

## **ROB ERDLE'S RESUME HIGHLIGHTS**

UNIVERSITY OF NORTH TEXAS  
SCHOOL OF VISUAL ARTS

1976-2001

Regents' Professor of Art  
Graduate and Undergraduate Painting & Drawing faculty member since 1976  
Headed watercolor painting program 1976-2001

**BORN:** 1949-Selma, CA

### **EDUCATION:**

1976 MFA, Bowling Green State University - Bowling Green, OH  
1972 BA, California State University - Fresno, CA

### **EXPERIENCE:**

1976 - 2001 Regents Professor - School of Visual Arts  
University of North Texas, Denton, TX  
1990-1999 Undergraduate / Graduate Painting & Drawing Faculty Painting & Drawing Coordinator,  
Undergraduate & Graduate  
1983-1985  
1997-2000 National President-Watercolor USA Honor Society-Springfield Art Museum  
1997- 2001 President, co-owner-Watercolor Worldwide, Inc.  
1984-1995 Coordinator & Instructor- European Summer Painting & Drawing Program-American College  
of Switzerland- HOSTA, Leysin, Switzerland  
1988-1992 Drawing Core Program Coordinator of Graduate Teaching Fellows  
1980-1982 Director-Chautauqua Institution Summer School of Art  
Chautauqua Institution, Chautauqua, NY, Instructor-Watercolor Painting  
1977-1981 Director, Chautauqua Institution Art Gallery, Chautauqua National Exhibition of American  
Art, Chautauqua Institution, Chautauqua, NY

### **PUBLICATIONS:**

*The Watercolors of Rob Erdle*

A survey book of works from 1972-2000 with 150 color plates published in Asia May 2000.

### **COLLECTIONS:**

New Orleans Museum of Art  
Ochsner Foundation  
Price Waterhouse  
Springfield Art Museum  
Texas Instruments Corporation  
State University of New York  
CUNA Mutual of America  
Southwestern Bell Corporation

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Wembley Corporation  
Chautauqua Institution  
College of the Ozarks  
Frost Bank Plaza Building  
First Texas Medical Corporation  
Bowling Green University  
University of North Texas  
Scottsdale Medical  
Shanghai - Chinese Artist Association  
R. M. M. Corporation  
Midwestern State University  
Presbyterian Association  
Seton Medical  
Illinois State University  
American Bank  
Boone County Bank  
Hillcrest Memorial Hospital  
Northern Arizona University  
Luxun Fine Arts Academy  
Dalian University

## **GRANTS: 2000-2001**

Texas Faculty Research Grants – 19 from 1978-2001  
'Thomas Moran's Interpretive Sites From July 1873 Towards  
the North Rim of the Grand Canyon' & 'China'- UNT Charn  
Uswachoke International Development Fund Grant

## **PROFESSIONAL:**

32 One-Person Exhibitions, across the US & including two solo exhibitions in The People's Republic of China, a recent 1999 show in Portugal and also Switzerland. In 1995, A comprehensive invitational solo exhibition was held at the Shanghai State Art Museum with 30 paintings, including large-scale experimental watercolors up to 24 ft.. This was the first invitational to a western watercolorist since the 1960 Turner Retrospective. The 1998 Chinese solo show in China was at the prestigious Luxun Academy of Art in Shenyang.

Over 122 Group Exhibition inclusions while at UNT across the US, as well as Japan, Russia and Taiwan.

## **JUROR:**

NATIONAL WATERCOLOR SOCIETY, WATERCOLOR USA,  
PITTSBURGH AQUEOUS OPEN, ARIZONA AQUEOUS OPEN  
Among other national watercolor exhibitions

## **2001 ACTIVITIES:**

Competed and received two grants: The Charn Uswachoke International Development Fund - \$4,200, UNT – *Watercolor Technology to China & Interpretations of Thomas Moran's 19<sup>th</sup> C. Western Views in Arizona and Utah*, \$5,000 UNT I have made a total of three trips to this region to retrace Moran's first trip to the north rim of the Grand Canyon, 24 watercolor/sketching plates starting from Salt Lake of sights he sketched and wrote about, followed by larger studio works.

Collections: College of the Ozarks, Branson, MO ; Dalian University, Dalian, China & Luxun Academy of Fine Arts, Shenyang, China

Solo Exhibitions: San Antonio, TX; Cole Pratt Gallery, LTD, New Orleans, LA; College of the Ozarks, Branson, MO; The One9zero6 Gallery, San Antonio, TX

Group Exhibitions: *China-Japan-USA – Watercolor Invitational*, Niigata Art Museum, Niigata, Japan; *Watercolor Without Boundaries – Texas-Italia*, Irving Art Center, Irving, TX & Milan, Italy; *Watermarks – Collin County Community College Art Gallery*, Plano, TX

Lectures: College of the Ozarks, Branson, MO; Dalian University, Dalian, China; Dalian Teachers University, Dalian, China; Luxun Fine Arts Academy, Shenyang, China; Northeast University, Shenyang, China.

Workshops: Artisan's-Dallas, TX; Frontier Collage Society-Austin, TX; Greece, Laredo Arts Center, Laredo, TX; Japan & Spain

Judging: *Frontier Collage Society National-Austin*, TX; *Laredo National*, Laredo Art Center, Laredo, TX