



APPENDIX 1: ABOUT THE WINNERS

WINNERS OF THE NATIONAL SCRIPTWRITING COMPETITION (TELEVISION DRAMA CATEGORY)

1st prize: Yong Tau Fools in Love – Soh Sheng Aik Alex

2nd prize: My Kung Fu Family – Ngin Chiang Meng

3rd prize: The Haunted House – Lim Cherng Hui Frederick

BIOGRAPHY OF WINNERS:

Yong Tau Fools in Love

Scriptwriter: Alex Soh Sheng Aik

This dramedy portrays life in the heartlands through the eyes of the Yong Tau Foo characters as they go about solving crimes and helping the poor and aged.

Alex was previously a scriptwriter for the Television Corporation of Singapore and wrote for popular sitcoms like *Under One Roof*, *PCK Pte Ltd* and *Happy Belly*. He is now a lecturer in Nanyang Polytechnic in the School of Design, Digital Film and Video, and Animation. Alex published 3 novels between 1994 and 1998 and was the recipient of two merit awards at the 2004 National Scriptwriting Competition under the Feature Film category.

My Kung Fu Family

Scriptwriter: Ngin Chiang Meng

The Kong family face conflicts when the father tries to find a successor to his martial arts school and lion dance troupe, while his three sons have other ideas.

41-year-old Chiang Meng was a physics teacher in a college before joining production house, Dreamforest, as a scriptwriter. He co-wrote the pilot episode of MediaCorp's *Under One Roof*, wrote for *Growing Up* and was the headwriter for *Triple Nine* and *First Touch*. He was the winner of the 24-Hour Playwriting Competition organised by Theatreworks in 2004.

The Haunted House

Scriptwriter: Frederick Lim Cherng Hui

Eric Foo discovers his gift to see and communicate with ghosts when he tries to sell a haunted house to a client who challenges him to spend a night in the house before closing the deal.

Frederick joined MediaCorp News as a Journalist for ChannelNewsAsia in 2000 after being a remisier for 5 years. He reports, writes and produces for business news programmes like *Singapore Business Tonight* and *Money Mind*.



WINNERS OF THE NATIONAL SCRIPTWRITING COMPETITION (FEATURE FILM CATEGORY)

1st prize: The Sacrifice – Woon Lee

2nd prize: Going Home – Jeevan Nathan S

3rd prize: Trapped Venuses – Sanira Beevi Bte Karim Gani

BIOGRAPHY OF WINNERS:

The Sacrifice

Scriptwriter: Woon Lee

The death of a baby is surrounded by mystery. This is a story about sacrifices parents have to make, and the decisions only parents can make.

Working in the management aspect of cinemas in Golden Village and Studio Cinemas from 1997 to March of 2005, Woon is currently freelances in event management and movie script translation.

Going Home

Scriptwriter: Jeevan Nathan S.

Told through the eyes of George Chua, Going Home is a story of how the paths of five seemingly ordinary people cross, resulting in an enlightening event that changes their lives.

Jeevan is a freelance director/producer and has been working with Apostrophe Films undertaking various roles in pre-production and post-production. He wrote, produced, directed and edited six short films from 1999 to 2002.

Trapped Venuses

Scriptwriter: Sanira Beevi Bte Karim Gani

Three trapped Venuses find their emancipation in one day through each other. In the midst of destruction, they learn lessons, freedom and bliss.

Currently an undergraduate at the National University of Singapore, 22-year-old Sarina is studying for a Bachelor of Arts, majoring in History and Political Science.



WINNERS OF THE DIGITAL SHORT FILM (PROFESSIONAL CATEGORY)

1st Prize: Ric Aw - Buy Me Love
2nd Prize: Victric Thng - Closer Apart
3rd Prize: Yeo Lee Nah - Overhead Clouds

BIOGRAPHY OF WINNERS:

Buy Me Love
Director: Ric Aw

A kway chap hawker decides to buy love through a mail order bride service. The awkward couple soon find themselves trying to make sense of their unconventional marriage.

Since graduating with a Bachelor of Media from Macquire University, Sydney, Ric has produced various television projects. He made his debut as a director with the telefeature *Ang Tau Mui* for Arts Central. Ric currently produces and directs at The Creative Room, which he owns with two other partners.

Closer Apart
Director: Victric Thng

A pair of young lovers find themselves in a strangled relationship, only to realize that sometimes being apart is necessary to grow closer.

A graduate of Temasek Polytechnic, Victric's short films have been well received at several festivals. *Lamentation* won 2nd prize at the SAE Digital Short Film Competition and was selected as a finalist for the Asian New Force Category in the Hong Kong Independent Film & Video Awards, while *Locust* recently received the Renault Samsung Award at the Pusan Asian Short Film Festival 2004.

Overhead Clouds
Director: Yeo Lee Nah

Unable to find employment after college, a man finds himself in an unusual situation when a dark cloud begins to hang over his head feeding off his energy.

Having received a Bachelor's in Scene Design (Theatre) and a Master's in Experimental Animation (Film & Video) from the California Institute of the Arts, Lee Nah has since worked on several film projects including MediaCorp Raintree Pictures' *One Last Dance* as Art Director. Her first animated film, *Crocodile Journals*, screened at the prestigious Annecy International Animated Film Festival 2005 in France.



WINNERS OF THE DIGITAL SHORT FILM (OPEN CATEGORY)

1st Prize: Kenny Tan - 12:17
2nd Prize: Jacen Tan - Zo Peng
3rd Prize: Sim Chin Sun - Health Warning

BIOGRAPHY OF WINNERS:

12:17

Director: Kenny Tan

Featuring the music of two local composers, 12:17 revolves around three groups of troubled individuals, each seeking their own form of resolutions. Strangers they may seem, they are very much interconnected in this cycle of urban tribulations.

Currently serving National Service, 23-year old Kenny first handled a Hi-8 camera in secondary school. A graduate of Temasek Polytechnic's School of Design, his works have won awards including 2003 MDA Course Gold Medal for Best Final Year Project, the Student Creative Awards (Bronze), Best Film (Tertiary) at the 2003 Hive Film Festival, and the Judges' Choice Award at the Fly By Night Video Challenge 2004.

Zo Peng

Director: Jacen Tan

Three friends help one another overcome their personal confinements, relationship and work problems during compulsory national service.

Jacen is a 22-year old graphic journalist with Singapore Press Holdings.

Health Warning

Director: Sim Chin Sun

Investigating officer TK is tasked to solve a sudden increase in cases of Sudden Arrhythmia Death Syndrome. Uncovering new clues at every turn, he discovers the unnatural truth behind the mystery.

Sim Chin Sun is a 34-year old filmmaker with Footage Films. He is currently an artiste with MediaCorp Studios.



APPENDIX 2: ABOUT THE CO-PRESENTERS

Panasonic Systems Asia Pacific

Panasonic Systems Asia Pacific (PSY) capitalizes on the Internet exponential growth and embraces the era of Information Technology and changing digital networking society. Formerly known as Panasonic Singapore, PSY focuses on Broadcasting and Professional Audio Video, Communications Solutions and Business Office Automation.

PSY provides a total product range that includes standard and high definition broadcast and tapeless solutions. The group has been involved in some of Singapore's foremost HD feature films, including *Be With Me* by Eric Khoo (screened at the Director's Fortnight at the 2005 Cannes Film Festival) and *Cages* by Aquafire Productions (officially selected for the 2005 Pusan Film Festival).

Media Development Authority of Singapore

The Media Development Authority of Singapore (MDA) aims to develop Singapore into a global media city. Its Media 21 strategy seeks to create a vibrant environment for the industry and public via five key thrusts: establish Singapore as a media exchange; export 'Made-by-Singapore' content; internationalise local media companies; nurture local media talents and develop digital media.



APPENDIX 3: CATEGORY DETAILS

1. Scriptwriting Category

Previously known as the MDA National Scriptwriting Competition, the Scriptwriting Category is dedicated to helping scriptwriters hone their craft and find alternative access to the screen.

Scriptwriters may submit scripts for:

- A 60-minute script for a Television Drama. This script should be the pilot episode of the drama series; and/or
- An 80- to 120-minute script for a Feature Film, with no restrictions on the film genre.

On top of cash prizes totalling S\$36,000 sponsored by the MDA, commercially viable scripts stand a chance to be produced into High-Definition Television Drama series or Feature Films. Winners may also have the opportunity to work with the talented Jack Neo on such productions, using state-of-the-art technology.

The Scriptwriting Category is jointly presented by J Team Productions. The HD television drama series will be co-produced by J Team Productions and MediaCorp Studios.

2. Short Film – Open Category

The Open Category called for short films submissions under 15 minutes in length. There was no restriction on the theme or genre, but the film had to be shot on the digital format. To encourage new work to be produced for this event, films had to incorporate a signature item, which was a Panasonic logo in any form. Opened to filmmakers of all nationalities and backgrounds.

Winning filmmakers stand to win product vouchers totalling S\$16,000 in cash value.

3. Short Film – Professional Category

The Professional Category was targeted at emerging filmmakers in Singapore looking to bring their interest to the next level. Participants had to submit a past short, along with a treatment for their new short film. Selected filmmakers were provided resources to make their new short film, including cameras from Panasonic, lighting and sound kits from Film Equipment Gallery, editing facilities from Apple and Objectifs, and acting talent from J Team Productions.

Originally, five filmmakers were to be shortlisted for this category, but this was later increased to nine because of the high calibre of entries.

Filmmakers were also paired with mentors to guide them through the production. The mentors included: Royston Tan, Juan Foo, Sun Koh, Tan Pin Pin and Wee Li Lin.

Winning filmmakers stand to win product vouchers totalling S\$55,000 in cash value.