

GALERIE JOCELYN WOLFF

Press release

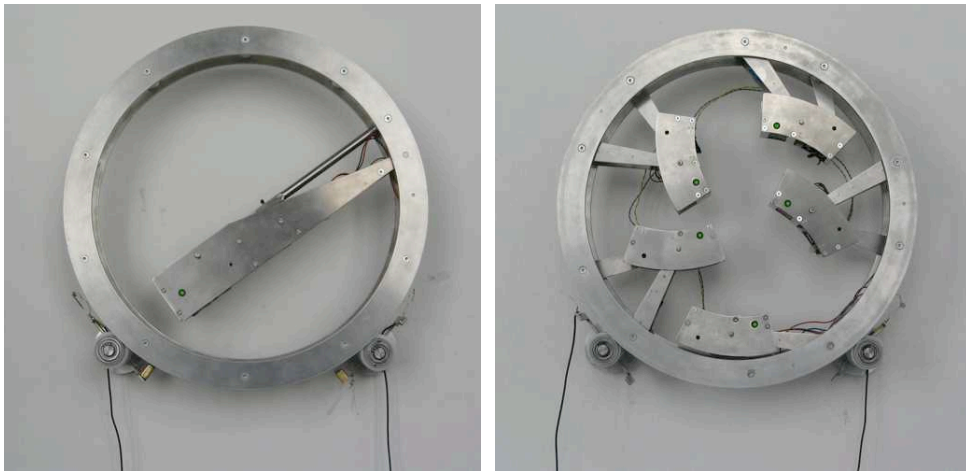
JULIUS POPP

Opening: February 16, 2005, at 6 pm

65, rue Rébeval

75019 PARIS (map, info at www.galeriewolff.com)

Exhibition: February 17 - April 2 2005



Julius Popp > micro.eva and adam.eva > 2004 > robots > approx. 60 cm

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Invitation #1

JULIUS POPP

Gallery Jocelyn Wolff is very happy to welcome Julius Popp for his first solo show. This exhibit inaugurates *invitations #*, a series of exhibitions that assert the prospective dimension of the gallery's work.

Julius Popp's work has received numerous international distinctions. His interdisciplinary projects are not only recognized in the art world but also in the field of scientific research. Presently, MIT's Computer Science and Artificial Intelligence Laboratory as well as the Fraunhofer Institut in Bonn are studying Julius Popp's realizations in the laboratory: he developed, as a part of his artistic work, robots that introduced new forms of artificial intelligence.

Julius Popp uses technology as a means to separate and objectify natural, social, and cultural processes and cognitive structures. Exploring and inventing a formal and functional language in order to express his artistic preoccupations leads Julius Popp to develop machines and robots capable of interacting with their environment and even develop a form of artificial consciousness.

At the intersection between art and science, the works of Julius Popp enlarge and redefine the notion of interactivity.

The gallery will present *micro.eva* and *micro.adam*, two robots capable of generating an awareness of their own movements, as well as new projects and prototypes developed by Julius Popp.

Julius Popp was born in 1973 in Nürnberg. He studied at Hochschule für Grafik und Buchkunst in Leipzig (Meisterschüler Astrid Klein). He received numerous international awards including the Kunstförderpreis der Stadtwerke Halle und Leipzig 2002, the Robot Choice Award 2003, and he was nominated for the Inspire-award 2004. In 2004, he notably exhibited at Artexpo in New York and in "Verfahren im Raum" at Kunstraum B2 in Leipzig.