

# MOMMY, WHAT'S A WEIRD WAR?

## A Biography

The group, 'WEIRD WAR' is a strange phenomena with mysterious origins. If one is to check the normal avenues of information retrieval, such as encyclopedias and internet based 'logs', one finds more obfuscation than enlightenment. There is so much chatter about their inductions into the taboo, initiation ceremonies featuring strange outfits, prodigal origins and secretive political associations that one scarcely knows if one is talking about a Rock 'n Roll band or the Loch Ness monster! A detective therefore is better off looking — and listening — to the group's source material — their records and songs — for clues.

Through declassified FBI files, this is what we ascertained:

- 1) WEIRD WAR was initially formed as an umbrella organization in 2002 A.D. to encompass disparate anti-authoritarian groups. Since then, as its membership has changed, become static, even as its scope has become more cosmic.
- 2) WEIRD WAR is, as far as anyone understands, comprised of ALEX MINOFF, MICHELLE MAE, IAN SVENONIUS and SEBASTIAN THOMSON. Each one seems to perform a variety of duties in order so that the whole may thrive.
- 3) They were also called SCENE CREAMERS and released a record under that name called *I SUCK ON THAT EMOTION* (DC234) in addition to their WEIRD WAR oeuvre.
- 4) To enter the group, infiltrators testify that one must submit a "portfolio of action" as with many street gangs.
- 5) This 'portfolio' can consist of various radical acts, though these were marked black in the documents we received.
- 6) We were able to read that IAN F. SVENONIUS served as Minister of Information for the NATION OF ULYSSES and as an initiated master with THE MAKEUP. MICHELLE MAE served also with THE MAKEUP ORGANIZATION, as well as in other subversive aggregates. ALEX MINOFF, besides colluding for a time with the same aforementioned group, has also played with several other groups which used other names, such as GOLDEN. SEBASTIAN THOMSON is from TRANS AM and various other collaborative VATs (Vulcanite-Actionist-Triads).

7) There is no evidence of them 'eating' per se and it's theorized that they might live on dust mites which are picked up by the esophagus during normal breathing, similar to the blue whales' offhand algae ingestion. Nevertheless, while it is believed that they are mammals, there is no proof linking them genetically to whales...yet.

8) They are very famous in an extraordinarily discreet way. No one recognizes their heroic role in attempting to introduce relevant artifacts into the life of the people. Will, in the word of a very great man, history absolve them?

9) If one listens to their most recent accomplishment, *ILLUMINATED BY THE LIGHT* (DC288), one can glean more. The title track "ILLUMINATED," imparts a kind of hopefulness — the speaker celebrates the beauty of his/her partner/consort despite her/it being shrouded in darkness and being virtually unseeable. Are they Satanists? Or not Satanists? And even against Satan? These are two possible ideas — with another half idea as well.

10) The second track "MENTAL POISONING," suggests to the hypochondriac that "there's nothing wrong with you." Perhaps they are peddling some self help book or video series. It is not explained in the accompanying text. What we do understand is that these creatures, whoever they are, are asking the tough questions that other creatures don't seem to dare to ask.

11) For example, the next tune: "WHY DO GUYS LIKE GIRLS LIKE THAT?" — a good rhetorical question which was notoriously shied away from during the U.S. presidential debates.

The other tunes deal with ideas like "CRYSTAL HEALING," 'Dear John' letters and that "MOTORCYCLE MONGOLOID," the family Tree and "SEE ABOUT ME," and "DESTINATION: DOGFOOD," among others.

SUMMARY: WEIRD WAR are a mystery — but what is known is that they are one of the best live groups, full of dynamism and energy; they are courageous and they are not a pre-fab construct with a secret song writing team or bundle of second hand identities like so many of the others. They are special and belong to a new breed of smudging asymmetrical demi-gangs; heroes to those who envision a true role for art in the life of the people.

