

Another Look at the Traxler Gambit

Maarten de Zeeuw

1. e4 e5
2. ♘f3 ♘c6
3. ♙c4 ♘f6
4. ♘g5 ♙c5



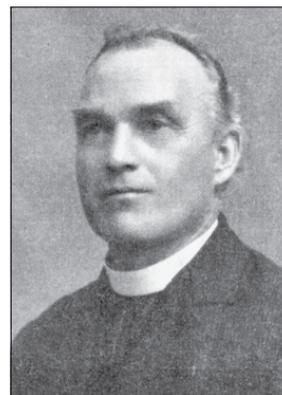
Introduction

In the USA this is also known as the Wilkes Barre Variation, deriving its name (without hyphen; reported games of Wilkes ('Vilkes', 'Wilke') and/or Barre [e.g. Estrin 1966 p. 49, 54] involve a misunderstanding) from the town in Pennsylvania whose local chess club reinvented the gambit. Chronological priority belongs to the Czech priest Karel Traxler, who first played this line on March 20, 1890, in a game against J.Reinisch in Hostoun. Theory depends to a large extent upon assessments by Estrin and others from the pre-computer era, which obviously need revision. Estrin's monographs *Zweispringerspiel im Nachzuge* (Schacharchiv, Hamburg 1966) and *Traxler Gegenangriff* (Rau, Düsseldorf 1978) are teeming with tactical mistakes and are hopelessly outdated.

The use of computer analysis, in the Traxler Gambit crucial as in few other openings, is implicit in the recent book by József Pálkövi (*Two Knights' Defence and Traxler Counter-Gambit*, Kecskemét 2001), whereas it is the defining characteristic of *The Traxler Counterattack* (Pickard & Son 2000), a CD-rom compiled by National Master Daniel Heisman from the USA.

An Evaluation of Heisman's CD

Heisman, who in a process of some 2000 hours of analysis has made important discoveries, shows awareness of some of the methodological aspects of human intervention in computer analysis, for instance avoiding the overestimation of the value of knights trapped on corner squares. In other respects he is weak, especially in 'horizontal analysis', i.e. the comparison of parallel lines, like those emerging from 5.♙f7 ♗e7 6.♙d5 and 6.♙b3, or the lines after 5.♘f7! ♙f2 6.♗f1! ♚e7 7.♘h8 d5 8.ed5 ♘d4 with or without 9.d6 ♚d6 inserted. Related to this is his neglect of transpositions such as 5.♘f7! ♙f2 6.♗f2? ♘e4 7.♗g1 ♚h4 8.g3 ♘g3 9.d3 ♚f8 10.hg3 ♚g3 11.♗f1 transposing to 9.hg3 ♚g3 10.♗f1 ♚f8 11.d3, two lines which Heisman analyses differently although they concern the same position. Above all, attention to strategic



Karel Traxler 1866-1936

and tactical principles, ideas, plans and threats is scant. In situations where White has a large material advantage, simplifications (e.g. possibilities to force the exchange of queens, return one piece and liquidate to a winning ending with still one piece up) are as a rule overlooked. He sins against his own principle of carefully selecting alternatives for further investigation at every moment; for instance after 5.♘f7! ♙f2 6.♗f1! ♚e7 7.♘h8 d5 8.ed5 ♘d4 9.♙e2 ♙h4 10.c3 ♘e2 11.♚e2 ♙g4 12.♚b5 ♘d7 White has two alternatives, 13.♗g1 and 13.g3, every other move leading to mate at the 18th move at the latest; yet he considers only the weakening 13.g3, ignoring its crucial alternative. Heisman fears to draw firm conclusions, e.g. 'the line is not very good for Black' for a line which loses straightaway; as a result in his presentation he dares not indicate which moves are critical and are potential refutations of

the gambit, or lead to a forced repetition of positions, etc. There are also errors and omissions in historic details: the famous game between readers of *Pionerskaya Pravda* and Tal is dated in 1978 in stead of 1968/69, and it is claimed 26...♟f4! was actually played by Tal.

All this means that Heisman's CD-rom, although the best and most complete source on Traxler theory at the moment, is far from the last word, even in the present state of computer hardware and software.

My Traxler Series

In a small series of articles I will review the following refutation attempts:

A1 5.♟f7 ♖e7 6.♟d5

A2 5.♟f7 ♖e7 6.♟b3

B1 5.♟f7! ♟f2 6.♟f2? ♞e4 7.♟g1

B2 5.♟f7! ♟f2 6.♟f1! ♖e7 7.♞h8 d5 8.ed5

However in this first installment we'll start with an entree and have a look at an almost forgotten option: 5.d4.

5.d4!?

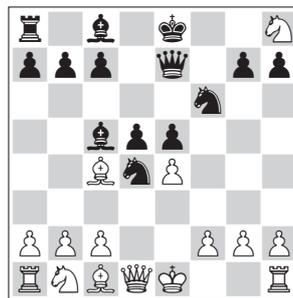
A move often ignored, but at least as good as 5.♟f7. Both moves yield White an extra pawn and leave Black's king stranded in the centre (e7), but 5.d4 also results in an open d-file.



5...d5

First suggested by Fine, and forced. All captures on d4 are advantageously met by 6.♟f7!, e.g. 5...♟d4? 6.♟f7 ♟f2 7.♟f1 ♖e7 8.♞h8 d5 9.ed5 ♞d4 and compared to the line 5.♟f7 ♟f2 6.♟f1 ♖e7 7.♞h8 d5 8.ed5 ♞d4 there is no threat of trapping White's queen with 10...♟g4.

Or 5...♞d4? 6.♟f7! ♖e7 7.♞h8 d5 and now:



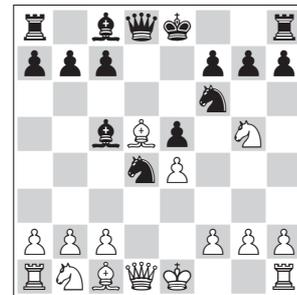
A) 8.♟d5? ♟g4 transposes directly to the line 5...d5 6.♟d5! ♞d4 7.♟f7?! ♖e7 8.♞h8?, which is far too risky for White.

B) 8.ed5?! (ignored by Heisman) 8...♟g4 (White is in danger – Estrin 1978) 9.f3 ♞e4! 10.fg4 ♖h4 11.g3 ♞g3 12.hg3 (12...♟g5?! ♖g5 13.hg3 ♖e3 14.♟f1 ♞f5 15.♖d2 ♖f3 16.♟e1 ♖h1 17.♟f1 ♞e3 18.♖f2 0-0-0+ 12...♖h1 13.♟d2 ♞f3 14.♟e2 ♞d4 (14...♖g2!? 15.♟d3 e4 16.♟c3 ♖g3 looks dangerous for White, but he escapes by 17.♟b5! ♟e7 18.♟c4 followed by 19.♞c3 and 20.♟b3) 15.♟d2 with repetition;

C) 8.♟e2 (ignored by Heisman) 8...de4 9.♟e3 ♟f5 10.c3 0-0-0 11.cd4 ed4 12.♟g5 ♟b4 (ECO3 calls this 'unclear') 13.♟d2 e3 14.fe3 de3 15.0-0 ed2 16.♖f5 ♖e3 17.♟h1! (17.♟f1? ♞g4 18.g3 ♟c5 19.♟g4 ♖g1 20.♟e2 ♖e3 ½-½ Mednis-Santasieri, New York 1955; 18...♞h2 19.♟g2 ♟d6=) 17...♖e2 18.♖e2 d1 ♖ 19.♖f1, White remains the exchange for a pawn up;

D) 8.c3! ♟g4 9.f3 is the likely refutation. See the ancient game Smilga-Altshuler in the Game Section.

6.♟d5! ♞d4



7.♟f7!

Guarantees an extra pawn, like 5.♟f7, but in an open position, where the position of ♖e7 is more likely to be exploited.

7.♞f7?! ♖e7 8.♞h8? ♟g4 is far too risky: Heisman explores 8.c3, a new idea, but it does not promise any advantage after 8...♖f8! (8...0-0? 9.cd4 ed4 10.♟g5! c6 11.♟f6, White remains the exchange up) 9.♞g5 (9.cd4 ♟d4 10.♞g5 ♞d5 11.ed5 ♟f2 gives Black a dangerous initiative; 9.♞e5 ♖e5 10.f4 ♖e7! =) 9...♞b5 10.0-0 c6 11.♟c4 ♞d6 (11...♞g4!?) and Black regains his pawn on e4.

7...♟e7 8.♟c4 b5

8...♖f8 9.c3. White exchanges queens and consolidates the extra pawn.

9.♟e2!

The usual move was 9.♟d3 h6! (9...♖f8? 10.c3! ♞e6 11.0-0 with a sound extra pawn for White) 10.♞f3 (10.c3 hg5 11.cd4 ♖d4) 10...♞g4 (10...♞f3 11.♖f3 ♞g4 12.♟e3±; 11.gf3±; Pálkövi gives 10...♟g4 11.♞bd2 ♖d6 'with initiative for Black', but White can liberate himself by 12.0-0 intending 13.♞d4) 11.♟e3 (11.0-0? ♞f3 12.gf3 ♞h2 13.♟h2 ♖d7 14.♟e3 ♖h3 15.♟g1 with a draw). However

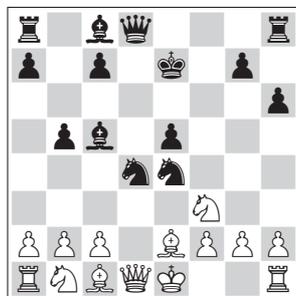
the f3 square (where the ♖g5 is to land) is in greater need of overprotection than the e4 pawn.

9...h6 10.♖f3 ♗e4

The point of 9...♗e2 appears after 10...♖g4 (in analogy to 9...♗d3) 11.0-0 ♖f3 12...♗f3, without doubling of the f-pawn, and with a solid extra pawn.

10...♖f3 11.gf3 (11...♗f3? ♖d1 is only equal. Black regains the pawn) 11...♖e8 12...♗e3 ♗e3 13.fe3 ♖h5 14...♗b5 ♖b8 15.♖e2 ♖d8 (threatening to win with 16...♖h4 17.♖f2 ♖d1, but also with 16...♖b5 17.♖b5 ♖f3)

16.♗a3! a6 17...♗d3 ♖b2 18.♖c4 with a clear advantage.



11...♗e3!

Quoting Heisman, who made

this important discovery: 'This natural move is not considered by anyone'. There is no need to take the pawn on e5 immediately. 11...♖f3? 12...♗f3 is impossible, as Black would lose a piece. White will gain an extra pawn by capturing b5, he can castle, and Black's king is stuck in the centre.

11...♖d5 12...♗d4!

12.c3? ♖d8! 13.cd4 ed4 is only equal. If ♗e3 yields, there follows 14...d3!

12...ed4 13...♗b5

White has a solid extra pawn.

**Lembidakis, Konstantinos
Kinnunen, Markku**

Helsinki 1991

1.e4 e5 2.♖f3 ♗c6 3...♗c4 ♖f6
4.♗g5 ♗c5 5.d4 ♗d4? 6.♖f7 [6.c3 ♗b6 7.♗f7 ♖e7 (7...♗f2 8.♖f1!) 8.♗h8 ♗f2 9.♖f1 (9.♖f2! (Estrin) 9...♖c5 10...♗e3 ♖c4 11.♖b3!+- ♖g4 (11...♖e4?? 12.♖f7 ♗d8 13.♖f8 ♗e8 14.♖f7X) 12.♖f3 ♗e3 13.♗a3! ♖b3 14.ab3+- Palkovi) 9...♗b6 10.b4 (10.♖f3! Pinkus) 10...d6 11...♗g5 ♗g4 12.♖g4 ♖g4 13...♗e7 ♗e7 14.♗e2 ♖h8 15.♗d2± Porreca-Bisguier, Zagreb 1955]
6...♗f2 [6...♖e7 7.♗h8 ♗f2 8.♖f2 ♖c5 9.♗e3 ♖c4 10.♗d2 ♖g8 11.♖f1±]
7.♖f2 [7.♖f1 ♖e7 8.♗h8 ♗e4 9.♖h5 g6 10.♗g6 ♖f6 (10...♗f6 11.♗e7 ♗h5 12.♗c6+-) 11.♗e5 ♗d8 12...♗g5+-]
7...♗e4 8.♗e3 [8.♗g1 ♖h4 9.g3 ♗g3 10.hg3 ♖g3 11.♖f1 ♖f8 12.♖d3! ♖d3 13.cd3 ♗a5 14...♗d5 c6 15...♗f3 ♖f7 16.♗e2 b6 17.♖h7± Keres] **8...♖h4 9.g3 ♗g3 10.hg3 ♖c4 11.♗h8 d5**
12.♖h4 ♖c5 13.♖f3 ♗d4 14.♖g2 [14.♖d4+-] **14...♖c2 15.♖c2 ♗c2**
16.♖h7 ♗f5 17.♖g7 ♗e4 18.♖f2?! 0-0-0 19.♗g6 ♗a1 20.♗e5? [20.♗e7+-] **20...♗b1 21.♗f4 ♗f5** [21...♗a2 22.♗c6 bc6 23.♖c7 ♗b8 24.♖d7 ♗c8 25.♖c7=] **22.♖e7** [22...♗g6!±] **22...♗c2?** [22...♖f8]
23.♗f7 ♗d7 24.♗d8 ♗d8 25.♖h7 ♗b4? [25...c5] **26.♗g5 ♗e8 27.♖e7 ♗d8 28.♖e4 ♗c8 29.♖b4** 1-0

**Smilga
Altshuler**

Moscow 1956

1.e4 e5 2.♖f3 ♗c6 3...♗c4 ♖f6
4.♗g5 ♗c5 5.d4 ♗d4? 6.♖f7 [6.c3 ♗e6; 6...♗f7 ♗e7 7.♗c4 ♖f8 8.♗c3 h6 9.♗f3 d6±] **6...♖e7 7.♗h8 d5** [7...♗e4? 8.♖h5 g6 9.♗g6 hg6 10.♖g6 ♗d8 11.♖e4± Minte-Glaser, cr 1965]
8.c3! ♗g4 9.f3



9...♗e4 [9...♗f3 10.gf3 ♗e4 11.h4! (11.♖e2?! ♖h4 12.♗d1 ♗f2 13.♗d2! (13.♗c2? ♗f5 14.♗b3 dc4 15.♖c4 ♗c2+- Estrin) 13...dc4 14.♖e5 ♖e7 15.♖e7 ♗e7 16.♖e1±) 11...0-0-0 (11...dc4 12.♖a4+-) 12.fg4 (12...♗d5+-) 12...dc4 (→ Estrin) 13.♖f3 ♗f2 14.♗g5+-] **10.cd4 ♖h4 11.g3 ♗g3**
12.hg3 [12.♗g5! ♖g5 13.hg3 ♖e3 14.♗e2 ♗f3 15.♖f1 ♗e2 16.♖e2 ♖c1 17.♗f2 ♗d4 18.♗g2 ♖b2 19.♗d2+- A.Schneider] **12...♖h1 13.♗f1 ♗h3 14.♖e2 ♗d4 15.♗c3 ...** 1-0

**Taborsky, Rostislav
Nun, Josef**

cr 1957

1.e4 e5 2.♖f3 ♗c6 3...♗c4 ♖f6
4.♗g5 ♗c5 5.d4 ♗d4? 6.♖f7 ♖e7
7.c3 d5 8...♗d5 [8.♗h8!+- - Smilga-Altshuler] **8...♗d5 9.♗h8 ♗g4**
10.♗g6!? [10.♖d2; 10.♖d3] **10...♖e6** [10...hg6 11.♖g4 ♗c2 12.♗d1 ♗a1 13.♖g6+-] **11.♖d3?** [11.f3+-] **11...♖g6 12.cd4** [12.f3 ♗b4! 13.cb4 ♗f3 14.gf3 ♖g2+-] **12...♗b4**
13.♖c4? [13.♖d2□; 13.♖b5 c6 14.♖b7 ♗c2 15.♗d2 ♖d8+-] **13...♖e4+- 14.♖f1 ♗c2 15.♗e3 ed4 16.h3** [≥ 16.♗c3] **16...♗e6 17.♖a4 ♗d7** 0-1

**Hanison, Bernard
Grillon, Jean-Marie**

cr 1998

1.e4 e5 2.♖f3 ♗c6 3...♗c4 ♖f6
4.♗g5 ♗c5 5.d4 d5! 6.♗d5! [6.dc5 dc4 7.♖d8 ♗d8 8.♗a3 (Wanke-Hennig, cr 1984) 8...h6 9.♗b5 ♖b8± Palkovi; 6.ed5?! ♗d4! 7.c3 (7.d6?! 0-0 8.dc7 ♖c7±) 7...♗f5 8.0-0 0-0 Palkovij] **6...♗b4?!** [6...♗d4!; 6...♗d5?! 7.dc5 ♗f6 8.♖d8 ♗d8 9.♗c3±; 6...ed4? 7.♗f7 ♖e7 8.♗h8 ♗d5 9.♖h5 ♗f8 10.♖d5+- Krachunov-Arnaudov, cr ch-BG 1962] **7.c3 ♗d5 8.ed5 ♖d5 9.cb4 ♖g2 10.♖f3 ♖f3** [10...♗h3 11.♖g2 (11.♖f7?! ♗d8 12.♖f3 ♖f3 13.♗f3 ♗g2 14.♖g1 ♗f3 15.♖g7

♖d4 16.♗a3 ♘e6 17.♙g3 ♘d4=) 11...♙g2 12.♙g1 ♘d4 13.♗a3±) 11.♗f3 ♘b4 [11...e4 12.d5 ♘b4 13.♘d4 ♘d5±<] 12.♗a3 e4 13.♘e5 0-0 [13...f6 14.♘d2] 14.♘d2 ♘d5 15.0-0 ♙d8 16.♙fe1 ♘f5 17.f3 ef3 18.♗f3 c6 19.♗c4 f6 20.♘e3 ♘e3 21.♙e3 ♘g4 22.♘c3 ♙e8 23.♙ae1 ♙e3 24.♙e3 ♗f7 25.h4 ♙e8 26.♙e8 ♗e8 27.♘d2 ♗f7± 0-1

Walter Augustat
 cr 1976

1.e4 e5 2.♗f3 ♘c6 3.♙c4 ♗f6 4.♗g5 ♘c5 5.d4 d5 6.♘d5 ♘d4 7.♗f7?! ♙e7 8.♘h8? ♘g4 9.f3 ♘d5 10.fg4 [10.h4!? ♗f4 (10...♘b4!? 11.♗a3) 11.♘f4 (11.fg4 ♗g2 12.♗f2 (12.♗f1 ♘h4 13.♙h4 (13.♘e3!?) 13...♙h4 14.♗g2) 12...♗f4 13.♘f4 ef4 14.♗f1±<)] 11...ef4 (Simon-Giertz, cr 1981) 12.c3! 0-0-0 13.cd4 ♘d4 14.♙c2±) 10...♙h4 [10...♘b4 11.♗a3 ♙h4 (11...0-0-0!?) 12.g3 ♙h3 13.c3 ♙g2 (0-1 Lihtonen-Ostroverkhov, cr 1969) 14.cd4 ♙h1 15.♗d2 ♙e4→] 11.g3 [11.♗d2? ♙f2 12.♗d3 ♘b4 13.♗c3 0-0-0! 14.♘d2 (14.♙f1 ♙g2→) 14...♙e3 15.♗c4 b5 16.♗c5 ♗a6X Alvarsson-Jonsson, cr 1966; 11.♗f1? 0-0-0→] 11...♙h3 12.c3 ♙g2 13.cd4 ♙h1 14.♗d2 ♙e4



15.♘c3 [15.♙a4 ♗e7 16.♘c3 ♘c3 17.bc3 (17.♙c4 ♘d4 18.♙c7 ♗e6 19.♙f7 ♗d6→) 17...♙f8! 0-1 Vorobiev-Litvinov, Odessa 1948; 15.dc5 ♙e3 16.♗c2 ♘b4X; 15.♙e2 ♙d4 16.♗c2 ♘b4 17.♗b3 ♙d5 18.♙c4 (18.♗a4 ♗d3!; 18.♗c3 a5!) 18...♙d1 19.♗a3 ♘c2 20.♗a4 ♘a3 21.♙b3 ♙d4 22.♗a5 ♘b6] 15...♘b4 [15...♘c3 16.bc3 ed4 17.♙e2 dc3 18.♗e1 ♙e2 19.♗e2±] 16.♙f1? [16.♙c2? ♘c3 0-1 Kunze-Giertz, cr 1976;

16.♙e2 ♘c3 17.♙e4 ♘e4±] 16...ed4 17.♗d1 [17.♙f7 ♗d8 18.♙f8 ♗d7 19.♙f5 (19.♙f7 ♘e7) 19...♙f5 20.gf5 dc3→] 17...dc3 18.♘g5 ♘e3 19.♘e3 0-0-0! 0-1

Hanison, Bernard
Kuijpers, GFM
 cr 1998

1.e4 e5 2.♗f3 ♘c6 3.♙c4 ♗f6 4.♗g5 ♘c5 5.d4 d5 6.♘d5 ♘d4 7.♗f7?! ♙e7 8.♘h8? ♘g4 9.♘f7 ♗f8 10.f3 ♘e4! 11.h4 [11.fg4 ♙h4 12.g3 ♗g3 13.♘g5 ♙g5 14.hg3 ♙e3 15.♗f1 ♘f5!→ Karlsen-Nordby, cr 1985] 11...♘f5! 12.♙d5? [12.♙d3 ♘f2 13.♙f1 ♗g3 14.♙c4 ♘fh1 15.♙g4 ♘f2 16.♗d1 ♙d6!] 12...♘f2 13.♗d1 ♙d8→ 14.fg4 ♗fg3 15.♘d2 ♘d2 16.♘d2 ♙d5 17.♘d5 ♙d7 18.c4 c6 19.♗c2 ♘h1 [19...cd5 20.♙hf1 ♘f1 21.♙f1 ♙a4 22.♗b1 ♙c4 23.♙f2 ♗g8→] 20.♘b4 ♗e8 [20...c5] 21.♘f7 ♗d8 22.♙h1 ♙g4 23.♙d1 ♘d4 24.h5 ♗c7± 0-1

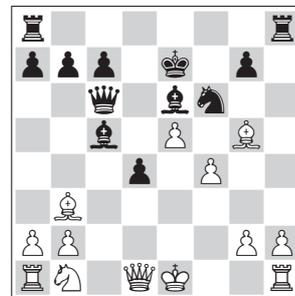
Hanison, Bernard
Doplmayr, Fritz
 cr 1998

1.e4 e5 2.♗f3 ♘c6 3.♙c4 ♗f6 4.♗g5 ♘c5 5.d4 d5 6.♘d5 ♘d4 7.♗f7?! ♙e7 8.♘h8? ♘g4 9.♙d3 [9.♙d2 ♘d5 10.ed5 (10.c3!?) 10...♘f5 11.0-0 ♘c2 12.g4 ♘d4 (12...♙h4 13.♙g5 (13.gf5 ♙g4 14.♗h1 ♙f3 15.♗g1=) 13...♙g4 14.♙g4 ♘g4 15.♘e3=) 13.♗g2 (13.♙d1? (Majchrak-Rohlicek, cr 1954) 13...♘c2!→) 13...♘e4 (13...♘g4 14.♙g5 ♘f3 15.♗g3) 14.f3 ♘d5 15.♘c3 (15.♙g5) 15...♘c4 16.♙e1 0-0-0 17.♙g5 ♙f8 (Weissleder-Schlicker, cr 1965) 18.f4±] 9...♘d5 10.ed5 [10.c3 ♘b4! (10...♘e2 11.♙d2 ♘f3 12.cd4 ♘b4 13.♘c3 ♘g2 (13...♘c3 14.♗f1) 14.♙g1 ♘e4 15.a3 (15.de5 0-0-0!) 15...ed4 16.♙d4!→) 11.cb4 ♘b4 12.♘c3] 10...e4 [10...♘f5 11.♙g3 ♘c2 12.♗e2 ♘a1 13.♘g5 ♙f8! Paulig-Giertz, cr 1967; 10...0-0 11.♘c3 ♘f5 12.♘e4 (12.♙g3? ♘c2 13.♗f1 ♙f8→ (Rohlicek) 14.♗e2 ♘f2! 15.♙g5 ♙g5 16.♘g5 ♘g4±) 12...♙h4 13.♘g5 ♙g4 14.f3 ♙g2 15.0-0-0 ♘e4 16.fe4 ♙g5 17.♗b1 ♙h8 18.c3 ♙g2 19.cd4 ♘d4 20.♙c2±] 11.♙d2 0-0-0 12.0-0

[12.♘c3 e3!] 12...♙d5! 13.♗h1 [13.♘c3 ♘f3 14.gf3 ♙d2 15.fg4 ♙c2 △ 16...e3→] 13...♙h4→ 14.♗f7 ♙h5 15.♙f4 ♘e2! 0-1

Peck, J
Hall, Arthur
 Hastings II 1961

1.e4 e5 2.♗f3 ♘c6 3.♙c4 ♗f6 4.♗g5 ♘c5 5.d4 d5 6.♘d5 ♘d4 7.♗f7 ♗e7 8.c3? h6 9.cd4 ed4? [9...♙d4! 10.♙d4 ♘d4 11.♘b3 hg5 12.♘c3= Hobza-Rohlicek, cr 1956] 10.♘b3 hg5 11.♘g5 [11.e5!] 11...♙d6 12.f4 [12.♘d2] 12...♘e6 13.e5 ♙c6



14.♙e2? [14.ef6 gf6 15.♙e2 d3 16.♙e5 fg5 17.f5→] 14...♘b3 15.ef6? [15.ab3±] 15...♗f7→ 16.♙d3 ♘b4 [16...♙g2→] 17.♘d2 ♘c4 18.♙f3 ♙ae8 19.♗d1 ♘e2 20.♙e2 ♙e2 21.♗e2 ♙g2 0-1

Roussoulet, Gilles
Ballan, Michel
 cr 1996

1.e4 e5 2.♗f3 ♘c6 3.♙c4 ♗f6 4.♗g5 ♘c5 5.d4 d5 6.♘d5 ♘d4 7.♗f7! ♗e7 8.♙c4 b5 [8...♘e6 9.♙d8 ♙d8 10.♘e6 ♘e6 11.♘e6 ♗e6 12.f3± Kristol-Collings, cr 1972; 8...♙f8 9.c3 ♘c6 10.♙d8 ♗d8 11.f3± Rudnick-Fechner, cr 1983; 8...h6 9.♗f7] 9.♘d3 [9.♘e2!] 9...♙f8? [9...h6 10.c3 (10.♗f3!?) 10...hg5 11.cd4 ♙d4 Grott-Leisebein, cr 1998] 10.c3! [10.♘e3] 10...♘c6 [10...♘e6 11.0-0±] 11.♘b5 ♙d1 12.♗d1 ♘b7 13.f3 h6 14.♘h3 ♙ad8 15.♘d2 a6 16.♘a4 ♗f7 17.♗c2 a5 18.♘c4 ♘a6 19.♘b3 ♗g6 20.♘e3 ♘d7 21.♘f2 ♘db8?? 22.♘c5 1-0