

Musikalien aus dem Schönberg-Nachlaß / Printed music from Schönberg's legacy

1. "110 Wiener Lieder Und Tänze." [*Wiener Lieder Und Tänze*], ed./ed./Vorwort Carl Michael Ziehrer, Rudolf Kronegger, and Vincenz Chiavacci. Wiener Musik, Leipzig: Lyra-Verlag, [19--?].
Notes: 'Enthaltend: Schätze der Wiener Volksmusik aus alter und neuer Zeit weiters Kompositionen von Ascher, Eysler, Fall, Lehar, Reinhardt, Stolz, Strauss und Behrer.'--t.p. Songs for voice and piano ; dances for piano solo. Introduction p. [3-4]: Die Wiener Volksmusik / von Vincenz Chiavacci. Includes index.
Annotation on p. 49.
2. "Der Kanon: Ein Singbuch Für Alle." [*Der Kanon*], ed./Forward Fritz Jode, and Herman Reichenbach. 9.-10. Tausend der Gesamtausg., verb. Aufl ed. Freiheit Und Heil, Wolfenbüttel: Georg Kallmeyer Verlag, 1932.
Notes: Forward by Hermann Reichenbach ; afterword by Fritz Jode. Contains canons by many different composers, for 2 to 10 voices, both sacred and secular. Includes indexes. Includes indexes.
Annotation on p. 353
3. "Excelsior: 100 Musikalische Erfolge." [*Excelsior*], Wien: Universal-Edition, [19--?].
Notes: Each volume contains 'Ernste Musik' and 'Heitere Musik' by various composers, written for or arranged for either voice and piano or piano alone.
Certain pieces underlined in table of contents in each vol.
Correction of accidental in v. 2 on p. 200.
Volume numbers written in pen on covers.
4. "Opera Overtures." Hampton Miniature Arrow Scores, v. 10. New York: E. B. Marks Music Corp., 1943.
Notes: Four miniature score pages reproduced on each page (i.e. 361 p. reproduced on 96 p.)
Contents: Mignon / Thomas -- Merry wives of Windsor / Nicolai -- Hansel and Gretel / Humperdinck -- Russlan and Ludmilla / Glinka -- The bartered bride / Smetana -- Die Fledermaus ; The gipsy baron / Strauss.
5. "Volksliederbuch Für Die Jugend." [*Volksliederbuch Für Die Jugend*], Leipzig: C.F. Peters, 1930.
Notes: Cover title. Includes indexes.
Contents: Bd. I. Chore für gleiche Stimmen : für Kinder-, oder Frauen-, oder Mannerchor -- Bd. II. Teil I. Gemischte Chore : vierstimmig ohne Begleitung und mit Instrumenten -- Bd. II, Teil II. Gemischte Chore : vier-, drei- und zweistimmig : ohne Begleitung und mit Instrumenten -- Bd. III. Einstimmige Lieder mit Begleitung : für Solo- oder Chorgesang.
Musical analysis on p. 264-265 of v. 1, p. 201-202 of v. 2, p. 212 of v. 2, p. 564 of v. 3, p. 120 of v. 4, p. 309-310 of v. 4, p. 311-312 of v. 4.
Unbound index inserted at p. 273 of v. 1.
Tabs are affixed to beginning of the Schoenberg arrangements on p. 37 of v. 2, Es gingen zwei Gespielen gut; p. 71 of v. 2, Herzlieblich Lieb, durch Scheiden; p. 115 of v. 2, Schein uns, du liebe Sonne; p. 96 of v. 4, Der Mai tritt ein mit Freuden; p. 103 of v. 4, Es gingen zwei Gespielen gut; p. 122 of v. 4, Mein Herz in steten Treuen; p. 123 of v. 4, Mein Herz ist mir gemenet.
Prices underlined in composer index on p. [619] of v. 3, on p. [363] of v. 4.
Publisher's advertisement ([4] p. ; 11 x 16 cm.) inserted at inside back cover of v. 3.
Correction of note on p. 70 of v. 2, Schoenberg's Herzlieblich Lieb, durch Scheiden; correction of accidental on p. 124 of v. 4, Schoenberg's Mein Herz ist mir gemenet.
Annotation by Schoenberg titles in index on p. [355] of v. 4.
"Wer hat diese Note eingesetzt?"--handwritten on p. 70 of v. 2, Herzlieblich Lieb, durch Scheiden.

"Wie ist der Tenor hier zu lesen? Siehe 414"--handwritten on p. 320 of v. 3.
"Ist dieser Tonsetzer wirklich unbekannt oder bloss ungenannt?/alle 4 Stimmen
sykopierte?"--handwritten on p. 311 of v. 4 ; "das ist der beste Takt"--handwritten on p. 312.

6. Achron, Joseph. "Sextet for Flute, Oboe, Clarinet, Bassoon, French Horn and Trumpet." [*Sextet, Woodwinds, Horn, Trumpet, Op. 73*], New Music, v. 15, no. 4. New York: New Music, 1942. Notes: 'This edition is a photographic reproduction of the composer's original manuscript.'--verso of t.p. The third movement was originally composed for wind quintet July 15, 1928, recomposed for wind sextet Sept. 26, 1938.
"To the great master Arnold Schoenberg from his friend Joseph Achron. July 29, 1942 Hollywood"--written in black ink on the t.p.
7. ———. "Statuettes: Op. 66." [*Statuettes*], New Music, v. 5, no. 1. San Francisco: New Music, 1931. Notes: For piano solo. Caption title. Published Oct. 1931. Duration: 9:02.
8. ———. "Two Pieces for Viola and Piano, Op. 65." [*Pieces, Viola, Piano, Op. 65*], 1942. Notes: Duration: ca. 6:01. Ozalid facsim. of the composer's ms. composed in Hollywood, Calif.
9. Alfano, Franco. "Madonna Imperia: Commedia Musicale in 1 Atto (Da Balzac)." [*Madonna Imperia. Vocal Score*], libretto after//libretto//reduction Honore de Balzac, Arturo Rossato, and Mo. Calusio. Wien: Universal Edition, 1927. Notes: Opera in one act for solo voices (SSSTTTBBBB) with orchestra acc. reduced for piano.
10. Amade, Auguste. "Fantaisie Pour Piano." [*Fantaisie, Piano*], Paris: E. Demets, 1909. Notes: Cover title.
Phrase markings written in pencil on p. 2 and "ben markato" written in ink on p. 19.
11. Antheil, George. "Second Sonata, 'The Airplane,' for Piano Solo." [*Sonatas, Piano, No. 2*], New Music, v. 4, no. 3. San Francisco: New Music, 1931. Notes: Published in New Music, v.4, no. 3 (April 1931).
12. Apostel, Hans Erich. "Fünf Lieder Für Tiefe Stimme Aus 'Lieder Der Sehnsucht' Von Hanns Johst, Op. 3." [*Lieder, Op. 3*], text Hanns Johst. Wien: Universal-Edition, 1931. Notes: Duration: 9:45.
Contents: Schicksal -- Herbstnacht -- Gesang -- Nacht -- Schlaf.
"Herr Professor Arnold Schönberg in Verehrung und Dankbarkeit von Ihrem Hans Erich Apostel. Wien 14. Okt. 31"--handwritten in ink on the dedication page.
13. ———. "Requiem Für 8-Stimmigen Gemischten Chor Und Orchester, Op. 4." [*Requiem. Vocal Score*], text Rainer Maria Rilke. Klavier-Auszug ed. Wien; Wien: s.n., Atelier Wolf), [1933]. Notes: Requiem for chorus (SSAATTBB) with orchestra acc. reduced for piano. Set to a text from the Stundenbuch by Rainer Maria Rilke. Cover title. Duration: 22:00.
"Arnold Schönberg in unwandelbarer Treue von seinem Hans Erich Apostel. Wien Marz 1936"--verso of the dedication page.
14. ———. "Streichquartett: String Quartet : Quatuor a Cordes : Op. 7." [*Quartets, Strings, No. 1, Op. 7*], Wien: Wiener Philharmonischer Verlag, 1949. Notes: Duration: 23:00. Notes and formal analysis in German, English, and French.
"Mit Grüßen von Autor und Verlag!"--typewritten on a card inserted at the t.p.
15. ———. "Vier Lieder Nach Texten Von Rainer Maria Rilke Für Tiefe Stimme, Op. 6." [*Lieder, Op. 6*], text Rainer Maria Rilke. Wien: Universal-Edition, 1937. Notes: Duration: 10:00.

Contents: O wenn ein Herz, . . . -- Der Tod der Geliebten -- Lied vom Meer -- Du Dunkelheit, aus der ich stamme.
"Herr Arnold Schönberg mit besten Grüßen. Wien August 37. Hans Erich Apostel"--
handwritten in ink on dedication page.

16. Auber, D. F. E. "Fra Diavolo, Oder, Das Gasthaus Bei Terracina: Komische Opera in Drei Akten." [*Fra Diavolo. Vocal Score. German*], libretto/history Kurt Soldan, and Eugène Scribe. Leipzig: C.F. Peters, [1925?].
Notes: The libretto is by Eugene Scribe. History of the opera by Kurt Solden, p. [4-6]. Green hardcover binding with hand lettering on spine by Schoenberg.
17. Auric, Georges. "Adieu, New York!: Fox-Trot." [*Adieu, New York!*], Paris: Editions de la Sirene, 1920.
Notes: For piano. Caption title.
"Archiv des Vereins für musikalische Privataufführungen in Wien"--stamped on p. 1 and the cover.
18. ———. "Pastorales Pour Piano." [*Pastorales, Piano*], Paris: Editions de la Sirene, 1920.
Notes: Caption title: Trios pastorales.
"Archiv des Vereins für musikalische Privataufführungen in Wien"--stamped on the cover, p. 1, and p. 4.
19. Bach, Carl Philipp Emanuel. "Klavierwerke." [*Keyboard Music. Selections*], ed. Heinrich Schenker. Neue kritische Ausg. / von Heinrich Schenker ed. Wien: Universal-Edition, [1902].
Notes: Cover title: Klavierwerke = Oeuvres pour piano = Piano works. Editorial notes in German, French and English.
"Archiv"--stamped on the front cover.
"299"--written in ink on a label on the inside front cover.
20. ———. "Lieder Und Gesänge." [*Songs. Selections*], ed. Otto Vrieslander. Musikalische Stundenbücher, München: Drei Masken Verlag, 1922.
Notes: Cover title: Kantaten und Lieder.
Contents: Vorwort -- Phyllis und Thirsis -- Selma -- Aus Almanachen -- Claviers tucke verschiedner Art -- Geistliche Gesänge [selections] -- Geistliche Oden und Lieder [selections] -- Phyllis.
Handwritten annotations in foreword on p. vi, xi, xxx, xxxi.
21. Bach, Johann Sebastian. "Concerto for Three Harpsichords." [*Concertos, Harpsichords (3), String Orchestra, BWV 1064, C Major*], New York: C.F. Peters, 1900.
Notes: For 3 harpsichords and string orchestra.
There is only this one part for the 3rd harpsichord; the cover of the part bears four stamps (ARCHIV, Peters Edition, Southern California Music Company, and a copyright warning), and also handwritten notations including the name, Homer Grunn; on the back are handwritten notes about reading various C clefs.
22. ———. "Das Wohltemperirte Clavier, Teil I." [*Wohltemperierte Klavier, I. Teil*], ed. Ferruccio Busoni. New York; Leipzig: G. Schirmer; Fr. Hofmeister, 1894.
Notes: Six p. ms. of Fuga IV copied out in score form by Webern, inserted at p. 24-25. Annotations on p. 154 and 176; the 2nd is signed and dated Apr. 1922.
23. ———. "Das Wohltemperirte Klavier." [*Wohltemperierte Klavier*], ed. Carl Czerny. Leipzig: C.F. Peters, 1900.
Notes: Bound in one v. with spine title, "Bach I".
Handlettered label on spine, "DAS WOHLTEMPERIERTE KLAVIER."
Brief annotations throughout; see pages, v. 1: 6-7, 10-11, 18-23, 30-31, 36, 58, 64, 69, 73-75,

79, 82-83, 86, 89-91, 95-99, 102, 107, 110-119; v. 2: 4, 8-9, 17, 20-22, 24-25, 28-29, 32-33, 39, 42-43, 47, 50, 54, 57, 60-61, 90-91, 118-121; measures numbered in selected pieces.
Envelope with handwritten annotations at p. 40-41, v. 1.

"Is this the first composition with 12 tones?"--note at the beginning of the Fugue 24, p. 114, v. 1.

Reference to Grosse Kompositionslehre, v. 2 by Hugo Riemann inserted at p. 47, v. 2.

"Obwohl Bach sichtlich sonst die Hexachorde als Regel zur Beantwortung betrachtet, tut er das hier kaum und vernachlässigt sogar die Grosse der Intervalle. Das zeigt wieder, dass er in der Fuge etwas anders sah, als die Schulmeister: etwas viel strengeres!"--note on p. 57, v. 2.

Index card placed in pocket on back cover entitled: "mit Contrasubject in Doppelk. der 8, 12, 10".

24. ———. "Das Wohltemperirte Klavier = Clavecin, Bien Tempere." [*Wohltemperierte Klavier*], rev. Carl Czerny. Wien: Universal-Edition, 1900.
Notes: Written in the inside lower left hand corner of each v. is a label with "296/a" and "296/b", respectively.
Measures numbered by hand in v. 1, p. 58-61 and in v. 2, p. 59.
Annotations in v. 2, p. 32, 82-84, 98, and 131.
25. ———. "Die Hohe Messe in H Moll." [*Masses, BWV 232, B Minor*], Orgelstimme Salomon Jadassohn. Leipzig: C.F. Peters, 1860.
Notes: The score is printed from the ed. of the Bachgesellschaft.
Blue binding by Schoenberg with handlettered spine title.
26. ———. "Die Hohe Messe in H Moll." [*Masses, BWV 232, B Minor. Vocal Score*], rev. Josef Vockner. Wien: Universal-Edition, 1900.
Notes: For solo voices (SATB), mixed chorus (SSATB), acc. arr. for piano.
Brown floral binding with handlettered spine title by Schoenberg; annotations on p. 20-21 and 148-149; measures numbered by hand on p. 108-109, and 154.
27. ———. "Die Kunst Der Fuge." [*Kunst Der Fuge*], ed. Carl Czerny. Leipzig: C. F. Peters, 1820.
Notes: Originally an open score without instrumental specification, but probably intended to be played on a keyboard instrument. Cf. Grove, 5th ed. With the exception of fugues [I and II per due pianoforti] which require two keyboards and four hands, all the other numbers may be played on one keyboard.
Front cover stamped "ARCHIV" indicating that this is from the library of the Verein für musikalische Privataufführungen.
The verso of the cover has a label in the lower left hand corner with the number "294" written on it.
The measures are numbered by hand on p. 2-7, 30-31, 34-36, 40-45, 54-57, and 74-79.
Annotations occur on p. 2, 7, 54 and 77.
"Woraussichtlich giebt [sic] es noch viele andere Möglichkeiten dieser 4 Stimmen, aber diese habe ich zunächst herausgefunden"--written in pencil on p. 77.
28. ———. "Die Kunst Der Fuge." [*Kunst Der Fuge*], ed. Carl Czerny. Leipzig: C. F. Peters, 1840.
Notes: Originally an open score without instrumental specification, but probably intended to be played on a keyboard instrument. Cf. Grove, 5th ed. With the exception of fugues [I and II per due pianoforti] which require two keyboards and four hands, all the other numbers may be played on one keyboard.
Bound with 2 v. of Klavierwerke (Editon Peters 8274 & 8275); the spine is stamped "Bach II" and also bears a handlettered label of the contents.
Measures numbered on p. 2-7; annotations by Schoenberg on p. 52-53, and 72.
One double leaf ms. in blue ink containing an outline for lessons in writing fugues (not in Schoenberg's hand); 2 smaller sheets inserted in the double leaf written in pencil on 2 different types of graph paper by Schoenberg; one is a brief lesson outline, and the other is a

list of pupils' names (Karl Rankl, Olga Novakovic, Max Deutsch, Josef Travnicek, Hanns Eisler, and Fritz Kaltenborn) assigning to them topics from the outline; these mss. must date from the period 1919-1921.

29. ———. "Domin. 3 Post Trinit: Ach Herr Mich Armen Sünder : a 4 Voci, 2 Hautbois, 2 Violini, Viola e Continuo." [*Ach Herr, Mich Armen Sünder*], Leipzig: C.G. Roder, [1926].
Notes: Cantata for solo voices (ATB), chorus (SATB), 2 oboes, strings and continuo. Notes by Karl Straube. 'Dieses Faksimile der in der Leipziger Stadtbibliothek aufbewahrten Kantate 'Ach Herr, mich armen Sünder' spendet der Leipziger Bibliophilen-Abend den Teilnehmern an der Tagung der Gesellschaft der Bibliophilen am 24. Okotober 1926 zu Leipzig'--last p. 'Gedruckt in 400 Exemplaren'--last p.
"Arnold Schönberg in tiefster Verehrung zum 13. September 1944. Otto Klemperer"--handwritten on inside front cover.
30. ———. "Dominica XIX Post Trinit.: Ich Will Den Xstab Gerne Tragen : a 2 Hautbois o Violini, Viola o Taille, S.A.T. Et Basso Conc. Con Continuo." [*Ich Will Den Kreuzstab Gerne Tragen*], München: Drei Masken Verlag, 1921.
Notes: For bass solo, chorus (SATB), 2 oboes, oboe da caccia, strings, and continuo. Facsim. of the original ms. in the Preussische Staatsbibliothek, Berlin.
The opening 5 bars of the melody of "Nun sag ich dir zum ersten Mal" from Gurre-Lieder is written on the inside front cover; under this is written, "Zum 13. Sept. 1936 Verehrungsvollst Johanna Klemperer."
31. ———. "Englische Suiten= Suites Anglaises = English Suites." [*Englische Suiten*], ed. Julius Röntgen. Rev. und neu herausgegeben / von Julius Röntgen ed. Wien: Universal-Edition, 1900.
Notes: Suites for keyboard. Cover title: Sechs englische Suiten.
The front cover of each v. is stamped, "ARCHIV", indicating that it was part of the library of the Verein für musikalische Privataufführungen.
On the inside lower left hand corner of the cover each v. has a label with the nos. "295/a" and "295/b", respectively.
32. ———. "Französische Suiten= Suites Francaises = French Suites." [*Französische Suiten*], ed. Julius Röntgen. Rev. und neu herausgegeben / von Julius Röntgen ed. Wien: Universal-Edition, 1900.
Notes: Six suites for keyboard.
Front cover stamped, "ARCHIV", indicating that the v. was part of the library of the Verein für musikalische Privataufführungen.
On the inside lower left hand corner of the front cover is a label with "297" written on it.
Measures are hand numbered on p. 51.
33. ———. "Fuga (Ricercata) a 6 Voci: No. 2 Aus Dem 'Musikalischen Opfer'." [*Musikalisches Opfer. Ricercare 'a 6; Arr.*], arr. Anton Webern. Wien: Universal Edition, 1935.
Notes: Originally for unspecified instruments. Duration: 11:00.
"Für Arnold Schoenberg. Liebster Freund, Wenn diese Bearbeitung deine Zustimmung fände, wie glücklich würde sich schätzen, dein Anton Webern Juni 1935"--handwritten on t.p.
34. ———. "In Dulci Jubilo: Chorale Prelude." [*In Dulci Jubilo (Chorale Prelude), BMV 751; Arr.*], transcription Richard Franko Goldman. Conductor's full score ed. Band Series, no.129. New York: G. Schirmer, 1941.
35. ———. "Joh. Seb. Bachs Werke: Nach Der Ausgabe Der Bachgesellschaft : Ausgewählte Arien Und Duette Mit Einem Obligaten Instrument Und Klavier- Oder Orgelbegleitung." [*Cantatas. Selections; Arr.*], foreword Eusebius Mandyczewski. Veröffentlichungen Der Neuen Bachgesellschaft, Leipzig: Breitkopf & Härtel, 1920.

Notes: Text in German. Forewords by Eusebius Mandyczewski.

Partial Contents: I. Abteilung: Arien für Sopran (Jahrg. 5, Heft 2)--IV. Abteilung: Arien für Tenor (Jahrg. 10, Heft 1)--VI. Abteilung: Arien für Sopran 2. Heft (Jahrg. 12, Heft 1)--VII. Abteilung: Arien für Sopran 3. Heft Weltliche Arien (Jahrg. 13, Heft 1)--VIII. Abteilung: Arien für Alt 2. Heft (Jahrg. 15, Heft 1)--IX. Abteilung: Arien für Tenor 2. Heft (Jahrg. 21, Heft 1).

Handwritten question mark over an incorrect rhythm on p. 38 of Jahrg. 5, Heft 2.

36. ———. "Johann Sebastian Bach's Compositionen Für Die Orgel." [*Organ Music. Selections*], ed. Friedrich Griepenkerl, and Ferdinand Roitzsch. Kritisch-korrekte Ausg. / von Friedrich Conrad Griepenkerl und Ferdinand Roitzsch ed. Leipzig: C.F. Peters, Bureau de Musique, [1846-1847].
Notes: 'Kriegsausgabe'--t.p. Introductory notes to both v. in German by Griepenkerl.
Library has: v. 5-6.
37. ———. "Johann Sebastian Bach's Kompositionen Für Die Orgel." [*Organ Music*], ed. Friedrich Griepenkerl, Ferdinand Roitzsch, and Max Seiffert. Kritisch-korrekte Ausg. / von Friedrich Conrad Griepenkerl und Ferdinand Roitzsch ed. Leipzig: C.F. Peters, 1844.
Notes: Vol. 6 & 7 are published at: Leipzig : C.F. Peters, Bureau de Musique, [1847]; v. 9 is a 'Neue Ausg. von Max Seiffert', Leipzig : C.F. Peters, [1904].
Annotations in v. 1, p. iii; v. 2, p. 42-43, 50-51; v. 3, p. iii-iv, 2-15, 25, 75-83, [100]; v. 4, p. 29-31, 46-52; v. 5, p. ii, 98-99; v. 6, p. 24-25, 41, 43, 45, 58-59, 65; v. 7, p. 2, 4-9, 23-25, 33, 45-46, 50-52, 72; v. 8, p. ii, 50, 55, 64-65, 68; v. 9. p. 17, 65.
Vols. 6 and 7 have tabs added by Schoenberg marking Nr. 14 Aus tiefer noth schrei' ich zu dir, No. 16 Fantasia sopra, Christ lag in todes Banden, No. 26 Herr Gott! Dich loben wir, and 39c Kyrie, Gott heiliger Geist.
Seven leaves of paper with handwritten notes by Schoenberg are inserted in v. 6 and 7. Five are from his Bohler-Stahl desk calendar (dated June 13, 16-19, 1918); the last two of these are blank. These leaves make references to the following chorale preludes: No. 8 Allein Gott in der hoh' sei ehr', 37 Komm, heiliger Geist, Herre Gott, 42 Meine Seele erhebt den Herren, 48 O Lamm Gottes, unschuldig, and 49 Schmucke dich, o liebe Seele.
38. ———. "Johann Sebastian Bach's Werke." [*Works*], Bach-Gesellschaft, Leipzig. Leipzig: Breitkopf & Hartel, 1851-1926.
Notes: Issued in 47 Jahrgangen (61 Lieferungen); each Lieferung has special t.-p. and separate paging. Pages 155-306 of the first issue of Jahrg. 6 have been replaced by the corrected version. An extensive account of this work may be found in Grove's Dictionary of music and musicians under 'Bach Gesellschaft.'
Contents: Vol.1. Kirchengantaten, no. 1-10 -- v.2. Kirchengantaten, no. 11-20 -- v.3. Clavierwerke, bd. 1 -- v.4. Passionsmusik nach dem evangelisten Matthaus -- v.5, t.1. Kirchengantaten, no. 21-30 -- v.5, t.2. Weihnachts-oratorium -- v.6. Messe H-moll -- v.7. Kirchengantaten, no. 31-40 -- v.8. Messen: F dur, A dur, G moll, G dur -- v.9. Kammermusik, bd. 1 -- v.10. Kirchengantaten, no. 41-50 -- v.11. Magnificat D dur und vier Sanctus. Kammermusik für Gesang, bd. 1 -- v.12. Passionsmusik nach dem evangelisten Johannes. Kirchengantaten, no. 51-60 -- v.13. Traungs-cantaten. Trauer-ode -- v.14. Clavierwerke, bd. 3 (Das wohltemperirte Clavier) -- v.15. Orgelwerke, bd. 1 -- v.16. Kirchengantaten, no. 61-70 -- v.17. Kammermusik, bd. 2.-- v.18. Kirchengantaten, no. 71-80 -- v.19. Kammermusik, bd. 3 (Brandenburg-concerti) -- v.20. Kirchengantaten, no. 81-90. Kammermusik für Gesang, bd. 2 -- v.21. Kammermusik, bd. 4-5. Oster-oratorium -- v.22. Kirchengantaten, no. 91-100 -- v.23. Kirchengantaten, no. 101-110 -- v.24. Kirchengantaten, no. 111-120 -- v.25. Die Kunst der Fuge. Orgelwerke, Bd. 2 -- v.26. Kirchengantaten, no. 121-130 -- v.27. Kammermusik, Bd. 6. Thematisches Verzeichnis der Kirchengantaten, no. 1-120 -- v.28. Kirchengantaten, no. 131-140 -- v.29. Kammermusik für Gesang, Bd. 3 -- v.30. Kirchengantaten, no. 141-150 -- v.31. Orchesterwerke. Musikalisches Opfer. Kammermusik, bd. 7 -- v.32. Kirchengantaten, no. 151-160 -- v.33. Kirchengantaten, no. 161-170 -- v.34. Kammermusik für Gesang, Bd. 4 --

v.35. Kirchengantaten, no. 171-180 -- v.36. Clavierwerke, Bd. 4 -- v.37. Kirchengantaten, no. 181-190 -- v.38. Orgelwerke, Bd. 3 -- v.39. Motetten, Chorale und Lieder -- v.40. Orgelwerke, Bd. 4 -- v.41. Kirchenmusikwerke, Ergänzungsbd. (Kirchengantaten) -- v.42. Clavierwerke, Bd. 5 -- v.43. Kammermusik, Bd. 8. Musikstücke in den Notenbüchern der Anna Magdalena Bach -- v.44. Handschrift in zeitlich geordneten Nachbildungen -- v.45. Clavierwerke, Bd. 2, neue berichtigte Ausg. (Englische Suiten, Französische Suiten) Instrumentalwerke, organungsbd. Passionsmusik nach dem evangelisten Lucas -- v.46. Schlussband: Bericht und Verzeichnisse.

Library lacks v. 12 (no. 2), 13 (no. 2), 16, 18, 20, 21 (nos. 1-2), 22-25 (no. 1), 26, 30-35, 37-40, 42, 45 (no. 2), and 46; there are two copies of v. 4.

Most of the v. have titles written by Schoenberg glued on the spines.

Annotations appear in v. 2, p. 144, 147 and cover; v. 3, t.p., p. 52, 88, 101, 102, and 131; v. 9, p. vi-vii, xv, 19, 175, 177-179, 185, 197, 201, and 202; v. 10, p. 54; v. 11, no. 1, p. xvii; v.14, cover, xx-xxi, 108-109, 133, 240; v. 17, p. 59, 227, 245; v. 27, no. 1, p. xiii; v. 28, p. ix, xii-xiii, xxviii, 3, 249, 269-272, and 275; v. 29, p. 69 and 245; v. 36, p. 51; v. 43, p. xvi, 29, 45, and 54; v. 44, leaf 46; v. 45, t.p., 11, and 27.

In v. 15 a note inserted in the v. and on the cover state that p. 19-35 are missing.

In v. 45 a typed table of contents is glued to the verso of the series t.p.; also, one leaf of transparent music paper (12 staves) is inserted at p. 134-135 with the Canon a 4, BWV 1074 written on it in pencil and signed by Schoenberg.

In v. 9 Schoenberg has numbered the measures and made annotations on p. 175-188 which contain the Sonata for viola da gamba and harpsichord in G major, BWV 1027.

"Ich staune wie schlecht all das ist man findet alle Arten von Fehler und [unintelligible]. Sch"--v. 3, t.p., referring to typographical errors.

"Beweis für Duolen der [sic] hier 3-teilig ausnotiert. Schönberg"--v. 3, p. 101.

"Beweis dafür, dass Bach zwischen Triolen und Duolen unterscheidet. Arnold Schönberg"--v. 3, p. 131.

"Diese Notierung in 12/16 (statt 12/8) halte ich für einem Beweis dafür, dass Bach, wenn er bei Triolen [musical example] dagegen setze den 3- und 4- teiligen Rhythmus tatsächlich gegeneinander sehen wolte [sic]."--v. 9, p. 19.

"Siehe Anhang Seite 200 ff. wo die Basse beziffert sind"--v. 9, p. 175.

"19/8 sind 15 1/2 Sekunden, das kann nur die Orgel. Auf meinem Klavier, selbst bei forte Anschlag erlischt die Ton vollkommen beim 12. Achtel (!) und die Fortsetzung klingt abgetrennt, wie nach einer Pause. Konnte die Bebung den Ton lenger am Leben erhalten? Wie wurde diese lange Note auf dem Cembalo ausgehalten? Siehe auch Seite: 73, 76, 77, 89/90, 196, 232, 236"--v. 9, p. 177.

"Hier ist nun einmal ein voller Beweis, dass der 'lange' Vorschlag ein Unsinn ist--was ich stets behauptet habe. Ware es so wie man allgemein annimmt, und wie auch (anscheinen Ph. E. Bach es meint, so waren Quinten parallelen zwischen Cello und Klavier [musical example] hier musste man sogar dafür plaidieren [sic], das der Vorschlag als Auftakt gespielt wird (a) dann b ergibt [sic] auch 5-5. [ex.] Man wundert sich schon ubertakt 177 (in der L.H.! Hier musste b) gespielt werden."--v. 9, p. 187, in reference to measure 242.

"Es lasst sich nicht erraten wie die Fortsetzung ist. Aber dieser Anfang ist nicht unbedeutend."--v. 11, no. 1, p. xvii, in reference to the Sanctus in B-flat.

"Franz Kroll ist sicher ein sehr ernster Arbeiter und ein Mensch, der Manches gewusst hat. Aber die Vorstellung ist doch zu grotesk 'dass Einer ('derjenige, welcher') zuerst das Wagestück unternommen habe...Siehe kleine Manuskripte"--v. 14, p. xx.

"Das ist nicht wahr! Bach setzt immer die fallende gegen die steigende harmonische Molltonleiter. Und vieles andere in anderem Werken. (Ich habe eben diese Bemerkung schoneinigemale eingetragen!)"--v. 14, p. 210.

"Das Schreibt Bach immer"--v. 17, p. 59, refers to a passage where Bach alternates diminished and perfect fifths.

"Siehe Einleitung. Das ist wichtig!"--referring to a cross relation, v.17, p. 59.

"H (wahrscheinlich auch a). Siehe auch Seite 271 Takt 4 und viele ähnliche Stellen, wo Bach

die fallend u. steigende melodische Mollskala ohne jede Rücksicht gegeneinander setzt"--v. 28, p. 269.

"Hat der Herausgeber weder gesehen noch gehört, dass das parallele Quinten waren?--v. 43, no. 1, p. 54.

"Hier musste doch 1/16 stehen, wenn es 'lange' Vorschläge giebt [sic]"--v. 44, leaf 46.

39. ———. "Johann Sebastian Bach's Werke Für Orgel: Gesamtausgabe Für Den Praktischen Gebrauch." [*Organ Music. Selections*], Leipzig: Breitkopf & Härtel, 1800.
Notes: List title page.
Schoenberg bound only v. 3 and v. 6 of this 9 v. set in a blue floral cover with an erroneous spine title reading: "Bach: Orgelwerke, Bd IV u. VI".
40. ———. "Johannes-Passion: Oratorium." [*Johannespassion*], Orgelstimme Salomon Jadassohn. Leipzig: C.F. Peters, 1860.
Notes: For solo voices (SATB), chorus (SATB), and orchestra.
41. ———. "Johannes-Passion: Oratorium." [*Johannespassion. Vocal Score*], Bearbeitung Viktor Keldorfer. Wien: Universal-Edition, 1910.
Notes: For vocal soloists (SATB), mixed chorus (SATB), acc. reduced for piano. Introduction by Viktor Keldorfer.
Brown floral binding with handlettered spine title by Schoenberg.
Annotations on p. 16-17, 63, 124, and 144-145.
42. ———. "Kantate Am Ersten Sonntage Nach Epiphaniäs: 'Liebster Jesu Mein Verlangen' = Cantate Pour Le 1er Dimanche Apres L'Epiphanie : 'O Mon Jesus, Mon Seul Desir'." [*Liebster Jesu, Mein Verlangen. Vocal Score. French & German*], Bach's Werke : Kantate, Nr. 32. Leipzig: Breitkopf & Hartel, [19--].
Notes: Caption title. Pages also numbered 31-50.
Bound in a blue cardboard cover by Schoenberg with Cantata no. 155; handlettered title in ink, "J.S. BACH | 2 KIRCHENKANTATEN"
43. ———. "Kantate Am Zweiten Sonntage Nach Epiphaniäs: 'Mein Gott, Wie Lang', Ach Lange?' : Für Sopran, Alt, Tenor Und Bass." [*Mein Gott, Wie Lang', Ach Lange. Vocal Score*], Bach's Werke : Kantate, Nr. 155. Leipzig: Breitkopf & Härtel, [19--].
Notes: Caption title.
Bound in a blue cardboard cover by Schoenberg with Cantata no. 32; handlettered title in ink, "J.S. BACH / 2 KIRCHENKANTATEN /"
44. ———. "Kantate No.104: Am Sonntage Misericordias Domini : Du Hirte Israel, Höre." [*Du Hirte Israel, Höre*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Chorwerke, no. 8. Leipzig: Ernst Eulenburg, [191?].
Notes: Cantata for solo voices (TB), chorus (SATB), oboes, strings, and continuo.
Bound with cloth spine by Schoenberg.
Musical annotation on p. 32 by Schoenberg.
45. ———. "Kantate No. 4: Am Osterfeste : Christ Lag in Todesbanden." [*Christ Lag in Todesbanden (Cantata)*], ed. Siegfried Ochs. Eulenburg's Kleine Orchester-Partitur-Ausgabe. Chorwerke, no. 7. Leipzig: Ernst Eulenburg, [1911].
Notes: Cantata for solo voices (SATB), Chorus (SATB), cornetto, 3 trombones, strings and continuo. Text in German. Introduction in German by Siegfried Ochs.
Musical annotations by Schoenberg on p. 5.
Bound with cloth spine by Schoenberg.
46. ———. "Kantate No 53: 'Schlage Doch, Gewünschte Stunde' : 'Strike, Thou Hour' ; Kantate No 50 : 'Nun Ist Das Heil' : 'Now Shall the Grace' ; Magnificat." [*Selections*], introduction//ed.

Wilhelm Fischer, and Herman Roth. Wien: Wiener Philharmonischer Verlag, [192?].
 Notes: Cantata 53 for alto solo, bells, strings and continuo; Cantata 50 for two mixed choruses (SATB) and orchestra; Magnificat for vocal soloists (SSATB), chorus (SSATB) and orchestra. Texts for the two cantatas in German and English and the Magnificat only in Latin. Spine title: Kantaten 53, 55 [sic] und Magnificat / Bach. The English translations are by Paul England (Cantata 53) and J. Troutbeck (Cantata 50) as published by Novello, London. The Magnificat is newly ed. by Herman Roth. Durations: 5:00 (Cantata 50), 35:00 (Magnificat). Introductory notes to the cantatas by Wilhelm Fischer in German, English, and French; text of the Magnificat in Latin and German with introductory notes by Herman Roth in German, translated by Paul Bechert and Charles M. de Levezow into English and French, respectively. Green hardcover binding with handlettered spine title by Schoenberg.

47. ———. "Klavierwerke." [*Preludes and Fugues. Selections*], ed. Carl Czerny, Friedrich Griepenkerl, and Ferdinand Roitzsch. Leipzig: C.F. Peters, 1830.
 Notes: Preludes and fugues for keyboard. Foreword by F.K. Griepenkerl.
 Contents: Zwölf kleine Praludien oder Uebungen für Anfänger -- Sechs kleine Praludien für Anfänger -- Kleine zweistimmige Fuge -- Fuga -- Fuga -- Preludio con Fughetta -- Preludio con Fughetta -- Preludio con Fuga.
 Bound with *Die Kunst der Fuge* and *Klavierwerke* (Edition Peters 6734 & 8285); the spine is stamped "Bach II" and bears a handwritten label of the contents.
48. ———. "Klavierwerke." [*Inventions, Harpsichord*], ed. Carl Czerny, Friedrich Griepenkerl, and Ferdinand Roitzsch. Leipzig: C.F. Peters, 1830.
 Notes: Two and three part inventions for keyboard.
 Performance markings on p. 11, 14-15, 20-21, 42-43, 50-51, and 56-57.
 Bound with *Die Kunst der Fuge* and *Klavierwerke* (Edition Peters 6734 & 8274); the spine stamped "Bach II" and has a handlettered label of the contents.
49. ———. "Klavierwerke." [*Englische Suiten. Selections*], ed. Carl Czerny, Friedrich Griepenkerl, and Ferdinand Roitzsch. Leipzig: C.F. Peters, 1830.
 Notes: Suites for keyboard.
 Contents: Englische Suiten. Suite IV -- Suite V -- Suite VI.
 Chord symbols written on p. 11-12, and 14.
 Bound with the Peters ed. of the English and French Suites; spine stamped "Bach III" with handlettered label of the contents.
50. ———. "Klavierwerke." [*Französische Suiten*], ed. Carl Czerny, Friedrich Griepenkerl, and Ferdinand Roitzsch. Leipzig: C.F. Peters, 1830.
 Notes: Six suites for keyboard.
 Bound with the Peters ed. of the English and French Suites; spine stamped "Bach III" with a handlettered label of the contents attached.
51. ———. "Klavierwerke." [*Selections*], ed. Carl Czerny, Friedrich Griepenkerl, and Ferdinand Roitzsch. Leipzig: C.F. Peters, 1830.
 Notes: Cover title: Piano music ; Goldberg Variationen ; Das musikalische Opfer.
 Contents: Vol. 1. Concerto (im italienischen Stil) ; Preludio con Fuga (A moll)--v. 2. Aria con variazioni--v. 3. Das musikalische Opfer.
 Green binding with handlettered cover and spine titles by Schoenberg.
 Typed table of contents tipped-in next to 1st t.p.; musical annotations on p. 20-21 of v. 3.
 One ms. p. of music tipped-in between p. 20-21 of v. 3. On this page Schoenberg writes out a realization of the two-part canon no.7 of the 8 diverse canons from the Musical Offering. The outer voices are written in ink, and a 3rd inner voice is in pencil.
 At the bottom of the page Schoenberg writes: "After measure 8 some problems are to be found. But this is a canon in augmentation if it only admits 8 measures." A 2nd ms. sheet (12.2 x 34.6 cm.) is a first draft for this realization and is inserted in the v. Both mss. are

signed.

52. ———. "Klavierwerke." [*Englische Suiten. Selections*], ed. Adolf Ruthardt. Leipzig: C.F. Peters, 1900.
Notes: Suites for keyboard. 'The text of this new edition is absolutely identical with the old edition of Czerny, Griepenkerl and Roitzsch . . . '--Preface, p. 3.
Contents: Englische Suiten. Suite I -- Suite II -- Suite III.
Annotations written on p. 22-27, 30, and 32.
Bound with the Peters ed. of the English and French Suites; spine stamped "Bach III" with handritten label of the contents attached.
53. ———. "Matthäus-Passion: Oratorium." [*Matthäuspasion. Vocal Score*], Universal-Edition U.E. 840. rev. Josef Volker. Nach der Partitur rev. / von Josef Volkner ed. Wien: Universal-Edition, 1900.
Notes: Annotations on p. 2, 20-21, 50-51, 83, 85, 116, and 148-149; measures numbered by hand on p. 25, 33, and 92-93.
Brown flowered binding with handlettered spine title by Schoenberg.
54. ———. "Motetten." [*Motets. Selections*], Leipzig: C.F. Peters, 1900.
Notes: For mixed chorus (SSATB and SSAATTBB). 'Mottette VII wurde früher Johann Christoph Bach zugeschrieben, ist aber nach dem Urtheil der ersten Bach-Kenner (Rob. Franz, Dr. Rust etc) von Johann Sebastian Bach.'--p. 2.
Contents: Motette I. Jesu, meine Freude -- Motette II. Der Geist hilft unsrer Schwachheit auf -- Motette III. Fürchte dich nicht, ich bin bei dir -- Motette IV. Komm, Jesu, komm -- Motette V. Lob und Ehre und Weisheit und Dank -- Motette VI. Singet dem Herrn ein neues Lied -- Motette VII. Ich lasse dich nicht, du segnest mich denn.
Bound in black with gold handlettered cover and spine title.
Measures numbered by hand on p. 3, and 56-70.
Marginal annotations occur on p. 2, 100, and 102; "Warum nicht ausgedruckt? Wegen der dissonanz?"--p. 100; "sehr interessant" written in reference to voice leading on p. 102.
Dynamic markings occur throughout "Komm, Jesu, komm" (p. 56-61, 64-68, 71).
A concert program for the "II. ordentliches Gesellschafts-Konzert der Gesellschaft der Musikfreunde in Wien" from Jan. 15, 1908 is inserted at the end of the volume. It was conducted by Franz Schalk and includes the motet, Der Geist hilft unsrer Schwachheit.
55. ———. "Passionsmusik Nach Dem Evangelisten Lucas." [*Lucaspasion*], Leipzig: Breitkopf und Härtel, 1800.
Notes: Caption title: Passio : Domini nostri Jesu Christi secundum Lucam. 'Als Manuscript gedruckt'--t.p.
Green hardcover binding with handlettered cover and spine titles by Schoenberg.
56. ———. "Passionsmusik Nach Dem Evangelisten Matthäus." [*Matthäuspasion*], ed. Georg Schumann. Eulenburg's Kleine Orchester-Partitur-Ausgabe. Chorwerke, no. 3. Leipzig: Ernst Eulenburg, [1929].
Notes: 'Ausgabe in elegantem Einband mit einer Heliogravure Bach's nach dem Originalgemalde von Hausmann. Einbandzeichnung von Dr. Max Lange'--t.p.
Correction of accidentals by Schoenberg on p. 34, 82, 129, and 350.
57. ———. "Passionsmusik Nach Dem Evangelisten Matthäus." [*Matthäuspasion*], Georg Schumann. Eulenburg's Kleine Orchester-Partitur-Ausgabe. Chorwerke, no. 3. Leipzig: Ernst Eulenburg, 1929.
58. ———. "Praludium Und Fuge H-Moll Für Orgel." [*Praludium Und Fuge, Organ, BWV 544, B Minor*], ed. Georg Ludwig Kinsky. Musikalische Seltenheiten : Wiener Liebhaberdrucke, Bd. VI. Wien ; New York: Universal-Edition, 1923.

Notes: Facsimile of the ms. Original title: Proeludium pro organ cum pedale obligato. 'Von diesem Band wurde eine Vorzugsausgabe in 50 nummerierten Exemplaren auf bestem Buttenpapier gedruckt und in Halbleder gebunden'--p. [ii].

59. ———. "Sechs Brandenburgische Konzerte." [*Brandenburgische Konzerte*], ed./ed./introduction Fritz Steinbach, Karl Schröder, and Artur Smolian. Leipzig: Ernst Eulenburg, 1903.
Notes: Concertos for orchestra. Introduction by Arthur Smolian.
Extensive marginalia by Schoenberg on p. i-ii and a musical annotation on p. 48 of v. 5.
One ms. sheet of notes (10.6 x 12.3 cm.) inserted between p. ii and iii.
Half leather binding with red cover and handlettered spine title by Schoenberg.
60. ———. "Weihnachts-Oratorium." [*Weihnachts-Oratorium*], rev. Arnold Schering. Eulenburg's Kleine Partitur-Ausgabe. Chorwerke, no. 12. Leipzig: Ernst Eulenburg, [1922].
Notes: Oratorio for solo voices (SATB) and orchestra.
Half leather binding with handlettered spine title by Schoenberg.
61. ———. "Weihnachts-Oratorium: Nach Den Evangelisten Lucas Und Matthäus." [*Weihnachts-Oratorium. Vocal Score*], Klavierauszug Salomon Jadassohn. Wien: Universal-Edition, 1900.
Notes: For solo voices (SATB), mixed chorus (SATB), with acc. arr. for piano. Engraved and printed by Breitkopf & Hartel, Leipzig.
Brown floral binding with handlettered spine label by Schoenberg.
62. Barber, Samuel. "Essay for Orchestra." [*Essay, No. 1*], G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, no. 24. New York: G. Schirmer, 1941.
Notes: Duration: ca. 7:30.
63. ———. "First Symphony (in One Movement)." [*Symphonies, No. 1, Op. 9*], G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, no. 32. New York: G. Schirmer, 1943.
64. ———. "Second Essay for Orchestra." [*Essay, No. 2*], G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, no. 33. New York: G. Schirmer, 1945.
Notes: Opus 17. Duration: 9:30.
65. Bartók, Béla. "14 Bagatellen Für Das Pianoforte, Op. 6." [*Bagatelles, Piano, Op. 6*], Budapest: Karl Rozsnyai, [1908].
Notes: Cover title: 14 zongoradarabja, op. 6.
"Brown paper-covered hardcover binding with handlettered spine title by Arnold Schoenberg.
Bound with Wie ein Bild / Egon Wellesz, Sturmlieder / Walter Rabl, Zwei Balladen / Paul Scheinpflug, and Zwei Gesänge / Siegmund von Hausegger.
66. ———. "14 Bagatellen Für Das Pianoforte, Op. 6." [*Bagatelles, Piano, Op. 6*], Budapest: Karl Rozsnyai, [1908].
Notes: Cover title: 14 zongoradarabja, op. 6.
"Archiv des Vereines für musikalische Privataufführungen in Wien" stamped on front cover, back cover, and on p. 1, 3-5, 7, 9-10, 13-15, 18, 20, 23, 25, 28, 30, 33-34. Performance markings on p. 4-35, 39.
67. ———. "Der Holzgeschnitzte Prinz: Tanzspiel in Einem Akt Von Béla Balázs, Op. 13 = A Fából Faragott Királyfi : Táncjáték Egy Felvonásban Szüvegét Irta Balázs Béla = The Wooden Prince : a Dancing-Play in One Act by Béla Balázs." [*Fából Faragott Királyfi; Arr.*], inspiration Béla Balázs. Wien: Universal-Edition, 1921.
Notes: Stage directions in German, Hungarian, and English. Pages 17-20 uncut.
68. ———. "Erste Rhapsodie Für Violine Und Klavier." [*Rhapsodies, Violin, Piano, No. 1; Arr.*], Wien:

Universal-Edition, 1930.

Notes: Originally for violin and piano, arr. for cello and piano by the composer.

69. ———. "Etudes Pour Le Piano, Op. 18." [*Etudes, Piano, Op. 18*], Vienne: Universal-Edition, 1920.
Notes: Contents: Allegro molto -- Andante sostenuto -- Rubato. Tempo giusto, capriccioso.
Performance markings in pencil on p. 3-17, and 20.
70. ———. "Fünfzehn Ungarische Bauernlieder: Für Klavier Zu Zwei Händen = Tizenöt Magyar Parasztdal : Zongorakisérettel Ellátta." [*Magyar Parasztdal*], Wien: Universal-Edition, 1920.
Notes: A list of the melodies and their texts is on p. 2.
Performance annotations on p. 3-11, 14-15, and 17.
71. ———. "Gyermekeknek: Apró Darabok Kezdő Zongorázoknak (Oktávfogás Nélkül) Magyarországi Gyermekek- És Népdalok Felhasználásával = Für Kinder : Kleine Stücke Für Anfänger (Ohne Oktavenspannung) Mit Benützung Ungarländischer Kinder- Und Volkslieder." [*Gyermekeknek*], Budapest: Rozsnyai Károly, 1912.
Notes: Texts to the pieces in Hungarian printed at the end of each v.
Archives lacks v. 3 & 4; "Archiv des Vereines für musikalische Privataufführungen in Wien"-stamped on the cover and p. 1 of v. 2; performance annotations on p. 11-12 and 19 of v. 2.
72. ———. "Herzog Blaubarts Burg: Oper in Einem Akt Von Béla Balázs = A Kékszakállú Herceg Vára : Opera Egy Felvonásban, Szöveget Irta Balázs Béla : Op. 11." [*Kékszakállú Herceg Vára. Vocal Score. German & Hungarian*], libretto//German translation Béla Balázs, and Wilhelm Ziegler. Wien ; New York: Universal-Edition, 1922.
Notes: Hungarian text with German translation by Wilhelm Ziegler.
Correction of meter in pencil on p. 29 and 31.
73. ———. "Ileme Sonate Pour Violon Et Piano." [*Sonatas, Violin, Piano, No. 2*], Wien: Universal-Edition, 1923.
Notes: Caption title.
74. ———. "III. Streichquartett Für 2 Violinen, Viola Und Violoncello." [*Quartets, Strings, No. 3*], Wien: Universal Edition, 1929.
Notes: Prefatory material in German, English and French. Cover title: III. Streichquartett = IIIeme quatuor a cordes = IIIrd string quartet.
"Archiv"--stamped on the cover.
75. ———. "Im Freien: (5 Klavierstücke) = Szabadban : (Öt Zongoradarab) = En Plein Air : (5 Morceaux Pour Piano) = Out Doors : (5 Piano Pieces)." [*Szabadban*], Wien: Universal-Edition, 1927.
Notes: For piano.
Contents: With drums and pipes -- Barcarolla -- Musettes -- Musiques nocturnes -- The chase.
76. ———. "Konzert Für Klavier Und Orchester = Concert Pour Piano Et Orchestre = Concerto for Piano and Orchestra." [*Concertos, Piano, Orchestra, No. 1; Arr.*], 2 Klaviere zu 4 Händen
Bearbeitung Béla Bartók. Wien: Universal-Edition, 1927.
Notes: Cover title: Klavierkonzert = Concert pour piano = Piano concerto.
77. ———. "Négy Sirató Ének: Zongorára." [*Sirató Ének*], Budapest: Rózsavölgyi, 1912.
Notes: Cover title. Inside cover title: Quatre nenies.
"Archiv des Vereines für musikalische Privataufführungen in Wien"--stamped on the cover and inside cover; performance annotations throughout.
78. ———. "Neun Kleine Klavierstücke = Kilenc Kis Zongoradarab = Neuf Petits Morceaux Pour Piano = Nine Small Piano Pieces." [*Kis Zongoradarab*], Wien: Universal-Edition, 1927.
Notes: Contents: Vier Zwiegespräche -- Menuetto -- Lied -- Marcia delle bestie -- Tamburin -

- Preludio-All' ungherese.

79. ———. "Nyolc Magyar Népdal: Ének Zongorakisérettel = Acht Ungarische Volkslieder : Für Eine Singstimme Mit Klavierbegleitung." [*Magyar Népdal*], Wien: Universal-Edition, 1922.
Notes: Caption title: Nyolc magyar nepdal. Words in Hungarian and German. First published in 1922.
80. ———. "Rhapsodie Pour Le Piano Et L'Orchestre." [*Rhapsodies, Piano, Orchestra, Op. 1; Arr.*], Budapest: Rózsavölgyi, 1910.
Notes: Originally for piano solo, arr. for piano and orchestra, and then arr. for two pianos. "Archiv des Vereines für musikalische Privataufführungen in Wien" stamped on the t.p., p. 1, and on the back flyleaf. Brown and yellow mottled hardcover binding with a brown cloth spine stamped "Archiv" by Schoenberg. Performance annotations written in various colors of pencil, crayon, and ink in the second piano part on p. 3, 5, 7, 9, 10-14, 17-25, 27-28, 30-31, 33-34, 36-38, 40-46.
81. ———. "Rhapsodie Pour Le Piano Et L'Orchestre." [*Rhapsodies, Piano, Orchestra, Op. 1; Arr.*], Budapest: Rózsavölgyi, 1910.
Notes: Originally for piano solo, arr. for piano and orchestra, and then arr. for two pianos. "Archiv..." stamped on the cover, t.p., and p. 3. Unbound.
82. ———. "Rumänische Volkstänze Aus Ungarn: Für Klavier Zu Zwei Händen = Magyarországi Népi Román Táncok : Gyűjtötte És Zongorára Két Kézre Átírta = Jocuri Poporale Românești Din Ungaria : Culese Si Êntocmite Pentru Pian La Doua Mâni." [*Magyarországi Román Népi Táncok*], Wien: Universal-Edition, 1918.
Notes: For piano.
Contents: Der Tanz mit dem Stabe -- Brâu -- Der Stampfer -- Tanz der Butschumer -- Rumänische "Polka" -- Schnell-Tanz.
"Archiv des Vereines für musikalische Privataufführungen in Wien"--stamped on one copy with phrase markings in pencil on p. 2, 3, and 6.
83. ———. "Rumänische Weihnachtslieder Aus Ungarn: Für Klavier Zu Zwei Händen (Ohne Oktavenspannung) = Magyarországi Román Kolinda-Dallamok : Gyűjtötte És Zongorára Két Kézre (Oktávfogások Nélkül) = Melodii De Colinde Din Ungaria : Culese Si Entocmite Pentru Pian La Doua Mâni (Fara Octave)." [*Román Kolinda-Dallamok*], Wien: Universal-Edition, 1918.
Notes: Original tunes with Rumanian words precede music.
"Archiv des Vereines für musikalische Privataufführungen in Wien"-- stamped on the cover, t.p., and p. [16]; performance annotations on p. 3-6, and 8-10, on one copy; staccato accents written in red pencil on p. 14 in a second copy.
84. ———. "Suite Für Klavier Zu Zwei Händen, Op. 14= Szvit Zongorára 2 Kézre, Op. 14." [*Suites, Piano, Op. 14*], Wien: Universal-Edition, 1918.
Notes: Performance annotations on p. 2-13, 15-18.
85. ———. "Tanz-Suite = Tánc-Suite = Dance Suite = Suite De Danses." [*Tancszvit*], Wien: Wiener Philharmonischer Verlag, 1925.
Notes: Blue patterned binding by Schoenberg.
86. ———. "Tanz-Suite = Tánc-Suite = Dance Suite = Suite De Danses." [*Tancszvit*], Wien: Wiener Philharmonischer Verlag, 1925.
Notes: Unbound.
87. ———. "Vázlatok: Zongorára." [*Vázlatok*], Budapest: Rozsnyai Károly, [1912].
Notes: Cover title: Esquisses pour le piano.

"Archiv des Vereines für musikalische Privataufführungen in Wien"--stamped on the cover and t.p.

88. Becker, John J. "Concerto Arabesque: for Piano and Orchestra." [*Concerto Arabesque*], New Music. Orchestra Series, no. 7. San Francisco: New Music, 1930.
Notes: Includes piano reduction.
Reproduced from holograph.
Duration: 12:00.
LCCN: 44-49804
89. ———. "Symphonia Brevis: Symphony Number Three." [*Symphonies, No. 3; Arr.*], New Music, v. 3, no. 2. San Francisco: New Music, 1930.
Notes: "In two movements."--p. 3.
LCCN: ac 37-2655 /rev2
90. Beethoven, Ludwig van. "32 Sonatas for the Pianoforte." [*Sonatas, Piano*], edited by Artur Schnabel. Memorial edition ed. New York: Simon and Schuster, 1935.
Notes: Paged continuously (862 p.)
Performance instructions in German, French, and English throughout.
Thematic index included in each vol.
Contents: v. 1. Op. 2, Nr. 1 - Op. 31, Nr. 2 -- v. 2. Op. 31, Nr. 3 - Op. 111
91. ———. "33 Veränderungen Über Einen Walzer Von A. Diabelli Für Das Pianoforte, Op. 120." [*Veränderungen Über Einen Walzer*], ed. Hans von Bulow. Neueste rev. Ausg ed. Sonaten Und Andere Werke Für Das Pianoforte Von Ludwig Van Beethoven//Instructive Ausgabe, Klassischer Klavierwerke, Nr. 166//. Stuttgart: J.G. Cotta'schen Buchhandlung, 1888.
Notes: Variations for piano. Caption title. 'In kritischer und instructiver Ausgabe mit erläuternden Anmerkungen für Lehrende und Lernende von Dr. Hans von Bulow'--t.p.
Handlettered cover title: 33 Veränderungen über einen Walzer von Diabelli, op. 120 / Beethoven.
Brown cardboard binding with cloth spine by Schoenberg.
Measures numbered on p. 158-159, 177, and 182.
Annotations on p. 167, 187, and 197.
92. ———. "Beruhmte Ouverturen Von Mozart, Beethoven, Weber, Cherubini." [*Overtures*], ed. Alfred Dorffel. In Partitur ed. Leipzig: C.F. Peters, 1850.
Notes: Overtures for orchestra.
Contents: [Vol. 1] Overture No. 1 angeblich zur Oper Leonore (Fidelio), op. 138 -- Overture No. 2 zur Oper Leonore (Fidelio), op. 72 -- Overture No. 3 zur Oper Leonore (Fidelio), op. 72 -- [v. 2] Overture zu der Oper: Fidelio, Op. 72 -- Overture zu dem Ballet von Vigano Die Geschöpfe des Prometheus, op. 43 -- Overture zu H.J.v. Collin's Trauerspiele Coriolan, op. 62 -- Overture zu Goethe's Trauerspiel Egmont, op. 84 -- [v. 3] Overture zu dem Festspiele von A.v. Kotzebue Die Ruinen von Athen, op. 113 -- Overture (zur Namensfeier), op. 115 -- Overture zu dem Festspiel von A.v. Kotzebue König Stephan, op. 117 -- Overture "Die Weihe des Hauses", op. 124.
Handwritten spine title: Beethoven, Ouvert.
Annotations on p. 57-58 (Leonore no. 3) of v. 1; 56-73 (Egmont) of v. 2.
Measures numbered on p. 56-58 of v. 1.
93. ———. "Concerto I, Op. 15 ; Concerto V, Op. 73." [*Concertos, Piano, Orchestra, No. 1, Op. 15, C Major*], C.F. Peters Edition Peters 4241; C.F. Peters Edition Peters 5250. Concerte / von L. van Beethoven in Partitur. Leipzig: C.F. Peters, 1850.
Notes: Piano concertos. Caption titles.
Handlettered spine title: Beethoven Klav. Konz.

- "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"--label on inside back cover.
94. ———. "Concerto, Op. 61." [*Concertos, Violin, Orchestra, Op. 61, D Major*], Concerte Von L. Van Beethoven in Partitur, Leipzig: C.F. Peters, [1860].
Notes: For violin and orchestra. Caption title.
Handlettered spine title: Beethoven Violin Konz.
Annotations on p. 9, 20, 28, 37, 44-50, 55-60, 66, 68, 72-73, 76, and 82-85.
"Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"--label on inside back cover.
95. ———. "Die Letzten Sonaten." [*Sonatas, Piano. Selections*], ed. Heinrich Schenker. Kritische Ausg. mit Einföhrung und Erläuterung / von Heinrich Schenker ed. Wien: Universal-Edition, 1913-1920.
Notes: Other t.p.: Die letzten fünf Sonaten.
Contents: Sonate, op. 101 -- Sonate, op. 109 -- Sonate, op. 110 -- Sonate, op. 111.
Bound in red hardcover binding by Schoenberg.
A 3-page ms. essay signed and dated "Brentwood April 22, 1939" is glued to p. 95 of op. 111 and deals with a footnote on p. 94 in which Schenker attacks Schoenberg's article, "Warum neue Melodien schwerverstandlich sind."
96. ———. "Ein Notierungsbuch Von Beethoven: Aus Dem Besitze Der Preussischen Staatsbibliothek Zu Berlin." [*Sketches*], ed. Karl Lothar Mikulicz. Leipzig: Breitkopf & Hartel, 1927.
Notes: Sketchbook of 1801 = Preussische Staatsbibliothek. Manuscript. Beethoven, Notierungsbuch F 91.
97. ———. "Fidelio: Oper in 2 Acten." [*Fidelio (1814). Vocal Score*], libretto//libretto//rev. Joseph Ferdinand Sonnleithner, Georg Friedrich Treitschke, and Willhelm Klenzl. Wien: Universal Edition, 1900.
Notes: Libretto by J. Sonnleithner and G.F. Treitschke after Bouilly's Leonore.
Harmonic analysis by Schoenberg on p. 60-61.
Hardcover binding with a floral pattern and a handlettered spine title by Schoenberg.
98. ———. "Fidelio: Oper in 2 Akten." [*Fidelio (1814)*], Partitur ed. Leipzig: C.F. Peters, 1830.
99. ———. "Fidelio: Oper in 2 Akten." [*Fidelio (1814)*], Leipzig: C.F. Peters, 1830.
Notes: "Schönberg IX Liechtensteinstr 68"--t.p.
Illustrated birthday card from his daughter, Gertrud Schönberg, dated 1910 inserted between p. 28-29.
Bound by Schoenberg with handlettered cover and spine titles.
100. ———. "Fuge: D Dur, Für 2 Violinen, 2 Violen Und Violoncell, Op. 137." [*Fugues, Violins (2), Violas (2), Violoncello, Op. 137, D Major*], Eulenburgs Kleine Partitur-Ausgabe. Kammermusik, no. 216. Leipzig: E. Eulenburg, [19--?].
Notes: White hardcover binding with cloth spine by Arnold Schoenberg.
Bound with Mozart's String quintet K. 614 and Beethoven's String quintet op. 104.
101. ———. "Klavierquartette." [*Quintets, Piano, Oboe, Clarinet, Horn, Bassoon, Op. 16, Eb Major; Arr.*], ed. Gustav Adolf Glossner. Wien: Universal-Edition, 1900.
Notes: Originally for piano, oboe, clarinet, horn, and bassoon; arr. by the composer for piano quartet. Caption title: Quartett 4. (nach dem Quintett Op. 16).
Schoenberg's Los Angeles address stamped on the t.p.
Bound in a brown cardboard cover with pocket for the parts by Schoenberg.
102. ———. "Klaviersonate Nr. 9, E-Dur, Op. 14, Nr. 1." [*Sonatas, Piano, No. 9, Op. 14, No. 1, E Major*],

hrsg. von Artur Schnabel. Tonmeister-Ausgabe, Nr. 131. Berlin: Verlag Ullstein, 1924.

103. ———. "Klaviersonaten = Sonates Pour Piano = Piano Sonatas." [*Sonatas, Piano*], ed. Heinrich Schenker. Wien: Universal-Edition, [1934].
Notes: Prefatory note by Heinrich Schenker in German, English, and French.
Bound in 2 v. in brown covers by Schoenberg; the Institute lacks v. 1 (Sonatas opp. 2-10).
104. ———. "Klavierstücke= Morceaux Di Piano = Piano Pieces." [*Piano Music. Selections*], Anton Door. Wien: Universal-Edition, 1900.
Notes: Partial Contents: Sieben Bagatellen, op. 33 -- Zwei Praludien durch alle Dur-Tonarten für das Pianoforte oder die Orgel, op. 39 -- Rondo, op. 51, no. 1 -- Rondo, op. 51, no. 2 -- Phantasie, op. 77 -- Polonaise, op. 89 -- Elf neue Bagatellen, op. 119 -- Sechs Bagatellen, op. 126 -- Rondo a capriccio, op. 129 -- Andante -- Praludium -- Rondo.
Measures numbered in the Phantasie, op. 77.
Green hardcover binding.
105. ———. "Konzert, D Dur, Für Violine Mit Orchester, Op. 61." [*Concertos, Violin, Orchestra, Op. 61, D Major*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Konzerte, no. 1. Leipzig: Ernst Eulenburg, 1900.
Notes: 'Für Österreich-Ungarn: Universal-Edition A.-G., Wien.'--t.p.
106. ———. "Konzert No. 4, G Dur, Für Pianoforte Mit Orchester, Op. 58." [*Concertos, Piano, Orchestra, No. 4, Op. 58, G Major*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Konzerte, no. 5. Leipzig: Ernst Eulenburg, 1900.
Notes: Handwritten cover and spine title: Beethoven Klavier Konzert G-Dur op. 58.
Purple hardcover binding with white cloth spine by Schoenberg.
"Archiv des Vereines für musikalische Privataufführungen in Wien"--stamped on the verso of the t.p., p. 1, and on the back flyleaf.
Measures numbered on p. 1-7; annotations on p. 23, 52 and 65.
107. ———. "Konzert No. 4, G Dur, Für Pianoforte Mit Orchester, Op. 58." [*Concertos, Piano, Orchestra, No. 4, Op. 58, G Major*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Konzerte, no. 5. Leipzig: Ernst Eulenburg, 1900.
Notes: 'Für Österreich-Ungarn: Universal-Edition A.-G., Wien.'--t.p.
Schoenberg's handwriting on p. 7, "very interesting"; correction on p. 55.
"Beethoven Klavierkonz IV-V 22" handwritten on t.p.
Label numbered "288" on inside front cover of volume.
In black hardcover binding; bound with Beethoven's Piano Concerto no. 5.
108. ———. "Konzert No. 5, Es Dur, Für Pianoforte Mit Orchester, Op. 73." [*Concertos, Piano, Orchestra, No. 5, Op. 73, Eb Major*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Konzerte, no. 6. Leipzig: Ernst Eulenburg, [19--].
Notes: "23" handwritten on t.p.
p. 145-160 extra bound in.
Label numbered "288" on inside front cover of volume.
In black hardcover binding; bound with Beethoven's Piano Concerto no. 4.
109. ———. "Lieder Und Gesänge Für Eine Singstimme Mit Klavierbegleitung." [*Songs. Selections*], ed. Camillo Horn. Wien: Universal-Edition, 1901.
Notes: Songs for voice and piano. German words.
Brown cloth binding with the pattern of fans by Schoenberg; handlettered spine title.
110. ———. "Messe Für Vier Solostimmen, Chor Und Orchester (Missa Solemnis), Op. 123." [*Masses, Op. 123, D Major*], Ludwig Van Beethoven's Werke, Serie 19, Kirchenmusik. Leipzig:

Breitkopf & Hartel, 1860.

Notes: Mass for solo voices (SATB), chorus (SATB), and orchestra. Caption title.

Table of contents for the individual movements written in ink on the t.p.

111. ———. "Messe Für Vier Solostimmen Chor Und Orchester, Op. 86 ; Christus Am Oelberge: Oratorium, Op. 85." [*Masses, Op. 86, C Major*], Ludwig Van Beethoven's Werke, Serie 19, Kirchenmusik. Leipzig: Breitkopf & Hartel, 1860.
Notes: Mass for soloists (SATB), chorus (SATB), and orchestra; oratorio for soloists (STB), chorus (SATB), and orchestra. Texts in Latin and German, respectively. Caption titles. Cover title: Beethoven's Werke: Kirchenmusik, Partitur, Zweiter Band.
On the inside front flyleaf, there is a table of contents for the v. written in ink; there is also a letter (27.5 x 22 cm.) from Heinrich Jalowetz [Dec. 26, 1931] inserted inside the front cover presenting this score to Schoenberg and expressing his Christmas wishes.
112. ———. "Neun Symphonien Für Orchester." [*Symphonies*], Neu rev. Ausg.; In Partitur ed. Leipzig: C.F. Peters, 1800.
Notes: Contents: Beethoven, Symph. I-III -- Beethoven Symphonien 3 bis 5 -- Beethoven Symphonien 6 bis 8 -- Beethoven Symphonie 9.
In v. 1 the scores of Symphonies no. 2 and no. 4 are the 1st ed. not the new rev. ed.; in v. 2 there is a 2nd copy of Symphony no. 3.
Corrections and analyses on p. 8-18, 20, 26-27 (Symphony no. 3); p. 3-4, and 45 (Symphony no. 4).
Measures numbered on p. 2-33, 67-77, 86-87 and annotations on p. 3, 8, and 70 (Symphony no. 3, v. 2); annotation on p. 2 (Symphony no. 5); measures numbered on p. 2-20 (Symphony no. 9).
Harmonic analysis written on a piece of paper inserted at p. 18-19 of the Symphony no. 3 of v. 1, also 3 p. of handwritten notes inserted at p. 62-63 of the Symphony no. 6.
113. ———. "Neun Symphonien Für Orchester." [*Symphonies*], In Partitur ed. Leipzig: C.F. Peters, 1850.
Notes: Symphony no. 9 for vocal soloists (SATB), mixed chorus (SATB), and orchestra. Text in German (Symphony no. 9).
Library lacks Symphonies nos. 1 and 3; Symphonies nos. 2 and 4 are bound with Symphonies nos. 1 and 3 of the new rev. ed.
Analyses appear as annotations on p. 1-3 and 45 of the Symphony no. 4.
The measures in the Symphonies nos. 5-8 are numbered throughout.
An unfolded envelope addressed to Dr. Arnold Schnberg is inserted between p. 50 and 51 of the Symphony no. 6 and has 6 handwritten staves on which is written in pencil melodies from the Scherzo.
The Symphony no. 7 has annotations on p. 2-8, 51, and 56; a Sigma Alpha Iota invitation inserted at p. 54-55.
"If one of these masters writes 16ths he means sixteenths (not 8ths)"--p. 5, Symphony no. 7.
"This seems to be right; but it is very interesting as unorthodox voice leading Sch"--p. 56, Symphony no. 7, referring to the clarinet line in measure 153, last movement.
"Mahlers Retouchen sind bis Seite 18 schwarz, dann mit roter Tinte. Die Zahlen anfangs rot, später grün eingetragen die Verstärkungen anfangs schwarz (a2) später grün [[Meine Anmerkungen und Erinnerungszeichen sind mit roten oder blauen Bleistift Schönberg"--front flyleaf of the Symphony no. 9, written in red ink.
In the Symphony no. 9 there are numerous changes to the orchestration and dynamics by Mahler; Schoenberg's annotations are generally limited to conducting annotations.
114. ———. "[Piano Sonata No. 32, Op. 111 in C Minor]." [*Sonatas, Piano, No. 32, Op. 111, C Minor*], München: Drei Masken Verlag, 1922.
Notes: 'Dieses Autograph der Klaviersonate in C-moll op. 111 von Ludwig van Beethoven wurde im Auftrag des Drei Masken Verlages in München zu Beginn des Jahres 1922 erstmalig vollständig reproduziert. Das Original liegt in der Preussischen Staatsbibliothek in

Berlin"--colophon.

"Arnold Schoenberg dem Schöpfer und Lehrer in Verehrung und Dankbarkeit zum 13. September 1936 Otto Klemperer Los Angeles, 1936"--front cover.

115. ———. "Quatuors Für 2 Violinen, Viola Und Violoncell." [*Quartets, Strings*], ed. Joseph Joachim, and Andreas Moser. Leipzig: C.F. Peters, 1880.
Notes: Contents: Bd. 1. Op. 18 -- Bd. 2. Op. 59 ; Op. 74 -- Bd. 3. Op. 95 ; Op. 127 ; Op. 130 - - Bd. 4. Op. 131-133 ; Op. 135.
Schoenberg identifies the Grundgestalt motive on p. 3 (op. 132).
Annotations on p. 33 (op. 18, no. 3), 8 (op. 18, no. 5), 3 (op. 59, no. 1), 3, 8, 16-17, 18, 58 (op. 131), 3-6 (op. 132), 8 (op. 133), 3-8, 12-13, 24, 28-29, and 31 (op. 135).
Measures numbered throughout the v.
"Schoenberg EB 310"--written on the cover of each v.
"Marks Levine N.B.C. Studio 30, Rockefeller Plaza N.Y.C."--written on the inside back cover.
116. ———. "Quintett, C-Dur, Für 2 Violinen, 2 Viola Und Violoncell, Op. 29." [*Quintets, Violins, Violas, Violoncello, Op. 29, C Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"--printed on label affixed to inside back cover of volume.
In brown cloth hardcover binding with handwritten spine title; bound with Beethoven's String trios op. 3; op. 8; op. 9, nos. 1-3; the String quintets op. 137, op. 104, op. 4, and the Quintet for piano and winds op. 16.
117. ———. "Quintett, C-Moll, Für 2 Violinen, 2 Violen Und Violoncell, Op. 104." [*Quintets, Violins, Violas, Violoncello, Op. 104, C Minor*], Eulenburg's Kleine Partitur-Ausgabe. Kammermusik, No. 215. Leipzig: Ernst Eulenburg, [19--?].
Notes: "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"-- printed on label affixed to inside back cover of volume. Brown cloth hardcover binding with handlettered spine title by Arnold Schoenberg. Bound with Beethoven's String trios op. 3; op. 8; op. 9, no. 1-3; the String quintets op. 137, op. 29, op. 4, and the Quintet for piano and winds op. 16.
118. ———. "Quintett, C-Moll, Für 2 Violinen, 2 Violen Und Violoncell, Op. 104." [*Quintets, Violins, Violas, Violoncello, Op. 104, C Minor*], Eulenburg's Kleine Partitur-Ausgabe. Kammermusik, No. 215. Leipzig: Ernst Eulenburg, [19--?].
Notes: White hardcover binding with cloth spine by Arnold Schoenberg. "Recent Additions zo [sic] the Eulenburg Edition of miniature scores 1928/29" inserted. Bound with Mozart's String quintet K. 614 and Beethoven's Quintett-Fuge op. 137.
119. ———. "Quintett, Es-Dur, Für 2 Violinen, 2 Violen Und Violoncell, Op. 4." [*Quintets, Violins, Violas, Violoncello, Op. 4, Eb Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"--printed on label affixed to inside back cover of volume.
In brown cloth hardcover binding with handwritten spine title; bound with Beethoven's String trios op. 3; op. 8; op. 9, nos. 1-3; the String quintets op. 137, op. 104, op. 29, and the Quintet for piano and winds op. 16.
120. ———. "Quintett, Es-Dur, Für Pianoforte, Oboe, Klarinette, Horn Und Fagott, Op. 16." [*Quintets, Piano, Oboe, Clarinet, Horn, Bassoon, Op. 16, Eb Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"--printed on label affixed to inside front cover of volume.
In brown cloth hardcover binding with handlettered spine title; bound with Beethoven's String trios op. 3; op. 8; op. 9, nos. 1-3; and the String quintets op. 137; op. 104; op. 29; and op. 4.

121. ———. "Quintett-Fuge, D-Dur, Für 2 Violinen, 2 Violen Und Violoncello, Op. 137." [*Quintets, Violins, Violas, Violoncello, Op. 137, D Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"--printed on label affixed to inside back cover of volume.
In brown cloth hardcover binding with handwritten spine title; bound with Beethoven's String trios op. 3; op. 8; op. 9, nos. 1-3; the String quintets op. 104, op. 29, op. 4, and the Quintet for piano and winds op. 16.
122. ———. "Romanzen = (Romances) : No I Op. 40 G Dur, No II Op. 50 F Dur Für Violine Und Klavier." [*Romances, Violin, Orchestra; Arr.*], rev. Karl Prill. Wien: Universal-Edition, 1900.
Notes: For violin and piano, acc. arr. for piano.
Bound in orange hardcover with brown cloth spine and handlettered spine title by Schoenberg.
123. ———. "Sammtliche Trios Für Pianoforte, Violine Und Violoncello." [*Trios, Piano, Strings*], rev./ed. Rudolf Fitzner, and Jan Brandt Buys. Wien: Universal-Edition, 1900.
Notes: Contents: Trio, op. 1, no. 1 -- Trio, op. 1, no. 2 -- Trio, op. 1, no. 3 -- Trio, op. 11 -- Trio, op. 70, no. 1 -- Trio, op. 70, no. 2 -- Trio, op. 97 -- Trio Bb major -- Trio Eb major -- Variations, op. 44 -- Variations, op. 121.
Annotations on p. 124, 165, 231-232, 245, 269-270, and 300; bowing marks on p. 48 of the violin part; performance annotations on p. 3, 44, and 46 of the cello part.
Cloth binding by Schoenberg.
124. ———. "Samtliche Streichquartette = Complete String Quartets = Quatuors a Cordes Complets." [*Quartets, Strings*], Wien: Wiener Philharmonischer Verlag, 1900.
Notes: Green half leather binding with gold lettering.
125. ———. "Sechs Quartette." [*Quartets, Strings, No. 1-6, Op. 18*], Partitur ed. Ludwig Van Beethoven's Quartette Für 2 Violinen, Bratsche Und Violoncell, Bd. 1. Braunschweig: Henry Litoff's Verlag, [19--?].
Notes: Caption title.
Pricing information pencilled on series t.p.
Performance annotations on p. 20-21, 50, 52, 81, 103, 112, 129, 131, 136.
The measures are numbered by hand on p. 96-97, 147.
Handlettered tabs are affixed to the first page of each quartet.
In black hardcover binding with handlettered spine and cover titles; bound with Mendelssohn's String quartet no. 4, op. 44 and Schumann's String quartets op. 41, no. 1-3; originally bound with Fuchs' Serenade for string orchestra.
126. ———. "Septett, Es-Dur, Für Violine, Viola, Violoncell, Kontrabass, Klarinette, Fagott Und Horn, Op. 20." [*Septet, Woodwinds, Horn, Strings, Op. 20, Eb Major*], introduction Wilhelm Altmann. Leipzig: Ernst Eulenburg, [1911].
Notes: Introduction by Wilhelm Altmann.
Annotations by Schoenberg on p. 64-65.
Black hardcover binding with handlettered spine title by Schoenberg.
127. ———. "Septett, Es-Dur, Für Violine, Viola, Violoncell, Kontrabass, Klarinette, Fagott Und Horn, Op. 20." [*Septet, Woodwinds, Horn, Strings, Op. 20, Eb Major*], introduction Wilhelm Altmann. Leipzig: Ernst Eulenburg, [1911].
Notes: Introduction by Wilhelm Altmann.
"25" handwritten in upper right-hand corner of t.p.
Label hand-numbered "289" affixed to inside front cover of volume.
In black hardcover binding with gold spine title "Beethoven Trios Septet". Bound with Beethoven's string trios op. 3; op. 8; op. 9, nos. 1-3.

128. ———. "Septett, Opus 20: Für Violine, Viola, Horn, Klarinette, Fagott, Violoncello Und Kontrabass." [*Septet, Woodwinds, Horn, Strings, Op. 20, Eb Major*], Leipzig; New York: Peters, [19--?].
Notes: Library has clarinet part only.
129. ———. "Seven Overtures in Score: Prometheus, Coriolan, Leonore No. 1, Leonore No. 2, Leonore No. 3, Fidelio, Egmont." [*Overtures. Selections*], introductory essays Hugo Leichtentritt. Limited de luxe ed. ed. The International music edition. Orchestra scores. New York: Books and music, 1938.
Notes: Two columns to the page. With piano reduction. Introductory essays by Hugo Leichtentritt. Leather binding in container.
"This book is no. 1a of a limited de luxe edition of which 399 volumes are issued"-- p. ii.
"To the great master, Arnold Schoenberg, on his 70th birthday, from the originator and editor of this volume's edition, devotedly, Emil Hilb, Oct. 1944"--t.p.
130. ———. "Sonate Op. 27, Nr. 2: (Die Sogenannte Mondscheinsonate) Mit Drei Skizzenblättern Des Meisters." [*Sonatas, Piano, No. 14, Op. 27, No. 2, C# Minor*], ed. Heinrich Schenker. Musikalische Seltenheiten : Wiener Liebhaberdrucke, Bd. I. Wien ; New York: Universal-Edition, 1921.
Notes: Piano sonata. Cover title: Mondscheinsonata. Reproduced from Beethoven's original ms. in the Beethoven-Museum, Bonn. Foreword by Heinrich Schenker.
131. ———. "Sonaten Für Pianoforte Solo." [*Sonatas, Piano*], ed. Louis Kohler, and Richard Schmidt. Neu rev. Ausg. ed. Leipzig: C.F. Peters, 1900.
Notes: Handwritten spine title: Beethoven Klaviersonaten.
Green hardcover binding with cloth spine by Schoenberg; Los Angeles address stamp on front flyleaf; cloth tabs added to the top and side margins of the first p. of each sonata. Annotations and handwritten measure numbers throughout the v.
Empty envelope addressed to Schoenberg postmarked Los Angeles, Aug. 25, 1941 with a return address of 1957 Rodney Drive, Hollywood inserted at p. 46-47.
"X in dieser Sequenz von hier bis 8 Takte später ist eine Schwache zu hören!"--p. 38, in reference to measures 45-53 of op. 2, no. 3, Assai allegro movement; the melody of these measures with Schoenberg's harmonization is written out in ink on ruled paper (9.6 x 17.1 cm) and taped to the margin.
"Schenker edition says"--p. 177.
"X this comma is not in Schenker"--p. 392, in reference to the tempo marking.
132. ———. "Sonaten Für Pianoforte Und Violine = Sonates Pour Violon Et Piano = Sonatas for Violin and Piano." [*Sonatas, Violin, Piano*], rev. Arnold Rosé. Wien: Universal Edition, 1900.
133. ———. "Sonaten Für Pianoforte Und Violoncell." [*Sonatas, Violoncello, Piano*], rev. Friedrich Wilhelm Ludwig Grutzmacher. Leipzig: C.F. Peters, 1850.
Notes: Handwritten spine title: Beethoven Vcll Sonaten.
"Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"--label on inside front cover.
134. ———. "Sonaten = Sonates = Sonatas." [*Sonatas, Piano*], ed. Anton Door. Volksausg. ed. Wien: Universal-Edition, 1900.
Notes: For piano. Spiral bound.
Manilla folder entitled, "Editions of Beethoven Piano Sonatas, Vol. I", laid in the v. containing a typewritten index to the sonatas in six different editions, a two-page stencil list of musical abbreviations, and a manuscript class list for Analysis (104a) Summer 1943. The measures of the sonatas are numbered throughout and harmonic analyses appear on p. 50, 55, and 86.

135. ———. "Sonaten = Sonates = Sonatas." [*Sonatas, Piano*], ed. Anton Door. Wien: Universal-Edition, 1900.
Notes: For piano.
Brown hardcover binding by Schoenberg.
Handlettered spine title: Beethoven: Klaviersonaten.
136. ———. "Streichquartette Für 2 Violinen, Viola Und Violoncello." [*Quartets, Strings*], ed. Hellmesberger-Quartett. Wien: Universal-Edition, 1900.
Notes: Contents: Sechs Quartette, Op. 18 -- Drei Quartette, Op. 59 -- Quartett, Op. 74 -- Quartett, Op. 95 -- Quartett, Op. 127 -- Quartett, Op. 130 -- Quartett, Op. 131 -- Quartett, Op. 132 -- Quartett, Op. 135 -- Grosse Fuge, Op. 133.
Hardcover blue binding with white cloth spine by Schoenberg.
Occasional performance annotations throughout the parts.
137. ———. "Streichquintette Für 2 Violinen, Viola Und Violoncello." [*Quintets, Violins, Violas, Violoncello. Selections*], Hellmesberger Quartett. Wien: Universal-Edition, 1900.
Notes: Herausgegeben mit Benutzung der Stimmen des Hellmesberger-Quartetts und der darin Vorgezeichneten Stricharten und sonstigen Vortragszeichen, wie sie von den Quartett-Vereinigungen Georg und Josef Hellmesberger Sen. und Jun. angewendet wurden. Bound in white paper covers by Schoenberg with handlettered cover title: Streichquintette. Annotations on p. 1 (K. 515 and K. 516) of the 2nd violin part; p. 1 (K. 515) of the 1st viola part; p. 1 (K. 516) of the 2nd viola part; p. 1 (K. 515 and 516) of the cello part.
Contents: Quintett, op. 4 ; Quintett, op. 29 ; Fuga, op. 137 / L. v. Beethoven -- Quintett 1 [K. 515] ; Quintett 2 [K. 516] ; Quintett 4 [K. 593] / W.A. Mozart.
138. ———. "Symphonie V: C Moll = C Minor = Do Mineur, Op. 67." [*Symphonies, No. 5, Op. 67, C Minor*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Publisher's no.: Philharmonia Partituren 1.
In hardcover green binding with handlettered title affixed to spine.
139. ———. "Symphonien= Symphonies = Symphonies." [*Symphonies; Arr.*], arr. Xaver Scharwenka. Wien: Universal-Edition, 1900.
Notes: Symphonies arr. for piano four-hands.
Performance annotation on p. 7 of v. 1; corrections on p. 133, 135, 174-175, and 191.
Purple hardcover binding with white handlettered spine titles by Schoenberg.
140. ———. "Trio Für Violine, Viola Und Violoncell, Op. 9, No. 2." [*Trios, Strings, Op. 9. No. 2*], Leipzig: Ernst Eulenburg, 1900.
Notes: "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"--printed on label affixed to inside back cover of volume.
In brown cloth hardcover binding with handlettered spine title; bound with Beethoven's String trios op. 3; op. 8; op.9, nos. 1 and 3; the String quintets op. 137; op. 104; op. 29; op. 4; and the Quintet for piano and winds, op. 16.
141. ———. "Trio No. 1, Es-Dur, Für Violine, Viola Und Violoncell, Op. 3." [*Trios, Strings, Op. 3, Eb Major*], Leipzig: Ernst Eulenberg, 1910.
Notes: "Für Österreich-Ungarn: Universal-Edition A.-G., Wien"--t.p. "Beethoven Trios. Septett" and "26" handwritten on t.p. Label handnumbered "289" affixed to inside front cover of volume. In black hardcover binding with gold spine title "Beethoven Trios Septet"; bound with Beethoven's String trios op. 8; op. 9, nos. 1-3; and the Septet, op. 20.
142. ———. "Trio No. 1, Es-Dur, Für Violine, Viola Und Violoncell, Op. 3." [*Trios, Strings, Op. 3, Eb Major*], Leipzig: Ernst Eulenberg, 1910.
Notes: "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"-- printed on label affixed to inside back cover of volume. In brown cloth hardcover binding with

handlettered spine title; bound with Beethoven's String trios, op. 8; op. 9, nos. 1-3; the String quintets op. 137; op. 104; op. 29; op. 4; and the Quintet for piano and winds, op. 16.

143. ———. "Trio No. 2 (Serenade), D-Dur, Für Violine, Viola Und Violoncell, Op. 8." [*Serenades, String Trio, Op. 8, D Major*], Leipzig: Ernst Eulenburg, 1910.
Notes: "Für Österreich-Ungarn: Universal-Edition A.-G., Wien"--t.p. "26" handwritten at top of t.p. Correction in placement of notes on p. 5. Label handnumbered "289" affixed to inside front cover of volume. In black hardcover binding with gold spine title "Beethoven Trios Septet"; bound with Beethoven's String trios op. 3; op. 9, nos. 1-3; and the Septet, op. 20.
144. ———. "Trio No. 2 (Serenade), D-Dur, Für Violine, Viola Und Violoncell, Op. 8." [*Serenades, String Trio, Op. 8, D Major*], Leipzig: Ernst Eulenburg, 1910.
Notes: The measures are numbered by hand on p. 3-4. Accidentals corrected on p. 5. Tempo and metronome markings on p. 3-4. "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"--printed on label affixed to insideback cover of volume. In brown cloth hardcover binding with handlettered spine title; bound with Beethoven's String trios, op. 3; op. 9, no. 1-3; the String quintets op. 137; op. 104; op. 29; op. 4; and the Quintet for piano and winds op. 16.
145. ———. "Trio No. 3, G-Dur, Für Violine, Viola Und Violoncell, Op. 9, No. 1." [*Trios, Strings, Op. 9. No. 1*], Leipzig: Ernst Eulenburg, 1910.
Notes: "26" handwritten at top of t.p. Label handnumbered "289" affixed to insidefront cover. In black hardcover binding with gold spine title "Beethovens Trio Septet"; bound with Beethoven's String trios op. 3; op. 8; and op. 9, nos. 2-3; and the Septet, op. 20.
146. ———. "Trio No. 3, G-Dur, Für Violine, Viola Und Violoncell, Op. 9, No. 1." [*Trios, Strings, Op. 9. No. 1*], Leipzig: Ernst Eulenburg, 1910.
Notes: "Ig. Schreier Buchbinderei & Papierhandlung, IX. Porzellangasse 32"-- printed on label affixed to inside back cover of volume. In brown cloth hardcover binding with handlettered spine title; bound with Beethoven's String trios, op. 3; op. 8; op. 9, nos. 2-3; the String quintets op. 137; op. 104; op. 29; op. 4; and the Quintet for piano and winds op. 16.
147. ———. "Trio No. 4, D-Dur, Für Violine, Viola Und Violoncell, Op. 9, No. 2." [*Trios, Strings, Op. 9. No. 2*], Leipzig: Ernst Eulenburg, 1910.
Notes: "26" handwritten at top of t.-p.
Label hand-numbered "289" affixed to inside front cover of volume.
In black hardcover binding with gold spine title "Beethoven Trios Septet". Bound with Beethoven's string trios op. 3; op. 8; op. 9, no. 1 and 3; and the septet, op. 20.
148. ———. "Trio No. 5, C-Moll, Für Violone, Viola Und Violoncell, Op. 9, No. 3." [*Trios, Strings, Op. 9. No. 3*], Leipzig: Ernst Eulenburg, 1910.
Notes: "Für Österreich-Ungarn: Universal-Edition A.-G., Wien"--t.p. "26" handwritten at top of t.p. Label handnumbered "289" affixed to inside front cover of volume. In black hardcover binding with gold spine title "Beethovens Trios Septet"; bound with Beethoven's String trios op. 3; op. 8; op. 9, nos. 1-2; and the Septet, op. 20.
149. ———. "Trios Für Streichinstrumente." [*Trios, Strings*], ed. Friedrich Hermann. Neue Ausg. / bezeichnet und herausgegeben von Friedrich Hermann ed. Leipzig: Breitkopf & Hartel, 1830.
Notes: Contents: Op. 3. Trio in Es -- Op. 9. Nr.1 Trio in G dur -- Op. 9. Nr. 2. Trio in D dur -- Op. 9. Nr. 3. Trio in C moll -- Op. 8. Serenade in D dur -- Sechs landerische Tanze für 2 Violinen und Bass.
All parts bound separately in cardboard covers made of music paper painted red by Schoenberg.
Performance annotations in the violin part on p. 12 and 44 and on p. 34-35 of the cello part.

150. ———. "Trios, Quartette Und Quintette Für Streichinstrumente." [*Quartets, Strings. Selections*], rev. Friedrich August Roitzsch. Leipzig: C. F. Peters, 1800.
Notes: Contents: [Vol. 2] Drei Quartette für 2 Violinen, Bratsche und Violoncell, Op. 59 ; Quartett für 2 Violinen, Bratsche und Violoncell, Op. 74 -- [v. 3] Quartett für 2 Violinen, Bratsche und Violoncell, Op. 95 ; Quartett für 2 Violinen, Bratsche und Violoncell, Op. 127 - - Quartett für 2 Violinen, Bratsche und Violoncell, Op. 130 -- [v. 4] Quartett für 2 Violinen, Bratsche und Violoncell, Op. 131 ; Quartett für 2 Violinen, Bratsche und Violoncell, Op. 132 ; Quartett für 2 Violinen, Bratsche und Violoncell, Op. 135 ; Grosse Fuge für 2 Violinen, Bratsche und Violoncell, Op. 133.
Bound in a gray cloth cover with handlettered cover and spine titles by Schoenberg; labeled cloth tabs are attached to the first page of each quartet.
Measures numbered on p. 13-34 (Op. 59, no. 1); 45-54, 61-62 (Op. 59, no. 2); 76-82 (Op. 59, no. 3); 109, 125-126 (Op. 74); 2-14 (Op. 85); and 70 (Op. 132)
Annotations on p. 18, 27 (Op. 59, no. 1); 110, 112, 126-128, 135-137 (Op. 74); 2-4, 6-11, 15, 21-22, 25-26 (Op. 95); 36, 45, 49 (Op. 127); 4 (Op. 131); 54-55, 58 (Op. 132); and 80 (Op. 138).
151. ———. "Variationen Für Pianoforte." [*Variations, Piano*], ed. Louis Kohler. Leipzig: C.F. Peters, 1840.
Notes: Annotations by Schoenberg on p. 15, 30, 32-33, 70-72, 87, 89, 99-100 of v. 1 and on p. 10, 14-17, 19-21, 28-30, and 43-45 of v. 2.
Bound by Schoenberg with handlettering on the spine.
152. ———. "Variationen Für Pianoforte = Variations Pour Le Piano = Variations, Piano Solo." [*Variations, Piano*], rev. Anton Door. Wien: Universal-Edition, 1900.
Notes: "Archiv"--stamped on front cover.
"293"--handwritten in ink on a label on the inside front cover.
Annotations on p. 87 and 93 of v. 1.
Two p. of musical abbreviations (stencil) inserted at p. 98-99 of v. 1.
153. ———. "Viertes Konzert Für Das Pianoforte, Op. 58." [*Concertos, Piano, Orchestra, No. 4, Op. 58, G Major*], Beethoven's Werke//Partitur-Bibliothek Für Pianoforte Mit Orchester. Konzerte Und Konzertstücke, Serie 9, no. 68//. Leipzig: Breitkopf & Hartel, 1862.
Notes: Pages also numbered 195-262.
Pink binding with a pattern of stars and moons and a cloth spine with a floral pattern by Schoenberg.
154. Beethoven, Ludwig van, and Felix Greissle. "Military March." [*Marches, Band, WOO 24, D Major*], adapted for contemporary band by Felix Greissle. Full score. ed. University of Michigan Band Series. Part 1, Original Works, no. 1. New York: G. Schirmer, 1945.
Notes: Caption title.
"All the added parts for instruments used in the contemporary band constitute mere reinforcements of the original setting ... For practical reasons this adaptation has been transposed from the original key of D (Trio Bb) to C (Ab)."
155. Benoist-Mechin, Jacques Gabriel Paul Michel. "Trois Poemes De Jules Romains: Pour Piano Et Chant." [*Poemes*], Paris: B. Roudanez, [1923].
Notes: Contents: I. Priere -- II. Ode -- III. Priere.
Dedication on t.p.: "Herrn Arnold Schoenberg/in Verehrung/der Übersetzer der Gedichte des/Pierot Lunaire/J. Benoist-Mechin".
156. Berg, Alban. "Der Wein." [*Wein*], German translation Stefan Anton George. Wien?: Universal-Edition?, [192-?].
Notes: For soprano and orchestra. German words translated by Stefan George from Charles Baudelaire.

Handwritten t.p. by the composer.
Correction of text on p. 33.
Diazo reproduction from plates[?] on double leaves.
In handmade paper binding with reinforced spine.

157. ———. "Drei Bruchstücke Für Gesänge Und Orchester Aus Der Oper Wozzeck, Op. 7: Nach Georg Buchners Drama." [*Wozzeck. Selections*], Partitur ed. Wien: Universal-Edition, 1924.
Notes: For soprano, boy soprano, children's chorus and orchestra.
Index codes: dat192412.
158. ———. "Drei Bruchstücke Für Gesänge Und Orchester Aus Der Oper Wozzeck, Op. 7: Nach Georg Büchners Drama." [*Wozzeck. Vocal Score. Selections*], Klavierauszug von Fritz Heinrich Klein. Ausgabe für konzertmässige Aufführungen ed. Wien; New York: Universal-Edition, 1924.
Notes: For soprano and piano, two and four hands.
From Wozzeck, act I, scenes 2-3; includes cues.
159. ———. "Drei Orchesterstücke, Op. 6." [*Stücke, Orchestra, Op. 6*], Partitur. ed. Wien: Universal-Edition, 1923.
160. ———. "Drei Stücke Aus Der Lyrischen Suite= Trois Pièces Tirées De La 'Suite Lyrique' = Three Pieces From the Lyric Suite." [*Lyrische Suite. Selections; Arr.*], Partitur. ed. Universal Ensemble Serie, Wien: Universal-Edition, 1928.
Notes: Caption title.
Arr. for string orchestra.
Contents: Andante amoroso -- Allegro miseroso -- Adagio appassionata.
161. ———. "Georg Buchners Wozzeck: Oper in 3 Akten (15 Szenen), Op. 7." [*Wozzeck*], Wien: Universal-Edition, 1926.
Notes: Index codes: dat192612.
Dedication inserted in volume after t.p.: "Arnold Schönberg, | dem geliebten u. verehrten Freunde | und Meister zum Weihnachtsfeste | 1926 von | Alban Berg".
Correction of notes on p. 187.
162. ———. "Georg Büchners Wozzeck: Oper in 3 Akten (15 Szenen), Op. 7." [*Wozzeck. Vocal Score*], Klavierauszug//inspiration Fritz Heinrich Klein, and Georg Büchner. Wien: Alban Berg, [1922].
Notes: Libretto by the composer, based on Büchner's work of the same title. 'Eigentum des Komponisten'--t.p.
Letter written by Berg to Schoenberg in 1922 tipped in volume after t.p.; Berg sends Christmas greetings and mentions finishing the piano score of Wozzeck.
Music sheet inserted into volume at p. 124 with musical analysis [by Richard Hoffmann?].
163. ———. "Georg Büchners Wozzeck: Oper in 3 Akten (15 Szenen), Op. 7." [*Wozzeck. Vocal Score*], Klavierauszug//inspiration Fritz Heinrich Klein, and Georg Büchner. Wien: Universal-Edition, 1930.
Notes: Libretto by the composer, based on Büchner's work of the same title.
164. ———. "Kammerkonzert Für Klavier Und Geige Mit Begleitung Von Dreizehn Bläsern." [*Kammerkonzert, Piano, Violin, Winds; Arr.*], Klavierauszug Fritz Heinrich Klein. Linz a. D.: Autographie und Handdruck von Fritz Heinrich Klein, [192-?].
Notes: Extensive performance markings, insertion of measures, and correction of notes, accidentals and clefs throughout.
165. ———. "Kammerkonzert Für Klavier Und Geige Mit Dreizehn Bläsern." [*Kammerkonzert, Piano,*

Violin, Winds], Partitur ed. Wien; New York: Universal-Edition, 1925.
Notes: "Reproduction nach der Handschrift des Komponisten"--t.p.
Handwritten symbols for Hauptstimme and Nebenstimme on p. 5.
In gold cloth hardcover binding with handlettered spine title by Schoenberg.

166. ———. "Kammerkonzert Für Klavier Und Geige Mit Dreizehn Bläsern." [*Kammerkonzert, Piano, Violin, Winds]*, Klavierauszug von Fritz Heinrich Klein. Ausg. für zwei Klaviere und Geige ed. Wien: New York: Universal Edition, 1926.
Notes: Arr. for violin and 2 pianos; wind parts arr. for the second piano. "Anhang: Abschlusstakte des Variationen-satzes [und] Adagios": p. [117]-120.
LCCN: 52-54316 /M
167. ———. "Lyrische Suite, Für Streichquartett." [*Lyrische Suite*], Wien: Universal Edition, 1927.
Notes: Introduction by Erwin Stein in German, English and French.
Performance markings on p. 7, 34, 39, 40, 48.
In orange hardcover binding, handmade by Schoenberg.
168. ———. "Op. 1 Sonata Für Klavier." [*Sonata, Piano, Op. 1*], Berlin; Wien: Verlag der Schlesingerischen Buch- und Musikhandlung; Rob. und Wilh. Lienau; Carl Haslinger Qdm Tobias, [19--?].
Notes: Correction of notes on p. 5, 10 and 11. Tempo marking on p. 8. In handmade hardcover binding with blue paper cover.
169. ———. "Op. 1 Sonata Für Klavier." [*Sonata, Piano, Op. 1*], Berlin; Wien: Verlag der Schlesingerischen Buch- und Musikhandlung; Rob. und Wilh. Lienau; Carl Haslinger Qdm Tobias, [19--?].
Notes: Correction of notes on p. 10 and 11.
170. ———. "Sieben Frühe Lieder: Für Eine Singstimme Und Klavier, 1907." [*Frühe Lieder*], Wien: Universal Edition, 1928.
Notes: For voice and piano.
German words.
Contents: Nacht -- Schilflied -- Die Nachtigall -- Traumgekrönt -- Im Zimmer -- Liebesode -- Sommertage.
171. ———. "Streichquartett, Op. 3." [*Quartet, Strings, Op. 3*], Partitur ed. Berlin: Schlesinger'sche Musikhandlung, 1920.
Notes: Brief annotations on p. 3 and 17.
In maroon hardcover binding with fabric spine handmade by Schoenberg; handlettered cover title.
172. ———. "Streichquartett, Op. 3." [*Quartet, Strings, Op. 3*], Berlin: Schlesinger'sche Musikhandlung, 1920.
Notes: Performance markings throughout all 4 parts.
In handmade brown paper hardcover bindings with fabric spines and handlettered cover titles.
173. ———. "Streichquartett, Op. 3." [*Quartet, Strings, Op. 3*], Wien; New York: Universal-Edition, 1925.
174. ———. "Symphonische Stücke Aus Der Oper Lulu: Nach Den Tragodien 'Erdegeist' Und 'Buchse Der Pandora' Von Frank Wedekind." [*Lulu. Selections*], Partitur ed. Wien: Universal-Edition, 1935.
Notes: Excerpts from the opera, principally for orchestra; the 3d movement for soprano and orchestra.
Contents: Rondo -- Ostinato -- Lied der Lulu -- Variationen -- Adagio.
Correction of notes on p. 7; annotation on p. 9.

175. ———. "Vier Lieder Für Eine Singstimme Mit Klavier, Opus 2." [*Lieder, Op. 2*], Berlin; Wien: Verlag der Schlesingerischen Buch- und Musikhandlung; Rob. und Wilh. Lienau; Carl Haslinger Qdm Tobias, [19--?].
Notes: For medium voice and piano.
Contents: Aus: "Dem Schmerz sein Recht" (Hebbel) -- Drei Lieder aus: "Der Gluhende" (Mombert).
176. Berg, Alban, Charles Pierre Baudelaire, Stefan Anton George, and Erwin Stein. "Le Vin= Der Wein : Air De Concert Avec Orchestre." [*Wein. Vocal Score. French & German*], [texte française par]/[texte allemand par] Charles Baudelaire, and Stefan George. reduction pour piano par Erwin Stein. Wien: Universal Edition, 1930.
Notes: For high voice with piano accompaniment; text in German and French.
German words translated by Stefan George from Charles Baudelaire.
Duration: 15:00.
Contents: Die Seele des Weines = L'âme du vin -- Der Wein der Liebenden = Le vin des amants -- Der Wein des Einsamen = Le vin du solitaire.
177. Berlioz, Hector. "Episode De La Vie D'Un Artiste: Symphonie Fantastique En 5 Parties, Op. 14." [*Symphonie Fantastique*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Symphonien, no. 22. Leipzig: Ernst Eulenburg, 1900.
Notes: In maroon hardcover binding with brown cloth spine. Handlettered silver spine title "Berlioz: Episode, Harold". Bound with Berlioz's Harold en Italie.
178. ———. "Episode De La Vie D'Un Artiste: Symphonie Fantastique En 5 Parties, Op. 14." [*Symphonie Fantastique*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Symphonien, no. 22. Leipzig: Ernst Eulenburg, 1900.
Notes: "Für Österreich-Ungarn: Universal-Edition A.-G., Wien." --t.p. "Berlioz fantastique", "6", and "Sch" handwritten on t.p. Accidental corrected on p. 1. In black hardcover binding with gold spine title "Berlioz Fantastique".
179. ———. "Harold En Italie: Symphonie En 4 Parties, Avec Un Alto Principal, Op. 16." [*Harold En Italie*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Symphonien, no. 23. Leipzig: E. Eulenburg, [19--?].
Notes: n maroon hardcover binding with brown cloth spine.
Handlettered silver spine title "Berlioz: Episode, Harold".
Bound with Berlioz's Harold en Italie.
180. "Duos (Duets): Sammlung Ausgewählter Stücke = Recueil Des Pièces Choies = Collection of Choice Pieces : Für Harmonium Und Pianoforte." bearb. von Rudolf Bibl. Wien: Universal-Edition, [19--?].
Notes: Includes works by J.S. Bach, Händel, Haydn, Mozart, Beethoven, Hummel, Weber, Spohr, Mendelssohn, Chopin, Schubert, Gluck, Kreutzer, Lortzing, Marschner, Nicolai, Smetana, Tchaikovsky, Herold, Auber, Boieldieu, Meyerbeer, Bellini, and Rossini.
Library has Bd. 3 only.
181. Bittner, Julius. "Das Hollische Gold: Ein Deutsches Singspiel in Einem Aufzug." [*Hollisch Gold. Vocal Score*], Hans Sachs. Klavierauszug mit Text ed. Wien: Universal-Edition, 1916.
Notes: German words. Libretto, by the composer, is based on a play by Hans Sachs.
Index codes: dat19230410; geo6494V4.
Dedication on t.p.: "Dem verehrten Herrn Arnold Schönberg mit dem herzlichsten Grussen! Wien 23 | 10 IV Julius Bittner".
182. ———. "Das Rosengärtlein: Eine Legende in 3 Aufzügen." [*Rosengärtlein. Vocal Score*], Wien: Universal-Edition, 1922.
Notes: German words.

183. Bloch, Ernest. "Helvetia: the Land of Mountains and Its People : a Symphonic Fresco for Orchestra." [*Helvetia*], Birchard Edition, Boston: C. C. Birchard, 1931.
Notes: Reproduced from ms.
"Archiv"--stamped on cover.
184. Boieldieu, Francois Adrien. "Die Weisse Dame: Komische Oper in Drei Acten." [*Dame Blanche. Vocal Score. German*], inspiration//arr., rev. Eugene Scribe, and Richard Heuberger. Wien: Universal-Edition, [19--?].
Notes: German words. Text by A.E. Scribe, based on Scott's Guy Mannering and The monastery.
Pricing information on recto of first preliminary leaf.
Annotation on p. 132.
185. Bozinov, Vasilii. "Album Aux Compositeurs Maudits Pour Piano, Op. 12." [*Album Aux Compositeurs Maudits*], Praha: Fr. A. Urbanek a synove, [19--?].
Notes: Annotations on page 3 "das ist als Komponisten so | unsinnig, dass ich es für Parodie | halten wurde, ware es als | solche nicht so witzlos, dass ich | doch für echte Talentlosigkeit | entscheiden muss[?] | Arnold Schönberg"; on page 5 "Ausgezeichnet; insbesondere mit Rucksicht darauf, dass das | nicht der erste Durdreiklang[?] ist, ist der Witz gut und | gut eingeführt!" ; on page 11 [illegible] ; on page 12 "ausgezeichnet!" ; "hahaha" ; on page 13 "zur witzig!" ; and marking on p. 15.
186. Brahms, Johannes. "Akademische Fest-Ouverture Für Grosses Orchester: Op. 80." [*Akademische Festouverture*], Eulenburg's Kleine Partitur-Ausgabe. Ouverturen, no. 56. Berlin: N. Simrock, [19--?].
Notes: In handmade blue cloth hardcover binding with handlettered spine title by Schoenberg; bound with Brahms' Tragische Ouverture and Variationen über ein Thema von Josef Haydn.
187. ———. "Akademische Fest-Ouverture: Op. 80." [*Akademische Festouverture*], Werke Für Orchester Von Johannes Brahms, Berlin: N. Simrock, [19--?].
Notes: Caption title.
"17" handwritten in pencil in upper right hand corner of t.p.
In black hardcover binding with gold spine title; bound with Brahms' Variationen über ein Thema von Haydn op. 56a and the Tragische Ouverture op. 81.
188. ———. "Ausgewaehlte Lieder." [*Songs. Selections*], Berlin: N. Simrock, [19--?].
Notes: Cover title. Contains selections from op. 3, op. 7, op. 19, op. 46, op. 47, op. 49, op. 63, op. 69, op. 71, op. 72, op. 84, op. 85, op. 86, op. 94, op. 95, op. 96, op. 97, op. 105, op. 106, op. 107.
Typewritten table of contents inserted in v. 1 on p. 2.
Annotation in v. 1 on p. 2.
Correction on p. 5 of v. 4.
Performance annotation on p. 31 of v. 4, on p. 7 of v. 7.
The measures are numbered by hand on p. 3 of v. 8.
Eight volumes bound in one by Schoenberg with handmade tabs affixed to t.p. of each volume. In blue cloth hardcover binding with handlettered spine and cover titles.
189. ———. "Ausgewahlte Lieder Für Eine Singstimme Mit Klavierbegleitung." [*Songs. Selections*], Kriegsausg. ed. Brahms Album, Bd. 1. Berlin: N. Simrock, [191-].
Notes: Contains selections from op. 3, op. 7, op. 19, op. 46, op. 47, op. 48, op. 49, op. 63, op. 69, op. 70, op. 71, op. 72, op. 84, op. 85, op. 86, op. 94, op. 95, op. 96, op. 97, op. 105, op. 106, op. 107.
Label handnumbered "308" affixed to verso of first preliminary leaf.
"Brahms Lieder I" and "31" handwritten on recto of plate.
Correction on p. 41.

In black hardcover binding with gold spine title.

190. ———. "Balladen, Op. 10, Piano Solo." [*Ballades, Piano, Op. 10*], Edward Steuermann. Neu revidiert/ von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg. Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Sonata, op. 5; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch. W. Gluck.
Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.
Pages 103-121 of consecutive numbering.
191. ———. "Concerte." [*Concertos. Selections*], Leipzig: N. Simrock, 1900.
Notes: Contents: v. 1. Violinconcert, op. 77 (D dur) -- v. 2. Klavierconcert (No. 2), op. 83 (B dur).
Vol. 1: "Brahms Violinkonzert" and "20" handwritten at top of t.p.
Vol. 1: performance markings and corrections on p. 33, 71, 88, and 149.
Vol. 2: "Brahms Klavierkonzert", "19", "B", and "Sch" handwritten on t.p.
Label handnumbered "302" affixed to inside front cover.
In black hardcover bindings with gold spine titles.
192. ———. "Drei Klavier-Quartette." [*Quartets, Piano, Strings*], Berlin: N. Simrock, [19--?].
Notes: Contents: Op. 25, G moll -- Op. 26, A dur -- Op. 60, C moll.
"Arnold Schoenberg/116 N. Rockingham Avenue/Brentwood Park/Los Angeles, Calif./Tel. W.L.A. Arizona 35077"--stamped on recto of first preliminary leaf of score and each part.
Performance markings and annotations for Quartet no. 1 in score on p. 25, 35-36; for Quartet no. 2 in score on p. 19, 36, 47, in violin part on p. 11, 13, in viola part on p. 7-8, in cello part on p. 11.
Musical analysis in Quartet no. 1 in score on p. 36.
Corrections of accidentals in Quartet no. 1 in score on p. 38, 57, in viola part on p. 7; in Quartet no. 2 in score on p. 47, 49, in violoncello part on p. 7.
The measures are numbered by hand in Quartet no. 1 in score on p. 45; in Quartet no. 2 in score on p. 44-59; in Quartet no. 3 in score on p. 3.
The score is bound in handmade cloth hardcover binding with handlettered spine and cover titles; parts are in paper hardcover bindings with reinforced spines and handlettered cover and individual piece titles.
193. ———. "Drei Lieder." [*Songs. Selections*], Musikalische Seltenheiten. Wiener Liebhaberdrucke, Bd. 3. Wien; New York: Universal-Edition, 1921.
Notes: For voice and piano.
Introductory notes in German.
Reproduced from composer's manuscript copy.
Contents: Mainacht [op.43:2] -- Sapphische Ode [op.94:4] -- Nachtwandler [op.86:3]
194. ———. "Drei Sonaten Für Das Pianoforte." [*Sonatas, Piano*], Berlin: N. Simrock, 1900.
Notes: Contents: Op. 1, C dur -- Op. 2, Fis moll -- Op. 5, F moll.
In handmade green hardcover binding with handlettered spine title; bound with Brahms' Variations on a theme by Schumann op. 9 and the Variations on a theme by Paganini op. 35.
195. ———. "Drei Sonaten Für Das Pianoforte." [*Sonatas, Piano*], Berlin: N. Simrock, 1900.

Notes: Contents: Op. 1, C dur -- Op. 2, Fis moll -- Op. 5, F moll.
Label handnumbered "303" affixed to inside front cover of volume. Universal-Edition numbers printed on cover.

196. ———. "Drei Sonaten Für Violine Und Pianoforte." [*Sonatas, Violin, Piano*], Berlin: N. Simrock, [19--?].
Notes: Contents: Op. 78, G dur -- Op. 100, A dur -- Op. 108, D moll.
The measures are numbered by hand in the score to op. 78 on p. 16.
Performance markings and annotations are in the score to op. 78 on p. 16, and in the score to op. 100 on p. 14.
In handmade paper hardcover binding with orange cloth spine and handlettered spine and cover titles.
197. ———. "Ein Deutsches Requiem: Nach Worten Der Heil. Schrift, Für Soli, Chor Und Orchester (Orgel Ad Lib.), Op. 45." [*Deutsches Requiem. Polyglot*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Chorwerke, no. 2. Leipzig: Ernst Eulenburg, 1900.
Notes: "Alexander Rose/Kunst- und Musikalienhandlung/Wien I., Kartnerring 11/Telephon 4050" -- stamped on t.p.
The pages are numbered by hand on p. 1-8, 29-32, 89-91, 143-145.
Accidental corrected on p. 40.
Metronome marking p. 89.
In blue hardcover binding with handlettered spine title.
198. ———. "Ein Deutsches Requiem: Nach Worten Der Heil. Schrift, Für Soli, Chor Und Orchester (Orgel Ad Lib.), Op. 45." [*Deutsches Requiem. Polyglot*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Chorwerke, no. 2. Leipzig: Ernst Eulenburg, 1900.
Notes: 'Für Österreich-Ungarn : Universal-Edition A.-G., Wien'--t.p.
"Brahms Requiem", "7", and "Sch" handwritten on t.p.
Musical analysis on p. 225-228.
In black hardcover binding with gold spine title.
199. ———. "Ein Deutsches Requiem: Nach Worten Der Heiligen Schrift Für Soli, Chor Und Orchester : (Orgel Ad Libitum) : Opus 45." [*Ein Deutsches Requiem*], Leipzig: Edition Peters, [19--?].
Notes: For soprano, baritone, chorus (SATB), and orchestra (organ, ad lib.).
German words printed as text on p. [3].
Publisher's no.: Edition Peters Nr. 3671a.
Blue cloth hardcover binding with handlettered spine title by Arnold Schoenberg.
200. ———. "Erstes Konzert: D Moll : Für Pianoforte Mit Orchester, Op. 15." [*Concertos, Piano, Orchestra, No. 1, Op. 15, D Minor*], Eulenburg's Kleine Partitur-Ausgabe. Konzerte, no. 13. Leipzig: C.F. Peters, [19--?].
Notes: 'Verlag und Eigentum von C.F. Peters in Leipzig und mit dessen Genehmigung in die kleine Orchester-Partitur-Ausgabe aufgenommen'--t.p.
Half leather binding with blue patterned cloth cover and handlettered spine title.
201. ———. "Erstes Sextett, B Dur, Für 2 Violinen, 2 Bratschen Und 2 Violoncell." [*Sextets, Violins, Violas, Violoncellos, No. 1, Op. 18, Bb Major*], Berlin: N. Simrock, [19--?].
Notes: Handlettering on t.p. of each part.
Each part is bound separately in handmade paper hardcover binding with cloth spine; five of the parts are bound with parts to Brahms' String quintets op. 88 and op. 111 and the String sextet op. 36; 2nd violoncello part bound with the String sextet op. 36.
202. ———. "Fantasien Für Pianoforte, Op. 116." [*Fantasien, Piano, Op. 116*], Berlin: N. Simrock, 1892.
Notes: "Archiv" -- stamped on cover of v. 1.
Label handnumbered "304/a" affixed to inside front cover of v. 1.

Label handnumbered "304/b" affixed to inside front cover of v. 2.

203. ———. "Fantasien, Op. 116, Piano Solo." [*Fantasien, Piano, Op. 116*], Edward Steuermann. Neu revidiert / von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg.
Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Sonata, op. 5; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Intermezzi, op. 117; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch.W. Gluck.
Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.
Pages 189-212 of consecutive numbering.
204. ———. "Fest- Und Gedenksprüche: Für Achtstimmigen Chor (a Capella), Op 109." [*Fest- Und Gedenksprüche. English & German*], Berlin: N. Simrock, 1890.
Notes: For double chorus (SSAATTBB), unaccompanied.
German words with English translations.
Caption title has added title in English: Festival and commemoration sentences.
Blue hardcover binding with cloth spine by Arnold Schoenberg.
205. ———. "Fünf Lieder Für Eine Singstimme Mit Begleitung Des Pianoforte, Op. 105." [*Lieder, Op. 105. Polyglot*], English translation//French translation John P. Mrs Morgan, and C. Madame Eschig. Berlin: N. Simrock, [19--?].
Notes: For low voice and piano; all but 'Immer leiser wird mein Schlummer' and 'Verrat' are transposed. German, English and French words. English texts of 'Immer leiser wird mein Schlummer', 'Klage' and 'Verrat' by Mrs. John P. Morgan. French texts of 'Immer leiser wird mein Schlummer', Klage and Verrat by Madame C. Eschig.
Contents: "Wie Melodien zieht es mir" -- "Immer leiser wird mein Schlummer" -- Klage -- Auf dem Kirchhofe -- Verrat.
The measures are numbered by hand on p. 7, and 18-24.
In handmade blue hardcover binding with cloth spine; bound with Brahms' Romanzen und Lieder op. 84 and his Vier ernste Gesänge op. 121.
206. ———. "Gesang Der Parzen= Song of the Fates = Chant Des Parques : Op. 89." [*Gesang Der Parzen. English & German*], Wien: Wiener Philharmonischer Verlag, 1924.
Notes: Publisher's no.: Philharmonia Partituren No. 282.
For 6 part chorus (SAATBB) and orchestra.
German words with English translations.
Duration: 14:00.
Includes introductory material in German, English, and French.
Orange hardcover binding by Arnold Schoenberg with handlettered spine title "Brahms: Chor mit Orchester" and handlettered cover "Brahms Chorwerke, Rhapsodie, Schicksalslied, Gesang der Parzen."
Bound with Brahms' Rhapsodie, op. 53 and Schicksalslied, op. 54.
207. ———. "Intermezzi, Op. 117, Piano Solo." [*Intermezzi, Piano, Op. 117*], Edward Steuermann. Neu revidiert/ von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg. Bound with Brahms's piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Sonata, op. 5; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch.W. Gluck.

Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.

Pages 213-224 of consecutive numbering.

208. ———. "Klavierstücke= Morceaux Pour Piano = Piano Pieces, Op. 76, Piano Solo." [*Stücke, Piano, Op. 76*], Edward Steuermann. Neu revidiert/ Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg. Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch.W. Gluck.
Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.
Pages 145-171 of consecutive numbering.
209. ———. "Konzert Für Violine Mit Begleitung Des Orchesters, Op. 77." [*Concertos, Violin, Orchestra, Op. 77, D Major*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Konzerte, no. 16. Berlin: N. Simrock, 1900.
Notes: Accidental corrected on p. 71.
"Archiv des Vereines für musikalische Privataufführungen in Wien"--stamped on cover and p. 3.
In black hardcover binding with original cover pasted on outside of v.; handlettered spine title by Schoenberg.
210. ———. "Konzert Für Violine Und Violoncell Mit Orchester, Op. 102." [*Concertos, Violin, Violoncello, Orchestra, Op. 102, A Minor*], Berlin: N. Simrock, 1900.
Notes: Caption title: Doppel-Konzert.
211. ———. "Konzert No. 2, B Dur, Für Pianoforte Mit Begleitung Des Orchesters, Op. 83." [*Concertos, Piano, Orchestra, No. 2, Op. 83, Bb Major*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Konzerte, no. 15. Berlin: N. Simrock, 1900.
212. ———. "Nanie: Von Friedrich Schiller : Für Chor Und Orchester (Harfe Ad Libitum), Op. 82." [*Nanie. Vocal Score. English & German*], English text//German text John P. Mrs Morgan, and Friedrich Schiller. Klavier Auszug ed. Leipzig: C.F. Peters, [19--?].
Notes: For chorus (SATB) and orchestra ; acc. arr. for piano. German and English words. English text by Mrs. J.P. Morgan.
Performance markings on p. 3.
In handmade paper covered hardcover binding with handlettered cover title.
213. ———. "Quartett, G Moll, Für Pianoforte, Violine, Bratsche Und Violoncell, Op. 25." [*Quartets, Piano, Strings, No. 1, Op. 25, G Minor*], Eulenburg's Kleine Partitur-Ausgabe, no. 243. Berlin: N. Simrock, 1900.
Notes: "Brahms Kammermusik", "13", and "Sch" handwritten on t.p.
Orchestration markings on p. 3-4, 6-7.
The measures are numbered by hand throughout; two sets of numbers appear on p. 45-61, 64-68, and 70.
"Jedenfalls [bekannte] Vorschläge/In die Partitur, wie hier gedruckt, aber

Anmerkung/sondern, dass so ausgeführt [musical example]" -- p. 60.

Other markings p. 5, 9, 55, 73.

In black hardcover binding with gold spine title "Kamermusik [sic]"; bound with Brahms' Piano quartets, op. 26 and op. 60, and the Piano quintet.

214. ———. "Quartette Für 2 Violinen, Bratsche Und Violoncell." [*Quartets, Strings*], Berlin: N. Simrock, 1900.
Notes: Contents: No. 1, op. 51, no. 1 (C moll) -- No. 2, op. 51, no. 2 (A moll) -- No. 3, op. 67 (B dur).
The measures are numbered by hand in Quartet no. 1 on p. 3-5, 8-12; in Quartet no. 2 on p. 3-14; in Quartet no. 3 on p. 3-4.
Musical analysis in Quartet no. 1 on p. 4-5, 10.
Accidental corrected in Quartet no. 1 on p. 12; other markings p. 22 of Quartet no. 1 and p. 4 of Quartet no. 2.
"Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on inside front cover.
In blue cloth hardcover binding with handlettered spine title; bound with Brahms' Quintets op. 88, op. 111 and op. 115, and his Sextets op. 18 and op. 36.
215. ———. "Quartette Für 2 Violinen, Bratsche Und Violoncell." [*Quartets, Strings*], Berlin: N. Simrock, 1900.
Notes: Contents: No. 1, op. 51, no. 1 (C moll) -- No. 2, op. 51, no. 2 (A moll) -- No. 3, op. 67 (B dur).
"1", "2" and "3" are handwritten on the t.p. of each quartet, respectively.
The measures are numbered by hand in Quartet no. 1 on p. 3, 10.
In hardcover binding with a paper cover for Brahms Sextet op. 36 pasted on front and back of volume ; handlettered spine title ; bound with Brahms' Sextets op. 18 and op. 36. Back cover has pencilled markings in upper left hand corner [pricing information?].
216. ———. "Quartette Für Pianoforte, Violine, Bratsche U. Violoncell." [*Quartets, Piano, Strings*], Berlin: N. Simrock, 1900.
Notes: Contents: Quartett No. 1, Op. 25 (G moll) -- Quartett No. 2, Op. 26 (A dur) -- Quartett No. 3, Op. 60 (C moll).
"Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf.
The measures are numbered by hand or by ink stamp throughout the Piano Quartet No. 1, except p. 37-44, and also in Piano Quartet No. 3, p. 3-4 and 12-15.
Orchestration notes and performance markings throughout Piano Quartet No. 1.
Accidentals corrected in Piano Quartet No. 1 on p. 8-9, 19, 30, 63-64, 75, 79, 81.
In handmade blue cloth hardcover binding with handlettered spine title; bound with Brahms' Piano quintet.
217. ———. "Quartette Für Pianoforte, Violine, Bratsche U. Violoncell." [*Quartets, Piano, Strings. Selections*], Berlin: N. Simrock, 1900.
Notes: Contains only Quartett No. 2, Op. 26 (A dur) and Quartett No. 3, Op. 60 (C moll).
"13" written in pencil at top right hand corner of t.p.
The measures are numbered by hand in Piano Quartet No. 3 on p. 3 and 15.
Label handnumbered "300" affixed to inside front cover of volume.
In black hardcover binding with gold spine title "Kamermusik [sic]". Bound with Brahms' Piano Quartet No. 1, Op. 25 and the Piano Quintet, Op.34.
218. ———. "Quintett, F Dur, Für 2 Violinen, 2 Bratschen Und Violoncell, Op. 88." [*Quintets, Violins, Violas, Violoncello, No. 1, Op. 88, F Major*], Eulenburg's Kleine Partitur-Ausgabe, no. 237. Berlin: N. Simrock, 1900.
Notes: "12" handwritten in pencil in upper right hand corner of t.p.

"Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on inside front cover of volume.
In black hardcover binding with gold spine title; bound with Brahms' Quintets op. 111 and op. 115.

219. ———. "Quintett, F Moll, Für Pianoforte, Zwei Violinen, Viola Und Violoncell, Op. 34." [*Quintets, Piano, Strings, Op. 34, F Minor*], Leipzig: Ernst Eulenburg, 1900.
Notes: The measures are numbered by hand or by ink stamp on p. 3-26.
"Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on inside front cover of volume.
In handmade blue cloth hardcover binding with handlettered spine title; bound with Brahms' Piano quartets op. 25, op. 26, and op. 60.
220. ———. "Quintett, F Moll, Für Pianoforte, Zwei Violinen, Viola Und Violoncell, Op. 34." [*Quintets, Piano, Strings, Op. 34, F Minor*], Leipzig: Ernst Eulenburg, 1900.
Notes: The measures are numbered by hand on p. 3-12.
"13" written in pencil in top right hand corner of t.p.
Label handnumbered "300" affixed to inside front cover of volume.
In black hardcover binding with gold spine title "Kammermusik [sic]"; bound with Brahms' Piano quartets op. 25, op. 26, and op. 60.
221. ———. "Quintett Für Zwei Violinen, Zwei Bratschen Und Violoncell, Op. 88." [*Quintets, Violins, Violas, Violoncello, No. 1, Op. 88, F Major*], Berlin: N. Simrock, 1883.
Notes: Title from violoncello part.
Handlettered title page for each part.
Each part bound separately in handmade paper hardcover binding with cloth spine; bound with Brahms' String quintet op. 111 and the String sextets op. 18 and op. 36.
222. ———. "Quintett, G Dur, Für 2 Violinen, 2 Bratschen Und Violoncell, Op. 111." [*Quintets, Violins, Violas, Violoncello, No. 2, Op. 111, G Major*], Eulenburg's Kleine Partitur-Ausgabe, no. 238. Berlin: N. Simrock, 1900.
Notes: "Brahms Quintette", "12", and "Sch" handwritten on t.p.
"Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on inside front cover of volume.
In black hardcover binding with gold spine title; bound with Brahms' Quintets op. 88 and op. 115.
223. ———. "Quintett, H Moll, Für Klarinette (Oder Bratsche), 2 Violinen, Viola Und Violoncell, Op. 115." [*Quintets, Clarinet, Violins, Viola, Violoncello, Op. 115, B Minor*], Eulenburg's Kleine Partitur-Ausgabe, no. 239. Berlin: N. Simrock, 1900.
Notes: "12" handwritten in pencil in upper right hand corner of t.p.
"Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on inside front cover of volume.
In black hardcover binding with gold spine title; bound with Brahms' Quintets, op. 88 and op. 111.
224. ———. "Quintette." [*Quintets. Selections*], Berlin: N. Simrock, 1900.
Notes: Contents: No. 1, Op. 88 (F dur) für 2 Violinen, 2 Bratschen und Violoncell -- No. 2, Op. 111 (G dur) für 2 Violinen, 2 Bratschen und Violoncell -- No. 3, Op. 115 (H moll) für Klarinette (od. Bratsche), 2 Violinen, Bratsche und Violoncell.
The measures are numbered by hand in Quintet no. 2 on p. 3-9.
Analysis in Quintet no. 2 on p. 6; accidental corrected on p. 7.
"Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on inside front cover.
In blue cloth hardcover binding with handlettered spine title; bound with Brahms'

String quartets op. 51, no. 1-2 and op. 67; and his sextets op. 18 and op. 36.

225. ———. "Rhapsodien, Op. 79, Piano Solo." [*Rhapsodies*], Edward Steuermann. Neu revidiert/ Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg. Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Sonata, op. 5; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch.W. Gluck.
Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.
Pages 173-188 of consecutive numbering.
226. ———. "Romanzen Und Lieder: Für Eine Oder Zwei Singstimmen Mit Begleitung Des Pianoforte, Op. 84." [*Romanzen Und Lieder, Op. 84. Polyglot*], French translation Victor Wilder, and C. Madame Eschig. Berlin: N. Simrock, [19--?].
Notes: For low voices(s) and piano; all but Sommerabend are transposed. German, English and French words. French texts of Sommerabend, Der Kranz and Vergebliches Standchen by Victor Wilder. French texts of In den Beeren and Spannung by Madame C. Eschig.
Contents: Sommerabend -- Der Kranz -- In den Beeren -- Vergebliches Standchen -- Spannung.
Clef corrected on p. 28.
In handmade blue hardcover binding with cloth spine; bound with Brahms' Funf Lieder op. 105 and his Vier ernste Gesänge op. 121.
227. ———. "Scherzo, Op. 4, Piano Solo." [*Scherzos, Piano, Op. 4, Eb Minor*], Edward Steuermann. Neu revidiert / von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg.
Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Sonata, op. 5; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch.W. Gluck.
Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.
Pages 57-70 of consecutive numbering.
228. ———. "Sechs Klavierstücke, Op. 118." [*Stücke, Piano, Op. 118*], Berlin: N. Simrock, 1893.
Notes: "Archiv"--stamped on cover.
Label handnumbered "306" affixed to inside front cover of volume.
229. ———. "Sechs Klavierstücke= Six Morceaux Pour Piano = Six Piano Pieces, Op. 118, Piano Solo." [*Stücke, Piano, Op. 118*], Edward Steuermann. Neu revidiert/ von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg. Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Sonata, op. 5; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 119; Gavotte von Ch.W. Gluck.
Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each

piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.

Pages 226-246 of consecutive numbering.

230. ———. "Sextette Für 2 Violinen, 2 Violen Und 2 Violoncelli." [*Sextets, Violins, Violas, Violoncellos*], Berlin: N. Simrock, 1900.
Notes: Contents: No. 1, Op. 18 (B dur) -- No. 2, Op. 36 (G dur).
"4" and "5" are handwritten on the t.p. of each sextet, respectively.
The measures are numbered by hand in the Sextet op. 36 on p. 3-12.
In hardcover binding with a paper cover for Brahms Sextet op. 36 pasted on front and back of volume; handlettered spine title; bound with Brahms' String quartets op. 51, no. 1-2 and op. 67.
Back cover has pencilled markings in upper left hand corner [pricing information?].
231. ———. "Sextette Für 2 Violinen, 2 Violen Und 2 Violoncelli." [*Sextets, Violins, Violas, Violoncellos*], Berlin: N. Simrock, 1900.
Notes: Contents: No. 1, Op. 18 (B dur) -- No. 2, Op. 36 (G dur)
The measures are numbered by hand in Sextet no. 2 on p. 3-4, 13-18, 27, 30-33, and 39-40.
Performance markings and correction of accidentals in Sextet no. 2 on p. 3, 6, 15, 33-35, 39.
"Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on inside front cover.
In blue cloth hardcover binding with handlettered spine title; bound with Brahms' String quartets op. 51, no. 1-2 and op. 67; and his quintets op. 88, op. 111 and op. 115.
232. ———. "Six Folk Songs: SATB a Cappella." [*Deutsche Volkslieder (1864). English. Selections*], English translation // piano score Harold Heiberg, and Herbert Zipper. The Arthur Jordan Conservatory of Music Choral Series, 9. New York: Edward B. Marks, 1948.
Notes: For unaccompanied SATB chorus. Piano score for rehearsal only. English words; originally in German. Nos. 17-22 from 26 Deutsche Volkslieder.
For unaccompanied SATB chorus.
Piano score for rehearsal only.
Contents: I'd enter your garden -- The fiddler -- How sad flow the streams -- At night -- Awake, awake! -- A house stands 'neath the willows' shade.
233. ———. "Sonate, C Dur = Do Majeur = C Major, Op. 1, Piano Solo." [*Sonatas, Piano, No. 1, Op. 1, C Major*], Arrangeur Edward Steuermann. Neu revidiert von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg.
Bound with Brahms' piano works: Sonata, op. 2; Scherzo, op. 4; Sonata, op. 5; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch.W. Gluck.
Includes a typewritten table of contents typed in ahead of the first piece in the volume.
Each piece is separately paged from the original publication, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.
Pages 1-29 of consecutive numbering.
234. ———. "Sonate, F Moll = Fa Mineur = F Minor, Op. 5, Piano Solo." [*Sonatas, Piano, No. 3, Op. 5, F*

Minor], Edward Steuermann. Neu revidiert / von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].

Notes: Red and gray hardcover binding by Arnold Schoenberg. Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch.W. Gluck.

Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.

Pages 71-102 of consecutive numbering.

235. ———. "Sonate, Fis Moll = Fa# Mineur = F# Minor, Op. 2, Piano Solo." [*Sonatas, Piano, No. 2, Op. 2, F# Minor*], Eduard Steuermann. Neu revidiert / von Eduard Steuermann ed. Wien: Universal-Edition, 1900.
Notes: Red and gray hardcover binding by Arnold Schoenberg.
Bound with Brahms' piano works: Sonata, op. 1; Scherzo, op. 4; Sonata, op. 5; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch.W. Gluck.
Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.
Pages 31-56 of consecutive numbering.
236. ———. "Streichquartett, B Dur, Op. 67." [*Quartets, Strings, No. 3, Op. 67, Bb Major*], Berlin: N. Simrock, [19--?].
Notes: Cover title.
Annotation on p. 6 of viola part.
Correction of notes on p. 8 of violoncello part.
In handmade paper hardcover binding with handlettered cover title.
237. ———. "Symphonie No. 1, C Moll, Für Grosses Orchester, Op. 68." [*Symphonies, No. 1, Op. 68, C Minor*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Symphonien, no. 25. Berlin: N. Simrock, 1900.
Notes: "Brahms Symph I-II", "10", and "Sch" handwritten on t.p.
In black hardcover binding with gold spine title; bound with Brahms' Symphony no. 2.
238. ———. "Symphonie No. 2, D Dur, Op. 73." [*Symphonies, No. 2, Op. 73, D Major*], Werke Für Orchester Von Johannes Brahms., Berlin: N. Simrock, [between 1900-1950].
Notes: Caption title.
"10" handwritten in pencil in top right hand cover of t.p.
In black hardcover binding with gold spine title; bound with Brahms' Symphony no. 1.
239. ———. "Symphonie No. 3, F Dur, Für Grosses Orchester, Op. 90." [*Symphonies, No. 3, Op. 90, F Major*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Symphonien, no. 27. Berlin: N. Simrock, 1900.
Notes: "Brahms Symph. III-IV", "14", and "Sch" handwritten on t.p.
In black hardcover binding with gold spine title. Bound with Brahms' Symphony no. 4.
240. ———. "Symphonie No. 4, E Moll, Op. 98." [*Symphonies, No. 4, Op. 98, E Minor*], Werke Für

- Orchester Von Johannes Brahms, Berlin: N. Simrock, 1900.
Notes: Caption title.
"14" handwritten in pencil in top right hand corner of t.p.
The measures are numbered by hand on p. 3-54.
In black hardcover binding with gold spine title; bound with Brahms' Symphony no. 3.
241. ———. "Symphonien."/[*Symphonies*], Berlin: N. Simrock, 1900.
Notes: Contents: v. 1. No. 1, Op. 68 (C moll) -- No. 2, Op. 73 (D dur) -- v. 2. No. 3, Op. 90 (F dur) -- No. 4, Op. 98 (E moll).
Vol. 1: Performance markings and analysis in Symphony no. 1 on p. 57-64, 68-72; in Symphony no. 2 on p. 6-7, 33-34.
Vol. 1: Correction of clef on p. 64 of Symphony no. 1.
Vol. 2: Corrections on p. 5 and 29 of Symphony no. 3.
Bound in blue hardcover bindings with gold spine titles.
242. ———. "Tragische Ouverture: Für Orchester, Op. 81."/[*Tragische Ouverture*], Eulenburg's Kleine Partitur-Ausgabe. Overturen, no. 57. Berlin: N. Simrock, 1900.
Notes: In handmade blue cloth hardcover binding with handlettered spine by Schoenberg.
Bound with Brahms' Academische Festouverture and Variationen über ein Thema von Josef Haydn.
243. ———. "Tragische Ouverture: Op. 81."/[*Tragische Ouverture*], Werke Für Orchester Von Johannes Brahms, Berlin: N. Simrock, [19--?].
Notes: Caption title.
"17" handwritten in pencil in top right hand corner of t.p.
In black hardcover binding with gold spine title; bound with Brahms' Variationen über ein Thema von Haydn op. 56a and the Akademische Ouverture op. 80.
244. ———. "Trio, C Moll, Für Pianoforte, Violine Und Violoncell, Op. 101."/[*Trios, Piano, Strings, No. 3, Op. 101, C Minor*], Eulenburg's Kleine Partitur-Ausgabe, no. 248. Berlin: N. Simrock, 1900.
Notes: "15" handwritten in pencil at top right hand corner of t.p.
The measures are numbered by hand on p. 15-16.
Label handnumbered "301" affixed to inside front cover of volume.
In black hardcover binding with gold spine title; bound with Brahms' trios op. 8, op. 87 and op. 114.
245. ———. "Trio Für Pianoforte, Violine Und Waldhorn, Oder Bratsche Oder Violoncell, Op. 40."/[*Trios, Piano, Violin, Horn, Op. 40, Eb Major*], Berlin: N. Simrock, [19--?].
Notes: Includes alternate horn parts for viola or violoncello.
Score is bound in handmade, striped cloth, hardcover binding with handlettered spine and cover titles; the horn and alternate parts and the violin part are bound separately in paper hardcover bindings with handlettered cover titles.
Bound with Brahms' Piano trios op. 8 and op. 87.
246. ———. "Trio, H Dur, Für Pianoforte, Violine Und Violoncell, Op. 8."/[*Trios, Piano, Strings, No. 1, Op. 8, B Major*], Neue Ausg. ed. Eulenburg's Kleine Partitur-Ausgabe, no. 246. Berlin: N. Simrock, 1900.
Notes: "Brahms Trios", "15", and "Sch" handwritten on t.p.
Label handnumbered "301" affixed to inside front cover of volume.
In black hardcover binding with gold spine title. Bound with Brahms' trios op. 87, op. 101 and op. 114.
247. ———. "Trio, Op. 8."/[*Trios, Piano, Strings, No. 1, Op. 8, B Major*], Neue Ausg. ed. Drei Trios Für Pianoforte, Violine Und Violoncell Von Johannes Brahms., Berlin: N. Simrock, [19--?].

Notes: Caption title.

"Coda" handwritten in score on p. 35.

Score is bound in handmade, striped cloth, hardcover binding with handlettered spine and cover titles; parts are bound separately in paper hardcover bindings with handlettered cover titles.

Score and parts are bound with Brahms' Trio for piano, horn and violin op. 40 and the Piano trio no. 2, op. 87.

248. ———. "Trio, Op. 87." [*Trios, Piano, Strings, No. 2, Op. 87, C Major*], Drei Trios Für Pianoforte, Violine Und Violoncell Von Johannes Brahms., Berlin: N. Simrock, [19--?].
Notes: Caption title.
The measures are numbered by hand in score on p. 3-10, 12-14, 16-18, 21-23.
Musical analysis in score on p. 4-6, 9.
Performance markings in score on p. 8.
Correction in violin part on p. 6; in violoncello part on p. 4.
Score is bound in handmade, striped cloth, hardcover binding with handlettered spine and cover titles; parts are bound separately in paper hardcover bindings with handlettered cover titles.
Score and parts are bound with Brahms' Trio for piano, horn and violin op. 40 and the Piano trio no. 1, op. 8.
249. ———. "Trios." [*Trios. Selections*], Berlin: N. Simrock, 1900.
Notes: Contents: No. 1, Op. 8 (H dur) 2. Ausgabe, für Pianoforte, Violine und Violoncell -- No. 3, Op. 87 (C dur) für Pianoforte, Violine und Violoncell -- No. 4, Op. 101 (C moll) für Pianoforte, Violine und Violoncell -- No. 2, Op. 40 (Es dur) für Pianoforte, Violine und Waldhorn (oder Violoncell) -- No. 5, Op. 114 (A moll) für Pianof., Clarinette (od. Bratsche) und Violoncell.
The measures are numbered by hand in op. 87 on p. 8; in op. 101 on p. 15-17, 22.
Analysis in op. 101 on p. 16 and 22.
In blue cloth hardcover binding with handlettered spine title.
250. ———. "Trios." [*Trios. Selections*], Berlin: N. Simrock, 1900.
Notes: Contains only Trio No. 3, Op. 87 (C dur) für Pianoforte, Violine und Violoncell and Trio No. 5, Op. 114 (A moll) für Pianof., Clarinette (od. Bratsche) und Violoncell.
"15" handwritten in pencil at top right hand corner of t.p. of Trio no. 3; "15" and "Sch" are handwritten on t.p. of Trio no. 5.
Label handnumbered "301" affixed to inside front cover of volume.
In black hardcover binding with gold spine title; bound with Brahms' trios op. 8 and op. 101. Trios op. 87 and op. 114 are separated in volume by a different edition of Brahms' Trio op. 101.
251. ———. "Triumphlied = Triumphal Hymn, Op. 55." [*Triumphlied. Vocal Score. English & German*], Berlin: N. Simrock, [19--?].
Notes: Caption title. For baritone solo, chorus (SSAATTBB) and orchestra; acc. arr. for piano. Cover title: 'Seiner Majestat dem Deutschen Kaiser Wilhelm I'.
Alexander Rose, Wien, distributor.
In handmade blue paper hardcover binding with red cloth spine.
252. ———. "Ungarische Tänze." [*Ungarische Tänze; Arr.*], arr. Robert Keller. Leicht spielbare Ausgabe für Pianoforte zu zwei Händen ed. Berlin: N. Simrock, 1881.
Notes: Simplified arrangement for piano, 2 hands.
Bd. 2 has copyright statement: Copyright G. Schirmer 1881.
Bd. 1 and Bd. 2 bound together in maroon hardcover binding with handlettered spine title by Arnold Schoenberg.

253. ———. "Variationen Für Das Pianoforte Über Ein Thema Von Robert Schumann, Op. 9." [*Variationen Über Ein Thema Von Robert Schumann, Piano*], Berlin: N. Simrock, [19--?].
Notes: Correction of accidental on p. 19.
In handmade green hardcover binding with handlettered spine title; bound with Brahms' Piano sonatas op. 1, op. 2, op. 5 and the Variations uber ein Thema von Paganini op. 35.
254. ———. "Variationen Für Orchester Über Ein Thema Von Jos. Haydn: Op. 56a." [*Variationen Über Ein Thema Von Haydn*], Werke Für Orchester Von Johannes Brahms, Berlin: N. Simrock, [19--?].
Notes: Caption title.
"Brahms Orchesterwerke", "17" and "Sch" handwritten in pencil at top of t.p.
In black hardcover binding with gold spine title; bound with Brahms' Tragische Overture op. 81 and the Akademische Festouverture op. 80.
255. ———. "Variationen Über Ein Thema Von Josef Haydn, Für Orchester, Op. 56a." [*Variationen Über Ein Thema Von Haydn*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Verschiedene Werke, no. 5. Berlin: N. Simrock, 1900.
Notes: Performance markings on p. 5 and 55.
In handmade blue cloth hardcover binding with handlettered spine by Schoenberg.
Bound with Brahms Akademische Festouverture and Tragische Overture.
256. ———. "Variationen Über Ein Thema Von Paganini." [*Variationen Über Ein Thema Von Paganini*], Leipzig: J. Rieter-Biedermann, [19--?].
Notes: In green hardcover binding with handlettered spine title; bound with Brahms' Piano sonatas op. 1, op. 2, op. 5 and the Variations uber ein Thema von Schumann op. 9.
257. ———. "Variationen Und Fuge Über Ein Thema Von Händel, Für Das Pianoforte, Op. 24." [*Variationen Und Fuge Über Ein Thema Von Händel*], inspiration George Frideric Handel. Berlin: N. Simrock, 1909.
Notes: "B. Firnberg | Musikalienhandlung | Frankfurt a. M. | Schillerstrasse 20[?]"--stamped on t.p.
The measures are numbered by hand on p. 3.
Corrections on p. 3, 6 and 10.
Performance markings and annotations on p. 4-5, 9, 11 and 15.
In handmade brown paper hardcover binding.
258. ———. "Variationen Und Fuge Über Ein Thema Von Händel= Variations Et Fugue Sur Un Thème De Händel = Variations and Fugue on a Theme of Handel, Op. 24, Piano Solo." [*Variationen Und Fuge Über Ein Thema Von Händel*], Edward Steuermann. Neu revidiert / von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg.
Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Sonata, op. 5; Balladen, op. 10; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 118; Klavierstücke, op. 119; Gavotte von Ch. W. Gluck.
Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.
Pages 123-144 of consecutive numbering.
259. ———. "Vier Ernste Gesänge, Op. 121." [*Ernste Gesänge*], Berlin: N. Simrock, 1914.
Notes: For baritone and piano. German and English words.

Contents: Denn es gehet dem Menschen -- Ich wandte mich -- O Tod, wie bitter bist du --
Wenn ich mit Menschen und mit Engelszungen redete.
The measures are numbered by hand on p. 3, 12-14.
Performance marking on p. 10.
Musical analysis on p. 12.
"very interesting"--handwritten by Schoenberg on p. 19.
In handmade blue hardcover binding with cloth spine; bound with Brahms' Romanzen und
Lieder op. 84 and his Fünf Lieder op. 105.

260. ———. "Vier Klavierstücke, Op. 119." [*Stücke, Piano, Op. 119*], Berlin: N. Simrock, 1893.
Notes: "Archiv"--stamped on cover.
Label handnumbered "305" affixed to inside front cover.
261. ———. "Vier Klavierstücke= Quatre Morceaux Pour Piano = Four Piano Pieces, Op. 119, Piano Solo." [*Stücke, Piano, Op. 119*], Edward Steuermann. Neu revidiert/ von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Red and gray hardcover binding by Arnold Schoenberg. Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Sonata, op. 5; Balladen, op. 10; Variationen und Fuge über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117; Klavierstücke, op. 118; Gavotte von Ch.W. Gluck.
Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.
Pages 248-264 of consecutive numbering.
262. ———. "Zwei Sonaten Für Violoncell Und Pianoforte." [*Zwei Sonaten Für Violoncell Und Pianoforte*], Berlin: N. Simrock, [19--?].
Notes: Contents: Op. 38, E moll -- Op. 99, F dur.
Performance markings and annotations in the score to op. 38 on p. 2, 4, 12 and 22.
The measures are numbered by hand in the score to op. 38 on p. 2 and 12.
In handmade paper hardcover binding with tan cloth spine and handlettered spine and cover titles.
263. ———. "Zweites Quintett, G Dur, Für Zwei Violinen, Zwei Bratschen Und Violoncell, Op. 111." [*Quintets, Violins, Violas, Violoncello, No. 2, Op. 111, G Major*], Berlin: N. Simrock, [19--?].
Notes: Handlettering on t.p. of each part.
Each part is bound separately in handmade paper hardcover binding with cloth spine; bound with Brahms' String quintet op. 88 and the String sextets op. 18 and op. 36.
264. ———. "Zweites Sextett, G Dur, Für 2 Violinen, 2 Bratschen Und Violoncell [Sic], Op. 36." [*Sextets, Violins, Violas, Violoncellos, No. 2, Op. 36, G Major*], Berlin: N. Simrock, [19--?].
Notes: Title from 2nd violoncello part.
Handlettering on t.p. of each part.
Each part is bound separately in handmade paper hardcover binding with cloth spine; five of the parts are bound with parts to Brahms' String quintets op. 88 and op. 111 and the String sextet op. 18; 2nd violoncello part is bound with the String sextet op. 36.
265. Braun, Rudolf. "Quintett, E Moll, Für Streichinstrumente, Op. 38." [*Quintet, Violins, Viola, Violoncellos, Op. 38*], Wien: Universal-Edition, 1912.
Notes: In handmade brown hardcover binding with cloth spine.
"Archiv des Vereines für musikalische Privataufführungen in Wien"--stamped on t.p.

266. ———. "Quintett, E Moll, Für Streichinstrumente, Op. 38." [*Quintets, Violins, Viola, Violoncellos, Op. 38, E Minor*], Wien: Universal-Edition, 1912.
Notes: For 2 violins, viola, and 2 violoncellos. Title from Violin I part.
267. Bruckner, Anton. "Grosse Messe (Nr. 3 in F Moll)." [*Messes, No. 3, F Minor. Latin*], Wien: Universal-Edition, 1900.
Notes: For mixed chorus and orchestra.
Corrections on p. 126 and 245.
In handmade blue hardcover binding with leather spine and handlettered spine title by Schoenberg.
268. ———. "Neunte Symphonie Für Grosses Orchester." [*Symphonies, No. 9, D Minor*], ed. Ferdinand Lowe. Partitur ed. Leipzig: Universal-Edition, [19--?].
269. ———. "Neunte Symphonie Für Grosses Orchester." [*Symphonies, No. 9, D Minor*], ed. Ferdinand Lowe. Partitur ed. Leipzig: Universal-Edition, [19--?].
Notes: "Archiv" stamped on recto of first preliminary leaf of volume. "Bruckner IX. Symph. Te Deum" and "30" handwritten on t.p. Musical analysis, not in Schoenberg's hand, on p. 4, 8-11, 16-17, 24, 35, 59, 114-119, 122, 129-132, 139-140. In black hardcover binding with gold spine title; bound with Bruckner's Te Deum.
270. ———. "Quintett: F-Dur : Für 2 Violinen, 2 Violen Und Violoncello." [*Quintet, Violins, Violas, Violoncello, F Major*], Payne's Kleine Partitur-Ausgabe, Leipzig: E. Eulenburg, [19--?].
Notes: Half leather binding by Arnold Schoenberg with blue and black marbled cover, leather-covered corners and handlettered spine title.
271. ———. "Symphonie No. 1, C Moll." [*Symphonies, No. 1, C Minor*], Wien: Universal-Edition, 1900.
Notes: Bound with Bruckner's Symphony no. 2.
272. ———. "Symphonie No. 2, C Moll." [*Symphonies, No. 2, C Minor*], Wien: Universal-Edition, 1900.
Notes: Bound with Bruckner's Symphony no. 1.
273. ———. "Symphonie No. 3, D Moll." [*Symphonies, No. 3, D Minor*], Wien?: Universal-Edition, 1900.
Notes: 'Eigentum der Schlesingerschen Buch- u. Musikhandlung, Rob. Lienau, Berlin.'--t.p.
Bound with Bruckner's Symphony no. 4.
274. ———. "Symphonie No. 4, Es Dur: Romantische Symphonie." [*Symphonies, No. 4, Eb Major*], Wien?: Universal-Edition, [19--?].
Notes: 'Eigentum von Albert Gutmann, Wien'--t.p.
Bound with Bruckner's Symphony no. 3.
275. ———. "Symphonie No. 4, Es Dur: Romantische Symphonie." [*Symphonies, No. 4, Eb Major*], Wien?: Universal-Edition, [19--?].
Notes: 'Eigentum von Albert Gutmann, Wien'--t.p.
"Archiv" stamped on recto of first preliminary leaf. "Bruckner Symph IV", "29" and "Sch" handwritten on t.p. In black hardcover binding with gold spine title.
276. ———. "Symphonie No. 5, B Dur." [*Symphonies, No. 5, Bb Major*], Wien: Universal-Edition, [19--?].
Notes: Accidental corrected on p. 17.
Bound with Bruckner's Symphony no. 6.
277. ———. "Symphonie No. 6, A Dur." [*Symphonies, No. 6, A Major*], Wien: Universal-Edition, [19--?].
Notes: Annotation on p. 68.
Bound with Bruckner's Symphony no. 5.

278. ———. "Symphonie No. 7, E Dur." [*Symphonies, No. 7, E Major*], Wien?: Universal-Edition, [19--?].
Notes: 'Eigentum von Albert Gutmann, Wien'--t.p.
The measures are numbered by hand on p. 3-4.
Bound with Bruckner's Symphony no. 8.
279. ———. "Symphonie No. 8, C Moll." [*Symphonies, No. 8, C Minor*], Wien?: Universal-Edition, [19--?].
Notes: 'Eigentum der Schlesingerschen Buch- u. Musikhandlung, Rob. Lienau, Berlin.'--t.p.
Accidentals and other corrections on p. 44, 94, 104.
Bound with Bruckner's Symphony no. 7.
280. ———. "Te Deum: Für Chor, Soli Und Orchester, Orgel Ad Libitum." [*Te Deum. Latin*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Chorwerke, no. 10. Leipzig: E. Eulenburg, [19--?].
281. ———. "'Te Deum' Für Chor, Soli Und Orchester, Orgel Ad Libitum." [*Te Deum. Latin*], rev. T. Alan. Wien: Carl Haslinger qdm. Tobias, 1904.
Notes: 'O. A. M. D. G.' at head of title. 'Copyright 1904 by Th. Rattig, Leipzig'--t.p.
"Archiv" stamped on recto of first preliminary leaf of volume.
In black hardcover binding with gold spine title; bound with Bruckner's Symphony no. 9.
282. Buck, Dudley. "Christ, the Victor: Sequel to 'The Story of the Cross', Cantata for Eastertide and Ascension : for Solo Voices and Chorus With Organ Accompaniment." [*Christ, the Victor*], The Christian Year, New York: G. Schirmer, 1924.
Notes: For solo voices (SATB), chorus (SSAATB), and organ. Duration: 45:00.
283. Busoni, Ferruccio. "Berceuse Élégiacque: Des Mannes Wiegenlied Am Sarge Seiner Mutter : Poesie Für Sechsfache Streichquartett Mit Sordinen, Drei Flöte, Einer Oboe, Drei Klarinetten, Vier Hörner, Gong, Harfe Und Celesta." [*Berceuse Élégiacque*], Berlin; New York: Breitkopf & Härtel, 1910.
Notes: Cardboard binding with original front covers affixed to cardboard covers by Arnold Schoenberg.
284. ———. "Die Brautwahl: Musikalische-Fantastische Komodie Nach E.T.A. Hoffmann's Erzählung." [*Brautwahl*], inspiration E. T. A Hoffmann. Berlin: Harmonie, 1914.
Notes: German words. Libretto by the composer.
"Buhnenbilder von Karl Walser ; traduzione italiana di Augusto Anzoletti"--t.p.
Index codes: dat1914.
Dedication on cover: "Meister Arnold | Schönberg | in herzlicher Verehrung | Ferruccio Busoni | 1914".
Correction of accidentals on p. 151, 164, 411; correction of clef on p. 635.
285. ———. "Grosse Fuge: Kontrapunktische Fantasie Über Joh. Seb. Bach's Letztes Unvollendetes Werk." [*Grosse Fuge*], New York: G. Schirmer, 1910.
Notes: Index codes: dat1910.
Dedication on recto of first leaf after t.p.: "An Arnold Schönberg | Ferruccio Busoni | 1910."
"Dieses ist No. 52 einer Ausgabe von einhundert Exemplaren, welche für den Komponisten auf van Gelder Buttenpapier gedruckt wurde."--recto of first leaf after t.p.
286. ———. "Toccata Preludio-Fantasia-Ciaccona." [*Toccata, Piano*], Wien?: Universal-Edition.
Notes: Caption title. 'Notenbeilage zu 'Musikblätter des Anbruch' Sonderheft Ferr. Busoni, Janner 1921.'--p. 1.
Performance annotations on p. 3-4.
287. ———. "Zweite Sonate Für Violine Und Pianoforte, Op. 36a." [*Sonatas, Violin, Piano, No. 2, Op.*

36a, *E Minor*], Leipzig; New York: Breitkopf & Hartel, 1901.

Notes: Cover title.

"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped in score on cover; in part on cover and p. 1.

"50% Teuerungszuschlag"--stamped on cover.

Performance annotations throughout score and part.

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288. Butting, Max. "Streichquartett in A Moll, Op. 16." [*Quartets, Strings, No. 2, Op. 16, A Minor*], Munchen: Wunderhornverlag, 1920.
Notes: "Dem 'Hosl-Quartett' herzlichst zugeeignet."--p. [1].
"Max Butting/Bln.-Schoneberg/Merseburgerstr. 5 IV"--stamped on inside front cover and t.p.
289. Byrd, William. "Christe Qui Lux Es Et Dies = O Christ Who Art the Light and Day : Compline Hymn for Five Voices." [*Christe Qui Lux Es Et Dies. English & Latin*], ed. R. R. Terry. Tudor Church Music, no. 7. New York: Oxford University Press, [193-?].
Notes: For chorus (SATBB) with piano acc, for rehearsal only. Octavo edition.
"Price 16 [cents]"--stamped on t.p.
"Sole agents in U.S.A./Carl Fischer, Inc./Cooper Square, New York"--stamped on t.p.
"Nr 4"--handwritten on t.p., p. 2.
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290. ———. "Exsurge Domine = Arise, O Lord, Why Sleepest Thou : Motet for Five Voices." [*Cantiones Sacrae, Liber 2. Exsurge Domine. English & Latin*], English text Edmund Horace Fellowes. Tudor Church Music, no. 25. New York: Oxford University Press, [193-?].
Notes: For chorus (SATTB) with piano acc. for rehearsal only. 'Original a tone lower'--p. 3. Octavo edition.
"Price 32 [cents]"--stamped on t.p.
"Nr. 2"--handwritten on t.p. ; "No. 2"--handwritten on p. 3.
"Sole agents in U.S.A./Carl Fischer, Inc./Cooper Square, New York"--stamped on t.p.
Annotation on p. 4.
In handmade black paper hardcover binding with handlettered cover title ; typewritten table of contents tipped in after first preliminary leaf of volume ; the pages throughout the volume are consecutively handnumbered.
Bound with other volumes of Tudor Church Music: *Audivi vocem de coelo* / Thomas Tallis ; The "Leroy" *Kyrie* / John Taverner ; *Christe qui lux es et dies* / William Byrd.
291. Caplet, André. "Le Pain Quotidien: Intimités Vocales En 15 Exercices." [*Pain Quotidien*] , Paris: Durand & fils, [19--?].
Notes: Vocalises for high voice and piano.
292. Casella, Alfredo. "11 [i. E. Undici] Pezzi Infantili= 11 Pièces Infantines : Per Pianoforte a Due Mani." [*Pezzi Infantili*], Wien: Universal-Edition, 1921.
Notes: Contents: Preludio -- Valse diatonique -- Canone -- Bolero -- Omaggio a Clementi -- Siciliana -- Giga -- Minuetto -- Carillon -- Berceuse -- Galop final.
293. ———. "Cinque Pezzi Per Due Violini, Viola e Violoncello." [*Pieces, String Quartet*], Wien; New York: Universal-Edition, 1921.
Notes: For 2 violins, viola & violoncello
Contents: Preludio -- Ninna-nanna -- Valse ridicule -- Notturmo -- Fox-trot

294. ———. "Concerto Per Due Violini, Viola e Violoncello." [*Concertos, String Quartet, Op. 40*], Wien; New York: Universal-Edition, 1924.
295. ———. "Fox-Trot: Per Pianoforte a Quattro Mani." [*Fox-Trot*], Wien: Universal-Edition, 1922.
Notes: For piano, 4 hands.
296. ———. "Scarlattiana: Divertimento Su Musiche Di Domenico Scarlatti Per Pianoforte e Piccola Orchestra." [*Scarlattiana*], Domenico Scarlatti. Wien: Universal-Edition, 1927.
Notes: Contents: Sinfonia -- Menuetto -- Capriccio -- Pastorale -- Finale.
Performance annotations on p. 1-3, 12-16, 29-32, 36-38, 41, 44-47, 53, 70, 88, 96, 105, 120-122 and 131.
Corrections on p. 11, 31 and 85.
297. ———. "Serenata: Per Clarinetto, Fagotto, Tromba, Violino e Violoncello." [*Serenade, Woodwinds, Trumpet, Strings*], Wien: Universal-Edition.
Notes: Analysis on p. 4-5, 17, 25-26; correction on p. 15; other markings on two p. in introduction.
"Doppelfugato:/ich möchte wissen/welches Wissenschafts/das es genannt hat." --p. 7.
298. Cherubini, Luigi. "Der Wasserträger = Les Deux Journées : Oper in Drei Akten." [*Deux Journées. Vocal Score. German.*], Text // Übersetzung // barb. Jean Nicolas Bouilly, Heinrich Gottlieb Schmieder, and Richard Kleinmichel. Wien; New York: Universal Edition, 19--?, 1900.
Notes: German words; originally in French.
Orange hardcover binding with handlettered spine title by Arnold Schoenberg.
299. Chopin, Frederic. "Samtliche Pianoforte-Werke." [*Piano Music*], Leipzig: C.F. Peters, [19--?].
Notes: Performance annotations in v. 1 on p. 33, 35.
Musical analysis in v. 2 on p. 505.
In blue hardcover binding with handlettered spine title.
300. Clasen, E. Milton. "The World's Prayer." [*World's Prayer*], arranged by E. Snyder Turner. 1923.
Notes: For voice and piano.
"Dedicated to the memory of President Harding." Cf. Cover.
No publisher information present.
301. Cowell, Henry. "Celtic Set." [*Celtic Set*], Conductor's full score. ed. Band Series, No. 128. New York: G. Schirmer, 1941.
Notes: For band.
Cover title.
Contents: Reel -- Caoine -- Hornpipe.
302. ———. "Dve P'Esy= Two Pieces." [*Lilt of the Reel*], Moskva: Muzsektor goczidata, 1930.
Notes: For piano.
Title transliterated.
Performance instructions in Russian, English and German.
Contents: V ritme "Rilia" = Silt [sic] of the reel -- Tigr = Tiger.
303. ———. "Ensemble: String Quintet With Thunder Sticks." [*Ensemble*], New York: Breitkopf Publications, 1925.
304. ———. "Sinfonietta: for Chamber Orchestra." [*Sinfonietta*], Berlin: Edition Adier, 1932.
Notes: LCCN: 73-203163
305. ———. "United Quartet: for Stringart." [*Quartets, Strings, No. 4*], San Francisco: New Music, [193-?].

Notes: For string quartet.

306. Dallapiccola, Luigi. "Cinque Frammenti Di Saffo: Per Una Voce e Orchestra Da Camera." [*Frammenti Di Saffo*], [traduzione di] Salvatore [Quasimodo. Partitura d'orchestra e riduzione per pianoforte. ed. Milano: Suvini Zerboni, 1943.
Notes: For voice and orchestra; includes also piano reduction of the orchestral acc. Duration: ca. 8:00.
LCCN: 53-1900
307. ———. "Due Liriche Di Anacreonte: Per Canto, Clarinetto Piccolo in Mi Bem., Clarinetto in La, Viola e Pianoforte." [*Liriche Di Anacreonte*], [traduzione di] Salvatore [Quasimodo. Partitura. ed. Milano: Suvini Zerboni, 1946.
Notes: For voice, 2 clarinets, viola, and piano.
Duration: ca. 6:00.
LCCN: m 53-1899
308. ———. "Sex Carmina Alcaei: Una Voce Canenda, Nonnullis Comitantibus Musicis : Canones Diversi, Motu Recto Contrarioque, Simples Ac Duplices, Cancrizantes, Etc., Super Seriem Unam Tonorum Duodecim." [*Liriche Greche. Carmina Alcaei*], [traduzione di] Salvatore [Quasimodo. Partitura e riduzione per pianoforte. ed. Milano: Suvini Zerboni, 1946.
Notes: For voice and chamber orchestra, with piano reduction.
Italian words.
Duration: ca. 8:00.
LCCN: m 53-920
309. ———. "Tre Poemi Per Una Voce e Orchestra Da Camera: Variazioni Sopra Una Serie Di Dodici Note." [*Poemi*], Partitura e riduzione per pianoforte ed. Zurich: Hermann Scherchen - Ars Viva, 1949.
Notes: For soprano and orchestra; piano reduction included in score. Duration: 11:00.
310. Debussy, Claude. "Children's Corner = Coin Des Enfants ; Petite Suite Pour Piano Seul." [*Children's Corner*], Paris: A. Durand & Fils, 1908.
Notes: Contents: Doctor Gradus ad Parnassum -- Jimbo's lullaby -- Serenade for the doll -- The snow is dancing -- The little shepherd -- Golliwogg's cake-walk.
Performance annotations on p. 1.
In paper hardcover binding with brown cloth spine.
311. ———. "Claire[Sic] De Lune." [*Fetes Galantes, 1er Livre. Clair De Lune*], Wien: [192-?].
Notes: For medium voice and piano. Manuscript transposition; whole step lower than original. 'Archiv | des Vereines für musikalische Privataufführungen | in Wien.'--stamped on p. 1. Label handnumbered '33.C.' affixed to top of p. 1. Laid in published score of *Fetes galantes, 1er livre* at p. 10. Found in: Debussy, Claude, 1862-1918. *Fetes galantes, 1er livre*. Paris : E. Fromont, [19--?]. (CASG)85-C277.
312. ———. "Estampes." [*Estampes, No. 1-2*], Oeuvres Pour Le Piano Claude Debussy, Leipzig: Otto Jeune, 1903.
Notes: Contents: v. 1. Pagodes -- v. 2. La soiree dans Grenade.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped in v. 1 on t.p. and p. 1; in v. 2 on t.p. and p. 1.
"Archiv"--stamped on spine of v. 2.
Performance annotations throughout v. 2.
In paper hardcover binding with brown cloth spine.
313. ———. "Fetes Galantes." [*Fetes Galantes, 1er Livre*], Paris: E. Fromont, [19--?].
Notes: For medium voice and piano.

Contents: En sourdine -- Fantoques -- Clair de lune.
"[Archiv des Vereines für musikalische Privataufführungen] | in Wien."--stamped on cover.
Alexander Rose, Wien, distributor.
Performance annotations throughout.
Manuscript transposition of Clair de Lune laid in volume at p. 10.
In brown paper hardcover binding with brown cloth spine.

314. ———. "Fetes Galantes: 2e. Recueil." [*Fetes Galantes, 2e Livre*], Paris: A. Durand & Fils, 1904.
Notes: For medium voice and piano.
Contents: Les ingenus -- La faune -- Colloque sentimental.
"[Archiv | des Vereines für musikalische Privataufführungen] | in Wien."--stamped on t.p.
Performance annotations on p. 1, 6-11, 13-15; correction of clef on p. 5.
315. ———. "Images: 1re Serie Pour Piano a 2 Mains." [*Images, Piano, 1st Ser.*], Paris: A. Durand & Fils, 1905.
Notes: Contents: Reflets dans l'eau -- Hommage a Rameau -- Mouvement.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p., p. 1, 8 and 13.
Performance annotations p. 1-17.
316. ———. "Jeux: Poème Dansé." [*Jeux, Arr.*], Klavierauszug Léon Roques. Paris: A. Durand, 1914.
Notes: Originally for orchestra; arr. for piano, 4 hands.
Cardboard hardcover binding with original front and back covers of score affixed to cardboard covers by Arnold Schoenberg.
Transcription pour piano par Léon Roques
317. ———. "Jeux: Poème Dansé De Nijinsky." [*Jeux*], Paris: Durand, 1913.
Notes: Score covered with heavy brown paper by Arnold Schoenberg. "Jeux" and "Debussy" handwritten on front cover.
318. ———. "La Mer: Trois Esquisses Symphoniques." [*Mer; Arr.*], Paris: A. Durand & Fils, 1909.
Notes: 'Transcription pour 2 Pianos 4 mains | par Andre Caplet'--p. 1.
Contents: De l'aube a midi sur la mer -- Jeux de vagues -- Dialogue du vent et de la mer.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p., p. 1 and verso of p. 61. Performance annotations and corrections throughout. In paper hardcover binding with brown cloth spine; "Archiv" stamped on spine.
319. ———. "La Mer: Trois Esquisses Symphoniques." [*Mer; Arr.*], Paris: A. Durand & Fils, 1909.
Notes: 'Transcription pour 2 Pianos 4 mains | par Andre Caplet'--p. 1.
Contents: De l'aube a midi sur la mer -- Jeux de vagues -- Dialogue du vent et de la mer.
Handmade cover title; t.p. missing. "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 1, 9, 15, 21, 25, 28, 31, 37, 38, 43, 47, 50, 53, 57 and 61. Performance annotations and corrections throughout.
320. ———. "Nocturnes." [*Nocturnes, Orchestra; Arr.*], Maurice Ravel. Paris: E. Fromont, 1909.
Notes: Caption title. Arr for 2 pianos, 4 hands.
321. ———. "Pelleas Et Melisande: Drame Lyrique En 5 Actes Et 12 Tableaux." [*Pelleas Et Melisande*], Maurice Maeterlinck. Partition d'orchestre ed. Paris: A. Durand & Fils, 1904.
Notes: Copyright date on p. 1 is 1904. E. Fromont publisher's number appears on p. 409 but is lined out.
"Exemplaire No 300"--verso of page facing p. 1.
Library copy lacks p. 105-136.
Annotation p. 81: "das ist ein Motiv, das auch bei mir | in Pelleas u M. vorkommt. In dieser

Form ist es unoriginell | und kein Wunder, dass wir es beide gefunden haben, da wir es beide | nicht erfunden haben. Allerdings kommt es zuerst[underscored] bei mir in anderer, besserer | Form; in der erfundenen!"

Annotation p. 104.

322. ———. "Le Promenoir Des Deux Amants: Pour Chant Et Piano." [*Promenoir Des Deux Amants. English & French*], text/English translation Francois Tristan L'Hermite, and Nita Cox. Paris: A. Durand, 1910.
Notes: For medium voice and piano. French and English words.
Contents: Aupres de cette grotte sombre -- Crois mon conseil, chere Climene -- Je tremble en voyant ton visage.
"Emmy Heim"--signature on cover.
Performance annotations throughout.
Publisher's stamp on cover.
323. ———. "Proses Lyriques." [*Proses Lyriques*], Paris: E. Fromont, [19--?].
Notes: For high voice and piano. Words by the composer.
Index codes: dat19181229 dat19190116 dat19190530.
Contents: De reve -- De greve -- De fleurs -- De soir.
"Felicie Mihacsek | 1918. 29. XII. | 1919. 16. I. | 30. V."--handwritten on verso of t.p.
Performance annotations throughout.
Manuscript transcription of two measures affixed to bottom of p. 7.
324. ———. "Sonate Pour Violon Et Piano." [*Sonatas, Violin, Piano, G Minor*], Six Sonates Pour Divers Instruments Composees Par Claude Debussy., Paris: Durand, 1917.
Notes: Caption title. 'La Troisieme pour Violon et Piano'--series t.p.
Publisher stamp on cover.
Pricing information in pencil on series t.p.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on series t.p. and p. 1 of violin part.
Performance annotations in violin part on p. 1 and 5; in score on p. 2, 5 and 19.
The measures are numbered by hand in score on p. 1.
325. ———. "Sonate Pour Violoncelle Et Piano." [*Sonatas, Violoncello, Piano, D Minor*], Six Sonates Pour Divers Instruments Composées Par Claude Debussy, Paris: Durand, 1915.
Notes: Caption title. 'La Premiere pour Violoncelle et Piano'--series t.p.
"Willem Van Den Berg"--signed on series t.p.
Performance annotations throughout.
326. ———. "Trois Chansons De Bilitis." [*Chansons De Bilitis*], Pierre Louys. Paris: E. Fromont, [19--?].
Notes: Caption title. For medium voice and piano.
Contents: La flute de Pan -- La chevelure -- Le tombeau des Naiades.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., verso of p. 13 and recto of last leaf.
Retail information stamped in lower right hand corner of cover.
Performance markings throughout.
In paper hardcover binding with brown cloth spine.
327. Dedieu-Peters, Madeleine. "3 Pièces Pour Quatuor à Cordes." [*Pieces, String Quartet*], Paris: Éditions Maurice Senart, 1922.
Notes: For string quartet.
Contents: Aux étoiles -- Aux rêves -- A l'aurore.
"Stars", [illegible], "Dreams", and "Sunrise" written on verso of t.p. in an unknown hand.
328. Dett, R. Nathaniel. "Eight Bible Vignettes: for the Piano. As His Own Soul." [*Bible Vignettes. As His*

Own Soul], New York: Mills Music, 1942.

329. ———. "Eight Bible Vignettes: for the Piano. Barcarolle of Tears." [*Bible Vignettes. Barcarolle of Tears*], New York: Mills Music, 1943.
330. ———. "Eight Bible Vignettes: for the Piano. Desert Interlude." [*Bible Vignettes. Desert Interlude*], New York: Mills Music, 1942.
331. ———. "Eight Bible Vignettes: for the Piano. Father Abraham." [*Bible Vignettes. Father Abraham*], New York: Mills Music, 1941.
332. ———. "Eight Bible Vignettes: for the Piano. I Am the True Vine." [*Bible Vignettes. I Am the True Vine*], New York: Mills Music, 1943.
333. ———. "Eight Bible Vignettes: for the Piano. Madrigal Divine." [*Bible Vignettes. Madrigal Divine*], New York: Mills Music, 1943.
334. ———. "Eight Bible Vignettes: for the Piano. Martha Complained." [*Bible Vignettes. Martha Complained*], New York: Mills Music, 1942.
335. ———. "Eight Bible Vignettes: for the Piano. Other Sheep." [*Bible Vignettes. Other Sheep*], New York: Mills Music, 1943.
336. Dobronic, Antun. "Dilberke: Za Sopran i Klavir, Op. 16 = Les Amoureuses : Pour La Voix De Soprano Avec Le Piano." [*Dilberke. French & Slovak*], Jugoslavenske Popijevke = Chansons Yougoslaves Urednik Ant. Dobronic, sv. 1. Zagreb: Edition Caklovic, 1920.
Notes: For soprano and piano. Slovak and French words.
Contents: Orosen gjerdan = Le collier mouille de rosee -- Djevojcino nagovaranje = Demande -- Savjet diki = Conseils -- Vragoljica = Chanson de bravade.
Dedication on t.p. "Maestru | Arnoldu Schonbergu | u suak[?] asalutog[?] | uvosowarya! | Anton".
337. ———. "Jugoslavenske Pucke Popijevke: Muski Zbrovi, Op. 4 = Chants Populaires Yougoslaves : Choeurs D'Hommes, Op. 4." [*Jugoslavenske Pucke Popijevke*], Jugoslavenska Pucko-Muzicka Biblioteka, Zagreb: Jugoslavenske Akademski Glazbeni Klub 'Mladost', 1920.
Notes: For male chorus (TTTBBB).
Handwritten dedication on cover: "Stravascu | Arnoldu Schonbergu | odomost i postovanje! | Ant. Dobroni'c".
Performance markings on p. 9, 31-33.
Correction of notes on p. 17.
338. ———. "Sa Sela: Popijevke Za Sitno Grlo i Klavir Na Osnovu Jugoslavenskih Puckih Melodija, Op. 21 = Lieder Vom Lande : Für Hohe Stimme Und Piano, Nach Jugoslawischen Volksmelodien." [*Sa Sela. German & Slovak*], Yugoslavia?: Edition Rirop; Waldheim-Eberle A.G. [printer], 1920.
Notes: For high voice and piano. Slovak and German words.
Contents: Koliko je sela golemo = Das Dorf -- Uspavanka = Wiegenlied -- Svatovak = Hochzeitsmelodie.
"Pocastni primjerak." --stamped on t.p.
Dedication on t.p. "Maestru | Arnoldu Schonbergu | u suak[?] visokarg postovonja | Anton."
339. Douglas, Winfred. "Magnificat: Eight-Part Chorus for Mixed Voices a Cappella." [*Magnificat. Latin*], New York: J. Fischer & Bro., 1939.
340. Driesch, Kurt. "Das Lied Von Der Liebe: 5 Gesänge Für Sopran U. Klavier Nach Dem

- Chinesischen."[*Lied Von Der Liebe*], [Text?] von Nadie. Leipzig: F.E.C. Leuckart, [19--?].
Notes: For soprano and piano.
German words.
Contents: Sehen -- Lieben -- Streilen -- Trösten -- Scheiden.
341. ———. "Trio Für Zwei Violinen Und Orgel, Op. 4."[*Trio, Organ, Violins, Op. 4*], Leipzig: C.F. Kahnt, 1929.
Notes: Duration: 5:00.
342. Durey, Louis. "Deux Pieces Pour Piano a Quatre Mains."[*Pieces, Pianos (2), Op. 7*], Paris: Editions de la Sirene, 1921.
Notes: Cover title.
Contents: Carillons -- Neige.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p. and p. 1 of each piece.
343. Dvorak, Antonin. "Quintett Für Pianoforte, 2 Violinen, Bratsche Und Violoncell, Op. 81."[*Quintets, Piano, Strings, Op. 81, A Major*], Payne's Kleine Partitur-Ausgabe / Eulenburg's Kleine Partitur-Ausgabe, no. 305 /. Berlin: N. Simrock, [19--?].
Notes: Label handnumbered "309"[304?] affixed to inside front cover of volume.
344. Dvorák, Antonín. "Aus Der Neuen Welt: Symphonie : No. 5, E Moll, Op. 95."[*Symphonies, No. 9, Op. 95, E Minor*], Berlin: N. Simrock, 1903.
Notes: Half leather binding by Arnold Schoenberg with cloth covers, leather corners and handlettered spine title.
345. ———. "Trio F Moll, Für Klavier, Violine Und Violoncell, Op. 65."[*Trios, Piano, Strings, Op. 65, F Minor*], Berlin: N. Simrock, [19--?].
Notes: Brown paper-covered cardboard binding by Arnold Schoenberg.
Parts secured at back of score by a strip of maroon paper. The spine of the violin part is covered in red and black patterned tape. The spine of the violoncello part is covered with white tape.
Score and parts are stamped with Schoenberg's Brentwood Park address and telephone number
346. Eisler, Hanns. "Sonate Für Klavier Zu Zwei Händen."[*Sonatas, Piano, No. 1, Op. 1*], Wien; New York: Universal-Edition, 1924.
Notes: At head of title: Arnold Schönberg in grösster Verehrung.
347. Engel, Carl. "Triptych: for Violin and Piano."[*Triptych*], Boston: Boston Music Company, 1920.
348. Engelbrecht, Richard. "Sinfonia I."[*Symphonies, No. 1*], Basel: Richard Engelbrecht?, 1937.
Notes: Duration: 20:00. Photoreproduction of manuscript.
Annotation on t.p.: "Rosario (Argentina) calle Moreno 1056".
349. Eyken, Heinrich van. "Lied Der Walküre: (F. Dahn)."[*Lied Der Walküre*], text Felix Dahn. Berlin: Verlag Dreililien, 1901.
Notes: Cover title. For medium voice and orchestra. Text by Felix Dahn.
Microfilm no.: U722.
Index codes: MaeBearb.:LiedderWalküre(van Eyken)o.D.; RufMusIIC2; mflU722.
350. Ferroud, Pierre Octave. "Trois Pièces Pour Flûte (Sans Accompagnement)."[*Pièces, Flute*], Paris: Rouart, Lerolle, 1922.
Notes: Contents: Bergère captive -- Jade -- Toan-Yan (la fête du double-cinq)

351. Finke, Fidelio F. "Gesichte: Sieben Klaviermusiken." [*Gesichte*], Prag: Joh. Hoffmann's Wwe, 1921.
Notes: For piano.
Contents: *** -- Der rote Blumenstock -- Der Mord -- Das Lächeln -- Golgatha -- Pierrots Begräbnis -- ***.
352. ———. "Marionetten-Musiken: Klavier Zu Zwei Händen." [*Marionettenmusiken*], Prag: Joh. Hoffmann's Wwe, 1922.
Notes: Contents: Vorspiel -- Zwischenspiel I -- Zwischenspiel II -- Zwischenspiel III -- Zwischenspiel IV -- Nachspiel.
353. Fortner, Wolfgang, and Hermann Schroeder. "Serenata // Aria." [*Serenata*], London: Schott & Co., 1948.
Notes: For piano.
"Beilage zu MELOS Zeitschrift für neue Musik."
354. Franco-Mendes, Hans. "3e Etude Voor Piano." [*Etudes, Piano, No. 3*], Pianowerken Hans Franco Mendes., Amsterdam: G. Alsbach & Co., [192-?].
Notes: Cover title.
Stamp on series t.p.: "Present-exemplaar | van den componist. | den Texstraat 5, | Amsterdam (Holland)."
355. ———. "Sonatine Quasi Una Fantasia: Voor Piano." [*Sonatine Quasi Una Fantasia*], Pianowerken Hans Franco Mendes., Amsterdam: G. Alsbach & Co., [192-?].
Notes: Cover title.
Stamp on series t.p.: "Present-exemplaar | van den componist. | den Texstraat 5, | Amsterdam (Holland)."
356. ———. "Uit Mijn Dagboek. Band IV: Voor Piano." [*Uit Mijn Dagboek. Bd. IV*], Pianowerken Hans Franco Mendes., Amsterdam: G. Alsbach & Co., [19--].
Notes: Cover title.
Contents: Piccola Sonata -- Danza -- Fantasia -- Venezia: Notte sul Canal Grande - Venezia: Lungo il ponte -- Venezia: Piazza di S. Marco.
Stamp on series t.p.: "Present-exemplaar | van den componist. | den Texstraat 5, | Amsterdam (Holland)."
357. ———. "Uit Mijn Dagboek. Band V: Voor Piano." [*Uit Mijn Dagboek. Bd. V*], Pianowerken Hans Franco Mendes., Amsterdam: G. Alsbach & Co., [19--].
Notes: Cover title.
Contents: Presto -- Allegretto -- Allegro non troppo -- Intermezzo -- Intermezzo -- Intermezzo.
Stamp on series t.p.: "Present exemplaar | van den componist | den Texstraat 5, | Amsterdam (Holland)."
358. Fuchs, Robert. "Serenade (D Dur) Für Streichorchester, Op. 9." [*Serenades, String Orchestra, No. 1, Op. 9, D Major*], Leipzig: Fr. Kistner, 1900.
Notes: Pricing information written in pencil on cover.
A separate piece of yellow paper is attached to p. 3, not in Schoenberg's hand, in which information on how to play staccati in the first movement is discussed and musical examples given.
In handmade envelope with handwritten title "Robert Fuchs/Serenade/(D dur)/für Streichorchester/Partitur/respective/was die Achtlosigkeit eines Verlegers (Kistner)/und eines Druckers/(Roder)/davon ubriggelassen haben."
Originally bound in volume containing Mendelssohn's String quartet op. 44, no. 4, Beethoven's String quartets op. 18, no. 1-6, and Schumann's String quartets op. 41, no. 1-3 ; physically removed from volume by Schoenberg.

359. ———. "Sonate No. 6, G Moll, Für Violine Und Pianoforte, Op. 103." [*Sonatas, Violin, Piano, No. 6, Op. 103, G Minor*], Leipzig: Adolf Robitschek, 1919.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p., p. 2 and verso of p. 35 in score; on p. 1 of part.
Performance annotations and corrections throughout score and part.
360. Fuleihan, Anis. "Concerto No. 1 for Piano and String Orchestra." [*Concertos, Piano, String Orchestra, No. 1; Arr.*], New York: G. Schirmer, 1938.
Notes: 'The orchestra part condensed for a second piano by the composer'--t.p.
Musical analysis on p. 2, 3, 5, 6, 7 and 10.
361. ———. "Concerto No. 2 for Piano and Orchestra." [*Concertos, Piano, Orchestra, No. 2; Arr.*], New York: G. Schirmer, 1938.
Notes: The orchestra part arranged for a second piano by the composer.
362. ———. "Mediterranean: Suite for Orchestra." [*Mediterranean*], G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, no. 12. New York: G. Schirmer, 1935.
Notes: Contents: I. Shepherds -- II. Peasants -- III. Priests and priestesses -- IV. Musicians -- V. Dancers.
363. Gerhard, Roberto. "2 Apunts: Per a Piano." [*Apunts*], Barcelona: Union Musical Espanola, [19--?].
Notes: "RG"--stamped at bottom of p. 2.
364. ———. "L'Infantament Meravellos De Schahrazada : XII Melodies Per a Cant i Piano." [*L'Infantament Meravellos De Schahrazada*], text J. M Lopez-Pico. Madrid: Union Musical Espanola, 1918.
Notes: "For high voice and piano. Songs are numbered according to their placement in poem. Music ms. for voice and piano, "Mais en exil à quoi bon cette fleur cet insecte ce nuage?", in Gerhard's hand, is laid in v. at t.p.
"RG"--stamped at bottom of p. 2.
365. ———. "Trio Pour Violon, Violoncelle Et Piano." [*Trios, Piano, Strings*], Paris: Éditions Maurice Senart, 1921.
366. German, Edward. "Welsh Rhapsody." [*Welsh Rhapsody; Arr.*], arr. T. Conway Brown. Boosey & Hawkes Q.M.B. Edition, no. 130. New York: Boosey & Hawkes, 1941.
Notes: Orchestral parts arranged for band. 'Composed for the Cardiff Musical Festival, 1904'--p. 1. 'Copyright 1904 by Novello & Co., Ltd'--p. 1
Corrections on p. 5 and p. 29.
367. Gluck, Christoph Willibald. "Iphigenie Auf Tauris: Oper in 4 Akten = Iphigenie En Tauride : Tragedie En Quatre Actes." [*Iphigenie En Tauride. Vocal Score. German & French*], text // Klavierauszug Nicolas Francois Guillard, and Gustav F. Kogel. Leipzig: C.F. Peters, [19--?].
Notes: Title from successive title pages, the first in German, the second in French. Libretto by Nicolas Francois Guillard.
Annotation on p. 55: "talentvoll / talentvolle Uebersetzer hat es immer gegeben".
In handmade paper binding with brown cloth spine and handlettered spine and cover titles.
368. Gluck, Christoph Willibald Ritter von. "Gavotte Von Ch.W. Gluck: Piano Solo." [*Paride Ed Elena. Gavotte; Arr.*], [bearb. von] Johannes Brahms, and Edward Steuermann. Neu revidiert/ von Eduard Steuermann ed. Wien: Universal-Edition, [19--?].
Notes: Arrangement of the Gavotte from Paride ed Elena. Cf. MGG. Red and gray hardcover binding by Arnold Schoenberg. Bound with Brahms' piano works: Sonata, op. 1; Sonata, op. 2; Scherzo, op. 4; Sonata, op. 5; Balladen, op. 10; Variations über ein Thema von Händel, op. 24; Klavierstücke, op. 76; Rhapsodien, op. 79; Fantasien, op. 116; Intermezzi, op. 117;

Klavierstücke, op. 118; Klavierstücke, op. 119.

Includes a typewritten table of contents tipped in ahead of the first piece in the volume. Each piece is separately paged from the original publishing, but the volume has also been consecutively paged with page numbers stamped at the bottom of each page. Some blank pages and title pages were not numbered. The added table of contents reflects the consecutive numbering.

Pages 266-267 of consecutive numbering.

369. Gmeindl, Walther. "Drei Orchesterstücke= Trois Pièces Pour Orchestre = Three Pieces for Orchestra, Op. 12 (1924)."[*Stücke, Orchestra, Op. 12*], Partitur. ed. Wien ; New York: Universal-Edition, 1926.
370. Gounod, Charles. "Margarete: (Faust) : Oper in Fünf Akten."[*Faust. Vocal Score. German & French*], nach Goethe von//nach Goethe von//Deutsche Uebersetzung von Jules Barbier, Michel Carré, and J. Behr. Berlin: E. Bote & G. Bock, 1911.
Notes: Plate numbers vary throughout.
371. Graetzer, Guillermo. "Tres Toccatas Para Piano."[*Toccatas, Piano*], Editorial Cooperativa Interamericana De Compositores. Publications, N. 9. Montevideo: Instituto Interamericano de Musicología, 1941.
372. Grainger, Percy. "The Immovable Do: or, The Cyphering C : Conductor's Score for Military Band or Woodwind Choir (With or Without Saxophones), or Clarinet Choir, or Saxophone Choir."[*Immovable Do*], Band Series, no. 131. New York: G. Schirmer, 1941.
373. Grieg, Edvard. "Grieg-Album: Lieder Für Eine Singstimme Mit Klavierbegleitung."[*Songs. English & German. Selections*], German translations // German translations // German translations // German translations // primarily English translations Hans Schmidt, Franz von Holstein, Edm Lobedanz, W. Henzen, and Frederick Corder. Original Ausg ed. Leipzig: C.F. Peters, [19--?].
Notes: [Vol. 1 and vol. 3] for high voice and piano; [vol. 2] for medium voice and piano.
German and English words. T.p. of v. 1 differs from those of v. 2 and v. 3. Parallel title from v. 1: 'Songs / by Edvard Grieg'--t.p. Additional statement of responsibility from v. 2 and v. 3: 'mit teilweise neuen Übersetzungen von Hans Schmidt'--t.p. German translations by F. von Holstein, Edm. Lobedanz, Hans Schmidt and W. Henzen. English translations primarily by F. Corder.
Each volume is consecutively numbered by hand with Roman numerals on the t.p.
In maroon hardcover binding with burlap spine and handlettered spine title.
374. ———. "Sonate Für Pianoforte Und Violoncell, Op. 36."[*Sonatas, Violoncello, Piano, Op. 36, A Minor*], Leipzig: C.F. Peters, [188-?].
375. Guttmann, Alfred. "Männer-Chore Ohne Begleitung."[*Männer-Chore*], Partitur ed. Chorsammlung Des Deutschen Arbeiter-Sangerbundes. Manner-Chore, Berlin: Deutschen Arbeiter-Sangerbundes, 1929.
Notes: Collection of choral pieces for men's chorus by a wide variety of composers. Includes title index and information on the pieces and composers.
Contains Schoenberg's Gluck ist die Fahigkeit from op. 35.
Tab affixed to p. 687, marking Schoenberg's piece.
Annotation on p. 689.
Separate piece of paper inserted at p. 687: "Hochachtungsvoll [signature] Rechtsanwalt."
376. Haba, Alois. "Sonate Für Klavier Zu Zwei Händen, Op. 3 = Sonata Pro Piano Na Dre Ruce."[*Sonatas, Piano, Op. 3*], Wien: Universal-Edition, [1919].
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on

cover, t.p. and p. 3.
Performance markings throughout.

377. Hába, Alois. "IIIième Suite Pour Piano à Quart De Ton, Op. 16." [*Suites, Piano, No. 3, Op. 16*], Wien; New York: Universal-Edition, 1925.
Notes: For quarter-tone piano.
Foreword in German, Czech, English, and French.
378. Haeser, Georg. "Sechs Lieder Für Eine Singstimme Mit Klavier Nach Gedichten Von Hans Reinhart, Op. 11." [*Lieder, Op. 11*], text Hans Reinhart. Zürich: Gebrüder Hug, [19--?].
Notes: For high voice and piano.
Index codes: dat19221130; geo6044W7.
Contents: Seelentraum -- Trüber Tag -- Auf der alten Brücke -- Liebesnacht -- Sternschnuppe -- Herbstabend.
Dedication on t.p.: "Frau Erika von Wagner z. Erg. an die schweiz. Erstaufführung des 'Pierrot lunaire' am 30. Nov. 1922 in Winterthur/dankbarlichst[?] zugeeignet von Hans Reinhart".
Correction of text on p. 4-5, 7.
379. Halévy, F. "Die Jüdin: Grosse Oper in 5 Acten." [*La Juive. Vocal Score. German.*], Libretto // rev. und hrsg. Eugène Scribe, and Franz Schalk. Wien: Universal-Edition, [192-?].
Notes: Libretto by Scribe.
Also known by titles: Die Jüdin, The Jewess, and L'ebrea.
Green cloth hardcover binding with handlettered spine title by Arnold Schoenberg.
380. Handel, George Frideric. "Der Messias: Oratorium." [*Messiah. German & English; Arr.*], Instrumentierung//libretto//Orgelstimme Wolfgang Amadeus Mozart, Charles Jennens, and Salomon Jadassohn. Leipzig: C.F. Peters, [19--?].
Notes: For solo voices (SATB), chorus (SATB), and orchestra. German and English words.
Libretto compiled by Charles Jennens. Includes Mozart's instrumentation.
Title of one chorus underlined in table of contents on p. 3, in score on p. 106.
Annotations on p. 66, 76, 77.
Separate leaf inserted in volume at p. 77 in which Schoenberg discusses Mozart's orchestration, with musical examples.
In blue cloth hardcover binding with white cloth spine and handlettered spine title.
381. ———. "Werke Für Orchester: Concerti Grossi." [*Concerti Grossi*], Bearb. Max Seiffert. Partitur ed. G. F. Handels Werke Für Orchester., Leipzig; New York: Breitkopf & Härtel, 1904.
Notes: "auf Grund von Fr. Chrysanders Gesamtausgabe der Werke Handels nach den Quellen revidiert und für den praktischen Gebrauch ; bearbeitet von Max Seiffert"--t.p.
Library copy lacks Bd. 8-9.
Performance annotations, musical analysis and annotations for Schoenberg's Concerto for string quartet and orchestra appear in op. 6, no. 7 on p. 2-8, 10-16.
The measures are numbered by hand in op. 6, no. 7 on p. 1 and 3.
Handwritten sheet by Schoenberg listing number of measures, tempos, metronome markings and durations for each movement of op. 6, no. 7 is inserted in the score at p. 9.
382. Harris, Roy. "Third Symphony in One Movement." [*Symphonies, No. 3*], G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, no. 22. New York: G. Schirmer, 1940.
Notes: Reproduced from holograph.
383. Harris, Ted. "The Circus: a Modern Composition for Piano." [*The Circus*], New York: Fanfare Music Co., 1945.
Notes: Corrections of accidentals and clef on p. 7.

Letter inserted at t.p.: "Ted Harris/1648 W 9 St/Bklyn, N.Y./Dear Master,/I realize that what I am asking is an imposition and that you need only ignore my request quite naturally, but I humbly hope that you will look over my work and see fit to give your gracious criticism./The first work, 'The Circus' was written prior to studying your Harmony Course, but the 'Sonatina' was written afterwards and is definitely influenced by you./Hoping this letter finds you in the best of health/Sincerely, Ted Harris".

384. Hauer, Josef Matthias. "Chorlieder Aus Den Tragödien Des Sophokles Für Männerstimmen (Klavier), Op. 7." [*Chorlieder*], Text Sophocles. Wien: Josef Hauer, [19--?].
Notes: For eight-part men's chorus
German words
Cover title
Contents: König Ödipus, V. 1186-1192 -- Ödipus auf Kolonos, V. 1556-1567 -- Antigone, V. 582-592 -- Antigone, V. 581-589 -- Philoktetis, V. 827-832.
385. ———. "Hölderlin-Lieder Für Eine Singstimme U. Klavier, Op. 12." [*Hölderlin-Lieder, Op. 12*], Text Friedrich Hölderlin. Wien: Josef Hauer, [19--?].
Notes: For medium voice and piano
Cover title.
Contents: Ehmals und jetzt -- Abbitte -- Die Heimat.
386. ———. "Lieder Von Friedrich Hölderlin Für Eine Singstimme U. Klavier, Op. 6." [*Lieder, Op. 6*], text Friedrich Hölderlin. Wien: Josef Hauer, [1914].
Notes: For high voice and piano.
Contents: Der gute Glaube -- Hyperions Schicksalslied -- Sonnenuntergang -- Vanini -- Lebenslauf.
387. ———. "Nomos in Fünf Teilen Für Klavier Zu 2 Und 4 Händen (Harmonium), Op. 2." [*Nomos, Op. 2*], Wien: Josef Hauer, [1913].
Notes: For piano 2 hands, piano 4 hands or harmonium.
Label handnumbered "264/a" affixed to inside front cover.
388. ———. "Nomos in Sieben Teilen Für Klavier Zu 2 Und 4 Händen (Harmonium), Op. 1." [*Nomos, Op. 1*], Wien: Josef Hauer, [1912].
Notes: Some sections for piano 2 hands, some sections for piano 4 hands, or all sections for harmonium.
Correction of rests on p. 3.
Label handnumbered "264/b" [?] affixed to inside front cover.
389. ———. "Tanz Für Klavier Zu 2 Händen, Op. 10." [*Tanz*], Wien: Josef Hauer, 1915.
Notes: Performance annotations and corrections of accidentals and clefs on p. 3 and 5.
Label handnumbered "264/a" affixed to inside front cover of volume.
390. Hausegger, Siegmund von. "Zwei Gesänge Für Tenor Und Grosses Orchester Oder Klavier." [*Gesänge*], text Gottfried Keller, and Friedrich Hebbel. Leipzig: D. Rahter, 1890.
Notes: For tenor and piano. Texts in German by Gottfried Keller and Friedrich Hebbel.
Contents: Der Nachtschwärmer -- Sturmabend.
Bound in a brown hardcover binding by Schoenberg with works by Bartok, Rabl, Scheinpflug, and Wellesz.
391. Haydn, Joseph. "Beruhmte Quartette Für Streich-Instrumente." [*Quartets, Strings. Selections*], Leipzig: C.F. Peters, [19--?].
Notes: Contents: [v. 1.] H. III, 38 ; H. III, 34 ; H. III, 39 ; H. III, 58 ; H. III, 66 ; H. III, 63 -- [v.2.] H. III, 74 ; H. III, 75 ; H. III, 76 ; H. III, 77 ; H. III, 78 ; H. III, 79.
Some opus numbers added to table of contents in each volume and to some individual caption

titles.

Musical analysis in H. III, 34 on p. 15; in H. III, 58 on p. 51; in H. III, 66 on p. 62; in H. III, 76 on p. 76; in H. III, 77 on p. 106-107, 109.

Performance annotations in H. III, 39 on p. 37; in H. III, 58 on p. 55; in H. III, 66 on p. 67; in H. III, 75 on p. 45; in H. III, 79 on p. 17.

The measures are numbered by hand in H. III, 66 on p. 67; in H. III, 75 on p. 29, 39, 45-46; in H. III, 76 on p. 76-77; in H. III, 77 on p. 106-107.

In red cloth hardcover binding with handlettered spine title.

392. ———. "Die Jahreszeiten= The Seasons = Les Saisons : Oratorium." [*Jahreszeiten. English & German*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Publisher's no.: Philharmonia Partituren No. 28.
For soprano, tenor and bass soloists, SATB chorus and orchestra.
German words with English translation;
Brown cloth hardcover binding by Arnold Schoenberg.
Introductory notes in German, English and French.
393. ———. "Die Schopfung: Oratorium." [*Schopfung. English and German*], libretto Gottfried Swieten. Leipzig: C.F. Peters, [19--?].
Notes: For solo voices (SSTBB), chorus (SATB), and orchestra. German and English words. Libretto by Baron von Swieten.
Performance annotations, chiefly noting chorus and soloists entries on p. 1, 6-9, 11, 13, 17, 27, 39, 48, 93, 95-96, 111, 127, 129, 139-141, 143, 145, 156, 178, 181, 185-189, 191, 193.
394. ———. "Die Schöpfung: Oratorium." [*Schöpfung. Vocal Score. English & German*], Klavierauszug/libretto/introductionInstrumentierung/libretto//Orgelstimme Julius Stern, Gottfried Swieten, and Hermann Kretzschmar. Leipzig: C.F. Peters, [19--?].
Notes: For solo voices (SSTBB), chorus (SATB), and orchestra ; acc. arr. for piano. German and English words. Libretto by Baron von Swieten. Introduction by Hermann Kretzschmar.
395. ———. "Quartett No. 74, G-Moll, Für 2 Violinen, Viola Und Violoncell, Op. 74, No. 3." [*Quartets, Strings, H. III, 74, G Minor*], Leipzig: Ernst Eulenburg, 1900.
Notes: "9" and initials handwritten in pencil at top of t.p.
In black hardcover binding; bound with Mendelssohn's Sommernachtstraum.
396. ———. "Quartett No. 76 (Quinten-Quartett), D-Moll, Für 2 Violinen, Viola Und Violoncell, Op. 76, No. 2." [*Quartets, Strings, H. III, 76, D Minor*], Leipzig: Ernst Eulenburg, 1900.
Notes: "9" handwritten in pencil at upper right hand corner of t.p.
In black hardcover binding with white handlettered spine and cover titles; bound with Haydn's Quartets no. 81 and no. 79.
397. ———. "Quartett No. 79, D-Dur, Für 2 Violinen, Viola Und Violoncell, Op. 76, No. 5." [*Quartets, Strings, H. III, 79, D Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "9" handwritten in pencil in top right hand corner of t.p.
In black hardcover binding with white handlettered spine and cover titles; bound with Haydn's Quartets no. 76 and no. 81.
398. ———. "Quartett No. 81, G-Dur, Für 2 Violinen, Viola Und Violoncell, Op. 77, No. 1." [*Quartets, Strings, H. III, 81, G Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "9" handwritten in pencil in top right hand corner of t.p.
In black hardcover binding with white handlettered spine and cover titles; bound with Haydn's Quartets no. 76 and no. 79.
399. ———. "Sämtliche Sonaten Für Pianoforte Und Violine." [*Selections; Arr.*], ed. Hans Sitt. Wien: Universal-Edition, [19--?].

Notes: Selections arranged for violin and piano
Contents: No. 1, G major -- No. 2, D major -- No. 3, Eb major -- No. 4, A major -- No. 5, G major -- No. 6, C major -- No. 7, F major -- No. 8, G major.
Score and part bound separately by Arnold Schoenberg. Score has brown cloth hardcover binding. Part has cardboard covers with a cloth spine.
Part is stamped with Schoenberg's Brentwood Park address.

400. ———. "Sämtliche Trios Für Klavier, Violine Und Violoncello." [*Trios, Piano, Strings*], Fingersatz//Violinstimme//Violoncellostimme Gustav Adolf Glossner, Adolf Steffek, and Theodor Luka. Wien: Universal-Edition, [19--?].
Notes: Title from t.p. to Bd. II.
Partial Contents: Bd. II. H. XV, 20 ; H. XV, 7 ; H. XV, 14 ; H. XV, 13 ; H. XV, 11 ; H. XV, 19 ; H. XV, 31 ; H. XV, 1 ; H. XV, 10 -- Bd. III. H. XV, 28 ; H. XV, 29 ; H. XV, 9 ; H. XV, 23 ; H. XV, 8 ; H. XV, 6 ; H. XV, 5 ; H. XV, 17 ; H. XV, 15.

Library lacks Bd. I.
"Arnold Schoenberg/116 N. Rockingham Ave./Brentwood Park/Los Angeles, Calif./Tel. W.L.A. 35077"--stamped in score on t.p. to Bd. II and Bd. III, in violin part on t.p. to Bd. III, in violoncello part on t.p. to Bd. II and Bd. III.
Annotation in H. XV, 29 in score on p. 24.
Score is bound in handmade green cloth hardcover binding; parts are bound in pink paper hardcover bindings with green cloth spines.
401. ———. "Sinfonien Und Quartette." [*Symphonies. Selections*], Leipzig: C.F. Peters, [19--?].
Notes: Library copy incomplete; lacks all vols. of quartets and some of symphonies[?].
Contents: v.1. H. I, 103 ; H. I, 104 ; H. I, 101 -- v.2. H. I, 94 ; H. I, 97 ; H. I, 102 -- H. I, 100 ; H. I, 88 ; H. I, 92.
The measures are numbered by hand in H. I, 94 on p. 2-3.
Performance annotations in H. I, 94 on p. 2; in H. I, 101 on p. 102.
In maroon cloth hardcover bindings with handlettered spine and cover titles.
402. ———. "Sonaten, Piano Solo= Sonates = Sonatas." [*Sonatas, Piano*], revidiert Wilhelm Rauch. Leipzig: C.F. Peters, [19--?].
Notes: Partial Contents: v.1. H. XVI, 35 ; H. XVI, 40 ; H. XVI, 28 -- v.4. H. XVI, 42 ; H. XVI, 48.
The measures were numbered by hand but erased on p. 7.
The measures are numbered by hand in v.1 on p. 17, 22, 54, 57, 65, 73; in v.3 on p. 6-7, 22, 38; in v. 4 on p. 3, 17, 22.
Musical analysis in H. XVI, 35 on p. 17 of v.1; in H. XVI, 40 on p. 57 of v. 1; in H. XVI, 28 on p. 65 of v. 1; in H. XVI, 42 on p. 3 of v. 4; and in H. XVI, 48 on p. 17 of v.4.
403. ———. "Streichquartette Für 2 Violinen, Viola Und Violoncello." [*Quartets, Strings. Selections*], Wien: Universal-Edition, [19--?].
Notes: 'Herausgegeben mit Benutzung der Stimmen des Hellmesberger-Quartetts und der darin vorgezeichneten Stricharten und sonstigen Vortragszeichen, wie sie von den Quartett-Vereinigungen Georg und Josef Hellmesberger Sen. und Jun. angewendet wurden'--t.p.
Contents: H. III, 72 -- H. III, 73 -- H. III, 74.
Correction of note on p. 5 in Violin I part.
Correction of time signature on p. 10 of Violin I part.
Annotation on p. 2-3 of Violin II part.
Fingerings added on p. 10 of Violin II part.
Correction of rest on p. 4 of Viola part.
Bound with Schubert's String quartets D. 804 and D. 810.
404. ———. "Symphonie No. 16, G Dur: (Oxford-Symphonie)." [*Symphonies, H. I, 92, G Major*],

- Eulenburg's Kleine Partitur-Ausgabe. Symphonien, No. 36. Leipzig: Ernst Eulenburg, [19--?].
Notes: "24" handwritten in top right hand corner of t.p.
In black hardcover binding with gold spine title; bound with Haydn's Symphonies no. 104 and 94.
405. ———. "Symphonie No. 2, D Dur (Londoner)."[*Symphonies, H. I, 104, D Major*], Eulenburg's Kleine Partitur-Ausgabe. Symphonien, no. 9. Leipzig: E. Eulenburg, 1900.
Notes: "Haydn Symph", "24" and "Sch" handwritten on t.p.
In black hardcover binding with gold spine title; bound with Haydn's Symphonies no. 92 and 94.
406. ———. "Symphonie No. 6, G Dur (Mit Paukenschlag)."[*Symphonies, H. I, 94, G Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: 24" handwritten in top right hand corner of t.p.
In black hardcover binding with gold spine title; bound with Haydn's Symphonies no. 104 and 92.
407. ———. "Zehn Berühmte Streichquartette = Ten Celebrated String Quartets = Dix Celebres Quatours a Cordes."[*Quartets, Strings. Selections*], Philharmonia / Philharmonia Partituren, no. 137 / no. 338-347. Wien: Wiener Philharmonischer Verlag, 1900.
Notes: Contents: Op. 17, No. 5 -- Op. 20. No. 6 -- Op. 54, No. 1 -- Op. 64, No. 5 -- Op. 74, No. 3 -- Op. 76, No. 2 -- Op. 76, No. 3 -- Op. 76, No. 4 -- Op. 76, No. 5 -- Op. 77, No. 1.
"Made in Germany" stamped over "Printed in Austria" on t.p.
"Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on t.p.
408. ———. "Zehn Berühmte Symphonien= Ten Celebrated Symphonies = Dix Célèbres Symphonies."[*Symphonies. Selections*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Publisher's no.: Philharmonia Partituren No. 135-136.
Contents: v. 1. I, Eb major ("Kettledrum"). II, D major (London). IV, D major (Clock). VI, G major ("Surprise"). VII, C major -- v. 2. XI, G major ("Military"). XV, Bb major ("La Reine"). XVI, G major (Oxford). XVII, C major ("Bear"). XVIII, F# minor ("Farewell").
409. Hermann, Tona von. "Textetüden Zur Vorbereitung Für Das Deutsche Lied."[*Textetüden*], Wien: Universal-Edition, 1915.
Notes: For voice and piano.
Etudes designed to focus on delivery of the text.
German words.
410. Hindemith, Paul. "Hin Und Zurück: Sketch Mit Musik, Opus 45a."[*Hin Und Zurück*], Text Marcellus Schiffer. Mainz: B. Schott's Söhne, 1927.
Notes: Opera
Handwritten dedication on t.p.: "Reiselektüre für "Hin" (nach Paris), "Zurück" wünscht Ihnen etwas ebenso Unterhaltendes/Paul Hindemith."
Clef correction in blue ink on p. 7, signed "Sch."
411. ———. "Kleine Kammermusik: Für 5 Bläser (Flöte, Oboe, Clarinette, Horn, Fagott), Opus 24, Nr. 2."[*Kleine Kammermusik*], Mainz: B. Schott's Söhne, [19--?].
Notes: Bound with Hindemith's String Quartet op. 16.
Hardcover binding by Arnold Schoenberg with cloth spine and original front cover of the Quartet affixed to front hardcover. Title portion of the original front cover of the Kleine Kammermusik cut out and affixed to front hardcover.
412. ———. "Quartett: 2 Violinen, Viola, Violoncello, Opus 16 (C Dur)."[*Quartets, Strings, No.2, Op.16, C Major*], Mainz: B. Schott's Söhne, 1922.

Notes: Bound with Hindemith's Kleine Kammermusik.
Hardcover binding by Arnold Schoenberg with cloth spine and original front cover of the Quartet affixed to front hardcover. Title portion of the original front cover of the Kleine Kammermusik cut out and affixed to front hardcover.

413. ———. "Sonate, Violine Und Klavier, Op. 11, No. 2 (in D)."[*Sonatas, Violin, Piano, Op. 11, No. 2, DJ*], Mainz: B. Schott's Söhne, 1920.
Notes: Performance markings and musical analysis on p. 1-3, 5-6 in score.
414. "Heitere Und Ernste Chöre: Aus Der Blüthezeit Des a Capella-Gesanges : Ausgabe Zum Practischen Gebrauche Für Hausmusik Und Gesangsvereine."[*Heitere Und Ernste Chöre*], Hrsg. // Hrsg. Robert Hirschfeld, and Carl Hirsch. Leipzig: Breitkopf & Härtel, [188-?].
Notes: Pl. no.: 17430 (Hft. 2)
Pl. no.: Ch.B.1278.P. (Hft. 4)
Part songs for mixed voices, men's voices, or women's voices of 3-5 parts.
German words.
Preface of Hft. 2 dated 1886. Contents from Hft. 2.
Heft 1 u. 2 hrsg. von Dr. Robert Hirschfeld ; Heft 3 u. 4 hrsg. vom Musikdirektor Carl Hirsch
Contents: Heft. 1. Ich soll und muss ein' Bulen haben ; Dich meiden, zwingt / Ludwig Senfl.
Der Gutzgauch / L. Lemblin. Ich hab' heimlich ergeben mich / Paul Hoffheimer -- Heft 2. Soll es denn nun nicht anders sein ; Herbei ; Mirtillo mein ; Viel schöner Blümelein / J.H. Schein -
- Heft. 3. Ach herzigs herz / Heinrich Finck. Jungfrau dein schön gestalt ; Das herz thut mir aufspringen ; Herzlieb zu dir allein / Hans Leo Hassler -- Heft 4. Seit frisch auf ir lieben geste ; O treuer Gott / Orlando di Lasso. Sie ist mir lieb / Michael Praetorius. Zu Miltenberg am Maine / Erasmus Widmann.
Library has Heft 2 and Heft 4 only.
Blue foil-covered cardboard binding with cloth spine by Arnold Schoenberg. Hefte 2 and 4 (only) bound together.
415. Hoffmann, Adolf G. "Prelude and Fugue: for String Quartet (Two Violins, Viola and Violoncello)."[*Prelude and Fugue, String Quartet*], Chicago: De Paul University Press, 1937.
Notes: Duration: ca. 11:45.
416. Honegger, Arthur. "Antigone: Musikalische Tragödie in 3 Aufzügen."[*Antigone. Vocal Score. German*], Worte von//Dichtung frei nach//deutsch von Jean Cocteau, Sophokles, and Léo Melitz. Paris: Éditions Maurice Senart, [1928?].
Notes: German words; originally in French.
417. ———. "Quatour Pour Deux Violons, Alto Et Violoncelle."[*Quartets, Strings, No. 1*], Paris: Editions de la Sirene, 1921.
Notes: "Archiv" stamped in black ink on cover.
"Archiv/des Vereins für musikalische Privataufführungen/in Wien"--stamped in purple ink on cover and p. 1.
418. ———. "Sept Pieces Breves Pour Piano."[*Pieces Breves*], Paris: Editions de la Sirene, [1921].
Notes: Cover title.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover and p. 1, 3, 5, 7.
419. ———. "Sonate Pour Alto Et Piano."[*Sonatas, Viola, Piano*], Paris: Editions de la Sirene, [1921].
Notes: Cover title.
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on cover and p. 1 of score and part.
Performance annotations in score on p. 3-14, 16, 18-23, 27; in part on p. 2-3, 6-7.

420. Horwitz, Karl. "Neun Lieder Für Eine Singstimme Und Klavier." [*Songs, Op. 7*], Zürich: Musikhaus Hüni, 1925.
Notes: For medium voice and piano
German words
Contents: Heft 1, Op. 7. Waldstunde / E.A. Rheinhardt. Stimme des Abends / R. Dehmel. Waldesstimme / Peter Hille. Ziehst du, süssestes Gefühl... / Eugen von Kahler. Überschüttet von deiner Glut... / Max Dauthendey. Lied eines Knaben / Alfred Mombert -- Heft 2, Op. 9. Abendstunde / Walter Callé. Die Nacht / Jos. von Eichendorff. Herbst / Christian Morgenstern.
421. ———. "Sechs Gedichte Für Eine Singstimme Und Klavier, Op. 4." [*Songs, Op. 4*], Leipzig: C.F. Kahnt, 1919.
Notes: For medium voice and piano.
Contents: Der Abend / Joseph v. Eichendorff -- Dies ist ein Lied / Stefan George -- Hälfte des Lebens / Friedrich Hölderlein -- Deine traumwelchen Hände / Max Dauthendey -- Sonne sank still in die Wälder / Max Dauthendey -- So ich traurig bin / Stefan George
422. ———. "Vom Tode: Vorspiel Und Drei Gesänge Für Baryton Mit Grossen Orchester, Op. 8." [*Vom Tode*], Wien?: Karl Horwitz, [192?].
Notes: For baritone and orchestra. Based on texts by Clemens Brentano, Matthias Claudius and Justinus Kerner.
Index codes: dat19230704; geo6494V4.
Contents: Totenfeier -- Der Feind -- Der Tod -- Zur Ruh.
Dedication on t.p.: "Herrn Arnold Schönberg, meinem verehrten Lehrer, in Dankbarkeit und treuem[?] Gedanken an Alles, was ich Durch ihn erkennen und fuhlen lernte/Wien, 7. Juli 1923/Karl Horwitz".
423. Huré, Jean. "2me Quatuor à Cordes." [*Quartets, Strings, No. 2*], Paris: Éditions Maurice Senart, 1922.
Notes: For string quartet.
424. Ives, Charles. "114 Songs." [*Songs. Selections*], Redding, Conn.: C.E. Ives, 1922.
Notes: A miscellaneous collection of songs, privately printed, with the composer's commentary at end of volume.
For voice and piano.
Pages for no. 17, Grantchester, are defective.
"Charles E. Ives, 38 Nassau Street/New York City"--handwritten in pencil on t.p.
"Complimentary -(Copies are not sold)"--typewritten on single leaf inserted at p. [262].
425. ———. "Lincoln, the Great Commoner." [*Lincoln, the Great Commoner*], text Edwin Markham. New Music Orchestra Series, 1. San Francisco: New Music Edition, [1912].
Notes: For voices and orchestra.
Handnumbering of parts on p. 7.
426. ———. "Second Pianoforte Sonata: 'Concord, Mass., 1840-60'." [*Sonatas, Piano, No. 2*], Redding, Conn.: C.E. Ives, [1920].
Notes: "Complimentary - (copies not sold)"--typewritten on single leaf inserted at last leaf of volume.
427. ———. "A Set of Pieces for Theater or Chamber Orchestra." [*A Set of Pieces*], New Music, v. 5, no. 2. San Francisco: New Music, 1932.
Notes: 'The cage' for one voice and piano (with text beginning: A leopard went around) arranged from the first movement (1 leaf) and Arrangement for piano of the second movement (8 p.) inserted in volume. New Music, v.5, no. 2 (Jan. 1932).
Contents: In the cage -- In the Inn -- In the night.
Annotation on p. 7: "das brauch ich nicht nach zu rechnen: das stimmt nicht!".

428. Janacek, Leos. "Sinfonietta Für Orchester = Pour Orchestre = for Orchestra = Pro Orchester." [*Sinfonietta*], Wien; New York: Universal-Edition.
Notes: Introduction in German, English, French and Czech.
"Archiv"--stamped on cover.
429. Janáček, Leos. "Jenufa: Její Pastorkyna (Ihre Ziehtochter) : Oper Aus Dem Mährischen Bauernleben in 3 Akten." [*Jenufa. Vocal Score. German & Czech*], Klavierauszug Josef Venantius von Wöss. Wien: Universal-Edition, 1917.
Notes: The libretto is a condensed version of the play by Gabriela Preissova. Cf. Ottuv slovník naučný nové doby. v.3, p.91.
Orange cloth hardcover binding with handlettered spine title by Arnold Schoenberg.
430. ———. "Ríkadla: Pro Komorní Sbor a 10 Nástroju = Kinderreime : Für Kammerchor Und 10 Instrumente." [*Ríkadla. German & Czech*], Partitura ed. Wien: Universal-Edition, 1929.
Notes: For chorus (SSAATTTBB) ocarina, 2 flutes, 2 clarinets, 2 bassoons, double bassoon, double bass, toy drum and piano.
Czech and German words; based on nursery rhymes.
431. ———. "Ríkadla: Výtah Pro Solový Zpěv Nebo Dva Az Tri Solové Hlasy s Pruvodem Klavíru a Violy Nebo Houslí = Kinderreime : Auszug Für Eine Singstimme Oder Zwei Bis Drei Soli Mit Klavier Und Viola Oder Violine." [*Ríkadla. German & Czech; Arr.*], Wien: Universal-Edition, 1928.
Notes: Originally for mixed chorus (SSAATTTBB) and instrumental ensemble.
18 songs and an introduction for 1-3 solo voices, viola or violin, and piano.
Czech and German words; based on nursery rhymes.
Includes parts for viola and violin.
432. ———. "Sonata, Violin & Piano (1914)." [*Sonatas, Violin, Piano*], Praha: hudební Maticce, 1922.
433. Janssen, Werner. "New Year's Eve in New York: Symphonic Poem for Symphonic Orchestra and Jazz Band." [*New Year's Eve in New York*], Birchard Edition, Boston: 1929.
Notes: Reproduced from ms.
Contents: Reflections on the passing year -- The dying year -- Midnight and the stroke of twelve -- Happy New Year -- Celebration of the New Year.
Rest corrected on p. 30.
434. Jeanneret, Albert. "4 Trios Pour 3 Violons." [*Trios, Violins*], Paris: Éditions Maurice Senart, 1929.
Notes: Contents: Presto -- Marche -- Bucolique -- Saltarelle.
435. ———. "4 Trios Pour 3 Violons." [*Trios, Violins*], Paris: Éditions Maurice Senart, 1929.
Notes: Contents: Presto -- Marche -- Bucolique -- Saltarelle.
436. ———. "Sonate Pour Piano." [*Sonatas, Piano*], Paris: Editions Maurice Senart, [1925].
Notes: Index codes: dat1931; geo5834P3.
Dedication on t.p.: "à Monsieur Arnold Schönberg/hommage sincère/Albert Jeanneret/Paris. 1931."
437. ———. "Trois Mélodies Pour Le Piano." [*Mélodies, Piano*], Paris: Éditions Maurice Senart, [192-?].
Notes: Performance annotations and correction of a note on p. 5
438. Jelinek, Hanns. "Concertino Für Streicher, Op. 17." [*Concertino, String Quartet, String Orchestra, Op. 17*], Partitur. ed. Wien: Universal-Edition, 1951.
Notes: For solo string quartet with string orchestra accompaniment.
Reproduced from manuscript.
Duration: ca. 13:00.

439. ———. "Drei Lieder Für Eine Mittlere Singstimme Und Klavier." [*Kleine Kammermusiken*], text//text Georg von der Vring, and Conrad Ferdinand Meyer. Wien: Hanns Jelinek, [1900].
Notes: For medium voice and piano. Texts by Georg von der Vring and Conrad Ferdinand Meyer. Photoreproduction of manuscript.
Contents: Nachtlid -- Kummerberg -- Die Zwingburg.
Notes: Publisher's stamp on t.p., p. 2, 8, 11: "Hanns Jelinek/Wien IV/Schelleingasse 46".
"B 572"--handwritten in pencil in top left hand corner of t.p.
440. ———. "Dreizehn Kleine Lieder Für Eine Mittlere Singstimme Und Klavier." [*Lieder, Op. 1*], Berlin: Edition Paul Operschall, [19--].
Notes: For medium voice and piano.
Contents: Frühlingsgruss -- Frühlingsbotschaft -- Die Weide im Wind -- Schliesse mir die Augen beide -- Jägerlied -- Juli -- Frühlings Ende -- Einsam -- Liebeskummer -- Ein krankes Glied, das gesunden will -- Not -- Ermunterung -- Ihr.
Dedication on p. 2: "An Arnold Schönberg/in tiefer Verehrung/Hanns Jelinek/Neujahr 30".
Performance annotations on p. 25.
441. ———. "Dreizehn Kleine Lieder Für Mittlere Singstimme Und Klavier, Op. 1." [*Lieder, Op. 1*], Wien: Universal-Edition, [1948].
Notes: For medium voice and piano.
Contents: 1. Heft. Frühlingsgruss ; Frühlingsbotschaft ; Die Weide im Wind ; Schliesse mir die Augen beide ; Jägerlied ; Juli -- 2. Heft. Frühlings Ende ; Einsam ; Liebeskummer ; Ein krankes Glied, das gesunden will ; Not ; Ermunterung ; Ihr.
Library copy lacks 2. Heft.
442. ———. "Fantasie Von Übermorgen: Gesang Und Klavier." [*Chansons. Fantasie Von Übermorgen*], Text Erich Kästner. Wien: Universal-Edition, 1932.
Notes: For medium voice and piano.
Text by Erich Kästner.
Cover title.
443. ———. "Maskenball Im Hochgebirge: Gesang Und Klavier." [*Chansons. Maskenball Im Hochgebirge*], Text Erich Kästner. Wien: Universal-Edition, 1932.
Notes: For medium voice and piano.
Text by Erich Kästner.
Cover title.
444. ———. "Monolog Des Blinden: Gesang Und Klavier." [*Chansons. Monolog Des Blinden*], Text Erich Kästner. Wien: Universal-Edition, 1932.
Notes: For medium voice and piano.
Text by Erich Kästner.
Cover title.
445. ———. "Prometheus: Für Bariton Und Orchester = Prométhée : Pour Bariton Et Orchestre." [*Prometheus. Vocal Score. French & German*], german text//french translation Johann Wolfgang von Goethe, and Hanns Winter. Wien: Rubato-Musikverlag, [1951].
Notes: For baritone and orchestra ; acc. arr. for piano. German and French words. Duration: 5:45.
446. ———. "Suite Für Streichorchester, Op. 11." [*Suites, String Orchestra, Op. 11*], Partitur. ed. Wien: Universal-Edition, 1949.
447. ———. "Vier Kleine Kammermusiken: Op. 9. Nr. 3. Sechs Aphorismen : Für 2 Klarinetten Und Fagott." [*Kleine Kammermusiken. Nr. 3. Aphorismen*], Wien: Universal-Edition, 1950.
Notes: For two clarinets and bassoon.

Cover title.

448. ———. "Vier Kleine Kammermusiken: Op. 9. Nr. 4. Sonatine Für Klavier." [*Kleine Kammermusiken. Nr. 4. Sonatinas, Piano*], Wien: Universal-Edition, 1951.
Notes: Cover title.
449. ———. "Zwölfertonwerk= Twelve-Tone-Music = Musique Dodecaphonique, Op. 15." [*Zwölfertonwerk*], Wien: Universal-Edition, 1949.
Notes: Hefte I-V for piano solo; Hefte VI for 2 flutes. 'For the use of the performers, for the pleasure of the listeners, for the stimulation of the teachers, for the instruction of the pupils written and dedicated to all friends and lovers of compositions in twelve-tone-system...'--t.p.
Contents: Hft. 1. Vier zweistimmige Inventionen = Four two-part inventions = Quatre inventions à deux voix -- Hft. II. Sechs kleine Characterstücke = Six short character-sketches = Six petites pièces caractéristiques -- Hft. III. Drei Tanzstücke = Three dances = Trois danses -- Hft. IV. Vier Tokkaten = Four toccatas = Quatre toccates -- Hft. V. Suite in E/Mi -- Hft. VI. Vier Kanons für 2 Flöten = Four canons for two flutes = Quatre canons pour deux flûtes.
Library has Hfte. I-VI only.
450. Jemnitz, Sandor. "Flötentrio För Flote, Violine Und Viola, Op. 19." [*Trios, Flute, Violin, Viola, Op. 19*], Sandor Jemnitz, and Arnold Schoenberg. Leipzig: Jul. Heinr. Zimmermann, 1923.
Notes: Index codes: dat19241112.
Dedication on t.p.: "Herrn Arnold Schönberg in tiefsten Verehrung | Alexander Jemnitz | 12. IX. 1924."
451. ———. "Siebzehn Bagatellen Für Klavier, Opus 5." [*Bagatelles, Piano, Op. 5*], München: Wunderhornverlag, [1919].
Notes: Index codes: dat19210611.
Dedication on t.p.: "Herrn Edward Steuermann zu eigen. Alexander Jemnitz 11.VI./21."
452. ———. "Sonate Für Klavier, Opus 8." [*Sonatas, Piano, Op. 8*], München: Wunderhornverlag, [1914].
Notes: Index codes: dat1914; geo6299B3.
Dedication on cover: "Herrn Arnold Schönberg in aufrichtigster Hochachtung Alexander Jemnitz Berlin. 14".
Corrections on p. 4-5.
453. ———. "Zwei Sonatinen Für Klavier, Opus 4." [*Sonatinas, Piano, Op. 4*], München: Wunderhornverlag, [1919].
Notes: Index code: dat19210611.
Dedication on t.p.: "Herrn Edward Steuermann zu eigen. Alexander Jemnitz 11.VI./21."
454. Jemnitz, Sándor. "Neun Lieder Mit Klavierbegleitung, Op. 2." [*Songs, Op. 2*], München: Wunderhornverlag, 1917.
Notes: For medium voice and piano.
Contents: Zuspruch / Cesar Fleischlen -- Rücknahme / Hermann Hesse -- Terzinen über Vergänglichkeit / Hugo von Hofmannsthal -- Der Geworbene / Martin Greif -- Hinter der grünen Seide... / Otto Julius Bierbaum -- Raub / Richard Schaukal -- So regnet es sich langsam ein... / Cesar Fleischlen -- Ohne Liebe / Hermann Hesse -- An die Mädchen / Ludwig Uhland.
455. Jemnitz, Sándor 1890. "Serenade Für Violine, Viola Und Violoncell, Op. 24." [*Serenades, Strings, Op. 24*], Wien: Universal-Edition, 1928.
456. Jensen, Adolf. "Ausgewählte Balladen Und Romanzen Für Eine Singstimme Und Klavier." [*Songs. Selections*], ed. Wilhelm Kienzl. Wien: Universal-Edition, [18--?].

Notes: German words. The first song also has an English translation.

Contents: Waldesgespräch -- Rübezahl -- Liebe im Schnee -- Gordon von Brackley -- Der Geächtete -- Das Mädchen von Inverness -- Jock von Hazeldean -- Das Mädchen von Isla -- Barthrams Grablied -- Klage der Grenzerwitwe -- Edward.

Bound with Bd. 3 of Jensen's Lieder für eine Singstimme mit Klavierbegleitung.

Maroon hardcover binding with handlettered spine title by Arnold Schoenberg.

457. ———. "Lieder Für Eine Singstimme Mit Klavierbegleitung= Songs for One Voice With Pianoforte Accompaniment." [*Songs. Selections*], ed. Wilhelm Kienzl. Wien: Universal-Edition, [18--?].
Notes: German words; some with English translations.
Contents: Bd. 1. Lehn' dein Wang' an meiner Wang'. Marie. Spanisches Lied. Frühlingsnacht. Holde, schattenreiche Bäume. Sie blasen zum Abmarsch. Es rauben Gedanken den Schlaf mir. Dereinst, Gedanke mein, wirst ruhig sein. Wie Lenzeshauch hast du mich stets erquikt. Morgenständchen. Ich will bis in die Sterne die Fahne der Liebe tragen. Wehre nicht, o Lieb. Lockenstricke, solst du wissen, sind voll arger List und Tücke. Zu der Rose, zu dem Weinw komm! Unruhe. Letzter Wunsch. Fernsicht. Klinge, klinge, mein Pandero. Ach, ihr lieben Äuglein. Und schläfst du, mein Mädchen -- Bd. 2. Murrendes Lüftchen, Blütenwind. Am Ufer des Flusses, des Manzanares. Ob auch finst're Blicke glitten. Im Walde. Gesang der Kleopatra. Abschied. Schlaf nur ein! Geheimnis. Über Nacht. Weisst du noch? Der Schmied. Morgens am Brunnen. O lass dich halten, gold'ne Stunde. An der Linden. Margret am Tore. O sing, du Schöne, sing mir nicht. Ständchen -- Bd. 3. Lebe wohl! Mein Herz ist in Hochland. Für Einen! Einen schlimmen Weg ging gestern ich. John Anderson, mein Lieb! Wenn durch die Piazzetta. Leis' rudern hier, mein Gondolier! Die Bowie fort! Wie manchmal, wenn des Mondes Strahl. Wiegenlied. O sag' mir, wie dich frein! Wiegenlied. Räumt den Weg! Noch ist die blühende goldene Zeit. Lied des Mädchens. An die Nacht. Lasst mich ruhen.
Bd. 1 and 2 bound as one (called vol. 1). Bd. 3 bound with Jensen's Ausgewählte Balladen und Romanzen (called vol. 2)
Maroon hardcover bindings with handlettered spine titles by Arnold Schoenberg.
458. Jiráček, K. B. "Hudba Noci: Nokturno Pro Housle s Orchestrem, Op. 17 (1918)." [*Hudba Noci; Arr.*], [houslový hlas upravil prof. konservatore v Praze] Rudolf Reissig. V Praze: Hudební Matic, 1921.
Notes: For violin and piano; orig. with orchestral accomp.
459. ———. "Malá Klavírní Suita= Petite Suite Pour Piano." [*Suites, Piano, Op. 12*], V Praze: Hudební Matic, 1921.
460. ———. "Meditace: Pet Písni Na Slova Fr. Hebbela, Op. 8 (1914)." [*Meditace*], Arrangeur Friedrich Hebbel. V Praze: Hudební Matic, 1921.
Notes: For medium voice and piano.
Czech words with German translations.
Contents: Za soumraku = Dämmerempfindung -- Vecer = Abendfühl -- Spáti, spáti... = Schlafen, schlafen... -- Tak má to vzdycyky být = So sollt es immer sein.
All pages are uncut.
461. ———. "Suita Ve Starém Slohu= Suite En Style Ancien = Suite Im Alten Stil : Piano 2 Ms, Op. 21 (1920)." [*Suita Ve Starém Slohu*], V Praze: Hudební Matic, 1921.
Notes: For piano.
Prélude -- Courante -- Sarabande -- Gavotte -- Menuet -- Gigue.
462. Jokl, Otto. "Sonatine Für Klavier, Op. 21." [*Sonatinas, Piano, Op. 21*], Wien: Ludwig Doblinger, 1930.
Notes: Index codes: dat193805.
Dedication on p. 2: "Arnold Schönberg verehrungsvoll überreicht von Otto Jokl/Mai 38".

463. Kaminski, Heinrich. "Streichquartett F-Dur." [*Quartets, Strings, F Major*], Wien; New York: Universal-Edition, [19--?].
464. ———. "Toccatà Für Orgel Über Den Choral 'Wie Schön Leucht't Uns Der Morgenstern'." [*Toccatà Über Den Choral Wie Schön Leucht't Uns Der Morgenstern*], Wien; New York: Universal-Edition, 1923.
Notes: Organ music.
465. Klein, Fritz Heinrich. "Die Maschine: Eine Extonale Selbstsatire Für Klavier Zu Vier Händen, Op. 1 Von Heautontimorumenus." [*Maschine; Arr.*], Wien: Carl Haslinger Qdm Tobias, [1923?].
Notes: Originally for chamber orchestra ; reduced for piano 4 hands. Heautontimoremenus is a pseudonym of Fritz Heinrich Klein.
Dedication and annotation on inside front cover: "In dankbarer Erinnerung an Empfangenes verehrungsvoll gewidmet von Ihrem ehemaligen Seminarhörer (1917/18)/Fritz Heinrich Klein/Es ist dieselbe Maschine, die sich (als Partitur für Kammerorchester) im Sommer 1921 // (anlässlich des Preisausschreibens des Vereines f.m.P.) in Ihren lieben Hand befand..." [in blue fountain pen, by Klein] // "trifft nicht zu: in Weberns Händen, der mir davon erzählte, ohne mich aber dafür interessieren zu können. Ob ich das in Händen gehabt habe, insbesondere aber, ob ich es angesehen habe und gar ob ich wußte, was es vorstellt, bezweifle ich./Jedenfalls hat es mit der Komposition mit 12 Tönen nichts grundlegendes gemein: Kompositionelles, welches ja bei mir 2-3 Jahre vorher als 'Arbeit mit Tönen (ohne dass ich die 12 noch als letzte Notwendigkeit gefunden[?] hat[?] seinen[?] entschiedenen Vorläufer hatte./Arnold Schönberg".
466. ———. "Drei Metamorphosen Von Beethoven Themen: Für Klavier Zu Zwei Händen." [*Metamorphosen Von Beethoven Themen*], Faksimileausgabe ed. Linz: Richard Pirngruber, [1927?].
Notes: At head of title: Zum 100. Todestag Beethovens.
Reproduced from holograph.
Contents: Thema aus der Sonate Op. 26, I. Satz -- Thema aus der Sonate Op. 7, II. Satz -- Thema aus der Sonate Op. 109, II. Satz.
467. Klenau, Paul von. "Die Lästerschule: Komische Oper in Drei Akten." [*Lästerschule. Vocal Score*], Text // Text Rudolf Stephan Hoffmann, and Arthur Willner. Wien; New York: Universal-Edition, 1926.
Notes: German words.
Sheridan, Richard Brinsley, 1751-1816. School for scandal.
468. ———. "Klein Ida's Blumen: Ballett in Einem Aufzuge Nach Dem Märchen Von H.C. Andersen." [*Klein Ida's Blumen; Arr.*], Vorlage H. C. Andersen. Wien: Universal-Edition, 1916.
Notes: For orchestra; arranged for piano.
Cues to the action in German throughout.
Also includes some instrumental cues.
469. Klose, Friedrich. "Streichquartett, Es Dur: Ein Tribut in Vier Raten Entrichtet." [*Quartet, Strings, Eb Major*], Edition Peters, 3398. Karlsruhe: Kommissionsverlag Hugo Kuntz, 1911.
Notes: "Jetzt Verlag von | C. F. Peters, Leipzig"--stamped on t.p.
Paper cover put over original binding.
470. Kodály, Zoltan. "Quatuor, Op. 2." [*Quartets, Strings, No. 1, Op. 2*], London: Breitkopf & Härtel, 1910.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien"--stamped on cover, t.p., p. 3 and p. 54.
Pricing information added to cover and t.p.

471. Kodály, Zoltán. "Psalmus Hungaricus: Für Tenorsolo, Chor Und Orchester = Tenor Szóló, Énekkar És Zenekarra = for Tenor Solo, Chorus and Orchestra = Pour Tenor Solo, Choeur Et Orchestre, Op. 13." [*Psalmus Hungaricus. Polyglot*], Wien; New York: Universal-Edition, 1924.
Notes: Hungarian words with German and English translations.
Introductory notes in German, English, French and Hungarian.
Setting of Psalm lv [i.e. 55] by the 16th-century preacher-poet Mihály Kecskeméti Vég. cf. New Grove.
Black hardcover binding by Arnold Schoenberg.
Pages out of sequence: 1-16, 80-17 (upside down), 88-81 (upside down).
472. Koechlin, Charles. "1er Quatuor à Cordes En Ré." [*Quartets, Strings, No. 1, Op. 51, D Major*], Paris: Éditions M. Senart, 1922.
473. Koffler, Jozef. "15 Variations D'Après Une Suite De 12 Tons." [*Variations, Piano, Op. 9*], Paris: Éditions Max Senart, [1928].
Notes: Cover title.
Index codes: dat19280420; geo6494G7.
Dedication on inside front cover: "Die 15 Veränderungen über eine 12-Ton-Reihe sind Arnold Schönberg gewidmet,/weil - trotzdem ist wie das Glück gehabt mit ihm in Berührung zu kommen - Sein Wesen und Wirken mich Unwissenden gelehrt was wahre echte Kunst ist, mich Blinden sehend gemacht, mir Verzweifelndem und Irrendem[?] ein Ziel gezeigt haben[.] Deswegen verehere, liebe, bete ich Ihn an/JKoffler/Graz 20 April 1928".
474. ———. "Sonatine, Op. 12." [*Sonatina, Piano, Op. 12*], Wien: Universal-Edition, [1931].
Notes: Dedication on t.p.: "Arnold Schönberg: 'Man halt sich an die Grundreihe und komponiert im Uebrigen, sie[?] sonst.'/Ein Clementi-Versuch von Dr.[?] JKoffler".
475. ———. "Trio, Op. 10, Für Geige, Bratsche Und Violoncell = Pour Violon, Alto Et Violoncelle." [*Trio, Strings, Op. 10*], Partitur ed. Wien: Universal-Edition, 1929.
Notes: Duration: 21:00.
Index codes: dat19291216; geo6494G7.
476. Koffler, Józef. "Musique De Ballet: Pour Piano Solo, Op. 7." [*Musique De Ballet*], Paris: Éditions Maurice Senart, 1927.
Notes: Cover title
Contents: Marche -- Valse -- Tango -- Galop Final.
477. Kosa, Gyorgy. "6 Stücke Für Grosses Orchester = 6 Pièces Pour Grand Orchestre = 6 Pieces for Full Orchestra." [*Stücke, Orchestra*], Wien; New York: Universal-Edition, [1926].
Notes: Titles to pieces given in German, French, English and Hungarian.
Contents: Einsamkeit = Egyed"ul -- Galgenhumor = Akasztófahumor -- Gebet des Zweiflers = Ketked"o -- Schüchterne Sehnsucht = Felenk vagy -- Justament = Csak azert is -- Hoffnungslos = Remenytelenseg.
Musical notations in blue and orange appear on p. 1, rubbed off from leaf originally laid in volume [?].
478. "Handbuch Für Organisten: Sammlung Von Orgelstücken in Verschiedenen Tonarten, Zum Gebrauche Beim Öffentlichen Gottesdienste, Insbesondere Auch Zur Benutzung in Schullehrer-Seminarien Und Orgelinstituten." [*Handbuch Für Organisten*], Hrsg. Bernard Kothe. Leipzig: F.E.C. Leuckart, [19--?].
Notes: Title from 2nd part.
Contents: I. Theil -- II. Theil -- III. Theil: Joh. Seb. Bach's Fugen und Praludien aus dem wohltemperirter Clavier für die Orgel bearbeitet von J.G. Zahn.
Library lacks I. Theil and III. Theil.
Distributor's stamp on t.p. of II. Theil.

Performance annotations in II. Theil on p. 4-10, 16-17, 51-53.
Annotation on p. iii of II. Theil.
In black hardcover binding with gold spine title.

479. Kremser, Eduard. "Liedertafel (Von Der Donau Zum Rhein). Erster Band, Sammlung Von 156 Liedern Für Vierstimmigen Männergesang." [*Liedertafel*], Wien: Adolf Robitschek, [1902].
Notes: For men's chorus, 6 parts.
No. 134, Untreue, p. 235-236, torn from volume, missing
480. Krenek, Ernst. "Ballade Vom Fest: Aus Dem Zyklus, Gesänge Des Späten Jahres, Op. 71." [*Gesänge Des Späten Jahres. Ballade Vom Fest*], Wien: Universal-Edition, [1932].
Notes: For medium voice and piano. Words by the composer.
"7 Minuten"--handwritten in pencil on cover.
481. "Ballade Von Den Schiffen: Aus Dem Zyklus Gesänge Des Späten Jahres, Op. 71." [*Gesänge Des Späten Jahres. Ballade Von Des Schiffen*], Text Ernst Krenek. Wien: Universal-Edition, 1932.
Notes: For medium voice and piano.
Words by the composer.
LCCN: 76-272750 /M
482. ———. "Concerto Grosso II, Op. 25." [*Concerti Grossi, No. 2, Op. 25*], Wien; New York: Universal-Edition, 1925.
Notes: For orchestra.
"No. 97."--Cover.
483. ———. "Das Geheime Königreich: Märchenoper in Einem Akt (Zwei Bildern), Op. 50." [*Das Geheime Königreich. Vocal Score*], Klavierauszug mi Text Ernst Krenek. Wien: Universal-Edition, 1928.
Notes: Libretto by the composer.
LCCN: 57-438 /M
484. ———. "Der Diktator: Tragische Oper in Einem Akt (Zwei Bildern), Op. 49." [*Der Diktator. Vocal Score*], Klavierauszug mit Text Ernst Krenek. Wien: Universal-Edition, 1928.
Notes: Text by the composer.
German words.
485. ———. "Der Sprung Über Den Schatten: Komische Oper in Drei Akten (10 Bildern) : Op. 17." [*Der Sprung Über Den Schatten. Vocal Score*], Libretto Ernst Krenek. Wien; New York: Universal-Edition, 1923.
Notes: German words.
Text by the composer.
Klavierauszug mit Text.
486. ———. "Die Nachtigall: Aus Worte in Versen; Op. 68." [*Die Nachtigall. Vocal Score*], Text Karl Kraus. Wien: Universal-Edition, 1931.
Notes: For high voice and piano; orig. with orchestral accomp.
German words.
487. ———. "Durch Die Nacht: Ein Zyklus Aus 'Worte in Versen'." [*Durch Die Nacht Vocal Score*], Text Karl Kraus. Wien: Universal-Edition, 1931.
Notes: For medium voice and piano;
orig. with orchestral accomp.
German words.

488. "Karl V.: Bühnenwerk Mit Musik in Zwei Teilen, Op. 73." [*Karl V. Vocal Score*], Libretto Ernst Krenek. Wien: Universal-Edition, 1933.
Notes: Libretto by the composer.
489. ———. "Liebeslied: Aus Dem Zyklus Gesänge Des Späten Jahres, Op. 71." [*Gesänge Des Späten Jahres. Liebeslied*], Text Ernst Krenek. Wien: Universal-Edition, 1932.
Notes: For medium voice and piano.
Words by the composer.
490. ———. "O Lacrymosa: Drei Gedichte Von Rainer Maria Rilke Für Eine Hohe Stimme Mit Klavierbegleitung, Op. 48." [*O Lacrymosa*], Dichtung Rainer Maria Rilke. Wien; New York: Universal Edition, 1926.
Notes: LCCN: 71-263977
491. ———. "Orpheus Und Eurydike: Op. 21." [*Orpheus Und Eurydike. Vocal Score*], Dichtung Oskar Kokoschka. Wien: Universal Edition, 1925.
Notes: German words.
492. ———. "Potpourri: Für Grosses Orchester, Op. 54." [*Potpourri*], Wien: Universal-Edition, [1928].
Notes: "ck" and "P/8" handwritten in pencil at top of cover.
The measures are numbered by hand, with rehearsal numbers changed on p. 30-70.
493. ———. "Reisebuch Aus Den Österreichischen Alpen: Op. 62, Für Gesang Und Klavier." [*Reisebuch Aus Den Österreichischen Alpen*], Wien: Universal Edition, 1929.
Notes: For medium voice and piano.
Cover subtitle: Ein Liederzyklus.
Contents: I. Motiv. Verkehr. Kloster in den Alpen. Wetter. Traurige Stunde. Friedhof im Gebirgsdorf -- II. Regentag. Unser Wein. Rückblick. Auf und ab. Alpenbewohner -- III. Politik. Gewitter. Heimweh. Heisser Tag am See -- IV. Kleine Stadt in den südlichen Alpen. Ausblick nach Süden. Entscheidung. Heimkehr. Epilog.
494. ———. "Schwergewicht; Oder, Die Ehre Der Nation: Burleske Operette in Einem Akt, Op. 55." [*Schwergewicht. Vocal Score*], Text Ernst Krenek. Wien: Universal-Edition, 1928.
Notes: German words. Text by composer.
495. ———. "Streichquartett, Op. 6." [*Quartets, Strings, No. 1, Op. 6*], Wien; New York: Universal-Edition, 1922.
Notes: Cover title.
Cardboard hardcover binding by Arnold Schoenberg with cloth spine and original front and back covers affixed to cardboard covers. Handlettered spine title.
496. ———. "Streichquartett V= String Quartet = Quatuor à Cordes, Op. 65." [*Quartets, Strings, No. 5, Op. 65*], Wien: Wiener Philharmonischer Verlag, 1931.
497. ———. "Symphonische Musik Für Neun Soloinstrumente: in Zwei Sätzen : [Für] Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell Und Kontrabass, Op. 11." [*Symphonische Musik*], Wien; New York: Universal-Edition, 1923.
Notes: For flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello and double bass.
Reproduced from ms.
LCCN: 52-50244
498. ———. "Tocatta Und Chaconne: Über Den Choral Ja Ich Glaub an Jesum Christum : Mit Anhang, Eine Kleine Suite Von Stücken Über Denselbigen Choral Verschiedenen Charakters, Op. 13 Und 13a." [*Tocatta Und Chaconne, Piano, Op. 13*], Wien; New York: Universal-Edition, 1923.

Notes: LCCN: m 61-2371

499. ———. "Und Herbstlaub Und Regenschauer: Aus Dem Zyklus Gesänge Des Späten Jahres, Op.71." [*Gesänge Des Späten Jahres. Und Herbstlaub Und Regenschauer*], Text Ernst Krenek. Wien: Universal-Edition, 1932.
Notes: For medium voice and piano.
Words by the composer.
500. ———. "Vier a-Cappella Chöre Nach Texten Von Goethe, Op. 47." [*Choruses, Mixed Voices, Unacc., Op. 47*], Text Johann Wolfgang von Goethe. Wien: Universal-Edition, 1927.
Notes: For SATB chorus, unaccompanied.
Contents: Kläffer -- Aus den "Inschriften" (Rhein und Main) -- Guter Rat -- Aus den "Zahmen Xenien."
501. ———. "Vor Dem Tod: Aus Dem Zyklus Gesänge Des Späten Jahres, Op. 71." [*Gesänge Des Späten Jahres. Vor Dem Tod*], Text Ernst Krenek. Wien: Universal-Edition, 1932.
Notes: For medium voice and piano.
Words by the composer.
502. ———. "Wechsellied Zum Tanz; Aus Der Musik Zu Triumph Der Empfindsamkeit; Op. 43a ." [*Triumph Der Empfindsamkeit. Wechsellied Zum Tanz. Vocal Score*], Wien: Universal-Edition, 1932.
Notes: For high voice and piano.
Song from the incidental music to Goethe's Triumph der Empfindsamkeit. Accomp. orig. for orchestra.
503. ———. "Zwei Suiten Für Klavier = Deux Suites Pour Piano = Two Suites for Pianoforte, Op. 26." [*Suites, Piano, Op. 26*], Wien; New York: Universal-Edition, 1925.
504. Kricka, Jaroslav. "Lyrická Suita= Suite Lyrique = Lyrische Suite = Suite Lyric = Suita Lyrica : Piano 2ms, Op. 30 (Léto 1919)." [*Lyrická Suita*], V Praze: Hudební Maticе, 1921.
Notes: For piano.
Contents: Prologo e canzone -- Serenata -- Scherzo -- Intermezzo -- Finale.
505. ———. "Písne Rozchodu= Lieder Des Abschieds : Op. 19 : Ctyri Písne s Klavírem." [*Písne Rozchodu. German & Czech*], Text (Tschechisch) // Text (Deutsch) Otakar Theer, and J. V. Löwenbach. Praha: Hudební Maticе, 1922.
Notes: For medium voice and piano.
Czech words with German translation.
Contents: Vecer = Abend -- Zimní den = Wintertag -- Smutná láska = Traurige Liebe -- Bolest = Schmerz.
Other Titles: Lieder des Abschieds.
506. ———. "Severní Noci= Nordlandsnächte : Ctyri Písne, Op. 14." [*Severní Noci. German & Czech*], Text (Russisch) // Text (Tschechische Übs.) // Text (Dt. Übs.) Konstantin Dmitrievich Bal'mont, Petr Kricka, and J. V. Löwenbach. V Praze: Umelcká Beseda, 1916.
Notes: For medium voice and piano. Text by Konstantin Bal'mont, translated from the Russian by Petr Kricka. Czech words with German translation.
Contents: Albatros = Der Albatros -- Labuf = Der Schwan -- Ukolébavka = Wiegenlied -- U skandinavských skal = An den Felsen Skandinaviens.
507. ———. "Tri Bajky: Zpev s Klavírem, Op. 21." [*Bajky*], II. vydání ed. V Praze: Hudební Maticе, 1921.
Notes: For high voice and piano
Czech words

Contents: O neposlušných kozlatch / B. Nemcová -- Pohádka o kohoutkovi a slepicce / B. Nemcová -- Jeráb a volavka (Afanasjev, preložil Jeroným Holeček)

508. Kunc, Jan. "Ze Zivota: Ctyri Písne." [*Ze Zivota*], Druhé vydání ed.V Praze: Hudební Matice, 1921.
Notes: For high voice and piano.
Czech words.
Cover title.
Contents: Kdo na moje místo? / Petr Bezruc -- Sonet-apostrofa / J.S. Machar -- Na vlnách / Josef Holý -- Oh, moje Manon! / K. Hlaváček "Mstivá Kantiléna."
509. Kunz, Ernst. "Dichterworte: Fünf Klavierstücke, Op. 29 (1918)." [*Dichterworte*], Zürich: Musikhaus Hüni, 1919.
Notes: For piano.
The text upon which each piece is based is printed at the beginning of each piece.
Cover title.
Contents: Heft. 1. Mörike: Auf einer Wanderung. Shakespeare: Spiegel-Szene. Dostojewski: Aus der "Beichte einer heissen Herzens." Jean Paul: Maskerade. Eichendorff: Der Abend -- (incomplete)
510. ———. "Seldwyler-Musik: Sechs Klavierstücke Zu Gottfried Kellers Die Leute Von Seldwyla, Op. 36." [*Seldwyler Musik*], Zürich: Musikhaus Hüni, 1920.
Notes: For piano.
Contents: Johns Wanderlied und Wahrzeichen (Der Schmied seines Glücks) -- Gang in den Tod (Romeo und Julia auf dem Dorfe) -- Spiegel, das Kätzchen; sein musikalisches Porträt nebst einigen seiner Dispute -- Die Liebende schreibt... (Die missbrauchten Liebesbriefe) -- Waldnacht (Dieteger) -- Humoreske (Die drei gerechten Kammacher)
511. Kvapil, Jaroslav. "Pet Písni Na Slova Antonína Sovy." [*Písni Na Slova Antonína Sovy*], Text Antonín Sova. V Praze: Hudební Matice, 1922.
Notes: For high voice and piano. Czech words. Text by Antonín Sova.
Contents: Zlatá moricha -- Jesen -- Detská kapitola -- Po rocích -- Děst v samote.
512. La Violette, Wesley. "Quintette Pour Piano, 2 Violons, Alto Et Violoncelle." [*Quintets, Piano, Strings*], Paris: Editions du Magasin Musical Pierre Schneider, 1937.
Notes: Index codes: dat193901.
Dedication on t.p.: "For Arnold Schoenberg | artist-seer, whose creative vision has so widened the horizons of music in the twentieth century. | Wesley La Violette | January 1939".
"U.S.A. copyright" covered by tape on p. 1 of each part ; was originally covered up on p. 2 of score, but tape is now missing.
513. Labor, Josef. "Quintett, D-Dur, Für Klavier, Klarinette, Violine, Viola Und Violoncell, Op. 11." [*Quintets, Piano, Clarinet, Violin, Viola, Violoncello, Op. 11, D Major*], Wien: Universal-Edition, [1912].
Notes: Library copy lacks violoncello part.
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on cover and p. 1 of score, and on p. 1 of each part.
Performance annotations in score on p. 5-7, 11, 13-16, 18, 20-21, 25, 31-32, 35, 37, 40-42, 44-45, 48, 51, and throughout all parts.
In paper covered binding with handwritten cover title.
514. Lajtha, László. "Contes Pour Le Piano: Mesék Zongorára." [*Contes, No. 1*], Budapest; New York: Harmonia, [19--?].
Notes: For piano.
Cover title.
Performance annotations throughout.

Cover stamped with Schoenberg's Brentwood Park address and telephone number

515. ———. "Sonate Pour Le Piano." [*Sonatas, Piano*], Budapest; New York: Harmonia, 1916.
Notes: "Arnold Schönberg, Mödling bei Wien, Bernhardg. 6. - Tel. 118" -- stamped in purple ink on t.p.
516. Lasso, Orlando di. "Mon Coeur Se Recommande à Vous." [*Mon Coeur Se Recommande à Vous; Arr.*], arranged by Bernard Van Dieren. London: Oxford University Press, 1927.
Notes: For medium voice and piano.
French words.
Caption title.
517. Levant, Oscar. "Nocturne." [*Nocturne, Orchestra*], New Music. Orchestra Series, no. 24. Los Angeles: New Music, 1938.
Notes: For orchestra.
518. List, Kurt. "Quintet for Wind Instruments (Flute, Oboe, Clarinet Bb, French Horn F, Bassoon)." [*Quintet, Winds*], 1947.
Notes: Unpublished.
Spiral bound.
519. Liszt, Franz. "Gesammelte Werke Für Klavier Zu Zwei Händen." [*Piano Music*], Hrsg. // Bearb. Ignaz Friedman, and Josef Venantius von Wöss. Wien: Universal-Edition, 1900[19--?].
Notes: Incomplete Cont.: Heft III. 1. Konzert, Es dur. II. Konzert, A dur. Phantasie über ungarische Volksmelodien.
Library has Heft III only.
520. ———. "Second Hungarian Rhapsody, Op. 329." [*Rhapsodies Hongroises. No. 2*], arr. Theodore Moses-Tobani. Rev.ed. ed. United States Band Journal, no. 63. New York: Carl Fischer, [1924].
Notes: Piano part arranged for band. Cover title.
2201" handwritten in pencil on cover and p. 1 of Eb Clarinet part.
"50" handwritten in pencil in upper right hand corner of cover.
"30" handwritten in pencil in upper right hand corner of the 1st Flute part and the Soprano Saxophone part.
521. ———. "Zwölf Symphonische Dichtungen." [*Symphonic Poems*], Eulenburg's Kleine Orchester-Partitur-Ausgabe, Leipzig: Ernst Eulenburg, 1900.
Notes: 'Ausgabe in drei eleganten Halbfranzbänden mit einer Heliogravure Liszts'--t.p.
Contents: v. 1. Ce qu'on entend sur la montagne ; Tasso, Lamento e Trionfo ; Les preludes ; Orpheus -- v. 2. Prometheus ; Mazeppa ; Festklänge ; Heldenklage (Heroide funebre) -- v. 3. Hungaria ; Hamlet ; Hunnenschlacht ; Die Ideale.
522. Loeffler, Charles Martin Tornov. "Evocation: on Lines From the Select Epigrams of the Greek Anthology, by J.W. Mackail : for Women's Voices and Modern Orchestra." [*Evocation*], text J. W. Mackail. Juilliard Edition, Boston: Published by C.C. Birchard & Company for the Juilliard Musical Foundation, 1932.
Notes: For women's chorus (SSAA) and orchestra.
"Archiv"--stamped on cover.
523. Loewe, Carl. "Loewe-Album: Balladen, Legenden Und Andere Gesänge Für Eine Singstimme Mit Klavierbegleitung." [*Songs. Selections*], rev. Josef Reiter. Wien: Universal-Edition, [18--?].
Notes: For medium voice and piano; German words.
Contents: [Bd. 1] Archibald Douglas. Die Glocken zu Speier. Abschied. Herr Oluf. Graf Eberstein. Die verfallene Mühle. Heinrich von Vogler. Fridericus Rex. Prinz Eugen, der edle

Ritter. Der Wirtin Töcherlein. Die Reigerbaize. Das Erkennen. Der Junggesell.
 Trommelständchen. Elvershöh. Der Fischer. Der Schatzgräber. Hochzeitlied. Die wandelnde
 Glocke. Der Blumen Rache. Gregor auf dem Stein (I-V) -- [Bd. 2] Edward. Erbkönig.
 Goldschmied's Töchterlein. Der Nöck. Tom der Reimer. Kleiner Haushalt. Der heilige
 Franciscus. Der getreue Eckart. Der Todtentanz. Jungfrau Lorenz. Harald. Odin's Meeresritt.
 Feuersgedanken. Die Lauer (Der Woywode). Der Zauberlehrling. Der Mohrenfürst. Die
 Mohrenfürstin. Der Mohrenfürst auf der Messe. Der Mönch zu Pisa. Die nächtliche
 Heerschau. Hueska -- [Bd. 3] Die Uhr -- Des fremden Kindes heiliger Christ. Des
 Glockenthürmers Töchterlein. Die Heinzelmännchen. Max in Augsburg. Max und Dürer.
 Abschied. Das nussbraune Mädchen. O süsse Mutter. Jungfräulein Annika. Kaiser Otto's
 Weihnachtsfeier. Das Wunder auf der Flucht. Der Weichdorn. Das Wiegenfest zu Gent. Carl
 V. in Wittenburg. Die Leiche zu St. Just. General Schwerin. Wirkung in die Ferne. Der Snger.
 Niemand hat's geseh'n. Süsses Begräbnis. Hinkende Jamben. Der alte Göthe. Der Edelfalk.
 Maroon cloth hardcover binding with patterned cloth spine and corners by Arnold
 Schoenberg.
 Three volumes bound as one.

524. Lortzing, Albert. "Czaar Und Zimmermann: Komische Oper in Drei Aufzügen." [*Zar Und Zimmermann. Vocal Score*], bearb. // Libretto Wilhelm Kienzl, and Albert Lortzing. Wien: Universal-Edition, [19--?].
 Notes: Libretto by the composer.
 Green cloth hardcover binding with handlettered spine title and front cover by Arnold Schoenberg.
525. ———. "Der Waffenschmied Von Worms, Oder, Liebhaber Und Nebenbuhler in Einer Person: Komische Oper in 3 Aufzügen." [*Waffenschmied*], Berab. Arnold Schoenberg. Wien: Universal-Edition, [1903].
 Notes: Reduction of orchestral parts for piano 4 hands. Klavierauszug zu 4 Händen bearbeitet von Arnold Schönberg.
 Annotation on p. 23 in wax pencil.
 In handmade paper hardcover binding with handlettered spine and cover titles.
526. ———. "Der Waffenschmied Von Worms, Oder, Liebhaber Und Nebenbuhler in Einer Person: Komische Oper in 3 Aufzügen." [*Waffenschmied*], ed. Alexander Zemlinsky. Wien: Universal-Edition, 1900.
 Notes: Piano reduction of orchestral parts with text. Libretto by the composer.
 Pages 89-92 are uncut.
 Annotation p. 93.
 In handmade paper hardcover binding with cloth spine and handlettered spine title.
527. ———. "Der Waffenschmied Von Worms, Oder, Liebhaber Und Nebenbuhler in Einer Person: Komische Oper in Drei Aufzügen." [*Waffenschmied*], Klavierauszug Wilhelm Kienzl. Wien: Universal-Edition, [19--?].
 Notes: Libretto by the composer, based on a comedy by F.W. Ziegler. Cf. Loewenberg.
 Annals of opera.
 Correction of accidental on p. 4, of notes on p. 63.
 In blue cloth hardcover binding with handlettered spine title.
528. Mahler, Alma. "Fünf Lieder." [*Songs. Selections*], Wien: Universal-Edition, 1910.
 Notes: For medium voice and piano; German words.
 Contents: Die stille Stadt -- In meines Vaters Garten -- Laue Sommernacht -- Bei dir ist es traut -- Ich wandle unter Blumen.
 Maroon hardcover binding with handlettered spine title by Arnold Schoenberg.
 Bound with: Fünf Gesänge / Franz Schreker; Sechs Lieder / Bruno Walter; Sonate für Violine und Klavier, A dur / Bruno Walter.

529. Mahler, Gustav. "1. Teil: Hymnus: Veni, Creator Spiritus." [*Symphonies, No. 8, Eb Major. Hymnus: Veni, Creator Spiritus*], Wien: Universal-Edition, 1910.
Notes: For soloists (SSSAATBB), boys' chorus, mixed chorus (SSAATTBB) and orchestra. Text from hymn attributed to Hrabanus Maurus. Caption title.
"Dirigi[e]r Partitur", "Mah" and "I" handwritten on cover.
Performance annotations (by Gustav Mahler? and? Arnold Schoenberg?) in pencil, and orange, red and blue wax pencil throughout.
530. ———. "12 Gesänge Aus Des Knaben Wunderhorn: Für Eine Singstimme Mit Orchesterbegleitung." [*Des Knaben Wunderhorn. Vocal Score*], Wien: Universal-Edition, 1914.
Notes: For high voice and orchestra ; acc. arr. for piano.
Contents: v.1. Der Schildwache Nachtlid ; Verlorne Müh! (Schwabisch) ; Trost im Unglück ; Wer hat dies Liedlein erdacht? ; Das irdische Leben ; Des Antonius von Padua Fischpredigt -- v.2. Rheinlegendchen ; Lied des Verfolgten im Turm ; Wo die schönen Trompeten blasen ; Lob des hohen Verstands -- Es sungen drei Engel (aus der III. Symphonie) ; Urlicht (Altsolo aus der II. Symphonie).
Label handnumbered "267" affixed to inside front cover of v.1 ; label handnumbered "266" affixed to inside front cover of v.2.
531. ———. "14 Lieder Und Gesänge Aus Der Jugendzeit Für Eine Singstimme Und Klavier." [*Lieder Und Gesänge Aus Der Jugendzeit*], Mainz: B. Schott's Söhne, [19--?].
Notes: Heft I and Heft II for high voice and piano ; Heft III for low voice and piano.
Contents: Heft I. Frühlingsmorgen ; Erinnerung ; Hans und Grethe ; Serenade aus "Don Juan" ; Phantasie aus "Don Juan" -- Heft II. Um schlimme Kinder artig zu machen ; Ich ging mit Lust durch einen grünen Wald ; Aus! Aus! ; Starke Einbildungskraft -- Heft III. Zu Strassburg auf der Schantz ; Ablösung im Sommer ; Scheiden und Meiden ; Nicht Wiedersehen! ; Selbstgefühl!
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on t.p. of each volume, and p. 3 of v.1, p. 2 and 14 of v.2, p. 2 of v.3. Performance markings on p. 9-11 of v.1, p. 2-9 and p. 14-15 of v.2, p. 6-8 and p. 13 of v.3. In paper hardcover bindings with brown cloth spine.
532. ———. "14 Lieder Und Gesänge Aus Der Jugendzeit Für Eine Singstimme Und Klavier." [*Lieder Und Gesänge Aus Der Jugendzeit*], Mainz: B. Schott's Söhne, [19--?].
Notes: Heft I and Heft II for high voice and piano ; Heft III for low voice and piano.
Contents: Heft I. Frühlingsmorgen ; Erinnerung ; Hans und Grethe ; Serenade aus "Don Juan" ; Phantasie aus "Don Juan" -- Heft II. Um schlimme Kinder artig zu machen ; Ich ging mit Lust durch einen grünen Wald ; Aus! Aus! ; Starke Einbildungskraft -- Heft III. Zu Strassburg auf der Schantz ; Ablösung im Sommer ; Scheiden und Meiden ; Nicht Wiedersehen! ; Selbstgefühl!
Library copy lacks Heft I and III in this edition. Correction of accidental on p. 12. In pink cloth hardcover binding with handlettered spine and cover titles; bound with different editions of Heft I and III.
533. ———. "3. Symphonie." [*Symphonies, No. 3, D Minor. O Mensch. Vocal Score*], Alt-Solo mit Clavierbegleitung ed. Wien: Universal-Edition, [19--?].
Notes: For medium voice and orchestra ; acc. arr. for piano.
Correction of clef on p. 9.
In pink cloth hardcover binding with handlettered spine title; bound with Mahler's Lieder aus letzter Zeit and a song from Symphony no. 4.
534. ———. "Achte Symphonie." [*Symphonies, No. 8, Eb Major. Vocal Score*], Bearb. Josef Venantius von Woss. Wien: Universal-Edition, 1910.
Notes: For soloists (SSSAATBB), boys' chorus, mixed chorus (SSAATTBB) with orchestral

parts reduced for piano. Part I text from hymn attributed to Hrabamus Maurus ; Part II text from closing scene of Faust by Goethe.
In handmade green cloth hardcover binding with pink cloth spine and handlettered spine title.
Corrections on p. 195.

535. ———. "Achte Symphonie." [*Symphonies, No. 8, Eb Major*], Partitur ed. Wien: Universal-Edition, 1911.
Notes: For soloists (SSSAATBB), boys' chorus, mixed chorus (SSAATTBB) and orchestra. Part I text from hymn attributed to Hrabamus Maurus ; Part II text from closing scene of Faust by Goethe.
"Arnold Schönberg | Mödling bei Wien"--handwritten by Schoenberg on t.p.
Annotations on p. 11, 14, 18, 43, 49, 54, 65, 188.
Musical excerpt pencilled in on p. 12.
Annotation erased on p. 61.
Accidental corrected on p. 67.
In handmade pink cloth hardcover binding with burlap spine and handlettered spine title.
536. ———. "Das Irdische Leben." [*Knaben Wunderhorn. Irdische Leben*], Wien: Universal-Edition, [190-?].
Notes: For low voice and orchestra. Title from 1. Violine (1te Hälfte) part.
Library has flute, oboe, clarinet and two parts (1te & 2te Hälfte) for violin I, violin II, viola, violoncello and contrabass.
The flute part was published by Josef Weinberger [?].
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on each part.
537. ———. "Das Klagende Lied: in 2 Abtheilungen, Sopran-, Alt-, Tenor-Solo, Gemischten Chor Und Grosses Orchester." [*Klagende Lied (1899)*], Wien: Universal-Edition, [19--?].
Notes: For soloists (SAT), chorus (SAATTBB) and orchestra. Words by the composer after the Grimm Brothers. Composer's rev. version without part 1, Waldmärchen.
Universal-Edition label placed over original imprint on t.p.
In handmade green cloth hardcover binding with pink cloth spine and handlettered spine title.
538. ———. "Das Lied Von Der Erde: Eine Symphonie Für Eine Tenor- Und Eine Alt- Oder Bariton-Stimme Und Orchester : Dichtung Aus Hans Bethges 'Chinesischerflöte'." [*Lied Von Der Erde. Vocal Score*], Klavierauszug mit Text//Vorl. Josef Venantius von Woss, and Hans Bethge. Wien: Universal-Edition, [1911].
Notes: For tenor and alto or baritone and orchestra ; acc. arr. for piano.
Contents: Das Trinklied vom Jammer der Erde -- Der Einsame in Herbst -- Von der Jugend -- Von der Schönheit -- Der Trunkene im Frühling -- Der Abschied.
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on cover, t.p., p. 3 and on p. [100].
539. ———. "Das Lied Von Der Erde: Eine Symphonie Für Eine Tenor- Und Eine Alt- Oder Bariton-Stimme Und Orchester : Dichtung Aus Hans Bethges 'Chinesischerflöte'." [*Lied Von Der Erde. Vocal Score*], Klavierauszug mit Text//Vorl. Josef Venantius von Woss, and Hans Bethge. Wien: Universal-Edition, [1911].
Notes: For tenor and alto or baritone and orchestra ; acc. arr. for piano.
Contents: Das Trinklied vom Jammer der Erde -- Der Einsame in Herbst -- Von der Jugend -- Von der Schönheit -- Der Trunkene im Frühling -- Der Abschied.
"Arnold Schoenberg/116 N. Rockingham Avenue/West Los Angeles, Calif./Phone Arizona 35077"--stamped on first preliminary leaf, p. 3 and inside back cover. Annotations on p. 27, 38, 39 and correction on p. 44. In green hardcover binding with pink cloth spine and handlettered spine title.
540. ———. "Das Lied Von Der Erde: Eine Symphonie Für Eine Tenor- Und Eine Alt- Oder Bariton-

Stimme Und Orchester : Dichtung Aus Hans Bethges 'Chinesischerflöte'. "[Lied Von Der Erde. Vocal Score], Klavierauszug mit Text/Vorl. Josef Venantius von Woss, and Hans Bethge. Wien: Universal-Edition, [1911].

Notes: For tenor and alto or baritone and orchestra ; acc. arr. for piano.

Contents: Das Trinklied vom Jammer der Erde -- Der Einsame in Herbst -- Von der Jugend -- Von der Schönheit -- Der Trunkene im Frühling -- Der Abschied.

"Archiv/des Vereines für musikalische Privatufführungen/in Wien."--stamped on cover, t.p., p. 3 and on p. [100]. The measures are numbered by hand on p. 93-94; correction on p. 93.

541. ———. "Das Lied Von Der Erde: Eine Symphonie Für Eine Tenor- Und Eine Alt- (Oder Bariton-)Stimme Und Orchester : Nach Hans Bethges 'Die Chinesische Flöte'." [Lied Von Der Erde] , Vorl. Hans Bethge. Wien: Universal-Edition, [1912].
Notes: For tenor and alto or baritone and orchestra.
Contents: Das Trinklied vom Jammer der Erde -- Der Einsame im Herbst -- Von der Jugend -- Von der Schönheit -- Der Trunkene im Frühling -- Der Abschied.
542. ———. "Das Lied Von Der Erde: Eine Symphonie Für Eine Tenor- Und Eine Alt- (Oder Bariton-)Stimme Und Orchester : Nach Hans Bethges 'Die Chinesische Flöte'." [Lied Von Der Erde] , Vorl. Hans Bethge. Partitur ed. Wien: Universal-Edition, [1912].
Notes: For tenor and alto or baritone and orchestra.
Contents: Das Trinklied vom Jammer der Erde -- Der Einsame im Herbst -- Von der Jugend -- Von der Schönheit -- Der Trunkene im Frühling -- Der Abschied.
Arnold Schoenberg/116 N. Rockingham Ave./Brentwood Park, Calif./Telephone W.L.A. 35077"--stamped on first preliminary leaf.
"?misprint?" handwritten on p. 5.
Annotations on p. 31 and 117.
Corrections on p. 49.
543. ———. "Der Schildwache Nachtlid." [Des Knaben Wunderhorn. Der Schildwache Nachtlid], [Leipzig?]: [Josef Weinberger?], [190-?].
Notes: For low voice and orchestra. Title from 1. Violine part.
Library has 1. Flöte, 1. Oboe, 1. Clarinette, 1. Violine, 2. Violine, Bratsche, Violoncell and Contrabass parts.
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on p. 1 of each part.
544. ———. "'Des Antonius Von Padua Fischpredigt'." [Des Knaben Wunderhorn. Des Antonius Von Padua Fischpredigt], [Leipzig?]: [Josef Weinberger?], [190-?].
Notes: For low voice and orchestra. Title from 1. Violine part.
545. ———. "Des Knaben Wunderhorn: Gesänge Für Eine Singstimme Mit Orchesterbegleitung." [Des Knaben Wunderhorn. Vocal Score], Leipzig: Josef Weinberger, [19--?].
Notes: For low voice and orchestra ; acc. arr. for piano.
Contents: v.1. Der Schildwache Nachtlid ; Verlorne Müh! (Schwäbisch) ; Trost im Unglück ; Wer hat dies Liedlein erdacht? ; Das irdische Lieben ; Des Antonius von Padua Fischpredigt -- v.2. Rheinlegendchen ; Lied des Verfolgten im Thurme ; Wo die schönen Trompeten blasen ; Lob des hohen Verstands -- Es sungen drei Engel einen süssen Gesang (aus der III. Symphonie) ; Urlicht (Alt Solo aus der 2. Symphonie).
Performance annotation on p. 3 of v.1.
Correction of accidentals on p. 9, 12 of v.1, on p. 10, 13 of v.2; of clef on p. 10 of v.1, on p. 11 of v.2.
In handmade blue cloth hardcover binding with pink cloth spine and handlettered spine title; bound with Mahler's Lieder eines fahrenden Gesellen.
546. ———. "Des Knaben Wunderhorn = The Youth's Magic Horn = Le Cor Magique : Lieder Für Eine

Singstimme Mit Orchesterbegleitung. "[*Des Knaben Wunderhorn*], English version Addie Funk. Wien: Wiener Philharmonischer Verlag, [19--?].

Notes: Plate no.: U.E. 7506 W.Ph.V. 219--U.E. 7507 W.Ph.V. 220.

Publisher's no.: Philharmonia Partituren No. 219-220.

Text from *Des Knaben Wunderhorn*, a collection of German poetry, comp. by Arnim and Brentano.

For voice and orchestra.

German and English words; introductory notes in German, English and French.

Half leather binding by Arnold Schoenberg with blue patterned cloth cover and leather-covered corners. Handlettered spine title affixed to spine.

547. ———. "Dritte Symphonie in D Moll." [*Symphonies, No. 3, D Minor*], text Friedrich Wilhelm Nietzsche. Wien: Josef Weinberger, [189-?].
Notes: For alto solo, women's chorus, boys' chorus and orchestra. 4th movement text by Nietzsche ; 5th movement text from *Des Knaben Wunderhorn*.
Initials on t.p. In black hardcover binding with gold spine title; bound with Mahler's Symphony no. 4.
548. ———. "Dritte Symphonie in D Moll." [*Symphonies, No. 3, D Minor*], text Friedrich Wilhelm Nietzsche. Wien: Josef Weinberger, [189-?].
Notes: For alto solo, women's chorus, boys' chorus and orchestra. 4th movement text by Nietzsche ; 5th movement text from *Des Knaben Wunderhorn*.
Dedication on t.p.: "Meinem Freunde Arnold Schönberg | Gustav Mahler". "KC" handwritten in pencil on t.p. "Ig. Schreier | Buchbinderei & | Papierhandlung | IX. Porzellangasse 32"--printed on label affixed to inside back cover. In green hardcover binding with original paper cover pasted on top; handlettered spine title.
549. ———. "Dritte Symphonie in D Moll." [*Symphonies, No. 3, D Minor; Arr.*], arr. Josef Venantius von Woss. Wien: Josef Weinberger, [19--?].
Notes: Performance annotations on p. 124-125.
In brown paper hardcover binding with cloth spine and handlettered spine and cover titles.
550. ———. "Dritte Symphonie in D Moll." [*Symphonies, No. 3, D Minor; Arr.*], arr. Josef Venantius von Woss. Wien: Universal-Edition, [19--?].
Notes: "Printed in Austria"--stamped on t.p.
"Arnold Schoenberg | 116 N. Rockingham Ave. | Brentwood Park | Los Angeles, Calif. | Tel. W.L.A. 35077"--stamped on t.p.
551. ———. "Erste Symphonie in D Dur." [*Symphonies, No. 1, D Major*], Partitur ed. Wien: Universal-Edition, [189-?].
Notes: "Archiv"--stamped on recto of first preliminary leaf of volume. Initials on t.p. In black hardcover binding with gold spine title; bound with Mahler's Symphony no. 2. Copy lacks Universal-Edition number.
552. ———. "Erste Symphonie in D Dur." [*Symphonies, No. 1, D Major*], Partitur ed. Wien: Universal-Edition, [189-?].
Notes: In black hardcover binding with original paper cover pasted on top; handlettered spine title.
553. ———. "Kinder-Totenlieder: Rückert, Für Eine Singstimme Mit Klavierbegleitung Oder Orchester." [*Kindertotenlieder. Vocal Score*], poems Friedrich Rückert. Leipzig: C.F. Kahnt Nachfolger, [1905].
Notes: For medium voice and orchestra ; acc. arr. for piano. Poems by Friedrich Rückert.
Contents: Nun will die Sonn' so hell aufgeh'n -- Nun seh' ich wohl, warum so dunkle Flammen -- Wenn dein Mütterlein -- Oft denk' ich, sie sind nur ausgegangen -- In diesem

Wetter.
Correction of note on p. 25.
Annotations indicating orchestral notes on p. 3-5.

554. ———. "Kinder-Totenlieder: Von Rückert, Für Eine Singstimme Mit Klavier Oder Orchester." [*Kindertotenlieder*], poems Friedrich Rückert. Wien: Universal-Edition, [1905].
Notes: For medium voice and orchestra. Poems by Friedrich Rückert.
Contents: Nun will die Sonn' so hell aufgeh'n -- Nun seh' ich wohl, warum so dunkle Flammen -- Wenn dein Mütterlein -- Oft denk' ich, sie sind nur ausgegangen! -- In diesem Wetter!
Universal-Edition label placed over original imprint on t.p.
"32" handwritten in pencil in upper right hand corner of t.p.
"Archiv" stamped on inside front cover.
In black hardcover binding.
555. ———. "Kinder-Totenlieder: Von Rückert, Für Eine Singstimme Mit Klavier Oder Orchester." [*Kindertotenlieder*], poems Friedrich Rückert. Leipzig: C.F. Kahnt Nachfolger, [1905].
Notes: For medium voice and orchestra. Poems by Friedrich Rückert.
Contents: Nun will die Sonn' so hell aufgeh'n -- Nun seh' ich wohl, warum so dunkle Flammen -- Wenn dein Mütterlein -- Oft denk' ich, sie sind nur ausgegangen! -- In diesem Wetter!
Performance annotations, chiefly noting voice and orchestra entrances, appear throughout volume.
556. ———. "Lied Des Verfolgten Im Thurm." [*Des Knaben Wunderhorn. Lied Des Verfolgten Im Turm*], [Leipzig?]: [Josef Weinberger?], [190-?].
Notes: For low voice and orchestra. Title from 1. Violine part.
Library has 1. Flöte, 1. Oboe, 1. Clarinette, 1. Violine, 2. Violine, Bratsche, Violoncell and Contrabass parts.
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on p. 1 of each part.
557. ———. "Lieder Eines Fahrenden Gesellen: Für Eine Tiefe Singstimme Mit Orchester-Begleitung." [*Lieder Eines Fahrenden Gesellen*], Leipzig: Josef Weinberger, 1897.
Notes: For low voice and orchestra.
Contents: Wenn mein Schatz Hochzeit macht -- Gieng heut' Morgen uber's Feld -- Ich hab' ein gluhend Messer -- Die zwei blauen Augen.
Correction of clef on p. 28.
In handmade yellow hardcover binding with pink cloth spine.
558. ———. "Lieder Eines Fahrenden Gesellen: Für Eine Tiefe Singstimme Mit Orchesterbegleitung." [*Lieder Eines Fahrenden Gesellen. Vocal Score*], Leipzig: Josef Weinberger, [1897].
Notes: For low voice and orchestra ; acc. arr. for piano.
Contents: Wenn mein Schatz Hochzeit macht -- Gieng heut' Morgen über's Feld -- Ich hab' ein glühend Messer -- Die zwei blauen Augen.
Annotation on p. 13.
In handmade blue cloth hardcover binding with pink cloth spine and handlettered spine title; bound with Mahler's Des Knaben Wunderhorn.
559. ———. "Lieder Für Eine Singstimme Mit Klavier Oder Orchester." [*Lieder Aus Letzter Zeit. Selections*], text Friedrich Ruckert. Ausg. mit Orchester ed. Leipzig: C.F. Kahnt Nachfolger, 1905.
Notes: For high voice and orchestra. Contains Lieder aus Ruckert. Some texts from Des

Knaben Wunderhorn, some by Ruckert. Not issued with *Liebst du um Schönheit*.
Contents: *Revelge* -- *Der Tambour'ssell* -- *Blicke mir nicht in die Lieder* -- *Ich atmet' einen linden Duft* -- *Ich bin der Welt abhanden gekommen* -- *Um Mitternacht*.
Library copy lacks *Ich bin der Welt abhanden gekommen* and *Um Mitternacht*.
"XIV" handwritten in pencil at top of t.p. of *Revelge*.
Handwritten table of contents affixed to first preliminary leaf of volume.
"Ig. Schreier | Buchbinderei & | Papierhandlung | IX. Porzellangasse 32"--printed on label affixed to inside back cover.
In grey cloth hardcover binding with handlettered spine title.

560. ———. "Lieder Für Eine Singstimme Mit Klavier Oder Orchester." [*Lieder Aus Letzter Zeit. Vocal Score*], text Friedrich Ruckert. Ausg. mit Klavierbegleitung ed. Leipzig: C.F. Kahnt Nachfolger, 1907.
Notes: For high voice (no. 1-2, 5-6) or medium voice (no. 3-4) with orchestra ; acc. arr. for piano. No. 7 for high voice and piano. Contains *Lieder* aus Ruckert. Some texts from *Des Knaben Wunderhorn*, some by Ruckert. French translation of '*Ich bin der Welt abhanden gekommen*' by Mme. Camille Chevillard.
Contents: *Revelge* -- *Der Tambour'ssell* -- *Blicke mir nicht in die Lieder* -- *Ich atmet' einen linden Duft* -- *Ich bin der Welt abhanden gekommen* -- *Um Mitternacht* -- *Liebst du um Schönheit*.
Performance annotations throughout "*Ich atmet' einen linden Duft*."
In handmade pink cloth hardcover binding with handlettered spine title; bound with Mahler's songs from *Symphony* no. 3 and *Symphony* no. 4.
561. ———. "Lieder Und Gesänge Für Eine Singstimme Und Klavier." [*Lieder Und Gesänge Aus Der Jugendzeit*], London: Schott & Co., [19--?].
Notes: Heft I for low voice and piano ; Heft III for high voice and piano.
Contents: Heft I. *Frühlingsmorgen* ; *Errinerung* ; *Hans und Grethe* ; *Serenade aus "Don Juan"* ; *Phantasie aus "Don Juan"* -- Heft II. *Um schlimme Kinder artig zu machen* ; *Ich ging mit Lust durch einen grünen Wald* ; *Aus! Aus!* ; *Starke Einbildungskraft* -- Heft III. *Zu Strassburg auf der Schantz* ; *Ablösung im Sommer* ; *Scheiden und Meiden* ; *Nicht Wiedersehen!* ; *Selbstgefühl!*
Library lacks Heft II in this edition.
In pink cloth hardcover binding with handlettered spine and cover titles; bound with different edition of Heft II.
562. ———. "Neunte Symphonie." [*Symphonies, No. 9*], Wien: Universal-Edition, 1912.
Notes: "Mahler IX. Symph." and "2" handwritten in pencil at top of t.p. In black hardcover binding with gold spine title.
563. ———. "Neunte Symphonie." [*Symphonies, No. 9*], Wien: Universal-Edition, 1912.
Notes: Retail[?] information handwritten at top of t.p. Annotation on p. 18. In black hardcover binding with handlettered spine title.
564. ———. "Neunte Symphonie." [*Symphonies, No. 9; Arr.*], arr. Josef Venantius von Wöss. Wien: Universal-Edition, 1912.
Notes: Arrangement of orchestral parts for piano, 4 hands.
Performance annotations on p. 2-9, 11-17, 19-20, 22-31, 33, and 86-87.
In handmade brown hardcover binding with orange cloth spine and handlettered spine and cover titles.
565. ———. "Sechste Symphonie, A Moll." [*Symphonies, No. 6, A Minor*], Leipzig: C.F. Kahnt Nachfolger, 1906.
Notes: "Sch" handwritten in pencil at top of t.p.

566. ———. "Sechste Symphonie Für Großes Orchester." [*Symphonies, No. 6, A Minor*], marginalia Arnold Schoenberg. Leipzig: C.F. Kahnt, 1906.
Notes: Spine has Universal-Edition number.
Schoenberg's signature is on t.p.
Correction of clef on p. 11.
567. ———. "Sechste Symphonie Für Grosses Orchester." [*Symphonies, No. 6, A Minor*], Leipzig: C.F. Kahnt Nachfolger, 1906.
Notes: "Arnold Schönberg"--stamped on recto of first preliminary leaf.
Correction of clef on p. 11, 256-257.
In black hardcover binding with original paper cover pasted on top; handlettered spine title.
568. ———. "Sechste Symphonie Für Grosses Orchester." [*Symphonies, No. 6, A Minor; Arr.*], arr. Alexander Zemlinsky. Leipzig: C.F. Kahnt, 1906.
Notes: Orchestral parts reduced for piano 4 hands.
Performance annotations on p. 3, 58-60, 73, 77-78, 99, 124.
Accidental corrected on p. 4, 8, 47, 101.
In handmade pink cloth hardcover binding with handlettered spine title.
569. ———. "Sieben Lieder Aus Letzter Zeit: Für Eine Singstimme Mit Klavier- Oder Orchesterbegleitung." [*Lieder Aus Letzter Zeit. Vocal Score. English & German*], text Friedrich Ruckert. Ausg. mit Klavierbegleitung ed. Leipzig: C.F. Kahnt Nachfolger, 1905.
Notes: For high voice and orchestra ; acc. arr. for piano. German and English words. Contains Lieder aus Ruckert. Some texts from Des Knaben Wunderhorn, some by Ruckert. English words by John Bernhoff.
Contents: Revelge -- Der Tambourg'sell -- Blicke mir nicht in die Lieder -- Ich atmet' einen linden Duft -- Ich bin der Welt abhanden gekommen -- Um Mitternacht -- Liebst du um Schonheit.
Label handnumbered "265" affixed to inside front cover.
570. ———. "Siebente Symphonie." [*Symphonies, No. 7*], Partitur ed. Berlin: Ed. Bote & G. Bock, 1909.
Notes: "Sch" handwritten in pencil on t.p.
In black hardcover binding with gold spine title.
571. ———. "Siebente Symphonie Für Grosses Orchester." [*Symphonies, No. 7*], Berlin: Ed. Bote & G. Bock, 1909.
Notes: "XIII" handwritten in pencil at top of t.p. and on cover.
Annotation crossed out on p. 131.
Correction of accidental on p. 133.
Correction of rehearsal number on p. 197.
"Ig. Schreier | Buchbinderei & | Papierhandlung | IX. Porzellangasse 32"--printed on label affixed to inside back cover.
Handlettered spine title.
572. ———. "Symphonie." [*Symphonies, No. 5, C# Minor; Arr.*], Bearb. Otto Singer. Leipzig: C.F. Peters, [19--?].
Notes: Orchestral parts reduced for piano 4 hands.
In blue cloth hardcover binding with handlettered spine and cover titles.
573. ———. "Symphonie in G Dur, No. 4." [*Symphonies, No. 4, G Major. Wir Geniessen Die Himmlischen Freunden. Vocal Score*], Soprano Solo ed. Wien: Ludwig Doblinger, [19--?].
Notes: For high voice and orchestra ; acc. arr. for piano. Text from Des Knaben Wunderhorn.
In pink cloth hardcover binding with handlettered spine title; bound with Mahler's Lieder aus letzten Zeit and a song from Symphony no. 3.

574. ———. "Symphonie No. 5." [*Symphonies, No. 5, C# Minor*], Partitur ed. Leipzig: C.F. Peters, 1904.
Notes: Caption title. Galley proofs [?], engraved, bound in two volumes. Durations listed in pencil on first preliminary leaf of v.2, on verso of p. 177, on verso of p. 182. 'C.G. Roder | Leipzig | Feb 04 | Notenstecherei'--stamped on p. 2. 'C.G. Roder | Leipzig | 12 Feb 04 | Notenstecherei'--stamped on p. 48. 'C.G. Roder | Leipzig | 23 Feb 04 | Notenstecherei'--stamped on p. 118. 'C.G. Roder | Leipzig | 5 Mrz 04 | Notenstecherei'--stamped on p. 178. 'Revidiert Ilgner'--stamped | handwritten on p. 178. Heavily annotated by Mahler, with corrections throughout made in pencil, red wax pencil and blue wax pencil. Other corrections made in red and black ink in unknown proofreader's or copyist's hand. Measures corrected by Mahler in black ink on separate sheets taped to p. 34-39.
575. ———. "Symphonie No. 5 Für Grosses Orchester." [*Symphonies, No. 5, C# Minor*], Leipzig: C.F. Peters, 1904.
Notes: Retail[?] information handwritten at top of t.p.
Handwritten table of contents on p. 2.
Number of orchestra members needed is tabulated on p. 3.
In black hardcover binding with handlettered spine title.
576. ———. "Vierte Symphonie in G Dur." [*Symphonies, No. 4, G Major*], Wien: Universal-Edition, [19--?].
Notes: For soprano and orchestra. 4th movement text from "Des Knaben Wunderhorn".
"Archiv"--stamped on cover ; "Archiv/des Vereines für musikalische Privataufführungen/in Wien"--stamped on cover, p. 2 and 3. "Erwin Stein's arrangement for Kammerorchester"--handwritten on t.p. The measures are numbered by hand throughout. Corrections throughout in red ink to make the score conform to the second edition. Orchestration and performance markings throughout in pencil.
577. ———. "Vierte Symphonie in G Dur." [*Symphonies, No. 4, G Major*], Partitur ed. Wien: Ludwig Doblinger, [19--?].
Notes: 4th movement for soprano and orchestra. 4th movement text from Des Knaben Wunderhorn.
Performance annotations on p. 7, 14, 40.
In black hardcover binding with original paper cover pasted on top; handlettered spine title.
578. ———. "Vierte Symphonie in G Dur." [*Symphonies, No. 4, G Major*], Wien: Universal-Edition, [19--?].
Notes: For soprano and orchestra. 4th movement text from "Des Knaben Wunderhorn".
In black hardcover binding with gold spine title ; bound with Mahler's Symphony no. 3.
579. ———. "Wo Die Schönen Trompeten Blasen." [*Des Knaben Wunderhorn. Wo Die Schönen Trompeten Blasen*], Wien: Universal-Edition, [190-?].
Notes: For low voice and orchestra. Title from 1. Violine part.
580. ———. "Zweite Symphonie in C Moll." [*Symphonies, No. 2, C Minor; Arr.*], arr. Bruno Walter. Wien: Universal-Edition, [19--?].
Notes: Arrangement of orchestral parts for piano 4 hands.
"Arnold Schoenberg | 116 N. Rockingham Avenue | West Los Angeles, Calif. | Phone Arizona 35077"--stamped on inside front cover, t.p. and inside back cover.
Performance annotations on p. 63, 71, 88.
Correction of accidentals on p. 70, 72, 77.
In handmade maroon hardcover binding with pink cloth spine and handlettered spine title.
581. ———. "Zweite Symphonie in C Moll." [*Symphonies, No. 2, C Minor*], text Friedrich Gottlieb Klopstock. Wien: Josef Weinberger, 1897.

Notes: For soprano, alto, mixed chorus and orchestra. 4th movement text from Des Knaben Wunderhorn ; 5th movement text by Klopstock and Mahler.
"Archiv"--stamped on recto of first preliminary leaf of volume. In black hardcover binding with gold spine title; bound with Mahler's Symphony no. 1. Copy lacks Universal-Edition number.

582. ———. "Zweite Symphonie in C Moll." [*Symphonies, No. 2, C Minor*], text Friedrich Gottlieb Klopstock. Wien: Josef Weinberger, 1897.
Notes: For soprano, alto, mixed chorus and orchestra. 4th movement text from Des Knaben Wunderhorn ; 5th movement text by Klopstock and Mahler.
Schoenberg's signature appears on recto of first preliminary leaf. Correction on p. 190. In green hardcover binding with original paper cover pasted on top; handlettered spine title.
583. "Dieci Cori Antichi= Ten Antique Choruses : for Mixed Voices." [ed. by] Gian Francesco Malipiero. Boston: C.C. Birchard & Co., 1928.
Notes: Contents: v. 1. Napolitana / Giovan Ferretti. Madrigale / Claudio Monteverdi. Madrigale / Antonio Lotti. Canzone / Benedetto Marcello -- v. 2. Madrigale / Luzzasco Luzzaschi. Canzone / Francesco Provenzale. Canzone / Alessandro Stradella. Lamento / Giovanni Battista Bassani. Madrigale / Giuseppe Sarti. Canzonetta / Baldassare Galuppi.
584. Malipiero, Gian Francesco. "Ditirambo Tragico: Per Orchestra." [*Ditirambo Tragico*], London: J. & W. Chester, 1922.
Notes: Index codes: dat192502; geo6713V4.
Dedication on verso of t.p.: "All' amico | Arnold Schönberg | per ricordare la visita asolano | G. Francesco Malipiero | Asolo, febbraio MCMXXV".
585. ———. "Il Finto Arlecchino: Commedia Musicale in Due Parti = The False Arlecchino : Operatic Comedy in Two Parts." [*Mistero Di Venezia. Finto Arlecchino. Vocal Score. English & Italian.*], Translation // Text Anna Malipiero, and Gian Francesco Malipiero. Boston: C.C. Birchard, 1927.
Notes: Italian and English words.
Text by the composer.
Second of three operas in the trilogy Il mistero di Venezia.
586. ———. "Impressioni Dal Vero. Ila Parte." [*Impressioni Dal Vero. Pt. 2; Arr.*], London: J. & W. Chester, 1924.
Notes: Orchestral parts reduced for two pianos.
Index codes: dat192502; geo6713V4.
Contents: Colloquio di Campane -- I Cipressi e il vento -- Baldoria -- Campestre.
Dedication on t.p.: "Al carissimo Arnold Schönberg | Queste vecchie musiche | G. Francesco Malipiero | Asolo, febbraio MCMXXV".
587. ———. "Omaggi: Per Pianoforte." [*Omaggi*], London: J. & W. Chester, 1921.
Notes: Index codes: dat192502; geo6713V4.
Contents: A un pappagallo -- A un elefante -- A un idiota.
Dedication on t.p.: "Per | Arnold Schönberg | G. Francesco Malipiero | Asolo, febbraio MCMXXV."
588. ———. "Pause Del Silencio: Sette Espressioni Sinfoniche, Per Pianoforte a 4 Mani Dalla Partitura Originale." [*Pause Del Silencio; Arr.*], Bologna: Pizzi & C., 1919.
Notes: Pricing information stamped on cover.
Complimentary copy ; "Omaggio | dello Stabilimento Musicale | Pizzi & C. | Bologna"--stamped on t.p.
Performance annotations throughout in pencil and red, blue and orange wax pencil.
Handwritten correction of three measures on a separate piece of paper affixed to p. 8.

589. ———. "Risonance." [*Risonance*], Bologna: Pizzi & C., 1919.
Notes: Pricing information handwritten on cover.
Complimentary copy ; "Omaggio | dello stabilimento Musicale | Pizzi & C. | Bologna"--stamped on t.p.
590. ———. "Tre Commedie Goldoniane= Trois Comedies Goldoniennes." [*Tre Commedie Goldoniane. Vocal Score. French & Italian*], French adaptation Edouard Schneider, and Henry Prunieres. Milano: G. Ricordi, 1924.
Notes: Italian and French words. Text by composer based on three comedies by Goldoni.
Contents: La bottega da caffè = Le cafe / adaptation francaise de Henry Prunieres -- Sior Todero Brontolon / adaptation francaise de Henry Prunieres -- Le baruffe chiozzotte = Les querelles de Chioggia / adaptation francaise de Edouard Schneider.
Index codes: dat192502; geo613V4.
Dedication on verso of t.p.: "A Arnold Schönberg | G. Francesco Malipiero | Asolo | febbrai MCMXXV".
591. Marcus, Otto. "Die Chromatische Notenschrift: Theoretische Erläuterung." [*Chromatische Notenschrift*], German text/English text Paul Wertheimer, and Edward Oxenford. St. Gallen: O. Marcus, 1933.
Notes: Includes special notation of Seelen : Lied für eine Singstimme und Klavier, op. 46(4) von Felix Weingartner -- New York : Breitkopf & Hartel, c1910. Text explains the notation. Song for medium voice and piano. Song has German and English words ; German words by Paul Wertheimer, English version by Edward Oxenford.
Dedication on p. [1]: "'Das wesentliche scheint mir das einfache Notenbild.' | (Arnold Schönberg, Harmonielehre Seite 175.) | Herrn Professor Arnold Schönberg[underscoped] | in Hochachtung gewidmet vom Verfasser | Otto Marcus, St. Gallen (Schweiz) am 4. 9. 1934."
Annotation on p. [1]: "V**, wo theoretisch möglich,".
Index codes: dat19340904; geo6044S2.
592. Mattiesen, Emil. "Balladen Vom Tode: Für Eine Singstimme Und Klavier, Op. 1." [*Balladen Vom Tode*], (alle) Dichtung Ernst August Bürger, F. Müller, Detlef Liliencron, Adalbert von Chamisso, and Theodor Fontane. Leipzig: C.F. Peters, 1913.
Notes: For medium voice and piano.
German words.
Contents: Lenore / Bürger -- Der Glockengruss zu Breslau / W. Müller -- Pidder Lüng / Liliencron -- Der Bettler und sein Hund / Chamisso -- Lord Athol / Fontane.
593. ———. "Zwölf Gedichte Für Eine Singstimme Und Klavier, Op. 2." [*Gedichte, Op. 2*], (alle) Dichtung Detlev Liliencron, Clemens Brentano, Friedrich Wilhelm Nietzsche, Eduard Mörike, Theodor Storm, Friedrich Hebbel, Gottfried Keller, Friedrich Hölderlin, Böhm, and Martin Greif. Leipzig: C.F. Peters, 1913.
Notes: For medium voice and piano.
German words.
Contents: Bd. 1. Heimgang in der Frühe / Liliencron. Tod in Ähren / Liliencron. Der Feind / Brentano. Die Sonne sinkt / Nietzsche. Jedem das Seine / Mörike. Von Katzen / Storm -- Bd. 2. Nachtlid / Hebbel. Stille der Nacht / Keller. Hoher Mittag am Meere / Greif. Sonnenuntergang / Hölderlin. Tote Liebe / Böhm. Berliner Pfingster / Keller.
594. Mendelssohn-Bartholdy, Felix. "Duette Für Zwei Singstimme Mit Pianoforte-Begleitung." [*Duets, Sopranos, Piano*], ed. Josef Venantius von Woss. Neu revidierte Ausg. ed. Wien: Universal-Edition, [19--?].
Notes: For two sopranos and piano. No. 18, Suleika und Hatem, composed by Fanny Mendelssohn-Bartholdy.
Contents: Op. 63 -- Op. 77 -- Wie kann ich froh und lustig sein? -- Abendlied -- Wasserfahrt -

- Aus der Motette Opus 39, No. 3 -- Aus Psalm 95, op. 46 -- Aus dem "Lobesgesang", op. 52 -- Aus "Elias", op. 70 -- Aus "Athalia", op. 74 -- Suleika und Hatem.
In handmade brown paper hardcover binding with cloth spine and handlettered spine and cover titles; cover title appears on back cover.

595. ———. "Ein Sommernachtstraum Von Shakespeare, Ouverture, Opus 21 ; Ouverture: Die Fingals-Hohle (Die Hebriden), Opus 26 ; Ouverture: Meeresstille Und Gluckliche Fahrt, Opus 27 ; Ouverture Zum Marchen Von Der Schonen Melusine, Op. 32 ; Ouverture Zu Ruy Blas, Op. 95, No. 24 Der Nachgelassenen Werke." [*Overtures. Selections*], rev. Ferdinand Roitzsch. Felix Mendelssohn Bartholdy's Samtliche Werke : Symphonien, Ouverturen, Quartette U. Concerte, in Partitur, rev. Ferdinand Roitzsch, Leipzig: C.F. Peters, [19--?].
Notes: Caption titles.
"Ig. Schreier | Buchbinderei & Papierhandlung | IX. Porzellangasse 32"--printed on label affixed to inside back cover of volume.
Bound with Mendelssohn's Symphony no. 4 and Symphony no. 3.
Handlettered spine title.
596. ———. "Ein Sommernachtstraum Von Shakespeare, Ouverture, Opus 21 ; Ouverture: Die Fingals-Hohle (Die Hebriden), Opus 26 ; Ouverture: Meeresstille Und Gluckliche Fahrt, Opus 27 ; Ouverture Zum Marchen Von Der Schonen Melusine, Op. 32 ; Ouverture Zu Ruy Blas, Op. 95, No. 24 Der Nachgelassenen Werke." [*Overtures. Selections*], rev. Ferdinand Roitzsch. Felix Mendelssohn Bartholdy's Samtliche Werke : Symphonien, Ouverturen, Quartette U. Concerte, in Partitur, rev. Ferdinand Roitzsch, Leipzig: C.F. Peters, [19--?].
Notes: Caption titles.
"37" handwritten in pencil on t.p.
In black hardcover binding with gold spine title; bound with Mendelssohn's Symphony no. 4.
597. ———. "Elias: Oratorium Nach Den Worten Des Alten Testamentes = Elijah : Oratorio With Words From the Old Testament, Op. 70." [*Elias. English & German*], Wien : Wiener Philharmonischer Verlag: [19--?].
Notes: Publisher's no.: Philharmonia Partituren No. 29.
For SATB soli, SATB chorus and orchestra.
German words with English translation; introductory notes in German and English.
Brown hardcover binding with handlettered spine title by Arnold Schoenberg.
598. ———. "Elias Oratorium: Nach Worten Des Alten Testaments, Op. 70." [*Elias. Vocal Score. English & German*], Klavierauszug Josef Venantius von Woss. Wien: Universal-Edition, [19--?].
Notes: Duration: 2:40:00. For soloists (SSAATTBB), chorus (SATB) ; acc. arr. for piano.
German and English words.
Accidental corrected on p. 9, 24.
Initials at top of p. 20, 21.
In handmade cloth hardcover binding with handlettered title affixed to spine.
599. ———. "Fünf Orchesterstücke Aus Der Musik Zu Shakespeares Sommernachtstraum: Op.61." [*Sommernachtstraum. Selections*], Eulenburg's Kleine Partitur-Ausgabe. Verschiedene Werke, no. 4. Leipzig: Ernst Eulenburg, [192-?].
Notes: Contents: Scherzo -- Intermezzo -- Notturmo -- Hochzeitsmarsch -- Rupeltanz.
"18" and initials handwritten in pencil at top of t.p.
In black hardcover binding; bound with Haydn's String quartet no. 74.
600. ———. "Lieder Ohne Worte: Für Piano Solo = Romances Sans Paroles = Songs Without Words." [*Lieder Ohne Worte, Piano*], rev. Robert Fischhof. Wien: Universal-Edition, [19--?].
Notes: Label handnumbered "271" affixed to inside front cover.
601. ———. "Lieder Ohne Worte= Romances Sans Paroles = Songs Without Words." [*Lieder Ohne Worte,*

- Piano*], rev. Robert Fischhof. Wien: Universal-Edition, [19--?].
Notes: "Arnold Schoenberg | 116 N. Rockingham Ave. | Brentwood Park | Los Angeles, Calif. | Tel. W.L.A. 35077"--stamped on t.p.
Slip of music staff paper inserted at p. 45; slip of paper inserted at p. 57.
In brown paper hardcover binding with cloth spine.
602. ———. "Paulus: Oratorium Nach Worten Der Heiligen Schrift, Op. 36." [*Paulus. Vocal Score. English & German*], ed. Richard Heuberger. Wien: Universal-Edition, [19--?].
Notes: For soloists (SATB), chorus (SSAATB) and orchestra ; acc. arr. for piano. German and English words.
Pages 20-21, 180-181 marked [for binding?].
In maroon cloth hardcover binding with handlettered title affixed to spine.
603. ———. "Quartett V. Für 2 Violinen, Viola Und Violoncell in Es Dur, Op. 44, No. 3." [*Quartets, Strings, No. 5, Op. 44, No. 3, Eb Major*], Wien: Universal-Edition, [19--?].
Notes: Title from Violin I part. 'Herausgegeben mit Benutzung der Stimmen des Hellmesberger Quartetts und der darin vorgezeichneten Stricharten und sonstigen Vortragszeichen, wie sie von den Quartett vereinigungen Georg und Josef Hellmesberger Sen. u. Jun. angewendet wurden.'--t.p.
"Printed in Austria"--stamped on t.p.
"Arnold Schoenberg | 116 N. Rockingham Ave. | Brentwood Park | Los Angeles, Calif. | Tel. W.L.A. 35077"--stamped on t.p.
In handmade brown paper hardcover binding.
604. ———. "Quartetten Für 2 Violinen, Bratsche U. Bass." [*Quartets, Strings, No. 4, Op. 44, No. 2, E Minor*], Partitur ed. Leipzig: Breitkopf & Hartel, [19--?].
Notes: Pricing information handwritten on t.p.
Publisher stamp on t.p.
In black hardcover binding with handlettered spine and cover titles; bound with Beethoven's String quartets Op. 18, no. 1-6, Schumann's String quartets op. 41, no. 1-3; originally bound with Fuchs' Serenade for string orchestra.
605. ———. "Sämmtliche [Sic] Lieder Für Eine Singstimme." [*Lieder*], rev. Ed Gärtner. Wien: Universal-Edition, [19--?].
Notes: For low voice. Includes index of first lines.
Contents: Op. 8, no. 1-11 -- Op. 9 -- Op. 19 -- Op. 34 -- Op. 47 -- Op. 57 -- Op. 71 -- Op. 84 -- Op. 86 -- Op. 99 -- Seemanns Scheidelied -- Des Mädchens Klage -- Romanze No. 1-2 -- Warnung vor dem Rhein -- Der Blumenkrantz -- Das Waldschloss -- Pagenlied -- Ich hör' ein Voglein -- Todeslied der Bojaren -- Geistliches Lied.
Label handnumbered "270" affixed to inside front cover.
606. ———. "Sämtliche Lieder Für Eine Singstimme Mit Pianofortebegleitung." [*Lieder. Selections*], Ed Gärtner. Wien: Universal-Edition, [19--?].
Notes: For high voice. Includes index of first lines.
Contents: Op. 8, no. 1-11 -- Op. 9 -- Op. 19 -- Op. 34 -- Op. 47 -- Op. 57 -- Op. 71 -- Op. 84 -- Op. 86 -- Op. 99 -- Seemanns Scheidelied -- Das Madchens Klage -- Romanze No. 1-2 -- Warnung vor dem Rhein -- Der Blumenkrantz -- Das Waldschloss -- Pagenlied -- Ich hor' ein Voglein -- Todeslied der Bojaren -- Geistliches Lied.
The measures are numbered by hand on p. 88, 90, 96.
In green cloth hardcover binding with handlettered spine title.
607. ———. "Streichquartett, D Dur = String Quartet, D Major = Quatuor à Cordes, Ré Majeur : Op. 44, No. 1." [*Quartets, Strings, No. 3, Op. 44, No. 1, D Major*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Publisher's no.: Philharmonia Partituren No. 348.

Introductory notes in German, English and French.

Caption title: Quartet no. 3.

Blue cloth hardcover binding by Arnold Schoenberg with handlettered spine title affixed to spine. Bound with Mendelssohn's String Quartet op. 44, no. 2.

608. ———. "Streichquartett, E Moll = String Quartet, E Minor = Quatuor à Cordes, Mi Mineur : Op. 44, No. 2." [*Quartets, Strings, No. 4, Op. 44, No. 2, E Minor*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Publisher's no.: Philharmonia Partituren No. 349.
Introductory notes in German, English and French.
Caption title: Quartett no. 4.
Blue cloth hardcover binding by Arnold Schoenberg with handlettered spine title affixed to spine.
Bound with Mendelssohn's String Quartet op. 44, no. 1.
609. ———. "Symphonie III, A Moll: Schottische = Scotch = Ecossaie, Op. 56." [*Symphonies, No. 3, Op. 56, A Minor*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Introductory notes in German, English and French.
610. ———. "Symphonie No. 3, A Moll: Auch Schottische Symphonie Gennant, Opus 56." [*Symphonies, No. 3, Op. 56, A Minor*], rev. Ferdinand Roitzsch. Felix Mendelssohn Bartholdy's *Samtliche Werke : Symphonien, Ouverturen, Quartette U. Concerte, in Partitur*, rev. Ferdinand Roitzsch, Leipzig: C.F. Peters, [19--?].
Notes: Title from p. 2.
Musical analysis on p. 15-20; annotation on p. 22.
"Ig. Schreier | Buchbinderei & Papierhandlung | IX. Porzellangasse 32"--printed on label affixed to inside back cover of volume.
Bound with Mendelssohn's Symphony no. 4, and the overtures to *Sommernachtstraum, Die Fingals-Hohle, Meeresstille und gluckliche Fahrt, Schonen Melusine, Ruy Blas*.
Handlettered spine title.
611. ———. "Symphonie No. 4, A Dur: Auch Italienische Symphonie Genannt, Op. 90, No. 19 Der Nachgelassenen Werke." [*Symphonies, No. 4, Op. 90, A Major*], rev. Ferdinand Roitzsch. Felix Mendelssohn Bartholdy's *Samtliche Werke : Symphonien, Ouverturen, Quartette U. Concerte, in Partitur*, rev. Ferdinand Roitzsch, Leipzig: C.F. Peters, [19--?].
Notes: Caption title.
"I" handwritten in pencil on series t.p.
Annotations on p. 14-16.
"Ig. Schreier | Buchbinderei & Papierhandlung | IX. Porzellangasse 32"--printed on label affixed to inside back cover of volume.
Bound with Mendelssohn's Symphony no. 3, and the Overtures to *Sommernachtstraum, Die Fingals-Hohle, Meeresstille und gluckliche Fahrt, Schonen Melusine, Ruy Blas*.
Handlettered spine title.
612. ———. "Symphonie No. 4, A Dur: Auch Italienische Symphonie Genannt, Op. 90, No. 19 Der Nachgelassenen Werke." [*Symphonies, No. 4, Op. 90, A Major*], rev. Ferdinand Roitzsch. Felix Mendelssohn Bartholdy's *Samtliche Werke : Symphonien, Ouverturen, Quartette U. Concerte, in Partitur*, rev. Ferdinand Roitzsch, Leipzig: C.F. Peters, [19--?].
Notes: Caption title.
"Mendelssohn Orchesterwerke" and "36" handwritten on series t.p.
In black hardcover binding with gold spine title; bound with Mendelssohn's Overtures to *Sommernachtstraum, die Fingals-Hohle, Meeresstille und gluckliche Fahrt, Schonen Melusine, Ruy Blas*.
613. ———. "Trios Für Pianoforte, Violine Und Violoncell." [*Trios, Piano, Strings, No. 1, Op. 49, D*

Minor], Wien: Universal-Edition, [19--?].

Notes: Reissued from Breitkopf & Härtel plates. Pl. no.: V.A. 389.

Contents: No. 1, op. 49, D minor -- No. 2, op. 66, C minor.

Score and each part bound separately by Arnold Schoenberg. Score has red, green and blue cloth hardcover binding. Parts are each bound in cardboard covers with red cloth spines and corners and handlettered front covers.

614. ———. "Trios Für Pianoforte, Violine & Violoncello." [*Trios, Piano, Strings, No. 1, Op. 49, D Minor; Arr.*], arr. Otto Singer. Wien: Universal-Edition, [19--?].
Notes: Contents: No. 1, op. 49, D minor -- No. 2, op. 66, C minor.
Paper-covered cardboard binding with handlettered spine title and front cover.
615. Meyerbeer, Giacomo. "Die Afrikanerin: Oper in 5 Akten." [*Africaine. Vocal Score. German & French*], text//German translation Eugene Scribe, and Ferdinand Gumbert. Berlin: Ed. Bote & G. Bock, [19--?].
Notes: Libretto by Eugene Scribe. German and French words.
"wie heisst er denn?"--annotation on p. 9.
"Tajo: der Fluss 'Tajo'"--annotation on p. 12.
In handmade brown paper hardcover binding with handlettered spine title.
616. ———. "Robert Der Teufel: Oper in Fünf Acten." [*Robert Le Diable. Vocal Score. German*], text//text//german translations (partly)//arr. Eugène Scribe, Germain Delavigne, Theodor Hell, and Richard Kleinmichel. Wien: Universal-Edition, [19--?].
Notes: "Rob" handwritten in pencil on verso of first preliminary leaf.
In handmade orange cloth hardcover binding with red cloth spine and handlettered spine title.
617. Migot, Georges. "Cinq Mouvements D'Eau: Pour Quatuor à Cordes." [*Mouvements D'Eau*], Paris: Éditions Maurice Senart, 1921.
Notes: For string quartet.
Contents: Calme, l'onde qui fuit sans cesse -- Lègère, l'onde qui fuit sans cesse -- Lente, l'onde qui fuit sans cesse -- Triste, l'onde qui fuit sans cesse -- L'onde qui fuit sans cesse égare mes pensées.
618. Miles, Russell Hancock. "As the Hart Panteth: Anthem for Mixed Voices With Soprano Solo." [*As the Hart Panteth*], New York: H.W. Gray Co., 1925.
Notes: Text from Psalm 42.
619. ———. "The Pomegranate: a Cantata for Women's Voices With Soprano (or Tenor) and Baritone Solo With Pianoforte or Orchestra Accompaniment." [*Pomegranate*], text by Elizabeth J. MacIntire. New York: H.W. Gray Co., 1929.
Notes: Tied with a silk cord through the spine.
620. ———. "Sonata Cromatica: for Organ." [*Sonata Cromatica*], New York: H.W. Gray, 1931.
Notes: Cover title.
621. Milhaud, Darius. "2e Quatuor à Cordes." [*Quartets, Strings, No. 2, Op. 16; Arr.*], Paris: A. Durand & Fils, [1920].
Notes: String quartet reduced for piano 4 hands.
index codes: dat1920. geo5834P3.
Dedication on t.p.: "pour M. Arnold Schoenberg/avec l'expression de ma vive admiration/Milhaud/Paris 1920".
622. ———. "2e Sonate Pour Violon Et Piano." [*Sonatas, Violin, Piano, No. 2, Op. 40*], Paris: A. Durand & Fils, [1919].
Notes: Contents: Pastoral -- Vif -- Très lent -- Très vif.

Dedication on t.p.: "à Monsieur Arnold Schönberg/ton admirateur très[?] fidèle/Darius Milhaud".
Distributor's stamp on cover.

623. ———. "Le Boeuf Sur La Toit." [*Boeuf Sur La Toit; Arr.*], Paris: Editions de la Sirene, 1920.
Notes: 'Reduction pour piano a 4 mains par l'Auteur'--p. 1. Cover title.
Dedication on t.p.: "a Monsieur Arnold Schonberg/de tout[?] coeur/Milhaud".
624. ———. "Chansons Bas." [*Chansons Bas*], Paris: Editions de la Sirene, 1920.
Notes: For medium voice and piano. Caption title.
Contents: Le Savetier -- La Marehande d'herbes aromatiques -- Le Cantonnier -- Le Marehand d'ail et d'oignons -- La Femme de l'Ouvrier -- Le Vitrier -- Le crieur d'imprimes -- La marchande d'habits.
Dedication on p. 1: "a Monsieur Arnold Schonberg/qui a en/Darius Milhaud/un ami de sa musique".
625. ———. "Cinq Études Pour Piano Et Orchestre." [*Etudes, Piano, Orchestra, Op. 63*], Wien; New York: Universal-Edition, 1926.
Notes: Contents: Vif -- Doucement -- Fugues -- Sombre -- Romantique.
626. ———. "Cinq Symphonies Pour Petit Orchestre." [*Symphonies Pour Petit Orchestre*], Vienne: Universal-Edition, 1922.
Notes: Contents: Le printemps -- Pastorale -- Sérénade -- Dixtuor à cordes -- Dixtuor d'instruments à vent.
627. ———. "Concerto Pour Alto Et Orchestre." [*Concertos, Viola, Orchestra, No. 1; Arr.*], édition pour alto et piano. ed. Wien: Universal-Edition, 1931.
Notes: Duration: 15:00.
628. ———. "La Création Du Monde." [*Création Du Monde; Arr.*], Paris: Max Eschig, [1923].
Notes: Orchestral parts reduced for piano 4 hands.
Dedication on t.p.: "à Arnold Schönberg/ton fidèle admirateur/Milhaud".
629. ———. "Hymne De Sion: Pour Chant Et Piano = Zionshymne : Für Gesang Und Klavier." [*Hymne De Sion. German & French*], paroles de//deutsch von Albert Cohen, and Rudolf Stefan Hoffmann. Wien; New York: Universal Edition, 1926.
Notes: For medium voice and piano.
French and German words.
630. ———. "Israël Est Vivant: Pour Chant Et Piano = Israel Lebt : Für Gesang Und Klavier." [*Israël Est Vivant. German & French*], Arrangeur // Text Albert Cohen, and Rudolf Stefan Hoffmann. Wien; New York: Universal-Edition, 1926.
Notes: For medium voice and piano.
French and German words.
631. ———. "Octuor a Cordes, 14 Et 15 Quatuors." [*Octet, Strings, Op. 291*], Paris: Heugel, 1949.
Notes: Consists of his string quartets no. 14 and 15, to be performed simultaneously.
Duration: 15:45.
Dedication on t.p.: "a Arnold Schoenberg | son admirateur | Milhaud."
632. ———. "Poemes Juifs." [*Poemes Juifs*], Paris: E. Demets, 1920.
Notes: For medium voice and piano. Pl. no.: E. 1982 D - E. 1988 D.
Index codes: dat1920; geo5834P3.
Contents: Chant de nourrice -- Chant de Sion -- Chant de laboureur -- Chant de la pitie -- Chant de resignation -- Chant d'amour -- Chant de forgeron -- Lamentation.

Dedication on t.p.: "a Monsieur Arnold Schönberg/respectueux souvenir/Milhaud/Paris 1920".

633. ———. "Le Printemps. \IIe\Deuxième\ Cahier: Pour Piano." [*Printemps, Piano, Op. 66*], Paris: Editions de la Sirène, [1921].
Notes: Caption title.
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on cover, p. 2, 4, 6.
634. ———. "Le Printemps: Pour Piano." [*Printemps, Piano, Op. 25*], Paris: Editions de la Sirene, [1920].
Notes: Caption title.
635. ———. "Quatour à Cordes." [*Quartets, Strings, No. 1, Op. 5*], Paris: A. Durand & Fils, 1914.
Notes: Dedication on t.p. "Pour M. Arnold Schönberg | redactueux[?] souvenir | Milhaud."
In blue hardcover binding with cloth spine; bound with Milhaud's String quartet no. 4.
636. ———. "Quatre Poemes De Leo Latil." [*Poemes De Leo Latil*], poems Leo Latil. Paris: A. Durand & Fils, 1920.
Notes: For high voice and piano.
Op. 20.
Contents: L'Abandon -- Ma douleur et sa compagne -- Le Rossignol -- La Tourterelle.
Dedication on t.p.: "à Monsieur Arnold Schonberg/avec l'expression de ma grande sympathie/Milhaud".
637. ———. "Quatre Poemes De Paul Claudel." [*Poemes De Paul Claudel*], text Paul Claudel. Paris: A. Durand & Fils, 1920.
Notes: For baritone and piano.
Contents: Chanson d'Automne -- Tenebres -- Le sombre Mai -- Obsession.
Dedication on t.p.: "a Monsieur Arnold Schonberg/en vraie sympathie/Milhaud".
"Majoration temporaire/de 100%/Decision de la Chambre Syndicale"--stamped on t.p.
638. ———. "Quatrième Quatour à Cordes." [*Quartets, Strings, No. 4, Op. 46*], Paris: Editions Maurice Senart, 1922.
Notes: In blue hardcover binding with cloth spine; bound with Milhaud's String quartet no. 1.
639. ———. "Serenade Pour Orchestre." [*Serenade, Orchestra, Op. 62*], Partition ed.Vienne; New York: Universal-Edition, 1923.
Notes: Correction of errors in score on p. 3 and p. 5.
640. ———. "Les Soirées De Petrograde." [*Soirées De Petrograde*], Paris: A. Durand & Fils, 1920.
Notes: For high voice and piano.
Contents: L'Ancien Régime -- La Révolution.
Dedication on t.p.: "à Monsieur Arnold Schonberg/Hommage d'un musicien francais/Milhaud".
641. ———. "Sonate Pour Deux Violons Et Piano." [*Sonatas, Piano, Violins (2), Op. 15*], Paris: A. Durand & Fils, 1917.
Notes: Index codes: dat1920; geo5834P3.
Contents: Anime -- Modere -- Tres vif.
Dedication on t.p.: "a Arnold Schonberg/dont je souhaite de tout/coeur la venue a Paris!/Milhaud/Paris 1920".
Performance markings on p. 1 of violin part, on p. 2-3 of score.
642. ———. "Trois Poemes De Jean Cocteau." [*Poemes De Jean Cocteau*], text Jean Cocteau. Paris: Editions de la Sirene, 1920.

Notes: For medium voice and piano. Cover title.

Index codes: dat1920; geo5834P3.

Dedication on p. [1]: "a Monsieur Arnold Schonberg / Respectueusement / Milhaud / Paris 1920".

643. ———. "Trois Rag-Caprices: Pour Piano à Deux Mains." [*Rag Caprices*], Wien; New York: Universal-Edition, 1923.
644. Moore, Douglas Stuart. "Symphony in A Major." [*Symphonies, No. 2, A Major*], G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, no. 41. New York: G. Schirmer, 1947.
645. Mozart, Wolfgang Amadeus. "10 Berühmte Streichquartette Für 2 Violinen, Viola Und Violoncello." [*Quartets, Strings. Selections*], revised and ed. Carl Nowotny. Neue, revidierte Ausg. von Carl Nowotny ed. Wien; New York: Universal-Edition, [19--?].
Notes: Title from Violin I part.
herausgegeben mit Benützung der Stimmen des Hellmesberger-Quartetts und der darin vorgezeichneten Stricharten und sonstigen Vortragszeichen, wie sie von den Quartett-Vereinigungen Georg und Josef Hellmesberger Sen. und Jun. angewendet wurden.
Contents: K. 387 -- K. 421 -- K. 428 -- K. 458 -- K. 464 -- K. 465 -- K. 499 -- K. 575 -- K. 589 -- K. 590.
Empty violin string envelope inserted at p. 61 of Violin I part.
Performance markings in Violin I part on p. 63-68; in Violin II part on p. 15, 61, 63-65; in Viola part on p. 52, 54, 57-62; in Violoncello part on p. 57-58.
In handmade blue hardcover bindings with white cloth spines and handlettered spine titles.
646. ———. "Cosi Fan Tutte = So Machen's Alle : Komische Oper in 2 Akten." [*Cosi Fan Tutte. Vocal Score. German & Italian*], Wien: Universal-Edition, [1898].
Notes: German and Italian words.
nach dem italienischen des Lorenzo da Ponte ; mit Benützung der Übersetzungen v. Ed. Devrient u. C. Niese ; von Hermann Levi, Klavierauszug mit Text u. vollständigem Dialog.
"Cosi" handwritten in pencil on p. 17 and p. 304; used as binding information[?].
In handmade blue cloth hardcover binding with handlettered spine title.
647. ———. "Der Schauspieldirektor = The Impresario = L'Impresario : Komödie Mit Musik in Einem Akt : Köch. No. 486." [*Schauspieldirektor*], Klavierauszug // Libretto Bernhard Paumgartner, and Gottlieb Stephanie. Partitur und Klavierauszug. ed. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: German words.
Includes libretto, by Stephanie: p. [7]-29.
Pref. in German, English and French.
Klavierauszug von Bernhard Paumgartner
648. ———. "Die Entführung Aus Dem Serail: Oper in Drei Acten." [*Entführung Aus Dem Serail. Vocal Score*], ed. // libretto // Textvorlage Richard Kleinmichel, Gottlieb Stephanie, and Chr. Fr. Bretzner. Wien: Universal-Edition, [19--?].
Notes: Libretto by Gottlieb Stephanie after C.F. Bretzner.
In handmade paper hardcover with brown velvet binding and handlettered spine and cover titles.
649. ———. "Die Entführung Aus Dem Serail: Oper in Drei Acten." [*Entführung Aus Dem Serail*], libretto Gottlieb Stephanie. Leipzig: Breitkopf & Härtel, [19--?].
Notes: Libretto by Gottlieb Stephanie after C.F. Bretzner. Includes twelve appendices, p. 293-304.

Annotation on p. 258; Schoenberg discusses Mozart's use of grace notes based on the text.
In blue paper hardcover binding with blue cloth spine and handlettered spine and cover

650. ———. "Die Hochzeit Des Figaro: Der Tolle Tag : Komische Oper in 4 Akten." [*Nozze Di Figaro. Vocal Score. German*], German translation/libretto Max Kalbeck, and Lorenzo Da Ponte. Leipzig: C.F. Peters, [19--?].
Notes: Libretto by Lorenzo da Ponte, after the play by Beaumarchais.
Original instrumentation is noted on p. 5-7.
Musical analysis on p. 28-32.
651. ———. "Die Hochzeit Des Figaro: Opera Buffa in 4 Acten." [*Nozze Di Figaro. Vocal Score. German & Italian*], revised/libretto Ignaz Brull, and Lorenzo Da Ponte. Wien: Universal-Edition, [19--?].
Notes: German and Italian words. Libretto by Lorenzo Da Ponte, after the play by Beaumarchais.
No. 15, Komm heraus, verworf'ner Knabe, is checked in table of contents on p. 3.
The measures are numbered by hand on p. 11, 35, 40-41, 91-98.
Musical analysis on p. 138-140.
Bookmarks inserted at p. 41, 95, 147.
In blue cloth hardcover binding with handlettered spine and cover titles.
652. ———. "Die Hochzeit Des Figaro: Opera Buffa in Vier Acten = Le Nozze Di Figaro." [*Nozze Di Figaro. German & Italian*], libretto Lorenzo Da Ponte. Leipzig: C.F. Peters, [19--?].
Notes: Italian and German words. Libretto by Lorenzo da Ponte, after the play by Beaumarchais.
In blue cloth hardcover binding with handlettered spine title.
653. ———. "Die Hochzeit Des Figaro: Opera Buffa in Vier Akten = Le Nozze Di Figaro." [*Nozze Di Figaro. German & Italian*], libretto Lorenzo Da Ponte. Leipzig: C.F. Peters, [19--?].
Notes: Italian and German words. Libretto by Lorenzo da Ponte, after the play by Beaumarchais.
Initials on t.p.
In black hardcover binding with gold spine title
654. ———. "Die Zauberflote: Oper in 2 Akten = Il Flauto Magico." [*Zauberflote*], libretto Emanuel Schikaneder. Leipzig: C.F. Peters, [19--?].
Notes: German words. Libretto by Emanuel Schikaneder.
Annotation, marking Pamina's part, on p. 67-69.
Correction of clef on p. 90; correction of notes p. 98.
In blue cloth hardcover binding with handlettered spine title.
655. ———. "Die Zauberflöte: Oper in Zwei Akten = Il Flauto Magico." [*Zauberflöte. Vocal Score. Italian & German*], Klavierauszug/libretto Wilhelm Kienzl, and Emanuel Schikaneder. Wien: Universal-Edition, [19--?].
Notes: Orchestral parts arranged for piano. German and Italian words. Libretto by Emanuel Schikaneder.
"Par[t]itur [time signature]"--handwritten on p. 3.
Correction of notes on p. 56.
Bookmark inserted at p. 153.
In maroon hardcover binding with yellow cloth spine and handlettered spine title.
656. ———. "Divertimento, D-Dur, Für Violine, Viola, Bass, Fagott Und 2 Hörner." [*Divertimenti, K. 205, D Major*], Eulenburg's Kleine Partitur-Ausgabe. Kammermusik, no. 141. Leipzig: Ernst Eulenburg, [19--?].
Notes: "1" handwritten in pencil in top right hand corner of cover and t.p.

In peach cloth hardcover binding with handlettered spine title; bound with Mozart's Divertimenti K. 247, K. 287, K. 334, the Musikalischer Spass K. 522, and the Serenades K. 375, K. 388, K. 361, K. 250.

Typewritten table of contents tipped in volume after first preliminary leaf.

657. ———. "Divertimento, F-Dur, Für 2 Violinen, Viola, Bass Und 2 Hörner." [*Divertimenti, K. 247, F Major*], Payne's Kleine Partitur-Ausgabe, no. 195. Leipzig: Ernst Eulenburg, [19--?].
Notes: "2" handwritten in pencil in upper right hand corner of cover and t.p.
In peach cloth hardcover binding with handlettered spine title; bound with Mozart's Divertimenti K. 205, K. 287, K. 334, the Musikalischer Spass, K. 522, and the Serenades K. 375, K. 388, K. 361 and K. 250.
Typewritten table of contents tipped in volume after first preliminary leaf.
658. ———. "Divertimento Nr. 10 in F Dur, Werk 247." [*Divertimenti, K. 247, F Major*], Leipzig: Breitkopf & Härtel, [19--?].
Notes: Cover title from Horn I part. For horn I, horn II, violin I, violin II, viola and violoncello/bass.
"Arnold Schönberg/Traunkirchen No. 3/Villa Spaun/Oberösterr."--stamped on covers of Horn I and Horn II parts.
659. ———. "Divertimento Nr. 7 in D Dur, Werk 205." [*Divertimenti, K. 205, D Major*], Breitkopf & Härtels Orchesterbibliothek, Nr. 1908/1909. Leipzig: Breitkopf & Härtel, [19--?].
Notes: Cover title from Horn I part. For horn I, horn II, violin I, violin II, viola, violoncello/double bass and bassoon.
"Arnold Schönberg/Traunkirchen No. 3/Villa Spaun/Oberösterr."--stamped on covers of Horn I and Horn II parts.
660. ———. "Don Juan: Oper in 2 Akten." [*Don Giovanni. German & Italian*], ed.//libretto Alfred Dorffel, and Lorenzo Da Ponte. Leipzig: C.F. Peters, [19--?].
Notes: Italian and German words. Libretto by Lorenzo da Ponte.
661. ———. "Don Juan: Oper in 2 Aufzügen." [*Don Giovanni. Vocal Score. German & Italian*], ed.//libretto Wilhelm Kienzl, and Lorenzo Da Ponte. Wien: Universal-Edition, [1901?].
Notes: German and Italian words. Libretto by Lorenzo da Ponte. Introduction by Wilhelm Kienzl, dated November 1901.
D.J." handwritten in pencil on p. 21 and p. 292, used as binding marks [?].
Music mss., in Schoenberg's hand, inserted at inside back cover.
662. ———. "Dorfmusikanten-Sextett Für 2 Hörner, 2 Violinen, Viola Und Bass." [*Musikalischer Spass*], Payne's Kleine Partitur-Ausgabe, no. 217. Leipzig: Ernst Eulenburg, [19--?].
Notes: "5" handwritten in pencil in upper right hand corner of cover and t.p.
In peach cloth hardcover binding with handlettered spine title; bound with Mozart's Divertimenti K. 205, K. 247, K. 287, K. 334, and the Serenades K. 375, K. 388, K. 361 and K. 250.
Typewritten table of contents tipped in volume after first preliminary leaf.
663. ———. "Ein Musikalischer Spass: F Dur." [*Musikalischer Spass*], Breitkopf & Härtels Orchesterbibliothek, No. 289. Leipzig: Breitkopf & Härtel, [19--?].
Notes: Cover title from Horn I part. For horn I, horn II, violin I, violin II, viola and bass.
"Arnold Schönberg/Traunkirchen No. 3/Villa Spaun/Oberösterr."--stamped on covers of Horn I and Horn II parts.
664. ———. "Farmer's Wife Lost Her Cat: SATB a Cappella." [*Bäurin Hat Die Katz Verlor'n. English*], [piano score arr. by] Herbert Zipper. [English words by] Paul Secon, and Eric Simon. The Arthur Jordan Conservatory of Music Choral Series, no. 1. New York: Edward B. Marks,

1948.

Notes: English words; originally in German.

Piano for rehearsal only.

Listed in the appendix to the Köchel Catalogue as No. 188. Cf. verso of cover.

Cover title.

665. ———. "Idomeneo, Re Di Creta: Oper in Drei Akten." [*Idomeneo. Vocal Score. German & Italian*], ed. August Horn. Wien: Universal-Edition, [19--?].
Notes: Italian and German words. Includes five appendices, p. 282-295.
"Ido" handwritten in pencil on p. 17 and p. 288, used as binding marks [?].
666. ———. "Klavierwerke. III Variationen = Oeuvres Pour Piano = Piano Works." [*Variations, Piano. Selections*], Heinz Scholz, and Robert Scholz. Mozarteums-Ausgabe, Wien: Universal-Edition, [1930].
Notes: Preface by Heinz and Robert Scholz dated January 1930.
Contents: K. 24 -- K. 25 -- K. 179 -- K. 180 -- K. 264 -- K. 265 -- K. 352 -- K. 353 -- K. 354 -- K. 398 -- K. 455 -- K. 460 -- K. 500 -- K. 573 -- K. 613.
"Arnold Schoenberg/116 N. Rockingham Ave./Brentwood Park/Los Angeles, Calif./Tel. W.L.A. 35077"--stamped on t.p.
The measures are numbered by hand on p. 3, 43, 70.
Musical analysis on p. 43; "Ex 185a" handwritten at top of page.
In handmade blue cloth hardcover binding with handlettered spine title.
667. ———. "Konzert, D Moll, No. 20 Der Mozart-Ausgabe Von Breitkopf & Härtel, Für Pianoforte Mit Orchester." [*Concertos, Piano, Orchestra, K. 466, D Minor*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Konzerte, no. 21. Leipzig: Ernst Eulenburg, [19--?].
Notes: 'Beendigt am 10. Februar 1785 in Wien; zum ersten Male gespielt in seinem Subskriptions-Konzert am 11. Februar.'--t.p. 'Pour la France et la Belgique: Max Eschig, Paris, 13, Rue Lafitte.'--cover.
Label handnumbered "284" affixed to inside front cover.
668. ———. "Lieder Und Gesänge Für Eine Singstimme Mit Klavierbegleitung." [*Songs. Selections*], ed. Camillo Horn. Wien: Universal-Edition, [1901?].
Notes: For high voice and piano. Principally German words; some songs in Italian or French with German translations. Preface in German, dated 1901.
Brown hardcover binding with buckram spine, handlettered front cover and spine by Arnold Schoenberg.
Bound upside down.
Contents: Daphne, deine Rosenwangen -- An die Freude -- Wie unglücklich bin ich nit -- O heiliges band -- Die grossmüthige Gelassenheit -- Geheime Liebe -- Die Zufriedenheit im niedrigen Stande -- Ridente la calma -- Oiseaux, si tous les ans -- Dans un bois -- Die Zufriedenheit (Was frag' ich viel nach Geld und Gut) -- Ich würd' auf meinen Pfad -- Sei du mein Trost -- Verdankt sei es dem Glanz -- Warnung -- Gesellenreise -- Zur Eröffnung der -- Zum Schluss der -- Der Zauberer -- Die Zufriedenheit (Wie sanft, wie ruhig) -- Die betrogene Welt -- Das Vielchen -- Lied der Freiheit -- Die Alte -- Die Verschweigung -- Das Lied der Trennung -- Unglückliche Liebe -- Abendempfindung -- An Chloe -- Des kleinen Friedrichs Geburtstag -- Das Traumbild -- Die kleinen Spinnerin -- Meine Wünsche -- Un moto di gioja -- Sehnsucht nach dem Frühlinge -- Im Frühlingsanfang -- Das Kinderspiel -- Die ihr des unermesslichen Weltalls -- Wiegenlied.
669. ———. "Messe XVI: C Dur : Krönungsmesse = Coronation Mass = Messe Du Couronnement, K. 317." [*Masses, K. 317, C Major. Latin*], Introductory notes Bernhard Paumgartner. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Latin words; introductory notes in German, French and English by Bernhard Paumgartner.

Orange cloth hardcover binding with handlettered spine title by Arnold Schoenberg.

670. ———. "Mozarts Requiem: Nachbildung Der Originalhandschrift Cod. 17561 Der K. K. Hofbibliothek in Wien in Lichtdruck." [*Requiem. Latin*], ed. Alfred Schnerich. Wien: Gesellschaft für Graphische Industrie, 1913.
Notes: For soloists (SATB), chorus (SATB) and orchestra. Preface by Alfred Schnerich, dated 1913.
Bibliography: p. 26.
Pricing information [?] pencilled on p. [xcvii].
671. ———. "Original Compositionen Für Klavier Zu 4 Händen= Compositiones Originales Pour Piano à 4 Mains = Original Compositions, Piano Duet." [*Piano Music, 4 Hands. Selections*], rev. und instruktiv bearb. Julius Epstein. Wien: Universal-Edition, [19--?].
Notes: Introductory notes in German, French and English.
Contents: Sonate, D Dur (K. 381) -- Sonate, B Dur (K. 358) -- Sonate, F Dur (K. 497) -- Sonate, C Dur (K. 521) -- Phantasie I, F moll (K. 594) -- Phantasie II, F moll (K. 608) -- Variationen, G Dur (K. 501) -- Fuge, G moll (K. 401)
Handmade paper covered cardboard binding with handlettered front cover and spine by Arnold Schoenberg.
672. ———. "Ouverturen Für Orchester." [*Overtures. Selections*], Leipzig: C.F. Peters, [19--?].
Notes: Blue cloth hardcover binding with handlettered spine title affixed to spine by Arnold Schoenberg.
Contents: Die Hochzeit des Figaro, K. 492 -- Don Juan, K. 527 -- Die Zauberflöte, K. 620.
673. ———. "Quartett 2, Köchel Verz. No. 493." [*Quartets, Piano, Strings, K. 493, Eb Major*], hrsg. und mit Fingersatz und Vortragszeichen versehen Gustav Adolf Glossner, Adolf Steffek, and Theodor Luka. Wien: Universal-Edition, [19--?].
Notes: Caption title.
Bound with scores and parts of Mozart's K. 452, K. 581 and K. 593, all arranged for piano quartet. Scores are bound together as one volume in blue cloth hardcover binding by Arnold Schoenberg. Each instrumental part is bound separately with like parts from the other works in green cardboard with green taped spines by Arnold Schoenberg. Score stamped with Schoenberg's Brentwood Park address and telephone number.
674. ———. "Quartett 3: Arrangiert Nach Dem Quintett Für Pianoforte, Oboe, Klarinette, Horn Und Fagott : Köchel Verz. No. 452." [*Quintets, Piano, Oboe, Clarinet, Horn, Bassoon, K. 452, Eb Major; Arr.*], hrsg. und mit Fingersatz und Vortragszeichen versehen Gustav Adolf Glossner, Adolf Steffek, and Theodor Luka. Wien: Universal-Edition, [19--?].
Notes: For piano quartet; originally for piano, oboe, clarinet, horn and bassoon. Caption title.
Bound with scores and parts of Mozart's K. 493, K. 581 and K. 593, all arranged for piano quartet. Scores are bound together as one volume in blue cloth hardcover binding by Arnold Schoenberg. Each instrumental part is bound separately with like parts from the other works in green cardboard with green taped spines by Arnold Schoenberg. Score stamped with Schoenberg's Brentwood Park address and telephone number.
675. ———. "Quartett 4, Köchel Verz. No. 581." [*Quintets, Clarinet, Violins, Viola, Violoncello, K. 581, A Major; Arr.*], hrsg. und mit Fingersatz und Vortragszeichen versehen Gustav Adolf Glossner, Adolf Steffek, and Theodor Luka. Wien: Universal-Edition, [19--?].
Notes: For piano quartet; originally for clarinet, 2 violins, viola and violoncello. Caption title.
Bound with scores and parts of Mozart's K. 452, K. 581 and K. 593, all arranged for piano quartet. Scores are bound together as one volume in blue cloth hardcover binding by Arnold Schoenberg. Each instrumental part is bound separately with like parts from the other works in green cardboard with green taped spines by Arnold Schoenberg. Score stamped with

Schoenberg's Brentwood Park address and telephone number.

676. ———. "Quartett 5, Köchel Verz. No. 593." [*Quintets, Violins, Violas, Violoncello, K.593, D Major; Arr.*], hrsg. und mit Fingersatz und Vortragszeichen versehen Gustav Adolf Glossner, Adolf Steffek, and Theodor Luka. Wien: Universal-Edition, [19--?].
Notes: For piano quartet; originally for string quintet. Caption title.
Bound with scores and parts of Mozart's K. 452, K. 493 and K. 581, all arranged for piano quartet. Scores are bound together as one volume in blue cloth hardcover binding by Arnold Schoenberg. Each instrumental part is bound separately with like parts from the other works in green cardboard with green taped spines by Arnold Schoenberg. Score stamped with Schoenberg's Brentwood Park address and telephone number.
677. ———. "Quartett, G-Moll: Für Pianoforte, Violine, Viola Und Violoncell : Köchel-Verzeichnis No. 478." [*Quartets, Piano, Strings, K. 478, G Minor*], Eulenburg's Kleine Partitur-Ausgabe, Leipzig: E. Eulenburg, [19--?].
Notes: Blue softcover binding by Arnold Schoenberg.
678. ———. "Quartett No. 1, G-Dur, Für 2 Violinen, Viola Und Violoncell." [*Quartets, Strings, K. 387, G Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: The measures are numbered by hand on p. 3-13, not in Schoenberg's hand.
679. ———. "Quartett No. 1, G-Moll, Für Pianoforte, Violine, Viola Und Violoncell." [*Quartets, Piano, Strings, K. 478, G Minor*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "28" handwritten in pencil at top of t.p.
In black hardcover binding with gold spine title; bound with Mozart's String quintets K. 515, K. 516, K. 614, the Clarinet quintet K. 581 and the Quintet for piano and winds K. 452.
680. ———. "Quartette Für Streichinstrumente." [*Quartets, Strings. Selections*], Partitur ed. Leipzig: C.F. Peters, [19--?].
Notes: Contents: v. 1. K. 387 ; K. 421 ; K. 428 ; K. 458 ; K. 464 -- v. 2. K. 465 ; K. 499 ; K. 575 ; K. 589 ; K. 590.
Label handnumbered "286" affixed to inside front cover of v. 1; label handnumbered "287" affixed to inside front cover of v. 2.
The measures are numbered by hand in v. 1 on p. 3-11, 26-27, 49-50, 53; numbered by stamp in v. 2 on p. 3-8, by hand on p. 25, 123.
Performance annotations in v. 1 on p. 13; in v. 2 on p. 3.
Corrections in v. 2 on p. 47.
681. ———. "Quartette Für Streichinstrumente." [*Quartets, Strings. Selections*], Leipzig: C.F. Peters, [19--?].
Notes: Contents: v. 1. K. 387 ; K. 421 ; K. 428 ; K. 458 ; K. 464 -- v. 2. K. 465 ; K. 499 ; K. 575 ; K. 589 ; K. 590.
Library lacks v. 2 in this edition; v. 1 is missing p. 109-119.
Handlettered tabs are affixed to first page of each quartet.
The measures are numbered by hand on p. 3, 10-12, 36-37, 53-54, 73, 93-94, 107.
Musical analysis on p. 10-11, 36, 38-43, 53, 73, 93, 95, 102-107.
Performance annotations on p. 11.
"421" handwritten in pencil at top of p. 26.
Bookmark at p. 73.
Comments on order of movements on p. 102.
In handmade gold cloth binding with handlettered title affixed to spine; bound with different edition of volume 2.
682. ———. "Quartette Für Streichinstrumente." [*Quartets, Strings. Selections*], Leipzig: C.F. Peters, [19--?].

Notes: Contents: v. 1. K. 387 ; K. 421 ; K. 428 ; K. 458 ; K. 464 -- v. 2. K. 465 ; K. 499 ; K. 575 ; K. 589 ; K. 590.

Library lacks v. 1 in this edition.

Musical analysis on p. 4, 16, 35, 59, 80, 101.

Correction on p. 4.

Handlettered tabs are affixed to first page of each quartet.

Annotation on p. 8, 15, 69.

Bookmark with analysis by measure numbers inserted at p. 11; bookmark at p. 35; harmonic analysis written on bookmark inserted at p. 71.

The measures are numbered by hand on p. 10-14, 16-17, 35-36, 59-61, 69, 88-95, 101.

"Koch 575" handwritten in pencil at top of p. 51.

In handmade gold cloth hardcover binding with handlettered title affixed to spine; bound with different edition of volume 1.

683. ———. "Quintett, A-Dur, Für Klarinette, 2 Violinen, Viola Und Violoncell." [*Quintets, Clarinet, Violins, Viola, Violoncello, K. 581, A Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "Für Österreich-Ungarn: Universal-Edition A.-G., Wien."--t.p.
"28" handwritten at top of t.p.
In black hardcover binding with gold spine title; bound with Mozart's String quintets K. 515, K. 516, K. 614, the Piano quartet K. 478 and the Quintet for piano and winds K. 452.
684. ———. "Quintett, Es-Dur, Für Pianoforte, Oboe, Klarinette, Horn Und Fagott." [*Quintets, Piano, Oboe, Clarinet, Horn, Bassoon, K. 452, Eb Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "28" handwritten in pencil at top of t.p.
In black hardcover binding with gold spine title; bound with Mozart's String quintets K. 515, K. 516, K. 614, the Clarinet quintet K. 581 and the Piano quartet K. 478.
685. ———. "Quintett No. 2, C-Dur, Für 2 Violinen, 2 Violen U. Violoncell." [*Quintets, Violins, Violas, Violoncello, K. 515, C Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "Mozart Kammermusik", "28" and "Sch" handwritten in pencil on t.p.
In black hardcover binding with gold spine title; bound with Mozart's String quintets K. 516, K. 614, the Clarinet quintet K. 581, the Piano quartet K. 478 and the Quintet for piano and winds K. 452.
686. ———. "Quintett No. 3, G-Moll, Für 2 Violinen, 2 Violen U. Violoncell." [*Quintets, Violins, Violas, Violoncello, K. 516, G Minor*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "28" handwritten in pencil at top of t.p.
In black hardcover binding with gold spine title; bound with Mozart's String quintets K. 515, K. 614, the Clarinet quintet K. 581, the Piano quartet K. 478 and the Quintet for piano and winds K. 452.
687. ———. "Quintett No. 5, Es-Dur, Für 2 Violinen, 2 Violen U. Violoncell." [*Quintets, Violins, Violas, Violoncello, K. 614, Eb Major*], Eulenburg's Kleine Partitur-Ausgabe. Kammermusik, No. 51. Leipzig: Ernst Eulenburg, [19--?].
Notes: "28" handwritten in pencil at top of t.p. Black hardcover binding with goldspine title by Arnold Schoenberg. Bound with Mozart's String quintets K. 515, K. 516, the Clarinet quintet K. 581, the Piano quartet K. 478 and the Quintet for piano and winds K. 452.
688. ———. "Quintett No. 5, Es-Dur, Für 2 Violinen, 2 Violen U. Violoncell." [*Quintets, Violins, Violas, Violoncello, K. 614, Eb Major*], Eulenburg's Kleine Partitur-Ausgabe. Kammermusik, No. 51. Leipzig: Ernst Eulenburg, [19--?].
Notes: White hardcover binding with cloth spine by Arnold Schoenberg. Bound with Beethoven's String quintet op. 104 and the Quintett-Fuge op. 137.

689. ———. "Requiem." [*Requiem. Vocal Score. Latin*], bearb. Robert Hirschfeld. Wien: Universal-Edition, [19--?].
Notes: For soloists (SATB), chorus (SATB) and orchestra ; acc. arr. for piano.
Distributor stamp on t.p.: "Verlag der 'Wiener Opernbücher'/Carl Kulm, Musik-Verlag/Musikalienhandlung u. Antiquariat/Musikalien-Leih-Institut/in Wien, 1. Johannesgasse nur Nr. 1".
Binding marks [?] on inside front cover and recto of first preliminary leaf.
In handmade blue paper hardcover binding with blue cloth spine.
690. ———. "Requiem: Für 4 Singstimmen, 2 Violinen, Viola, Bass, 2 Bassethörner, 2 Fagotte, Posaunen, Trompeten, Pauken Und Orgel : Köchel-Verzeichnis No. 626." [*Requiem, K. 626, D Minor. Latin*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Chorwerke, no. 4. Leipzig: E. Eulenburg, [19--?].
Notes: For SATB soli, SATB chorus and orchestra.
Red and black patterned cloth hardcover binding by Arnold Schoenberg. Handlettered spine title affixed to spine.
691. ———. "Samtliche Trios Für Klavier, Violine Und Violoncell." [*Trios, Piano, Strings*], ed. Gustav Adolf Glossner, Adolf Steffek, and Theodor Luka. Wien: Universal-Edition, [19--?].
Notes: "herausgegeben und mit Fingersatz versehen von Gustav Adolf Glossner ; die Violinstimme bezeichnet von Adolf Steffek ; die Violoncellstimme bezeichnet von Theodor Luka"--t.p.
Contents: K. 496 -- K. 498, for violin, viola and piano, originally for clarinet, viola and piano -- K. 254 -- K. 502 -- K. 542 -- K. 548 -- K. 564 -- Trio, C major, op. 41 -- K. 442.
"Printed in Austria"--stamped on t.p. of score and violin part.
"erreaneously [sic] the pages 129-144 are misplaced/they precede [sic] the pages 113-128"--handwritten by Schoenberg on p. 2.
"Arnold Schoenberg/116 N. Rockingham Ave./Brentwood Park/Los Angeles, Calif./Tel. W.L.A. 35077"--stamped on cover and t.p. of each part.
692. ———. "Serenade, B-Dur, Für 2 Oboen, 2 Klarinetten, 2 Bassethörner, 4 Waldhörner, 2 Fagotte Und Kontrafagott Oder Kontrabass." [*Serenades, K. 361, Bb Major*], Payne's Kleine Partitur-Ausgabe, no. 100. Leipzig: Ernst Eulenburg, [19--?].
Notes: "8" handwritten in pencil in upper right hand corner of cover and t.p.
In peach cloth hardcover binding with handlettered spine title; bound with Mozart's Divertimenti K. 205, K. 247, K. 287, K. 334, the Musikalischer Spass K. 522, and the Serenades K. 375, K. 388 and K. 250.
Typewritten table of contents tipped in volume after first preliminary leaf.
693. ———. "Serenade, C Moll, Für 2 Hörner, 2 Oboen, 2 Klarinetten Und 2 Fagotte." [*Serenades, K. 388, C Minor*], Eulenburg's Kleine Partitur-Ausgabe. Kammermusik, no. 309. Leipzig: Ernst Eulenburg, [19--?].
Notes: "7" handwritten in pencil in upper right hand corner of cover and t.p.
Handwritten table of contents for the individual movements on p. 2.
The measures are numbered by hand on p. 3-16.
Performance markings and corrections of accidentals on p. 29, 33, 34.
In peach cloth hardcover binding with handlettered spine title; bound with Mozart's Divertimenti K. 205, K. 247, K. 287, K. 334, the Musikalischer Spass K. 522, and the Serenades K. 375, K. 361 and K. 250.
Typewritten table of contents tipped in volume after first preliminary leaf.
694. ———. "Serenade, Es Dur, Für 2 Hörner, 2 Oboen, 2 Klarinetten Und 2 Fagotte." [*Serenades, K. 375, Eb Major (2nd Version)*], Eulenburg's Kleine Partitur-Ausgabe. Kammermusik, no. 308. Leipzig: Ernst Eulenburg, [19--?].
Notes: "6" handwritten in pencil in upper right hand corner of cover and t.p.

In peach cloth hardcover binding with handlettered spine title; bound with Mozart's Divertimenti K. 205, K. 247, K. 287, K. 334, the Musikalischer Spass K. 522, and the Serenades K. 388, K. 361 and K. 250.

Typewritten table of contents tipped in volume after first preliminary leaf.

695. ———. "Serenade No. 7, D Dur, Für Violine Principale, 2 Violinen, Viola, Bass, 2 Flöten, 2 Oboen, 2 Fagotte, 2 Hörner U. 2 Trompeten, Köchel-Verzeichnis No. 250." [*Serenades, K. 250, D Major*], Payne's Kleine Partitur-Ausgabe, no. 262. Leipzig: Ernst Eulenburg, [19--?].
Notes: "9" handwritten in pencil in upper right hand corner of cover and t.p.
Handwritten table of contents for the individual movements on verso of t.p.
Correction of note on p. 100.
In peach cloth hardcover binding with handlettered spine title; bound with Mozart's Divertimenti K. 205, K. 247, K. 287, K. 334, the Musikalischer Spass K. 522, and the Serenades K. 375, K. 388 and K. 361.
Typewritten table of contents tipped in volume after first preliminary leaf.
696. ———. "Sextett (Divertimento), B Dur, Für 2 Violinen, Viola, Bass Und 2 Horner." [*Divertimenti, K. 287, Bb Major*], Payne's Kleine Partitur-Ausgabe, no. 73. Leipzig: Ernst Eulenburg, 1900.
Notes: "3" handwritten in pencil in upper right hand corner of cover and t.p.
In peach cloth hardcover binding with handlettered spine title; bound with Mozart's Divertimenti K. 205, K. 247, K. 334, the Musikalischer Spass K. 522, and the Serenades K. 375, K. 388, K. 361 and K. 250.
Typewritten table of contents tipped in volume after first preliminary leaf.
697. ———. "Sextett (Divertimento), D-Dur, Für 2 Violinen, Viola, Bass Und 2 Horner." [*Divertimenti, K. 334, D Major*], Payne's Kleine Partitur-Ausgabe, no. 72. Leipzig: Ernst Eulenburg, 1900.
Notes: "4" handwritten in pencil in upper right hand corner of cover and t.p.
In peach cloth hardcover binding with handlettered spine title; bound with Mozart's Divertimenti K. 205, K. 247, K. 287, the Musikalischer Spass K. 522, and the Serenades K. 375, K. 388, K. 361 and K. 250.
Typewritten table of contents tipped in volume after first preliminary leaf.
698. ———. "Sieben Berühmte Symphonien = Seven Celebrated Symphonies = Sept Célèbres Symphonies." [*Symphonies. Selections*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Contents: C major, K. 200 -- D major, K. 385 -- C major, K. 425 -- D major (without Minuet), K. 504 -- Eb major, K. 543 -- G minor, K. 550 -- C major, K. 551.
699. ———. "Sonaten Für Pianoforte 2 Händig = Sonates = Sonatas." [*Sonatas, Piano. Selections*], revised Ignaz Brull. Wien: Universal-Edition, [190-?].
Notes: Sonate 18. is an arrangement for piano from the 2nd mvt. of K. 547, a violin and piano sonata, with a transposition of the final movement of K. 545.
Contents: K. 279 -- K. 280 -- K. 281 -- K. 283 -- K. 284 -- K. 309 -- K. 310 -- K. 311 -- K. 330 -- K. 331 -- K. 332 -- K. 333 -- K. 457 -- K. 545 -- K. 570 -- K. 576 -- an arrangement of part of K. 547.
The measures are numbered by hand on p. 32, 44-45, 48, 72, 103, 131, 140, 148, 162-163, 166, 169, 186, 198-199, 262.
Musical analysis and performance annotations on p. 169-171, 208-212, 214.
In handmade blue cloth hardcover binding with handlettered spine title.
700. ———. "Sonaten Für Pianoforte 2 Händig = Sonates = Sonatas." [*Sonatas, Piano. Selections*], revised Ignaz Brull. Wien: Universal-Edition, 1903.
Notes: Preface by Ignaz Brull, dated 1903. Sonate 18. is an arrangement for piano from the 2nd mvt. of K. 547, a violin and piano sonata, with a transposition of the final movement of K. 545.
Contents: K. 279 -- K. 280 -- K. 281 -- K. 283 -- K. 284 -- K. 309 -- K. 310 -- K. 311 -- K.

330 -- K. 331 -- K. 332 -- K. 333 -- K. 457 -- K. 545 -- K. 570 -- K. 576 -- an arrangement of part of K. 547.
Label handnumbered "285" affixed to inside front cover.
The measures are numbered by hand on p. 2-3, 10-11, 22-23, 30, 57, 105, 133-134.
Bookmark inserted at p. 59.
Performance markings on p. 100.
"14" handwritten at top of p. 133.

701. ———. "Sonaten Und Variationen Für Violine Und Klavier." [*Sonatas, Violin, Piano. Selections*], rev.//ed. Bernard Paumgartner, and Theodor Muller. Mozarteums-Ausgabe, Wien: Universal-Edition, 1931.
Notes: Preface by Bernard Paumgartner, dated 1931. K. 570, a piano sonata, has been arranged for violin and piano.
Contents: K. 296 -- K. 301 -- K. 302 -- K. 303 -- K. 304 -- K. 305 -- K. 306 -- K. 376 -- K. 377 -- K. 378 -- K. 379 -- K. 380 -- K. 454 -- K. 481 -- K. 526 -- K. 547 -- K. 359 -- K. 360 -- K. 402 -- K. 570, originally for piano solo.
Sonata K. 377 theme, p. 92 in score, used as Ex. 108 in Schoenberg's Fundamentals of musical composition.
The measures are numbered by hand in the score on p. 92; "Ex 185b" is handwritten at beginning of theme.
In handmade blue hardcover bindings.
702. ———. "Streichquartett No. 14(1), G Dur, Köchel No. 387 = String Quartet, G Major = Quatour à Cordes, Sol Majeur." [*Quartets, Strings, K. 387, G Major*], Philharmonia Partituren, no. 327. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.
First five pages of volume are handstamped with consecutive numbers in blue ink on lower outside corners.
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703. ———. "Streichquartett No. 15(2), D Moll, Köchel No. 421 = String Quartet, D Minor = Quatuor a Cordes, Re Mineur." [*Quartets, Strings, K. 421, D Minor*], Philharmonia Partituren, no. 328. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.
In peach cloth hardcover binding with handlettered spine title by Schoenberg; bound with Mozart's String quartets K. 387, K. 428, K. 458, K. 464, K. 465, K. 499, K. 575, K. 589, K. 590.
704. ———. "Streichquartett No. 16(3), Es Dur, Köchel No. 428 = String Quartet, E Flat Major = Quatour à Cordes, Mi b Majeur." [*Quartets, Strings, K. 428, Eb Major*], Philharmonia Partituren, no. 329. Wien: Wiener Philharmonischer Verlag, [19--].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.
In peach cloth hardcover binding with handlettered spine title by Schoenberg; bound with Mozart's String quartets K. 387, K. 421, K. 458, K. 464, K. 465, K. 499, K. 575, K. 589, K. 590.
705. ———. "Streichquartett No. 17(4), B Dur (Jagd) = String Quartet, B Flat Major (Chase) = Quatour à

Cordes, Si b Majeur (Chasse)."[*Quartets, Strings, K. 458, Bb Major*], Philharmonia Partituren, no. 330. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.
In peach cloth hardcover binding with handlettered spine title by Schoenberg; bound with Mozart's String quartets K. 387, K. 421, K. 428, K. 464, K. 465, K. 499, K. 575, K. 589, K. 590.

706. ———. "Streichquartett No. 18(5), A Dur, Köchel No. 464 = String Quartet, A Major = Quatuor à Cordes, La Majeur."[*Quartets, Strings, K. 464, A Major*], Philharmonia Partituren, no. 331. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.
In peach cloth hardcover binding with handlettered spine title by Schoenberg; with Mozart's String quartets K. 387, K. 421, K. 428, K. 458, K. 465, K. 499, K. 575, K. 589, K. 590.
707. ———. "Streichquartett No. 19(6), C Dur, Köchel No. 465 = String Quartet, C Major = Quatuor à Cordes, Do Majeur."[*Quartets, Strings, K. 465, C Major*], Philharmonia Partituren, no. 332. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.
In peach cloth hardcover binding with handlettered spine title by Schoenberg; bound with Mozart's String quartets K. 387, K. 421, K. 428, K. 458, K. 464, K. 499, K. 575, K. 589, K. 590.
708. ———. "Streichquartett No. 20(7), D Dur, Köchel No. 499 = String Quartet, D Major = Quatuor à Cordes, Re Majeur."[*Quartets, Strings, K. 499, D Major*], Philharmonia Partituren, no. 333. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.
In peach cloth hardcover binding with handlettered spine title by Schoenberg; bound with Mozart's String quartets K. 387, K. 421, K. 428, K. 458, K. 464, K. 465, K. 575, K. 589, K. 590.
709. ———. "Streichquartett No. 21(8), D Dur, Köchel No. 575 = String Quartet, D Major = Quatuor à Cordes, Re Majeur."[*Quartets, Strings, K. 575, D Major*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.
In peach cloth hardcover binding with handlettered spine title by Schoenberg; with Mozart's String quartets K. 387, K. 421, K. 428, K. 458, K. 464, K. 465, K. 499, K. 589, K. 590.
710. ———. "Streichquartett No. 22(9), B Dur, Köchel No. 589 = String Quartet, B Flat Major = Quatuor a Cordes, Sib Majeur."[*Quartets, Strings, K. 589, Bb Major*], Philharmonia Partituren, no. 335. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.

In peach cloth hardcover binding with handlettered spine title by Schoenberg; bound with Mozart's String quartets K. 387, K. 421, K. 428, K. 458, K. 464, K. 465, K. 499, K. 575, K. 590.

711. ———. "Streichquartett No. 23(10), F Dur, Köchel No. 590 = String Quartet, F Major = Quatuor a Cordes, Fa Majeur." [*Quartets, Strings, K. 590, F Major*], Philharmonia Partituren, no. 336. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: "Arnold Schoenberg/116 N. Rockingham Avenue/Los Angeles, Calif./Phone Arizona 35077"--stamped on recto of first preliminary leaf of volume.
Consecutive handnumbering of gatherings throughout volume.
In peach cloth hardcover binding with handlettered spine title by Schoenberg; bound with Mozart's String quartets K. 387, K. 421, K. 428, K. 458, K. 464, K. 465, K. 499, K. 575, K. 589.
712. ———. "Symphonie C (Jupiter): Koechel No. 551." [*Symphonies, K. 551, C Major*], Philharmonia Facsimiledrucke, no. 2. Wien: Wiener Philharmonischer Verlag, 1923.
713. ———. "Symphonien." [*Symphonies. Selections*], Partitur ed. Leipzig: C.F. Peters, [19--?].
Notes: Contents: Symphonie G moll (K. 550) -- Symphonie Es dur (K. 543)-- Symphonie C dur (K. 551).
Initials on t.p.
The measures are numbered by hand in K. 551 on p. 107-113.
In handmade paper hardcover binding with blue cloth spine and handlettered spine and cover titles.
714. ———. "Symphonien = Symphonies." [*Symphonies. Selections; Arr.*], arr. Jan Brandt Buys. Wien: Universal-Edition, [19--?].
Notes: Orchestral parts arranged for piano 4 hands.
Contents: K. 551 ; K. 550 ; K. 543 ; K. 504 ; K. 444 ; K. 425 -- K. 385 ; K. 338 ; K. 319 ; K. 318 ; K. 297 ; K. 201.
Annotations on t.p. to v. 1: "I", "Nr. 1-6"; on t.p. to v. 2: "II", "Nr. 7-10".
Correction on p. 50 of v. 1.
In handmade orange cloth hardcover binding with handlettered spine title.
715. ———. "Symphony in D Major, K. 385, Haffner ; Symphony in D Major, K. 504, Without Minuet ; Symphony in Eb Major, K. 543 ; Symphony in g Minor, K. 550 ; Symphony in C Major, K. 551, Jupiter." [*Symphonies. Selections*], Biographie und Analyse Hugo Leichtentritt. International Music Edition. Orchestra Scores, v. 5. New York: Books and Music, c1939.
Notes: Biographical sketch and analytical material by Hugo Leichtentritt: p. v-xxviii. Piano transcription runs under each page of score.
716. ———. "Ten Quartets for Two Violins, Viola and Violoncello." [*Quartets, Strings. Selections*], ed. André Mangeot. New York: G. Schirmer, 1942.
Notes: Issued in portfolio. Introductory notes in English.
Contents: G major, K. 387 -- D minor, K. 417b (421) -- Eb major, K. 421b (428) -- Bb major, K. 458 -- A major, K. 464 -- C major, K. 465 -- D major, K. 499 -- D major, K. 575 -- Bb major, K. 589 -- F major, K. 590.
717. ———. "Zwei Rondos, D-Dur Und A-Moll: Nach Den Handschriften." [*Rondos, Piano, K. 485, D Major*], Hrsg. Hans Gál. Musikalische Seltenheiten. Wiener Liebhaberdrucke, Bd. 5. Wien; New York: Universal-Edition, 1923.
Notes: For piano.
Facsimile of the composer's manuscript.
Introductory notes in German.
Contents: D major, K. 485 -- A minor, K. 511.

718. Mraczek, Joseph Gustav. "Symphonische Burleske: Für Grosses Orchester, Frei Nach W. Busch's Max Und Moritz." [*Max Und Moritz; Arr.*], piano arr.//Vorlage Carl Besl, and Wilhelm Busch. Berlin: Adolf Furstner, 1912.
Notes: 'Bearbeitung für Klavier zu vier Händen von Carl Besl.'--p. 2 and p. 3.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., p. 3, 45, verso of p. 63 and inside back cover.
Performance annotations in pencil, orange, green and blue wax pencil throughout.
Additions and corrections to the score, including cues, appear on p. 2-3, 6-7, 15-17, 22-23, 29, 37, 41, 47, 49, 51, 54-55, 57, 59, 61, 63.
719. Muller-Hermann, Johanna. "Streich-Quartett, Es-Dur, Opus 6." [*Quartet, Strings, Op. 6, Eb Major*], Wien?: Selbstverlag, [191-?].
Notes: Reproduction of manuscript.
Correction in ink of notes in viola part on p. 24, measure 14.
Package receipt inserted in front of volume.
Letter inserted in front of volume: "Wien am 8. II. 1911 | I. Hegelg. 7 | Sehr geehrter Herr Schönberg! | Hiermit beehre ich mich, Ihnen das für Aufführungs - u. Verbreitungszwecke vervielfaltige Manuscript meines neuen Streichquartettes zu überreichen, u. erlaube mir - auch im Namen des Quartettes Schlenk - die Ehre Ihrer Anwesenheit für die Erstaufführung am 14.d. zu erbitten. | Sollten Sie verbindert sein, so bitte ich am freundliche Rucksendung der Karte. Mit beobachtungsvollen Grussen | Johanna Muller-Hermann."
720. Mussorgsky, Modest Petrovich. "12 Lieder Für Eine Singstimme Und Klavier." [*Songs. German. Selections*], Hans Schmidt. Kriegausg. ed. Leipzig: C.F. Peters, [1912?].
Notes: For medium voice and piano. Foreword by Hans Schmidt dated November 1912.
Contents: Lieder und Tanze des Todes -- Kinderstube -- Hopak.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p.
Performance annotations p. 3-19, 28, 31, 34, 38-39, 49, 51-53.
In hardcover binding with brown cloth spine.
721. ———. "Tableaux D'Une Exposition = Bilder Einer Ausstellung : 10 Originalstücke Für Klavier Zu Zwei Händen." [*Kartinki s Vystavki*], Petersburg: W. Bessel, [19--?].
Notes: Original version for piano.
Contents: Promenade -- Gnomus -- Promenade -- Das alte Schloss (Il vecchio castello) -- Promenade -- Tuileries. Spielende Kinder im Streit (Dispute d'enfants après jeux) -- Bydlo -- Promenade -- Ballett der Küchlein in ihren Eierschalen (Ballet de poussins dans leurs coques) -- Samuel Goldenberg und Schmuyle -- Promenade -- Der Marktplatz in Limoges (Limoges. Le Marché) -- Catacombæ -- Con mortuis in lingua mortus -- Die Hütte der Baba-Yaga (La cabane sur des pattes de poule) -- Das grosse Tor von Kiew (La grande porte de Kiev)
Light blue hardcover binding with darker blue taped spine and handlettered spine title by Arnold Schoenberg.
722. Nielsen, Carl. "Det Uudslukkelige = Das Unauslöschliche = The Inextinguible : Symphonie Für Orchester, Op. 29." [*Symphonies, No. 4, Op. 29*], Studien-Partitur. ed. Leipzig: W. Hansen, 1916.
723. "Songs of the Hill-Folk: Twelve Ballads From Kentucky, Virginia, and North Carolina." collected and simply arranged [with accompaniment for] piano by John Jacob Niles. Schirmer's American Folk-Song Series, set 14. New York: G. Schirmer, 1934.
Notes: Words printed as text on the page facing each song.
Contents: My little Mohee -- I had a sister Susan -- Three little pigs -- I wonder as I wander -- Little Willie -- Geordie (A tragic legend) -- The Kentucky wassail song -- Down in that valley -- The carrion crow, or The tailor and the crow -- My horses ain't hungry -- One morning in May, or The nightingale -- Whistle, daughter, whistle.
LCCN: 41-40345

724. Novak, Vitezslav. "Erotikon: 6 Lieder Für Eine Singstimme U. Klavier = 6 Písní Pro Jeden Hlas a Klavír, Op. 46." [*Erotikon*], Wien: Universal-Edition, 1912.
Notes: For high voice and piano. German and Czech words.
Contents: Lobesgesang = Chvalozpev -- Traum durch die Dämmerung = Sneni za soumraku -
- Ich und Du = Ja a ty -- Komm in den Wald, Marie! = Pojd v lesa chlad, Marie! --
Morgengang = Cestou z rana -- Liebesfeier = Slavnost lasky.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover.
725. ———. "Exotikon: Kleine Suite Für Klavier = Mala Suita Pro Klavír, Op. 45." [*Exotikon*], Wien: Universal-Edition, 1911.
Notes: Contents: Marcia -- In primavera -- Ballata -- Ninna-nanna -- Danza.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p.
726. ———. "Quartett Für Zwei Violinen, Viola Und Violoncell, Op. 35." [*Quartets, Strings, No. 2, Op. 35, D Major*], Partitur ed. Leipzig; New York: Breitkopf & Härtel, 1906.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover and p. 1.
727. ———. "Winternachtsgesänge: Vier Clavierstücke, Op. 30 = Písně Zimních Nocí." [*Písně Zimních Nocí*], Berlin: N. Simrock, 1904.
Notes: Contents: Gesang einer Mondnacht = Písně měsíční noci -- Gesang einer Sturmnacht = Písně bouřlivé noci -- Gesang einer Weihnachtsnacht = Písně vánoční noci -- Gesang einer Carnevalsnacht = Písně noci karnevalové.
Performance annotations throughout.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover and t.p.
728. Novák, Vítězslav. "Hlas v Temnu." [*Hlas v Temnu*], Text // Tschechische Übersetzung Richard Dehmel, and Otakar Zielecki. V Praze: Umelecká Beseda, [19--?].
Notes: For medium voice and piano. Text by Richard Dehmel, translated by Otakar Zielecki. Czech words. Caption title.
729. ———. "Melancholické Písně o Lásce: Na Slova Jaroslava Vrchlického, Jaromíra Boreckého a Jana Nerudy, Op. 38 (1906)." [*Melancholické Písně o Lásce. German & Czech*], V Praze: Hudební Matice, 1920.
Notes: Song cycle for high voice and piano
Czech and German words.
At head of first page of music: Melancholische Lieder von der Liebe.
Pages are uncut
730. ———. "Sonata Pro Housle a Klavír." [*Sonatas, Violin, Piano*], V Praze: Hudební Matice, 1920.
731. Novakovic, Olga. "Am Land: Eine Sammlung Kleiner Klavier-Stücke Im Umfang Von Funf Tonen, Für Klavír Zu Vier Händen." [*Am Land*], Wien: Ludwig Doblinger, 1926.
Notes: Index codes: dat19261013.
Contents: Heurigenmusik -- Wandervogel -- Waldhorner -- Schuhplattler -- Frohe Ferien -- Hühnerhof -- Kukuck -- Waldwiese -- Wanderzirkus -- Fahnenweihe.
Dedication on p. 2: "Mit dem herzlichsten Dank für das gutige Interesse, das Du diesen Klein-Kinderstücken zugewendet hast/Olga Novakovic/13. X. 26".
732. Novotný, Jaroslav. "Vecná Svatba: Cyklus 4 Písní Na Slova O. Zieleckého Dle M. Dauthendaye, Op. 2 (1909)." [*Vecná Svatba*], Text // Text Otakar Zielecki, and Max Dauthendey. V Praze: Umelecká Beseda, 1916.
Notes: Song cycle for high voice and piano

Text by O. Zielecki, after M. Dauthendey

Contents: Od tela tvého mají sneženky vuni -- Skrek havranum krváci z hrdel -- Tak dobre Ti v mé náruči -- Mne roztala samota kdys.

733. Offenbach, Jacques. "La Belle Hélène = Fair Helen of Troy : Overture." [*Belle Hélène. Ouverture; Arr.*], transcribed by Felix Greissle. Conductor's full score. ed. Band Series, no. 132. New York: G. Schirmer, 1941.
Notes: For band; orig. for orchestra.
Overture to the opera La belle Hélène.
Cover title.
734. Ostrčil, Otakar. "Tri Písně, Op. 14." [*Písně, Op. 18*], text Jan z. Wojkowitz, Otakar Brezina, and Viktor Dyk. Praha: Umelecká Beseda, 1917.
Notes: For high voice and piano. Cover title. Texts by Jan z. Wojkowitz, Otakar Brezina, Viktor Dyk. New Grove article gives opus number as 18.
Contents: Labute tesknily -- Javni noc -- Svuj celý smutek.
Czech words of each song crossed out, German translation written underneath.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 3.
Performance annotations and correction of notes to go with German translation throughout.
Pricing information on cover.
735. Palestrina, Giovanni Pierluigi da. "Stabat Mater." [*Stabat Mater, Voices (8)*], Arrangeur Richard Wagner. Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: For SSAATTBB.
Preface in German, English and French; text in Latin, German and English, printed on p. [i-ii]
Duration: 11:00.
Eingerichtet von Richard Wagner.
736. Petrzelka, Vilém. "Z Intimních Chvil: Cyklus Tri Skladeb Pro Housle a Klavír, Op. 9 (1918)." [*Z Intimních Chvil*], V Praze: Hudební Matice, 1921.
Notes: For violin and piano
Contents: S vášnivým výrazem -- Tajemne a tezce -- Divoce a rozpustile
737. Petyrek, Felix. "Zwei Lieder Aus Dem Buch Der Seele Von Richard Schaukal." [*Lieder Aus Dem Buch Der Seele*], Richard von Schaukal. Wien: Universal-Edition, 1919.
Notes: Spät: for medium voice, violin and piano. Der Wind: for medium voice, clarinet, violin, viola and piano. Texts by Richard Schaukal. Score and 1 part for Spät; score and 3 parts for Der Wind.
Contents: Spät -- Der Wind.
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on covers, title pages, p. 1 of each part, and p. 3 of Der Wind.
738. Pfitzner, Hans Erich. "Fünf Lieder, Op. 26." [*Lieder, Op. 26*], text Friedrich Hebbel, Joseph Eichendorff, Gottfried August Burger, and Johann Wolfgang von Goethe. Leipzig: Max Brockhaus, [19--?].
Notes: For high voice and piano. Cover title. Texts by Fr. Hebbel, Jos. v. Eichendorff, G.A. Burger and W. v. Goethe. Pl. no.: M.B. 632a-636a.
Contents:
Gebet -- Nachts -- Neue Liebe -- Trauerstille -- Mailied.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p. and p. 3 of each song.

739. ———. "Quintett Für Pianoforte, 2 Violinen, Viola Und Violoncell, Op. 23." [*Quintets, Piano, Strings, Op. 23*], Leipzig: C.F. Peters, [19--?].
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., p. 3 of score, and p. 1 of each part.
Performance annotations throughout score and parts.
"E.B." handwritten at top of viola part.
In handmade paper cover with handlettered label as cover title.
740. Pijper, Willem. "Twee Sonaten." [*Sonatas, Violin, Piano*], Amsterdam: Broekmans & Van Poppel, [192-?].
Notes: Contents: De eerste: voor viool en piano -- De tweede: voor violoncello en piano.
"Arnold Schonberg/Modling bei Wien/Berhardg. 6. Tel. 118"--stamped on each cover.
"Arnold Schoenberg/116 N. Rockingham Ave./Brentwood Park/Los Angeles, Calif./Tel. W.L.A. 35077"--stamped on front and back covers of v. 2.
"Present-Exemplaar van den[?] Uitgevers: P. m. Broekmans v. Poppel"--handwritten on each cover.
Performance annotations throughout both vols.; cues added to violin part on p. 7 in v. 1.
741. Pisk, Paul Amadeus. "Sonatina, Op. 49: (Death Valley)." [*Sonatinas, Piano, Op. 49*], Editorial Cooperativa Interamericana De Compositores. Publications, no. 36. Montevideo: Instituto Interamericano de Musicología, 1944.
Notes: For piano.
Caption title.
Duration: 7:30.
Contents: [March] -- Scherzino -- Trio -- Finale.
742. ———. "Vier Klavierstücke, Op. 3." [*Stücke, Piano, Op. 3*], Wien; New York: Universal-Edition, 1922.
Notes: For piano.
LCCN: 50-53123
743. Pistl, Josef. "Praktischer Lehrgang Für Den Unterricht Im Orgelspiel." [*Praktischer Lehrgang Für Den Unterricht Im Orgelspiel*], Leipzig: Max Brockhaus, [19--?].
Notes: Contents: v. 1. Das Manualspiel -- v. 2. Das Pedalspiel -- v. 3. Ausgewahlte Orgelkompositionen.
Correction of statement of key on p. 6 in v. 2.
744. Piston, Walter. "First Symphony." [*Symphonies No. 1*], G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, no. 35. New York: G. Schirmer, 1945.
Notes: Duration: 27:00.
LCCN: 78-229230
745. Poulenc, Francis. "Le Bestiaire, Ou, Le Cortege D'Orphee: Six Chants Sur Des Poemes De Guillaume Apollinaire." [*Bestiaire*], Paris: Editions de la Sirene, 1920.
Notes: Cover title. For medium voice and piano.
Contents: Le dromadaire -- La chevre du Thibet -- La sauterelle -- Le dauphin -- L'ecrevisse -- La carpe.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 1, 5, 7.
746. ———. "Cocardes: Chansons Populaires Sur Des Poemes De Jean Cocteau." [*Cocardes*], text Jean Cocteau. Paris: Editions de la Sirene, 1920.
Notes: For high voice and piano. Caption title.
Contents: Miel de Narbonne -- Bonne d'enfant -- Enfant de troupe.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p.

1, 5, 8.

747. ———. "Impromptus Pour Le Piano, 1er Livre." [*Impromptus, Piano*], London: Chester, 1922.
Notes: Contents: Vite, con fuoco -- Lent -- Allegro vivace -- Violent -- Andante -- [Brusque]
748. ———. "Promenades: Pour Piano." [*Promenades*], London: J. & W. Chester, 1923.
Notes: Contents: A pied -- En auto -- A cheval -- En bateau -- En avion -- En autobus -- En voiture -- En chemin de fer -- A bicyclette -- En diligence.
Calling card inserted at p. 3 with handwritten dedication: "Mon cher Schonberg je me fais un plaisir de vous envoyer ces 'Promenades' que je vous ai jouées l'an passé chez vous - je garde avec joie le souvenir de cette bonne après-midi passée avec vous.
J'espère vous revoir bientôt. En attendant je vous envoie mon bien amical souvenir/F. Poulenc".
Card inserted at p. 3: "With compliments/from/J. & W. Chester, Ltd/11 (Eleven), Great Marlborough Street,/London, W 1."
749. ———. "Sonate Pour Clarinette Et Basson." [*Sonatas, Clarinet, Bassoon*], London: J. & W. Chester, 1924.
Notes: Index codes: dat1924.
Dedication on t.p.: "à Arnold Schönberg avec l'assurance de ma bien vive affection./Francis Poulenc/1924."
Distributor's stamp on cover.
750. ———. "Sonate Pour Cor, Trompette Et Trombone." [*Sonatas, Horn, Trumpet, Trombone*], London: J. & W. Chester.
Notes: 'Rouart, Lerolle & Cie./Musique-Abonnement/40 Bd. Malesherbes-Paris'--stamped on cover.
Dedication on t.p. "à Arnold Schönberg/ton ami/Poulenc/1924".
751. Pravossudovitch, N. "Quartetto Per Archi, Op. N. 25." [*Quartet, Strings, Op. 25*], [19--?].
Notes: Unpublished.
752. Prohaska, Karl. "Acht Lieder Für Eine Singstimme Mit Klavierbegleitung, Op. 18." [*Lieder, Op. 18*], Zurich: Musikhaus Hünig, 1920.
Notes: For high voice and piano.
Contents: Geistliches Wiegenlied -- Die Beiden -- Volkslied -- Blumekens -- Viererzug -- Verbotene Liebe -- Zu spät -- Frühling.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on each cover and p. 3 of Geistliches Wiegenlied, Die Beiden, Frühling, on p. 2 of Volkslied, Blumekens, Viererzug, Verbotene Liebe, Zu spät.
Correction of accidental on p. 5 of Blumekens.
753. ———. "Pierrot Lynaire: Sechs Gedichte Aus Rondels Bergamasques Von Albert Giraud : Für Eine Singstimme Mit Pianofortebegleitung, Op. 14." [*Pierrot Lynaire*], Zürich: Musikhaus Hünig, [19--?].
Notes: For high voice and piano.
Texts from Albert Giraud's Pierrot lunaire.
French words.
Contents: L'escalier -- Souper sur l'eau -- Poussière rose -- Parodie -- Arlequin -- Cristal de Bohême.
754. ———. "Sechs Gedichte Von Richard Dehmel Für Eine Singstimme Mit Klavierbegleitung, Op. 17." [*Gedichte, Op. 17*], text Richard Dehmel. Zurich: Musikhaus Hünig, 1920.
Notes: For high voice and piano.
Contents: Letzte Bitte -- Ideale Landschaft -- Nach einem Regen -- Sommerabend -- Durch

die Blume -- Mein Wald.

"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 2, 5, 7, 10, 12.

Pricing information on cover.

755. Puccini, Giacomo. "La Bohème: Scène Da La Vie De Bohème Di Henry Murger : 4 Quadri."/[*Bohème; Arr.*], Klavierauszug // Libretto // Libretto // Vorlage Carlo Carignani, Giuseppe Giacosa, Luigi Illica, and Henri Murger. Nuova edizione con aggiunte dell'autore ed. Milano: Ricordi, 1898.
Notes: Arrangement for pianoforte solo, in part with superlinear Italian text.
Blue cloth hardcover binding with handlettered spine title by Arnold Schoenberg.
Scène da La vie de Bohème di Henry Murger.
756. ———. "Madame Butterfly."/[*Madama Butterfly. Vocal Score. German. Selections*], Musik Für Alle, Nr. 108. Milano: G. Ricordi, 1904.
Notes: For high voice and piano. Caption title.
Contents: Butterflys Ankunft -- Die Vermählung -- Vergebliches Harren -- Das Opfer der Liebe.
Performance annotations on p. 4-5.
757. ———. "Tosca: Melodramma in Tre Atti."/[*Tosca; Arr.*], Klavierauszug // Text // Libretto // Libretto Carlo Carignani, V. Sardou, Luigi Illica, and G. Giacosa. Milano: Ricordi, 1899.
Notes: Arrangement for pianoforte solo, in part with superlinear Italian text.
Blue cloth hardcover binding with handlettered spine title by Arnold Schoenberg.
758. ———. "Turandot: Lyrisches Drama in Drei Akten Und Funf Bilder."/[*Turandot. Vocal Score. German*], German translation//completion//arr.//text//text Alfred Bruggemann, Franco Alfano, Gastono Zuccoli, Giuseppe Adami, and Renato Simoni. Mailand; New York: G. Ricordi, 1926.
Notes: Orchestral parts reduced for piano.
Dedication on second preliminary leaf: "Gieb mir, meine Liebste, keine schweren Rathsel [sic] auf! Oder besser: gar kein [sic]! Ich glaube ich kann sie nicht lösen. Man kann sich auch ohnedies versöhnen./Dein Arnold/3/II. 1927".
Index codes: dat19270203.
759. Rabl, Walter. "Sturmlieder: Für Sopran Mit Orchester- Oder Pianoforte-Begleitung, Op. 13."/[*Sturmlieder*], text Anna Ritter. Hamburg: D. Rahter, 1900.
Notes: 'Im selben Verlage: W. Rabl, Op. 10. Sechs Gedichte von Anna Ritter'--p. 3 & 24. 'Im selben Verlage: A. Reisenauer, Op. 12. Sieben Gedichte von Paul Heyse'--p. 11. 'Im selben Verlage: Hans Hermann, Op. 40. Sechs Lieder'--p. 19.
Contents: Sturmfluth -- Sturmeswerben -- Märzensturm -- "Ich wollt', ich wär' des Sturmes Weib".
Bound in a brown hardcover binding by Schoenberg with works by Bartok, Wellesz, Scheinpflug, and Hausegger.
760. Ravel, Maurice. "Daphnis & Chloe: Ballet En Un Acte : Fragments Symphoniques, 2e Serie."/[*Daphnis Et Chloe*], Paris: A. Durand & Fils, 1913.
Notes: Contents: Lever du jour -- Pantomime -- Danse generale.
Notes: "Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on t.p.
Retail information pencilled on second leaf before back cover.
In paper hardcover binding with brown cloth spine.
761. ———. "Daphnis & Chloe: Ballet En Un Acte : Fragments Symphoniques, 2e Serie."/[*Daphnis Et Chloe. Suite, No. 2; Arr.*], Leon Roques. Paris: A. Durand & Fils, 1913.
Notes: 'Transcription pour Piano a quatre mains par Leon Roques'--p. 1.

Contents: Lever du jour -- Pantomime -- Danse generale.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p., p. 1 and verso of p. 41.
"Archiv"--stamped on spine label.
Performance annotations throughout.
In paper hardcover binding with brown leather spine and handlettered label, "Ravel", affixed to spine.

762. ———. "Epigrammes De Clement Marot." [*Epigrammes De Clement Marot*], Clement Marot. Paris: E. Demets, [19--?].
Notes: For medium voice and piano.
Contents: D'Anne qui me jecta de la neige -- D'Anne jouant de l'espinette.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p. and p. 3 of each volume.
Performance annotations throughout.
In paper hardcover bindings with brown cloth spines; handlettered label, "Ravel", affixed to spine of v. 2.
763. Redlich, Hans Ferdinand. "Canzone Nach Johann Kaspar Kerll (1627-1693): Für Grosses Orchester, Op. 9." [*Canzone Nach Johann Kaspar Kerll*], Johann Kaspar Kerll. Partitur ed. Berlin: Ed. Bote & G. Bock, 1930.
Notes: Cover title.
Dedication on p. 3: "Meister Arnold Schönberg in Verehrung nach der Premiere 'Von heute auf morgen'/Frankfurt den 2. Febr. 30./H.F. Redlich".
Index codes: dat19300202; geo6299F6.
764. Reger, Max. "Ausgewählte Lieder." [*Lieder. Selections*], Leipzig: Jos. Aibl Verlag, [19--?].
Notes: Cover title: 'Zwölf Ausgewählte Lieder'.
Contents: Mein Traum, Op. 31, No. 5 -- Traum durch die Dammerung, Op. 35, No. 3 -- "Du liebes Auge", Op. 35, No. 5 -- Flieder, Op. 35, No. 4 -- Volkslied, Op. 37, No. 2 -- Gluckes genug, Op. 37, No. 3 -- Frauenhaar, Op. 37, No. 4 -- Meinem Kinde, Op. 43, No. 3 -- Sag'es nicht!, Op. 43, No. 8 -- "Ach, Liebster in Gedanken", Op. 48, No. 4 -- Viola d'amour, Op. 55, No. 11 -- Ruhe, Op. 62, No. 3.
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on cover and p. 3.
765. ———. "Der 100. Psalm : Für Gemischten Chor, Orchester Und Orgel, Op. 106." [*100. Psalm*], Eulenburg's Kleine Partitur-Ausgabe, no. 968. Leipzig: E. Eulenburg, [1909].
Notes: For orchestra, mixed chorus, and organ.
Accidentals corrected on p. 5 and 105; other performance markings p. 51.
In green hardcover binding with handlettered spine title by Schoenberg.
766. ———. "An Die Hoffnung (Fr. Holderlin) Für Alt (Resp. Mezzo-Sopran) Mit Orchester- Oder Klavierbegleitung, Op. 124." [*An Die Hoffnung. Vocal Score*], Ausg. mit Klavier ed. Leipzig: C.F. Peters, 1912.
Notes: Text by Friedrich Holderlin.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p.
Performance annotations p. 4-10.
767. ———. "Eine Ballettsuite: Für Orchester, Op. 130." [*Ballettsuite*], Partitur ed. Leipzig: C.F. Peters, 1913.
Notes: Hans Riedel, Berlin, distributor; distributor stamp on t.p.
In handmade red cloth hardcover binding with handlettered spine title.

768. ———. "Eine Lustspiel-Ouvertüre: Op. 120." [*Lustspielouvertüre*], Eulenburg's Kleine Partitur-Ausgabe. Ouvertüren, No. 70. Berlin: Ed. Bote & G. Bock, 1911.
Notes: Light brown hardcover binding with cloth spine and handlettered spine title by Arnold Schoenberg.
769. ———. "Eine Romantische Suite: (Notturmo, Scherzo Und Finale), Für Orchester, Op. 125." [*Romantische Suite*], Bote & Bock Kleine Orchester-Partitur-Ausgabe, no. 4. Berlin: Ed. Bote & G. Bock, 1912.
770. ———. "Eine Romantische Suite: Notturmo, Scherzo Und Finale Nach Gedichten Von J. Von Eichendorff, Für Grosses Orchester, Opus 125." [*Romantische Suite*], Joseph Eichendorff. Berlin: Ed. Bote & G. Bock, 1912.
Notes: Errata sheets, p. 1-3 tipped in before t.p.; several of the lines are marked.
Performance annotations, including tempo markings, throughout.
In blue paper hardcover binding with red cloth spine and original paper cover pasted on top.
Some parts have performance annotations.
Library lacks Flute I and Clarinet I parts.
771. ———. "Konzert, A Dur, Für Violine Mit Begleitung Des Orchesters Oder Pianoforte, Opus 101." [*Concertos, Violin, Orchestra, Op. 101, A Major; Arr.*], Leipzig: C.F. Peters, 1908.
Notes: Orchestral acc. not published as part of this edition.
In handmade red cloth hardcover binding with handlettered spine title.
772. ———. "Konzert, A Dur, Für Violine Mit Begleitung Des Orchesters Oder Pianoforte, Opus 101." [*Concertos, Violin, Orchestra, Op. 101, A Major*], Leipzig: C.F. Peters, 1908.
Notes: Piano acc. not published as part of this edition.
"Arnold Schönberg/Mödling bei Wien/Bernhardg 6.-Tel. 118"--stamped on t.p.
The measures are numbered by hand on p. 3-85, 91, 103, 106-107, 109-120, 125, 127, 129-130, 133-135, 139, 141, 145, 150, 155-156, 161.
Performance annotations on p. 15, 30, 35, 39, 54, 56-57, 62, 82, 100, 104, 154-155.
Library copy lacks p. 73-74.
In handmade orange cloth hardcover binding with red cloth spine and handlettered spine title.
773. ———. "Quartett, A Moll, Für Violine, Bratsche, Violoncell Und Klavier, Opus 133." [*Quartets, Piano, Strings, Op. 133, A Minor*], Berlin: N. Simrock, 1916.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., p. 3 of score and p. 1 of each part.
Price increase handwritten on cover.
Performance annotations in score on p. 3, 5; in violin part on p. 1.
774. ———. "Quartett, Es Dur, Für 2 Violinen, Viola Und Violoncell, Op. 109." [*Quartets, Strings, Op. 109, Eb Major*], Leipzig: Ed. Bote und G. Bock, 1909.
Notes: In handmade green hardcover binding with cloth spine; handlettered spine and cover titles; bound with Reger's String trio op. 77b, his String quartet op. 121, the Serenade for flute, violin and viola, op. 141a, and the Clarinet quintet op. 146.
775. ———. "Quartett, Fis Moll, Für Zwei Violinen, Viola Und Violoncell, Op. 121." [*Quartets, Strings, Op. 121, F# Minor*], Leipzig: C.F. Peters, 1911.
Notes: In handmade green hardcover binding with cloth spine; handlettered spine and cover titles; bound with Reger's String trio op. 77b, his String quartet op. 109, the Serenade for flute, violin and viola, op. 141a, and the Clarinet quintet op. 146.
776. ———. "Quintett (A Dur), Für Klarinette, Zwei Violinen, Bratsche Und Violoncell, Op. 146." [*Quintets, Clarinet, Violins, Viola, Violoncello, Op. 146, A Major*], Leipzig: N. Simrock.

Notes: "Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on t.p.
Performance annotations throughout. In handmade brown hardcover binding with cloth spine.

777. ———. "Quintett (A Dur), Für Klarinette, Zwei Violinen, Bratsche Und Violoncell, Op. 146." [*Quintets, Clarinet, Violins, Viola, Violoncello, Op. 146, A Major*], Berlin: N. Simrock, 1916.
Notes: Includes alternate part for solo viola, instead of clarinet.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p. of clarinet part, and p. 1 of each part.
"Verein für musikalische/Privataufführungen in Wien"--stamped on cover, t.p. and p. 2 of clarinet part, p. 1 of each remaining part.
Pricing information stamped on cover.
"(oder Bratsche)"--publisher stamp added to cover title and t.p. title.
Labels consecutively handnumbered "11a"-"11f" affixed to p. 1 of each part.
Performance annotations throughout all but Solo-Bratsche part.
778. ———. "Quintett (A Dur), Für Klarinette, Zwei Violinen, Bratsche Und Violoncell, Op. 146." [*Quintets, Clarinet, Violins, Viola, Violoncello, Op. 146, A Major*], Leipzig: N. Simrock.
Notes: "Verein für musikalische Privataufführungen"--stamped on t.p. and p. 3. Performance annotations throughout. In green hardcover binding with cloth spine; handlettered spine and cover titles; bound with Reger's String trio, op. 77b, the String quartets, op. 109 and op. 121, and the Serenade for flute, violin and viola, op. 141a.
779. ———. "Sechs Vortragsstücke, Suite in A-Moll, Für Violine Und Klavier, Opus 103a." [*Suites, Violin, Piano, Op. 103a, A Minor*], rev. Issay Barbas. Berlin: Ed. Bote & G. Bock, 1908.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 3, 7, 11, 15, 20, 24 of score; on p. 2, 4, 6, 8, 10, 12 of part.
780. ———. "Serenade, G Dur, Für Flote, Violine Und Bratsche, Oder 2 Violinen Und Bratsche, Op. 141a." [*Serenades, Flute, Violin, Viola, Op. 141a, G Major*], Leipzig: C.F. Peters, 1915.
Notes: "Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on t.p., p. 3 and on verso of p. 27.
Performance annotations and corrections on p. 5-6, 14, 16, 18-19, 20 and p. 26.
In handmade green hardcover binding with cloth spine; handlettered spine and cover titles; bound with Reger's String trio op. 77b, his String quartets op. 109, op. 121, and the Clarinet quintet op. 146.
781. ———. "Serenade, G Dur, Für Flote, Violine Und Bratsche, Oder 2 Violinen Und Bratsche, Op. 141a." [*Serenades, Flute, Violin, Viola, Op. 141a, G Major*], Leipzig: C.F. Peters, 1915.
Notes: For flute, violin and viola.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p. of each part, back cover of flute & violin parts, inside back cover.
Performance annotations throughout flute, viola parts.
782. ———. "Sonate, A Moll, Für Violoncello Und Pianoforte, Opus 116." [*Sonatas, Violoncello, Piano, No. 4, Op. 116, A Major*], Leipzig: C.F. Peters, 1911.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 3 of score, p. 1 of part.
Pricing information [?] pencilled on cover.
783. ———. "Sonate, B Dur, Für Klarinette (Bratsche) Oder Violine Und Klavier, Op. 107." [*Sonatas, Clarinet, Piano, No. 3, Op. 107, Bb Major*], Berlin: Ed. Bote & G. Bock, 1909.
Notes: Library only has part for clarinet.
"Archiv/des Vereines für musikalische Privataufführungen in Wien."--stamped on

cover, t.p., p. 1 of score; p. 1 of part.
Performance annotations throughout score; on p. 7-9 in part.
Label handnumbered "4a." affixed to upper left hand corner of part.

784. ———. "Sonate, Fis Moll, Für Violine Und Klavier, Op. 84." [*Sonatas, Violin, Piano, No. 5, Op. 84, F# Minor*], Instrumental-Werke / Max Reger, Berlin: Ed. Bote & G. Bock, 1905.
Notes: Caption title.
Performance annotations in score on p. 2-8, 10-12, 14-15, 24, 28, 32-35, 37; in part on p. 2.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on p. 1 of part.
785. ———. "Symphonischer Prolog Zu Einer Tragödie: Für Grosses Orchester, Op. 108." [*Symphonischer Prolog Zu Einer Tragödie*], Leipzig: C.F. Peters, 1909.
Notes: Red hardcover binding with handlettered spine title by Arnold Schoenberg.
786. ———. "Trio, A Moll, Für Violine, Viola Und Violoncell, Op. 77b." [*Trios, Strings, Op. 77b, A Minor*], Leipzig: Ernst Eulenburg, 1904.
Notes: The measures are numbered by hand on p. 3-21.
In handmade green hardcover with cloth spine; handlettered spine and cover titles; bound with Reger's String quartets op. 109 and op. 121, the Serenade for flute, violin and viola, op. 141a, and the Clarinet quintet op. 146.
787. ———. "Trio Für Violine, Viola Und Violoncell, Op. 77b." [*Trios, Strings, Op. 77b, A Minor*], Leipzig: Lauterbach & Kuhn, 1904.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover and p. 1 of each part.
"E.B. 1917" handwritten in pencil on cover and p. 1 of violoncello part.
Performance annotations in violoncello part on p. 2-3.
788. ———. "Variationen Und Fuge Über Ein Thema Von Beethoven: Für Zwei Klaviere Zu Vier Händen, Opus 86." [*Variationen Und Fuge Über Ein Thema Von Beethoven*], Leipzig: Lauterbach u Kuhn, 1904.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover.
Performance annotations throughout.
789. ———. "Variationen Und Fuge Über Ein Thema Von Joh. Seb. Bach: Für Klavier, Op. 81." [*Variationen Und Fuge Über Ein Thema Von J.S. Bach*], Klavierwerke / Max Reger, Berlin: Ed. Bote & G. Bock, 1904.
Notes: Caption title.
Fingering pencilled in on p. 3.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 1.
790. ———. "Variationen Und Fuge Über Ein Thema Von Mozart: Für Zwei Klaviere Zu Vier Händen Vom Komponisten, Opus 132a." [*Variationen Und Fuge Über Ein Thema Von Mozart; Arr.*], Berlin: N. Simrock, 1915.
Notes: Orchestral parts reduced for 2 pianos by the composer.
791. ———. "Zwei Kleine Sonaten: Für Violine Und Klavier. 1. Sonate, D Moll, Op. 103b, No. 1." [*Kleine Sonaten, No. 1*], Berlin: Ed. Bote & G. Bock, 1909.
Notes: Caption title.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 2, 20, 25.

Performance annotations throughout.

792. ———. "Zweiundfunfzig Leicht Ausführbare Vorspiele Für Die Orgel Zu Den Gebrauchlichsten Evangelischen Choralen, Op. 67." [*Leicht Ausführbare Vorspiele Zu Den Gebrauchlichsten Evangelischen Choralen*], Berlin: Ed. Bote & G. Bock, 1903.
Notes: The number of the volume is underlined on each t.p.
In handmade green cloth hardcover binding with handlettered spine title.
793. Rimsky-Korsakov, Nikolay. "Unhold Ohneseele, [Oder], Kaschtschei Der Unsterbliche: Ein Herbstmarchen : Oper in Einem Aufzuge, in Drei Bildern Ohne Unterbrechung Der Musik." [*Kashchei Bezsmertii. Vocal Score. German & Russian*], German translation August Bernhard. St. Petersburg: W. Bessel, 1902.
Notes: German and Russian words. Forward dated 1902. Libretto by the composer.
Distributor's stamp on t.p.
Dedication on cover: "Herrn Professor Otto Lessmann in Charlottenburg vom Verleger St. Petersburg d. 22 Jan. 1903".
Index codes: dat19030122; geo6299B33C5 geo7004L4.
794. Roland-Manuel. "Trio Pour Violon, Alto Et Violoncelle." [*Trios, Strings*], Paris: Éditions Maurice Senart, 1922.
795. Romero, Rafael. "Las Islenas: Suite Canarienne Pour Piano. Premiere Serie." [*Islenas, No. 1-3*], Paris: Editions de la Sirene, 1921.
Notes: Cover title.
Contents: El sereno -- Luna lunera -- El tajaraste.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover and p. 1 of each piece.
796. Rossini, Gioacchino. "Der Barbier Von Sevilla: Oper in 2 Akten." [*Barbiere Di Siviglia. Vocal Score. German & Italian*], German translation/libretto Ignaz Kollmann, and Cesare Sterbini. Wien: Universal-Edition, [19--?].
Notes: German & Italian words. Libretto by Cesare Sterbini, after the play by Beaumarchais, Le barbier de Seville.
"not too fast"--handwritten in pencil on p. 190.
In blue cloth hardcover binding with handlettered spine title.
797. ———. "Der Barbier Von Sevilla: Oper in 2 Akten." [*Barbiere Di Siviglia; Arr.*], Arnold Schoenberg. Wien: Universal-Edition, [1903?].
Notes: Orchestral parts reduced for piano 4 hands.
"Arnold Schönberg/---Wien---/IX. Liechtensteinstrasse 68/70"--stamped on t.p.
In blue paper hardcover binding with blue cloth spine and handlettered spine and cover titles.
798. ———. "Der Barbier Von Sevilla= The Barber of Seville = Le Barbier De Séville : Overture." [*Barbiere Di Siviglia. Sinfonia*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Introductory notes in German, French and English.
Blue cloth hardcover binding with handlettered front cover by Arnold Schoenberg.
799. ———. "Overture Zur Oper Wilhelm Tell." [*Guillaume Tell. Overture*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Overturen, no. 16. Leipzig: Ernst Eulenburg, 1900.
Notes: Correction of accidentals and notes on p. 1 and 4.
In hardcover binding with cloth spine; original paper cover is pasted on front cover and back of volume.
800. ———. "Rossini Overtures." [*Overtures. Selections*], New York: Edward B. Marks, 1943.
Notes: Four miniature score pages reproduced on each page (i.e. 337 p. reproduced on 94 p.)

Contents: Barber of Seville -- Italian in Algiers -- La gazza ladra -- Semiramide -- Tancredi -- William Tell.

801. ———. "William Tell Overture." [*Guillaume Tell. Ouverture; Arr.*], arr. J. Sommer. Boosey & Hawkes Q.M.B. Edition // Boosey & Hawkes Military Band Edition, No. 119 // No. 119. London: Hawkes & Son, 1903.
Notes: Orchestral parts arranged for band. Caption title from conductor part.
"3rd Cornet"--stamped on one 2nd Bb Cornet part.
"Contest Edition"--stamped on cover.
Pricing information handwritten on cover.
802. Roth, Elton Menno. "Let Thy Light of Freedom Shine." [*Let Thy Light of Freedom Shine*], Los Angeles, California: New song features on The Ecclesia Choir Cathedral Hour, 1945.
Notes: Found in: Zemlinsky, Alexander. Lieder für eine Singstimme mit Pianoforte, Op. 2, Heft 1: Ausgabe für eine hohe Stimme. -- Kopenhagen : Wilhelm Hansen, c1897. Related record ID (CLAS)CASG86-C26.
803. Roussel, Albert. "Pour Une Fete Du Printemps: Pour Orchestre." [*Pour Une Fete Du Printemps*], Paris: A. Durand & Fils, 1921.
Notes: 'Durand & Cie/Majoration temporaire/pour la Belgique et le Luxembourg/400'--stamped on cover.
Dedication on t.p.: "à Arnold Schönberg/un souvenir des heures agréables passées/en sa compagnie, lors du festival de Paris/bis-évidemment[?] (décembre 1927)/Albert Roussel".
Index codes: dat192712.
804. ———. "Psalm 80: for Tenor Solo, Chorus and Orchestra, Op. 37." [*Psalm 80*], Orchestral score ed. Birchard Edition, Boston: C.C. Birchard, 1929.
Notes: For tenor solo, chorus (SSAATTBB) and orchestra. Photoreproduction of manuscript.
"Archiv"--stamped on cover.
805. Rung, Henrik. "Gurre." [*Romancer Og Sange. Gurre*], text H. C. Andersen. Romancer Og Sange Af Henrik Rung, 1. Serie. Kobenhavn: Wilhelm Hansen, [19--?].
Notes: For medium voice, chorus (SAATB), guitar and piano. Danish words by H.C. Andersen. Caption title. Piece is underlined on series list t.p.
806. Satie, Erik. "Jack in the Box: Oeuvre Posthume : Piano à Deux Mains." [*Jack in the Box*], Wien: Universal Edition, 1929.
807. Scarlatti, Domenico. "Klavierwerke = Piano Compositions = Oeuvres Pour Le Piano." [*Sonatas, Harpsichord. Selections*], rev. Heinrich Barth. Wien: Universal, 1901.
Notes: For piano.
'This edition of Scarlatti's Sonatas is a selection from the composer's existing works about 500 in number...' - Pref.
Black, blue, yellow and red patterned hardcover binding with red and green striped cloth spine and green cloth corners by Arnold Schoenberg.
All four volumes bound as one volume.
808. Scheinpflug, Paul. "Zwei Balladen Für Mittlere Singstimme U. Klavier, Op. 11." [*Ballades, Op. 11*], text Fritz Langheinrich, and Paul Steinmüller. Leipzig: D. Rahter, 1908.
Notes: Texts in German by Franz Langheinrich and Paul Steinmüller.
Contents: Der Garten von Sankt Marien -- Der Triumph des Lebens.
Bound in a brown hardcover binding by Schoenberg with works by Bartok, Rabl, Wellesz, and Hausegger.
809. Schloss, Julius. "Requiem: (Hebbel) : Für Gemischten Chor Und Schlagwerk." [*Requiem*], 1932.

Notes: For SATB chorus and percussion.
German words by Friedrich Hebbel, also printed as text on recto of cover.
Not a requiem in the sense of a requiem mass.
Unpublished.

810. Schnabel, Artur. "Symphony No.1." [*Symphonies, No. 1*], Score ed. New York: Edition Adler, 1945.
Notes: Schnabel's autograph on t.p.
811. Schönberg, Arnold et al. *Das Moderne Lied: Eine Sammlung Von 50 Gesängen Für Mittlere Stimme*, Auswahl Josef Venantius von Wöss. Wien: Universal-Edition, 1914.
Notes: For medium voice and piano. German words.
Partial Contents: Das schöne Beet betracht' ich mir im Harren, op. 15 no. 10. Als wir hinter dem beblühten Tore, op. 15, no. 11 / Arnold Schönberg.
812. Schreker, Franz. "Christophorus: Oder, Die Vision Einer Oper : Oper in 2 Akten (3 Bildern), Vorspiel Und Nachspiel." [*Christophorus. Vocal Score*], Operntext // Text zum Klavierauszug Franz Schreker, and Erwin Stein. Berlin: Edition Adler, 1931.
Notes: Libretto by the composer.
813. ———. "Das Spielwerk Und Die Prinzessin: Oper in Einem Vorspiel Und Zwei Aufzügen." [*Spielwerk Und Die Prinzessin. Vocal Score*], Wien: Universal-Edition, 1912.
Notes: Libretto by the composer.
"Herzliche Weihnachts Wunsche!"--pencilled on Emil Hertzka's calling card (Emil Hertzka/T. 22052, Wien, XIX, Gymnasiumstr. 19) inserted after cover.
814. ———. "Der Schatzgräber: Oper in Einem Vorspiel, Vier Aufzügen Und Einem Nachspiel." [*Schatzgräber. Vocal Score*], Wien: Universal-Edition, 1919.
Notes: Libretto by the composer
Cover and title page missing
815. ———. "Der Schmied Von Gent: Nach De Costers 'Smetse Smee' Aus Den Vlamischen Maren : Grosse Zauberoper in 3 Akten (9 Bildern)." [*Schmied Von Gent. Vocal Score*], inspiration Charles de Coster. Wien: Universal-Edition, 1932.
Notes: Libretto by the composer, after de Coster.
Illegible signature [?] on cover.
816. ———. "Der Singende Teufel: Oper in Vier Aufzügen." [*Singende Teufel*], Partitur ed. Wien: Universal-Edition, 1928.
Notes: Libretto by the composer.
Index codes: dat19301224; geo6299B3.
Dedication on t.p. of v. 1: "Dem [lieben?] Freund/Arnold Schonberg/FSchreker/Berlin 24. XII. 30."
817. ———. "Der Singende Teufel: Oper in Vier Aufzügen." [*Singende Teufel. Vocal Score*], arr. Walther Gmeindl. Wien: Universal-Edition, 1928.
Notes: Libretto by the composer.
818. ———. "Die Ferne Klang: Oper in 3 Aufzügen." [*Der Ferne Klang*], Libretto Franz Schreker. Partitur ed. Wien: Universal-Edition, 1912.
Notes: Libretto by the composer.
Each act is bound in a separate volume.
819. ———. "Fünf Gesänge." [*Gesänge (1909)*], Wien: Universal-Edition, 1909.
Notes: For medium voice and piano; German words.
Contents: Ich frag' nach dir jedwede Morgensonne -- Das aber kann mein Sehnen nimmer

fassen -- Die Dunkelheit sinkt schwer wie Blei -- Sie sind so schön, die milden,
sonnenreichen -- Einst gibt ein Tag mir alles Glück zu eigen
Maroon hardcover binding with handlettered spine title by Arnold Schoenberg.
Bound with: Fünf Lieder / Alma Mahler; Sechs Lieder / Bruno Walter; Sonate für
Violine und Klavier, A dur / Bruno Walter.

820. ———. "Suite Nach Oskar Wilde's Novelle Der Geburtstag Der Infantin: Für Grosses
Orchester." [*Geburtstag Der Infantin*], Neubearbeitung ed. Wien: Universal-Edition, 1923.
Notes: "Archiv"--stamped on cover.
Pages 1-4, 5-8 remain uncut.
"Partitur Nr. 84"--stamped on cover.
821. ———. "Tanz-Suite: Der Geburtstag Der Infantin." [*Der Geburtstag Der Infantin. Suite; Arr.*],
Klavier zu vier Händen ed. Wien: Universal-Edition, 1909.
Notes: Originally for string orchestra.
Black softcover binding by Arnold Schoenberg.
822. ———. "Vom Ewigen Leben: Nach Gedichten Von Walt Whitman : Für Eine Singstimme (Sopran)
Und Grosses Orchester." [*Vom Ewigen Leben*], Text Walt Whitman. Wien: Universal-
Edition, 1928.
Notes: For soprano and orchestra
German words.
Text by Walt Whitman.
823. ———. "Vorspiel Zu Einem Drama: Für Grosses Orchester." [*Vorspiel Zu Einem Drama*], Studien-
Partitur ed. Wien: Universal-Edition, 1914.
Notes: In handmade black hardcover binding with burlap spine.
824. ———. "Vorspiel Zu Einem Drama: Für Grosses Orchester." [*Vorspiel Zu Einem Drama; Arr.*],
Heinrich Hartmann. Wien: Universal-Edition, 1914.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on
cover, p. 2, 3, 37, [38] and inside back cover.
"Verein für musikalische Privataufführungen in Wien"--handwritten on t.p., stamped on
cover, t.p.
Label numbered "6" affixed to front cover.
Performance annotations on p. 5-7, 10, 12-18, 20, 22-26, 29-37.
825. Schubert, Franz. "Deutsche Tänze, Vom Oktober 1824." [*Deutsche Tänze, Piano, D. 820; Arr.*], arr.
Anton Webern. Partitur ed. Wien: Universal Edition, 1931.
Notes: Arr. for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns and string quintet; originally
for piano. Duration: 9:00. No. 1-3, in Ab major; no. 4-6 in Bb major.
Index codes: dat19310913.
Dedication on t.p.: "Mit den innigsten Wünschen | zum 13. September 1931 | von Deinem
Webern".
In handmade paper hardcover binding with black cloth spine and handlettered spine title ;
bound with Webern's Passacaglia, op. 1 ; the Stücke für Orchester, op. 6 and op. 10 ; and the
Symphony, op. 21.
826. ———. "Deutsche Tänze: Vom Oktober 1824 = German Dances : Composed October 1824, Op.
Posth." [*Deutsche Tänze, Piano, D. 820*], hrsg. von Hans Wagner-Schönkirch. Wien:
Universal-Edition, 1931.
Notes: For piano.
No. 1-3 in Ab major, no. 4-6 in Bb major.
827. ———. "Duos Für Violine Und Klavier, Op. 70, 159, 160, 162 = Pour Violon Et Piano = for Violin

and Piano." [*Violin, Piano Music*] , rev. Carl Nowotny. Wien: Universal-Edition, [19--].
 Notes: D. 802 originally for flute and piano ; parts included for flute or violin.
 Contents: Rondeau brilliant, Op. 70 (D. 895) -- Fantasie, Op. 159 (D. 934) -- Introduction et variations, Op. 160 (D. 802) -- Duo, Op. 162 (D. 574).
 "Arnold Schoenberg/116 N. Rockingham Ave./Brentwood Park/Los Angeles, Calif./Tel. W.L.A. 35077"--stamped on t.p. of part.
 Score is in handmade green cloth hardcover binding; part is in handmade blue paper hardcover binding with reinforced cloth spine; bound with Schubert's Sonatinas for violin & piano.

828. ———. "Duos Für Violine Und Piano, Op. 70, 159, 160, 162." [*Violin, Piano Music. Selections*] , ed. Carl Nowotny. Neu revidiert Ausgabe ed. Wien: Universal-Edition, [19--?].
 Notes: D. 802 originally for flute and piano ; parts included for flute or violin.
 Contents: Rondeau brilliant, Op. 70 (D. 895) -- Fantasie, Op. 159 (D. 934) -- Introduction et variations, Op. 160 (D. 802) -- Duo, Op. 162 (D. 574).
 Score and part bound separately by Arnold Schoenberg.
 Score bound in tan cloth hardcover with handlettered spine title. Part bound in cardboard hardcover with red buckram spine and corners. Part has handlettered front cover.
829. ———. "Entr'Acts Und Balletts Zum Drama Rosamunde." [*Rosamunde. Selections; Arr.*], Arnold Schoenberg. Wien: Universal-Edition, [1903?].
 Notes: In handmade paper-covered hardcover binding with handlettered spine and cover titles.
830. ———. "Fantaisie Pour Le Piano-Forte: Composée Et Dediée à Monsieur Em. Noble De Liebenberg De Zittin." [*Fantasiën, Piano, D. 760, C Major*] , Vienne: Cappi et Diabelli (Graben No. 1133), [1823?].
 Notes: Green, brown and yellow marbled hardcover binding with green spine and corners by Arnold Schoenberg.
 Possible first edition.
831. ———. "Klavier-Kompositionen. Bd. II." [*Piano Music. Selections*], August Sturm. Wien: Universal-Edition, [19--?].
 Notes: Contents: Fantasie, Op. 15 (D. 760) -- Sonate, Op. 78 (D. 894) -- 4 Impromptus, Op. 90 (D. 899) -- Moments musicaux, Op. 94 (D. 780) -- 4 Impromptus, Op. 142 (D. 935).
 "Archiv"--stamped on cover.
 Label handnumbered "283" affixed to inside front cover.
832. ———. "Klavier-Quintett: Forellenquintett = Trout Quintett = Quintette 'La Truite,' Op. 114." [*Quintets, Piano, Violin, Viola, Violoncello, Double Bass, D. 667, A Major*] , Wien: Wiener Philharmonischer Verlag, [19--?].
 Notes: Introductory notes in German, English and French.
 "Made in Germany" stamped on t.p.
 Green and red hardcover binding by Arnold Schoenberg.
 Bound with Schubert's String quintet op. 163 and the Octet op. 166.
833. ———. "Octett, F Dur, Für 2 Violinen, Viola, Violoncell, Kontrabass, Klarinette, Horn Und Fagott, Op. 166." [*Octets, Woodwinds, Horn, Strings, D. 803, F Major*], Leipzig: Ernst Eulenburg, 1900.
 Notes: 'für Osterreich-Ungarn: Universal-Edition A.-G., Wien.'--t.p.
 Label handnumbered "278" affixed to inside front cover.
 Initials and "8" handwritten in pencil at top of t.p.
834. ———. "Oktett, Für 2 Violinen, Viola, Violoncell, Kontrabass, Klarinette, Horn Und Fagott, F Dur= for 2 Violins, Viola, Cello, Double Bass, Clarinet, Horn, Bassoon, F Major = Pour 2 Violons,

Alto, Violoncelle, Contrebasse, Clarinette, Cor, Basson, Fa Majeur, Op. 166." [*Octets, Woodwinds, Horn, Strings, D. 803, F Major*], Wien: Wiener Philharmonischer Verlag, [19--?].

Notes: Introductory notes in German, English and French.

"Made in Germany" stamped on t.p.

Green and red hardcover binding by Arnold Schoenberg.

Bound with Schubert's String quintets op. 114 and op. 163.

835. ———. "Original Kompositionen Für Klavier Zu 4 Händen. [Bd. II]." [*Piano Music, 4 Hands. Selections*], Josef Venantius von Woss. Wien: Universal-Ediiton, [19--?].
Notes: Contents: Lebenssturme, Op. 144 (D. 947) -- Fuga E moll, Op. 152 (D. 952) -- Sonate C moll (D. 48) -- Allegro moderato-Andante (D. 968) -- Ouverture C dur (D. 597) -- Ouverture D dur (D. 592) -- 4 Landler (D. 814) -- Kindermarsch (D. 928).
"Printed in Austria"--stamped on cover.
The measures are numbered by hand or rubber stamp on p. 2-9.
In handmade green cloth hardcover binding with handlettered spine title; bound with later edition of v. 1.
836. ———. "Original-Kompositionen Für Klavier Zu Vier Händen= Compositons Originales Pour Piano a Quatre Mains = Original Compositions for Piano Duet. I." [*Piano Music, 4 Hands. Selections*], Josef Venantius von Woss. Neue Ausg. ed. Wien: Universal-Edition, 1928.
Notes: Contents: Variationen uber ein französisches Lied, Op. 10 (D. 624) -- Polonaise, Op. 61, Nr. 2 (D. 824) -- Phantasie, Op. 103 (D. 940) -- Rondo, Op. 107 (D. 951) -- Sonate, Op. 30 (D. 617) -- Ungarisches Divertissement, Op. 54 (D. 818).
In handmade green cloth hardcover binding with handlettered spine title; bound with earlier edition of v. 2.
837. ———. "Quartett No. 1, A Moll, Für 2 Violinen, Viola Und Violoncell, Op. 29." [*Quartets, Strings, D. 804, A Minor*], Payne's Kleine Partitur-Ausgabe, no. 40. Leipzig: Ernst Eulenburg, 1900.
Notes: 'Für Österreich-Ungarn: Universal-Edition A.-G., Wien.'--t.p.
Label handnumbered "279" affixed to inside front cover.
838. ———. "Quartette Für 2 Violinen, Viola Und Violoncell." [*Quartets, Strings. Selections*], ed. Ferdinand David. Leipzig: C.F. Peters, [19--?].
Notes: Each part issued as two separate volumes with continuous pagination.
Contents: Bd. I. Op. 29 (D. 804) ; Op. 125, No. 1 (D. 87) ; Op. 125, No. 2 (D. 353) ; Op. posth., D moll (D. 810) -- Bd. II. Op. 161 (D. 887) ; Op. 168 (D. 112) ; Op. posth., G moll (D. 173) ; Op. posth., D (D. 94) ; Op. posth., C moll (D. 703).
"I Gg", "Viol. Imo" handwritten on consecutive title pages in Violin I part; "II. Gg" handwritten on both title pages in Violin II part; "Br" handwritten on both title pages in Viola part; "Vcell" handwritten on both title pages in Violoncello part.
In handmade cloth hardcover bindings with white cloth spine and handlettered spine titles; bound with Schumann's String quartets, op. 41.
839. ———. "Quartette Für 2 Violinen, Viola, Violoncell." [*Quartets, Strings. Selections*], Partitur ed. Leipzig: C.F. Peters, [19--?].
Notes: Issued as two separate volumes with continuous pagination.
Contents: Quartett, A moll, Op. 29 (D. 804) -- Quartett, Es dur, Op. 125, No. 1 (D. 87) -- Quartett, E dur, Op. 125, No. 2 (D. 353) -- Quartett, D moll, Op. posth. (D. 810) -- Quartett, G dur, Op. 161 (D. 887) -- Quartett, B dur, Op. 168 (D. 112) -- Quartett, G moll (D. 173) -- Quartett, D dur (D. 94) -- Quartett-Satz, C moll (D. 703).
Handlettered tabs are affixed to the first page of each quartet.
The measures are numbered by hand on p. 2-3, 9, 12-13, 20, 25, 50, 77-78.
Musical analysis on p. 4-5, 9.
"Ex. 186" written at top of p. 9, Andante of D. 804.

840. ———. "Quintett (Forellen-Quintett), A-Dur, Für Pianoforte, Violine, Viola, Violoncell U. Kontrabass, Op. 114." [*Quintets, Piano, Violin, Viola, Violoncello, Double Bass, D. 667, A Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: für Osterreich-Ungarn: Universal-Edition A.-G., Wien.--t.p.
"11" handwritten in pencil in upper right hand corner of t.p.
Label handnumbered "277" affixed to inside front cover of volume.
In black hardcover binding with gold spine title; bound with Schubert's Piano trios 99 and op. 100.
841. ———. "Quintett Für 2 Violinen, Viola Und 2 Violoncello, Op. 163." [*Quintets, Violins, Viola, Violoncellos, D. 956, C Major*], rev. Rudolf Fitzner. Wien: Universal-Edition, [19--?].
Notes: Cardboard hardcover binding with patterned cloth spine and original front cover affixed to cardboard cover by Arnold Schoenberg.
Violin I part is bound in; remaining four parts held to inside front cover by a strip of tape-covered paper, running vertically. The spine of each part is also covered with tape.
All but the Violin I part have handlettered front covers, in part affixed to cover.
842. ———. "Sammtliche Tänze." [*Piano Music. Selections; Arr.*], arr. Georg Kremser. Wien: Universal-Edition, [19--?].
Notes: Contents: Walzer, Op. 9 (D. 365) -- Walzer, Op. 18 (D. 145) -- Landler und Ecossaisen, Op. 18 (D. 145) -- Deutsche Tanze und Ecossaisen, Op. 33 (D. 783) -- Galop und Ecossaisen, Op. 49 (D. 735) -- Valses sentimentales, Op. 50 (D. 779) -- Hommages aux belles Viennoises, Op. 67 (D. 734) -- Valses nobles, Op. 77 (D. 969) -- Gratzter Walzer, Op. 91 (D. 924) -- Gratzter Galop (D. 925) -- Letzte Walzer, Op. 127 (D. 146).
Correction of accidentals on p. 16, 19.
The measures are numbered by hand on p. 17.
In handmade paper hardcover binding with green cloth spine and handlettered spine title.
843. ———. "Sammtliche Tanze Für Pianoforte Solo = Toutes Les Danses Pour Piano Solo = All Dances for Piano." [*Piano Music. Selections*], rev. August Sturm. Wien: Universal-Edition, [19--?].
Notes: Contents: Walzer, Op. 9 (D. 365) -- Walzer, Op. 18 (D. 145) -- Landler und Ecossaisen, Op. 18 (D. 145) -- Deutsche Tanze und Ecossaisen, Op. 33 (D. 783) -- Galop und Ecossaisen, Op. 49 (D. 735) -- Valses sentimentales, Op. 50 (D. 779) -- Hommages aux belles Viennoises, Op. 67 (D. 734) -- Valses nobles, Op. 77 (D. 969) -- Gratzter Walzer, Op. 91 (D. 924) -- Gratzter Galop (D. 925) -- Letzte Walzer, Op. 127 (D. 146).
The measures are numbered by hand on p. 26-28.
In handmade paper hardcover binding with pink cloth spine.
844. ———. "Sammtliche Trios Für Klavier, Violine Und Violoncello." [*Trios, Piano, Strings*], ed.//Bezeichnungen Jan Brandt Buys, and Rudolf Fitzner. Wien: Universal-Edition, [19--?].
Notes: Contents: Op. 99 (D. 898) -- Op. 100 (D. 929) -- Op. 148 (D. 897).
"nonsense. why not a slight variation/Schoenberg"--handwritten on p. 49 of score in response to editorial remark.
"fortunately he had not. therefore he produced a nice variant"--handwritten on p. 50 of score in response to editorial remark; also corrected spelling of "Takt".
The measures are numbered by hand on p. 53-54 of score.
Performance annotations on p. 15 of violin part.
Correction of rest on p. 3 of violoncello part; correction of clef on p. 18 of violoncello part.
In handmade hardcover bindings; score in tan cloth with handlettered spine title, parts in orange paper with blue cloth spines and handlettered cover titles.
845. ———. "Schubert-Album: Lieder Für Eine Singstimme Mit Pianofortebegleitung." [*Songs. Selections*], rev. Josef Venantius von Wöss. Wien: Universal-Edition, [19--?].
Notes: Includes idex of titles and first lines: Bd. 3, pg. 224-227.

Library has Bd. 3 only.

Natural sign added on page 12.

Brown hardcover binding with maroon cloth spine and corners and handlettered spine title by Arnold Schoenberg.

neu rev. und mit ergänzenden vortragszeichen Versehen von J.V. v. Wöss.

846. ———. "Schubert-Album, Lieder Für Eine Singstimme Mit Pianofortebegleitung. Bd. 1." [*Songs. Selections*], rev. Anton Ruckauf. Wien: Universal-Edition, [1901].
Notes: For high voice and piano. Preface by Anton Ruckauf dated 1901.
Contents: Die schöne Mullerin -- Die Winterreise -- Schwanengesang -- Erlkönig -- Gretchen am Spinnrade -- Schafers Klaglied -- Heidenroslein -- Jagers Abendlied -- Der Wanderer -- Rastlose Liebe -- Der Tod und das Mädchen -- Lob der Thränen -- Geheimes -- Sei mir gegrusst -- Frühlingsglaube -- Romanze -- Die Forelle -- Die junge Nonne -- Ave Maria -- Des Mädchens Klage -- Du bist die Ruh -- Lied der Mignon -- Auf dem Wasser zu singen -- Wanderers Nachtlied -- Standchen.
The measures are numbered by hand on p. 4-5, 22-25, 28-29, 46-47, 54-55, 58-59, 135-137.
Label handnumbered "280" affixed to inside front cover.
847. ———. "Schubert-Album, Sammlung Der Lieder Für Eine Singstimme Mit Pianofortebegleitung. Bd. 1, Bd. 2." [*Songs. Selections*], rev. //preface Max Friedlander, and F. Max Muller. Leipzig: C.F. Peters, [19--?].
Notes: For high voice and piano. Preface by F. Max Muller; introduction by Max Friedlaender in v. 1. Vol. 1 includes 'Textrevision zu Franz Schubert's Liedern' by Max Friedlaender. Includes index of titles and first lines for all seven volumes. Vol. 2 t.p. differs slightly: 'nach den ersten Drucken revidiert von Max Friedlaender.'
Performance annotations on p. 19-21, 67, 70, 86, 92, 94, 120, 135-136, 182, 197, 216-217 in v. 1.
The measures are numbered by hand on p. 142, 164-165, 190-193 in v. 1.
The individual pieces of Winterreise are numbered by hand on p. [237] in v. 1.
"V"--handwritten in pencil on t.p. of v. 2.
Annotation on p. 151 of v. 2.
"Ig. Schreier/Buchbinderei & Papierhandlung/IX. Porzellangasse 32"--printed on label affixed to inside back cover of v. 2.
848. ———. "Schubert-Album, Sammlung Der Lieder Für Eine Singstimme Mit Pianofortebegleitung. Bd. 2." [*Songs. Selections*], rev. Max Friedlander. Leipzig: C.F. Peters, [19--?].
Notes: For high voice and piano.
Initials on t.p.
Words erased on first preliminary leaf.
Annotations marking opus numbers and date of composition in table of contents and at the beginning of the song on p. 3.
Orchestration notes for Suleika on p. 38, 39, 41-43.
Performance annotations on p. 68-74, 97-98, 135, 140-141, 150-153, 166-171, 194-195.
"in Es" handwritten at top of p. 166, "in Cis moll" handwritten at top of p. 168, "in E" handwritten at top of p. 212.
Instrumental abbreviations at top of p. 194.
One verse underlined on p. 212.
Handwritten count of measures for one song [?] on inside back cover.
In handmade black hardcover binding with red cloth spine.
849. ———. "Sonaten." [*Sonatas, Piano. Selections*], rev. Louis Kohler, and Richard Schmidt. Neu revidierte Ausg. ed. Leipzig: C.F. Peters, [19--?].
Notes: Contents: Op. 42 (D. 845) -- Op. 53 (D. 850) -- Op. 120 (D. 664) -- Op. 122 (D. 568) -

- Op. 143 (D. 784) -- Op. 147 (D. 575) -- Op. 164 (D. 537) -- Op. posth., C moll (D. 958) -- Op. posth., A dur (D. 959) -- Op. posth., B dur (D. 960).
 Handnumbered tabs affixed to first page of each sonata.
 "Mortl"--handwritten on t.p.
 The measures are numbered by hand on p. 16, 50, 60, 72, 84, 93-94, 135-136, 210, 212.
 Musical analysis on p. 17, 84.
 "Codetta p. 35" and "a deceptive cadence is deceptive only if the 'tonic' appears later" handwritten on p. 84.
 In handmade white cloth hardcover binding with handlettered spine title.

850. ———. "Sonaten = Sonates = Sonatas." [*Sonatas, Piano. Selections*], rev. August Sturm. Wien: Universal-Edition, [19--?].
 Notes: Preface in German, French and English.
 Contents: Op. 42 (D. 845) -- Op. 53 (D. 850) -- Op. 120 (D. 664) -- Op. 122 (D. 568) -- Op. 143 (D. 784) -- Op. 147 (D. 575) -- Op. 164 (D. 537) -- Op. posth., C moll (D. 958) -- Op. posth., A dur (D. 959) -- Op. posth., B dur (D. 960).
 Label handnumbered "281" affixed to inside front cover.
 The measures are numbered by hand on p. 150.
 In hardcover binding with original cover pasted on front and back.
851. ———. "Sonatinen Für Pianoforte Und Violine, Op. 137." [*Sonatinas, Violin, Piano*], Ferdinand David. Neu revidierte Ausg. ed. Leipzig: C.F. Peters, [19--?].
 Notes: Contents: Op. 137, No. 1 (D. 384) -- Op. 137, No. 2 (D. 385) -- Op. 137, No. 3 (D. 408).
 Pricing information [?] stamped on t.p. of score and cover of part.
 Score is in handmade green hardcover binding with handlettered spine title; part has reinforced cloth spine.
 "Music Mart/3201 West 6th Street - at Vermont/Telephone: DRexel 3261[?]/Los Angeles, Calif."--stamped on cover of part.
 Copyright information [?] stamped on cover of part, partially torn and missing.
 "Nuria, her first sonata"--handwritten on cover of part.
 Library copy lacks p. 1-2 of part.
 Performance annotations on p. 3-5, 7-8.
 Dates, representing Nuria's progress on the first sonata, appear on p. 3-5.
852. ———. "Sonatinen, Op. 137 = Sonatines = Sonatinas, Violino e Pianoforte." [*Sonatinas, Violin, Piano*], ed. Carl Nowotny. Neu revidierte Ausg. ed. Wien: Universal-Edition, [19--?].
 Notes: Contents: Op. 137, No. 1 (D. 384) -- Op. 137, No. 2 (D. 385) -- Op. 137, No. 3 (D. 408).
 "Arnold Schoenberg/116 N. Rockingham Ave./Brentwood Park/Los Angeles, Calif./Tel. W.L.A. 35077"--stamped on t.p. of part.
853. ———. "Streichquartett, A Moll= String Quartet, A Minor = Quatuor à Cordes, La Mineur, Op. 29." [*Quartets, Strings, D. 804, A Minor*], Wien: Wiener Philharmonischer Verlag, [19--?].
 Notes: Introductory notes in German, English and French.
 "Made in Germany" stamped on t.p.
 Green and red hardcover binding by Arnold Schoenberg.
 Bound with Schubert's String quartets op. 161, op. 168 and op. posth.
854. ———. "Streichquartett, B Dur= String Quartet, B Flat Major = Quatuor à Cordes, Sib Majeur, Op. 168." [*Quartets, Strings, D. 112, Bb Major*], Wien: Wiener Philharmonischer Verlag, [19--?].
 Notes: Introductory notes in German, English, and French. Duration: 28:00.
 Bound with Schubert's String quartets op. 29, op. 161 and op. posth.
 "Made in Germany" stamped on t.p.

Green and red hardcover binding by Arnold Schoenberg.

855. ———. "Streichquartett, D Moll= String Quartet, D Minor = Quatuor à Cordes, Ré Mineur, Op. Posth." [*Quartets, Strings, D. 810, D Minor*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Introductory notes in German, English and French. Duration: 35:00. "Made in Germany" stamped on t.p.
Green and red hardcover binding by Arnold Schoenberg.
Bound with Schubert's String quartets op. 29, op. 161 and op. 168.
856. ———. "Streichquartett, G Dur= String Quartet, G Major = Quatuor à Cordes, Sol Majeur, Op. 161." [*Quartets, Strings, D. 887, G Major*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Introductory notes in German, English and French.
Green and red hardcover binding by Arnold Schoenberg.
Bound with Schubert's String quartets op. 29, op. 168 and op. posth.
857. ———. "Streichquartette Für 2 Violinen, 2 Violas [Sic] Und Violoncello." [*Quartets, Strings, D. 804, A Minor*], Wien: Universal-Edition, [19--?].
Notes: 'Herausgegeben mit Benutzung der Stimmen des Hellmesberger-Quartetts und der darin vorgezeichneten Stricharten und sonstigen Vortragszeichen, wie sie von den Quartett-Vereinigungen Georg und Josef Hellmesberger Sen. und Jun. angewendet wurden'--t.p.
Correction of accidental on p. 3 of Violin I part.
Bound with edition of Schubert's String quartet D. 810, and three String quartets by Haydn, H. III, 72-74.
858. ———. "Streichquintett, C Dur, Op. 163." [*Quintets, Violins, Viola, Violoncellos, D. 956, C Major*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Introductory notes in German, English and French.
"Made in Germany" stamped on t.p.
Green and red hardcover binding by Arnold Schoenberg.
Bound with Schubert's String quintet op. 114 and the Octet op. 166.
859. ———. "Symphonie, C Dur." [*Symphonies, D. 944, C Major*], rev. Ferdinand Roitzsch. Leipzig: C.F. Peters, [19--?].
Notes: "IX" handwritten on t.p.
"Ig. Schreier/Buchbinderei & Papierhandlung/IX. Porzellangasse 32"--printed on label affixed to inside back cover.
In grey cloth hardcover binding with handlettered spine title; bound with Schubert's Unfinished Symphony.
860. ———. "Symphonie, H Moll." [*Symphonies, D. 759, B Minor*], rev. Ferdinand Roitzsch. Partitur ed. Leipzig: C.F. Peters, [19--?].
Notes: Annotation questioning one note on p. 13.
"Ig. Schreier/Buchbinderei & Papierhandlung/IX. Porzellangasse 32"--printed on label affixed to inside back cover.
In grey cloth hardcover binding with handlettered spine title; bound with Schubert's Symphony no. 9 (The Great).
861. ———. "Trio No. 1, B-Dur, Für Pianoforte, Violine Und Violoncell, Op. 99." [*Trios, Piano, Strings, D. 898, Bb Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: 'für Oesterreich-Ungarn: Universal-Edition A.-G., Wien.'--t.p.
"Schubert Trios. Quintett", "11", and "Sch" handwritten in pencil on t.p.
Correction of accidental on p. 18.
Label handnumbered "277" affixed to inside front cover of volume.
In black hardcover binding with gold spine title; bound with Schubert's Piano trio op. 100 and

his Piano quintet op. 114.

862. ———. "Trio No. 2, Es-Dur, Für Pianoforte, Violine U. Violoncell, Op. 100." [*Trios, Piano, Strings, D. 929, Eb Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: 'Für Osterreich-Ungarn: Universal-Edition A.-G., Wien.'--t.p.
"11" handwritten in pencil in upper right hand corner of t.p.
Label handnumbered "277" affixed to inside front cover of volume.
In black hardcover binding with gold spine title; bound with Schubert's Piano trio op. 99 and his Piano quintet op. 114.
863. ———. "Zwei Berühmte Symphonien = Two Celebrated Symphonies = Deux Célèbres Symphonies." [*Symphonies, D. 944, C Major*] [*Symphonies, D. 759, B Minor*], Wien: Wiener Philharmonischer Verlag, [19--?].
Notes: Introductory notes in German, English and French.
864. Schuman, William. "Symphony No. III in Two Parts (Four Movements)." [*Symphonies, No. 3*], G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, no. 27. New York: G. Schirmer, 1942.
Notes: Contents: Pt. I. Passacaglia and fugue -- Pt. II. Chorale and toccata.
865. Schumann, Robert. "3 Quartette Für 2 Violinen, Bratsche (Viola) Und Violoncell, Op. 41." [*Quartets, Strings*], Wien: Universal-Edition, [19--?].
Notes: 'Herausgegeben mit Benutzung der Stimmen des Hellmesberger-Quartetts und der darin vorgezeichneten Stricharten und sonstigen Vortragszeichen, wie sie von den Quartetts-Vereinigungen Georg und Josef Hellmesberger Sen. und Jun. angewendet wurden'--t.p.
"Schumann" handwritten on t.p. to Violin II part, Viola part, Violoncello part.
In handmade cloth hardcover bindings with white cloth spine and handlettered spine titles; bound with Schubert's String quartets D. 804, D. 87, D. 353, D. 810, D. 887, D. 112, D. 173, D. 94, D. 703.
866. ———. "Abegg-Variationen ; Papillons: Op. 1, 2, Piano Solo." [*Theme Sur Le Nom Abegg Varie*], rev. Eduard Schutt. Wien: Universal-Edition, [19--?].
Notes: Label handnumbered "275" affixed to inside front cover.
In handmade hardcover binding with original cover pasted on front and back.
867. ———. "Drei Quartette Für 2 Violinen, Viola, Violoncell, Op. 41." [*Quartets, Strings*], rev. Alfred Dorffel. Rob. Schumann's Sammtliche Werke, Leipzig: C.F. Peters, [19--?].
Notes: Pricing information handwritten on cover.
Distributor's stamp on cover.
Handlettered tab affixed to first page of the 2nd String Quartet.
In black hardcover binding with handlettered spine and cover titles; bound with Mendelssohn's String quartet no. 4, op. 44 and Beethoven's String quartets op. 18, no. 1-6; originally bound with Fuchs' Serenade for String Orchestra.
868. ———. "Ouverture, Scherzo Und Finale Für Orchester, Op. 52." [*Ouverture, Scherzo Und Finale, Orchestra, Op. 52, E Major*], rev. Alfred Dorffel. Rob. Schumann's Samtliche Werke, Leipzig: C.F. Peters, [19--?].
Notes: "Ig. Schreier/Buchbinderei & Papierhandlung/IX. Porzellangasse 32"--printed on label affixed to inside back cover.
In orange cloth hardcover binding with handlettered spine title; bound with Schumann's Symphonies no. 3 and no. 4.
869. ———. "Quartett, Es-Dur, Für Pianoforte, Violine, Viola Und Violoncell, Op. 47." [*Quartets, Piano, Strings, Op. 47, Eb Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "27" handwritten in pencil in upper right hand corner of t.p.

Labels handnumbered "272" affixed to inside front and inside back covers of volume.
In black hardcover binding with gold spine title; bound with Schumann's String quartets op. 41, nos. 1-3, and the Piano quintet op. 44.

870. ———. "Quartett in Es-Dur, Für Pianoforte, Violine, Viola Und Violoncello, Op. 47." [*Quartets, Piano, Strings, Op. 47, Eb Major*], rev. Jan Brandt Buys. Wien: Universal-Edition, [19--?].
Notes: "Qu" [?] handwritten on t.p. of score.
Score is in handmade blue paper hardcover binding with orange cloth spine and handlettered spine and cover titles; bound with Schumann's Piano quintet, op. 44.
Parts are in handmade orange paper hardcover binding with black cloth spine and handlettered cover title; also contains parts for Schumann's Piano quintet, op. 44 and the Piano trios, op. 63, op. 80, op. 110.
871. ———. "Quartett No. 1, A-Moll, Für 2 Violinen, Viola Und Violoncell, Op. 41, No. 1." [*Quartets, Strings, No. 1, Op. 41, No. 1, A Minor*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "Schumann Kammermusik", "27" and "Sch" handwritten in pencil at top of t.p.
Labels handnumbered "272" affixed to inside front and inside back covers of volume.
In black hardcover binding with gold spine title; bound with Schumann's String quartets op. 41, nos. 2-3, the Piano quartet op. 47 and the Piano quintet op. 44.
872. ———. "Quartett No. 2, F-Dur, Für 2 Violinen, Viola Und Violoncell, Op. 41, No. 2." [*Quartets, Strings, No. 2, Op. 41, No. 2, F Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "27" handwritten in pencil in top right hand corner of t.p.
Labels handnumbered "272" affixed to inside front and inside back covers of volume.
In black hardcover binding with gold spine title; bound with Schumann's String quartets op. 41, nos. 1 and 3, the Piano quartet op. 47 and the Piano quintet op. 44.
873. ———. "Quartett No. 3, A-Dur, Für 2 Violinen, Viola Und Violoncell, Op. 41, No. 3." [*Quartets, Strings, No. 3, Op. 41, No. 3, A Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "27" handwritten in pencil in top right hand corner of t.p.
Labels handnumbered "272" affixed to inside front and inside back covers of volume.
In black hardcover binding with gold spine title; bound with Schumann's String quartets op. 41, nos. 1-2, the Piano quartet op. 47 and the Piano quintet op. 44.
874. ———. "Quintett, Es-Dur, Für Pianoforte, 2 Violinen, Viola Und Violoncell, Op. 44." [*Quintets, Piano, Strings, Op. 44, Eb Major*], Leipzig: Ernst Eulenburg, [19--?].
Notes: "27" handwritten in pencil in upper right hand corner of t.p.
Labels handnumbered "272" affixed to inside front and inside back covers of volume.
In black hardcover binding with gold spine title; bound with Schumann's String quartets op. 41, nos. 1-3 and the Piano quartet op. 47.
875. ———. "Quintett Für Klavier, 2 Violinen, Viola Und Violoncell, Op. 44." [*Quintets, Piano, Strings, Op. 44, Eb Major*], rev.//ed. Joseph Hellmesberger, and Jan Brandt Buys. Wien: Universal-Edition, [19--?].
Notes: Correction of key signatures and other annotations on p. 8 of viola part.
Score is in handmade blue paper hardcover binding with orange cloth spine and handlettered spine and cover titles; bound with Schumann's Piano quartet, op. 47.
Parts are in handmade orange paper hardcover binding with black cloth spine and handlettered cover title; also contains parts for Schumann's Piano quartet, op. 47 and the Piano trios, op. 63, op. 80, op. 110.
876. ———. "Rob. Schumanns Werke Für Pianoforte Solo." [*Piano Music. Selections*], rev. Eduard Schutt. Wien: Universal-Edition, [1902].
Notes: Preface by Eduard Schutt in v. 5 dated 1902. Lengthy preface to 'Studien nach Capricen von Paganini' on p. [79-89] in v. 4.

"I" handwritten on t.p. of v. 1; "II" handwritten on t.p. of v. 2; "III" handwritten on t.p. of v. 3; "IV" handwritten on t.p. of v. 4; "V" handwritten on t.p. of v. 5. In handmade blue paper hardcover bindings with orange cloth spines and handlettered spine and cover titles.

877. ———. "Rob. Schumanns Werke Für Pianoforte Solo." [*Piano Music. Selections*], rev. Eduard Schutt. Wien: Universal-Edition, [1902].
Notes: Preface by Eduard Schutt in v. 5 dated 1902. Lengthy preface to 'Studien nach Capricen von Paganini' on p. [79-89] in v. 4.
Library copy lacks v. 3-5. "Archiv"--stamped on cover of v. 1. Performance annotations on p. 8 of v. 1. Label handnumbered "273" affixed to inside front cover of v. 1; label handnumbered "274" affixed to inside front cover of v. 2.
878. ———. "Samtliche Lieder Für Eine Singstimme Mit Klavierbegleitung." [*Songs. Selections*], rev. Max Friedlander, and Alfred Dorffel. Originalausgabe (hohe Stimme) ed. Leipzig: C.F. Peters, [19--?].
Notes: Bd. II & Bd. III: 'revidiert von Alfred Dorffel'--t.p. Index of titles and first lines on p. [217-219] of v. 3.
"Ig. Schreier/Buchbinderei & Papierhandlung/IX. Porzellangasse 32"--printed on label affixed to inside back cover of each volume.
"II" handwritten on second preliminary leaf of v. 1; "III" handwritten on t.p. of v. 2; "IV" handwritten on t.p. of v. 3.
Correction of word placement on p. 38 of v. 1.
In orange cloth hardcover bindings with handlettered spine titles.
879. ———. "Symphonie Für Orchester." [*Symphonies*], rev. Alfred Dorffel. Rob. Schumann's Samtliche Werke, Leipzig: C.F. Peters, [19--?].
Notes: Contents: v. 1. Symphony no. 1, op. 38 ; Symphony no. 2, op. 61 -- v. 2. Symphony no. 3, op. 97 ; Symphony no. 4, op. 120.
"Sch 1 2"--handwritten on t.p. for Symphony no. 1; "Sch 3 4"--handwritten on t.p. for Symphony no. 3. "Archiv"--stamped on top edge of v. 1. In black hardcover bindings with gold spine titles.
880. ———. "Symphonie Für Orchester." [*Symphonies*], rev. Alfred Dorffel. Rob. Schumann's Samtliche Werke, Leipzig: C.F. Peters, [19--?].
Notes: Contents: v. 1. Symphony no. 1, op. 38 ; Symphony no. 2, op. 61 -- v. 2. Symphony no. 3, op. 97 ; Symphony no. 4, op. 120.
"VIII"--handwritten on t.p. for Symphony no. 1; "VII"--handwritten on t.p. for Symphony no. 3. Annotations on p. 24-25 of Symphony no. 3. "Ig. Schreier | Buchbinderei & | Papierhandlung | IX. Porzellangasse 32"--printed on label affixed to inside back covers. In orange cloth hardcover bindings with handlettered spine titles; v. 2 bound with Schumann's Overture, Scherzo, Finale für Orchester, op. 52.
881. ———. "Trio I Für Klavier, Violine Und Violoncell, Op. 63." [*Trios, Piano, Strings, No. 1, Op. 63, D Minor*], rev. Jacques van Lier. Wien: Universal-Edition, [19--?].
Notes: "Tr"--handwritten in pencil at top of t.p.
Score is in handmade blue paper hardcover binding with orange cloth spine and handlettered spine and cover titles; bound with Schumann's Piano trios, op. 80, op. 110.
Parts are in handmade orange paper hardcover binding with black cloth spine and handlettered cover title; also contains parts for Schumann's Piano trios, op. 80, op. 110, the Piano quintet, op. 44, and the Piano quartet, op. 47.
882. ———. "Trio II Für Klavier, Violine Und Violoncell, Op. 80." [*Trios, Piano, Strings, No. 2, Op. 80, F Major*], rev. Jacques van Lier. Wien: Universal-Edition, [19--?].
Notes: Score is in handmade blue paper hardcover binding with orange cloth spine and handlettered spine and cover titles; bound with Schumann's Piano trios, op. 63, op. 110.

Parts are in handmade orange paper hardcover binding with black cloth spine and handlettered cover title; also contains parts for Schumann's Piano trios, op. 63, op. 110, the Piano quintet, op. 44 and the Piano quartet, op. 47.

883. ———. "Trio III, G Moll, Für Klavier, Violine Und Violoncell, Op. 110." [*Trios, Piano, Strings, No. 3, Op. 110, G Minor*], rev. Jacques van Lier. Wien: Universal-Edition, [19--?].
Notes: Score is in handmade blue paper hardcover binding with orange cloth spine and handlettered spine and cover titles; bound with Schumann's Piano trios, op. 63, op. 80. Parts are in handmade orange paper hardcover binding with black cloth spine and handlettered cover title; also contains parts for Schumann's Piano trios, op. 63, op. 80, the Piano quintet, op. 44 and the Piano quartet, op. 47.
884. Schütz, Heinrich. "Ponder My Words, O Lord= Verba Mea Auribus, (Psalm 5) : Motet From the Cantiones Sacrae (1625)." [*Cantiones Sacrae. Verba Mea Auribus Percipe. English*], edited by W. K. Stanton. English translation by M. S. C. Harvey. London: Peters-Hinrichsen, 1950.
Notes: For SATB chorus, unaccompanied. English words from Psalm 5, originally in Latin.
885. Scott, Cyril. "Sonata for Violin and Pianoforte, Op. 59." [*Sonatas, Violin, Piano, Op. 59*], London: Schott & Co., 1910.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 1 of part.
Performance annotations throughout score and part.
886. Scriabin, Aleksandr Nikolayevich. "Le Poeme De L'Extase: Pour Grand Orchestra, Op. 54." [*Poema Ekstaza; Arr.*], Leon Conus. Leipzig: M.P. Belaieff, 1908.
Notes: Reduction of orchestral parts for 2 pianos, 4 hands.
Performance annotations throughout.
887. ———. "Promethee: Le Poeme Du Feu, Pour Grand Orchestre Et Piano Avec Orgue Choeurs Et Clavier a Lumieres, Op. 60." [*Promethee; Arr.*], Leonid Leonidovich Sabaneev. Berlin: Edition Russe de Musique, [19--?].
Notes: Reduction of orchestral parts for 2 pianos, 4 hands.
888. Searle, Humphrey. "Passacaglietta in Nomine Arnold Schonberg : Op. 16, for String Quartet." [*Passacaglietta in Nomine Arnold Schonberg*], inspiration Arnold Schoenberg. Score and parts ed. London: Alfred Lengnick, 1950.
Notes: 'To Arnold Schoenberg on his 75th birthday, in deepest admiration'--p. 2 of score, p. 1 of each part.
Dedication on inside front cover: "To Professor Arnold Schoenberg/with all good wishes/Humphrey Searle".
889. Sekles, Bernhard. "Passacaglia Und Fuge, in Vierfachen Kontrapunkt, Für Streichquartett, Op. 23." [*Passacaglien Und Fugen, String Quartet, Op. 23*], Leipzig: Max Brockhaus, 1914.
Notes: 'Mit 50% Aufschlag./Max Brockhaus.'--stamped on cover and t.p.
"Archiv/des Vereines für musikalische Privataufführungen/in Wien."--stamped on cover, t.p. and p. 16.
890. ———. "Passacaglia Und Fuge, Op. 23." [*Passacaglien Und Fugen, String Quartet, Op. 23*], Leipzig: Max Brockhaus, 1914.
Notes: Caption title. For string quartet.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on p. 1 of each part.
Performance annotations throughout all parts.
891. Sessions, Roger. "Symphony No. II." [*Symphonies, No. 2*], New York: G. Schirmer.

Notes: Duration: 30:00.
Dedication on t.p.: "To/Arnold Schoenberg/with homage, admiration/and affection - most warmly/New York, Jan. 16, 1950 Roger Sessions".
Correction of accidentals and scoring in blue ink on p. 82 and p. 86.
Index codes: dat19500116; geo3804N42M3.

892. Shostakovich, Dmitrii Dmitrievich. "Fifth Symphony, Op. 47." [*Symphonies, No. 5, Op. 47, D Minor*], Full orchestral score. ed. New York: Edition Musicas, [19--?].
Notes: Reissued from plates of State Music Publishers, Moscow: Pl. no. M. 16313 G.
893. ———. "Simfoniia Dlia Orkestra = Symphonie Für Orchester, Op. 10." [*Symphonies, No. 1, Op. 10; Arr.*], arr. Evgenii Slavinskii. Moskva; Wien: Muzsektor Gosizdata; Universal-Edition, 1928.
Notes: 'für Klavier 4-handig übertragen von E. Slavinsky'--parallel statement of responsibility on t.p.
Price change stamped on cover.
894. Sibelius, Jean. "Scaramouche: Pantomime Tragique, Op. 71." [*Scaramouche; Arr.*], text//German translation//French translation//English translation//arr.//ed. & rev. Poul Knudsen, Mathilde Mann, Samuel Prahl, Alexander W. I. Worster, Otto Olsen, and Julia A. Burt. Kobenhavn: Wilhelm Hansen, 1919.
Notes: Orchestral parts reduced for piano.
"III Not"--stamped on recto of leaf preceding t.p.
In handmade blue cloth hardcover binding with handlettered spine title.
895. ———. "Symphonie No. 5, Op. 82." [*Symphonies, No. 5, Op. 82, Eb Major*], ed. Julia A. Burt. København: W. Hansen, 1921.
Notes: Gray cloth hardcover binding with handlettered spine title by Arnold Schoenberg.
Edited and revised by Julia A. Burt.
896. Slonimsky, Nicolas. "Studies in Black & White: for Piano." [*Studies in Black & White*], New Music, v. 3, no. 1. San Francisco: New Music, 1929.
Notes: Contents: Studies in black and white -- Prelude in black and white -- Fantasy in black and white
897. Smetana, Bedrich. "Mein Vaterland: Zyklus Symphonischer Dichtungen = Ma Vlast." [*Ma Vlast*], rev. Vilem Zemanek. Eulenburg's Kleine Orchester-Partitur-Ausgabe. Symphonien, no. 71-75. Leipzig: Ernst Eulenburg, [1914].
Notes: Library lacks copy No. 6, Blanik.
Contents: No. 1. Vysehrad -- No. 2. Moldau (Vltava) -- No. 3. Sarka -- No. 4. Aus Bohmens Hain und Flur (Z ceskych luhuv a hajuv) -- No. 5. Tabor.
The measures are numbered by hand on p. 3 of No. 2 (Vltava).
In handmade brown hardcover binding with paper cover.
898. Spatz, Hermann. "3 Capricen Nach Paganinikaprizen Op. 1, Nr. 24, Nr. 2 Und Nr. 21." [*Capricen Nach Paganinikaprizen*], Schwabach bei Nurnberg: Hermann Spatz, [19--?].
Notes: Performance annotations on p. 3, 7-11; correction of accidentals on p. 11.
Annotation on back cover, part of it torn off and missing, begins "Pr. Schönberg".
899. Strang, Gerald. "Intermezzo: (Second Movement of a Symphony)." [*Symphonies, Op. 24. Intermezzo*], New Music Edition, v. 14, no. 4. New York: New Music Edition, 1941.
Notes: Also available for string quartet.
900. Strauss, Johann. "3 Walzer." [*Waltzes, Orchestra. Selections*], Leipzig: A. Cranz, [18--?].
Notes: Orange hardcover binding with tan cloth spine and handlettered spine title by Arnold Schoenberg.

An der schönen blauen Donau, op. 314 -- Wein, Weib und Gesang, op. 333 -- Du und Du, op. 367.

901. ———. "6 Berühmte Walzer." [*Waltzes, Orchestra. Selections; Arr.*], Leipzig: Aug. Cranz, [19--?].
Notes: Originally for orchestra, arr. for piano.
Contents: Frühlingstimmen -- Wiener Frauen -- Kuss-Walzer -- Rosen aus dem Süden --
Lagunen-Walzer -- Myrthenbluten.
Performance annotations on p. 26, 35.
Notes added on p. 32, 34.
In handmade orange paper hardcover binding with tan cloth spine and handlettered
spine title; bound with Johann Strauss' Kaiser-Walzer.
902. ———. "An Der Schönen, Blauen Donau: Walzer Für Grosses Orchester, Op. 314." [*An Der
Schönen, Blauen Donau*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Verschiedene
Werke, No. 22. Leipzig: E. Eulenburg, [19--?].
Notes: White hardcover binding with patterned cloth spine and handlettered front cover by
Arnold Schoenberg.
903. ———. "Kaiser-Walzer: Für Pianoforte, Op. 437." [*Kaiser-Walzer; Arr.*], ed. O. B. Boise. Berlin: N.
Simrock, [19--?].
Notes: 'Edited by O.B. Boise of New York'--p. 2.
Notes added 2-7, 11.
In handmade orange paper hardcover binding with tan cloth spine and handlettered
spine title; bound with a collection of Strauss waltzes, 6 berühmte Walzer.
904. Strauss, Richard. "Also Sprach Zarathustra: Tondichtung Frei Nach Friedr. Nietzsche, Für Grosses
Orchester, Op. 30." [*Also Sprach Zarathustra*], Partitur ed. München: Jos. Aibl Verlag, 1904.
Notes: "Archiv"--stamped on upper foreedge of volume. "1" and "Sch" handwritten in pencil
on t.p. In black hardcover binding with gold spine title; bound with Strauss' Don Quixote.
905. ———. "Also Sprach Zarathustra: Tondichtung Frei Nach Friedr. Nietzsche, Für Grosses Orchester,
Op. 30." [*Also Sprach Zarathustra*], Partitur ed. München: Jos. Aibl Verlag, 1904.
Notes: In brown hardcover binding with handlettered spine title.
906. ———. "Don Juan: Tondichtung Nach Nicolaus Lenau Für Grosses Orchester, Op. 20." [*Don Juan*],
Partitur ed. München: Jos. Aibl Verlag, 1904.
Notes: Clef corrected on p. 12.
In brown hardcover binding with handlettered spine title.
907. ———. "Don Quixote: Introduzione, Tema Con Variazioni e Finale : Fantastische Variationen Über
Ein Thema Ritterlichen Characters Für Grosses Orchester, Op. 35." [*Don Quixote*], Partitur
ed. München: Jos. Aibl Verlag, 1904.
Notes: "Archiv"--stamped on upper fore-edge of volume. "1" and "Strauss Orchesterwerke"
handwritten in pencil at top of t.p. In black hardcover binding with gold spine title; bound
with Strauss' Also sprach Zarathustra.
908. ———. "Don Quixote: Introduzione, Tema Con Variazioni e Finale : Fantastische Variationen Über
Ein Thema Ritterlichen Characters Für Grosses Orchester, Op. 35." [*Don Quixote; Arr.*], arr.
Otto Singer. Leipzig: Jos. Aibl Verlag, 1898.
909. ———. "Don Quixote: Introduzione, Tema Con Variazioni e Finale : Fantastische Variationen Über
Ein Thema Ritterlichen Characters Für Grosses Orchester, Op. 35." [*Don Quixote*], Partitur
ed. München: Jos. Aibl Verlag, 1904.
Notes: Performance markings on p. 11 and 48. In brown hardcover binding with handlettered
spine title.

910. ———. "Ein Alpensinfonie: Op. 64." [*Alpensinfonie; Arr.*], arr. Otto Singer. Leipzig: F.E.C. Leuckart, 1915.
911. ———. "Ein Heldenleben: Tondichtung Für Grosses Orchester, Op. 40." [*Heldenleben*], Leipzig: F.E.C. Leuckart, 1899.
912. ———. "Festliches Praeludium: Für Grosses Orchester Und Orgel : Zur Einweihung Des Wiener Konzerthauses (19. Oktober 1913), Op. 61." [*Festliches Praeludium*], Orchester-Partitur zum Studiengebrauch ed. Berlin: Adolph fürstner, 1913.
Notes: Distributor's stamp on t.p.: Albert Stahl, Berlin.
Correction of price on t.p.
In handmade paper hardcover binding with black cloth spine.
913. ———. "Funf Lieder. Schlechtes Wetter Von H. Heine, Op. 69, No. 5." [*Kleine Lieder, Op. 69. Schlechtes Wetter*], Heinrich Heine. Berlin: Adolph fürstner, 1919.
Notes: For high voice and piano. Cover title.
914. ———. "Macbeth: Tondichtung Für Grosses Orchester : Nach Shakespeare's Drama, Op. 23." [*Macbeth*], München: Jos. Aibl Verlag, 1904.
Notes: Gray hardcover binding with white spine and handlettered spine title by Arnold Schoenberg.
915. ———. "Salome: Op. 54." [*Salome. Vocal Score*], text//German translation Oscar Wilde, and Hedwig Lachmann Landauer. Berlin: Adolph fürstner, 1905.
Notes: Caption title. Based on text by Oscar Wilde, translated by Hedwig Lachmann.
Library copy lacks p. 1-4.
"Geschenk Mahlers/Schoenberg"--handwritten on p. 5.
"Als Manuscript gedruckt"--handwritten in red ink at bottom of p. 5.
"13"--stamped at top of cover, p. 5, 21, 33, 53, 65, 103, 121, 157, 171;
"14"--stamped on p. 41, 111.
Annotations on p. 52, 58, 128.
In handmade paper hardcover binding with black cloth spine.
916. ———. "Sechs Lieder Für Eine Hohe Singstimme Mit Klavierbegleitung, Op. 67." [*Lieder, Op. 67*], Berlin: Ed. Bote & G. Bock, 1919.
Notes: For high voice and piano. Caption title. Heft I texts translated from Shakespeare. Heft II texts from Goethe. Pl. no.: B. & B. 18710-18715.
Contents: Heft I. Drei Lieder der Ophelia (aus Hamlet) -- Heft II. Drei Lieder aus den Büchern des Unmuts des Rendsch Nameh (Westostlicher Divan).
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on covers, p. 3 of each volume.
Performance annotations throughout both volumes.
917. ———. "Sechs Lieder Nach Gedichten Von Clemens Brentano Für Eine Singstimme Und Klavier, Op. 68. Amor." [*Lieder, Op. 68. Amor*], text Clemens Brentano. Berlin: Adolph fürstner, 1919.
Notes: For high voice and piano.
"50% Teuerungszuschlag"--stamped on t.p.
In paper hardcover binding with brown cloth spine.
918. ———. "Sechs Lieder Nach Gedichten Von Clemens Brentano Für Eine Singstimme Und Klavier, Op. 68. Ich Wollt Ein Strausslein Binden." [*Lieder, Op. 68. Ich Wollt Ein Strausslein Binden*], Clemens Brentano. Berlin: Adolph fürstner, 1919.
Notes: For high voice and piano.
Performance annotations throughout.

"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p., p. [3].

"250% Teuerungszuschlag"--stamped on t.p.

919. ———. "Sechs Lieder Nach Gedichten Von Clemens Brentano Für Eine Singstimme Und Klavier, Op. 68. Sausle Liebe Myrte." [*Lieder, Op. 68. Sausle Liebe Myrte*], text Clemens Brentano. Berlin: Adolph fürstner, 1919.
Notes: For high voice and piano.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., p. [3].
"250% Teuerungszuschlag"--stamped on t.p.
Performance annotations throughout.
920. ———. "Sechs Lieder Nach Gedichten Von Clemens Brentano Für Eine Singstimme Und Klavier, Op. 68. Als Mir Dein Lied Erklang." [*Lieder, Op. 68. Als Mir Dein Lied Erklang*], text Clemens Brentano. Berlin: Adolph fürstner, 1919.
Notes: For low voice and piano.
"Tief"--stamped on cover.
"50% Teuerungszuschlag"--stamped on t.p.
921. ———. "Symphonia Domestica: Für Grosses Orchester, Op. 53." [*Symphonia Domestica*], Partitur ed. Berlin: Ed. Bote & G. Bock, 1904.
Notes: "Strauss Domestica" and "4"--handwritten at top of t.p.
In black hardcover binding with gold spine title.
922. ———. "Symphonia Domestica: Für Grosses Orchester, Op. 53." [*Symphonia Domestica; Arr.*], arr. Otto Singer. Berlin: Ed. Bote & G. Bock, 1904.
Notes: Orchestral parts reduced for 2 pianos, 4 hands.
923. ———. "Till Eulenspiegels Lustige Streiche: Nach Alter Schelmenweise, in Rondeauforn, Für Grosses Orchester Gesetzt, Op. 28." [*Till Eulenspiegels Lustige Streiche*], Partitur ed. Wien: Universal-Edition, 1904.
Notes: 'Copyright including right of performance 1904 by Jos. Aibl Verlag.'--printed on t.p. and p. 3.
"Archiv" stamped on cover.
924. ———. "Till Eulenspiegels Lustige Streiche: Nach Alter Schelmenweise in Rondeauforn : Für Grosses Orchester Gesetzt, Op. 28." [*Till Eulenspiegels Lustige Streiche*], München: Jos. Aibl Verlag, 1904.
Notes: Gray hardcover binding with white spine and handlettered spine title by Arnold Schoenberg.
925. ———. "Tod Und Verklärung: Tondichtung Für Grosses Orchester, Op. 24." [*Tod Und Verklärung*], Partitur ed. München: Jos. Aibl Verlag, 1904.
Notes: Corrections on p. 3 and 21.
In brown hardcover binding with handlettered spine title.
926. ———. "Vier Gesänge Für Eine Singstimme Mit Begleitung Des Orchesters, Op. 33." [*Gesänge, Op. 33*], John Henry Mackay, Emanuel Bodman, Friedrich Schiller, and Johann Wolfgang von Goethe. Partitur ed. Berlin: Ed. Bote & G. Bock, 1897.
Notes: No. 1 for soprano or tenor and orchestra; No. 2 for soprano and orchestra; No. 3 for baritone or mezzo-soprano and orchestra; No. 4 for baritone and orchestra. Verführung text by John Henry Mackay; Gesang der Apollopriesterin text by Emanuel von Bodman; Hymnus text by Friedrich von Schiller; Pilgers Morgenlied text by Wolfgang von Goethe.
Contents: Verführung -- Gesang der Apollopriesterin -- Hymnus -- Pilgers Morgenlied.

Each song edition is underlined on its title page.

In handmade green vinyl hardcover binding with handlettered spine title; bound with Richard Strauss' Gesänge, op. 44.

927. ———. "Zwei Grössere Gesänge Für Eine Tiefere Singstimme Mit Orchesterbegleitung, Op. 44." [*Gesänge, Op. 44*], text Richard Dehmel, and Friedrich Ruckert. Leipzig: Rob. Forberg, 1899.
Notes: For low voice and orchestra. Notturmo text by Richard Dehmel; Nachtlicher Gang text by Friedrich Ruckert.
Contents: Notturmo -- Nachtlicher Gang.
In handmade green vinyl hardcover binding with handlettered spine title; bound with Richard Strauss' Gesänge, op. 33.
928. Stravinsky, Igor. "Berceuses Du Chat = Katzenlieder : Pour Une Voix De Femme Et Trois Clarinettes." [*Berceuses Du Chat. Polyglot*], Text // Text C. F. Ramuz, and Rudolf Stephan Hoffmann. Wien: Wiener Philharmonischer Verlag, 1925.
Notes: For female voice and three clarinets. Russian, French and German words. Introductory notes in German, English and French. Above the imprint the calim: Copyright 1917 by Ad. Henn, Genève.
Contents: Spi kot" = Sur le poêle = Hinterm Herd; Kot" na pechi = Intérieur = Katzenidylle; Bai-Bai = Dodo = Wiegenlied; U kota kota = Ce qu'il a, le chat = Was gehört der Katz??.
Cardboard hardcover binding with original covers affixed to cardboard covers and cloth spine by Arnold Schoenberg.
929. ———. "Berceuses Du Chat: Suite De Chants Pour Une Voix De Femme Et Trois Clarinettes." [*Berceuses Du Chat. French & Russian*], French text C. F. Ramuz. Geneve: Ad. Henn, 1917.
Notes: For medium voice and Eb clarinet, Bb or A clarinet and bass clarinet. French and Russian words. Based on traditional Russian texts.
Contents: Sur le poele -- Interieur -- Dodo -- Ce qu'il a, le chat.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., second t.p., p. [1], 4, 8.
"Verein für musik Privat-Auffuhr."--handwritten on cover.
"Verein für musikalische/Privat-Aufführungen"--handwritten on t.p., p. 2.
German translation handwritten above staves on p. 2-4.
The pitch of the clarinets is marked throughout.
Performance annotations on p. 2-3, 5-7.
930. ———. "Berceuses Du Chat: Suite De Chants Pour Une Voix Femme Accompagnée De Trois Clarinettes." [*Berceuses Du Chat. Vocal Score. French & Russian*], French text C. F. Ramuz. Geneve: Ad. Henn, 1917.
Notes: For medium voice and Eb clarinet, Bb or A clarinet and bass clarinet ; acc. arr. for piano. French and Russian words. Based on traditional Russian texts.
Contents: Sur le poele -- Interieur -- Dodo -- Ce qu'il a, le chat.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p.
German translation handwritten above staves on p. 3-7.
Performance annotations throughout.
931. ———. "Chant Du Rossignol: Poème Symphonique Pour Orchestre." [*Chant Du Rossignol*], Berlin: Édition russe de musique, 1921.
Notes: Errata sheet (27 x 21 cm folded to 21 x 14 cm.) tipped in ahead of t.p.
Blue cloth hardcover binding by Arnold Schoenberg. Bound with Stravinsky's Sacre du printemps.

932. ———. "Cinq Pieces Faciles Pour Piano a Quatre Mains (Main Droite Facile)."*[Pieces Faciles, Piano, 4 Hands (1917)]*, Geneve: Ad. Henn, 1917.
Notes: Contents: Andante -- Espanola -- Balalaika -- Napolitana -- Galop.
Pricing information [?] handwritten in lower right hand corner of volume.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., p. [1], 3, 5, 9, 11, 17, [20], and inside back cover.
The measures are numbered by hand on p. 2-15.
Performance annotations throughout.
933. ———. "Histoire Du Soldat: Lue, Jouee Et Dansee = Geschichte Vom Soldaten = The Soldier's Tale."*[Histoire Du Soldat. Polyglot]*, text//German translation//English translation C. F. Ramuz, Hans Reinhart, and Rosa Harriet Jeaffreson Newmarch. Philharmonia Partituren, no. 294. Wien: Wiener Philharmonischer Verlag, 1925.
Notes: Ballet for narrator, actors, and dancers accompanied by instrumental septet: trombone, bassoon, clarinet, bass, cornet, violin and percussion. Text in French, German and English.
Annotation on first two pages of introduction, page 1: "Marchen sind im Deutschen wenigstens, nicht von dieser | realen Welt. Vielleicht ist es in Russland auch der Teufel, aber das weiss ich nicht." ; page 2: "ei, ei! | sofern dieses Auge[?] dabei nicht an die des Pierrot lunaire denkt. Schönberg | | siehe | ebenfalls | Pierrot".
Annotation on p. 14.
In blue cloth hardcover binding; bound with Stravinsky's *Pribaoutki* and *Rag-time*.
934. ———. "Pétrouchka: Scènes Burlesques En 4 Tableaux."*[Petrushka; Arr.]*, ed. Alexandre Benois. Berlin: New York: Édition russe de musique; Breitkopf & Härtel, 1912.
Notes: Reduction for piano, 4 hands.
Includes ballet cues in Russian and French.
Introductory notes in Russian and French.
D' Igor Strawinsky et Alexandre Benois; réduction pour piano à quatre mains par l'auteur.
935. ———. "Pribaoutki = Chansons Plaisantes : Pour Une Voix Accompagnee De Flute, Hautbois (Cor Anglais), Clarinette (La Et Si Bemol), Basson, Violon, Alto, Violoncelle Et Contrebasse."*[Pribaoutki. French & Russian]*, French translation C. F. Ramuz. Geneve: Ad. Henn, 1917.
Notes: Contents: L'oncle Armand -- Le four -- Le colonel -- Le vieux et le lievre.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 1, 7, 10, 16, 22.
"Verein für musikalische/Privat-Aufführungen"--handwritten on cover, t.p., p. 2.
Label numbered "15" affixed to cover.
Pricing information handwritten in bottom right hand corner of cover.
Performance annotations throughout.
The measures are numbered by hand throughout.
Conducting marks on p. 10-15.
936. ———. "Pribaoutki = Chansons Plaisantes : Pour Une Voix Et Huit Instruments."*[Pribaoutki. Vocal Score. French & Russian]*, French translation C. F. Ramuz. Geneve: Ad. Henn, 1917.
Notes: For high voice and instrumental ensemble ; acc. arr. for piano.
Contents: L'oncle Armand -- Le four -- Le colonel -- Le vieux et le lievre.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p.
Pricing information handwritten on cover.
German translation handwritten above staves on p. 3-9.
Performance markings on p. 3, 7-8, 10-13.
Description of song handwritten in German at top of p. 5.
937. ———. "Pribaoutki = Scherzlieder = Chansons Plaisantes."*[Pribaoutki. Polyglot]*, German

translation//French translation Rudolf Stephan Hoffmann, and C. F. Ramuz. Philharmonia Partituren, no. 293. Wien: Wiener Philharmonischer Verlag, 1925.
Notes: In blue cloth hardcover binding; bound with Stravinsky's Histoire du soldat and Rag-time.

938. ———. "Rag-Time: Pour 11 Instruments = Für 11 Instrumente = for 11 Instruments." [*Ragtime*], Philharmonia Partituren, no. 291. Wien: Wiener Philharmonischer Verlag, 1924.
Notes: Annotation p. 1; correction of clef p. 2.
In blue cloth hardcover binding; bound with Stravinsky's Pribaoutki and L'histoire du soldat.
939. ———. "Le Sacre Du Printemps: Tableaux De La Russie Païenne En Deux Parties." [*Vesna Sviashchennaia*], Ko-Autoren Igor Stravinsky, and Nicholas Roerich. Berlin; New York: Édition russe de musique, 1921.
Notes: For orchestra.
Book by Stravinsky and Roerich; music by Stravinsky.
Two errata sheets (3 p. - 34 x 25 cm. folded to 21 x 14 cm.) tipped in ahead of t.p.
Blue cloth hardcover binding by Arnold Schoenberg.
Bound with Stravinsky's Chant du rossignol.
940. ———. "Trois Pieces Faciles Pour Piano a Quatre Mains (Main Gauche Facile)." [*Pieces Faciles, Piano, 4 Hands (1915)*], Geneve: Ad. Henn, 1917.
Notes: Cover title.
Index codes: dat19190406; geo6494V4.
Contents: Marche -- Valse -- Polka.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, contents page, p. 1, 4, 6, [8].
Pricing information [?] handwritten in lower right hand corner of cover.
Performance annotations on p. 1-5, 7.
"Wien, 6/IV 1919, M. G. V."--handwritten on inside front cover.
941. Streicher, Theodor. "Szenen Und Bilder Aus Goethes Faust: Die Monologe Des Faust." [*Szenen Und Bilder Aus Goethes Faust. Vocal Score*], Ausg. für Klavier ed. Leipzig: Breitkopf & Hartel, 1911.
Notes: For high voice (Faust), medium voice (Geist), chorus (SSSAAATB) and orchestra ; acc. arr. for piano.
"R" stamped on cover.
Pricing information handwritten on cover.
942. Suk, Josef. "Ein Sommermarchen: Tondichtung Für Grosses Orchester = Pohadka Leta : Hudebni Basen Pro Velky Orkestr, Op. 29." [*Pohadka Leta; Arr.*], Roman Vesely. Wien: Universal Edition, 1910.
Notes: Contents: Stimmen des Lebens und des Trostes -- Mittag -- Intermezzo, Die blinden Spielleute -- Im Banne der Wahngelbte -- Nacht.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p., p. 3, p. [84].
Numbers handwritten on t.p.
Performance annotations throughout.
In paper hardcover binding with brown cloth spine.
943. ———. "Fantasie Für Violine Und Orchester, Op. 24." [*Fantasias, Violin, Orchestra, Op. 24; Arr.*], Josef Siranek. Berlin: N. Simrock, 1905.
Notes: Orchestral parts reduced for piano.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p., p. 3, 17 in score, on p. 1 of part.

944. ———. "Vom Mutterchen: Schlichte Klavierstücke Seinem Sohnchen, Op. 28." [*O Matince*], Prag: J. Otto, [1907].
Notes: Cover title.
Contents: Als Mutterchen noch ein Magdlein war -- Einst im Fruhling -- Wie Mutterchen nachts dem kranken Kinde sang -- Vom Mutterchens Herzen -- Erinnerungen.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 3, 7, 12, 15.
Performance annotations throughout.
945. Szanto, Theodor. "Contrastes: Pour Le Piano." [*Contrastes*], Paris: A. Durand & Fils, 1912.
Notes: Index codes: dat1191107; geo6044Z8.
Contents: Soleils couchants -- Cortege funebre -- Improvisation -- Guepes.
Dedication on t.p.: "An Herrn Arnold Schonberg/im aufrichtiger Bewunderung/seiner Werke./Theodore Szanto/Zurich, am 7 Nov. 1919".
Disrtibutor stamp and pricing information on cover.
946. Szymanowski, Karol. "Concert Pour Violon Et Orchestre, Op. 35." [*Concertos, Violin, Orchestra, No. 1, Op. 35; Arr.*], arr. Ernest Kanitz. Wien; New York: Universal-Edition, 1921.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., p. 3, p. 45 of score; p. 1 of part.
947. ———. "Des Hafis Liebeslieder: Nachdichtungen Von Hans Bethge, Erste Reihe, Für Eine Singstimme Und Klavier, Op. 24." [*Piesni Milosne Hafiza. German & Polish*], Wien: Universal-Edition, 1913.
Notes: For high voice and piano.
Contents: Wunsche -- Die einzige Arzenei -- Die brennenden Tulpen -- Tanz -- Der verliebte Ostwind -- Trauriger Fruhling.
948. ———. "Notturmo e Tarantella, Pour Violon Et Piano, Op. 28." [*Notturmo e Tarantella, Violin, Piano, Op. 28*], Wien: Universal-Edition, 1921.
Notes: "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., p. 3, 8 of score, p. [1] of part.
949. ———. "Słopiewnie: (Julian Tuwim) : Fünf Gesänge = Cinq Melodies, Op. 46." [*Słopiewnie*], [text by]//deutscher Text von//texte français par Mme Julian Tuwim, Rudolf Stefan Hoffmann, and Sophie Szymanowska-Grzybowska. Wien; New York: Universal-Edition, 1923.
Notes: For high voice and piano.
Polish words with French and German translations.
Texts by Julian Tuwim.
Contents: Slowisien = Cerisiers = Kirschenweiss -- Zielone slowa = Dans la forêt = Grüne Lust -- Sw. Franciszek = Saint François = Der heilige Franziskus -- Kalinowe dwory = Chanson rouge = Rotes Lied -- Wanda.
950. ———. "Sonate Für Violine Und Klavier, Op. 9." [*Sonatas, Violin, Piano, Op. 9, D Minor*], Wien: Universal-Edition, [19--].
Notes: Performance annotations on p. 3-9, 11-21, 25-27, 29, 31-34 of score; throughout part.
951. ———. "Streichquartett, C Dur= String Quartet, C Major = Quatuor à Cordes, Do Majeur, Op. 37." [*Quartets, Strings, No. 1, Op. 37, C Major*], Wien: Universal, 1925.
Notes: Cover title.
952. ———. "Vier Gesänge, Op. 41, Für Mittlere Frauenstimme = Cztery Piesni, Mezzosopran." [*Piesni*], text//German translation//Polish translation Rabindranath Tagore, Hans Effenberger, and Jaroslaw Iwaszkiewicz. Wien: Universal Edition, 1920.
Notes: For medium voice and piano. German and Polish words.

Contents: Mein Herz = Moje serce -- Der junge Prinz = Mlody Krolewicz (1) -- Der junge Prinz = Mlody Krolewicz (2) -- Das letzte Lied = Ostatnia piesn.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on t.p.
Library copy lacks cover.

953. Tallis, Thomas. "Audiui Vocem De Coelo: I Heard a Voice From Heaven : Motet for Four Voices."/[*Audiui Vocem De Coelo. English & Latin*], R. R. Terry. Tudor Church Music, no. 2. London; New York: Oxford University Press; Humphrey Milford [distributor], [1928?]. Notes: For chorus (SATB) with piano acc. for rehearsal only. Octavo edition. "Price 16 [cents]"--stamped on t.p.
"Nr. 1"--handwritten on t.p., p. 1.
In handmade black paper hardcover binding with handlettered cover title; typewritten table of contents is tipped in after first preliminary leaf of volume; the pages throughout the volume are consecutively handnumbered.
Bound with other volumes of Tudor Church Music: Exsurge domine / William Byrd; The "Leroy" Kyrie / John Taverner; Christe qui lux es et dies / William Byrd.
954. Taverner, John. "The 'Leroy' Kyrie: Hear My Prayer, o Lord : Motet for Four Voices."/[*Kyrie Leroy. Greek & English*], English text R. R. Terry. Tudor Church Music, no. 1. London; New York: Oxford University Press; Humphrey Milford [distributor], [1928]. Notes: For chorus (SATB) with piano acc. for rehearsal only. 'Note: This Kyrie is not part of a Mass, but a separate composition'--p. 2. Octavo edition. The plate number is corrected from '12' to '1' on each page by ink stamp.
"Price 16 [cents]"--handwritten on t.p.
Annotation [initials?] on t.p.
"Nr 3"--handwritten on t.p. and p. 2.
In handmade black paper hardcover binding with handlettered cover title ; typewritten table of contents tipped in after first preliminary leaf of volume ; the pages throughout the volume are consecutively handnumbered.
Bound with other volumes of Tudor Church Music: Audiui vocem de coelo / Thomas Tallis ; Exsurge domine / William Byrd ; Christe qui lux es et dies / William Byrd.
955. Tchaikovsky, Peter Ilich. "12 Lieder Aus Op. 6, 16, 25 U. 38."/[*Songs. English & German. Selections*], Ferdinand Gumbert, and B. F. Mrs Wyatt-Smith. Berlin: Adolph fürstner, [19--?]. Notes: For medium voice and piano. German and English words.
Contents: v. 1. Op. 6, no. 1-6 -- v. 2. Op. 16, no. 1-2 ; Op. 25, no. 3 ; Op. 38, no. 2-4.
Performance annotations on p. 3 of v. 1, on p. 3 of v. 2.
In handmade green hardcover binding with burlap spine and handlettered spine title.
956. ———. "Drei Berühmte Symphonien = Three Celebrated Symphonies = Trois Celebres Symphonies."/[*Symphonies, No. 4-6*], Philharmonia Partituren, no. 143; no. 71; no. 63; no. 64. Wien: Wiener Philharmonischer Verlag, [19--?]. Notes: Duration of Symphony no. 4: 40:00.
Contents: Symphonie 4, F moll, op. 36 -- Symphonie 5, E moll, op. 64 -- Symphonie 6, H moll, op. 74.
Correction on p. 84 of Symphony no. 4.
957. ———. "Streichquartett, F Dur, Op. 22 = Quatour a Cordes, Fa Majeur = String Quartet, F Major."/[*Quartets, Strings, No. 2, Op. 22, F Major*], ed. Hugo Gottesmann. [Wien]: Universal-Edition, [19--?]. Notes: Cover title.
"Printed in Austria"--stamped on p. 1 of Violin I part.
"Arnold Schoenberg | 116 N. Rockingham Ave. | Brentwood Park | Los Angeles, Calif. | Tel. W.L.A. 35077"--stamped on p. 1 of each part.
"P. Tschaikowsky | Streichquartett Op. 22"--handwritten on p. 1 of Violin I part.

In handmade paper hardcover binding.

958. Thompson, Randall. "Symphony No. 2." [*Symphonies, No. 2*], American Composers' edition ed. Boston: C.C. Birchard, 1932.
959. Tiessen, Heinz. "Duo Für Violine Und Klavier, Op. 35 = Pour Violon Et Piano = for Violin and Pianoforte." [*Duet, Violin, Piano, Op. 35*], Wien; New York: Universal-Edition, 1926.
Notes: Index codes: dat192705.
Dedication on t.p.: "Herrn Professor Arnold Schoenberg/in grosster Verehrung/Heinz Tiessen/Mai 1927".
960. Toch, Ernst. "Streichquartett Auf Den Namen "Bass", Op. 28." [*Quartets, Strings, No. 10, Op. 28*], Köln a.Rh.: Tischer & Jagenberg, [19--?].
961. Tomásek, Jaroslav. "Zene: Cyklus 5 Písní : Slova: Frána Srámek a St. K. Neumann = Dem Weibe : Zyklus Von 5 Liedern: Deutsch Von Friedrich Adler." [*Zene*], Text // Text // Deutscher Text Frána Srámek, Stanislav Kostka Neumann, and Friedrich Adler. V Praze: Hudební Matice, 1922.
Notes: Song cycle for high voice and piano
Czech words with German translation
Contents: Dedikace = Dedikation -- Pohádka = Ein Märchen -- Splav = Am Wehr -- Advent - - Improvisace = Improvisation.
962. Tremblay, George. "Two Piano Sonatas." [*Sonatas, Piano, Op. 8*], New Music, v. 12, no. 2. Los Angeles: New Music Society of California, 1939.
Notes: New Music, v. 12, no. 2 (Jan. 1939).
Dedication on t.p.: "To Mr. Arnold Schoenberg/with everlasting gratitude and admiration for your art and teaching./Sincerely, George Tremblay".
963. Ullmann, Viktor. "Variationen Und Doppelfuge Über Ein Thema Von Arnold Schonberg: Für Klavier, Op. 3a." [*Variationen Und Doppelfuge Über Ein Thema Von Arnold Schonberg*], [Praha?]: [Viktor Ullmann], [19--].
Notes: Theme is from Schoenberg's Kleine Klavierstücke, op. 19, no. 4. Photoreproduction of manuscript.
Doodles on back cover.
964. Ussachevsky, Vladimir. "Jubilee Cantata." [*Jubilee Cantata. Vocal Score*], [s.l.]: [s.n.], [194-?].
Notes: For baritone solo, reader, chorus (SSAATTBB) and orchestra; acc. arr. for organ. Each part of the cantata has separate paging : 10, 12, 16, 10 p. Photoreproduction of manuscript. The measures are numbered by hand in part I on p. 2-9, in part II on p. 10-16 and in part IV on p. 1-10.
Performance markings in part I on p. 3, in part III on p. 13-15 and in part IV on p. 8-9.
Corrections in part I on p. 7, in part III on p. 9 and in part IV on p. 6 and 9.
965. Valen, Fartein. "Trio Für Piano, Violine, Violoncelle." [*Trio, Piano, Strings, Op. 5*], Oslo: Norsk Musikforlag, 1930.
966. Van Dieren, Bernard. "Balow." [*Balow. French & English*], M. D. Calvocoressi. London: Oxford University Press, 1925.
Notes: For high voice and piano. 'Anonymous words of the 16th century'--t.p. English and French words. Caption title.
Corrections and performance annotations on p. 2 and 5.
967. ———. "Chanson." [*Chanson*], [text by] Nicolas Boileau Despréaux. London: Oxford University Press, 1925.

Notes: For medium voice and piano.
Caption title.

968. ———. "Epiphanias: Eine Spasshafte Weihnachtsimprovisation Zu Goethe's Gedicht." [*Epiphanias. Polyglot*], English and French translation by M. D. Calvocoressi. London: Oxford University Press, 1927.
Notes: For high voice and piano.
Text based on a poem by Goethe.
Caption title.
969. ———. "First Part of 'Rhapsodia' From Levana and Our Ladies of Sorrow." [*First Part of 'Rhapsodia'*], Text Thomas de Quincey . London: Oxford University Press, 1925.
Notes: For medium voice and piano.
970. ———. "Last Days." [*Last Days*], [text by] Walter Savage Landor. London: Oxford University Press, 1927.
Notes: For medium voice and piano.
Caption title.
971. ———. "Mild Is the Parting Year." [*Mild Is the Parting Year*], [text by] Walter Savage Landor. London: Oxford University Press, 1927.
Notes: For medium voice and piano. Caption title.
972. ———. Schon Rohtraut. [*Schon Rohtraut. Polyglot*], text//English words Eduard Friedrich Morike, and M. D. Calvocoressi. London: Oxford University Press, 1925.
Notes: For high voice and piano. English and French words by M.D. Calvocoressi. German, English and French words. Caption title. French words only in separate vocal part at back of score.
Correction of accidental on p. 5; note about correction on p. 1.
973. ———. "Sonetto VII of Edmund Spenser's Amoretti: Composta Per Tenore e 11 Strumente." [*Sonetto VII of Edmund Spenser's Amoretti. French & English*], London: Oxford University Press, [192-?].
Notes: For tenor and orchestra; piano reduction included in score. English and French words.
Caption title.
Dedication on p. 1: "Verehrter Meister | Wie Sie sehen werden, hat dieses Exemplar schon eine Schlacht durchgemacht. Die Narben und Schmutzflecken sind achtbar, und Sie der Sie als General so viele Schlachten gleitet und bestanden haben, werden sicherlich die etwas zerlumppte Uniform nicht dafür 'verschmahen und verachten' | Darum, lieber und verehrter Schönberg, nehmen sie für lieb mit diesem - jedenfalls, in jeder Hinsicht, Wohlgemeinten Seiten deren Komponist dankbar ist Ihr Zeitgenosse zu sein | B. van Dieren | London, Januar 1928".
Extensive performance annotations throughout.
Index codes: dat192801; geo5754L7.
974. ———. "Song From 'The Cenci'." [*Song From "The Cenci." French & English*], Text // Text (French) Percy Bysshe Shelley, and M. D Calvocoressi. London: Oxford University Press, 1927.
Notes: For medium voice and piano
English words with French translation
Caption title.
975. ———. "Spleen." [*Spleen*], [text by] Paul Verlaine. London: Oxford University Press, 1927.
Notes: For medium voice and piano.
French words.
Caption title.

976. ———. "Weep You No More Sad Fountains." [*Weep You No More Sad Fountains. French & English*], anonymous words from the 16th century ; paroles françaises de M. D Calvocoressi. London: Oxford University Press, 1925.
Notes: For high voice and piano.
English words with French translation.
Caption title.
977. Verdi, Giuseppe. "Falstaff: Commedia Lirica in Tre Atti." [*Falstaff*], text Arrigo Boito. Partitura d'orchestra ed. Milano; New York: G. Ricordi, 1912.
Notes: Libretto based principally on: The merry wives of Windsor ; King Henry IV / William Shakespeare.
Pricing information pencilled on leaf before t.p.
Publisher's seal stamped on first 4 leaves.
Annotation on p. 213.
978. ———. "Messa Da Requiem: (Per L'Anniversario Della Morte Di Alessandro Manzoni) : Per Quattro Parti Principali (Soprano, Mezzo-Soprano, Tenore, Basso) e Coro." [*Requiem. Latin*], Partitura d'orchestra ed. Milano; New York: G. Ricordi, 1913.
979. ———. "Otello: Damma Lirico in Quattro Atti." [*Otello*], Libretto // Vorlage Arrigo Boito, and William Shakespeare. Milano; New York: G. Ricordi, 1913.
Notes: Italian words.
Founded on Shakespeare's play Othello.
980. ———. "La Traviata: Opera in Three Acts." [*Traviata. Vocal Score. English & Italian*], English version // ed. & rev. // essay // libretto Natalie Macfarren, Berthold Tours, Henry Edward Krehbiel, and Francesco Maria Piave. G. Schirmer's Collection of Operas, New York: G. Schirmer, 1926.
Notes: Pricing information handwritten in upper right hand corner of cover.
Notations denoting beginning and ending of classroom sessions [?] on p. 11, 28, 59, 69, 85, 87, 92, 97-98, 103, 105, 111, 146, 165-166, 190, 195, 199, 210, 222.
981. Vomacka, Boleslav. "Hledani: Ctyri Skladby Pro Klavir Na Dve Ruce, Op. 4." [*Hledani*], Praze: Hudebni Matices Umelecke Besedy, 1918.
Notes: Cover title.
Index codes: dat19200313.
"Archiv"--stamped on spine.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, p. 1, 3.
"Hudebni Matices | Umelecke Besedy v Praze"--stamped on p. 1.
Performance annotations throughout.
"4 1/2"--handwritten on p. 3.
"Das Suchen (Sehen)"--handwritten on cover.
Dedication on p. 1: "Dik a uznani prukopnikum v Praze, dne 13. Brezna 1920. | Otakar Nebrusna [?] Dr. Boleslav Vomacka".
"Dank und Anerken[nung] | den Vorkampfern"--handwritten in pencil on p. 1.
"Ins uns spricht die Weite durch des Dunkel ... durch ihre undurchsichtige Finsternis ... Wir folgen einem neuen Gotte..."--handwritten on p. 3.
In paper hardcover binding with brown cloth spine.
982. Vomácka, Boleslav. "Intermezza, Piano 2 Ms, Op. 6." [*Intermezzi, Piano, Op. 6*], V Praze: Hudební Matices, 1921.
Notes: Contents: Larghetto -- Allegretto scherzando -- Andante moderato
983. ———. "Sonata, Piano 2 Ms, Op. 7 (1917)." [*Sonatas, Piano, Op. 7*], V Praze: Hudební Matices,

1921.

984. ———. "Sonate Pro Housle a Klavír= Sonate Pour Violon Et Piano, Op. 3 (1912)."[*Sonatas, Violin, Piano, Op. 3*], V Praze: Hudební Matice, 1920.
985. ———. "Zavátá Cesta: Tri Písne s Klavírem Na Básne Ant. Sovy, Op. 1 (1909, 1912)."[*Zavátá Cesta*], II. vydání ed.Praha: Hudební Matice, 1922.
Notes: For piano
Contents: Stesti -- Kvet narcisu -- Odevzdání
986. Vycpáek, Ladislav. "Cestou: Drobné Skladby Pro Klavír, Op. 9."[*Cestou*], V Praze: Hudební Matice, 1920.
Notes: For piano
Contents: Menuet -- Polka -- Ukolébavka -- Praeludium -- Fughetta -- Epilog.
987. Vycpalek, Ladislav. "Ticha Usmireni: Ctyri Písne, Op. 1."[*Ticha Usmireni*], Praze: Umelecka Beseda, 1916.
Notes: For medium voice and piano.
Contents: Anemone -- Tuberosy -- Zlute kvety -- Sentimentalni rozhovor.
Price increase handwritten on cover.
"30% drahotni prirazka."--stamped on cover.
988. ———. "Tuchy a Vidiny = Visionen, Op. 5."[*Tuchy a Vidiny. German & Slovak*], text Alfred Mombert. Praha: Umelecka Beseda, 1916.
Notes: For medium voice and piano. Cover title. Text by Alfred Mombert ; translated by the composer.
Index codes: dat19200313.
Contents: Ukolebavka = Schlummerlied -- Zimni vecer = Winterabend -- More = Das Meer -- Mir = Ruhe -- Slunce = Sonne.
989. ———. "V Bozi Dlani: Cyklus Ctyr Písni, Opus 14."[*V Bozi Dlani*], translation Petr Kricka. Praze: Umelecka Beseda, 1917.
Notes: For medium voice and piano. Text by Bryusova ; translated by Kricka. Cover title.
Contents: Hlidka -- Vek za vekem -- Mysi -- Nanozeni Pane.
Pricing information handwritten on cover.
990. Vycpáek, Ladislav. "Moravské Ballady: Pro Strední Hlas a Klavír, Op. 12."[*Moravské Ballady*] , V Praze: Umelecká Beseda, 1916.
Notes: Folksong arrangements for medium voice and piano
Contents: Vydala mati, vydala céru -- Putovali hudci -- Vandroval mladzenec -- Byla jedna byla -- Stójí Jano pri potoce.
991. ———. "Vojna: Cyklus 10 Lidových Písni Moravských Pro Strední Hlas a Klavír, Op. 13 (1915)."[*Vojna*] , V Praze: Hudební Matice, 1919.
Notes: Folksong arrangements for medium voice and piano
Contents: Rakúsky cisar pán -- Ked já pójdzem -- Ach dybys ty vedela -- Tatícku muj starý -- Vojacek idze -- Beograd, Beograd, turecké pomezí -- Tá moja mamicka -- Na tránicku na zeleném -- Beograd, Beograd, ta turecká skala -- V meste Holomúci
992. Wagner, Richard. "Das Rheingold ; Die Walküre ; Siegfried ; Gotterdammerung."[*Ring Des Nibelungen. Polyglot*], English translation//French translation Frederick Jameson, and Alfred Ernst. Mainz: B. Schott's Sohne, 1900.
Notes: Libretto by the composer. German, English and French words.
Pricing information in pencil in v. 1 on recto of last leaf; in v. 6 on verso of first preliminary leaf; in v. 9 on recto of last leaf.

Correction of notes and accidentals in v. 3 on p. 6, 29, 71 and 93; in v. 5 on p. 354 and 368; in v. 6 on p. 329; in v. 9 on p. 64; in v. 11 on p. 8 and p. 232.
Rehearsal numbers[?] handwritten in v. 5 on p. 355, 360, 364, 366, 370, 372, 375, 379, and p. 380.
Performance markings in v. 5 on p. 382.

993. ———. "Die Meistersinger Von Nurnberg." [*Meistersinger Von Nurnberg*], Leipzig: C.F. Peters, [19--?].
Notes: Libretto by the composer.
"Sch"--handwritten on t.p. of each volume.
In black hardcover binding with gold spine title.
994. ———. "Die Meistersinger Von Nürnberg." [*Meistersinger Von Nürnberg. Polyglot*], Vollständige Orchester-Partitur ed. Mainz: B. Schott's Söhne, [19--?].
Notes: Libretto by the composer.
German, English and French words.
Correction of accidentals and notes in v. 1 on p. 26, in v. 2 on p. 209, in v. 3 on p. 69 and 71.
995. ———. "Lohengrin: Romantische Oper in Drei Aufzügen." [*Lohengrin. Polyglot*], version française//English translation//English translation Charles Nutter, H. Corder, and Frederick Corder. 3. Aufl.; Partitur ed. Leipzig; New York: Breitkopf & Härtel, 1906.
Notes: Libretto by the composer. German, English and French words.
"Archiv"--stamped on recto of first preliminary leaf.
"Sch" handwritten in pencil at top of t.p.
In black hardcover binding with gold spine title.
996. ———. "Ouverture Zu Tannhäuser Und Der Sängerkrieg Auf Der Wartburg." [*Tannhäuser. Ouverture*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Ouverturen, no. 69. Leipzig: Ernst Eulenburg, [19--?].
Notes: The gatherings are handnumbered consecutively throughout volume.
In handmade half leather hardcover binding with handlettered spine title; bound with Wagner's Overtures to *Rienzi* and *Der fliegende Holländer*, and the Preludes to Act I and Act III of *Lohengrin*.
997. ———. "Ouverture Zur Grossen, Tragischen Oper *Rienzi*: Der Letzte Der Tribunen." [*Rienzi. Ouverture*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Ouverturen, no. 67. Leipzig: Ernst Eulenburg, [19--?].
Notes: The gatherings are handnumbered consecutively throughout volume.
In handmade half leather hardcover binding with handlettered spine title; bound with Wagner's Overtures to *Der fliegende Holländer* and *Tannhäuser*, and the Preludes to Act I and Act III of *Lohengrin*.
998. ———. "Ouverture Zur Romantischen Oper *Der Fliegende Holländer*." [*Fliegende Holländer. Ouverture*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Ouverturen, no. 68. Leipzig: Ernst Eulenburg, [19--?].
Notes: The gatherings are handnumbered consecutively throughout volume.
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999. ———. "Parsifal: Ein Bühnenweihfestpiel." [*Parsifal. Polyglot*], English translation//French translation Margaret Henrietta Glyn, and Alfred Ernst. Mainz: Schott, 1900.
Notes: Libretto by the composer. German, English and French words.
Correction in v. 1 on p. 66 and p. 181.

1000. ———. "Richard Wagner's Werke. Opern Und Musikdramen." [*Operas. Vocal Score. Selections*], Klavierauszug Gustav F. Kogel, Otto Singer, and Karl Klindworth. Leipzig; Berlin; Mainz: Breitkopf & Hartel; Adolph Furstner; B. Schott's Sohne, 1903-1910.
Notes: 'Ausgabe der Original-Verlager'--series t.p. 'Vollstandiger Klavierauszug von Otto Singer'--v. 4-5. 'Vollstandiger Klavierauszug von K. Klindworth'--v. 6-11.
Contents: Bd. I. Rienzi : der Letzte der Tribunen -- Bd. II. Der fliegende Hollander -- Bd. III. Tannhauser und der Sangerkrieg auf Wartburg -- Bd. IV. Lohengrin -- Bd. V. Tristan und Isolde -- Bd. VI. Die Meistersinger von Nurnberg -- Bd. VII. Das Rheingold -- Bd. VIII. Die Walkure -- Bd. IX. Siegfried -- Bd. X. Götterdämmerung -- Bd. XI. Parsifal.
Musical analysis in Lohengrin on p. 259-260.
Annotation in Die Meistersinger on p. 350.
Rehearsal[?] numbers handwritten in Die Walkure on p. 298-300, 302-304.
"Don Juan | 3tes Gesang | after[?] 86"--handwritten on leaf inserted at p. 273 of Die Walkure.
Retail information [?] handwritten on verso of first preliminary leaf of Die Walkure; of Gotterdammerung ; of Parsifal.
Accidental corrected in Siegfried on p. 128 ; in Gotterdammeung on p. 122 ; in Parsifal on p. 288.
Name corrected in Siegfried on p. 217.
Correction of spelling in Parsifal on p. 210.
Correction of note in Parsifal on p. 292.
1001. ———. "Siegfried-Idyll." [*Siegfried-Idyll*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Verschiedene Werke, no. 10. Leipzig: Ernst Eulenburg, [19--?].
Notes: 'Für Österreich-Ungarn: Universal-Edition A.-G., Wien.'--t.p.
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1002. ———. "Siegfried-Idyll." [*Siegfried-Idyll*], Eulenburg's Kleine Orchester-Partitur-Ausgabe. Verschiedene Werke, no. 10. Leipzig: Ernst Eulenburg, [19--?].
Notes: 'Für Österreich-Ungarn: Universal-Edition A.-G., Wien.'--t.p.
"Archiv"--stamped on cover.
1003. ———. "Siegfried's Journey to the Rhine." [*Ring Des Nibelungen. Gotterdammerung. Siegfried's Rheinfahrt; Arr.*], A. Hibbert, and Engelbert Humperdinck. Band score ed. New York: Boosey & Hawkes, 1939.
Notes: 'From the Music Drama Gotterdammerung (Arrangement by E. Humperdink)'--p. 1.
Duration: 9:00.
"2270"--handwritten on cover.
1004. ———. "Tannhäuser Und Der Sängerkrieg Auf Wartburg: Pariser Bearbeitung." [*Tannhauser. Vocal Score.*], Klavierauszug//introduction Felix Mottl, and Richard Sternfeld. Leipzig: C. F. Peters, 1914.
Notes: Libretto by the composer. Introduction by Richard Sternfeld. Includes Anhang.
Correction of note on p. 5.
In handmade red cloth hardcover binding with handlettered spine and cover titles.
1005. ———. "Tristan and Isolde." [*Tristan and Isolde*], Leipzig: C.F. Peters, 1914.
Notes: Libretto by the composer.
"Sch"--handwritten at top of t.p.
In black hardcover binding with gold spine title.
1006. ———. "Tristan Und Isolde." [*Tristan Und Isolde. Polyglot*], English translation//English translation//French translation//French translation H. Corder, Frederick Corder, Alfred Ernst, L. de Fourcaud, and P. Bruck. Leipzig; New York: Breitkopf & Hartel, 1905.
Notes: Libretto by the composer. German, English and French words.

Correction of notes on p. 19 and p. 818.

1007. ———. "Tristan Und Isolde." [*Tristan Und Isolde. Vocal Score*], Klavierauszug // Klavierauszug // Libretto Felix Mottl, Gustav F. Kogel, and Richard Wagner. Leipzig: C. F. Peters, 1914.
Notes: Libretto by the composer.
German words.
Red hardcover binding with handlettered spine title by Arnold Schoenberg.
1008. ———. "Tristan Und Isolde: Handlung in 3 Aufzügen." [*Tristan and Isolde*], Klavierauszug Hans von Bulow. Leipzig: Breitkopf & Hartel, [19--?].
Notes: Libretto by the composer.
The measures are numbered by hand on p. 3; other annotations on p. 3-5, 23.
1009. ———. "Vorspiele Zum 1. Und 3. Akt Der Oper Lohengrin." [*Lohengrin. Vorspiel*], Leipzig: Ernst Eulenburg, [19--?].
Notes: The gatherings are handnumbered consecutively throughout volume. In handmade half-leather hardcover binding with handlettered spine title; bound with Wagner's Overtures to Rienzi, Der fliegende Holländer and Tannhäuser.
1010. Walter, Bruno. "Sechs Lieder Für Eine Singstimme Mit Klavier." [*Songs. Selections*], Text Joseph Freiherr von Eichendorff. Wien: Universal-Edition, 1910.
Notes: For medium voice and piano;
German words. Texts by Joseph v. Eichendorff. Bd. 1 for medium voice;
Bd. 2 for high voice.
Contents: Bd. 1, Drei Lieder für mittlere Stimme. Musikantengruss. Der Junge Ehemann. Der Soldat -- Bd. 2, Drei Lieder für hohe Stimme. Die Lerche. Des Kindes Schlaf. Elfe.
Maroon hardcover binding with handlettered spine title by Arnold Schoenberg.
Bound with: Fünf Lieder / Alma Mahler; Fünf Gesänge / Franz Schreker; Sonate für Violine und Klavier, A dur / Bruno Walter.
1011. ———. "Sonate Für Violine Und Klavier, A Dur." [*Sonata, Violin, Piano, A Major*], Wien: Universal-Edition, 1910.
Notes: Maroon hardcover binding with handlettered spine title by Arnold Schoenberg.
Bound with: Fünf Lieder / Alma Mahler; Fünf Gesänge / Franz Schreker; Sechs Lieder / Bruno Walter.
1012. Weber, Carl Maria von. "Der Freischütz: Romantische Oper in 3 Akten." [*Freischütz. Vocal Score*], Dichtung Friedrich Kind. Klavierauszug ed. Mignon-Ausgabe : Repertoire-Opern Mit Vollständiger Dialog Und Oratorien Im Klavier-Auszuge, No. 1. Dresden: E. Hoffmann, [19--?].
Notes: Pricing information pencilled on inside front cover and verso of first preliminary leaf.
1013. ———. "Oberon: König Der Elfen, Romantische Oper in Drei Aufzügen." [*Oberon. Vocal Score. German*], Bühneneinrichtung//szenische Bemerkungen//deutsche Übertragung Gustav Mahler, Alfred Roller, and Gustav Brecher. Klavierauszug mit Text ed. Wien: Universal-Edition, 1919.
Notes: "neue Bühneneinrichtung von Gustav Mahler ; szenische Bemerkungen von Alfred Roller ; neue Übertragung des gesungenen Textes nach dem englischen Original von Gustav Brecher"--t.p.
"Weber"--handwritten on verso of first preliminary leaf ; "Web"--handwritten on p. [127].
In handmade green cloth hardcover binding with handlettered spine title.
1014. ———. "Ouverturen Für Orchester." [*Overtures. Selections*], Partitur ed. Leipzig: C.F. Peters, [19--?].
Notes: Contents: Overture zu der Oper Der Freischütz -- Overture zu der Oper Oberon --

Ouverture zu der Oper Euryanthe -- Jubel-Ouverture.

1015. Webern, Anton. "Concerto Pour Neuf Instruments, Op. 24." [*Concerto, Op. 24*], Liege: Editions Dynamo, 1948.
Notes: For flute, oboe, clarinet, horn, trumpet, trombone, violin, viola and piano. Cover title. Manuscript facsimile of commentary by Schoenberg on verso of t.p. Copyright for the concerto held by Universal-Edition. At head of t.p. : Qu'est ce que la musique de douze sons? | Rene Leibowitz. Caption title : Konzert für Flöte, Oboe, Klarinette, Horn, Trompete, Posaune [sic], Geige, Bratsche und Klavier.
Initialed and stamped limited edition statement on p. [15] ; library copy is No. 4 of a limited edition of 800 [?].
1016. ———. "Das Augenlicht Von Hildegard Jone: Für Gemischten Chor Und Orchester, Op. 26." [*Augenlicht. Vocal Score*], Klavierauszug Ludwig Zenk. Wien: Universal-Edition, 1938.
Notes: For chorus (SATB) and orchestra ; acc. arr. for piano. Duration: 10:00.
Index codes: dat193806.
Dedication on t.p.: "Arnold Schoenberg/von seinem AWebern/Juni 1938".
In handmade paper hardcover binding with blue cloth spine and handlettered cover title.
1017. ———. "Drei Gesänge Aus Viae Inviae Von Hildegard Jone, Op. 23." [*Gesänge, Op. 23*], Wien: Universal-Edition, 1936.
Notes: For high voice and piano.
Index codes: dat193606.
Contents: Das dunkle Herz -- Es stürzt aus Hohen Frische -- Herr Jesus mein.
Dedication on t.p.: "Arnold Schoenberg | in alter Treue überreicht | von seinem Anton Webern | Juni 1936".
1018. ———. "Drei Kleine Stücke, Op. 11: Violoncell Und Klavier." [*Kleine Stücke*], Wien; New York: Universal-Edition, 1924.
Notes: Violoncello part duplicates score.
Index codes: dat192408; geo6494M7.
Copy 1: Dedication on t.p.: "Liebster Freund, | wie warm geborgen sind meine 'Bagatellen' unter dem Schutz Deiner liebevollen Worte; aber diese armen Weserln[?] da: wie wird es denen ergehen? Ich bitte Dich vielmals, lasse ihnen ab und zu was Gutes zukommen. | Dein Webern | Mödling, August 1924". Violoncello part has instrument name underlined and is laid in at p. 3. Handwritten table of contents tipped in before first t.p. of volume. In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 4, 8, 12, 13, 14 and 18 ; his Stücke, op. 7 ; his Geistliche Lieder, op. 15 and the Quartet, op. 22.
1019. ———. "Drei Kleine Stücke, Op. 11: Violoncell Und Klavier." [*Kleine Stücke*], Wien; New York: Universal-Edition, 1924.
Notes: Violoncello part duplicates score.
1020. ———. "Drei Lieder Für Gesang, Es-Klarinette Und Gitarre, Op. 18." [*Lieder, Eb Clarinet, Guitar Acc., Op. 18*], Wien: Universal-Edition, 1927.
Notes: For high voice, Eb clarinet and guitar. Text for 2nd song from Des Knaben Wunderhorn.
Contents: Schatzerl klein -- Erlösung -- Ave, Regina coelorum.
1021. ———. "Drei Lieder Für Gesang, Es-Klarinette Und Gitarre, Op. 18." [*Lieder, Eb Clarinet, Guitar Acc., Op. 18*], Wien: Universal-Edition, 1927.
Notes: For high voice, Eb clarinet and guitar. Text for 2nd song from Des Knaben Wunderhorn.
Contents: Schatzerl klein -- Erlösung -- Ave, Regina coelorum.

Dedication on t.p.: "Liebster Freund, | wie Karl Kraus vom Wort, vice versa von der 'Komposition mit 12 Tönen' bekennd, dass sie ein 'Wunder und ein Gnadenort' ist, überreicht Dir, dem Entdecker dieses Wunders und Gnadenortes dankbarst dieses Liederheft | Dein Webern | Mödling, 25.V.1927". Handwritten table of contents tipped in before first t.p. of volume. In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 4, 8, 12, 13, 14 ; his Stücke, op. 7 ; his Drei kleine Stücke, op. 11 ; his Fünf geistliche Lieder, op. 15 and the Quartet, op. 22.

1022. ———. "Entflieht Auf Leichten Kahnen: Für Gemischten Chor a Capella, Op. 2." [*Entflieht Auf Leichten Kahnen*], text Stefan Anton George. Partitur : Klavierauszug ed. Wien: Universal-Edition, 1921.
Notes: For chorus (SATB) with optional piano acc.
Index codes: dat19210208; geo6494M7.
1023. ———. "Funf Canons Nach Lateinischen Texten Für Hohen Sopran, Klarinette, Und Bassklarinette, Op. 16." [*Canons, Soprano, Clarinets (2), Op. 16*], Wien: Universal-Edition, 1928.
Notes: Text also printed separately on p. [3].
Index codes: dat192805; geo6494M7.
1024. ———. "Funf Geistliche Lieder: Für Gesang, Flote, Klarinette (Auch Bassklarinette), Trompete, Harfe Und Geige (Auch Viola), Op. 15." [*Geistliche Lieder*], Wien; New York: Universal Edition, 1924.
Notes: Index codes: dat192411; geo6494M7.
Dedication on t.p.: "Seinem teuersten Freunde Arnold Schonberg in aufhorlicher Dankbarkeit und Liebe uberreicht | Modling, November 1924 | A Webern".
Handwritten table of contents tipped in before first t.p. of volume.
In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 4, 8, 12, 13, 14 and 18 ; his Stücke, op. 7 ; his Drei kleine Stücke, op. 11 ; and the Quartet, op. 22.
1025. ———. "Funf Lieder Aus Der Siebente Ring Von Stefan George, Für Eine Singstimme Und Klavier, Op. 3." [*Lieder, Op. 3*], Wien: Verein für musikalische Privataufführungen, 1919.
Notes: For high voice and piano.
Index codes: dat19190604; geo6494M7.
Dedication on t.p.: "Liebster Freund, dass ich diese Lieder geschrieben habe, dass sie gesungen wurden und schliesslich auch gestochen: das alles verdanke ich Dir. Meinen Dank dafür auszudrucken vermag ich nur so: nimm wieder die Versicherung meiner immerwährenden Treue und Ergebenheit entgegen. | Dein Webern | 4.VI.1919 Modling".
In paper binding with handlettered cover title.
1026. ———. "Funf Lieder, Nach Gedichten Von Stefan George Für Eine Singstimme Und Klavier, Op. 4." [*Lieder, Op. 4*], text Stefan Anton George. Wien; New York: Universal-Edition, 1923.
Notes: For medium voice and piano.
Index codes: dat192308; geo6494M7.
Dedication on t.p.: "Mein liebster Freund, | 15 Jahre sind es her, seit ich diese Lieder geschrieben habe: Vergeblich versuche ich die Bangigkeit zu beschwichtigen, mit der ich Dir heute nun endlich diese Arbeit uberreichen kann. | Dein Webern | Modling, August 1923".
Handwritten table of contents tipped in before first t.p. of volume.
In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 8, 12, 13, 14 and 18 ; his Stücke, op. 7 ; his Drei kleine Stücke, op. 11 ; his Funf geistliche Lieder, op. 15 ; and the Quartet, op. 22.
1027. ———. "Funf Satze Für Streichorchester, Op. 5." [*Satze, String Quartet, Op. 5; Arr.*], [Wien]: Universal-Edition, 1931.

Notes: Arr. for string orchestra by the composer.
Index codes: dat19311225.
Dedication on inside front cover: "Weihnachten 1931 | von Deinem Webern".
In paper binding with handlettered label title and Universal-Edition label affixed to cover.

1028. ———. "Fünf Satze Für Streichquartett, Op. 5." [*Satze, String Quartet, Op. 5*], Wien; New York: Universal-Edition, 1922.
Notes: "Archiv"--stamped on cover.
1029. ———. "Fünf Satze Für Streichquartett, Op. 5." [*Satze, String Quartet, Op. 5*], Wien; New York: Universal-Edition, 1922.
Notes: Index codes: dat192208; geo6299T.
Dedication on t.p.: "Dir teuerster Freund, als Bekenntnis unendlicher | Dankesschuld überreicht von Deinem Webern | Traunkirchen, August 1922". In hardcover binding with original paper cover pasted on front and back; cloth spine. Copy lacks pl. no.: U.E. 5888.
1030. ———. "Fünf Satze Für Streichquartett, Op. 5." [*Satze, String Quartet, Op. 5*], Wien; New York: Universal-Edition, 1922.
Notes: "Rudolf Kolisch" and "Archiv"--stamped on cover. "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover and p. 2. "Vla." handwritten in pencil on t.p. Copy lacks pl. no.: U.E. 5889.
1031. ———. "Fünf Satze Für Streichquartett, Op. 5." [*Satze, String Quartet, Op. 5*], Wien; New York: Universal-Edition, 1922.
Notes: "Rudolf Kolisch"--stamped on cover. "Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover and p. 2. "1.V2" handwritten in pencil on t.p. Performance markings on p. 4-7. Copy lacks pl. no.: U.E. 5889.
1032. ———. "Fünf Satze Für Streichquartett, Op. 5." [*Satze, String Quartet, Op. 5*], Wien; New York: Universal-Edition, 1922.
Notes: In orange cloth hardcover binding with handlettered spine title; bound with Webern's *Sechs Bagatellen op. 9* and two editions of his *String trio op. 20*.
1033. ———. "Fünf Stücke Für Orchester, Op. 10." [*Stücke, Orchestra, Op. 10*], Partitur ed. Wien; New York: Universal-Edition, 1923.
Notes: Reproduction of manuscript.
Dedication on t.p.: "Liebster Freund, | Du gabst die Anregung zu solcher Art der Herausgabe dieser Stücke. Es dankt Dir in Treue | Dein Webern | Mödling, Febr. 1923". "Partitur Nr. 19"--stamped on cover. In handmade paper hardcover binding with black cloth spine and handlettered spine title; bound with Webern's *Passacaglia, op. 1*; the *Stücke für Orchester, op. 6*; the *Symphony, op. 21*; and Webern's arrangement of Schubert's *Deutsche Tänze, D. 820*.
Index codes: dat192302; geo6494M7.
1034. ———. "Fünf Stücke Für Orchester, Op. 10." [*Stücke, Orchestra, Op. 10*], Partitur ed. Wien; New York: Universal-Edition, 1923.
Notes: Reproduction of manuscript.
"Ecole Normale de Musique de Paris" and "Salon de la Symphonie"--stamped on cover.
"Partitur Nr. 31"--stamped on cover.
1035. ———. "II. Kantate: Für Sopran-Und Bass-Solo, Gemischten Chor Und Orchester, Op. 31." [*Cantatas, No. 2, Op. 31. Vocal Score*], Text Hildegard Jone. Wien: Universal-Edition, 1951.
1036. ———. "[Lieder, Op. 12. Tag Ist Vergangen] Der Tag Ist Vergangen: Aus Op. 12." *Musikblätter Des Anbruch* 1 score (1 p.) ; 25 cm. [Wien]: [Universal-Edition], 1922.

Notes: For high voice and piano. Caption title. 'Notenbeilage zu 'Musikblätter des Anbruch', Maiheft 1922'-p. 1. Placed in: Webern, Anton, 1883-1945. Lieder, op. 12. Wien : Universal-Edition, c1925, at p. 3. Related ID: (CASG)85-C627

1037. ———. "Passacaglia: Für Orchester, Op. 1." [*Passacaglia, Orchestra, Op. 1*], Partitur ed. Wien; New York: Universal Edition, 1922.
Notes: For orchestra.
Index codes: dat19220430; geo6494M7.
Dedication on t.p.: "Voll unausprechlicher Gefühle des Dankes überreicht Dir, liebster Freund und teuerster Lehrer, der Du so gütig warst, zu gestatten, dass diese Schlussprüfungsarbeit als mein op. 1 in die Öffentlichkeit gelange, dieses | Dein Webern | Mödling, am 30.IV.1922".
Annotation in Schoenberg's hand on t.p.: "Druckfehler siehe[?] im 2.[?] Exemplar".
Correction of accidental on p. 3. In handmade paper hardcover binding with black cloth spine and handlettered spine title. Bound with Webern's Stücke für grosses Orchester, op. 6 ; Fünf Stücke für Orchester, Op. 10 ; Symphonie. op. 21 ; and his arrangement of Schubert's Deutsche Tänze, D. 820.
1038. ———. "Passacaglia: Für Orchester, Op. 1." [*Passacaglia, Orchestra, Op. 1*], Partitur ed. Wien; New York: Universal Edition, 1922.
Notes: For orchestra.
"Partitur Nr. 013"--stamped on cover. Typewritten list of corrections affixed to inside front cover. Annotation on p. 10.
1039. ———. "Passacaglia: Für Orchester, Op. 1." [*Passacaglia, Orchestra, Op. 1*], Partitur ed. Wien; New York: Universal Edition, 1922.
Notes: For orchestra.
"Partitur Nr. 059"--stamped on cover. "Mrs. Gertrud Schoenberg | 116 North Rockingham Avenue | Los Angeles 49, California"--stamped on cover, t.p. Conducting annotations by Schoenberg on p. 3-15, 17-18, 26-27, 32-34. Correction of accidental on p. 3 ; correction on p. 10, 32, 34.
1040. ———. "Quartett Für Geige, Klarinette, Tenorsaxophon Und Klavier, Op. 22." [*Quartets, Piano, Clarinet, Saxophone, Violin, Op. 22*], Partitur ed. Wien: Universal-Edition, 1932.
Notes: Dedication on t.p.: "August 1932 von Deinem Webern." Handwritten table of contents tipped in before first t.p. of volume. In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 4, 8, 12, 13, 14 and 18 ; his Stücke, op. 7 ; his Drei kleine Stücke, op. 11 ; and the Fünf geistliche Lieder, op. 15.
Index codes: dat193208.
1041. ———. "Quartett Für Geige, Klarinette, Tenorsaxophon Und Klavier, Op. 22." [*Quartets, Piano, Clarinet, Saxophone, Violin, Op. 22*], Partitur ed. Wien: Universal-Edition, 1932.
1042. ———. "Sechs Bagatellen Für Streichquartett, Op. 9." [*Bagatelles, String Quartet, Op. 9*], Partitur ed. Wien; New York: Universal-Edition, 1924.
Notes: Forward by Arnold Schönberg.
Index codes: dat192408; geo6494V4.
Dedication on t.p.: "Liebster Freund | nur sieben Seiten Inhalts umfasst | diesen Heftchen: aber unfassbar | ist, was die erste aufwiegt. | Ich weiss bloss: gabe es diese nicht, | konnten die restlichen sechs | nicht bestehen. Wenn ich es aber | trotzdem wage, Dir diesen Rest | zu überweisen, so thue ich es | nur, um Dir wieder | aus ganzem Herzen | zu danken | für Deine | lieben | wunder- | vollen | Worte. | Dein Webern | Mödling, August 1924".
In orange hardcover binding with handlettered spine title; bound with Webern's Fünf Satze op. 5 and two editions of his String trio op. 20.

1043. ———. "Sechs Lieder Nach Gedichten Von Georg Trakl Für Eine Singstimme, Klarinette, Bass-Klarinette, Geige Und Violoncello, Op. 14." [*Lieder, Clarinets (2), Violin, Violoncello Acc., Op. 14*], text Georg Trakl. 1924.
Notes: For high voice, clarinet, bass clarinet, violin and violoncello.
Index codes: dat192407; geo6494M7.
Contents: Die Sonne -- Abendland I -- Abendland II -- Abendland III -- Nachts -- Gesang einer gefangenen Amsel.
Dedication on t.p.: "Zur Erinnerung an den 20. Juli 1924 in Donaueschingen, liebster Freund, | von Deinem Webern | Modling, Juli 1924".
Handwritten table of contents tipped in before first t.p. of volume.
In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 4, 8, 12, 13 and 18 ; his Stücke, op. 7 ; his Drei kleine Stücke, op. 11 ; his Funf geistliche Lieder, op. 15 ; and the Quartet, op. 22.
1044. ———. "Sechs Stücke Für Grosses Orchester, Op. 4 [Sic]." [*Stücke, Orchestra, Op. 6*], [Wien?]: [Anton Webern], [191-?].
Notes: Reproduction of manuscript. Opus number is incorrectly printed on t.p.
Dedication handwritten on t.p.: "Ich denke voll höchster Bewunderung und Liebe für Dich, teuerster Freund an den 30. März 1913 | Dein Webern | Klagenfurt, Mai 1913". In handmade paper hardcover binding with black cloth spine and handlettered spine title. Bound with Webern's Passacaglia, op. 1 ; the Stücke für Orchester, op. 10 ; the Symphony, op. 21 ; and Webern's arrangement of Schubert's Deutsche Tänze, D. 820.
Index codes: dat19130330 dat191305; geo6494K5.
1045. ———. "Sechs Stücke Für Grosses Orchester, Op. 4 [Sic]." [*Stücke, Orchestra, Op. 6*], [Wien?]: [Anton Webern], [191-?].
Notes: Reproduction of manuscript. Opus number is incorrectly printed on t.p.
"Universal-Edition"--printed on label affixed over publisher imprint ("Im Selbstverlag des Komponisten") on cover and t.p.
1046. ———. "Streichquartett, Op. 28." [*Quartets, Strings, Op. 28*], London: Hawkes & Son, 1939.
Notes: Index codes: dat193906.
Dedication on verso of t.p.: "Arnold Schoenberg | Juni 1939 von seienem A.W."
In hardcover binding with cloth spine and original paper cover on outside of volume.
1047. ———. "Streichtrio, Op. 20 = String Trio = Trio a Cordes." [*Trio, Strings, Op. 20*], Philharmonia Partituren, no. 175. Wien: Universal-Edition, 1928.
Notes: index codes: dat192805.
Dedication on t.p.: "Arnold Schönberg | von | seinem AWebern | Mai 1928". Performance and tempo markings on p. 6, 12 and 17. Accidentals and notes corrected on p. 13, 17 and 20. In orange cloth hardcover binding with handlettered spine title; bound with Webern's Fünf Sätze op. 5, the Sechs Bagatellen op. 9 and another edition of the String Trio op. 20.
1048. ———. "Streichtrio, Op. 20 = String Trio = Trio a Cordes." [*Trio, Strings, Op. 20*], Philharmonia Partituren, no. 175. Wien: Universal-Edition, 1928.
Notes: index codes: dat192805.
"Archiv"--stamped on cover.
1049. ———. "Symphonie Für Klarinette, Bassklarinette, Zwei Horner, Harfe, 1. Und 2. Geige, Bratsche Und Violoncell, Op. 21." [*Symphony, Op. 21*], Wien: Universal Edition, 1929.
Notes: Dedication on t.p.: "Liebster Freund, | die innigsten Weihnachtsgrüsse | von Deinem Webern | 1929". Annotation on Horn I part on p. 1. In handmade paper hardcover binding with black cloth spine and handlettered spine title; bound with Webern's Paasacaglia, op. 1; the Stücke für Orchester, Op. 6 and Op. 10; and Webern's arrangement of Schubert's Deutsche Tänze, D. 820.

Index codes: dat1929.

1050. ———. "Symphonie Für Klarinette, Bassklarinette, Zwei Horner, Harfe, 1. Und 2. Geige, Bratsche Und Violoncell, Op. 21." [*Symphony, Op. 21*], Wien: Universal Edition, 1929.
1051. ———. "Trio Für Geige, Bratsche Und Violoncell, Op. 20." [*Trio, Strings, Op. 20*], Wien: Universal-Edition, 1927.
Notes: Index codes: dat1927; geo6494V4.
Dedication on t.p.: "Arnold Schönberg | von | seinem | Anton Webern | Mödling, 1927".
In orange cloth hardcover binding with handlettered spine title; bound with Webern's Fünf Sätze op. 5; the Sechs Bagatellen op. 9 and another edition of the String Trio op. 20.
1052. ———. "Variationen Für Klavier, Op. 27." [*Variations, Piano, Op. 27*], Wien: Universal-Edition, 1937.
Notes: Duration: 10:00.
Index codes: dat193705.
Dedication on t.p.: "Arnold Schoenberg | von seinem | Anton Webern | Mai 1937".
1053. ———. "Vier Lieder Für Gesang Und Klavier, Op. 12." [*Lieder, Op. 12*], Wien: Universal Edition, 1925.
Notes: For high voice and piano.
Index codes: dat192510; geo6494M7.
Contents: Der Tag ist vergangen -- Die geheimnisvolle Flote -- Schien mir's, als ich sah die Sonne -- Gleich und gleich.
Dedication on t.p.: "Sooft ein opus von mir erscheint, wird mir ganz besonders bewusst, was ich Dir, liebster Freund, zu verdanken habe: alles! Mit solchem Gefühl überreicht Dir diese Lieder | Dein Webern | Modling, Okt. 1925".
Different edition of Der Tag ist vergangen inserted at p. 3.
Handwritten table of contents tipped in before first t.p. of volume.
In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 4, 8, 13, 14 and 18 ; his Stücke, op. 7 ; his Drei kleine Stücke, op. 11 ; his Funf geistliche Lieder, op. 15 ; and the Quartet, op. 22.
1054. ———. "Vier Lieder Für Gesang Und Orchester, Op. 13." [*Lieder, Instrumental Ensemble Acc., Op. 13*], Partitur ed. Wien; New York: Universal-Edition, 1926.
Notes: For high voice with instrumental ensemble.
Index codes: dat19261225.
Contents: Wiese im Park -- Die Einsame -- In der Fremde -- Ein Winterabend.
Dedication on t.p.: "Frohe Weihnachten 1926 wunscht Dir, liebster Freund, Dein Anton Webern".
Handwritten table of contents tipped in before first t.p. of volume.
In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 4, 8, 12, 14 and 18 ; his Stücke, op. 7 ; his Drei Stücke, op. 11 ; his Funf geistliche Lieder, op. 15 ; and the Quartet, op. 22.
1055. ———. "Vier Stücke Für Geige Und Klavier, Op. 7." [*Stücke, Violin, Piano, Op. 7*], Wien: Universal-Edition, 1922.
Notes: Violin part duplicates score.
"Geige"--handwritten on p. [1] of violin part ; part is inserted at p. 7 of score. Handwritten table of contents tipped in before first t.p. of volume. In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 4, 8, 12, 13, 14 and 18 ; his Drei kleine Stücke, op. 11 ; his Fünf Geistliche Lieder, op. 15 ; and the Quartet, op. 22.
1056. ———. "Vier Stücke Für Geige Und Klavier, Op. 7." [*Stücke, Violin, Piano, Op. 7*], Wien: Universal-

Edition, 1922.
Notes: Violin part duplicates score.
Part laid in at p. 3.

1057. ———. "Vier Stücke Für Geige Und Klavier, Op. 7." [*Stücke, Violin, Piano, Op. 7*], Wien: Universal-Edition, 1922.
Notes: Violin part duplicates score.
Dedication on t.p.: "Liebster Freund, dieses Heft sollte man am besten gar nicht aufschlagen, sondern gleich die Rückseite anschauen! | In Treue Dein Webern | Mödling, Palmsonntag | 1922". Part laid in at p. 5. "Doppell"-- handwritten on cover.
Index codes: dat19220409; geo6494M7.
1058. ———. "Zwei Lieder Für Gemischten Chor Mit Begleitung Von Celesta, Gitarre, Geige, Klarinette Und Bassklarinette, Op. 19." [*Lieder, Mixed Voices, Instrumental Ensemble Acc., Op. 19*], text Johann Wolfgang von Goethe. Partitur ed. Wien: Universal-Edition, 1928.
Notes: For chorus (SATB) with instrumental ensemble. Text from: Chinesisch-Deutsche Jahres- und Tageszeiten von Goethe. Text also printed separately on p. [4].
Index codes: dat192805; geo6494M7.
1059. ———. "Zwei Lieder Nach Gedichten Von Rainer Maria Rilke, Für Gesang, Klarinette (Auch Bassklarinette), Horn, Trompete, Celesta, Harfe, Geige, Bratsche Und Violoncello, Op. 8." [*Lieder, Instrumental Ensemble Acc., Op. 8*], text Rainer Maria Rilke. Partitur ed. Wien: Universal-Edition, 1926.
Notes: For medium voice and instrumental ensemble.
Index codes: dat192612.
Dedication on t.p.: "Mit den innigsten Weihnachtswünschen, liebster Freund, | von Deinem Anton Webern | 1926".
Handwritten table of contents tipped in before first t.p. of volume.
In handmade maroon cloth hardcover binding with orange cloth spine and handlettered spine title ; bound with Webern's Lieder, op. 4, 12, 13, 14 and 18 ; his Stücke, op. 7 ; his Drei kleine Stücke, op. 11 ; his Funf Geistliche Lieder, op. 15 ; and the Quartet, op. 22.
1060. Weigl, Karl. "Quartett, Für 2 Violinen, Viola Und Violoncell, Op. 4." [*Quartets, Strings, No. 3, Op. 4, A Major*], Wien: Universal-Edition, 1911.
Notes: Handmade brown paper-covered cardboard binding with green buckram-covered corners by Arnold Schoenberg. Handlettered front cover.
1061. Weill, Kurt. "Konzert Für Violine Und Blasorchester, Op. 12 = Concerto for Violin and Orchestra of Wind-Instruments = Concert Pour Violon Et Orchestre D'Instruments à Vent : Violine Und Klavier." [*Concerto, Violin, Instrumental Ensemble, Op. 12; Arr.*], Wien; New York: Universal-Edition, 1925.
Notes: Acc. arr. for piano.
1062. Weingartner, Felix. "Streichquartett, D Dur, Nr. 4, Op. 62." [*Quartets, Strings, No. 4, Op. 62, D Major*], Partitur. ed. Wien: Universal-Edition, 1918.
1063. Weiss, Adolph. "American Life: Scherzoso Jazzoso for Large Orchestra." [*American Life*], Score = Partitur ed. New Music Orchestra Series, v. 1. San Francisco, Calif.: New Music, 1932.
Notes: Index codes: dat19340312; geo3804N4.
Dedication on t.p.: "Meinem verehrten Lehrer und Freund, Arnold Schonberg, in Dankbarkeit. | Adolph Weiss | New York, 3 | 12 | 34."
Saxophones in Bb, Eb and Bb specified on p. 3.
Correction of accidental on p. 3 ; correction on p. 5 ; correction of rests on p. 18, 24.
Annotations in string parts on p. 22-28.

1064. Wellesz, Egon. "Ein Österreichisches Reiterlied: Für Mittlere Stimme Und Klavier." [*Ein Österreichisches Reiterlied*], Text Hugo Zuckermann. Wien: Universal-Edition, 1915.
Notes: For medium voice and piano.
German words.
Text by Hugo Zuckermann.
1065. ———. "Idyllen: Fünf Klavierstücke Zu Gedichten Von Stefan George, Op. 21." [*Idyllen*], Dichtung Stefan Anton George. Wien: Universal-Edition, 1917.
Notes: For piano.
Verses from George's poems appear at the beginning of each piece.
1066. ———. "Persisches Ballett: Op. 30." [*Persisches Ballett; Arr.*], Handlung u. Choreographie Ellen Tels. Wien; New York: Universal-Edition, 1922.
Notes: For piano; originally for orchestra.
Includes instrumental cues and cues to the action.
1067. ———. "Quartett in 5 Sätzen Für 2 Violinen, Bratsche Und Violoncell, Op. 14." [*Quartets, Strings, No. 1, Op. 14*], Berlin: N. Simrock, 1913.
Notes: Performance markings in ink on p. 13, 36-37 and 39.
Notes corrected in ink on p. 29 and 38.
1068. ———. "Viertes Streichquartett Für Zwei Violinen, Viola Und Violoncell, Op. 28." [*Quartets, Strings, No. 4, Op. 28*], Partitur. ed. Wien: Universal-Edition, 1920.
1069. ———. "Wie Ein Bild: (Minature) : Skizze Von Peter Altenberg." [*Wie Ein Bild. French & German*], text Peter Altenberg. Budapest: Rozsavolgyi & Co., [1909].
Notes: Song for high voice and piano. Text by Peter Altenberg in German with French translation by J. Chappey.
Bound in a brown hardcover binding by Schoenberg with works by Bartok, Rabl, Scheinpflug, and Hausegger.
1070. Whitmer, T. Carl. "A Syrian Night: Ballet for Full Orchestra From Mary Magdalene." [*Syrian Night*], Dramamount Edition, Boston: C.C. Birchard, 1932.
Notes: Each section has separate paging: 41, 25, 29, 15 p. Photoreproduction of manuscript.
Contents: The night lights -- Asp death -- The sucking bee -- Sunrise.
Correction on p. 5 of The night lights.
1071. Witt, Friedrich. "Symphonie in C-Dur Mit Ludwig Van Beethovens Namen Uberliefert ; Nach Alten Stimmen Des "Akademischen Konzertes in Jena"." [*Symphonies, C Major (Ca. 1822)*], //ed. Ludwig van Beethoven, and Fritz Wilhelm Stein. Leipzig; New York: Breitkopf & Hartel, 1911.
Notes: Incorrectly ascribed to Beethoven--New Grove dictionary.
"William Bergren 1935" signed on t.-p. and cover.
Annotations in preface: "!!sic!!" on p. iii, "Blodsinn!" on p. iv; other annotations on p. 4-5, 13, 15, 24-25, 27, 32, 38, 41, 44-46.
In paper binding with cloth spine reinforcement.
1072. Wolf, Hugo. "Gedichte Von Eduard Morike: Für Eine Singstimme Und Klavier." [*Morike-Lieder. English & German*], English translation//text Julia von Bose, and Eduard Friedrich Morike. Kriegsausg ed. Leipzig: C.F. Peters, [1914].
Notes: For high voice and piano. 'English translation by Julia von Bose'--table of contents.
Library copy lacks v. 3-4.
Label handnumbered "269" affixed to inside front cover.
"Wolf. Morike Lieder I 34"--handwritten at top of t.p. to v. 1 ; "34"--handwritten at top of t.p. to v. 2.

"Archiv"-stamped on recto of first preliminary leaf.
In black hardcover binding with gold spine title.

1073. ———. "Gedichte Von Eduard Morike: Für Eine Singstimme Und Klavier." [*Morike-Lieder. English & German*], English translation//text Julia von Bose, and Eduard Friedrich Morike. Leipzig: C.F. Peters, [19--?].
Notes: For high voice and piano. 'English translation by Julia von Bose'--table of contents.
1074. ———. "Spanisches Liederbuch Nach Heyse Und Geibel: Für Eine Singstimme Und Klavier. [Band I : Geistliche Lieder]." [*Spanisches Liederbuch. English & German*], English translation//text//text John Bernhoff, Paul Heyse, and Emanuel Geibel. Kriegsausg ed. Leipzig: C.F. Peters, [1914?].
Notes: For high voice and piano. 'English translation by John Bernhoff.'--p. 3.
Label handnumbered "268"--affixed to inside front cover.
1075. Wolfram, Ernst H. "100 Meisterchoräle: Zum Studium, Zur Gottesdienstlichen Anwendung Und Zum Häuslichen Gebrauch." [*Meisterchoräle*], Leipzig: Edition Peters, [19--?].
Notes: Contains chorales written or arranged by many different composers.
"Arnold Schoenberg | EB 310"--handwritten in pencil on t.p.
Annotations on p. 9, 10, 15 and 23.
1076. Wolfsohn, Georg. "Fünf Lieder Für Eine Singstimme Mit Klavierbegleitung." [*Lieder*], text Walter Cale. Leipzig: Hug & Co., 1929.
Notes: For high voice and piano. Cover title.
Index codes: dat19290805; geo6299B3.
Contents: Am nachtllichen Quell -- Ruhe -- Eine liebe Stunde -- Abends wann der Regen fallt!
-- Frühling.
Dedication on t.p.: "Herrn Professor Arnold Schoenberg in grosser Verehrung gewidmet | vom Verfasser | Berlin 5.VIII.29."
1077. Zemlinsky, Alexander. "Der 23. Psalm: Für Gem. Chor Und Orchester, Op. 14." [*23. Psalm. Vocal Score*], Klavierauszug mit Text ed. Wien: Universal-Edition, 1911.
Notes: For chorus (SSAATTBB) and orchestra ; acc. arr. for piano.
"Archiv | des Vereines für musikalische Privataufführungen | in Wien."--stamped on cover, t.p., p. 3 and verso of p. 23. Performance annotations on p. 6-7, 9-15, 17 and 19-21.
1078. ———. "Der 23. Psalm: Für Gem. Chor Und Orchester, Op. 14." [*23. Psalm. Vocal Score*], Klavierauszug mit Text ed. Wien: Universal-Edition, 1911.
Notes: For chorus (SSAATTBB) and orchestra ; acc. arr. for piano.
In hardcover binding with brown cloth spine and original paper cover affixed to front and back.
1079. ———. "Der 23. Psalm: Für Gem. Chor Und Orchester, Op. 14." [*23. Psalm. Vocal Score*], Klavierauszug mit Text ed. Wien: Universal-Edition, 1911.
Notes: For chorus (SSAATTBB) and orchestra ; acc. arr. for piano.
In handmade black cloth hardcover binding with red cloth spine.
1080. ———. "Der Zwerg: Ein Tragisches Märchen Für Musik in Einem Akt, Frei Nach O. Wilde's 'Geburtstag Der Infantin' Von Georg C. Klaren." [*Zwerg (Geburtstag Der Infantin). Vocal Score*], text Georg C. Klaren. Wien: Universal-Edition, 1921.
Notes: Opera in one act.
Handmade blue vinyl, half black cloth, hardcover binding by Arnold Schoenberg. White handlettered spine title. -- Pencilled correction on p. 19.
1081. ———. "Eine Florentinische Tragödie: Oper in Einem Aufzug : Op. 16." [*Florentinische Tragödie*.

Vocal Score], German translation//text Maximilian Meyerfeld, and Oscar Wilde. Wien: Universal Edition, 1916.

Notes: Pencilled annotations (in red) on t.p. ("80"), 35 (correction), 73 (correction), 85 (correction). -- Handbound by Arnold Schoenberg in paper, half-cloth brown hardcover binding. Black handlettered spine and cover titles. Decorative green floral endpapers.

1082. ———. "Gesänge Für Eine Singstimme Mit Klavierbegleitung, Op. 5: Ausgabe Für Eine Tiefere Stimme." [*Gesänge, Op. 5*], text Paul Heyse, Ludwig Pfau, Otto Fr Genischen, Detlev Liliencron, and Franz Evers. Kopenhagen: Wilhelm Hansen, 1898.
Notes: Cover title.
Contents: Schlaf nur ein / [Text von] P. Heyse -- Hütet euch! / [Text von] P. Heyse -- O Blätter, dürre Blätter / [Text von] L. Pfau -- O Sterne, goldene Sterne ... / [Text von] L. Pfau -- Unter blühenden Bäumen / [Text von] Otto Fr. Genischen -- Tiefe Sehnsucht / [Text von] Detlev v. Liliencron -- Nach dem Gewitter / [Text von] Fr. Evers -- Im Korn / [Text von] Fr. Evers.
Publisher's advertisements: on back cover.
Handbound (by Arnold Schoenberg in red vinyl, hardcover, "Zemlinsky Lieder"--handlettered spine title, decorative brown endpapers) with Zemlinsky's Lieder, Op. 2, Hefte 1-2; Walzer-Gesänge, Op. 6; Irmelin Rose und andere Gesänge, Op. 7; Turmwächterlied und andere Gesänge, Op. 8.
Pencilled annotations (binding marks) on each cover. Edition and volume indicated in pencil on each cover.
[4] p. (p. 39-40, 57-58) laid in, of Zemlinsky's Schummerlied (Bohemia Nr. 96, 7. April 1912). -- [1] leaf laid in, of Elton Menno Roth's Let thy light of freedom shine (Los Angeles : New song features on The Ecclesia Choir Cathedral Choir Hour, c1945). -- [1] leaf laid in, of Arnold Schoenberg's annotations "Harmonielehre, Textbook on Harmony, Student edition ... [music]", verso: lists songs from Franz Schubert's Die Winterreise, with page numbers.
1083. ———. "II. Streichquartett, Op. 15." [*Quartets, Strings, No. 2, Op. 15*], Partitur ed. Wien: Universal-Edition, 1916.
1084. ———. "Irmelin Rose Und Andere Gesänge: Für Eine Singstimme Mit Klavier, Op. 7." [*Irmelin Rose Und Andere Gesänge*], text Christian Morgenstern, Richard Dehmel, J. P. Jacobsen, and Paul Wertheimer. Kopenhagen: Wilhelm Hansen, 1901.
Notes: Cover title.
Contents: Da waren zwei Kinder / [text von] Christian Morgenstern -- Entbietung / [text von] R. Dehmel -- Meeraugen / [text von] Rich. Dehmel -- Irmelin Rose / [text von] J.P. Jacobsen -- Sonntag / [text von] Pl. Wertheimer.
Publisher's advertisements: on back cover.
Handbound (by Arnold Schoenberg in red vinyl, hardcover, "Zemlinsky Lieder"--handlettered spine title, decorative brown endpapers) with Zemlinsky's Lieder, Op. 2, Hefte 1-2; Gesänge, Op. 5, Hefte 1-2; Walzer-Gesänge, Op. 6; Turmwächterlied und andere Gesänge, Op. 8.
Pencilled binding notation on cover. Imprint date obscured by affixed paper strip.
"Dem edlen Sänger u. Kämpfer von Kampfgenossen, Zemlinsky, November 1901"--handlettered on cover.
[4] p. (p. 39-40, 57-58) laid in, of Zemlinsky's Schummerlied (Bohemia Nr. 96, 7. April 1912). -- [1] leaf laid in, of Elton Menno Roth's Let thy light of freedom shine (Los Angeles : New song features on The Ecclesia Choir Cathedral Hour, c1945). -- [1] leaf laid in, of Arnold Schoenberg's annotations "Harmonielehre, Textbook on Harmony, Student edition ... [music]", verso: lists songs from Franz Schubert's Die Winterreise, with page numbers.
Index codes: dat190111.

1085. ———. "Irmelin Rose Und Andere Gesänge: Für Eine Singstimme Mit Klavier, Op. 7." *Irmelin Rose Und Andere Gesänge: Für Eine Singstimme Mit Klavier, Op. 7*, Christian Morgenstern, Richard Dehmel, J. P. Jacobsen, and Paul Wertheimer. Kopenhagen: Wilhelm Hansen, 1901.
Notes: Cover title.
Contents: Da waren zwei Kinder / [Text von] Christian Morgenstern -- Entbietung / [Text von] R. Dehmel -- Meeraugen / [Text von] Rich. Dehmel -- Irmelin Rose / [Text von] J.P. Jacobsen -- Sonntag / [Text von] Pl. Wertheimer.
Publisher's advertisements: on back cover.
Handbound (by Arnold Schoenberg in red vinyl, hardcover, "Zemlinsky Lieder"--handlettered spine title, decorative brown endpapers) with Zemlinsky's Lieder, Op. 2, Hefte 1-2; Gesänge, Op. 5, Hefte 1-2; Walzer-Gesänge, Op. 6; Turmwächterlied und andere Gesänge, Op. 8.
Pencilled binding notation on cover. Imprint date obscured by affixed paper strip.
"Dem edlen Sänger u. Kämpfer von Kampfgenossen, Zemlinsky, November 1901"--handlettered on cover.
[4] p. (p. 39-40, 57-58) laid in, of Zemlinsky's Schummerlied (Bohemia Nr. 96, 7. April 1912). -- [1] leaf laid in, of Elton Menno Roth's Let thy light of freedom shine (Los Angeles : New song features on The Ecclesia Choir Cathedral Hour, c1945). -- [1] leaf laid in, of Arnold Schoenberg's annotations "Harmonielehre, Textbook on Harmony, Student edition ... [music]", verso: lists songs from Franz Schubert's Die Winterreise, with page numbers.
Index codes: dat190111.
1086. ———. "Kleider Machen Leute: Musikalische Komödie in Einem Vorspiel Und Drei Akten : Klavier-Auszug Mit Text." *[Kleider Machen Leute. Vocal Score]*, text Leo Feld. Berlin: Ed. Bote & G. Bock, 1911.
Notes: "Ehrenexemplar dargeboten von den Verlegern Ed. Bote & G. Bock in Berlin."--stamped on t.p. Page 26 marked with pencilled "x".
Handmade red vinyl hardcover binding by Arnold Schoenberg.
1087. ———. "Kleider Machen Leute: Musikalische Komödie in Einem Vorspiel Und Zwei Akten (Mit Benutzung Von Gottfried Kellers Gleichnamiger Novelle)." *[Kleider Machen Leute. Vocal Score]*, [Text von] Leo Feld. Wien: Universal-Edition, 1922.
Notes: German words.
Libretto by Leo Feld, after the novel by Gottfried Keller.
1088. ———. "Lieder Für Eine Singstimme Mit Pianoforte, Op. 2, Heft 1: Ausgabe Für Eine Hohe Stimme." *[Lieder, Op. 2. Heft 1]*, text A. Feth, Paul Heyse, Theodor Storm, Johann Wolfgang von Goethe, Julius Rodenberg, and Joseph Eichendorff. Kopenhagen: Wilhelm Hansen, 1897.
Notes: Cover title.
Contents: Heilige Nacht / [Text von] A. Feth -- Der Himmel hat keine Sterne / [Text von] P. Heyse -- Geflüster der Nacht / [Text von] Th. Storm -- Der liebe Lied -- Mailied / [Text von] Goethe -- Um Mitternacht / [Text von] J. Rodenberg -- Vor der Stadt / [Text von] Eichendorff.
Publisher's advertisements: on back cover.
Pages 9-10 missing. "Dieses Blatt 9 u. 10 für mitzubinden"--pencilled on blank 12 stave leaf bound-in.
Handbound (by Arnold Schoenberg in red vinyl, hardcover, "Zemlinsky Lieder"--handlettered spine title, decorative brown endpapers) with Zemlinsky's Lieder, Op. 2, Heft 2; Gesänge, Op. 5, Hefte 1-2; Walzer-Gesänge, Op. 6; Irmelin Rose und andere Gesänge, Op. 7; Turmwächterlied und andere Gesänge, Op. 8.
Pencilled annotations (binding marks) on each cover. Edition and volume indicated in pencil on each cover.
[4] p. (p. 39-40, 57-58) laid in, of Zemlinsky's Schummerlied (Bohemia Nr. 96, 7. April 1912). -- [1] leaf laid in, of Elton Menno Roth's Let thy light of freedom shine (Los Angeles : New song features on The Ecclesia Choir Cathedral Hour, c1945). -- [1] leaf laid

in, of Arnold Schoenberg's annotations "Harmonielehre, Textbook on Harmony, Student edition ... [music]", verso: lists songs from Franz Schubert's Die Winterreise, with page numbers.

1089. ———. "Lieder Für Eine Singstimme Mit Pianoforte, Op. 2, Heft 2: Ausgabe Für Mittlere Stimme." [*Lieder, Op. 2. Heft 2*], text K. Siebel, Otto von Leixner, Paul Heyse, and Paul Wertheimer. Kopenhagen: Wilhelm Hansen, 1897.
Notes: Cover title.
Contents: Frühlingstag / [Text von] K. Siebel -- Altdeutsches Minnelied -- Der Traum -- Das verlassene Mädchen / [Text von] Otto v. Leixner -- Im Lenz / [Text von] P. Heyse -- Empfängniß / [Text von] Paul Wertheimer.
Publisher's advertisements: on back cover.
Handbound (by Arnold Schoenberg in red vinyl, hardcover, "Zemlinsky Lieder"--handlettered spine title, decorative brown endpapers) with Zemlinsky's Lieder, Op. 2, Heft 1; Gesänge, Op. 5, Hefte 1-2; Walzer-Gesänge, Op. 6; Irmelin Rose und andere Gesänge, Op. 7; Turmwächterlied und andere Gesänge, Op. 8.
Pencilled annotations (binding marks) on each cover. Edition and volume indicated in pencil on each cover. Stray? marks on p. 15.
[4] p. (p. 39-40, 57-58) laid in, of Zemlinsky's Schummerlied (Bohemia Nr. 96, 7. April 1912). -- [1] leaf laid in, of Elton Menno Roth's Let thy light of freedom shine (Los Angeles : New song features on The Ecclesia Choir Cathedral Hour, c1945). -- [1] leaf laid in, of Arnold Schoenberg's annotations "Harmonielehre, Textbook on Harmony, Student edition ... [music]", verso: lists songs from Franz Schubert's Die Winterreise, with page numbers.
1090. ———. "Lyrische Symphonie: in Sieben Gesängen : Nach Gedichten Von Rabindranath Tagore Für Orchester, Eine Sopran- Und Baritonstimme, Op. 18 : Klavierauszug Mit Text." [*Lyrische Symphonie. Vocal Score*], text Rabindranath Tagore. Wien; New York: Universal-Edition, 1924.
Notes: For soprano, baritone and orchestra ; arr. for soprano, baritone and piano.
Advertisements: back cover.
Rehearsal number corrected in pencil on p. 15.
1091. ———. "Sarema: Oper in 3 Abtheilungen (Nach Gottschall's 'Die Rose Von Kaukasus')." [*Sarema. Vocal Score*], Leipzig: Emil Berté, 1899.
Notes: "Dem Autor des Clavierauszuges Arnold Schönberg freundschaftlichst, Zemlinsky, 30./4 99"--penned on cover.
Pencilled clef correction on p. 105 -- Handmade blue, half red, vinyl hardcover binding by Arnold Schoenberg. "Zemlinsky: Kleider"[sic]--white lettering on spine.
Index codes: dat18990430.
1092. ———. "[Schummerlied] Schummerlied." *Bohemia*, text Richard Beer-Hofmann, 39. 37 cm. [Prag]: 1912.
Notes: Includes facsimile of Zemlinsky's signature.
Found in: Zemlinsky, Alexander. Lieder für eine Singstimme mit Pianoforte, Op. 2, Heft 1: Ausgabe für eine hohe Stimme. -- Kopenhagen : Wilhelm Hansen, c1897. Related record ID (CLAS)CASG86-C26.
1093. ———. "Sechs Gesänge, Für Eine Mittlere Stimme Und Klavier, Op. 13." [*Gesänge, Op. 13*], text Maurice Maeterlinck. Wien; Leipzig: Universal-Edition, 1914.
Notes: Text by Maurice Maeterlinck. Cf. Grove.
Contents: Die drei Schwestern -- Die Mädchen mit den verbundenen Augen -- Lied der Jungfrau -- Als ihr geliebter Schied -- Und kehrt er einst heim -- Sie kam zum Schloss gegangen.

1094. ———. "Turmwächterlied Und Andere Gesänge: Für Eine Tiefere Stimme, Op. 8." [*Turmwächterlied Und Andere Gesänge*], text J. P. Jacobsen, and Detlev Liliencron. Kopenhagen: Wilhelm Hansen, 1901.
Notes: Cover title.
Contents: Turmwächterlied / [Text von] J.P. Jacobsen -- Und hat der Tag all sein Qual / [Text von] J.P. Jacobsen -- Mit Trommeln und Pfeifen / [Text von] Detlev v. Liliencron -- Tod in Aehren / [Text von] Detlev v. Liliencron.
Publisher's advertisements: on back cover.
Imprint date obscured by affixed paper strip.
Handbound (by Arnold Schoenberg in red vinyl, hardcover, "Zemlinsky Lieder"--handlettered spine title, decorative brown endpapers) with Zemlinsky's Lieder, Op. 2, Hefte 1-2; Gesänge, Op. 5, Hefte 1-2; Walzer-Gesänge, Op. 6; Irmeln Rose und andere Gesänge, Op. 7. -- Pencilled bindingnotation on cover. -- [4] p. (p. 39-40, 57-58) laid in, of Zemlinsky's Schummerlied (Bohemia Nr. 96, 7. April 1912). -- [1] leaf laid in, of Elton Menno Roth's Let thy light of freedom shine (Los Angeles : New song features of The Ecclesia Choir Cathedral Hour, c1945). -- [1] leaf laid in, of Arnold Schoenberg's annotations "Harmonielehre, Textbook on Harmony, Student edition ... [music]", verso: lists songs from Franz Schubert's Die Winterreise, with page numbers.
1095. ———. "Turmwächterlied Und Andere Gesänge: Für Eine Tiefere Stimme, Op. 8." [*Turmwächterlied Und Andere Gesänge*], text J. P. Jacobsen, and Detlev Liliencron. Kopenhagen: Wilhelm Hansen, 1901.
Notes: Cover title.
Contents: Turmwächterlied / [Text von] J.P. Jacobsen -- Und hat der Tag all sein Qual / [Text von] J.P. Jacobsen -- Mit Trommeln und Pfeifen / [Text von] Detlev v. Liliencron -- Tod in Aehren / [Text von] Detlev v. Liliencron.
Publisher's advertisements: on back cover.
Imprint date obscured by affixed paper strip.
"Archiv des Vereines für musikalische Privataufführungen in Wien"--stamped on cover, p. 2, 8, 11, 14, [17]. "10"--penned on plate affixed to cover.
1096. ———. "Über Eine Weige..." [*Über Eine Weige.*], Text Detlev Freiherr von Liliencron. Wien: Der Merker, [1910?].
Notes: For medium voice and piano
Text by Detlev Liliencron
German words.
1097. ———. "Walzer-Gesänge: Nach Toskanischen Liedern Von Gregorovious : Für Eine Singstimme Mit Begleitung Des Pianoforte, Op. 6." [*Walzer-Gesänge. English & German*], Gregorovious, and Constance Bache. Berlin: N. Simrock, 1899.
Notes: Cover title.
Contents: Liebe Schwalbe = Little Swallow -- Klagen ist der Mond gekommen = Those eyes of thine -- Fensterlein, nachts bist du zu = Casement so humble and small -- Ich geh' des Nachts = I wandered by night -- Blaues Sternlein = Stars of heaven -- Briefchen schrieb ich = My love letters.
Handbound (by Arnold Schoenberg in red vinyl, hardcover, "Zemlinsky lieder"--handlettered spine title, decorative brown endpapers) with Zemlinsky's Lieder, Op. 2, Hefte 1-2; Gesänge, Op. 5, Hefte 1-2; Irmelin Rose und andere Gesänge, Op. 7; Turmwächterlied und andere Gesänge, Op. 8.
Pencilled annotations (binding marks) on cover.
[4] p. (p. 39-40, 57-58) laid in, of Zemlinsky's Schummerlied (Bohemia Nr. 96, 7. April 1912). -- [1] leaf laid in, of Elton Menno Roth's Let thy light of freedom shine (Los Angeles : New song features on The Ecclesia Choir Cathedral Hour, c1945). -- [1] leaf laid in, of Arnold Schoenberg's annotations "Harmonielehre, Textbook on Harmony, Student edition ... [music]", verso: lists songs from Franz Schubert's Die Winterreise, with page

numbers.

1098. Zenk, Ludwig. "Klaviersonate, Op. 1." [*Sonatas, Piano, Op. 1*], [Wien]: Universal-Edition, 1933.
Notes: Caption title. Duration: 20:00. Dedicated to Anton Webern. Advertisements: back cover.
Pages dogeared, partially torn, pages separated.
1099. Zillig, Winfried. "Das Opfer: Klavier-Auszug Mit Gesang." [*Opfer. Vocal Score*], Wien: Universal-Edition, 1937.
Notes: Opera in 3 acts.
Index codes: dat19371112.
1100. Zítek, Ota. " Písne z Vojny: Ctyri Písne s Klavírem, Op. 4 (1918)." [*Písne z Vojny*], V Praze: Hudební Matice, 1921.
Notes: For medium voice and piano.
Czech words.
Contents: Blazene / z dopisu padlého kamaráda Jar. Pelikána -- Po dlouhé ceste / J. Tomásek -
- Voják si zpívá / na slova Karla Tomana -- V predtuse smrti / z dopisu Jar. Pelikána.