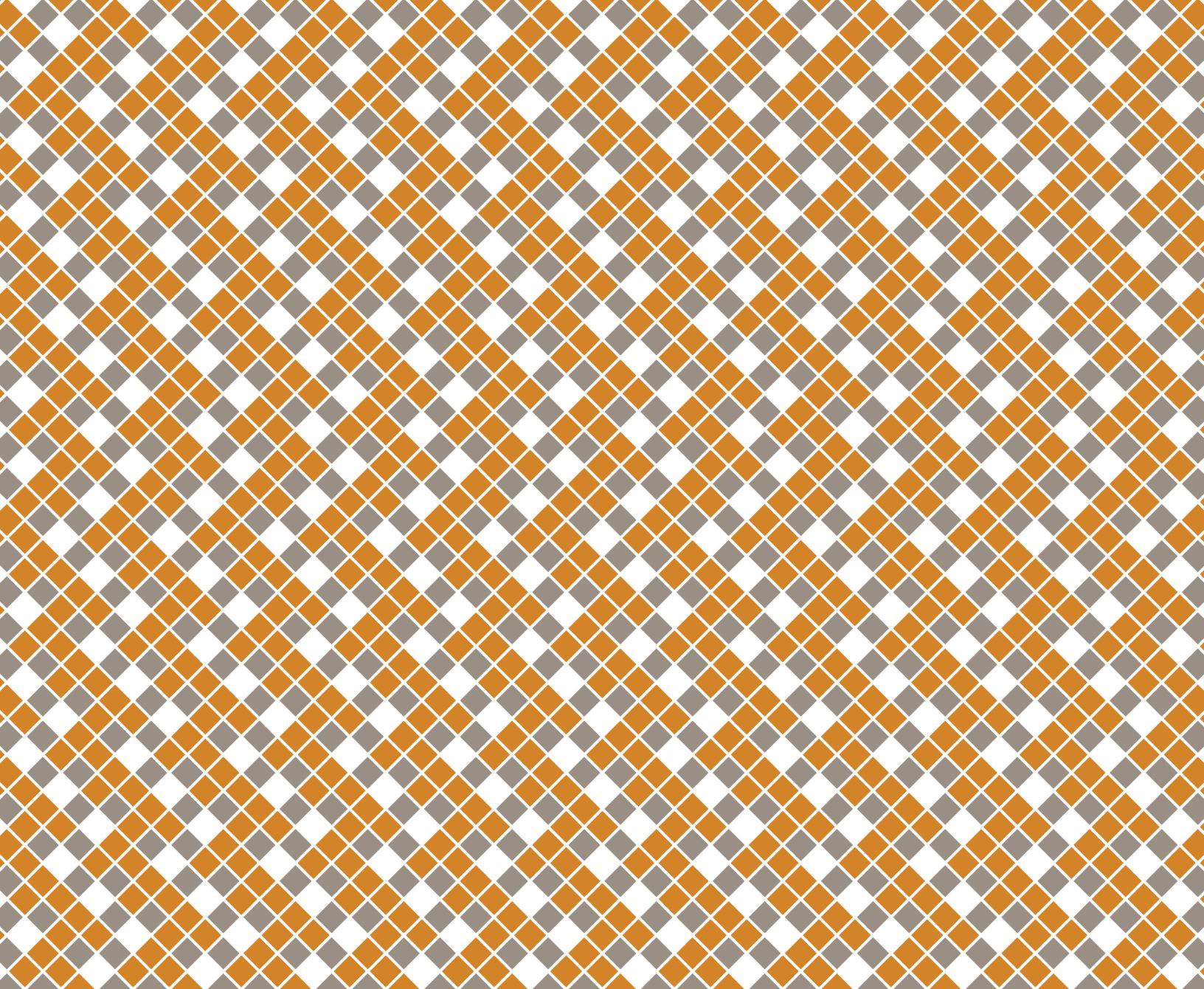


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agency of the City of Winnipeg.

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CONTENTS

4	Mandate, Mission, and Vision	17	Artist in Residence Grant Program
5	Board of Directors, Administration and Assessment	18	Downtown Festivals Grant Program
8	Leadership Report	20	Professional Development Grant Program
9	Public Art	22	Individual Artist Grant Program
12	Operating Grant Program	24	The Carol Shields Winnipeg Book Award
14	Project Grant Program	26	Auditor's Report and Statement of Financial Position
16	New Creations Fund		

MANDATE

The Winnipeg Arts Council Inc. is an arms-length agency of the City of Winnipeg. The Mandate of the Winnipeg Arts Council, as directed by City Council, is to:

- advance the arts as well as education in respect of the arts
- manage the conditional grant and carry out the City's arts and cultural funding programs, exercising final arms-length authority to approve and issue arts and cultural grants
- advise the City on arts and cultural policy
- advocate on behalf of the arts

MISSION

The arts are essential to a vibrant community. The Winnipeg Arts Council exists to fund, support and advocate for the arts on behalf of the people of Winnipeg.

VISION: ARTS FOR ALL

A creative city, where the arts are:

- available for all to make and enjoy
- valued and nourished by the community
- dynamic and self-assured

CORE ACTIVITIES

- support to Winnipeg-based artists and not-for-profit organizations that have as their core activity creation, production, presentation or training in the visual, performing, literary, film, video and media arts
- redefinition of categories and review of distribution of funds
- development of new programs to serve the sector
- management of the City of Winnipeg's Public Art Policy and Program

ACTIVITIES IN SUPPORT OF CORE ACTIVITIES

- advocacy
- effective communications
- strategic partnerships
- integration of arts into all areas of City planning

GUIDING PRINCIPLES

- promotion of excellence
- rewarding of creativity
- reflection of cultural diversity
- acknowledgment of the role of the arts in the lives of children and youth
- consultation with the arts community and the community at large

BOARD OF DIRECTORS

The Winnipeg Arts Council Board of Directors consists of 11 individuals: four are Arts Community Directors elected by artists and representatives of arts and cultural organizations; and four are Council Directors appointed by City Council from a list of nominees from the community at large. One City Councillor serves in a voting capacity and one City staff member serves in a non-voting capacity. The chair is elected from within the Council and replaced on the Council by another individual from the same category. Once elected or appointed, the members of the Council represent the community and not the constituency that elected or nominated them. Members may serve a maximum of three two-year terms.

CHAIR

Spencer Duncanson

ARTS COMMUNITY DIRECTORS

Graham Asmundson

Tom Carson

Gilles Hebert (UNTIL AUGUST 2004)

Dr. Moti Shojania (FROM SEPTEMBER 2004)

John Standing

COUNCIL DIRECTORS

Heather Cram, Public Art Committee Chair

Nestor Dudych

Lisa Meeches (FROM SEPTEMBER 2004)

Faye Thomson

CITY COUNCIL REPRESENTATIVE

Councillor Lillian Thomas VOTING

Vacant NON-VOTING

ADMINISTRATION

Andrew Wilhelm-Boyles EXECUTIVE DIRECTOR

Tricia Wasney MANAGER, PUBLIC ART

tamara rae biebrich PROGRAM ADMINISTRATOR

Tanya Christensen BOOKKEEPER

CONSULTANTS AND SPECIAL STAFF

Sandy Hopkins CONSULTANT, GOVERNANCE

Maurice Mearon AUDITOR

Wendy Molnar CONSULTANT, MUSEUMS

Rose Passante CONSULTANT, ADVOCACY

Susan Turner CONSULTANT, ANNUAL REPORT

CITY ADMINISTRATION LIAISON

Sandy Altner POLICY ANALYST, EPC SECRETARIAT

Kenny Boyce MANAGER, FILM AND CULTURAL AFFAIRS

ASSESSMENT

All applications to all Winnipeg Arts Council Grant Programs are assessed against program criteria and guidelines by a panel of qualified persons. Panel members are selected to reflect the range of artistic expression represented by the applicants.

ASSESSORS

Gerry Atwell

Sam Baardman

Carolyn Boyes

Ken Brand

Meira Cook

Alain Delannoy

Shawna Dempsey

Josée Garant

Sean Garrity

Larry Glawson

George Godwin

Ken Gregory

Michelle Harrison

Jim Hiscott

Liz Janzen

Amy Karlinsky

Robert Metcalfe

Mark Morton

Barbara Nepinak

Casimiro Nhussi

Sid Robinovitch

Ian Ross

Downtown Festivals

Committee of the
Winnipeg Arts Council



LEADERSHIP REPORT

2004 was the year in which the transition from the Winnipeg Arts Advisory Council (WAAC) to the Winnipeg Arts Council Inc. (WAC) was fully realized. The first Board of Directors was elected and appointed under the by-laws of the newly incorporated organization which functions as the City of Winnipeg's arts funding and development agency.

The board is composed of eleven individuals: a chair elected by and from among the membership of the board, four members elected by the arts community, four members appointed by the City of Winnipeg in consultation with the Arts Council, one City councillor and one City staff member who serves in a non-voting capacity.

At the Annual General Meeting in February four new members elected by the arts community Graham Asmundson, Tom Carson, John Standing, and Gilles Hebert joined four members continuing from WAAC (Heather Cram, Faye Thomson, Nestor Dudych and Spencer Duncanson) appointed by the City. At the first meeting of the new board Spencer Duncanson was elected chair. Subsequently, Lisa Meeches took his seat on the Board and Dr. Moti Shojania replaced Gilles Hebert who had resigned to accept the position of director of the Art Gallery of Windsor.

The new Board faced several challenges. First and foremost was the task of defining its structure and responsibilities. As an arms-length agency of the City, it was necessary to clarify the parameters that would define that relationship. Of prime importance, as policy-makers of WAC, the Board expressed a desire to explore ways of improving its understanding of the needs of the membership. While aspects of these challenges have yet to be refined, significant progress has been made.

IMPLEMENTATION OF ASSESSMENT PANEL SYSTEM

Following extensive consultations with the community, in 2004 the Council adopted a peer panel system as a means of assessing all grants to organizations and individuals. Previously this method had been used for assessing grants to individuals, but committees of the Arts Council assessed those to organizations. The new system was welcomed by the community and worked very well during its first year of implementation. Many

prominent artists willingly gave their time to establish a very effective assessment system.

CITY WELCOMES NEW MAYOR AND TEAM AT CITY HALL

In 2004, Mayor Glen Murray resigned his position to seek a seat in the federal election. WAC wishes to acknowledge the extraordinary support Mayor Murray gave to the arts during his second term in office. His successor, Mayor Sam Katz, with a background in business and the entertainment industry, has been very receptive to the overtures of the arts community. Among his early actions in office were a meeting with representatives of WAC, and one with the cultural community organized by WAC. At both meetings he acknowledged his understanding of, and support for, the arts and urged the community to ensure that City councillors are well-briefed on the value of the sector to the health of Winnipeg. To that end he invited WAC to make a presentation to City Council.

PUBLIC ART POLICY

A significant event of the year was the passing by City Council of the Public Art Policy for Winnipeg. This Policy had been adopted in principle in September 2003 and referred to City administration to make recommendations regarding its implementation and the City's relationship with WAC as the agency charged with the responsibility of managing the Policy and any programs flowing from it. The final approval of the policy cleared the way for WAC to proceed with the first two public art projects, for Vimy Ridge Memorial Park and the Winnipeg Public Library's new Millennium Library. A separate report on public art is included elsewhere in this Annual Report.

COMMUNITY RELATIONS

Consultation with the community is fundamental to the continuing success of WAC and its programs. After a year of implementation of new programs and procedures, the Arts Council began a new round of consultations with the community to encourage discussion of the programs and services and invite suggestions for refinement or improvement. This process will continue well into 2005. The Council is gratified that to date the response has been overwhelmingly positive, and there appears to be strong support for its programs and activities.

During the year, talks were begun with representatives of the museums funded by WAC, regarding the need to find an equitable funding mechanism for museums. At present five museums are funded by WAC, seven are funded directly by the City of Winnipeg, and many others receive no municipal funding at all. Both WAC and the City recognize that there is a lack of consistency and equity in the way museums are funded. WAC has entered into discussions with those museums it presently funds to try to find a more equitable and rational means of ensuring that the heritage of the city is preserved, and made available to its citizens and visitors. In the meantime WAC continues to fund the five museums it has historically funded, and has set up a separate panel assessment process to accommodate this sector.

To further WAC's goal of reflecting the diversity of the community in its programs and services, staff attended a variety of conferences and workshops to meet representatives of communities that have historically been under-represented in the granting process. These events included round tables on Aboriginal Arts convened by Manitoba's Minister of Culture, Heritage and Tourism, cultural diversity round tables presented by the CBC and gatherings of the ethno-cultural community and the Francophone community hosted by the Manitoba Arts Council. WAC collaborated with the Department of Canadian Heritage, the Manitoba Department of Culture, Heritage and Tourism, the Department of Indian and Northern Affairs and the Manitoba Arts Council in supporting the Symposium on Aboriginal Dance hosted in Winnipeg by Red Roots Theatre. Participation in these events enabled WAC staff to establish relationships and promote the programs and services of WAC among those populations and to encourage their participation in them. Over the past two years there has been a significant increase in the number of applications from all of the communities, and in the number of grants awarded. In addition, the adoption of the panel assessment system has made it possible for the Arts Council to include qualified members of the Francophone, Aboriginal and ethno-cultural communities on assessment panels.

WAC continues to cooperate with these and other agencies, such as the Canada Council for the Arts, the Arts and Cultural Industries Association of Manitoba, the Winnipeg Foundation

and the University of Winnipeg, to further the goals of the organization.

EXTERNAL RELATIONS

In its role as cultural ambassador for Winnipeg, WAC was represented, and represented Winnipeg, at the Third International Conference on Cultural Policy Research, the Creative City Network, the first National Funders' Conference, the joint conference of the National Assembly of State Arts Agencies and Americans for the Arts, a symposium on Aboriginal Arts presented by the Saskatchewan Arts Board, and a conference on exhibitions outside traditional gallery spaces.

Staff accepted speaking or teaching engagements at the University of Manitoba, the University of Winnipeg, the annual conferences of the Creative City Network and CAPACOA (the Canadian Arts Presenting Association/l'Association canadienne des organismes artistiques), Mentoring Artists for Women's Art, the Martha Street Studio, the Winnipeg Writers' Festival and the Downtown BIZ (Business Improvement Zone).

NEW PROGRAMS

2004 saw the launch of the Artist-in-Residence program and the first two grants awarded – to Manitoba Artists in Healthcare to enable a visual artist to carry out an interactive project in the hospital environment, and to Platform: Centre for Photographic and Digital Arts to engage in an artist exchange and residency with Belfast, Northern Ireland.

PEER SUPPORT

Throughout the year WAC staff and volunteers benefited from a variety of contacts with the Manitoba Arts Council, the Canada Council for the Arts, the Manitoba Arts Branch, the Department of Canadian Heritage, the Saskatchewan Arts Board, the Edmonton Arts Council, the Toronto Arts Council, the Office of Cultural Affairs of the City of Vancouver, the Creative City Network, the City of Toronto, the Office of Cultural Affairs of the City of Seattle, Washington, the Regional Arts and Culture Council of the City of Portland, Oregon, and the many Winnipeg residents whose names appear elsewhere in the Annual Report. Advice, guidance and assistance from

all these agencies and individuals were always freely given and much appreciated.

CITY OF WINNIPEG

The Councillors and staff at City Hall continued to be supportive and helpful as WAC has grown into its new role. In the 2003 budget City Council committed to increase funding to WAC by \$500,000 a year for the four years from 2003-2006. We wish to acknowledge the significant contribution of Councillor Jenny Gerbasi in her role as chair of the Standing Policy Committee on Protection and Community Services, and the support of her successor, Councillor Gord Steeves. A note of gratitude is also extended to Councillors Lillian Thomas and Harvey Smith who gave dedicated service as City Council's representatives on WAAC. Councillor Thomas continued as the representative on WAC through the transitional period. City staff under both Mayors Murray and Katz were helpful and supportive. They included Dan Lussier, Chief of Staff; Heather Mack, Deputy Chief of Staff; and Donald Benham, Director of Communications to Mayor Glen Murray; Hugh McFadyen and Sandy Altner of the Executive Policy Committee Secretariat; Kenny Boyce, Manager of Film and Cultural Affairs; Richard Kachur, City Clerk; Marc Lemoine, Deputy City Clerk; and Wayne Gulenchyn, Clerk of the Standing Policy Committee on Protection and Community Services; Linda Black and Gary Holmes of the Chief Administrative Officer Secretariat; and Harry Finnigan, John Kiernan and Christina Harris of the Planning, Property and Development Department.

VOLUNTEER COMMITMENT

The past several years have been extremely busy ones for the elected and appointed members of WAAC/WAC. Most had their terms of office extended beyond normal limits to ensure stability and continuity during the process of transition. All accepted an increased burden of meetings and deliberations in addition to their roles on granting committees and panels. They brought experience, knowledge and wisdom to the task of restructuring an increasingly important public resource, and did so with great distinction. Some took their leave of WAC as the new bylaws were applied for the first time in 2004, and the community owes them a debt of gratitude for their work over a period of many years; they are Dave Williamson (Chair), Claudette Lagimodière, Leona MacDonald, Bill Muir, Pauline Riley, Susan Robinson, Beth Shore, and Councillor Harvey Smith.

During 2004, the Public Art Committee (PAC) was formed to advise the Arts Council on the implementation, management and execution of the Public Art Policy. Composed of some of the most highly respected artists, academics and administrators in the community, the PAC has given strong leadership in the development of the public art program flowing from the Policy.

Thanks to all of them for their exemplary service to the arts and artists, and to the community, of Winnipeg.



Spencer C. Duncanson **CHAIR, BOARD OF DIRECTORS**



Andrew Wilhelm-Boyles **EXECUTIVE DIRECTOR**



PUBLIC ART

Heather Cram, Chair, Public Art Committee, speaks to reporters at the launch of the Vimy Ridge Memorial Park public art project.
Photo: Kenny Boyce, City of Winnipeg, Film and Cultural Affairs

Public art made great strides during 2004. With the policy approved in principle by City Council late in 2003 and \$500,000 allocated by the City of Winnipeg for the first year, the program became formally established in the early months of 2004. Tricia Wasney was appointed as manager, and a volunteer advisory Public Art Committee (PAC) was formed (members listed below). Working in concert with the Planning and Property Development Department of the City, the PAC investigated public art project sites, and a comprehensive program plan was developed for the year. Sincere thanks go to the Public Art Committee who worked diligently over this period, meeting often to brainstorm and establish program guidelines as well as criteria and sites for public art projects.

PROJECTS

The initial work plan included four projects, which are now in various stages of development. In mid-summer the inaugural public art opportunities for Vimy Ridge Memorial Park and Winnipeg Public Library's new Millennium Library were announced. A great number of artists responded to the

competition calls with many excellent proposals. In autumn and early winter the proposals were reviewed by selection panels comprised of artists, arts administrators, designers and members of the community who recommended that a number of projects move on to the detailed design stage. The second-stage proposal process continues; the selected projects will be announced in early 2005. Many thanks to the jurors (listed below) for their conscientious review of the proposals. It was a challenging task performed with great care and intelligence. A third site-specific, temporary project will be announced by the spring of 2005. The Public Art Committee is currently working on plans for the fourth component of the plan, a community-based public art program to be announced later in the year

POLICY

The Public Art Policy was formally adopted by City Council on October 27, 2004, in a unanimous vote, having been accepted in principle a year earlier. WAC worked closely with the City of Winnipeg Administration in the intervening months, as instructed by City Council, to refine the policy and to develop

a number of procedures for the administration of the program. WAC is grateful especially to Linda Black and Gary Holmes of the CAO office who guided this process and continue to be essential liaisons between WAC and the City of Winnipeg in the evolution of the new public art program. Harry Finnigan and John Kiernan of the Planning, Property and Development Department are integral to the site selection process and we thank them for their hard work. Many other City departments are impacted by the new program and we greatly appreciate the gracious advice and assistance of City staff as we carve out this new path.

OUTREACH

In addition to initiating projects, the public art office offers advice and guidance to others wishing to do so. Discussions were held with a number of groups interested in incorporating public art into their programs or developments including the Downtown Winnipeg BIZ and representatives from the new downtown Hydro development. As well, WAC was invited to offer advice on public art in the City Crossing architectural competition that appealed to designers to reconsider the historic intersection of Portage and Main. Jane Perdue, public art co-ordinator for the City of Toronto, was one of the jurors for the competition and while in Winnipeg she gave a talk on public art in a civic context to WAC staff and committee members and City of Winnipeg staff.

In October WAC offered a workshop for artists considering venturing into the practice of public art. Entitled *Making Public Art Work: In the Beginning...*, the workshop was conducted by Bernie Miller, an experienced public artist who recently relocated to Winnipeg from Toronto, and covered a range of issues in the first steps of a competition including proposal development and budget considerations. Because registration response was overwhelming, a second workshop was added.

Heather Cram, Chair of the Public Art Committee, spoke to the University Women's Club about the program and conducted a workshop with the Downtown Winnipeg BIZ on art in public spaces. Public art manager Tricia Wasney gave presentations about the public art policy and program at Mentoring Artists for Women's Art and at the University of Manitoba in classes at the School of Art and in Recreation Studies. As well, the manager attended conferences on public art and on exhibitions outside traditional gallery spaces in Regina, Saskatoon and Washington, DC.

2004 was a remarkable year for the public art program. The community has shown great enthusiasm for public art in Winnipeg, artists have responded to competition calls with imagination and rigour, and the City of Winnipeg has demonstrated its support through the unanimous approval of the policy and through an administrative and financial commitment. We look forward to the possibilities that lie ahead as the program evolves, as projects take shape in public spaces and as citizens have the opportunity to interact with the ideas of artists. Public art has the ability to express the identity of a city in unexpected and meaningful ways. Winnipeg has much to look forward to.

Heather Cram **CHAIR, PUBLIC ART COMMITTEE**

Tricia Wasney **MANAGER, PUBLIC ART**

PUBLIC ART COMMITTEE

Heather Cram **CHAIR**

Dr. Oliver Botar

Patricia Bovey

Toby Chase

Sigrid Dahle

Christina Harris

Steven Loft

Neil Minuk

Carol Phillips

Reva Stone

STAFF

tamara rae biebrich

Tricia Wasney

Andrew Wilhelm-Boyles

PUBLIC ART PROJECT SELECTION COMMITTEES

VIMY RIDGE MEMORIAL PARK

Aganetha Dyck

Tracy Hucul

Alex Poruchnyk

Alan Tate

Diane Whitehouse

WINNIPEG PUBLIC LIBRARY'S NEW MILLENNIUM LIBRARY

Rebecca Belmore

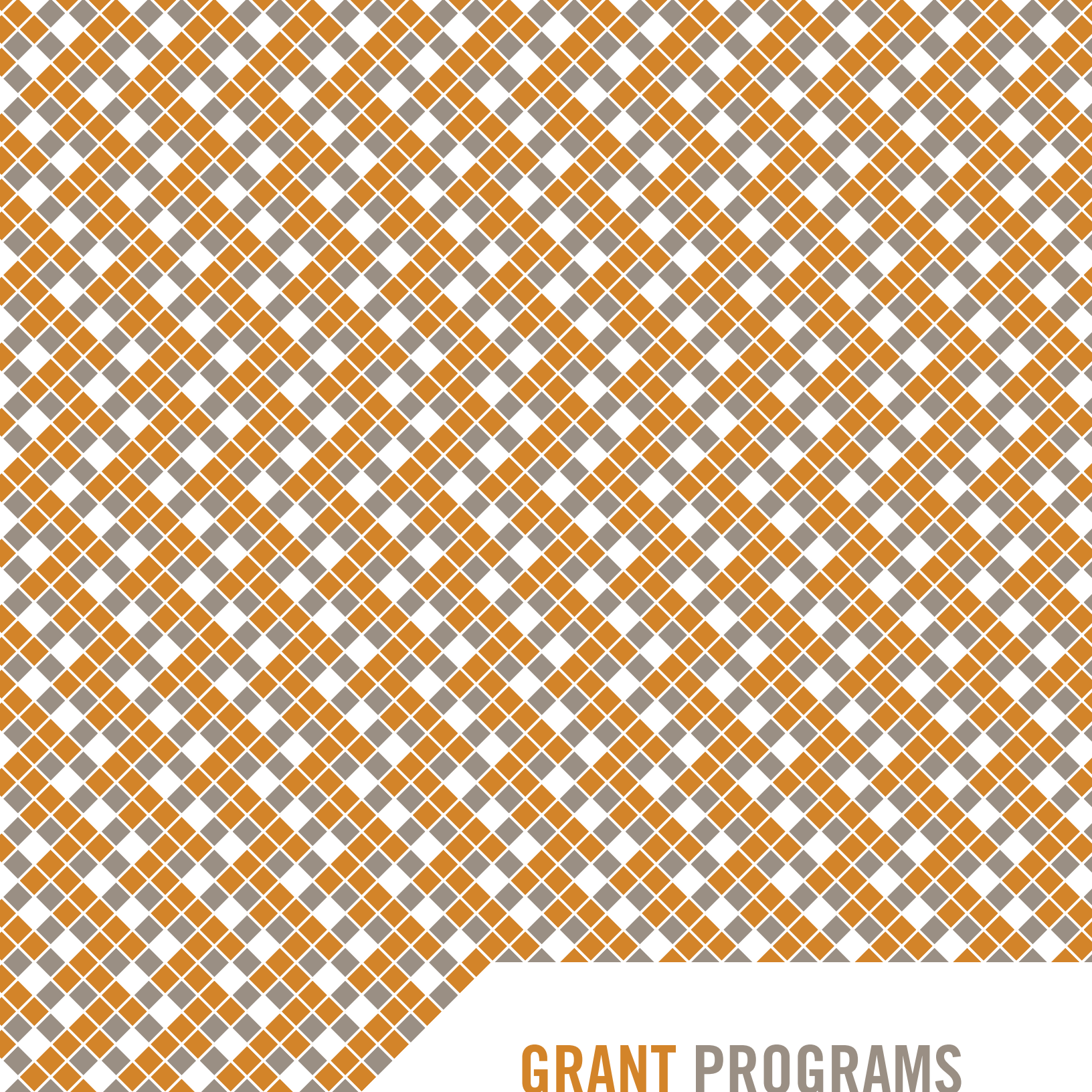
Jane Bridle

Anthony Kiendl

Wanda Koop

Elaine Margolis

John Patkau



GRANT PROGRAMS



- 1 Daniel Barrow. *Safety*. Mixed media collage from animated performance.
- 2 Paul Butler. *Collage Party*. Photo courtesy of MoCA Geffen, Los Angeles and Outpost for Contemporary Art.
- 3 Shawna Dempsey, curator. *Stand Ins*. The New Gallery, Calgary. Performance and dressing screen, tamara rae biebrich (foreground); paintings, Elizabeth Garlicki (background). Photo: Mike Carroll.
- 4 Steve Gouthro. Winnipeg Art Gallery installation. Photo: Steve Gouthro.
- 5 Stephanie Ballard and Dan Wild, choreography. *George (Grandes Dames in Dance)*. Dancers: Dan Wild, Jennifer Essex. Photo: Hugh Conacher.
- 6 Charles Shilliday. Opening of *Latitudes*. Photo: Courtesy of Belgrade Cultural Centre.

OPERATING GRANT PROGRAM

The Operating Grant Program is intended to provide ongoing partial support to established arts organizations that have a continuing presence in Winnipeg, and a track record of high quality programming or services. It is designed to support a range of activities and art forms, reflecting different cultural traditions and art practice. Organizations receiving support are expected to contribute to the development of their art form, to participate in the development of local artists, to maintain a reasonable level of public support and to maintain strict management and financial controls.

TOTAL APPLICATIONS RECEIVED	63
TOTAL FUNDS REQUESTED	\$3,220,300
TOTAL GRANTS AWARDED	59
TOTAL FUNDS AWARDED	\$2,287,450

ace art inc.	\$20,000	GroundSwell	\$6,000
Alliance chorale Manitoba Inc.	\$2,500	Jazz Winnipeg	\$15,000
Artspace	\$5,400	Main/Access Gallery	\$5,850
Association of Manitoba Book Publishers	\$4,000	Manitoba Association of Playwrights	\$8,000
Le Cercle Molière	\$48,000	Manitoba Chamber Orchestra	\$25,000
Dalnavert Museum (Manitoba Historical Society)	\$7,500	Manitoba Children's Museum	\$19,000
L'Ensemble folklorique de la Rivière-Rouge	\$7,500	Manitoba Choral Association	\$10,000
Festival du Voyageur	\$95,000	Manitoba Conservatory of Music & Arts	\$22,000
Folk Arts Council of Winnipeg	\$98,000	Manitoba Crafts Council	\$9,000
Gilbert & Sullivan Society of Winnipeg	\$2,000	Manitoba Museum	\$25,000
		Manitoba Opera	\$54,200

STEPHANIE BALLARD

Stephanie Ballard's *George* and Rachel Browne's *Sunstorm*, premiered by Winnipeg's Contemporary Dancers in May, were presented as *Grandes Dames in Dance* at the *Dancing on the Edge Festival* in Vancouver in July.

DANIEL BARROW

Daniel Barrow's year included performances and screenings of a number of new works in Chicago, New York, San Francisco, Toronto, and Montreal. His participation in the Gibraltar Point International Artist Residency provided opportunities for connecting with Canadian and international artists.

PAUL BUTLER

Paul Butler's *Collage Party* at MoCA Geffen in Los Angeles brought international artists, curators, writers, and critics together to interact and share a process of production. Butler has organized his nomadic experimental studio/collage parties in Toronto, New York, Oslo, Berlin, and London.

SHAWNA DEMPSEY

As Co-Adjunct Curator at the Winnipeg Art Gallery, Shawna Dempsey curated *Live in the Centre* which opened in June. Her curating of *Stand Ins* was

supported by WAC in 2002, and was mounted at Gallery 1C03 in March 2003 and Calgary's New Gallery in January 2004.

STEVE GOUTHRO

Steve Gouthro's *Through The Mill*, a show of paintings based on images of the Gerdau Ameristeel mill in Selkirk, Manitoba, opened in November at the Winnipeg Art Gallery. Gouthro treated the transformation of metal into glowing steel as a metaphor for the human desire to transcend life in order to achieve permanence.

CHARLES SHILLIDAY

Charles Shilliday curated *Latitudes*, photo-based art by Winnipeg's Les Newman, Sarah Crawley, Aganetha and Richard Dyck, Sheila Spence, Larry Glawson, Diana Thorneycroft, William Eakin, Reva Stone, Paul Butler, and David McMillan. *Latitudes* opened in November at the Academy of Art BK and Galerie Artget in Belgrade, Serbia and Montenegro.

NICOLE SHIMONEK

Nicole Shimonek's *Shark!* involves new technologies, animation, and performance. *Shark!* asks viewers to confront what lies beyond their fears.

Manitoba Printmakers Association	\$15,000	Prairie Fire Press	\$10,000	Urban Shaman Inc.	\$30,000	Winnipeg Jazz Orchestra	\$7,000
Manitoba Theatre Centre	\$200,000	Prairie Theatre Exchange	\$92,800	Video Pool	\$18,500	Winnipeg Jewish Theatre	\$15,000
Manitoba Theatre for Young People	\$67,800	Rainbow Stage	\$40,000	West End Cultural Centre	\$26,000	Winnipeg Music Festival Inc.	\$10,000
Manitoba Writers' Guild	\$8,500	Royal Winnipeg Ballet	\$280,000	Western Canada Aviation Museum	\$25,000	Winnipeg Philharmonic Choir	\$4,000
Mentoring Artists for Women's Art (MAWA)	\$10,000	Ruth Cansfield Dance	\$16,500	Winnipeg Art Gallery	\$380,000	Winnipeg Singers	\$6,500
MusikBarock Ensemble	\$4,500	School of Contemporary Dancers	\$10,000	Winnipeg Film Group	\$25,000	Winnipeg Symphony Orchestra	\$177,900
National Screen Institute – Canada	\$16,000	Shakespeare in the Ruins	\$12,500	Winnipeg Folk Festival	\$60,000	Winnipeg Youth Orchestras	\$2,000
PLATFORM: Centre for Photographic & Digital Arts	\$10,000	Storyline FX Inc.	\$10,000	Winnipeg Fringe Theatre Festival	\$40,000	Winnipeg's Contemporary Dancers	\$26,000
Plug In Institute of Contemporary Art	\$50,000	Theatre Projects Manitoba	\$20,000	Winnipeg International Children's Festival	\$33,000		
		TRIP Dance Company	\$15,000	Winnipeg International Writers Festival	\$19,000		
		Ukrainian Cultural and Educational Centre	\$5,000				



- 1 ace art inc. Istvan Kantor.
Photo: ace art inc.
- 2 Oseredok. *Ukrainian Rushnyky: Rituals and Symbols*.
Photo: Courtesy of Ukrainian Cultural and Educational Centre.
- 3 MAWA. Rebecca Belmore, *White Thread*, 2003. Photo: Donna H. Hagerman.
- 4 NSI FilmExchange. *SnowScreen*.
Photo: Charles Shilliday.
- 5 Plug In ICA. Ken Gregory performance at Sound Symposium, St. John's, Newfoundland, July 2000, Photo: Greg Locke.

PROJECT GRANT PROGRAM

The Project Grant Program is intended to assist new and developing arts organizations, established organizations that work on a project basis, and organizations undertaking a special, one-time initiative. It is designed to support activities reflecting the entire range of cultural traditions and art practice. A Project Grant must be applied to a specific project of the applicant planned to take place within the calendar year following the application deadline. This program is not open to existing Operating Grant clients.

TOTAL APPLICATIONS RECEIVED

41

TOTAL FUNDS REQUESTED

\$376,040

TOTAL GRANTS AWARDED

17

TOTAL FUNDS AWARDED

\$78,000

CENTRE CULTUREL FRANCO-MANITOBAIN

\$7,000

To support a performance series celebrating Francophone music of the past, present and future.

CONTEMPORARY VERSE 2

\$5,000

To support the publication of *In Translation*, a book of poetry and prose to create awareness of the issues which can make publishing difficult for New Canadian writers, especially those for whom English is not their first language.

CREATIVE FOUNDATION

\$1,750

To support a two-day interactive workshop in visual art and Television/Radio production, broadcasting and storytelling.

CROSSING COMMUNITIES ART PROJECT

\$7,000

To support a graphic arts internship program for women marginalized by the justice system.

ÉDITIONS DU BLÉ

\$10,000

To support the publication of a bilingual art book featuring the work of world-renowned Winnipeg architect Étienne Gaboury.

FUSION DANCE THEATRE

\$4,000

To support *Cliffhanger*, a theatrical fusion of Taiko drumming, Irish storytelling, music and dance.

ACE ART INC.

ace art's year included exhibitions by Governor General's award winner Istvan Kantor (Toronto), Helen Cho (Berlin), Christian Giroux (Guelph) and Daniel Young (Toronto), Sandee Moore (Winnipeg) and Linda Duvall (Saskatoon), Brian Jungen (Vancouver) and a visit by Josée Drouin-Brisebois, Curator for Contemporary Canadian Art at the National Gallery of Canada.

MENTORING ARTISTS FOR WOMEN'S ART

Vancouver Aboriginal artist Rebecca Belmore, Canada's official representative to the Venice Biennale of Visual Art, was this year's mentor-in-residence at Mentoring Artists for Women's Art. Belmore worked with four mid-career artists, conducted studio visits, and gave a public lecture on her work. MAWA and Urban Shaman Gallery collaborated to present *A Performative Conversation: Rebecca Belmore and James Luna*.

NATIONAL SCREEN INSTITUTE

National Screen Institute opened its *FilmExchange Canadian Film Festival* with *SnowScreen* - short, animated films projected at The Forks onto a screen sculpted out of snow by artists from *Le Festival du Voyageur*. Three

shot-in-Winnipeg films by Winnipeg directors were screened: *Seven Times Lucky*, developed through the NSI Features First program, the world premiere of *East of Euclid*, and *The Saddest Music in the World*.

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE

Oseredok Ukrainian Cultural and Educational Centre celebrated its 60th anniversary with three major exhibits: *Building a Collection*, *Building a Legacy* featured work from the collection including pieces by Archipenko, Mol, Proch, and Shostak; *Ukrainian Rushnyky: Rituals and Symbols*, an exhibit of late 19th century folk art, was a partnership with the Rodovid Gallery, Kyiv; and *Legacy of Trust* displayed artifacts and documents from the permanent collection.

PLUG IN ICA

Assisted by a grant from WAC's New Creations Fund, Plug In ICA presented a retrospective of the work of Ken Gregory that examined his place in the history and development of media-based art in Canada. The exhibition is now to be prepared for national tour.

GRAFFITI ART PROGRAMMING

To support a series of painting workshops and mentorship for deaf youth led by deaf artist Chad Reeves.

\$3,000**INDIA SCHOOL OF DANCE, MUSIC & THEATRE INC.**

To support a public performance of *Kathak*, Northern Indian Dance and Hindustani music performed by students and visiting artists.

\$2,000**THE LITTLE OPERA COMPANY**

To support two operatic productions, *Little Red Riding Hood* and *Gianni Schicchi*.

\$4,000**MAISON DES ARTISTES VISUELS FRANCOPHONES**

To support *Parler d'elles*, an exhibition of sculptural works by Colette Balcaen.

\$2,400**MENNONITE LITERARY SOCIETY**

To support the production of a colour supplement in *Rhubarb Magazine*, featuring Wanda Koop.

\$1,250**NAFRO DANCE PRODUCTIONS**

To mount a full length dance production, *let me dance before i'm gone*.

\$8,000**RED HEN PRODUCTIONS**

To support a production of *Albertine in Five Times* by Michel Tremblay.

\$2,100**RED ROOTS THEATRE INC.**

To support an Aboriginal Dance Symposium and workshops.

\$10,000**SARASVATI DRAMATIC THEATRE PRODUCTIONS AND REPERTORY INC.**

To support a production of *The Impromptu of Outremont* by Michel Tremblay.

\$4,000**WINNIPEG GAY AND LESBIAN FILM SOCIETY**

To support *Reel Pride XI* film festival.

\$3,000**WRITERS' COLLECTIVE**

To support the Winnipeg Poetry House series of open-mike performance nights for emerging writers, poets and singer-songwriters.

\$3,500



- 1 MusikBarock. Boyd McKenzie, violin, Mary Osoko-Lawton, concert master. Photo: Alan McTavish.
- 2 The Winnipeg Singers. Photo: Andrew Sikorsky.
- 3 GroundSwell. John Ehde performing in *Incanto*. Photo: Courtesy of John Ehde.
- 4 West End Cultural Centre. Drumming workshop. Photo: John Prentice.
- 5 Manitoba Conservatory of Music and Arts. Vocalist Alan Wong jams with the Ron Paley trio at *Warming Up the 'Peg*. Photo: Corey Quintaine.

NEW CREATIONS FUND

The New Creations Fund is intended to encourage and support the creativity of the community by making available funding in appropriate amounts to enable the creation of significant new works of art in any discipline or combination of disciplines. This program is designed to enable applicants to be adventurous and take risks in the development of new works.

TOTAL APPLICATIONS RECEIVED

6

TOTAL FUNDS REQUESTED

\$618,000

TOTAL GRANTS AWARDED

3

TOTAL FUNDS AWARDED

\$250,000

MANITOBA THEATRE CENTRE

\$80,000

To assist them to develop and produce *Shakespeare's Dog*, a new play by Rick Chafe adapted from the novel of the same name by Leon Rooke, former resident of Winnipeg.

SHAKESPEARE IN THE RUINS

\$100,000

To assist them to develop and produce *Head*, a new play with music, by Debbie Patterson. The script tells the story of the imprisonment and execution of Anne Boleyn, the second wife of King Henry VIII of England.

WINNIPEG FILM GROUP

\$70,000

To assist them to commission and produce five short films in honour of the organization's 30th anniversary in 2005. The filmmakers to be commissioned are deco dawson, Matt Holm, Guy Maddin, Neil McInness and Carole O'Brien, and the project will be produced for the Winnipeg Film Group by Vonnice von Helmolt.

GROUNDSWELL

GroundSwell member/directors curate concerts presenting distinguished local and guest musicians: *Incanto*, curated by Therese Costes, featured the world premiere of a composition by Canadian Peter Hatch; *Apparition*, curated by David R. Scott and co-sponsored by CBC Radio Two's *Two New Hours*, featured Scott's *Recipe for Tea*. GroundSwell worked with General Byng School students on the composition and production of the students' piece *Aquarius*. GroundSwell participates in the "New Music Touring Project" the goal of which is to build a network of new music concert presenters across Canada.

MANITOBA CHAMBER ORCHESTRA

In addition to its eight-concert subscription series, the Manitoba Chamber Orchestra featured Canadian soprano Measha Brueggergosman with whom it completed a CD on CBC Records. MCO also worked with six city schools to produce *King Midas*, a children's opera written, produced, and performed by the children.

MANITOBA CONSERVATORY OF MUSIC AND ARTS

On a January evening at Pockets Bar and Grill, Manitoba Conservatory of Music and Arts' *Warming Up the 'Peg* showcased Winnipeg jazz musicians Ron Paley, Janice Finlay, Jodie Borlé, Frank Burke, Honor Gouriluk, Gilles Fournier, and Rob Siwik.

MUSIKBAROCK

MusikBarock became resident artists at the Manitoba Conservatory of Music and Arts. Led by harpsichordist Eric Lussier, MusikBarock is Manitoba's only Baroque orchestra, and is dedicated to authentic performances of music written between 1600 and 1750 by composers such as Bach, Vivaldi, Handel and Purcell.

WEST END CULTURAL CENTRE

West End Cultural Centre involves citizens in the arts through the presentation of music out of the mainstream. This past season, WECC presented over one hundred concerts, mini-festivals, hands-on workshops, co-productions, and community programs for local residents. In 2004, WECC received a Western Canadian Music Award for "Live Music Venue of the Year" from the Western Canadian Music Alliance.

THE WINNIPEG SINGERS

The Winnipeg Singers welcomed new Artistic Director and Conductor Yuri Klaz. The year included six subscription concerts, an appearance at the WSO *Centara New Music Festival*, a concert featuring the music of Manitoba composer Neil Harris, and a performance at the gala concert of the Association of Canadian Choral Conductors conference held in Winnipeg. The artistic highlight of the season was the performance of the Bach *Mass in B minor*, a co-production with MusikBarock directed by Eric Lussier, and featuring soloists Tracy Dahl, Mary-Jane Chaussé, Kirsten Schellenberg, Floyd Gadd, and Mel Braun.

ARTIST IN RESIDENCE GRANT PROGRAM

The Artist in Residence Program is a pilot program intended to provide opportunities for collaboration between artists and the community at large, or for artists to engage in significant career development through extended exchanges with other artists outside their home environments.

TOTAL GRANTS AWARDED

2

TOTAL FUNDS AWARDED

\$20,000

MANITOBA ARTISTS IN HEALTHCARE

To commission photographer Larry Glawson to produce a series of photographs based on research done by Ulrich, Lunden and Eltinge about art and healing.

\$10,000

PLATFORM: CENTRE FOR PHOTOGRAPHIC AND DIGITAL ARTS IN COLLABORATION WITH THE WINNIPEG ARTS COUNCIL

To participate in an artist residency/exchange with Belfast, Northern Ireland.

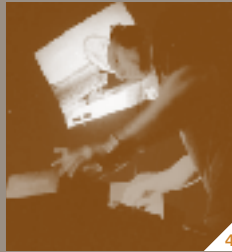
\$10,000



1



3



4



2



5

- 1 Asian Heritage Society of Manitoba. Japanese *odori* dancers. Photo: Arthur Miki.
- 2 Manitoba Children's Museum. Young drummer. Photo: Jeremy Patterson.
- 3 Western Canada Aviation Museum. *D'aviation de la champagne*, 1909. Original lithograph from the Jacques Perrier collection, Paris.
- 4 Manitoba Museum. Andrew Yankiwski of Precursor Productions. Photo: Dougald Lamont.
- 5 Folk Arts Council of Manitoba. *Rusalka Ukrainian Dance Ensemble*. Photo: Courtesy of Folklorama.

DOWNTOWN FESTIVALS GRANT PROGRAM

The Downtown Festivals Grant Program is intended to encourage the creation of new festivals by arts and cultural organizations, and to support the development and enhancement of new and creative aspects of existing festivals. In addition to excellence in art, applications to this program are expected to demonstrate significant potential for public participation, tourism generation and downtown revitalization.

TOTAL APPLICATIONS RECEIVED

21

TOTAL FUNDS REQUESTED

\$373,300

TOTAL GRANTS AWARDED

15

TOTAL FUNDS AWARDED

\$186,000

AGASSIZ SUMMER MUSIC FESTIVAL

\$6,000

To support a summer chamber music festival.

MANITOBA CHORAL ASSOCIATION

\$15,000

To support *PODIUM 2004*, a national conference of the Association of Canadian Choral Conductors.

ENTREPRISES RIEL

\$10,000

To support *Theatre in the Cemetery*.

MANITOBA CHILDREN'S MUSEUM

\$10,800

To support the *Kids Festival of the Arts*.

MANITOBA JAPANESE CANADIAN CITIZENS ASSOCIATION

\$6,500

To support the *Asian Canadian Festival*.

MANITOBA THEATRE CENTRE

\$10,000

To support *TremblayFest*.

ASIAN HERITAGE SOCIETY OF MANITOBA

Asian Heritage Society of Manitoba sponsored the *Asian Canadian Festival* in celebration of Asian Heritage Month. Asian Canadian performers entertained, and Asian cuisine was demonstrated.

DALNAVERT

Architectural drawings were developed for Dalnavert's Visitors Centre, and construction was begun. New programs, including the rendition by actor Joyce Krentz of *Dr. Amelia Makes a House Call*, were presented to interpret social and historical issues.

MANITOBA CHILDREN'S MUSEUM

Together with its *Great Hullabalooza Adventure*, the Manitoba Children's Museum's *Kids Festival of the Arts* provided hands-on arts and cultural experiences at MCM each day this summer. A highlight this year was the exhibits *World Circus* from the Museum of Civilization. Through its fundraising campaign, *Momentum Campaign, Under Construction*, MCM plans to reinvent itself into ten exciting, new and creative multi-level exhibits.

MANITOBA MUSEUM

The latest in space science news, live music from every genre, and visuals created by local artists came together each week at the Manitoba Museum in *Planetarium at Night*.

WESTERN CANADA AVIATION MUSEUM

The Western Canada Aviation Museum hosted *Orville and Wilbur: The Wright Brothers' Legacy*, a photographic exhibit organized by the Dayton Art Institute to commemorate the 100th anniversary of powered flight. Many of the photographs were taken by the Wright brothers and were complemented by large-scale, early 20th century lithographs of aviation events. *Magazines: Life Before TV*, an exhibition curated by social historian Vinie Glass, provided a nostalgic look at life from the 1920s through the 1960s.

FOLK ARTS COUNCIL

For the 30th year, the Folk Arts Council, through its annual summertime festival *Folklorama*, provided Winnipeg's varied communities with opportunities to work together to showcase their diverse cultures. *Folklorama* is the largest celebration of its kind on the continent.

OSBORNE VILLAGE CULTURAL CENTRE

To support the *Winnipeg Comedy Festival*.

\$15,000

PRAIRIE THEATRE EXCHANGE

To support the *Carol Shields Festival of New Works*.

\$25,000

ROYAL CANADIAN COLLEGE OF ORGANISTS

To support the *Winnipeg Organ Festival*.

\$10,000

SARASVATI DRAMATIC THEATRE PRODUCTIONS

To support *FemFest*.

\$8,000

SEND + RECEIVE: A FESTIVAL OF SOUND

To support the *send + receive* festival.

\$7,200

STORYLINE FX INC.

To support the *Freeze Frame* International Festival of Film for kids of all ages.

\$15,000

VIRTUOSI CONCERTS

To support *Beethoven Fest*.

\$10,000

WINNIPEG INTERNATIONAL CHILDREN'S FESTIVAL

To support the *Spring Break Festival of Fools*.

\$17,500

WINNIPEG SYMPHONY ORCHESTRA

To support the *New Music Festival*.

\$20,000



1



2



3



4



5

- 1 India School of Music, Dance, and Theatre. Senior student Richa Tandon in *Kathak*. Photo: Dr. Suresh Mysore.
- 2 TRIP Dance Company. Jennifer Essex, Gabriela Rehak-Dovgoselets. Photo: David Henry.
- 3 Nafro Dance. Casimiro Nhussi in *let me dance before I'm gone*. Photo: Rod Brawn.
- 4 Royal Winnipeg Ballet. CindyMarie Small, Giuseppe de Ruggiero in *A Cinderella Story*. Photo: David Cooper.
- 5 School of Contemporary Dancers. Choreography: Odette Heyn-Penner. Photo: Rod Braun, Riverform Arts.

PROFESSIONAL DEVELOPMENT GRANT PROGRAM

The Professional Development Grant Program is intended to assist in advancing the careers of artists and arts administrators by providing funding to support their professional development through: study (beyond basic training) in a formal or informal setting, research in the arts, attendance at events at which the work of the applicant is to be presented, or at which the applicant is a speaker or resource person, or travel that is a component of such activities.

TOTAL FUNDS REQUESTED

\$65,543.75

TOTAL GRANTS AWARDED

65

TOTAL FUNDS AWARDED

\$39,029

Yisa Akinbolaji
Visual

\$614

Jessica Cramer
Museum

\$350

Daniel Barrow
Visual

\$750

Ryan Black
Film/Video

\$800

Jaimz Barton
Film/Video

\$400

Columpa Bobb
Theatre

\$430

Kathleen Black
Visual

\$300

Paul Butler
Visual

\$800

Valery Camarta
Visual

\$600

Maritel Centurion
Dance

\$300

Maritel Centurion
Dance

\$800

Jarod Charzewski
Visual

\$450

Robert Collomb
Music

\$600

Robert Collomb
Music

\$500

Roger Crait
Visual

\$600

Leslie Crozier
Dance

\$1,300

Sigrid Dahle
Visual

\$700

Elizabeth Denny
Literary

\$650

Richard Dyck
Visual

\$600

Andrea Earl
Museum

\$185

Alexandra Elliot
Dance

\$750

Janice Finlay
Music

\$500

Clarise Foster
Literary

\$500

Carolyn Gray
Theatre

\$750

Michelle Gregoire
Music

\$350

Dammecia Hall
Dance

\$750

Heidi Harms
Literary

\$500

Risa Horowitz
Visual

\$600

INDIA SCHOOL OF MUSIC, DANCE, AND THEATRE

Visiting artists and students at the India School of Music, Dance, and Theatre worked together to create *Kathak*, an evening of northern Indian dance and Hindustani music.

NAFRO DANCE PRODUCTIONS

NAfro Dance Productions mounted the full-length dance production *let me dance before I'm gone*.

ROYAL WINNIPEG BALLET

The world premiere of *A Cinderella Story* opened the Royal Winnipeg Ballet's 65th season. It featured the Ron Paley Big Band's original jazz orchestration and arrangements from the Richard Rodgers songbook.

RUTH CANSFIELD DANCE

Ruth Cansfield Dance performed in New York in June at the Mulberry Street Theater and at the *Piccolo Spoleto Festival* in Charleston, South Carolina.

SCHOOL OF CONTEMPORARY DANCERS

The Professional Program of the School of Contemporary Dancers presented excerpts from Stephanie Ballard's *A Gathering* and Paul André Fortier's *Sparks* for the *Canada Dance Festival* at the National Arts Centre in Ottawa in June.

TRIP DANCE COMPANY

TRIP Dance Company premiered Artistic Director Karen Kuzak's *Diving Girl* which featured an original score by Christine Fellows, and a film element by director/author Caelum Vatnsdal.

Kathleen Hull
Theatre

\$450

Michael Maryniuk
Film/Video

\$800

Jeanne Randolph
Visual

\$700

Robert Turner
Music

\$390

Martina Hutchison
Museum

\$300

Michael Matthews
Music

\$650

Dominique Rey
Visual

\$875

Tracy Valcourt
Visual

\$600

Carman Johnston
Theatre

\$250

Bernie Miller
Visual

\$700

Lauren Ritz
Theatre

\$700

Jennifer Villaverde
Theatre

\$750

Randy Joynt
Dance

\$300

Sandee Moore
Visual

\$900

David Raphael Scott
Music

\$630

Haanita Wagn
Theatre

\$250

Val Klassen
Film/Video

\$800

Kevin Nikkel
Film/Video

\$500

Charles Shilliday
Visual

\$600

Neil Watson
Music

\$560

Ava Kobrinsky
Dance

\$500

Jayne Nixon
Visual

\$300

Nicole Shimonek
Film/Video

\$800

John Weier
Literary

\$1,100

Jake Kosciuk
Visual

\$550

Bruce Okrainec
Music

\$695

Shawn Robert Sinclair
Visual

\$500

Vicki Young
Music

\$500

Rodney Latourelle
Visual

\$800

Bev Pike
Visual

\$650

Sheila Spence
Visual

\$500

Andrée Lavergne
Dance

\$750

Rachelle Potoski
Dance

\$750

Jennifer Stillwell
Visual

\$750

Claire Marchand
Dance

\$300

Jeff Presslaff
Music

\$700

Reva Stone
Visual

\$600



- 1 Sarasvati Productions. Lisa Bozek, Cheryl Soluk in *The Story of Deborah*. Photo: Lynne Koller.
- 2 Rainbow Stage. Mairi Babb, Kevin Aichele in *Beauty and The Beast*. Photo: Krista Kaczor.
- 3 Manitoba Theatre for Young People. David Warburton in *Where the Wild Things Are*. Photo: Hubert Pantel.
- 4 Manitoba Theatre Centre. *My Fair Lady*. Photo: Bruce Monk.
- 5 Prairie Theatre Exchange. Ari Cohen, Harry Nelken in *Zadie's Shoes* by Adam Pettie, in association with the Winnipeg Jewish Theatre. Photo: Bruce Monk.

INDIVIDUAL ARTIST GRANT PROGRAM

The Winnipeg Arts Council recognizes the individual artist as the primary source of creative activity. The Individual Artist Grant Program is intended to support the creation of new work in any art form, or development, curation, exhibition or presentation of works of art, especially works by Winnipeg artists.

TOTAL APPLICATIONS RECEIVED	106
TOTAL FUNDS REQUESTED	\$207,550
TOTAL GRANTS AWARDED	34
TOTAL FUNDS AWARDED	\$66,750

Sara Arenson Theatre	\$1,000	Roger Crait Visual	\$1,000
Jolene Bailie Dance	\$1,000	Sarah Crawley Visual	\$3,000
Stephanie Ballard Dance	\$2,000	Shawna Dempsey Visual	\$3,000
Claudia Bergen Visual	\$3,000	Brian Drader Theatre	\$3,000
Rachel Browne Dance	\$2,000	Daniel Dueck Visual	\$1,000
Melanie Cameron Literary	\$3,000	Derek Dunlop Visual	\$1,000
Andre Clement Film/Video	\$3,000	Heidi Eigenkind Visual	\$1,000

MANITOBA THEATRE CENTRE

Organized by Manitoba Theatre Centre, this year's master playwright's festival was dedicated to the work of Edward Albee, and included the participation of many Manitoba theatre groups through their productions of Albee plays. On the mainstage, MTC programmed *My Fair Lady*.

MANITOBA THEATRE FOR YOUNG PEOPLE

Manitoba Theatre for Young People toured the province with *Night Light*, John Lazarus' play about bullying. Directed by Leslee Silverman, the cast included James Durham, Chris Sabel, and Sherry Phillips. *Where the Wild Things Are* was performed at the Y Stage Theatre in Calgary and at the Citadel in Edmonton. Artist-in-residence Columpa C. Bobb and playwright-in-residence Ian Ross worked with young theatre artists and playwrights in the community and at the theatre.

PRAIRIE THEATRE EXCHANGE

Prairie Theatre Exchange premiered *LIAR* by Winnipeg actor and playwright Brian Drader, and collaborated in a production with the Winnipeg Jewish Theatre. To celebrate new plays and new playwrights, PTE created the *Carol Shields Festival of New Works* in partnership with the Manitoba Association of Playwrights, Shakespeare in the Ruins, and Theatre Projects Manitoba.

RAINBOW STAGE

Highlights of Rainbow Stage's 50th anniversary season included the introduction of scholarship programs; an anniversary reunion of cast, crew, musicians, staff and volunteers; and the unveiling of the Rainbow Stage Wall of Fame. Rainbow Stage was the first Canadian theatre selected to produce Disney's *Beauty and The Beast*.

SARASVATI PRODUCTIONS

Sarasvati Productions' *FemFest 2004: Plays by Women for Everyone* featured plays, readings of works in progress, and workshops. *The Story of Deborah* by Winnipeg playwright Sara Arenson and *Les Ombres chinoises* by Winnipeg playwright Lise Gaboury-Diallo were both premiered at *FemFest*.

Jeff Erbach Film/Video	\$3,000	Sandee Moore Visual	\$1,000	Nicole Shimonek Film/Video	\$1,000
Don Freed Music/Theatre	\$1,500	Arthur Leslie Newman Visual	\$3,000	Chris Sigurdson Theatre/Music	\$1,500
Steve Gouthro Visual	\$3,000	Caroline Nicolas Music	\$1,000	Racheal Tycoles Visual	\$1,000
Carolyn Gray Theatre	\$1,000	Michael Nicolas Music	\$1,000	Xiao Nan Wang Music	\$3,000
Jean Klimack Visual	\$3,000	Freya Björg Ólafson Dance	\$1,000	Lindsey Wiebe Literary	\$1,000
Shawna McLeod Visual	\$1,000	Jim Sanders Film/Video	\$3,000	Alyssa York Literary	\$2,750
Bruce McManus Theatre	\$3,000	Charles Shilliday Visual	\$3,000		



- 1 Shakespeare in the Ruins.
As You Like It. Ross McMillan,
Arne MacPherson, Michelle
Boulet, Csilla Przbislawska,
Andrew Cecon. Photo: CMK Hull.
- 2 Winnipeg Jewish Theatre.
Going Home. Hanoch Reim
and Sharon Bajer.
Photo: Barry Mallin.



SHAKESPEARE IN THE RUINS

Shakespeare In the Ruins' season included productions of *Macbeth* for teens at MTYP, a staged reading of *Head* by Debbie Patterson at the *Carol Shields Festival of New Works*, and SIR's annual outdoor Shakespeare production, which this year was *As You Like It*, at Gaboury-Lagimodiere Historic Park.

WINNIPEG JEWISH THEATRE

Winnipeg Jewish Theatre opened its season with the Tony Award Winnipeg play *The Tale of the Allergist Wife* by Charles Busch. This year, WJT teamed with Prairie Theatre Exchange to present *Zaide's Shoes* by Adam Pettie at PTE. A highlight of the season was the development and presentation of two children's plays, *Double Cheese Planet* and *Going Home*, both being collaborations between Winnipeg and Israeli artists.

THE CAROL SHIELDS WINNIPEG BOOK AWARD

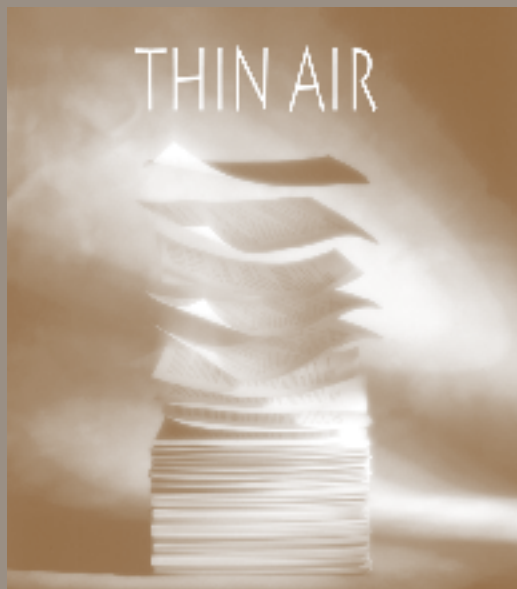
The Carol Shields Winnipeg Book Award honours books that evoke the special character of and contribute to the appreciation and understanding of the City of Winnipeg. It is a tribute to Carol Shields who did that in her own writing. It is a juried annual prize of \$5,000. The award is sponsored by the City of Winnipeg through the Winnipeg Arts Council and administered by the Association of Manitoba Book Publishers.

It was presented as part of the sixteenth annual Brave New Words: the Manitoba Writing and Publishing Awards gala held Friday, April 23, 2004 at the Hotel Fort Garry. The Awards are co-produced by the Manitoba Writers' Guild and the Association of Manitoba Book Publishers. Deputy Mayor Dan Vandal made the presentation on the behalf of the City.

2004 WINNER

Crossroads of the Continent: A History of The Forks of the Red and Assiniboine Rivers edited by Barbara Huck, published by Heartland Associates Inc.

Jury Comments: *Fascinating. Seamlessly edited. Lavishly illustrated. Crossroads of the Continent has broad appeal; it transports the reader from prehistoric times to the present day. By focusing on The Forks, the book recounts the geological, archaeological, social and cultural history of Winnipeg as a whole.*



Winnipeg International Writers Festival. THIN AIR program.
Photo: Winnipeg International Writers Festival.

THE WINNIPEG INTERNATIONAL WRITERS FESTIVAL

The Winnipeg International Writers Festival *THIN AIR* featured novelists, poets, playwrights, and essayists in over 80 events. Included were this year's Governor General's Award-winner Miriam Toews, Trevor Cole, nominated for a 2004 Governor General's award in fiction, and Jan Zwicky, nominated in both poetry and non-fiction. Other highlights were musical performances, a children's matinee of reading and singing, and a panel of local writers hosted by Noah Richler.

THE WRITERS' COLLECTIVE WINNIPEG POETRY HOUSE

The Writers' Collective *Winnipeg Poetry House* was held weekly with a rotating roster of events: *Poetry Slam*; the open-microphone *Speaking Crow* poetry night; the *Vibes & Verse* night of poetry and improvised music; and *Wordstock*, a showcase for local songwriters.

SHORTLIST alphabetically by author

wake by Melanie Cameron, published by The Muses' Company, an imprint of J. Gordon Shillingford Publishing Inc.

Jury Comments: *Beautiful, fluid poetry about Winnipeg and its public faces (Louis Riel) and spaces (the Legislative building, the North End, the Red and Assiniboine rivers). A visually attractive, thematically moving collection about memory, lives lived and lives being lived.*

L'appétit du compteur: poèmes accumulés by Charles Leblanc, published by Les Éditions du Blé

Jury Comments: *An unusual book of poetry, accessible yet profound. The section of poems on Winnipeg traces the history of French settlement, from the voyageurs to the modern multi-cultural city. These are witty poems with a strong sense of rhythm.*

From the Atelier Tovar: Selected Writings by Guy Maddin, published by Coach House Books

Jury Comments: *A potpourri of anecdotes and personal diary entries, as quirky and unpredictable as the writer himself. In recounting his own life, he evokes the special characteristics of Winnipeg—its neighbourhoods, hockey arena, book stores—elements that have shaped the personal geography of this Winnipeg born and bred artist.*

JURORS

Carol Harvey

André Lewis

Dana Mohr



**AUDITOR'S REPORT AND
STATEMENT OF FINANCIAL POSITION**

MAURICE L. MEARON, M.A.

CHARTERED ACCOUNTANT

1221 Wolseley Avenue
Winnipeg, Manitoba R3G 1H3
Phone: 204.775.8682

AUDITOR'S REPORT

To the Members of the Board of the Winnipeg Arts Council Inc.

I have audited the Balance Sheet of Winnipeg Arts Council Inc. as at December 31, 2004, and the Statement of Operating Result and Surplus for the year then ended. These financial statements are the responsibility of management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian Generally Accepted Auditing Standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of Winnipeg Arts Council Inc. as at December 31, 2004, and the results of its operations for the year then ended in accordance with Canadian Generally Accepted Accounting Principles.



Maurice Mearon
CHARTERED ACCOUNTANT
WINNIPEG, MANITOBA
15 MARCH 2005

BALANCE SHEET

As At December 31, 2004 (With Comparative Figures As At December 31, 2003)

ASSETS	2004	2003
CURRENT ASSETS		
CASH	\$ 219,150	\$ 111,279
TERM DEPOSITS	592,499	0
ADVANCE ON FUTURE GRANT	15,000	0
GRANT RECEIVABLE	0	83,097
GOODS AND SERVICES TAX REBATE	1,518	0
ACCRUED INTEREST	1,039	0
PREPAID EXPENSES	1,308	0
	\$ 830,514	\$ 194,376
LIABILITIES		
CURRENT LIABILITIES		
ACCOUNTS PAYABLE AND ACCRUED EXPENSES	\$ 14,545	\$ 16,077
GRANT HOLDBACKS (Note 3)	235,625	0
PUBLIC ART FUND (Schedule Below and Note 6)	403,920	41,283
	654,090	57,360
OPERATING SURPLUS AND RESERVES		
CASH FLOW ASSISTANCE RESERVE (Note 7)	\$ 100,000	\$ 0
MUNICIPAL ARTS AND CULTURAL DEVELOPMENT RESERVE (Note 8)	50,000	0
OPERATING SURPLUS	26,424	137,016
	176,424	137,016
	\$ 830,514	\$ 194,376

Approved on Behalf of the Council



Spencer C. Duncanson CHAIR, BOARD OF DIRECTORS



Andrew Wilhelm-Boyles EXECUTIVE DIRECTOR

STATEMENT OF NET RESULT AND SURPLUS

For the Year Ended December 31, 2004

	2004
REVENUES	
GRANTS FROM THE CITY OF WINNIPEG	\$ 3,173,952
INTEREST INCOME	6,557
	3,180,509
GRANTS AWARDED AND DIRECT EXPENSES THEREOF	
ARTS ORGANIZATION OPERATING GRANTS	2,287,450
DOWNTOWN FESTIVALS GRANTS	186,000
PROJECT GRANTS (Note 3)	78,000
INDIVIDUAL ARTIST GRANTS	66,750
PROFESSIONAL DEVELOPMENT GRANTS	38,079
NEW CREATIONS GRANTS (Note 3)	290,000
ARTIST IN RESIDENCE GRANTS (Note 3)	20,000
CAROL SHIELDS WINNIPEG BOOK AWARD	1,000
JURY HONORARIA AND EXPENSES	7,197
TRANSLATION SERVICES	8,064
	2,982,540
ADMINISTRATIVE EXPENSES	
SALARIES AND BENEFITS	109,222
PROFESSIONAL FEES	11,118
OFFICE RENT	9,266
PROFESSIONAL DEVELOPMENT, MEMBERSHIPS, AND CONFERENCES	8,077
SUPPLIES AND OTHER OFFICE EXPENSES	8,428
TELEPHONE AND COMPUTER SOFTWARE	4,661
BOARD AND COMMITTEE MEETINGS	4,024
PROMOTION	3,765
	158,561
EXCESS OF REVENUES OVER AWARDS AND EXPENSES FOR THE YEAR	39,408
OPERATING SURPLUS - BEGINNING OF YEAR	137,016
	176,424
ALLOCATED TO CASH FLOW ASSISTANCE RESERVE (Note 7)	(100,000)
ALLOCATED TO MUNICIPAL ARTS AND CULTURAL DEVELOPMENT RESERVE (Note 8)	(50,000)
OPERATING SURPLUS - END OF YEAR	\$ 26,424

NOTES TO THE FINANCIAL STATEMENTS

For the Year Ended December 31, 2004

NOTE 1

PURPOSE OF THE ORGANIZATION

Winnipeg Arts Council Inc. provides financial funding to artists and artistic organizations resident in the City of Winnipeg based upon the recommendations of juries selected by Winnipeg Arts Council Inc..

NOTE 2

FINANCIAL DEPENDENCY

Winnipeg Arts Council Inc. is financially dependent upon annual grants awarded by the Council of the City of Winnipeg.

NOTE 3

GRANT HOLDBACKS

Winnipeg Arts Council Inc. has a policy of holding back a proportion of grants awarded in a year until certain completion criteria are satisfied. Furthermore, some awards will be disbursed according to a cash-flow schedule developed with the agreement of the donee. Accordingly, this account represents those award balances which will be disbursed in the future.

The composition of these holdbacks according to award category is as follows:

PROJECT GRANTS	\$ 7,625
NEW CREATIONS GRANTS	217,000
ARTIST IN RESIDENCE GRANTS	11,000
	\$ 235,625

NOTE 4

PRIOR YEAR'S COMPARATIVE FIGURES

In prior years, the accounts of Winnipeg Arts Council Inc. were incorporated into the accounts of the City of Winnipeg and, as such, no separate financial statements of the organization were prepared.

NOTE 5

PROVISION FOR INCOME TAXES

Winnipeg Arts Council Inc. was incorporated as a Not-for-Profit organization and, as such, no provision has been made in these financial statements for income taxes.

NOTE 6

PUBLIC ART FUND

Winnipeg Arts Council Inc. maintains a separate fund for the financing of the design and execution of particular artworks to be created in public areas of the City. This fund is supported by specified grants from the City of Winnipeg and financial support to individual artists is awarded on the recommendations of juries selected by Winnipeg Arts Council Inc.

At the year-end, the following financial commitments for public art locations have been made on the current balance in the fund:

MILLENNIUM LIBRARY	\$ 200,000
VIMY RIDGE MEMORIAL PARK	105,000
COMMUNITY ARTS PROJECT	50,000
TEMPORARY SITE-SPECIFIC PROJECT	45,000
(the location of the last-named project has yet to be publicly announced.)	\$ 400,000

NOTE 7

CASH FLOW ASSISTANCE RESERVE

This allocation was made in order to allow Winnipeg Arts Council Inc. to finance the flow of approved grant monies to grant recipients in those circumstances in which the requirement to wait for award monies to flow from City Council would pose undue hardship to the grant recipient.

NOTE 8

MUNICIPAL ARTS AND CULTURAL DEVELOPMENT RESERVE

This allocation was made in order to finance a future project to engage the overall community in support of the arts in the City of Winnipeg.

SCHEDULE OF CONTINUITY OF THE PUBLIC ART FUND

For the Year Ended December 31, 2004

		2004
UNEXPENDED FUND BALANCE AT THE BEGINNING OF THE YEAR	\$	41,283
INCREASE IN FUND BALANCE		
GRANTS FROM THE CITY OF WINNIPEG		440,000
INTEREST INCOME		394
		440,394
DECREASE IN FUND BALANCE		
ARTISTS' PROPOSAL HONORARIA		14,000
CANDIDATES' INTERVIEW EXPENSES		431
PUBLIC ART WORKSHOP FOR ARTISTS		1,036
JURY HONORARIA AND EXPENSES		5,833
ADMINISTRATIVE SALARY AND BENEFITS		45,170
CONFERENCES, MEETINGS, COMMUNICATIONS, AND OFFICE SUPPLIES		11,287
		77,757
NET INCREASE FOR THE YEAR		362,637
UNEXPENDED FUND BALANCE AT THE END OF THE YEAR	\$	403,920

WINNIPEG ARTS COUNCIL

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