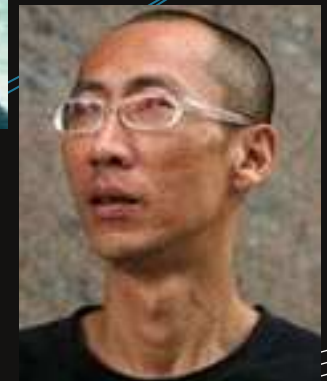


Cultural Medallion

Instituted in 1979 by the late President Mr Ong Teng Cheong, the Cultural Medallion is the highest accolade awarded to individuals in recognition of their artistic excellence in the areas of film, literary arts, performing arts and visual arts. Conferred by the Minister for Information, Communications and the Arts, the Medallion has been awarded to 81 artists to date. Recipients of the Cultural Medallion are eligible for a grant of up to \$50,000 to undertake arts projects.





JACK NEO CHEE KEONG

As actor, scriptwriter and director, Jack Neo is the first among equals in the Singapore film industry.

Not only is Jack prolific - he has released one film every year without fail since 2002 - he also holds the record for the three highest-grossing local films: *Money No Enough* (S\$5.84 million), *I Not Stupid* (S\$3.8 million) and *Liang Po Po* (S\$3 million).

Jack began his career in 1980 as a comedian and host with the then-Singapore Broadcasting Corporation. His breakthrough came a decade later with the long-running variety show *Comedy Night*. His colloquial brand of madcap humour resonated with audiences and propelled the programme to record ratings.

But it is in his work as a director that Jack comes into his own as an artist. Spurred by a Best Director for Short Film Award at the 1998 Singapore International Film Festival, Jack went on to script and direct his first full-length feature, *That One No Enough* (1999). This was followed, in quick succession, by *I Not Stupid* (2002), *Homerun* (2003), *The Best Bet* (2004) *I Do, I Do* and *One More Chance* (2005).

For his vision and insight, Jack has received a number of accolades. In 2003, *Homerun*



scored a first for Singapore by landing the Best Newcomer trophy at the Golden Horse Awards. A year later, it notched another milestone by picking up the Grand Prix Golden Swan at the 20th Moscow International Film Festival for Children and Youth. It was also awarded the Golden Butterfly Prize for Best Direction in the Asian Competition of the Isfahan International Children's Film Festival and the CIFEJ Prize at the 14th Cairo International Film Festival for Children. In 2005, it received the People's Choice Award at the Montreal International Children's Film Festival.

To date, *Homerun* has participated in the LUCAS 27th International Children Film Festival in Frankfurt, the Kinder Film Festival in Hamburg, the 9th Pyongyang Film Festival and the Asian Film Festival in Rome.

Jack's box office and critical successes not only prove that made-in-Singapore films can be commercially viable, they also show he is a filmmaker with his ear close to the ground. His stories unflinchingly tackle issues that concern the common man. It is why then-Prime Minister Goh Chok Tong mentioned Jack's contributions in his national day speech in 1998 and 2003. In recognition of his achievements, Jack was awarded the Public Service Medal in 2004.

M BALAKRISHNAN

Born in 1938, M Balakrishnan (pen name: Ma Ilangkannan) published his first short story “Thi Vali” (Pain of Fire) in 1966. Since then, he has produced five collections of short stories and three novels.



Balakrishnan’s works have also been published in newspapers such as *Tamil Murasu*, *Tamil Malar*, *Ananda Vegadan* (a famous weekly magazine in India), *Manjari* (India) and Malaysia’s *Tamil Nesan* and journals such as *SINGA*. Translations of his work have appeared in English and Malay. In addition, his works have also been telecast on Radio Singapore. One of his stories has been used for a television drama, *Ilahitchiyankalin Oonankall*. The Ministry of Education is also using a few of his books for higher Tamil at schools.



A winner of several short story writing competitions, both local and international, Balakrishnan was the first Tamil writer to receive the prestigious Southeast Asia Write Award in 1982. In recognition of his valuable contribution to the literary scene, the Association of Singapore Tamil Writers awarded him the Tamizhavel Award (Gold) in 1999. In 2004, he received the coveted Singapore Literature Prize for his collection of short stories, *Tboondil Meen*.

A master-craftsman, Balakrishnan employs metaphors and images to depict the Indian experience in cosmopolitan, multi-cultural Singapore. His work documents keenly the lives of local Tamils from various strata of society and at different periods in history – from the British colonial period to the Japanese Occupation to more recent times.

Through his stories, Balakrishnan seeks to highlight the plight of the working class. As a result, he has become a voice for the silent and disenfranchised, evoking their experience, thoughts, emotions, sensations and achievements.



DICK LEE

No description of Singapore's pop music scene would be complete without the mention of Dick Lee. Since the 1970s, he has established himself as a consummate performer and composer.



Dick got his break in 1971 when, at the age of fifteen, he took part in talent contests. Within three years, he released his first album, *Life Story*, which features his own compositions.

Throughout the 1970s and 80s, Dick continued writing and recording, fusing ethnic elements to create what has become known as the New Asian sound. The album that shot him to regional stardom was his 1989 release, *The Mad Chinaman*. It was a big regional hit, particularly in Japan.

A year later, Dick moved to Japan where he developed and refined the New Asian identity through his solo work. He also began writing songs for many top Asian artistes such as Hong Kong's Sandy Lam, Jacky Cheung and Leslie Cheung.

Dick is also well-known for his musicals, including *Beauty World* (1988), *Fried Rice Paradise* (1991) and *Forbidden City: The Portrait of an Empress* (2002). Two musicals, in particular, stand out: *Nagraland* (1992), which played to full houses in Japan, Hong Kong and Singapore and *Snow.Wolf.Lake*, which wowed audiences in Hong Kong and Beijing.

For his achievements, Dick has received numerous accolades. In 1996, he won the Best Original Movie Theme Song at the Golden Horse Awards for "The Search of My Life", from the film *He is a Woman, She is a Man*. Three years later, he clinched the award for Best Original Movie Theme Song at the Hong Kong Film Awards for the theme song from the film *City of Glass*.

Dick has also picked up several COMPASS (Composers and Authors Society of Singapore) Awards for Top Local Composer of the Year in 1998, 1999, 2000, 2001 and 2005. In 2003, the highest honour to Dick's works came in the form of the prestigious Fukuoka Arts and Cultural Prize, given in recognition of an artist contributions to the arts in Asia.

In 2002, Dick was appointed the Creative Director for the National Day Parade. His composition, "We Will Get There", was selected as that year's theme song. It was his second national song following "Home", performed by Kit Chan, in 1998. Dick was also the Creative Director of the Orchard Road Christmas Light Up in 2004.

Dick has always been actively involved in fundraising for charities like KK Women's and Children's Hospital. In 2004, he celebrated his 30th anniversary in showbiz by launching his first charity project in conjunction with the Community Chest.



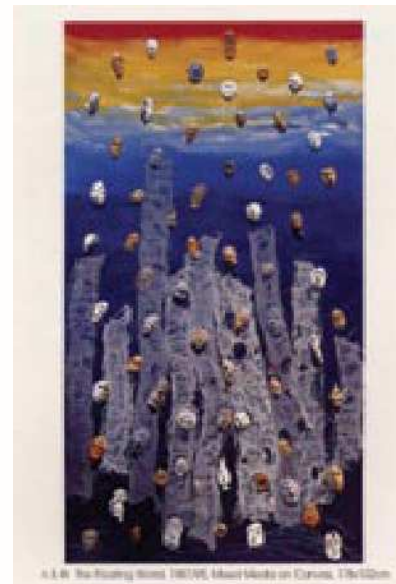


CHNG SEOK TIN

Despite losing 90 percent of her vision due to an accident in 1988, Chng Seok Tin has never let her impairment hinder her artistic growth. Instead, she has gone from strength to strength.

Seok Tin graduated with an Honours degree in Arts from UK's Hull College of Higher Education in 1979. She also holds two postgraduate degrees from the US: a Master of Arts from New Mexico State University and a Master of Fine Arts (Honours) from the University of Iowa. In addition, she has done extensive studies at St. Martin's School of Arts and the Hornsey College of Art in the UK.

Seok Tin came to painting relatively late in life. As a secondary school teacher, she used to dabble in art but it was not until 1975, when she was 29, that her talent was discovered by renowned artist Tang Da Wu. With his encouragement, Seok Tin took her art more seriously and within four years, held her first solo exhibition.



To date, Seok Tin has put up 22 solo exhibitions and taken part in more than 70 group exhibitions worldwide. Her works have been showcased in Malaysia, Taiwan, Japan, Hong Kong, Korea, Australia, Belgium, France, the UK and the US. More recently in May 2005, Seok Tin became the first Singaporean to hold a solo exhibition at the United Nations Headquarter. The exhibition, *Passage To* featured only prints done in 1988 just before she lost her sight till the present.

Seok Tin's interest may lie predominantly in printmaking but she has never allowed that to restrict her creative output. She is equally at home with other forms such as drawing, collage, photography, sculpture and installation.

For her achievements in art, Seok Tin has received a number of awards. She was named Distinguished Visiting Artist at San Jose State University in the US in 1992 and the Invited Distinguished Artist at the United Nations Conference in Bangkok in 2001. In 2001, she was conferred The Woman of the Year Award by Her World magazine.

Currently the President of the Printmaking Society (Singapore), a position she has held since 1997, Seok Tin has inspired many young people in the arts circle by her example. Between 1986 and 1996, she taught printmaking at the Nanyang Academy of Fine Arts, LASALLE-SIA College of the Arts and the National Institute of Education. Although she has since stopped teaching, she still finds time to share her experiences with aspiring artists.



LEE WEN

At the age of 30, Lee Wen chose to leave behind a seven-year career in banking to enrol at the LASALLE-SIA College of the Arts in 1988.



Working closely with alternative and experimental artists members of the Artists Village such as Amanda Heng, Vincent Leow and especially with renowned artist Tang Da Wu, Lee Wen learnt to work in various non-traditional media.

In 1990, Lee Wen self-funded his study at the City of London Polytechnic. It was during his two-year stay abroad that he discovered his true calling as a performance artist. He developed his most popular work as a persona he called “Yellow Man”, which involved painting his body yellow. He then put up a series of work which includes mixed-media, installation, performances and paintings entitled *Journey of a Yellow Man*.



Lee Wen’s career as an artist began to take off. From 1993 onwards, his work was showcased at international art events such as the 4th Asian Art Show (Japan, 1994), the Kwang Ju Biennial (Korea, 1995), the Sexta Bienal de La Habana (Cuba, 1997), 3rd Asia Pacific Triennial (Australia, 1999), SEA Art Festival, Busan Biennale (S.Korea, 2004), National Review of Live Art (Scotland, 2004 & 2005).

In 2003, Lee Wen was instrumental in initiating the *Future of Imagination* international performance art event at The



Substation which sought to rekindle interest in performance art. This event was again successfully held in 2004 at Sculpture Square and featured local and foreign performance artists such as Alastair MacLennan (N.Ireland), Irma Optimist (Finland) and Marilyn Arsem (USA).

Lee Wen sometimes teaches at Tokyo National University of Fine Arts and Music and LASALLE-SIA College of the Arts, Singapore. He had also taught workshops at Hanoi University of Fine Arts, University of Ulster, UK, Universidad Autónoma Metropolitana, Mexico City, and Musashino Art University, Tokyo.

Lee Wen holds the position of Associate Artist at The Substation. He continues to work closely with artists networks locally such as Artists Village and P-10 as well as internationally such as “Command N” in Tokyo and “Black Market international”.





Young Artist Award

Introduced in 1992, the Young Artist Award is accorded to artists aged 35 years and below who have shown promise of artistic excellence in the areas of film, literary arts, performing arts and visual arts. The award has been conferred to 71 artists to date. Recipients of the Young Artist Award will receive a grant of up to \$10,000 to undertake arts projects or studies.

ALVIN PANG KHEE MENG

Holds a First Class Honours degree in Literature from the University of York in the UK and an Honorary Fellowship in Writing from the University of Iowa's International Writing Program.



Alvin published his first volume of poetry, *Testing the Silence* in 1997 with the fledgling small press Ethos Books. It was listed as one of the Top Ten Books of that year by The Straits Times and was short-listed for the National Book Development Council of Singapore Book Award in 1998/9. *CITY OF RAIN*, his second volume of poetry, was published in 2003 and was the only Singaporean book in the Straits Times Top Ten List for that year.

Alvin's work has been featured in a number of international publications, including the *English Review* (UK), *Paper Tiger* (Australia), *Slope* (USA), *Soap* (USA), *Interlogue: Studies in Singapore Literature* and *Quarterly Literary Review Singapore*. In addition, he was the featured poet of the Spring 2002 issue of the acclaimed journal *Atlanta Review* (USA). In 2004, he was included in the *Atlanta Review's* 10th Anniversary edition *The Gift of Experience*, alongside Nobel laureates such as Derek Walcott and Seamus Heaney.

As an editor, Alvin has been responsible for co-creating several seminal anthologies. These include *No Other City: The Ethos Anthology of Urban Poetry* (2000) and *Love Gathers All: The Philippine-Singapore Anthology of Love Poetry* (2002) and *RHYTHMS: The Millennium Anthology of Singapore Poetry*. He is also country editor for a forthcoming Penguin Book of Southeast Asian Verse.

Alvin has made his presence felt – as a writer and frequently also as a delegation leader – at international writers' festivals, most notably at the Austin International Poetry Festival in 2002, the Edinburgh International Book Festival in 2003, the Citigroup Kuala Lumpur International Literary Festival and the Ubud Readers and Writers Festival in 2004 and the Man Hong Kong International Literary Festival in 2005.

His poetry has appeared at the Poetry Society and Poetry Library in London, and has been staged by professional theatre and dance companies in the US, Malaysia and Singapore. It has also been exhibited in the Asian Civilisation Museum, expressed as sound sculpture, screened on national television, and requested and read on BBC Radio.

A literary activist, Alvin pioneered several websites dedicated to literary material and activities, including the Poetry Billboard (www.poetrybillboard.com), and the Literary Singapore news service (www.writer.per.sg). He also served on the organising committees of the Singapore Writers' Festivals in 1997, 1999, 2001 and 2003. In 2003, he co-founded a non-profit organisation, The Literary Centre (www.literarycentre.com), which then launched Wordfeast (www.wordfeast.com), Singapore's first independent international literary festival, in 2004.





CYRIL WONG YIT MUN

Graduated from the National University of Singapore with an Honours degree in English Literature in 2002.

Cyril has published four collections of poetry: *Squatting Quietly* (2000), *The End Of His Orbit* (2001), *Below: Absence* (2002) and *Unmarked Treasure* (2004). He has also edited two anthologies, *But* (2005) and the forthcoming *Improbable Heroes*.

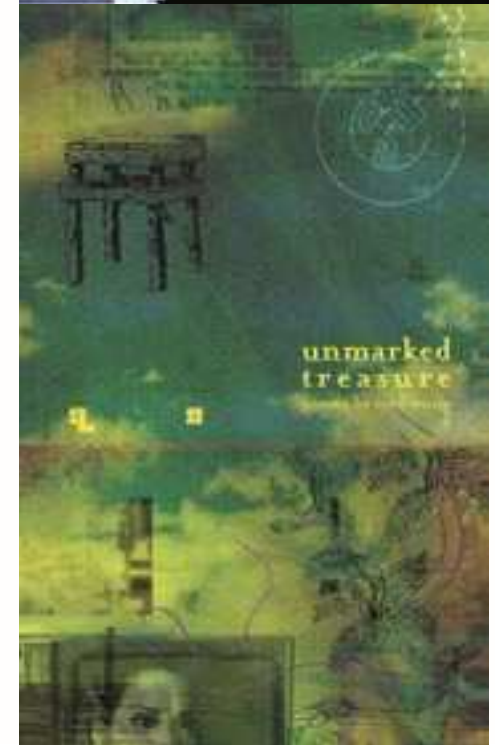
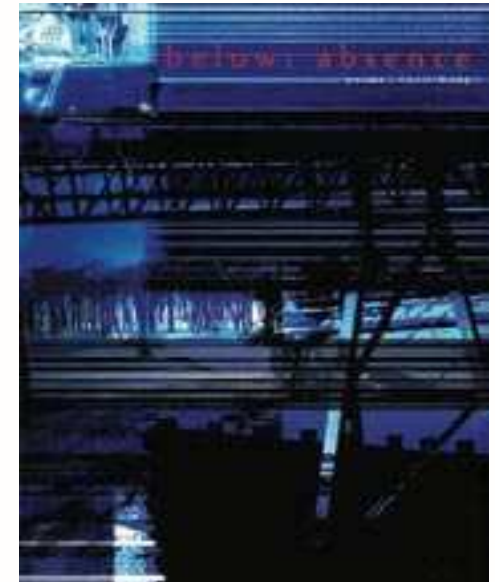
Cyril's poems have been featured in journals worldwide, including *Atlanta Review*, *Cider Press Review*, *Poetry International*, *Berliner Anthologie* (German translation), *Poetry Scotland* and, *Slope*. His work has been adapted to drama, film, music and dance in collaborative projects that have travelled to France, Germany, Malaysia, Hong Kong and the US. Most recently, his poetry was used in *End of the Beginning – Ravana* for the 27th Bali Arts Festival 2005.

Cyril has won a number of awards for his work. In 2002, he received a Potent Prose Ax prize in the USA and a Golden Point Award in 2003 from the National Arts Council. He has also been nominated three times for the Pushcart Prize in the States.

A natural performer of his poems, Cyril has been invited to read his work at several festivals, including the Queensland Poetry Festival in 2002, the Edinburgh International Book Festival in 2003, the Man Hong Kong International Literary Festival and Singapore's Wordfeast in 2004.

Determined to demonstrate that Singapore poets can hold their own alongside internationally renowned names, Cyril founded an online poetry journal, *SOFTBLOW*, in 2004. To date, the website has published contributions from writers from more than 10 countries.

Aside from helping to mentor aspiring writers under the National Arts Council's Mentor Access Project, Cyril is also co-editor of the *Quarterly Literary Review Singapore* and guest editor for the poetry website *The 2nd Rule*.



AARON KHEK AH HOCK

Graduated with a Bachelor in Fine Arts in 2000 from the prestigious Hong Kong Academy for the Performing Arts (HKAPA), where he majored in Choreography and Dance Pedagogy.



At HKAPA, Aaron represented the academy with his choreographic works at various international dance festivals, such as the 1999 International Federation of Dance Academies in the US and the 2000 Prague International Dance Festival. Upon returning to Singapore in 2001, he joined The Arts Fission Company.

A year later, Aaron joined the Singapore Dance Theatre as Outreach Partner and was one of two finalists for the company's Young Choreographer Platform. In that same year, he performed for the Grand Opening of The Esplanade – Theatres on the Bay in collaboration with Australian installation art group Bambuco. The striking performance, titled *Excessive Space. Constricted Space*, involved the use of bamboo structures as its stage.

At the end of 2002, Aaron co-founded contemporary dance company Ah Hock and Peng Yu (AHPY). The troupe went on to represent Singapore at the 2nd Asia-Europe Dance Forum held in Berlin in 2004. AHPY was also named International Guest Artists with the Taipei Cross Over Dance Company in January 2005. Locally, AHPY received commissions from The Arts House for its Grand Opening in March 2004 with a work called *Big Daddy Says*.

Aaron is also very involved in the international dance community and was Singapore's representative at the World Dance Alliance Conference held in Dusseldorf in 2002. Currently, he is a volunteer dance teacher with the Breast Cancer Foundation sharing his dance experience through the programme, Arts for Therapy.





KATRYNA TAN HUEY WERN

Graduated with a First Class Honours degree in Interior Architecture from the University of New South Wales (UNSW) in 1998, garnering also the University Medal for the best performance in the faculty.

While at UNSW, Katryna also enrolled at the Sydney Conservatorium of Music and studied the harp under renowned Sydney harpist Ulpia Erdos.

One of the few solo harpists in the region, Katryna actually started with the piano at the age of four. Over the years, she has also taken up other string instruments such as the violin, guitar, *erhu* and *guzheng*. However, it was with the harp that she found her true calling. By the time she was 17, she had already obtained her Licentiate Trinity College of London (LTCL) diploma (Harp).

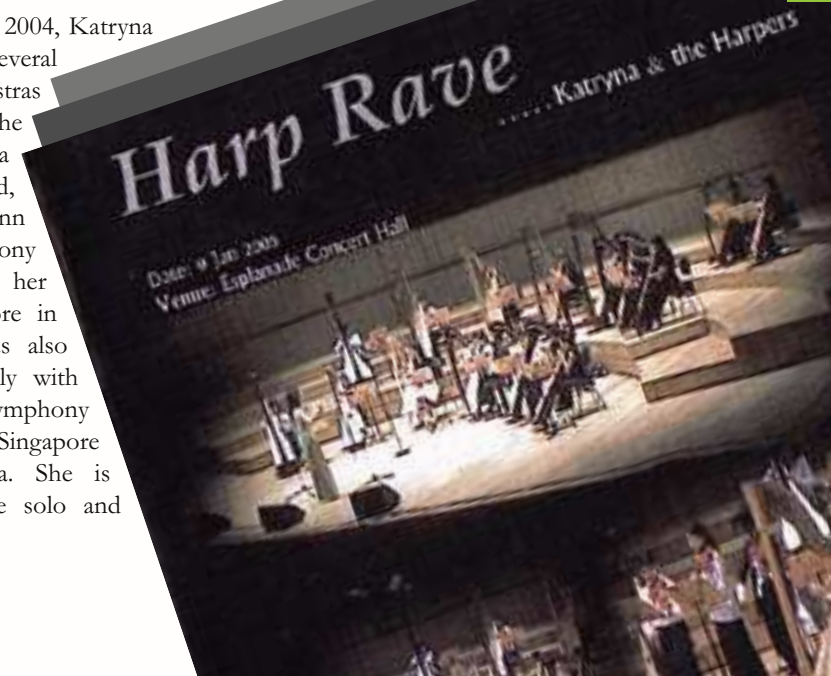
In 2000, Katryna was awarded a two-year fellowship to pursue a Master in Harp Performance at the University of Michigan, US. Whilst there, she was named Principle Harpist in the University Symphony Orchestra. In 2001, she also won the position of Harpist with the Pacific Music Festival Orchestra which toured Japan from July to August that year.

Between 2000 and 2004, Katryna performed with several renowned orchestras including the National Orchestra Institute (Maryland, USA) and Ann Arbor Symphony Orchestra. Since her return to Singapore in 2002, Katryna has also performed regularly with the Singapore Symphony Orchestra and the Singapore Chinese Orchestra. She is also a very active solo and



chamber recitalist, having performed several successful concerts and showcasing the harp as a very versatile solo instrument. In 2005, Tan premiered her own composition “Water Dance” at a solo concert at Victoria Concert Hall. She has also released a solo album titled *Harp On*.

A keen educator, Katryna has set up a modest studio where she grooms the next generation of Singapore harpists. In 2004, one of her students came in third in an international harp competition held in Japan.



LI XIE (LIM POH POH)

After completing her 'A' levels at Hwa Chong Junior College, Li Xie joined the Radio Corporation of Singapore as a producer/presenter in 1990.



In 1998, Li Xie left the station for theatre group Drama Box. Even though she did not have formal training in theatre, she was nevertheless named Resident Artist.

Within a year, Li Xie turned playwright, actress, sound and costume designer in her maiden production, *Sour Relationship*. It was the first Mandarin play in Singapore to deal with the subject of women's bodies. She continued exploring this controversial theme in 2000 by adapting Eve Ensler's play *The Vaginalogues* from an Asian woman's perspective. It drew widespread notice and subsequently led to an invitation to perform the play in Hong Kong and Macau.

All through her stint with Drama Box, between 1999 and 2003, Li Xie picked up skills in various aspects of theatre. And she has certainly put the knowledge to good use. For instance, in her 2004 production, *Shitbole*, she took on multiple tasks as playwright, director, mask designer as well as sound, costume and set designer. Li Xie's other notable performances included a re-run of *The Vaginalogues* (2003) and *Liao Zhai* (2004). In 2003, she made her international debut at the International SARS Festival held in Hong Kong.

Despite the headline-grabbing nature of some of her works, Li Xie has nevertheless won numerous rave reviews. Indeed, she was nominated twice for acting - at the 2003 and 2004 Straits Times Life! Theatre Awards. In 2004, she broke new ground with *News Busters! 2004*, a theatrical style unheard of in Singapore which she has termed "Mockumentary theatre".

Outside the stage, Li Xie makes her mark by teaching at the LASALLE-SIA College of the Arts and Nanyang Academy of Fine Arts. She's also heavily involved in community theatre, making drama accessible to non-theatre goers and heartlanders with issue-oriented plays such as SARS, *Have You Beaten?* and *The Prison*.



MICHAEL LEE HONG HWEE

Graduated from Nanyang Technological University (NTU) with a Bachelor of Communication Studies in 1997. He went on to earn his master's degree in the same discipline from NTU in 2001.



Michael also holds a Postgraduate Diploma in High Education from the National Institute of Education.

Michael is among a small group of artists whose arts practice cuts across several disciplines. Concerned about the relationship between desire and space and how one impacts on the other, he has explored this theme extensively in various media such as drawing, painting, photography, sculpture, model-making, installation, video and text. To date, he has taken part in more than 20 group art exhibitions and eight group film screenings. In 2004, he held his first solo exhibition, *When a Body Meets a Building*, at the Alliance Francaise. He was also named one of Singapore's representatives at the 2005 World Exposition in Nagoya, Japan.

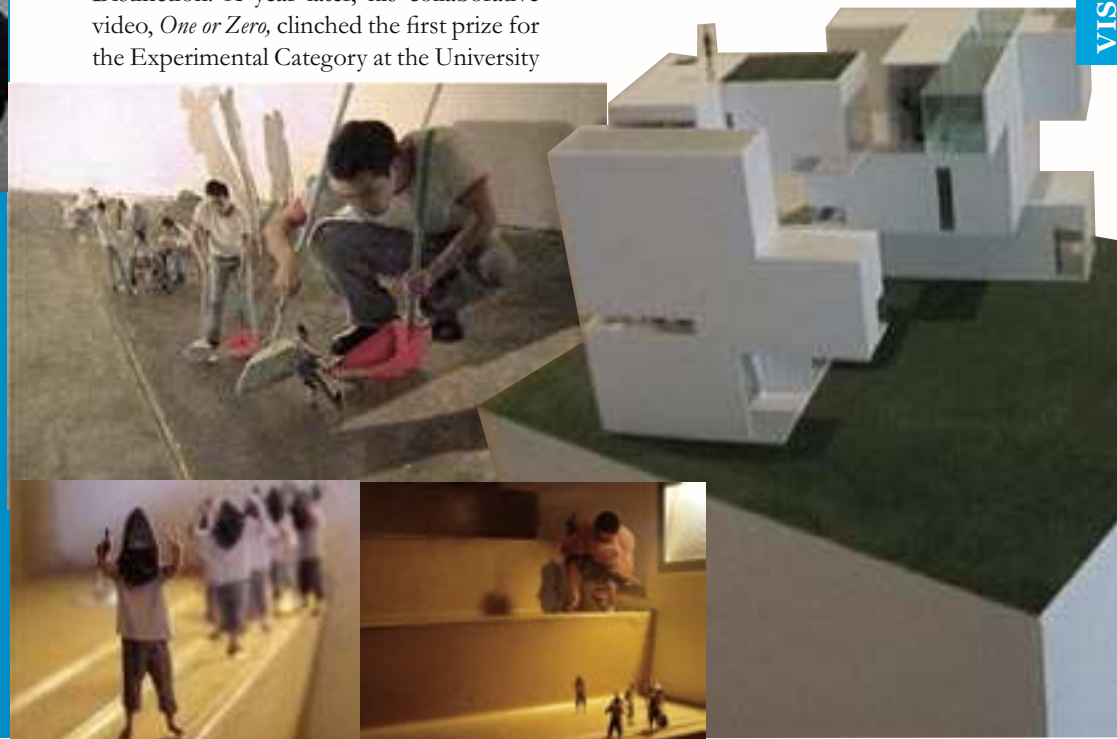
Michael has won a number of awards for his art. In 1996, he picked up the United Television International Award for Distinction. A year later, his collaborative video, *One or Zero*, clinched the first prize for the Experimental Category at the University

Film and Video Association Student Short Film Competition in Texas, US.

Michael has also made his mark as a curator. To date, he has co-curated four exhibitions held at various venues like The Esplanade – Theatres by the Bay and Woodlands Regional Library. In September 2005, he curated *Txtrapolis: Contemporary Text-Based Art from Singapore* held at the Nanyang Academy of Fine Arts (NAFA).

Apart from his artistic pursuits, Michael is a prolific writer who has contributed extensively to local and international publications such as *Jump Cut*, *Vehicle*, *Asian Art News*, *Asian Cinema* and *Singapore Architect*.

Michael is currently the Pathway Leader of two franchised degree programmes at NAFA.



Cultural Medallion Recipients (1979 - 2004)

1979

Art	Mr Wee Beng Chong
Dance	Mdm Madhavi Krishnan
Literature	Prof Edwin Nadason Thumboo
Music	Dr Choo Hoey
Music	Mr David Lim Kim San
Theatre	Mr Bani bin Buang

1981

Art	Mr Lee Hock Moh
Art	Dr Ng Eng Teng
Dance	Mdm Goh Soo Khim
Literature	Dr Wong Meng Voon
Music	Mr Ahmad Bin Ja'afar
Theatre	Mdm Joanna Wu Quee Heng

1982

Art	Mdm Georgette Chen Li Ying
Literature	Dr Goh Poh Seng
Music	Mr Leong Yoon Pin
Photography	Mr David Tay Poey Cher
Theatre	Mr Lin Chen

1983

Literature	Dr Arthur Yap Chioh Hiong
Music	Ms Vivien Goh
Photography	Mr Ang Chwee Chai
Theatre	Mr Christopher Henry Rothwell Allen

1984

Art	Mr Thomas Yeo
Music	Mr Kam Kee Yong
Photography	Mr Yip Cheong Fun
Theatre	Mr S Varathan

1985

Art	Mr Tay Chee Toh
Literature	Dr Lee Tzu Pheng
Photography	Mr Tan Lip Seng
Theatre	Mr Low Ing Sing

1986

Art	Mr Teo Eng Seng
Art	Mr Pan Shou
Dance	Mr Goh Choo San
Literature	Prof Wong Yoon Wah
Music	Mr Paul Abisheganaden
Theatre	Mr N Palanivelu
Theatre	Mr Almahdi Al-Haj Ibrahim (Nadiputra)

1987

Art	Mr Tan Swie Hian
Dance	Mdm Som bte Mohd Said
Literature	Mr Haji Muhammad Ariff bin Ahmad
Music	Mr Teng Mah Seng
Photography	Mr Lee Lim
Theatre	Dr Max Le Blond

1988

Art	Mr Iskandar Jalil
Dance	Ms Lim Fei Shen
Literature	Mr N Abdul Rahman
Music	Mr Alexander S Abisheganaden
Photography	Mr Chua Soo Bin
Theatre	Mr Tay Bin Wee

1989

Art	Mr Goh Beng Kwan
Dance	Mrs Neila Sathyalingam
Photography	Mr Foo Tee Jun
Theatre	Mr Kuo Pao Kun

1990

Art	Mr Anthony Poon Kin Soon
Art	Mr Ong Kim Seng
Dance	Mrs Santha Bhaskar
Literature	Mr Chew Kok Chang
Music	Mr Lim Yau
Photography	Mr Wu Peng Seng
Theatre	Mr Han Lao Da

1992

Art	Mr Wang Sui Pick
Dance	Mr Ying E Ding
Music	Mr Choo Hwee Lim
Theatre	Mdm Phan Wait Hong

1993

Music	Mr Tay Teow Kiat
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1995

Art	Ms Han Sai Por
Dance	Mdm Goh Lay Kuan

1996

Literature	Ms Lew Poo Chan (Dan Ying)
Music	Mr Phoon Yew Tien

1997

Literature	Ms Ho Minfong
Theatre	Ms Lou Mee Wah

1998

Literature	Mr Rama Kannabiran
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1999

Arts	Mr Chua Ek Kay
Literature	Mr Abdul Ghani bin Abdul Hamid

2000

Arts	Mr Tan Siah Kwee
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2001

Art	Mr Tan Kian Por
Music	Mr Yan Hui Chang

2002

Music	Mr Jeremy Monteiro
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2003

Arts	Mr Lim Tze Peng
Literature	Mr Yeng Pway Ngon
Theatre	Mr Ong Keng Sen

2004

Photography	Mr Teo Bee Yen
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Young Artist Awards (1992 - 2004)

1992

Art Mr S Chandrasekaran
Dance Mr Jamaludin Jalil
Literature Dr Liang Wern Fook
Music Ms Jennifer Tham
Music Mr Shane Thio
Photography Mr Lee Tiah Khee
Theatre Mr Lim Jen Erh
Theatre Mr Ong Keng Sen

1993

Art Mr Chen Kezhan, Henri
Dance Mr Osman bin Abdul Hamid
Literature Mr Chia Joo Ming
Literature Mr Philip Anthony Jeyaretnam
Music Mr Ng Seng Hong
Photography Mr Bey Hua Heng
Theatre Mr William Teo
Theatre Mr Lut Ali

1995

Art Mr Baet Yeok Kuan
Dance Mr Mohamed Noor bin Sarman
Dance Ms Nirmala Seshadri
Literature Mr Simon Tay Seong Chee
Music Mr Ghanavenothan Retnam
Photography Mr Lim Seng Tiong

1996

Dance Ms Meenakshy Bhaskar
Literature Mr Boey Kim Cheng
Literature Ms Ovidia Yu
Music Ms Siow Lee Chin
Theatre Mr Ivan Heng

1997

Art Mr Lim Poh Teck
Dance Mr Ker Ban Hing
Film Mr Eric Khoo Kim Hai
Literature Ms Tan Mei Ching
Music Ms Lim Jing Jing
Theatre Mr Haresh Sharma

1998

Dance Mr Paul C Ocampo
Dance Mr Thamizhvanan Narayanasamy Veshnu
Literature Dr Gabriel Wu Yeow Chong
Music Dr Joyce Koh Bee Tuan
Music Ms Lee Huei Min
Theatre Mr Alvin Tan Cheong Kheng

1999

Art Dr Chng Nai Wee
Literature Mr Low Swee Kim, Henry
Music Mr Aravinth Kumarasamy
Music Mr Chua Lik Wuk
Theatre Ms Ang Gey Pin

2000

Art Ms Hong Sek Chern
Dance Mr Lim Chin Huat
Dance Mr Jeffrey Tan Joo Kuan
Literature Mr Felix Cheong Seng Fei
Music Ms Kam Ning
Theatre Mr Kok Heng Leun
Theatre Ms Lee Sze Yau

2001

Art Mr Chua Say Hua
Art Mr Raymond Lau Poo Seng
Film Mr Cheah Chee Kong
Literature Mr Alfian bin Sa'at
Music Ms Yee Ee-Ping
Theatre Mr Goh Boon Teck

2002

Art Mr Tay Bak Chiang
Dance Ms Tammy Ling Wong
Film Mr Royston Tan Tsze Kiam
Literature Mr Daren Shiao Vee Lung
Music Mr Quek Ling Kiong

2003

Art Ms Noni Kaur
Literature Ms Tan Hwee Hwee
Music Mr Zechariah Goh Toh Chai
Photography Mr Ken Seet Thiam Wui

2004

Art Ms Tang Ling Nah
Dance Mr Tan Koon Meng, Danny
Literature Mr Tan Chee Lay
Music Mr Chan Yoong Han
Music Mr Ling Hock Siang

2005 Specialist Panels

DANCE

Chairman Ms Lim Fei Shen
Vice Chairman Dr Uma Rajan
Member Mr Fan Dong Kai
Mr Jamaludin Jalil
Mr Jaime Redfern
Mrs Neila Sathyalingam
Ms Ravenna Tucker

FILM

Chairman Dr Victor Valbuena
Vice Chairman Mr Kenneth Tan
Member Mr Chong Wing Hong
Mr Leong Chung Meng
Mr Daniel Yun

LITERATURE

Chairman Assoc Prof Kirpal Singh
Vice Chairman Assoc Prof Anne Pakir
Member Mr Abdul Ghani Hamid
Dr Chua Chee Lay
Mr Rama Kannabiran
Dr Chitra Rajaram
Mr Yeng Pway Ngon

MUSIC

Chairman Prof Bernard Tan
Vice Chairman Dr Ho Chee Kong
Member Mr K P Bhaskar
Mr Ken Chang
Mr Edmund Lam
Mr Lim Yau
Mr R Shankar
Dr Eric J Watson
Ms Woo Mun Ngan

THEATRE

Chairman Dr K K Seet
Vice Chairman Dr Yung Sai Shing
Member Ms Han Yong Hong
Mdm Li Lien Fung
Ms Ruby Lim-Yang
Mr Venka Purushothaman
Dr Grant Shen Guangren
Mrs Joanna Wong Quee Heng
Dr Yu Weijie

VISUAL ARTS

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Member Mr Chua Soo Bin
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Mr Ong Kim Seng
Ms Vera Ong
Mr Tay Kay Chin