

# Après-Coup Archives *Announcement of Past Events*

## Après-Coup Programs 1987-1999

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### Weekend Colloquium

*October 17-18, 1987*

#### On time in Psychoanalysis

Speakers: François Peraldi, Montreal – Freud's Four Times ; Catherine Millot, Paris – The Short Session ; Barry Opatow, New York – The Temporal Structure of the Drive ; Jean-Gerard Burstein, Paris – Time in the Practice of Psychoanalysis and the Importance of the Short Session ; Gerard Pommier, Paris – Unconscious Timing, Session Timing ; Paola Mieli, New York – Apropós Après-Coup ; Marie-Magdeleine Chatel De Brancion, Paris – Analytic Effects Produced by the Interruption of the Session ; David Lichtenstein, New York – The Ideal of the New .

[1987 colloquium held at Columbia University, NYC]

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### 1988-89 Continuing Workshop

#### Freud, Hartman, Lacan: Reading the Discontinuities

Speakers: *November 11* – Jacques Hassoun, Paris; *December 2* – Joseph Smith, Washington D.C.; *December 16* – Alan Roland, New York; February 3 – Barry Opatow, New York; *February 17* – Catherine Millot and Gerard Pommier, Paris; March 3 – Donald Moss, New York; *April 17* – Claude Rabant, Paris; *April 21* – David Lichtenstein, New York; *May 5* – Marie Magdeleine Chatel De Brancion, Paris; *May 19* – Paola Mieli, New York; *June 3* – Joel Whitebook, New York.

[1988-89 workshop held at New York University, NYC]

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### Weekend Colloquium

*January 14-15, 1989*

#### On Orthodoxies in Psychoanalysis: Clinical and Theoretical Implications

Speakers: Paul Allerini, Marseilles; Alan Bass, New York; Claude Dumézil, Paris; Erik Gann, New York; Donald Moss, New York; Ginette Raimbault, Paris; Joseph Smith, Washington D.C.

[1989 colloquium held at New York University, NYC]

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### 1989 Series of Five Lectures by Paola Mieli

#### On the Asymmetries in Sexuality: Reading Freud and Lacan

*February 2* – Nature/Structure: An Introduction to Asymmetries, the Oedipus complex, the paternal metaphor and the phallic function; *March 2* – The Myth of Passivity , a discussion of Freud " The Psychogenesis of a Case of Homosexuality in a Woman "; *April 6* – "But in Spain there are 10032 , male phantasms from Little Hans" to Don Giovanni; *May 4* – Encore , a discussion of Woman's Jouissance with Marie-Magdeleine Chatel De Brancion; *June 1* – Efigenia and the Invention of Knowledge , from infantile sexual theory to the limit of logic.

[1989 lectures held at New York University, NYC]

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### 1989-90 Three Weekend Workshops in Clinical Psychoanalysis

*November 3-5, 1989*

#### The Domain of Transference: Real, Symbolic or Imaginary? – Serge Leclaire

*February 10-11, 1990*

#### A Clinical History of Symptoms: Freud's Notion of Verleugnung in Relation to Perversion and Psychosis – Claude Rabant

*June 2-4, 1990*

#### Masculinity: Clarifying the Concept of Male Castration – Michèle Montrelay

[1989-90 workshop held at New York University, NYC]

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## 1989–90 On-Going Seminar with Paola Mieli

### Asymmetries and Anxiety: Reading Freud and Lacan

"The enigma of anxiety," wrote Freud in 1917, "is destined to throw light on the entire spectrum of our psychic life." In this year's seminar we will study the evolution of Freud's theory of anxiety, the revision of it by Jacques Lacan, and will examine how the phallic function and its relation to the fantasy of castration links anxiety to the asymmetries in sexuality. Detailed attention will be paid to Freud's *Inhibitions, Symptoms and Anxiety* (1925) and Lacan's seminar *On Anxiety* (1962–3). Clinical material and literary examples will also be presented throughout the seminar.

Guest speakers: Pascal Hassoun, Paris; Marie–Magdeleine Chatel De Brancion, Paris; Arrigo Lessana, Paris.

[1989–90 seminar held at New York University, NYC]

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## 1990–91 On-Going Seminar with Paola Mieli

### Transference: Reading Freud and Lacan

Our seminar will begin by considering Freud's paradoxical conception of transference as both an "obstacle to analysis" (1895) and a weapon that can be turned into a "therapeutic instrument" (1923). We will study the evolution of Freud's theory of transference in relation to repetition and the elaboration of this theory by Lacan. Two contrasting viewpoints will be considered: the analyst as the one who interprets the transference, and the analyst as the one who interprets from within the transference itself.

Guest speakers: Jacques Hassoun, Paris; Marie–Magdeleine Chatel De Brancion, Paris; Jean Imbeault, Montreal.

[1990–91 seminar held at New York University, NYC]

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## 1990–92 Working Groups

*1990–91*

### A Working Group on Roman Jakobson: Linguistics and Psychoanalysis

There are at least two reasons to consider linguistic theory as relevant to psychoanalysis. This first is a fact: spoken language is the medium of treatment. The second is speculation: the unconscious is structured like a language. A third reason arises immediately, namely, the relation between these two points. What is the relation between the language spoken in analysis and the presumed unconscious linguistic structure?

*1991*

### Psychoanalytic Silence and Political Discourse

A working group that was formed in response to the war in the Persian Gulf to consider the silence of the psychoanalytic community and discuss effective ways of countering that silence will continue to meet monthly this year.

The discussion will broaden from the war to address other political and social questions. The focus will remain on finding ways to speak psychoanalysts outside of clinical work.

*1991–92*

### Roman Jakobson: Linguistics and Psychoanalysis II

In its first year, the group studied a number of Jakobson's essays focusing primarily on his theory of metaphor and metonymy. We considered their function in linguistics, literature and psychoanalysis. The final part of the year involved a discussion of Freud's *Jokes and Their Relation to the Unconscious*.

We will continue on this theme comparing Freud's account of unconscious mental processes with Jakobson's description of linguistics mechanisms. In addition, we will consider some of Lacan's work on this relationship and look as well at other linguistic theorists such as Benveniste.

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## 1991–92 Continuing Seminar with Paola Mieli

### Transference: Reading Freud and Lacan II

This year we will continue our seminar beginning with a close reading of Lacan's *The Transference* (1960), studying his discussion of love in Plato's *Symposium* as well as his departure into the study of Paul Claudel's plays.

The analyst's demand, the place occupied by the analyst in the treatment, and the question of the analyst's desire will be discussed.

Guest Speakers: Jacques Hassoun, Andrée Lehman, Gérard Pommier, Paris; Jean Imbeault, Montreal.

[1991–92 seminar held at New York University]

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## 1991–92 Three Weekend Workshops in Clinical Psychoanalysis

*November 16–17, 1991*

### **The Body of Analysis, Claude Rabant**

How do we regard the body of the analysand? Essentially we just let it be. We place opposite to it, as an enigma, the body of the analyst. However, this is not to establish a relation of two bodies. Indeed, in strategically refusing such a relation we open the space of the transference, a space for inscription. What then constitutes the body of analysis?

[workshop held at New York University, NYC]

*February 1–2, 1992*

### **The Fall of the Ego Ideal, Marie–Magdeleine Chatel De Brancion**

What is the place of the analyst in the transference if its outcome is not to be identification? Thus, what is the destiny of the ego ideal in the process of treatment? In exploring these questions Lacan first considered the discussion of love in Plato's Symposium. Why did he turn from there to the plays of Paul Claudel in order to define transference?

[workshop held at New York University, NYC]

*May 1–3, 1992*

### **Innocence and Perversion, Catherine Millot**

The split of the ego will be distinguished from the division of the subject: the notion of psychic conflict does not account for perversion. We will explore the double position of the subject in relation both to interdiction and castration.

[workshop held at School of Visual Arts, NYC]

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## 1992–93 Continuing Seminar with Paola Mieli

### **On Feminine Jouissance: Reading Freud and Lacan**

Beginning with Freud's idea about gender asymmetry, we will explore the concept of the primacy of the phallus in the framework of the three registers: Symbolic, Imaginary and Real.

A close reading of Lacan's seminar *Encore* (1972–73) will allow a discussion of the relation between phallic function and jouissance leading to the study of the different notions of phallic jouissance, jouissance of the Other, and feminine jouissance.

The seminar will consider the question of female sexuality and its relation to the more general notion of femininity across genders in the light of both clinical practice and social–political discourse.

Visiting speakers:

*November 19, 1992* – The Fate of the *Object a* in the treatment, Roberto Harari

*December 10, 1992* – Inventing the Real, Claude Rabant

*February 18, 1993* – Envy in psychoanalytic treatment, Pascale Hassoun

*February 25, 1993* – The jouissance of the hysteric, André Michels

*May 20, 1993* – Transference in the treatment of melancholics: the time of anxiety, Jacques Hassoun

[1991–92 seminar held at School of Visual Arts, NYC]

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## 1992–93 Clinical Case Conferences

*November 21* – Roberto Harari

*December 12* – Claude Rabant

*February 20* – Pascale Hassoun

*May 22* – Jacques Hassoun

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## 1993–94 Continuing Seminar with Paola Mieli

### **On Feminine Jouissance: Reading Freud and Lacan II**

Last year's seminar focused on Lacan's notion of jouissance differentiating between phallic jouissance, jouissance of the Other, and feminine jouissance. This year we will come back to this discussion completing the reading of *Encore* and an additional selection of articles. Our study will focus primarily on the concept of the Real in its relation to the Symbolic and the Imaginary in both theory and clinical practice. The notions of phallic and feminine jouissance will also be considered in relation to social and political discourse, contemporary feminist criticism, and the influence of science and new technologies of the body.

Visiting Speakers:

*October 28, 1993* – The Mother of the Autistic Child, Hector Yankelevich

*November 11, 1993* – Dream Scenes in Greek Tragedy: Thematic Evolutions of Clytemnestra's Dream, Gabriella Giglioni

*December 16, 1993* – From Schopenhauer to Lacan: Displacements of India in Psychoanalytic Theory, Jonathan Scott Lee

January 27, 1994 – The Jouissance of the Hysteric: Some Remarks on Oedipus and its Writing , André Michels  
February 24, 1994 – Psychoanalysis in Quebec: An 3in-between2 History , Monique Panaccio  
March 17, 1994 – Writing the Real , Claude Rabant  
April 7, 1994 – The Expulsion of Language from Psychoanalysis under the Banner of Affect , Claus-Dieter Rath  
May 12, 1994 – The Time of Jouissance , Richard Boothby

[1993–94 seminar held at School of Visual Arts, NYC]

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## 1993–94 Clinical Case Conferences

December 11, 1993 – Stuart Schneiderman  
January 29, 1994 – André Michels  
March 19, 1994 – Claude Rabant  
April 9, 1994 – Claus-Dieter Rath  
June 19, 1994 – Jean Pierre Winter

[1993–94 conference held at School of Visual Arts, NYC]

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## 1994 Saturday Workshops

February 12

**L'une-bévue, L'Unbewusst: Lacan's Late Position on the Unconscious . Nestor A. Braunstein. Discussant: John Muller.**

In his 1976–77 seminar *L'insu que sait de l'une-bévue s'aile à mourre* , Lacan elaborates Freud's notion of the Unconscious and its 'beyond'. Focusing on the last years of his teaching , the workshop will explore the evolution of Lacan's study of the Unconscious. A review of Lacanian and post-Lacanian literature on the subject will introduce a critical discussion of the clinical and the theoretical implication of Lacan's later theory, as well as the recent debate about an opposition between Freud and Lacan on the topic of the Unconscious.

April 23

**Joyce: L'Écriture et la Jouissance Opaque: Roberto Harari. Discussant: David Lichtenstein.**

Focusing on the notion of the symptom, this workshop will explore the concept of the end of analysis proposed by Lacan in the last years of his teaching. The writing of James Joyce will provide a ground for the differentiation between the phallic jouissance of symptoms and what Lacan introduced as the 'opaque' jouissance of the symptom. This differentiation will be treated in light of Lacan's study of the borromean knot, and will be illustrated through a clinical example.

May 14

**Les Noms du Père: Jacques Hassoun. Discussant: William Richardson**

Often in post-Lacanian literature the concept of the "Names of the Father" is rendered in the singular, "Name of the Father". The development of Lacan's actual notion will be reviewed and the implications of its misreading will be discussed. Special attention will be given to the Names of the Father in the treatment of psychosis. Furthermore, the effects of the Names of the Father and its misreading upon the history of Lacanian psychoanalysis after the dissolution of the *École Freudienne* will be discussed.

June 18

**Time and Unconscious: Jean Pierre Winter and Alain Didier-Weill.**

Time in psychoanalysis is not a quantity that can be measured by the clock but rather the effect of a specific creation within a structure. This structure and the temporal punctuations that mark it will ground a discussion on the relation between the time of the session, the time of analysis, and the time of the Unconscious. Both Winter and Didier-Weill will make presentations and serve as each other's discussant.

[1994 workshop held at School of Visual Arts, NYC]

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## 1994–95 Continuing Seminar with Paola Mieli

### On the Boundaries of Psychoanalysis and Science: Reading Freud and Lacan

In Freud's view the working hypothesis of the psychic apparatus grounds psychoanalysis on foundations similar to those of any other science (1938). Furthermore, Freud maintains that psychoanalysis shares with science the same *Weltanschauung*, a vision of the world according to which he could state: "The real will always remain unknowable" (Freud, 1938).

Our seminar will explore Freud's notion of science in relation to psychoanalysis as well as aspects of Lacan's contribution to this topic. In light of the recent scientific discoveries and their new technological applications, we will consider the present relation between psychoanalysis and scientific discourse. This will involve an introduction to a consideration of differences between binary and trinary structures of thought. Special attention will be paid to the function of the body as interface between the "objective" external reality and the "subjective" internal world.

Visiting Speakers:

January 12, 1994 – The Culture of Individualism in Psychoanalysis , Alan Roland  
March 9, 1995 – Jouissance and Rationality , Marie-Magdeleine Chatel De Brancion

## 1994–95 Weekend Workshops

*December 8–9–10, 1994*

### **On Scientific Subjectivity; Jean Michel Vappereau**

The subject of Psychoanalysis is the subject of science. This means that without the Galilean conception of science, characterized by the Cartesian notion of the subject, psychoanalysis would not exist. This does not mean that psychoanalysis is a science. We will explore these questions with reference to the alternative positions derived from the Kantian aesthetic of the object. Our workshop will introduce Lacan's elaboration of topology and its use in theory and clinical practice. Reference will be made to K. Popper and W.O. Quine and the semantic conception of truth in A. Tarski.

*February 11, 1995*

### **Gradiva 2000: Computers and Dance; Thecla Schiphorst and Claude Rabant**

Movement and gesture are elements in the literal language of the body. They are as letters, not yet words, and have their own rigor and truth. To extract a nearly pure literality from the movement of the body is essential to Merce Cunningham's work as dancer and choreographer. Thecla Schiphorst, who has worked with Cunningham for the past four years exploring the use of computers for capturing choreographic ideas, will present her experience of this interface between gesture and machine. She will describe her participation in the design of LifeForms, a compositional tool using computers for choreography and animation, focusing on the use of motions capture and gestural input as real time interface for performance and composition. Claude Rabant will address some of the psychoanalytic implications of this technology, the significance of literality, and its relation to the processes of psychic inscription and memory.

*February 25, 1995 –*

### **Science, Speech and Truth; Jacques Hassoun**

In his seminar Science and Truth, Jacques Lacan considered the relationship to truth in science, religion and anthropology. It is here that he says: "Nul langage ne saurait dire le vrai sure le vrai puisque la vérité se fonde de ce qu'elle parle" (No language can say what is true about the True as Truth is founded on the fact that it speaks).

Truth is not to be found in the established body of the already known but revealed in acts of articulation. What is the significance of the relationship between Truth and The True? What implication does Lacan's notion of Truth have for our conception of science, especially as it applies to psychoanalysis? A clinical example will be used as illustration.

*March 9, 1995*

### **In Vitro Fertilization: Woman's Jouissance and Medical Formalism; Marie-Magdeleine Chatel De Brancion**

A particular unconscious complicity exists between women and scientific medicine in the area of procreation. It is related to the subject's jouissance under medical authority's dominion. What then are the effects of medical science's ascendancy over the desiring subject in this area? This question will be approached clinically by looking at how the individual symptom has been assimilated by the collective discourse. The particular focus of the discussion will be on the technique of in vitro fertilization and its introduction of scientific agency into the processes that originate a human life.

*May 6, 1995*

### **Digital Writing of Human Ideas; Marcos Einis, Nathan Felde, Hani Rashid, Michael Godwin**

The concept of digital writing denotes the practice of writing that both uses and produces digital technology. It reflects an alteration in the structure used to encode and exchange ideas and challenges us to inquire into its effects. Digital systems such as Hypertext and Hypermedia have already initiated an interrogation of the accepted framework of textual organization and linearity. Indeed in numerous ways, the increased use of digitized use of verbal and visual information has altered and expanded the technology of communication. Reckoning with the nature and effects of digital, binary expression, this panel will discuss both the possibilities and the consequences of new media technologies. Specific examples of these applications will be discussed along with the individual and collective transformation that they bring about. Psychoanalytic perspectives on the encoding and the exchange of ideas and in the transformations that can occur in these processes will provide additional vantage points for this inquiry.

*June 10, 1995*

### **Crazy for You: Ego, Affects and Media Effects; David Jakobson, Richard Ledes, Claus-Dieter Rath**

Working closely with historical material in its political context, the seminar will focus on genealogies of assimilation, identification and prevention from German before WWII and the US afterwards. Special attention will be paid to mass media related to psychoanalysis in the war and postwar periods. The question of the transmission and transformation of theoretical concepts between the two periods and countries will be discussed. In the United States, particular attention will be placed on the campaign for mental health in the mass media that followed WWII.

## 1995–96 Weekend Workshops

October 28, 1995

### Speech and Truth : 'Savoir Dire, Savoir Faire'; Jacques Hassoun

In our last seminar we emphasized that science and truth are the outcome of the treatment, the effect of interpretation. In this presentation we will explore through various clinical examples the ways in which the treatment must be conducted in order for truth to emerge. We shall be particularly concerned with the notion of the "unknown", and its conceptual development from Descartes to Freud. We will also question the effects of scientific ideology on psychoanalytic theory.

December 14–15–16, 1995

### On Scientific Subjectivity – Part II; Jean Michel Vappereau

The subject of psychoanalysis is the subject of science. This does not mean that psychoanalysis is a science. In order to mark this difference it is necessary to establish the appropriate logical coordinates, a task which leads us to the articulation of a specific theory of sexuality. The impact in France of Jean–Claude Milner's latest book – *L'Oeuvre-claire* – is indicative of the relevance of these questions to contemporary thought. We shall address them in our discussion of Lacan's topology, and make reference to the works of A. Tarski, K. Popper, and W.O. Quine.

February 17, 1996

### Ideal Beings: Ethical Implications of Genetic Engineering ; Paolo Casali, André Michels, Paola Mieli, Robert Pollack

The implications of DNA manipulation are widespread and continue to generate considerable controversy. Despite positive aspects that derive from increased possibility of disease prevention, many of the social and moral outcomes present a quandary for the technicians involved and society-at-large. DNA manipulation that can serve aesthetics and moral ideals through the programmed determination of certain phenotypical and/or psychic features requires careful critical examination. The panel will include researchers and psychoanalysts who will address the subjective and collective consequences of the latest discoveries in genetics engineering.

April 27, 1996

### Prozac and Pharmacological Subjectivity ; Muriel Drazien, Barry Opatow, Jean–Pierre Winter

The conflict between psychoanalysis and pharmacology is ethical, not therapeutical. In an historical moment when new developments in neurosciences and pharmacology promise effective treatments for mental health problems – from serious mental conditions to common malaise – it is imperative to redefine the position of psychoanalysis vis-à-vis these theories and their clinical applications. Starting with the study of the present popularity of Prozac and its derivatives, this panel addresses the difference between psychoanalysis, neurosciences and pharmacology in their approach to psychic suffering. Such a difference, grounded in different views of human subjectivity, is epistemological, ethical and practical. The temporary and apparent disappearance of the symptom does not involve the elimination of its real causes.

June 6–7–8, 1996

### The Included Middle; Antonello Sciacchitano

With his discovery of the unconscious, Freud created a formidable impasse for epistemology: How can we have knowledge without self-awareness? We will address this problem by way of intuitionistic logic, which posits that "A or not A" does not encompass all possibilities we find in infinite universes, for instance the linguistic one. As we will show, psychoanalysis works with certain logical operators, such as "the third", or middle, which allow us to assert that the existence of knowledge is not identical to the knowledge of existence. The assumption that there is knowledge in reality is shared by psychoanalysis and science. Psychoanalysis, however, is oriented toward the subject of desire rather than the object of knowledge.

[1995–96 workshop held at School of Visual Arts, NYC]

## 1995–96 Continuing Seminar with Paola Mieli

### Boundaries of Psychoanalysis and Science: Reading Freud and Lacan – Part II

"Psychoanalysis is neither a *Weltanschauung*, nor a philosophy that claims to provide the key to the universe. It is governed by a particular aim, which is historically defined by the elaboration of the notion of the subject." (Lacan, 1964)  
Our seminar this year will continue to explore the relationship between psychoanalysis and science, focusing on the notion of "subject" introduced by Freud's Copernican revolution. The specificity of this notion and its ethical implications distinguish psychoanalysis from other therapeutic practices, as well as from other disciplines. We will give special attention to the psychoanalytical notion of truth as it is grounded in clinical practice, and discuss it in comparison to its philosophical and scientific conceptualizations. In light of recent scientific discoveries and their technological applications, we will continue our study of the present relation between psychoanalysis and scientific discourse.

Visiting Speakers:

February 1–2, 1996 – Heidegger: Through Truth to Technology, Through Technology to Truth, William Richardson

February 15, 1996 – *Science and Writing*, André Michels

March 21, 1996 – Science, Medical Discourse, Psychoanalysis, Annick Galbiati

April 18, 1996 – Paradox and the Writing of Sexual Relation, Hector Yankelevich

April 25–26, 1996 – A Way of Questioning Science through the Unconscious: Male Hysteria, Jean–Pierre Winter

May 9, 1996 – A Threat to Desire, Marie–Magdeleine Chatel de Brancion

**1996-1997**

**Being Human**

**Thursday Seminar  
Friday Night Clinical Presentations  
Weekend Workshops  
Supervision**

Apres-Coup Psychoanalytic Association and MFA Photography  
and Related Media Department of the School of Visual Arts present

**Being Human:  
The Technological extension of the boundaries of the body**

An international colloquium addressing the interface of contemporary technology, human subjectivity and the representation of the body.

*Saturday, November 9th and Sunday, November 10th, 1996  
Union Theological Seminary  
3041 Broadway (at 121st Street), New York, NY 10027  
Admission: - \$8 Public  
- Free SVA Affiliates*

New technologies are rapidly altering the scope and power of the human subject. How these changes may be affecting the structure and character of the human mind as well as the representation of the body will be the working theme of this colloquium. Is it possible to develop a vocabulary for transformations rather than leave the implementation of new technological advances to trial and error? We hope this colloquium can make a contribution to such a vocabulary.

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**Boundaries of Psychoanalysis and Science: Reading Freud and Lacan -Part III**

The seminar will take place on the following dates:

*December 12  
January 9, 23  
February 13, 27  
March 6, 20  
April 10, 24  
May 8, 22*

**Continuing seminar with Paola Mieli 1996-97**

Il y a du savoir dans le reel (There is knowledge in the Real), Lacan writes in 1974. To decipher such knowledge is the task of the scientist; taking it into account is a duty of the analyst. Our seminar this year will continue to study the relationship between psychoanalysis and science, focusing on their different approaches to knowledge. We will explore the division between knowledge and truth as it is revealed by Freud's discovery of the unconscious and we will see the implications of such a division both in clinical practice and in the practice of the applied sciences. Special attention will be paid to the notion of subjective responsibility. In light of recent scientific discoveries and their technological applications, we will continue our study of the potential exchange between psychoanalysis and current scientific discourses.

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**Friday Night Clinical Presentations**

The seminar includes presentations from the following visiting speakers:

*Friday January 24th*

**Majorie Carter Larowe** "Skin Ego and Linguistic Expression: Clinical Notes on Sexual Perversion"

*Friday February 21st*

**Marisa Fiumano** "Feminine Depression and the Experience of Loss"

*Friday April 4th*

**Donna Bentolila Lopez** "Death Drive: Destruction or Creation?"

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**Weekend Workshops**

*Saturday, November 23rd, 1996 10:30 AM -12:30 PM, 2:00 PM - 4:00 PM*

**Roberto Harari**

Psychoanalysis today in the face of science and religion  
We will discuss the influence that current scientific discourses and religious conceptions have on the subjectivity that we now label "postmodern." Our examination will focus on the

circumstances that give rise to segregation as well as on the contradictory manifestations of assimilation, anonymity, and isolation.

*Saturday, March 15th 1997 10:30 AM –12:30 PM, 2:00 – 4:00 PM*

**Andre Lehmann**

Genetic knowledge and unconscious knowledge

Genetic counselling is a rapidly developing practice. The workshop will address the problematic of medical consultations sought by women with a family risk of cancer. Medical determination of such a risk offers no certainty that illness will occur. Yet, the knowledge about it has various consequences. We will examine the need of inscribing genetic knowledge into a broader symbolic history of the subject.

*Saturday, May 3rd, 1997 10:30 AM –12:30 PM, 2:00 PM – 4:00 PM*

**Marie-Magdeleine de Brancion**

Lacan's pass: a new naming Lacan created for the Ecole Freudienne de Paris a new procedure to become an "analyst of the school:" (AE, *analyste de l'école*) and to be named as such. This procedure, called *la pass*, differs from the procedures of certification adopted by most psychoanalytic institutes. The pass involves a particular notion of transference, as well as a specific idea of the training of the analyst, which we will explore in our workshop.

*Saturday, June 7th, 1997 10:30 AM –12:30 PM, 2:00 PM – 4:00 PM*

**Paola Mieli**

Shape and Inscription: Irreversible Manipulations of the Body

Tattooing, plastic surgery and many aesthetic practices modify the body in an irreversible manner. Psychoanalytical work shows how such interventions acquire a specific function in the subjective structure, uttering a call for a symbolic inscription. Focusing on the process of identification and the shaping of one's body image, this workshop aims at formulating a structural understanding of the wish to mark the body. Clinical examples.

*Thursday, November 20th, 1997 8:30 PM – 10:30 PM*

*Friday, November 21st, 1997 8:30 PM – 10:30 AM*

*Saturday, November 22nd, 1997 10:30 AM – 12:30 PM*

**Jean Michel Vappereau**

On Scientific Subjectivity: Part III

Our study of the subject in psychoanalysis and science will focus on the embedding of classical logic into Freudian logic. We will give a topological representation of this question and show how the formulas of sexuation constitute a logical knot. References will be made to Lacan's paper "L'etourdit" (1972).

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**Après-Coup Programs 1997–1998**

**Science and the Formation of the Analyst**

**Thursday Seminar**

**Clinical Presentations**

**Weekend Workshops**

**Supervision**

"There is knowledge in the real, although its host is the scientist not the analyst. The analyst hosts a different knowledge, in another place, yet must take account of the knowledge in the real."

–Lacan, 1974

An analysis involves the conquest of a knowledge that is there before it is known. It is a conquest that is radically different from that of learning. **The formation of an analyst** results from an irreproducible experience that necessarily exceeds the limits of a mere **training** process, in the sense of a modular course which any professional may undertake. The end of an analysis must not be confused with a career choice. The analyst's relationship to knowledge can be considered parallel to that of the scientist. To become an analyst one has to invent, not discover.

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**Continuing seminar with Paola Mieli 1997–98**

**Knowledge and Transmission: Formations of the Unconscious and the Formation of the Analyst**

Reading Freud and Lacan



If transference articulates itself from positing a subject supposed to know, it is because the unconscious is knowledge, albeit a knowledge unknown before analysis. Our seminar this year will focus on the analytical act and its subjective effects. We will view how articulating the formations of the unconscious engenders a different subjective position: a position which may entail the formation of an analyst. The transference, the end of the analysis, and the desire of the analyst, will be addressed. Particular attention will be paid to the relation between analysis in intention (personal analysis) and analysis in extension (elaboration and transmission of analytical knowledge) – a relation that defines the ethical position of the analyst in private and social practice.

Within this framework, we will continue our study of the relationship between psychoanalysis and science and explore the potential exchange between psychoanalysis and current scientific discourses.

**The seminar will take place on the following dates:**

*December 11 January 8, 22 February 5, 26 March 5, 19 April 2, 23 May 7, 21*

**VISITING SPEAKERS**

The seminar includes presentations from the following visiting speakers:

*Friday, December 5, 1997*

**Bice Benvenuto** "What is the Analyst Supposed to Know?"

*Friday, February 6, 1998*

**André Michels** "The Timing of Transference"

*Monday, March 2, 1998*

**Owen Renik** "Subjectivity and Objectivity in the Analytical Encounter"

*Friday, April 3, 1998*

**Sergio Contardi** "Formation in Psychoanalysis"

*Friday, April 24, 1998*

**Nicole Stryckman** "It's Not Enough to Know: The Analyst's Formation and Resistance to analysis"

*Friday, May 15, 1998*

**Raul Moncayo** "The Subject, the Ego and the Self"

All meetings will be held at 8:30 PM in Room 203A, School of Visual Arts (SVA) 214 East 21st Street (between 2nd and 3rd Avenues), New York City.

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**Weekend Workshops**

*Saturday, September 27, 1997 10:30 AM&endash;2:00 PM*

**Jacques Hassoun C. Edward Robins, Discussant**

**TRANSFERENTIAL SUSPENSE**

A clinical case presentation will address the issue of hate in transference. This hatred, possibly a sign of past painful experiences, emerges in treatment to question unconscious knowledge and functions as a request for truth addressed to the analyst.

*Sunday, November 9, 1997 11 AM&endash;1:30 PM, 4:00&endash;6:00 PM*

(Morning)

**Moustafa Safouan**

**THE END OF ANALYSIS: DREAMS AND SYMPTOM**

Focusing on the elaboration of two dreams, this clinical case presentation will address aspects of the direction of the treatment. Special attention will be paid to the relation between dream and primary process. The formation of the symptom in its relation to fantasy will be discussed.

(Afternoon)

**Lewis Kirshner Moustafa Safouan, Discussant**

**CLINICAL CASE PRESENTATION**

Does the "talking cure" cure? What is healing in psychoanalysis?

PLEASE NOTE: Advanced registration is required for this workshop. Separate Fee of \$50 for all participants, including members of the seminar. Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl, New York, NY 10003 by November 1, 1997.

*Thursday, November 20, 1997 8:30 PM&endash;10:30 PM*

*Friday, November 21, 1997 8:30 PM&endash;10:30 PM*

*Saturday, November 22, 1997 10:30 AM&endash;12:30 PM, 2:00 pm &endash; 4:00 pm*

**Jean-Michel Vappereau**

ON SCIENTIFIC SUBJECTIVITY: PART III

Our study of the subject in psychoanalysis and science will focus on the embedding of classical logic within Freudian logic. We will give a topological representation of this question and show how the formulas of sexuation constitute a logical knot. References will be made to Lacan's paper *ÔlÔétourditÓ* (1972).

*Saturday, January 17, 1998 10:30 AM&endash;12:30 PM, 2:00 pm &endash; 4:00 pm*

**Being Human**

**Renée C. Fox Mark Bracher**

ORGAN TRANSPLANTATION AND THE BOUNDARIES OF THE BODY

The development of immunosuppressive drugs led to new possibilities in the domain of organ transplantation. Together with real possibilities, the efforts to repair human bodies engenders new medical myths which influence the application of transplantation procedures. This workshop will address the reality and the myths of medical science in this domain. The subjective experience of the body versus the medical notion of the body will be discussed. Within this framework, the symbolic, imaginary, and real implications of the substitution of body parts will be considered.

*Additional panel discussant to be announced.*

*Saturday March 21, 1998 10:30 AM&endash;12:30 PM, 2:00&endash;4:00 PM*

**Being Human**

**Adrienne Harris, Margaret Morse, Claude Rabant, Claus Dieter Rath**

INCORPORATING THE OTHER: INTERPRETATIONS OF EATING

When we eat the satisfaction of a physical need is correlated to the emergence of desire, to a request for love as well as to a jouissance which is dependent upon the partial drives and their articulation into language. The incorporation of a gastronomic object offered by the Other is inscribed in a symbolic register. What is the role played by the symbolic in oral disorders? What is the destiny of gastronomic desires and their satisfactions in the technological era, where scientific imperatives and hygienic ideals substitute for traditional rituals and cultural prescriptions?

*Saturday April 4, 1998 10:00 AM&endash;12:30 PM, 2:00&endash;4:00 PM*

**Convergencia: A Working Group**

**Juan Bauza, Sergio Contardi, Norberto Ferrer, Olivier Grignon, Roberto Harari, Paola Mieli, Peter Müller, Luiz Olyntho Telles da Silva, Laura Vaccarezza**

**Panel Discussion: The Formation of the Analyst and its Social Context**

This panel will focus on the relation between analysis in intention and analysis in extension. Panelists from different cultures and countries – all of them members of the International Movement Convergencia Lacaniana Ñ will discuss various political and social realities affecting the formation of the analyst. The uniqueness of every analytical experience and its inherent ethical responsibility will be contrasted with the claims of a practice founded upon institutional premises.

*Saturday May 2nd, 1998 10:30 AM&endash;12:30 PM, 2:00&endash;4:00 PM*

**Marie-Magdeleine De Brancion**

LACAN'S PASS: A NEW NAMING – PART III

Lacan's statement: " There is some knowledge in the real", concerns both psychoanalysis and science but in different ways. The analyst's access to knowledge in the real is through an empty place opened by the truth of the unconscious. In order to gain access to this truth the analyst must confront his/her horror of knowing. To become an analyst one has to invent, not discover.

**Après-Coup Program 1998-1999**  
**Formations of the Unconscious**

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Nun ist die Luft von solchem Spuk so voll,  
Dass niemand weiss, wie er ihn meiden soll.\*  
Faust, Part II, Act V, Scene 5

Now fills the air so many a haunting shape,  
That no one knows how best he may escape.  
(Bayard Taylor's translation)

\* "For the Psychology of Everyday Life I would like to borrow from you the nice motto, 'Nun ist die Welt von diesem Spuk so voll'..."  
S. Freud, Letter to Fliess, October 14, 1900

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*Friday October 16th, 1998 8:30 pm-10:30 pm*

*Saturday October 17th, 1998 2:00 pm-4:00 pm*

*Friday October 23rd, 1998 8:30 pm-10:30 pm*

*Saturday October 24th, 1998 2:00 pm-4:00 pm*

**Beatriz Azevedo**

***The Analyst's Knowledge***

Freud never ceased reminding analysts to disregard what they know if they are to undertake the direction of a cure. Lacan identified the proper way of listening to a patient with the concept of *docta ignorantia*. What type of knowledge must analysts possess to carry out their task?

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

*Monday November 9th, 1998 6:00 pm - 8:00 pm, 9:00 pm-11:00 pm*

**Nestor Braunstein**

***Unbound to the Unconscious***

Is the Lacanian notion of *sinthome* to be understood as a "formation of the unconscious"? Is there an equivalence between the *sinthome* and the symptom? Can one take the place of the other? Are they in a conjunctive or a disjunctive relation? If they are in opposition, why did Lacan choose a homophonic word for a new concept?

The meetings will be held at Phydia, 241 Fifth Avenue (at 27th Street), Room 301. Advanced registration is required; space is limited. For information call (718) 522-1812.

*Friday December 11th, 1998 8:30 pm-10:30 pm*

*Saturday December 12th, 1998 10:30 am-12:30 pm, 2:30 pm-4:30 pm*

**Antonello Sciacchitano**

***The Anorexic Mind***

Be they "instructionist" (Minsky), "selectionist" (Edelman), or "intentionalist" (Searle), all theories of the mind aim to configure a model of consciousness. In this respect, they are all theories of narcissism, supporting a notion of the subject as an entity similar to itself. Yet, with respect to language, the subject is also dissimilar to itself. We will discuss how this contradiction can be clinically addressed in cases of bulimia and anorexia.

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

*Friday January 22nd, 1999 8:30 pm–10:30 pm*

*Saturday January 23rd, 1999 10:30 am–12:30 pm, 2:30 pm–4:30 pm*

**André Patsalides**

***Interpretation and Construction in Analysis***

This seminar will address two aspects of clinical practice: interpretation and construction. A Talmudic apologue will serve as an example. Freud's guidelines for the interpretation of dreams, as well as Lacan's thoughts on the matter, will be reviewed. Particular attention will be paid to the relation between symptom and phantasm as well as to psychosomatic phenomena. Clinical examples will be part of the presentation.

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

*Friday April 16th, 1999 8:30 pm–10:30 pm*

*Saturday April 17th, 1999 10:30 am–12:30 pm, 2:30 pm–4:30 pm*

**Marie–Magdeleine Lessana**

***The Ravishment Between Mother and Daughter***

A girl becomes a woman when she goes through the experience of her mother's ravishment: her mother's or the Other woman's. To overcome this persecution, the image of the Other woman must be "executed". This seminar will address Freud's concept of the feminine Oedipal Complex in conjunction with Lacan's notion of ravishment. The case of Madame de Sévigné's daughter will serve as an example.

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

*Friday April 30th, 1999 8:30 pm–10:30 pm*

*Saturday May 1st, 1999 10:30 am–12:30 pm, 2:30 pm–4:30 pm*

**Isidoro Vegh**

***The Unconscious and its Binding***

The knotting of the Imaginary and the Real will be studied in the articulation of the Freudian unconscious. The clinical effects of this knotting and the intervention of the analyst in the direction of the cure will be analyzed. Clinical examples will be part of the presentation.

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

***POSTPOSED UNTIL FALL (date to be announced)***

**Alain Didier–Weill**

***The Gaze and its Relation to Democracy, Fascism and Psychoanalysis***

Human beings are the subjects of gazing. Different forms of gazing point to different ways of experiencing life and to a variety of transference reactions. Such differences can be analyzed during a cure. Can they be analyzed in the domain of politics?

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

*Friday June 18th, 1999 8:30 pm–10:30 pm*

*Saturday June 19th, 1999 10:30 am–12:30 pm, 2:00 pm–4:00 pm*

**Susana Palácios**

### *The Gaze and the Voice*

This workshop will address Lacan's elaboration of the concept of the gaze and the voice as objects of the drive. We will discuss their relation to the body, their functions in love and hate, as well as the role they play in the constitution of the symptom. Clinical case presentation will be included.

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

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#### **Recent Work Presentations by Après-Coup Members:**

*Friday November 13th, 1998 5:30 pm-7:30 pm*

**Richard Ledes**

*The treatment of war trauma after WWII as the paradigm for mental health care in the USA*

*Friday November 20th, 1998 5:30 pm -7:30 pm*

**Scott William Gremmel**

*The Ends of Analysis: Sovereign Subjectivity of the Sinthome*

**Please Note:** *Ona Nierenberg's presentation scheduled for January 8th has been postponed; a new date and time will be announced.*

**Ona Nierenberg**

**Psychoanalysis, Science and the "Gay Gene"**

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number. Free attendance.

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#### **Continuing Seminar with Paola Mieli 1999:**

**On Trauma: Reading Freud and Lacan**

"No human individual is spared . . . traumatic experiences; none escapes the repressions to which they give rise" (Freud, 1938).

Traumatic experiences form the basis not only of neurosis but of subjectivity in general. In the present cultural climate, debate surrounding the role played by reality and fantasy in traumatism frequently ends up in court. Misunderstandings of trauma, common within analytical circles, are the outcome of a regression to a pre-Freudian notion of subjectivity.

This seminar will address Freud's and Lacan's articulations of the notion of trauma in its relation to fantasy and jouissance. Particular attention will be paid to the transmission of trauma among generations, and to the relation between individual and collective traumas. Freud's distinction between historical and material truth will also be discussed. Clinical examples.

The seminar will take place on Thursdays on the following dates:

*February 11, 18, 25*

*March 4, 11, 18*

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration information for the Seminar: Attendance is free for all members of Après-Coup, as well as for the faculty and students of SVA. Seminar attendance for others is \$80. Individual meeting \$15.

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#### **VISITING SPEAKERS:**

*Friday January 15th, 1999 8:30 pm-10:30 pm*

**Alan Bass**

*Unconscious Registration of Reality*

Please note: Tim Dean's presentation scheduled for Friday February 12th, 1999 has been postponed. A new date will be announced.

Tim Dean

*Why Doesn't the Unconscious Know What Sexual Difference Is?*

Friday April 9th, 1999 8:30 pm–10:30 pm

Patrick Guyomard

*The Idealization of Desire*

Saturday April 10th, 1999 2:00 pm–4:30 pm

Jean Pierre Lebrun

*Physiology of Desire*

Friday April 23rd, 1999 8:30 pm–10:30 pm

Raul Moncayo

*Cultural Diversity and Psychoanalysis*

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration information for Visiting Speakers' Presentations: Attendance is free for all members of Après-Coup, as well as for the faculty and students of SVA. Individual attendance for others is \$10, students \$5.

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**A Panel Discussion with:**

Cristina Burckas, Alain Didier-Weill, Paola Mieli, Ricardo Saiegh

*The Land of Exile*

*POSTPOSED UNTIL FALL (date to be announced)*

"What thou hast inherited from thy fathers, acquire it to make it thine" (Goethe, Faust).

Remaining, wandering, leaving behind, fleeing, being exiled: all are different ways of relating to one's own land and reckoning with the symbolic debt tying generations. The debt of a human being who, divided by the presence of the unconscious, is perennially exiling himself in the act of speaking.

This panel will address the notion of the land of origin, the topography drawn by early libidinal investments, the relation between land and language, and the discontinuity brought about by the notion of borders. Clinical examples will be discussed.

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

**Après-Coup Program 1999–2000**

**Formations of the Unconscious Part II**

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Le complexe d'Oedipe, comme tel, est un symptôme. C'est en tant que le nom du père est aussi le père du nom, que tout se soutient. Ce qui ne rend pas moins nécessaire le symptôme.

The Oedipal complex, as such, is a symptom. In so far as the name of the father is also the father of the name, everything holds together. However, this doesn't make the symptom less necessary.

Jacques Lacan, Seminar Le Sinthome, 1975

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**Workshops:**

*Thursday October 21st, 1999 8:30pm —10:30pm*

*Friday October 22nd, 1999 6:30pm—8:30pm*

**Alain Didier-Weill**

**The Gaze in its Relation to Democracy, Fascism, and Psychoanalysis**

Human beings are the subjects of gazing. Different forms of gazing point to different ways of experiencing life and to a variety of transference reactions. Such differences can be analyzed during a cure. Can they be analyzed in the domain of politics?

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

*Saturday December 11th, 1999 10:30am &endash; 1:00 pm; 2:30pm &endash; 4:30 pm*

**Charles Melman**

**Learning About Thinking Through Obsessional Neurosis**

The obscure character of obsessional neurosis is due to the instrument that assesses it: rational thinking, that is in itself obsessional. Through a reading of Freud's Ratman and his notes on this case, we shall try to define a form of thinking that is less "false."

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

*(POSTPONED – New Date & Time To Be Announced)*

**André Patsalides**

**The Invention of Fatherhood**

This workshop will review, from an anthropological and historical perspective, the effects of the invention of fatherhood. Some Oedipal configurations of the paternal positions will be discussed. Clinical examples.

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

*POSTPONED:*

**Diana Rabinovich**

**The Concept of Desire in Lacan**

*Friday February 18th, 2000 6:30pm &endash; 8:30pm*

*Saturday February 19th, 2000 10:30am &endash; 12:30pm; 2:00pm &endash; 4:00pm*

**Claude Dumezil**

**Psychoanalytic Interpretations and Other Forms of Interventions in the Cure**

Whatever manifestations of the unconscious we encounter, whether they are dreams, fantasies, or symptoms, interpretation is held to be the cornerstone of psychoanalytical practice. Yet clinical experience shows that silence is more commonly used than interpretation. Many questions issue from this apparent paradox: who is the interpreter? How is meaning developed? What is the object of interpretation?

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

*Saturday March 18th, 2000 10:30am &endash; 12:30pm; 2:00pm &endash; 4:00pm*

**Pura Cancina**

**Clinic on the Margins: From Melancholia to Passions**

This workshops will focus on clinical aspects of melancholia: anorexia, bulimia, and addictions will be studied as attempts to elevate the object of the drive to the rank of a "missing object." Using clinical examples, the pathological structure of these conditions will be discussed. Particular attention will be paid to the role of the Paternal Metaphor.

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

*Saturday May 13th, 2000 10:30am &endash; 12:30pm, 2:00pm &endash; 4:00pm*

**Susana Palácios**

### **Some Questions on Psychosomatics**

In psychosomatic conditions, some organs exclude themselves from the unity of the image and fixate an autoerotic jouissance that pains, mortifies, and defines the body. The tools guiding our theoretical investigation will include the concepts of the libido as "organ," negativism, jouissance, negation of the unconscious and the holophrase. Clinical examples will be given.

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

*Saturday June 10th, 2000 10:30am &endash; 12:30pm, 2:00pm &endash; 4:00pm*

**Jean Pierre Winter**

### **Transference Beyond Repetition**

One's teaching cannot produce knowledge within another person. Transference is a metaphor of this impossibility. There is no exit from transference without the castration of the analyst. This is the price an analyst must pay to authorize in the analysand the emergence of a knowledge that is different from that of the analyst.

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

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## **Seminars**

### **Questions Posed by the Analysis of Children**

#### **Seminar with David Lichtenstein**

It has often been repeated that children enter a world "already structured by language." No doubt this is true, yet there is still much to be gained by inquiring into the character of that "entry." How does it take place? Structurally or developmentally? And what traces of an existence before the acquisition of language cling to the child? In addition to these questions, various technical aspects about working with children will be discussed: the function of play, the significance of the non-verbal signifier, the location of the subject in relation to the family.

The seminar will take place on Fridays at 6:30pm on the following dates:

November 5th, 1999

November 12th, 1999

November 19th, 1999

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

Registration information for david lichtenstein's Seminar: Attendance is free for all members of *Après-Coup*, as well as for the faculty and students of SVA. Seminar attendance for others is \$70. Individual meetings \$25.

### **The Direction of the Cure: An Intervention into the Real**

#### **Seminar with Beatriz Azevedo**

This seminar will address the direction of the cure with particular reference to aspects of the four fundamental concepts of psychoanalysis as they are elaborated in Lacan's Seminar XI. We understand the direction of the cure to be an intervention in the real of jouissance that allows for the emergence of desire.

**NEW DATES AND TIMES: April 7th 8:30–10:30pm; April 8th 2pm–4pm; April 14th, 8:30 –10:30pm; and April 15th, 2pm to 4pm:**

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

Registration information for beatriz azevedo's Seminar: Attendance is free for all members of *Après-Coup*, as well as for the faculty and students of SVA. Seminar attendance for others is \$85. Individual meetings \$25.



**On perversion: Reading Freud and Lacan**

**Continuing Seminar with Paola Mieli**

From a clinical perspective, perversion raises questions regarding the direction of the cure, the end of analysis, the articulation of the transference, the desire of the analyst. What does perversion teach us about analysis?

This seminar will study the specificity of perversion as a psychic structure &mdash; different from neurosis and psychosis. We will address the subjection to the imperative of jouissance, the function of the enunciation of the fantasm, the splitting between anxiety and enjoyment. Particular attention will be paid to the relation of perversion to temporality and transmission.

The seminar will take place on Thursdays at 8:00pm on the following dates:

May 4th, 2000

May 11th, 2000

May 18th, 2000

May 25th, 2000

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**Private and Group Supervision**

Private and group supervision by visiting analysts will be available. Please contact Adriana Passini at (212)505-3588 for further information.

For Information about Après-Coup CARTELS, WORKING GROUPS, READING GROUPS please call Martin Winn at (212)677-1147.

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**Recent Work Presentations by Après-Coup Members:**

*Friday December 3rd, 1999, 6:30pm &dash; 8:30pm*

**Charles Shepherdson**

**"The Atrocity of Desire: Lacan's Antigone"**

*Friday January 21st, 2000, 6:30pm &dash; 8:30pm*

**Cartel presentation**

**Jane Ruiz Lamb**

**"Reading and Hearing. Speaking and Writing"**

**Richard Klein**

**"Aspects of the Ravishment of Lol V. Stein**

**by Marguerite Duras"**

**Mark Stafford**

**"An Introduction to the Concept of the Involution of the Signifier"**

**Moderator: Jocelyn Ripley**

*Friday June 2nd, 2000, 6:30pm &dash; 8:30pm*

**Nicholas Norton**

**"Anglo-American Psychoanalysis:**

**Cure or Symptom?"**

**Discussants: Richard Karpe and David Lichtenstein**

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number. Attendance is free.

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#### **VISITING SPEAKERS:**

*Saturday November 6th, 1999, 10:30 am &endash; 1:00pm*

**Judith Feher-Gurewich and Paul Verhaeghe**  
**Empathy or the Signifier: a False Dichotomy**  
**Case Presentation**

*Saturday February 26th, 2000, 11:00am &endash; 1:00pm*

**Janet Thormann Mackintosh**  
**Writing Woman: On Femininity, Writing, Jouissance**

*Friday March 17th, 2000, 6:00pm &endash; 9:00pm*

**group presentation with Sara Freke, Larry**  
**Lyons, William Robinson, Richard Simpson**  
**Texts of the Letter and the Speech of the Unconscious**

*Friday May 12th, 2000, 6:30pm &endash; 8:30pm*

**Robert Levy**  
**Contrasted Desire: The Impossibility of Transmission in Psychoanalysis**

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

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#### **Panels**

##### **The Land of Exile**

**A Panel Discussion with Cristina Burckas, Alain Didier-Weill, Paola Mieli, Ricardo Saiegh**

*Saturday October 23rd, 1999*

*1:00pm &endash; 5:00pm*

*What thou hast inherited from thy fathers, acquire it to make it thine" (Goethe, Faust).*

Remaining, wandering, leaving behind, fleeing, being exiled: different ways of relating to one's own land and reckoning with the symbolic debt tying generations. The debt of a human being who, divided by the presence of the unconscious, is perennially exiling himself in the act of speaking.

This panel will address the notion of the land of origin, the topography drawn by early libidinal investments, the relation between land and language, the discontinuity brought about by the notion of border. Clinical examples.

The meetings will be held at the School of Visual Arts, 214 East 21st (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

Registration information for panels: Attendance is free for all members of

Après-Coup as well as for the faculty and students of SVA. Individual attendance for others is \$10, students \$5.

## Heterosexuality, Homosexuality, Perversion

A panel discussion with Serge André, Tim Dean, Judith Feher-Gurewich, André Michels, Claude Rabant

Moderator: Paola Mieli

Saturday March 4th, 2000

1:00pm &endash; 5:00pm

Following his discovery of the unconscious and of infantile sexuality, Freud concluded that human sexuality is constitutionally polymorphous perverse. The theory of perversion, however, has often been used to pathologize non-normative expressions of sexuality, in particular homosexuality. What is the status of perversion as a category from a clinical, theoretical, historical, ideological point of view? How does perversion in heterosexuality and in homosexuality manifest itself?

Location to be announced.

For more information, call David Jacobson at (212) 505-1634, or visit our website at [www.apres-coup.org](http://www.apres-coup.org)

## ONGOING EVENTS:

**Après-Coup Program 2000-2001**

**Formations of the Unconscious Part III**

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The problem of truth resurrects. Truth comes around in the experience of things and in a manner that differs from the way in which I confront knowledge, from the certainty I may try to achieve in this confrontation. I quickly learn that such confrontation is powerless and that whenever and wherever I sense, circle around or have a premonition, of the obstacle I am trying to avoid thanks to the extraordinarily rich and complex construction of the symptom, that which I exhibit as a symptom is in fact the very proof of my knowing of the obstacle I am dealing with, and next to which my thoughts and my fantasms are at work as if I were totally ignorant of it, indeed as if I wanted to know nothing about it.

Jacques Lacan, *Problèmes cruciaux de la psychanalyse*, 1965

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## Workshops:

Registration Information for Workshops: Attendance is free for all members of the seminar, as well as for the faculty and students of SVA. Individual attendance for others is \$50, for students, \$25.

Saturday October 14th, 2000 10:30am—12:30pm, 2:00pm—4:30pm

Roberto Harari

Dissipations of the Unconscious

With the notion of "dissipations of the unconscious" we will outline the implications of the last phase of Lacan's teaching. The term "dissipations," borrowed from the postulations of Igor Prigogine, allows for a conceptual weaving together of a new axiom of clinical psychoanalysis with the theory of chaos prevalent in mathematics and physics.

The meeting will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

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Saturday October 21st, 2000 2:00pm—5:00pm

Homage to Jacques Hassoun

Psychoanalyst, writer, and political activist, Jacques Hassoun was a key figure in the practice and the transmission of psychoanalytic and political discourse. A major force in the development of *Après-Coup*, he is fondly remembered by many of us as a colleague, teacher, and friend. This workshop is dedicated to an appreciation of his life and his work.

Participants will include: Salvatore Guido, Solange Guenoun, Pascale Hassoun, Paola Mieli, Ona Nierenberg, Alan Roland, Jocelyn Ripley, Mark Stafford, Susan Tucker.

This event includes a screening of the video:

Jacques Hassoun, 1936—1953: Early Years.

Directed by Paul Perez.

The event will take place at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

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Friday December 15th, 2000 6:30pm—8:30pm

Saturday December 16th, 2000 10:30am—1:00pm, 2:30pm—4:30pm

Colette Soler

The Unconscious and the Real

In 1975, Lacan says: "L'Inconscient, c'est du réel," "The unconscious is made out of the real." This statement is countered by the thesis that the unconscious is structured like a language and operates through metaphorical and metonymical formations to carry out desire. Which analytical experience forces the shift of the definition of the unconscious from the Symbolic to the Real? Is it possible to say that the signifier is made out of the real?

The meetings will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

For more information check our website at [www.après-coup.org](http://www.après-coup.org) or call Mark Stafford at (718) 522-1812.

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Saturday January 13, 2001 2:00pm—5:00 pm

Sex and Its Other:

Is it necessary to be a father to support the symbolic order?

A debate with Claude Rabant and Jean Pierre Winter

Moderator Paola Mieli

This debate will address the structures of parenting current in our time, including those initiated by new reproductive technologies. What are the effects of these structures on the ways of transmission? Homosexual, single, and extended modes of parenting, and their social and legal implications will be discussed.

The meeting will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

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Saturday January 20th, 2001 10:30am—12:30pm, 2:00pm—4:00pm

Saturday February 10th, 2001 10:30am—12:30pm, 2:00pm—4:00pm

Charles Shepherdson

The Visible, the Invisible, and the Gaze:

Merleau-Ponty and Lacan

This workshop will focus on a close reading of a few selected texts by Merleau-Ponty. We will explore his transformation of some basic concepts in phenomenology (such as "perception" and "intentionality"). We will concentrate especially on writings that are most important to Lacan, namely, Eye and Mind and The Visible and the Invisible.

The meetings will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

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Friday March 9th, 2001 6:30pm—8:30pm

Saturday March 10th, 2001 10:30am—12:30pm, 2:00pm—4:00pm

Alain Didier-Weill

Superego, Time, Music

The superego arrests time, the symbolic beats out time, music transmits the temporal flow. This seminar will address the problem of continuity, discontinuity, and temporal interruption in the subject of the unconscious.

The meetings will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

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Saturday May 12th, 2001 10:30am—12:30pm, 2:30pm—4:30pm

André Patsalides

The Invention of Fatherhood

This workshop will review, from an anthropological and historical perspective, the effects of the invention of fatherhood. Some Oedipal configurations of the paternal positions will be discussed. Clinical examples.

The meeting will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

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Friday May 18th, 2001 6:30pm—8: 30pm

Saturday May 19th, 2001 10:30am—12-30pm, 2:00pm—4:00pm

Ricardo Saiegh

Psychoanalytic Practice of the Existential Fabric

The Freudian hypothesis of an existential fabric in which generations, sexuality, and social discourse are woven, indicates the fundamental path of the direction of the cure. Failed encounters with the real, collapse of sexuation, inhibition of desire, foreclosure of history, will be addressed as some of the paradoxes of the social context. The resurrection of desire and the reconstruction of the existential fabric will be studied as the outcome of the analytical experience.

The meetings will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

Registration information for all Workshops: Attendance is free for all members of Après-Coup as well as for the faculty and students of SVA. Individual attendance for others is \$50, students \$25. No admission without registration.

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## Seminars

The Unconscious is Structured like Language: a seminar on structure, language, and psychoanalysis

Seminar with David Lichtenstein

While Lacan presented his work as returning psychoanalysis to its Freudian source, he also noted that certain developments in the social sciences, namely structural anthropology and linguistics, have provided new tools for working in the Freudian field. This seminar will provide an introduction to those tools and to their usefulness for the understanding and practice of psychoanalysis.

Reading list available upon request.

The seminar will meet on Wednesdays from 8pm to 10pm.

The dates are as follows:

October 18th, 2000

November 1st, 2000

November 15th, 2000

December 6th, 2000

December 20th, 2000

Location will be announced. For information call David Lichtenstein at (212) 929-6208.

Registration information for David Lichtenstein's Seminar: Pre-registration is required. Please contact Dr. Lichtenstein at (212) 929-6208. Attendance is free for all

Members of Après-Coup, as well as for the faculty and students of SVA. Seminar attendance for others is \$200. Individual meetings are \$45. No admission without registration.

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The Structuring of Human Sexuality Under the Action of the Signifier

Seminar with Beatriz Azevedo

Human sexuality is not pre-determined: it is not simply of nature but rather is a chosen position tied to the structuring of the speaking being. The human being needs to conquer its position as a sexual being through the articulation of the Oedipus and Castration Complexes. The result is always

a symptom as a supplement to the sexual relation, which does not exist. This throws us into the real of sex, the impossibility of complementarity and complete jouissance, and thus into a sexuality always marked by lack.

Reading list available upon request.

The seminar will meet on Saturdays from 2:00pm to 4:00 pm.

The dates are as follows:

November 25th, 2000

December 9th, 2000

January 27th, 2001

March 24th, 2001

April 28th, 2001

June 9th, 2001

The meetings will be held at the School of Visual Arts, 214 East 21st street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.

Registration information for Beatriz Azevedo's Seminar: Pre-registration is required. For information call Beatriz Azevedo at (212) 675-8878. Attendance is free for all members of Après-Coup, as well as for the faculty and students of SVA. Seminar attendance for others is \$250. Individual meetings are \$40. No admission without registration.

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Psychic Causality and Logical Time: Reading Freud and Lacan

Continuing Seminar with Paola Mieli 2001

Freud's models of the psychic apparatus introduce a particular form of causality that reflects the unfolding of psychic events as they manifest themselves in clinical practice, or in any subjective experience. Exploring aspects of the formations of the unconscious - traumas, dreams, symptoms - this seminar will address Freud's and Lacan's understanding of the functioning of the psychic structure, an understanding that leads to an original notion of subjectivity. Particular attention will be paid to the nature of the logical time that organizes the causality of the psychic event. The study of the relation between the different forms of temporality that characterize the "fabric of experience" will lead to an appreciation of the original contribution of psychoanalysis to the field of history.

Reading list will be available at the beginning of the seminar.

The seminar will take place at the New School University from January 24th to April 25th, 2001.

The meetings will be held every week on Wednesdays from 8:00pm to 10:00pm.

Registration information for Paola Mieli's Seminar: Participation requires pre-registration. For information and registration call Paola Mieli at (212) 228-5120.

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### Private and Group Supervision, Reading Groups

Private and Group Supervision Private and group supervision by visiting analysts will be available. Please contact Adriana Passini at (212)505-3588 for further information.

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Reading groups: The transmission of psychoanalysis and the formation of the analyst include engaging with psychoanalytic texts, learning how to read them. Reading develops a transfer of work essential to clinical practice; it permits a transmission of knowledge among psychoanalysts and an encounter with the effects of the Unconscious.

As an aspect of the formation of the analyst, Après-Coup offers various reading groups, including those associated with the seminars of Beatriz Azevedo, David Lichtenstein, and Paola Mieli.

They will be lead by Salvatore Guido, Nicholas Norton, Adriana Passini, and Martin Winn. For further information and/or to register for a group please call Martin Winn at (212) 677-1147.

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For Information about Après-Coup CARTELS, WORKING GROUPS, READING GROUPS please call Martin Winn at (212)677-1147.

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### Recent Work Presentations by Après-Coup Members:

Friday October 13th, 2000, 6:30pm – 8:30pm

Mavis Heims, Beyond the Pleasure of the Text: The Writer and the Reader

POSTPONED (Saturday February 17th, 2001, 10:30am – 12:30pm)

Jane Malmo "O could I loose all father now": Translation and Melancholia in Ben Johnson's "O My First Son"

Friday March 30th, 2001, 6:30pm – 8:30pm

Mania Steinkoler The Diva's "Division."

Friday June 8th, 2001, 6:30pm – 8:30pm

Salvatore Guido Religion and Culture in Freudian Perspective

Friday June 15th, 2001, 6:30pm – 8:30pm

Kate Briggs The Work of Sublimation Love: Utilizing Absence

Friday June 22nd, 2001, 6:30pm – 8:30pm

Richard Klein Inscription of the Letter and the Signifier in the Three Structures

Jocelyn Ripley The Myth of Science

Attendance is free.

The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.

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### VISITING SPEAKERS:

Friday October 20th, 2000, 6:30pm – 8:30pm

Pascale Hassoun, Fantasm and Signifier

Friday November 10th, 2000, 6:30pm – 8:30pm

Patricia Gherovici, Is There a Specifically Lacanian Theory of Hysteria?

Friday January 12th, 2001, 6:30pm – 8:30pm

Jean Pierre Winter , Transference Beyond Repetition

Friday February 16th, 2001, 6:30pm – 8:30pm

André Michels, Female Paranoia

Friday February 23rd, 2001, 6:30pm – 8:30pm

Jean Szpírko, Real and Reality in Science and Psychoanalysis

Friday May 11th, 200, 6:30pm – 8:30pm

Beatrice Patsalides, The Shoah: Memorials, Representation, and Fetishization of Memory—A Psychoanalytic Inquiry

Thursday May 17th, 2001, 8:00pm – 10:00pm

Mardy Ireland, The Art of the Subject: Necessary Illusion and Speakable Desire in the Analytic Situation

Friday June 1st, 2001, 6:30pm – 8:30pm

Gabriella Ripa Di Meana, Anorexia and Bulimia: Desire to Get Cured or Cure of Desire?

The meetings will be held at the School of Visual Arts (SVA), 214 East 21st Street (between 2nd and 3rd Avenues), New York City.

Registration information for Visiting Speakers' Presentations: Attendance is free for all members of *Après-Coup* as well as for the faculty and students of SVA. Individual attendance for others is \$20, students \$10. No admission without registration.

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## APRES-COUP PARTICIPANTS SHORT CURRICULUM VITAE

**Serge André** is a practicing psychoanalyst in Bruxelles. His books include: *Que veut une femme?* (recently translated in English as *What Does a Woman Want?*) and *L'imposture perverse*.

**Beatriz Azevedo** is a practicing psychoanalyst in New York and Rio de Janeiro, and a member of *Escola da Causa Analítica* (Rio de Janeiro), the *Fondation Européenne pour la Psychanalyse* (Paris), *NOMOS*, and the *Après-Coup Psychoanalytic Association*. She is the author of numerous articles on psychoanalysis.

**Alan Bass** is a practicing psychoanalyst in New York, training, supervising analyst, and faculty member at IPTAR and NPAP, and faculty member at the Psychoanalytic Studies Program at the New School for Social Research (New York). He is the author of numerous articles on psychoanalysis.

**Juan Bauza** is a practicing psychoanalyst in Barcelona, the author of numerous articles on psychoanalysis, and co-author of *Acerca de la ciencia y la verdad*.

**Donna Bentolila López** is a practicing psychoanalyst in Boca Raton, Florida, co-founder of the Lacanian Clinical Forum, and a faculty and supervising analyst at the Southeast Florida Institute for Psychoanalysis and Psychotherapy (Boca Raton). She is the author of numerous articles on psychoanalysis, as well as the editor and translator of *Lacan in the United States*.

**Bice Benvenuto** is a practicing psychoanalyst in London, a co-founder of the Centre for Freudian Analysis and Research (London), and a visiting scholar at the New School of Social Research (NYC). She is co-author of: *The Works of Jacques Lacan: An Introduction*, and the author of *Concerning Rights of Psychoanalysis or the Villa of Mysteries*.

**Richard Boothby** is an associate professor of Philosophy at Loyola College in Baltimore and the author of numerous articles about philosophy and psychoanalysis, including the book *Death and Desire*.

**Mark Bracher** is Professor of English and Director of the Center for Literature and Psychoanalysis at Kent State University. He is the author of *Lacan, Discourse, and Social Change: A Psychoanalytic Cultural Criticism* and founding editor of *JPCS: Journal for the Psychoanalysis of Culture and Society*.

**Nestor A. Braunstein** is a practicing psychoanalyst in Mexico City, professor of Clinical Psychology at the National University of Mexico, founder of the *Fundación Mexicana de Psicoanálisis*, director of the *Centro de Investigaciones y Estudios Psicoanalíticos*, Mexico. He is the author of numerous articles on psychoanalysis; his books include: *Psicología: ideología y ciencia*, *Psicología, teoría del sujeto y psicoanálisis*, *El lenguaje y el inconsciente freudiano*, and *La Jouisance*.

**Kate Briggs** is a practicing psychoanalyst in Princeton, NJ. She is completing a dissertation in Psychoanalytic Studies at the School of Social Inquiry, Deakin University (Australia) and is a member of *Après-Coup Psychoanalytic Association*.

**Cristina Burckas** is a practicing psychoanalyst in Freiburg, Germany, and co-founder of the *Assoziation für die Freudsche Psychoanalyse*.

**Pura Cancina** is a practicing psychoanalyst in Buenos Aires, AME and a member of Accreditation Committee of AE at the Sigmund Freud School of Psychoanalysis in Rosario (Argentina), and Associate Professor in the Department of Psychology at the National University in Rosario. Her books include: *Escritura y femineidad*, *El dolor de existir y la Melancholía*.

**Marjorie Carter Larowe** is a clinical psychologist and psychoanalyst in private practice in New York City and Bennington, Vermont. She is a member of the Medical Staff at Southwestern Vermont Medical Center (Bennington). She is the author of numerous articles on psychoanalysis.

**Paolo Casali** is a professor of Pathology and Immunology at Cornell University Medical College in Manhattan. He has been actively involved in research in immunology and genetics at the University of Geneva, the National Institute of Health, and New York University School of Medicine.

**Marie-Magdeleine Chatel De Brancion** is a practicing psychoanalyst in Paris, former member of the *École Lacanienne* (Paris), and co-editor of the psychoanalytic journal *Littoral* (Paris). She is the author of numerous articles on psychoanalysis; her books include *Malaise dans la procreation*.

**Sergio Contardi** is a practicing psychoanalyst in Milan, a co-founder and a member of the *Associazione Psicanalitica Lacaniana Italiana* (APLI), a member of the *Fondation Européenne pour la Psychanalyse*, and a co-editor of the psychoanalytic journal *Scibbolet*. He is the author of numerous articles on psychoanalysis.



**Tim Dean** teaches in the English Department at the University of Illinois (Urbana–Champaign). He is the author of *Beyond the Couch: Sexuality, Psychoanalysis, and Cultural Politics*, and the editor of *Homosexuality and Psychoanalysis*, both forthcoming.

**Alain Didier-Weill** is a practicing psychoanalyst in Paris, former member of the École Freudienne de Paris, and co-founder of the Coût–Freudien (Paris). His books include *Invocations* and *Les Trois Temps de la Loi*. He is also the author of numerous plays, including *Pol*, *Les trois cases blanches*, and *Le blanc*.

**Muriel Drazien** is a practicing psychoanalyst in Rome, former member of the École Freudienne de Paris, founder and President of the psychoanalytic association *Cosa Freudiana* (Rome), member of the *Bibliothèque de Recherche Freudienne et Lacanienne* (Strasbourg), and of the *Fondation Européenne*. She is the author of numerous articles on psychoanalysis.

**Claude Dumezil** is a practicing psychoanalyst in Paris, former member of the École Freudienne de Paris, co-founder of the *Cartels Constituants de l'Analyse Freudienne* (Paris), co-founder and President of the *Association Analyse Freudienne* (Paris), and co-founder and member of *Fondation Européenne pour la Psychanalyse* (Paris).

**Marcos Einis** is a practicing psychiatrist and psychoanalyst in Paris, co-founder with Serge Leclair, of the *Club du Silicium* (Paris), co-founder of the *Organisation Hyperlog* (Paris), the author of numerous articles on psychiatry, psychoanalysis and social sciences, and the creator of various softwares and animated games systems.

**Patricia Gherovici** is a practicing psychoanalyst in Philadelphia. She is a founding member of the Philadelphia Lacan Seminar, and the former clinical director of a Latino Mental Health Clinic (Philadelphia). Having published numerous papers internationally, she is currently completing a book entitled *Puerto Rican Syndrome: Freud, Lacan, and the Barrio's Hysteria*.

**Judith Feher–Gurewich** is a practicing psychoanalyst in Cambridge (MA), Director of the "Lacan Seminar" at the Center for Literary and Cultural Studies at Harvard University, member of "Espace Analytique" Association de Formation Psychanalytique et de Recherches Freudiennes (Paris), Member of the Boston Psychoanalytic Society, and a faculty member at the Massachusetts Institute for Psychoanalytical Psychology. She is also the Director of the series *Lacanian Clinical Field*, and a co-editor of *The Subject and the Self: Lacan and American Psychoanalysis*.

**Nathan Felde** is the director of the Media Laboratory of NYNEX corporation, founder of *Lightspeed Computers Inc.* Graphic artist and computer technology designer, his work has been exhibited at the Museum of Modern Art, A.I.G.A., Smithsonian Institution, Library of Congress; his books include *Public Works and Images*.

**Norberto Ferrer** is a practicing psychoanalyst in Barcelona, a co-founder of the *Asociacion Apertura de Barcelona* and a member of the *Fondation Européenne pour la Psychanalyse*. He is the author of numerous articles on psychoanalysis.

**Marisa Fiumanó** is a practicing psychoanalyst in Milan, co-founder of *Cosa Freudiana* (Rome), Director of *Laboratorio Freudiano* (Milan), member of *Psychoanalyse en Intersection*. She is the author of numerous articles on psychoanalysis, the Editor of *il tempo del transfert*, and *L'immacolata fecondazione*. Her books include *Un sentimento que non inganna*.

**Renée C. Fox** is Annenberg Professor of the Social Sciences at the University of Pennsylvania with joint appointments in the Departments of Sociology, Psychiatry, and Medicine, and in the School of Nursing. She is the author of numerous articles on medicine and organ transplantation.

**Sarah Freke** is a practicing psychoanalyst in Toronto.

**Annick Galbiati** is a practicing psychoanalyst in Paris, and member of *Le Cercle Freudien* (Paris) and of the *Association pour Une Instance* (APUI, Paris). She is the author of numerous articles on psychoanalysis.

**Gabriella Gigliani** is a professor of History and Classics at the University of Pisa (Italy) and the author of numerous articles about history, economics and politics in ancient Greece. Her books include: *Xenophontis de vectigalibus*, *Lavori pubblici e occupazione nell'antichità classica*, and *Menandro o la politica della convivenza*.

**Michael Godwin** is a lawyer practicing in Washington D.C., co-founder and legal consultant of the *Electronic Frontier Foundation*. He is a faculty member at *SVA*.

**Scott William Gremmel** is a practicing psychoanalyst in New York, founder of the *Analytica Institute*, and member of the *Après–Coup Psychoanalytic Association*. He is the author of the forthcoming books *Schizoanalysis: Chaos and Complexity in Therapeutic Practice* and *Wild Analysis: The Clinic of Everyday Life*.

**Olivier Grignon** is a practicing psychoanalyst in Paris and a member of *Le Cercle Freudien* (Paris). He is the author of numerous articles on psychoanalysis.

**Salvatore Guido** is a practicing psychoanalyst in New York City, a faculty member at *Pratt Institute* and at *New School University*, and a member of *Après–Coup*. His latest publication appeared in *Being Human*, ed. J. Houis, P. Mieli, and M. Stafford.

**Patrick Guyomard** is a practicing psychoanalyst in Paris, former member of the École Freudienne de Paris, President de la *Société de Psychanalyse Freudienne* (Paris), and faculty member in the Department of Psychoanalysis at Paris VIII. He is the author of numerous articles on psychoanalysis as well as the books *La jouissance du tragique* and *Le désir d'éthique*.

**Roberto Harari** is a practicing psychoanalyst in Buenos Aires, founder and former president of the *Mayeutica Institución Psicoanalítica* (Buenos Aires). His books include: *Discurrir el psicoanálisis*, *La repetición del fracaso*, *Los cuatro conceptos fundamentales del psicoanálisis de Lacan: una introducción*, *Une pratique de discours en psychanalyse*, *Les noms de Joyce*

**Jacques Hassoun** is a practicing psychoanalyst in Paris, a former member of the École Freudienne de Paris, member of *Le Cercle Freudien*, and author of numerous articles on psychoanalysis. His books include: *Fragments de langue maternelle*, *Allexandries*, *Les Indes Occidentales*, *Les passions intraitables*, *Non lieu de la mémoire*, *L'Histoire à la lettre*, and *La cruauté mélancolique*.

**Pascale Hassoun** is a practicing psychoanalyst in Paris, former member of the École Freudienne de Paris, and member of the Cercle Freudien (Paris). Former co-editor of the psychoanalytic journals *Patio* and *Che Vuoi?*, she is the author of numerous articles on psychoanalysis.

**Mavis Heims** is a writer and a practicing psychoanalyst in Toronto. She is a member of *Après-Coup Psychoanalytic Association*.

**Jean Imbeault** is a psychoanalyst, member of the *Société Psychanalytique de Montreal*. He is the author of numerous articles, and a book: *L'événement et l'inconscient*.

**Mardy Ireland** is a practicing psychoanalyst in Berkeley, CA, founding member of the *Lacanian School of Psychoanalysis*, and member and faculty at the *Psychoanalytic Institute of Northern California*.

**David Jakobson** is a German, French and Italian translator who writes on question of German Jewish assimilation. He recently published *Jews of Genius: The Unholy Disorders of Maurice Sachs* in *Yale French Studies*.

**Richard J. Karpe** is a practicing psychoanalyst in New York City, a faculty member and a training and control analyst at NPAP, and the President of the *Council of Psychoanalytic Psychotherapists*. He teaches Kleinian theory and technique at various psychoanalytic institutes.

**Lewis A. Kirshner** is a practicing psychoanalyst in Boston, a training and supervising analyst at the *Boston Psychoanalytic Institute*, a faculty member at the *Massachusetts Institute of Psychoanalysis*, and an *Associate Clinical Professor in Psychiatry* at the *Harvard Medical School*. He is the author of numerous articles on psychoanalysis.

**Richard Klein** is a bibliographer, bookseller, and member of *Après-Coup Psychoanalytic Association*.

**Jean Pierre Lebrun** is a practicing psychoanalyst and psychiatrist in Namur, president of the *Association Freudienne de Belgique*, and faculty member of the *Université Catholique of Louvain*. His books include *De la maladie medicale* and *Un monde sans limite*, and he is the author of numerous articles.

**Serge Leclaire** (1924–1994) was a psychiatrist and psychoanalyst. He was the founder of the *Department of Psychoanalysis* at the *Université de Paris VIII, Vincennes*, and was its chief Lecturer from 1968–1970. He was also the chairman of the *Société Française de Psychanalyse* (1963), and a member of the board of the *École Freudienne de Paris* (1964–1968). His books include *Psychanalyser*, *Démasquer le réel*, *On tue un enfant*, and *Rompre les charmes*. Dr. Leclaire trained at the *Société Psychanalytique de Paris*.

**Richard Ledes** is a film maker, writer and member of the *Après-Coup Psychoanalytic Association*.

**Jonathan Scott Lee** is a professor of Philosophy at *Colorado College* in *Colorado Springs*, and the author of numerous articles about philosophy, psychoanalysis, contemporary music, theater and painting. His books include: *Jacques Lacan and I Am Because We Are: An Anthology of Black Philosophy*.

**Andrée Lehmann** is a practicing psychoanalyst in Paris, a psychoanalyst at the *Department of Onco Genetics* at the *Institute Gustave Roussy*, member of *Le Cercle Freudien (Paris)*, member of the *Espace Analytique*. She is the author of numerous articles on psychoanalysis and analysis applied in the field of genetics and cancerology.

**Marie-Magdaleine Lessana** is a practicing psychoanalyst in Paris, former member of the *École Freudienne de Paris*, and co-founder of the *École Lacanienne (Paris)*. She is the author of numerous articles on psychoanalysis, and her books include *Malaise dans la procréation*.

**Robert Levy** is a practicing psychoanalyst in Paris, former member of the *École Freudienne de Paris*, co-founder of *Analyse Freudienne (Paris)*, member of the *Scientific Committee of the Fondation Européenne pour la Psychanalyse*, and faculty member at the *University of Paris XIII*. His books include: *Le désir contrarié*.

**David Lichtenstein** is a practicing psychoanalyst in New York City and a member of *Après-Coup Psychoanalytic Association*. He is the author of numerous articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture.

**Larry Lyons** teaches communication theory at *York University* in Toronto.

**Jane Malmo**, a former criminal defense attorney and law professor, is completing a Ph.D. in English at NYU. She is a member of *Après-Coup Psychoanalytic Association* and *American Lacanian Link*. She has published articles on Shakespeare, Milton, and psychoanalysis and the law.

**Charles Melman** is a psychoanalyst and psychiatrist in Paris, former member of the *École Freudienne de Paris*, former Editor-in-Chief of the journal *Scilicet (Paris)*, founder of the *Association Freudienne Internationale (Paris 1981)*, founder of the journal of psychoanalysis and politics *Le Célibataire (Paris)*, and Editor-in-chief of *Le Journal Français de Psychiatrie*.

**André Michels** is a practicing psychoanalyst in Luxemburg and Paris. He is the co-editor of the "*Jahrbuch für klinische Psychoanalyse*" (Tubingen) and the author of numerous articles on psychoanalysis.

**Paola Mieli** is a practicing psychoanalyst in New York City, co-founder and president of the *Après-Coup Psychoanalytic Association*, member of *Le Cercle Freudien (Paris)*, and faculty member at the *Lacanian School of Psychoanalysis (Berkeley)* and at the *School of Visual Arts (NYC)*. She is the author of numerous articles on psychoanalysis.

**Raul Moncayo** is a practicing psychoanalyst in San Francisco, faculty member at the *California School of Professional Psychology* and at the *Wright Institute, Clinical and Training Director of Mission Mental Health (San Francisco)*, and founding member of the *Lacanian School of Psychoanalysis (Berkeley)*. He is the author of numerous articles on psychoanalysis.

**Catherine Millot** was trained at the *École Freudienne de Paris*. She is a Lecturer at the *Université de Paris VIII*. She is the author of several books and articles: *Freud Anti-pédagogue*, 1979; *Horsexe*, Paris 1983, New York 1990; *Nobodaddy*, 1988; *La Vocation de L'écrivain*, 1991.

**Michelle Montrelay** was a training member of the *École Freudienne de Paris* from 1965–1980. She has held private seminars since 1980. Her books include: *L'ombre et le nom* and *Le physicien et le réel*, as well as contributions to *La psychanalyse aujourd'hui* and *Sciences et Symbole*. She is also

the author of the introduction to the French edition of B. Bettelheim's *Freud and Man's Soul* and numerous articles on psychoanalysis.

**John Muller** is the Director of Education at Austen Riggs Center (Stockbridge, MA) and the author of numerous articles on psychoanalysis. His books include *Lacan and Language: A Reader's Guide to the Écrits* (co-authored with William Richardson), and *The Purloined Poe: Lacan, Derrida, and the Psychoanalytic Reading* (co-edited with William Richardson).

**Ona Nierenberg** is a psychoanalyst and psychologist working in the AIDS Program at Bellevue Hospital in NYC. She is a member of *Après-Coup Psychoanalytic Association*.

**Nicholas Norton** is a clinical psychologist in private practice in New York City, an Assistant Professor at New York University Medical Center, and a member of *Après-Coup Psychoanalytic Association*.

**Barry Opatow** is a psychiatrist and a practicing psychoanalyst in New York. He is a faculty member of the Psychoanalytic Institute at the New York University Medical Center, of the College of Medicine at NYU, and of the State University of New York (Brooklyn). He is the author of numerous articles on psychoanalysis published in the *International Journal of Psychoanalysis*.

**Susana Palácios** is a practicing psychoanalyst in Rio de Janeiro and São Paulo, a member of *Escola da Causa Analítica* (Rio de Janeiro) and of the *Fondation Européenne pour la Psychanalyse*, and the president of *Instituto Tempos Modernos* (Brazil). Her books include *A ética do desejo* and *As formações do inconsciente na direção da cura*.

**Adriana Passini** is a practicing psychoanalyst in New York City and a member of *Après-Coup Psychoanalytic Association*. She has taught and practiced psychoanalysis in Santa Cruz de Tenerife (Spain).

**André Patsalides** is a practicing psychoanalyst in Berkeley, founder and faculty member at the Lacanian School of Psychoanalysis (Berkeley), member of the teaching and supervising faculty at the University of California (San Francisco), Professor at the University of Louvain (Belgium), and fellow at the Belgian School of Psychoanalysis. He is the author of numerous articles on psychoanalysis.

**Beatrice Patsalides** is a practicing psychoanalyst in Berkeley, vice-president of the Lacanian School of Psychoanalysis (Berkeley), the Clinical Director of *Survivors International*—an organization for the treatment of survivors of political torture, and faculty member at UCSF (Mt. Zion). She is the author of various articles on psychoanalysis and contemporary culture.

**Robert Pollack** is a professor of biological sciences at Columbia University. He is the author of many research papers, and the editor of three *Cold Spring Harbor* books, including *Biohazards and Biological Research*. His books include *Signs of Life: the Language and Meaning of DNA*. He is currently writing a book on the unconscious fantasies and conscious myths of biomedical science.

**Gérard Pommier** is a psychoanalyst, former member of the *École Freudienne de Paris*, and co-founder of the *Fondation Européenne pour la Psychanalyse*. He is the author of numerous articles. His books include: *D'une logique de la psychose*, *L'exception féminine*, *Le dénouement d'une analyse*, *L'ordre sexuelle*.

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