

Four CHSBS teachers honored for excellence

Five Central Michigan University faculty members were presented the annual Excellence in Teaching Awards at the May commencement ceremonies.

Four of the faculty who received awards are from the College of Humanities and Social & Behavioral Sciences. The CHSBS faculty being recognized for their outstanding teaching are Debra Poole (PSY), Sonya Seffert (PSY), Ronald Primeau (ENG) and Hope May (PHL). Also honored was Mark Francek (GEO).

Each award winner received an engraved clock and a \$1,000 to be used for professional development. They also were recognized at commencement.

Through this award, the university seeks to honor teachers who are knowledgeable in their subject matter, skilled in making presentations, respectful and sensitive, enthusiastic and inspiring, well prepared and organized, approachable and accessible, and

positive role models.

Nominations are accepted from students, alumni and colleagues.

May was recognized for her ability to engage students in thinking and learning in her courses



Hope May

and for her professionalism, caring and respect for students.

“Her ability and willingness to motivate, assist and advise students both academically and personally is

exceptional,” one nominator wrote, “She understands that students come to her class with different experiences, and she connects on an individual basis.”

A faculty colleague wrote: “Hope sets extremely high standards for students. She writes challenging and incisive comments on student essays, encouraging them to look more deeply at the problems they have discussed.”

Another nominator wrote: “At all times ... she cares very much that her students are learning, both in the sense of understanding the subject matter and of mastering the skills needed to be good in her subject area. She regularly devises new ways to make her students better writers and thinkers.”

A student wrote: “I have never seen a professor with such strong relationships with her students as this one. Students trust and feel comfortable with her

because of the immense respect she shows all of her students from the very first day. ... This professor has a gift for teaching, and she gives it to her students fully and passionately.”



Debra Poole

Poole was recognized for her presentation style and her lasting influence on students.

“She is masterful in the

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Pamela Gates is new Associate Dean

Pamela Gates, Associate Professor of English Language and Literature, was appointed as the new Associate Dean of the College of Humanities and Social &



Pamela Gates, Associate Dean

Behavioral Sciences. Gates replaced Susan Conner who left CMU to become the Vice President of Academic Affairs and Dean of Faculty at Florida Southern College.

“Pam is an excellent teacher who also has an impressive record in scholarship,” said Dean Shapiro.

“In addition, she has been successful in grant writing. She has a long history of interest and work in teacher education and professional development schools. She also has been very active in departmental, college and university committees. I look forward to working with her to continue to serve the college’s faculty, staff and students.”

A specialist in children’s and young adult literature, Gates frequently teaches courses on children’s literature, fantasy for youth, and cultural pluralism as well as playing an important role in the English department’s teacher education program. She serves as assistant editor of the *Language Arts Journal of Michigan*, is a reviewer for the *Journal of Teacher Education*, and most recently has published articles on multicultural literature and professional development schools. Her book, *Multicultural Literature for Children & Young Adults*, is coauthored with teacher education faculty member Dr. Dianne Mark and is scheduled for publication in 2002 by Scarecrow Press.

From the Dean



E. Gary Shapiro, Dean

I would like to borrow a line from Charles Dicken’s *Tale of Two Cities*: “These are the best of times. These are the worst of times.” While many exciting things are happening in the College of Humanities and Social & Behavioral Sciences, we have

also experienced some times of adversity.

Like people across the nation and around the world, students, faculty and staff watched in horror as the tragic events of Sept. 11 unfolded. Our university is a microcosm of our society. Just as our national political leaders stepped forth to reassure the American people, the faculty of CMU reached out to help students, staff, other faculty and the general community.

Faculty from CHSBS offered forums and discussion groups to help understand and put this tragedy into perspective. They provided group and individual counseling to students. They led memorial services to mourn the victims and console the survivors. They shared their expertise with the general community in the press and on radio and television.

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College welcomes new faculty

Sixteen new faculty members joined six departments of the College of Humanities and Social & Behavioral Sciences this fall.

Liesel Litzenburger, Sean Murphy and Jeffrey Weinstock are newest members of the Department of English Language and Literature. The Department of Foreign Languages, Literatures and Cultures welcomed James Courtad, Scott Gunther, Luz Hurtado, Krzysztof Kulawik and Alejandra Rengifo. The Department of History's newest faculty member is Jennifer Green. Major Kenneth Govenettio and Sergeant Damiso M. Matthias have been added to the ranks of the Department of Military Science. The Department of Psychology has added Justin Oh-Lee, Tamara Penix Sbraga and Nathan Weed to its faculty. Katherine Brown Rosier and Morley Glickin have joined the Department of Sociology, Anthropology and Social Work.

The new faculty join a professoriat of more than 200 regular and temporary faculty teaching CMU undergraduate and graduate students.

Liesel Litzenburger joins the Department of English Language & Literature as an assistant professor in Creative Writing. Since completing her Master of Fine Arts in 1993 at Western Michigan University, Litzenburger has taught



Liesel Litzenburger

at Saginaw Valley State University, the University of Michigan, Interlochen Arts Academy and St. Mary's College. A well-published writer of fiction and non fiction, her book titled *Now You Love Me* is scheduled for release this year through Carnegie Mellon University Press. Litzenburger has over one hundred book reviews to her credit published in such papers as the *Chicago Tribune* and the *Detroit Free Press*; many have been syndicated and reprinted nationally.

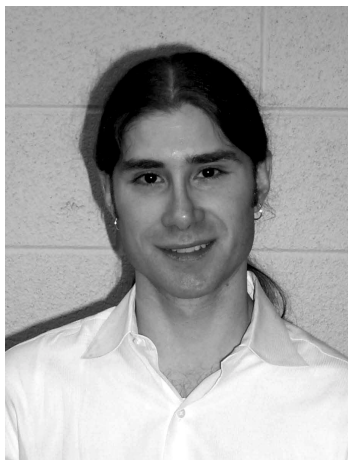
Sean Murphy comes to the CMU English department having taught at the College of Lake County for the past two years. A 1999



Sean Murphy

graduate of Kent State University, Murphy did his doctoral work in 20th Century British and Irish Literature, Composition Theory, Critical Theory, and Postcolonial Literatures. His research and publications have focused on James Joyce, and currently he has a manuscript, *James Joyce and the Logic of Victimhood*, under review at Fairleigh Dickinson University Press.

Jeffrey Weinstock also joins the department of English this fall as an assistant professor. He completed his Ph.D from George Washington University in 1999 and has since taught at Mt. Vernon College, University of Connecticut, Trinity College,



Jeffrey Weinstock

Connecticut College, and Wesleyan University as a visiting professor. His research and teaching interests are in 19th and 20th Century American Literature, Critical Theory, Approaches to Popular Culture, and the Literature of the Fantastic and Speculative fiction. Some of Dr. Weinstock's most recent publications include "Mars Attacks! Wells, Welles, and Radio Panic or: The Story of the Century" *Ordinary Reactions to Extraordinary Events*; "The Disappointed Bridge" *A Casebook on James Joyce's Ulysses*; and "Circumcising Dracula: The Vampire as Anti-Semitic Trope" *Dracula 97: A Centennial Celebration*.

James Courtad comes to CMU's foreign language department from the University of Texas at Austin having completed his Ph.D. in Hispanic Literature this past spring. He has taught several levels of Spanish language courses



James Courtad

as well as Spanish literature 1700 to the present at the University of Texas and Austin Community College. Some of his research interests and presentations include "Valera and the Generation of '98:

Regenerationist Ideas in Don Juan's Correspondence" and "Hands as a Symbol of Pride in the Fiction of Juan Valera."

Scott Gunther joins the Department of Foreign Languages, Literatures and Cultures this fall as an assistant professor of French. He completed his Ph.D. in April of this year at New York University and where he taught courses in



Scott Gunther

French language and culture last year. Some of Dr. Gunther's research interests are French Language, Phonetics, Grammar, 19th and 20th Century French Literature, Business and Legal Translations, and Gender and Sexuality. His recent publications include "Le Marais: The Indifferent Ghetto" as well as two publications in the *Reader's Guide to Gay and Lesbian Studies* titled "France: Law" and "France: History and Politics."

Luz Hurtado joins the faculty in Spanish this fall in the Department of Foreign Languages, Literatures and Cultures. Specializing in the area of Spanish Linguistics, Hurtado defended her dissertation, *La expresion de sujeto en el*



Luz Hurtado

español de hablantes de origen o de descendencia colombiana, this spring at the University of Florida. She is experienced in teaching beginning and intermediate levels of Spanish as well as her specialty in Spanish Phonetics. She has received numerous academic and service awards from the University of Florida.

Krzysztof Kulawik also comes to CMU's foreign language department as a recent graduate of the University of Florida. His major fields of research and teaching are in Latin American Literature and Latin American Studies. His dissertation, *Travestismo linguistico: el enmascaramiento de la identidad sexual del sujeto en la narrativa neobarroca de Severo Sardy*,

Diamela Eltit, Osvaldo Lamborghini e Hilda Hilst, was defended this past spring. His



Krzysztof Kulawik

teaching experiences include beginning and intermediate levels of Spanish and Advanced Spanish Grammar and Composition, Applied Spanish for Introduction to Latin American Politics, and Applied Spanish for Central American Politics.

Alejandra Rengifo completed her doctorate in Spanish in 1999 at the University of Kentucky. An assistant professor at Radford University for the past two years, Dr. Rengifo taught a variety of courses as well as directed the study abroad program in Costa Rica before joining CMU's



Alejandra Rengifo

foreign language department. Recent publications include "Une conversation avec Maryse Conde," "La subersion el poer medio del espacio domestico en *Aroma de café amargo* de Sandra Benitez," and "*Chango, the great son of a bitch*, a postcolonial novel."

Jennifer Green comes to the history department at CMU from the American Studies Program at Boston University. Having completed her Ph.D. in May, Dr. Green's research fields include 19th Century American History, Southern History, Military



Jennifer Green

History, and Social and Cultural History. A recent article, "From West Point to the Virginia Military Institute: The Educational Life of Stonewall Jackson," can be found in *Virginia Calvacade*. Her professional activities include several presentations on aspects of military history and she presently acts as Consultant for Archive and Research Center Creation, *Fishburne Military School* un Waynesboro, VA.

Major Kenneth Govenettio joined the military science department in December of 2000 as an assistant professor and returns to CMU this fall. He received his bachelor's degree in economics with a concentration in Environmental



Maj. Kenneth Govenettio

Science in 1988 and was commissioned a Second Lieutenant in Field Artillery. His military education as an officer included Field Artillery Officer Basic and Advance Courses, Ranger School and Combined Arms and Service Staff School. Major Govenettio has served in numerous command and staff positions throughout his military career both in the states and overseas in Germany and Korea. Major Govenettio's awards and decorations include: Meritorious Service Medal, Army Commendation Medal (3 Oak Leaf clusters), Army Achievement Medal (4 Oak Leaf Clusters), Army Reserve Commendation Medal, National Defense Service Medal, Humanitarian Service Medal, Army Service Ribbon, Overseas Service Ribbon with Numeral Two Device, Parachute Badge and Ranger Tab.

Sergeant Damiso M. Matthias also joins the Department of Military Science this fall with an assignment as the Supply Sergeant and instructor. Matthias enlisted in the Army in July, 1997 and completed Basic Training at Fort Jackson, South Carolina and Advance Individual Training at Fort



Sgt. Damiso M. Matthias

Lee, Virginia. He went on to earn his parachutist wings in 1998 from

Fort Benning's Airborne School in Georgia. Sgt. Matthias was assigned to 1st Battalion 82nd Aviation Regiment at Fort Bragg, North Carolina from February 1998 through March 2001. He completed the Primary Leadership Development Course (PLDC) at Fort Bragg in October 2000. His awards and decorations include: the Army Service Ribbon, Noncommissioned Officer's Ribbon, Good Conduct Medal, Army Achievement Medal and the Army Commendation Medal.

Justin Oh-Lee joins the Department of Psychology as part of the neuroscience and the applied experimental psychology programs. An expert in clinical



Justin Oh-Lee

pharmacology, Dr. Oh-Lee comes to CMU from the Experimental Therapeutics Branch, National Institute of Neurological Disorders and Stroke, NIH, Bethesda, MD. He received his doctorate in psychology (behavioral neuroscience) from UCLA in 1995 and has been a faculty member in the department of Psychiatry and Psychology, Foundation for Advanced Education in the Sciences at Bethesda since 1999. Dr. Oh-Lee has received numerous awards and recognition, including awards from the Association of Korean Neuroscientist Research Award, the U.S. Department of Health and Human Services NIH, and the National Institute of Neurological Disorders and Stroke. Widely published, his research findings are found in such journals as *Neuroscience*, *Molecular Brain Research*, *Trends Neuroscience*, *Brain Research*, *Journal of Neurology*, and *Science*.

Tamara Penix Sbraga joins the Department of Psychology as a specialist in clinical psychology. She is currently completing her doctorate in clinical psychology at



Tamara Penix Sbraga

the University of Nevada, Reno. She has just completed her pre-

doctoral internship at Atascadero State Hospital in Atascadero, California, where she specialized in forensic clinical psychology. Much of her work has focused on sexual offenders and prison populations. Some of her publications have appeared in *The Handbook of Forensic Psychology*, *Encyclopedia of Psychotherapy*, and *Annual Review of Sex Research*.

Nathan Weed joins the psychology



Nathan Weed

department as a full professor in clinical psychology. He received his doctorate from the University of Minnesota in 1992 and has been teaching courses in Assessment of Cognitive Abilities, Assessment of Personality, and Multivariate Statistics at the University of Mississippi. Dr. Weed is consulting editor for *Psychological Assessment* and Director and Founder of the Psychological Assessment Clinic housed in the Department of Psychology at the University of Mississippi. He has received awards in research, teaching, and service. Dr. Weed's publications can be found in such journals as *Assessment*, *Journal of Clinical Psychology*, *The Clinical Neuropsychologist*, and *The Journal of Personality Assessment*.

Katherine Brown Rosier has joined the Department of Sociology, Anthropology, and Social Work from Louisiana State University. Dr. Rosier finished her Ph.D. in Sociology at Indiana University in 1996 and has received three awards for excellence in teaching undergraduates. Active in professional organizations, Dr. Rosier's teaching interests are in Social Interaction,

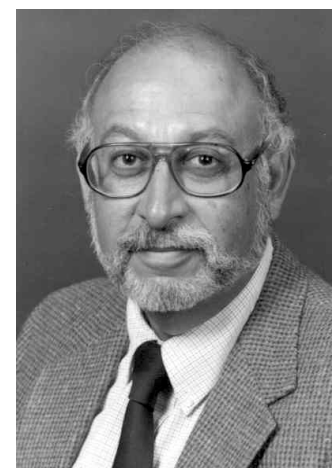
Sociology of the Family, and Sociology of Education. Her



Katherine Brown Rosier

research focus is on the cultural and socioeconomic impacts on children and families and she has published widely on the topic.

Morley Glicken joins CMU as the new Director of the Social Work Program. He has been interim dean and professor at Worden School of Social Service at Our Lady of the Lake University in San



Morley Glicken

Antonio and was a professor at California State University, University of Alabama and University of Kansas. He has written and administered a number of grants, published widely, and presented at many conferences. Some of Dr. Glicken's publications include "The Concept of Collective Self in the Mental Health Field," and "Crisis Intervention Strategies with Asian American Clients." He currently is under contract with Allyn and Bacon Publishers for three books.

College of Humanities and Social & Behavioral Sciences



Editor: Ron Franzen

Thanks to Pamela Gates, Tim Hartshorne, Stephen Holder, Jim Jones, Rodney Kirk, LTC Charles Minyard, Nikita Murry, John Robertson, E. Gary Shapiro, Mike Silverthorn, Sarah Sommer, Suzanne Sova, Lawrence Sych, the Office of the Provost, college faculty and office professional staff.

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CMU, an AA/EQ institution, is strongly and actively committed to increasing diversity within its community (see www.cmich.edu/aaeo.html).

Teaching Excellence

Continued from page 1

classroom. She is organized, creative, enthusiastic and has the ability to transform mundane topics into fascination," wrote one of her nominators. "Her teaching style is dynamic in that she is cognizant of her students' needs and can easily mold her presentation, vocabulary and tone accordingly. In short, this individual is a model teacher."

An alumnus wrote: "She was animated and inventive in her classroom presentation tactics and was able to stay on topic while discussing other avenues of interest from students. She was always available to students and was a constant source of encouragement for both professional and personal endeavors."

A faculty colleague wrote: "She presents difficult material in a systematic manner that makes the information available to any motivated student. ... Debra also displays a considerable amount of respect and concern for the students she teaches. Her interpersonal skills are excellent. She clearly has a lasting impact on students, and it is common for former students to seek her out for guidance on personal matters."

Primeau was recognized for creating an interesting, exciting and

challenging classroom environment.

"He is energetic, exciting, helpful, friendly and creates an environment conducive to learning,"



Ron Primeau

said one of his nominators. "There are those unique few people who can make learning interesting and fun without sacrificing content. This professor is one of those unique individuals."

Another said: "Ron Primeau creates a classroom environment that is both nonthreatening and challenging. He has a quiet style that invites participation and values student input. He has an almost immediate rapport that quickly puts students at ease."

A former student wrote: "His

excitement for the subject matter certainly infected the entire class."

A colleague wrote: "He is capable instinctively of communicating successfully with a great range of students in regard to ability and background without being condescending or patronizing. He is able to draw the best for all of his students. ... His is a classroom and office in which he puts students and himself on equal footing. Thus, these are places where the magic of true learning and self-worth are conjured up and experienced."

Sheffert was recognized for her rapport with students and her extra effort toward student learning.

"Sonya has inspired the deep respect of our faculty, but also central to her teaching effectiveness is her humble, personable manner that attracts students to work with her and makes them her advocates," wrote one of her nominators.

Another said: "In addition, she is a productive researcher, dispelling the old myth that one must choose between teaching and research."

A former student wrote: "Her flexible teaching style and high level of encouragement for questions from students made going to class a very rewarding experience. ... This teacher puts students' needs first and is well deserving of this award. She stays

current on the research in her field and incorporates the information into her captivating lectures."

Another wrote: "The willingness with which this



Sonya Sheffert

candidate helps her students is a remarkable trait for an instructor to have."

An alumnus wrote: "Dr. Sheffert definitely made a profound effort to give her students a variety of opportunities as well as methods for understanding the unit material. Most importantly, however, she lectured and discussed the material for the course with an obvious passion for the topic. This made everyone in the class want to learn as well."

Alternative assignments give faculty time for research

This academic year, eleven CHSBS faculty members will receive release time to work on alternative assignments. The new alternative assignment program offers selected faculty a break from teaching one class to do research, other creative endeavors or write a significant external grant.

Maureen Eke (ENG) is editing a book of interviews with African women writers. Contributors to this volume come from Africa, the United States, Europe and the Caribbean.

Kristen McDermott (ENG) is working on the completion of her book, *Masques of Difference*. It

presents selected masques by Ben Jonson in the context of interdisciplinary and multicultural studies.

Sandra Seaton (ENG) is engaged in the creation of a text for a one-woman show featuring the character of Sally Hemings, the slave and mistress of Thomas Jefferson.

Susan Stan (ENG) is using her release time to serve as guest curator of the upcoming exhibit of original art donated to the Clarke Library by the Molson family.

Timothy Hall (HST) is completing the final chapters of *Colonial America in the Atlantic World*, co-authored with T.H. Breen.

Eric Johnson (HST) is engaged in the writing of several chapters of the book, *Life and Death in Nazi Germany: Germans and Jews Remember*, co-authored with Dr. Karl-Heinz Reuband.

Hope May (PHL) is helping to organize a current event series for this academic year as well as writing an external grant to fund a current event series.

John Wright (PHL) is working on an abridgement and introduction to David Hume's *A Treatise of Human Nature*.

Sandra Morgan (PSY) is working to develop a clinic in the Psychology Consultation and

training Center to provide assessment, treatments and research for children presenting with concerns consistent with Attention Deficit Hyperactivity Disorder.

Brigitte Bechtold (SASW) is writing a grant to fund work on an evolutionary game theory as a method for social policy-making in a variety of social settings.

Harry Mika (SASW) is doing research to study the circumstances under which a small group of former combatants, upon release from prison, become engaged in community justice initiatives.

From the Dean

Continued from page 1

We have an outstanding faculty in our college. They are leaders in research, creative endeavors and teaching. Last spring Eric Johnson (HST) was awarded the President's Award for career contributions of a senior faculty member, and Orlando Perez (PSC) received the Provost's Award which honors the accomplishments of newer faculty. Psychology faculty members Elizabeth Meadows and Gary Dunbar were awarded research grants from the State of Michigan's Research Excellence Fund totaling more than \$600,000. Eight college faculty members were named Summer Scholars, pursuing various research and creative activities, and eleven CHSBS faculty will receive release time this year to pursue scholarly endeavors in the college's new Alternative Assignment program (story, above).

Four of the five recipients of this year's Excellence in Teaching

Awards are from our college (story, page 1). Our faculty members are not only a presence in the classroom, but also serve as advisers to student groups and to student researchers (story, page 6). Students working with guidance from their faculty advisors produced outstanding scholarly work for the fourth annual Student Paper Competition (story, page 6).

We welcome Pamela Gates as the college's new associate dean (story, page 1). Also, Miao Xiaofang from Beijing Foreign Studies University has joined the foreign language department as a visiting Chinese language and culture scholar (story, page 8). One of the bright spots of this academic year was the addition of 14 new highly qualified faculty members (story, page 2).

We are also saddened by the loss of three members of our academic community. The untimely deaths of Karen Chavez (SASW) and emeriti

Phil Snett (PSY) and Barbara Greene (PSC) are mourned by all of us.

While the college community continues to make great strides forward, the worsening national and state economic condition will have a significant impact on the funding of the university next year. To meet these challenges, the college continues to look to the support of its friends and alumni. Many opportunities exist for assisting the college and its departments to deliver quality education and engage in world-class research. For example each department in the college has various scholarship funds for students. Funds donated to the college are used to buy equipment and teaching materials, provide support for student and faculty research, and for many other important purposes. I hope you will consider a gift to the college or its departments.

E. Gary Shapiro

Berman earns visiting post in New York

Mitch Berman, CMU English professor, is spending a year at the State University of New York's Purchase College helping to create a new hypermedia magazine of arts and humanities. He has been named the first Royal and Shirley Durst Chair in the Humanities at the college.



Mitch Berman

Purchase College is a liberal arts institution of approximately 3,900 students located an hour from New York City.

See Berman, Page 8

Focus on Faculty

Publications:

Giles Labrie (FLLC), "Student Web Pages in Advanced French," *The French Review*.

Richard Backs (PSY), "An Autonomic Space Approach to the Psychophysiological Assessment of Mental Workload," *Stress, Workload and Fatigue*.

Charles Hastings (SASW) "Prehispanic Settlement Patterns of the Upper Mantaro and Tarma Drainages, Dept. of Junin, Peru," *Museum of Anthropology Memoirs*.

Robert Newby (SASW) is co-author of "Encouraging and recruiting Students of Color to Teach," *Multicultural Education*.

Larry Bronson (ENG Emeritus), review of *Chaucer's England in Choice*.

"From the Diary of Sally Hemings," a song cycle with libretto by **Sandra Seaton** (ENG) and music by William Bolcom, will be performed by Florence Quivar on February 13 and 17, 2002 at Mendelssohn Hall at the University of Michigan in Ann Arbor. Seaton's complete text for "From the Diary of Sally Hemings," with introduction by William Bolcom, appeared in the fall issue of *Michigan Quarterly Review*.

Gray Kochhar-Lindgren (ENG), "Staccato," *Litspeak* and "Beginner's Mind: Opening the Open in the Classroom," in *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, Spring 2001.

Ted Clayton (PSC), "Marcus Tullius Cicero," *Internet Encyclopedia of Philosophy*.

Brigette Bechtold (SASW), "Sociology," and "Nothingness," *Routledge Encyclopedia of Postmodernism*; also, "Infanticide in 19th Century France," in *Review of Radical Political Economics*.

Guy Newland (PHL) edited *Contributions to the Study of Buddhism and Tibet in Honor of Jeffrey Hopkins*. He also contributed "Ask a Farmer: Ultimate Analysis and Conventional Existence in Tsong kha pa's Lam Rim Chen Mo."

James W. Jones (FLLC) Review of *Johannes Schlaf and German Naturalist Drama* by Raleigh Whiting in: *Monatshefte* 93/1 (Spring 2001): 125-26.

Susan M. Knight (FLLC), "Standards Specific Speculation: K-12 or K-16?" *Association of Departments of Foreign Language Bulletin* Vol. 31, No. 2, 69-71.

Carl Johnson (PSY) was a co-author of "White noise and scheduled bedtime routines to reduce infant and childhood sleep problems" in *The Behavior Therapist*.

The Atlantic World in the Age of Empire by history faculty members **Thomas Benjamin, Timothy Hall, and David Rutherford**, was published.

Carol Green (HST) and **Ben Ramirez-Shkwegnaabi** (HST) developed a series of 10 history workshops for the Saginaw Chippewa Academy during the year.

Debra Poole (PSY) co-authored "Children's Eyewitness Reports after Exposure to Misinformation from Parents" in the *Journal of Experimental Psychology: Applied*.

Patricia Ranft (HST) had two books, *Women and Spiritual Equality in Christian Tradition* and *A Woman's Way: The Forgotten History of Women Spiritual Directors* published by St. Martin's Press this year.

"Only Jerome: a Reply to Noel Carroll," by **Robert Stecker** (PHL/REL) in *British Journal of Aesthetics*, Winter 2001; also "Expression and Expressiveness in Music and Poetry," in *Journal of Aesthetics and Art Criticism*.

Stuart Quirk (PSY), "Emotion concepts in models of substance abuse" in *Drug and Alcohol Review*.

"Esotericism and Modernism: The Case of Emerson" by **David Smith** (PHL/REL) in *Theosophical History: A Quarterly Journal of Research* Vol. 8; also "Walter Mosley's Blue Light: (Double Consciousness) squared," in *Extrapolation*.

"Due culture mediche dell' Illuminismo: epicurei pagani e stoici cristiani" by **John Wright** (PHL/REL) appeared in *Filosofia e Cultura nel Settecento Britannico*, ed. Antonio Santucci.

Rick Backs (PSY), "An autonomic space approach to the psychophysiological assessment of mental workload" in P. A. Hancock, & P. A. Desmond (Eds.), *Stress, Workload, and Fatigue*.

Matthew Burns (PSY), "Test Review of the Weinberg Depression Scale for Children and Adolescents" and "Measuring sight-word acquisition and retention rates with curriculum-based assessment," both in the *Journal of Psychoeducational Assessment*.

Robbert Noggle (PHL/REL), "From the Nature of Persons to the Structure of Morality," in the *Canadian Journal of Philosophy*.

Jim Hill (PSC), "Judicial Efficiency and Structural Reform: Rethinking Michigan's Trial Court Consolidation Experiment," *Judicature*, 2001.

Malath Miriam Makhay (PSY) was a co-author of two articles "Discriminative stimulus effects of centrally administered isoproterenol in rats" in *Psychopharmacology* and "Noradrenergic lesions differentially alter the expression of two subtypes of low Km cAMP-sensitive phosphodiesterase type 4 (PDE4A and PDE4B) in rat brain" in *Brain Research*.

Larissa Niec (PSY) co-authored "Child Maltreatment" in C. E. Walker & M. C. Roberts (Eds.), *Handbook of Clinical Child Psychology*.

In January, **Dawn Herd-Clark** (HST) led five students on a 3-credit-hour study tour in Ghana, and plans to lead another tour there in January, 2002. She, along with **Steve Scherer** (HST), served as a judge for National History Day competitions in Midland in February.

In the News:

Sharon Bradley-Johnson (PSY) and **Carl Johnson** (PSY) were featured in a *CMU Minute* on CMU public television about the cognitive ability of young children.

Joyce Baugh (PSC) and **Doug Roscoe** (PSC) were interviewed on WWTW/WWUP-TV, channels 9 & 10, Cadillac, about the Supreme Court's involvement in the presidential election.

James Hill (PSC) appeared in a news story on WWTW/WWUP-TV, channels 9 & 10, Cadillac, about the presidential campaign and public opinion poles.

Debra Poole (PSY) was quoted in the *Detroit Free Press* and *New Scientist* magazine about the accuracy of child testimony.

Doug Roscoe (PSC) was interviewed on WSGW Radio in Saginaw and quoted in the *Midland Daily News* about the electoral college.

Gary Dunbar (PSY) was quoted in the *Cadillac News* in a story about "The Human Brain: Use It or Lose It."

Bill Browne (PSC) was quoted in the *Bay City Times* about organic farming.

Charles Hastings (SASW) was interviewed on Canal 4 (Channel 4), La Merced, Chanchamayo Province, Peru concerning his archaeological research along with community efforts to establish a national park in the area.

Grants Awarded:

James Hill (PSC) Making Courts More Efficient: Judge Heal Thyself," President's Research Investment Fund for \$23,837, and, through CARRS, "Land Use Public Opinion Survey," Wexford County, \$9,760.

Elizabeth Meadows (PSY) "Trauma and Anxiety Disorders Clinic," Michigan Research Excellence Fund, \$102,311.25.

Gary Dunbar (PSY) "Center for Brain Research and Integrative Neuroscience," Michigan Research Excellence Fund, \$168,725; and \$25,000 for "Use of Marrow Stromal Stem Cells for Treating Neuroanatomical and Behavioral Deficits in a Rodent Model of Huntington's Disease" by the President's Research Investment Fund.

Sharon Bradley Johnson (PSY) and **Carl Johnson** (PSY) received a President's Research Investment Fund grant for "Development of an Adapted Version of the Cognitive Abilities Scale-Second Edition for Infants, Toddlers, and Preschoolers Who are Visually Impaired or Blind."

Sonya Sheffert (PSY), "Learning in Video-mediated Environments," President's Research Investment Fund, \$22,760.

Richard Backs (PSY), "Psychophysiological Response During Auditory Attention to Affective Stimuli Following Unilateral Frontal Lobe Lesions," President's Research Investment Fund, \$25,000.

David Kinney (SASW), "The Time Crunch," U of M, \$19,900.80.

Congratulations:

A new book, *Off the Record: A Pictorial History of Saugatuck*, by **James Schmiechen** (HST) recently received awards from the Historical Society of Michigan and the Michigan Museum Association.

Faculty Presentations

CHSBS faculty members have made almost 100 scholarly presentations at conferences and symposia around the country and around the world since the last newsletter---far too great a list to print here.

Nathan Weed (PSY) has been appointed to the editorial board of the journal *Assessment*.

Charles Hastings (SASW) was one of three co-authors honored at a special event commemorating publication of *Prehispanic Settlement Patterns in the Upper Mantaro and Tarma Drainages, Junin, Peru, Vol. I-II*, at the Universidad Nacional Mayor de San Marcos in Lima, Peru.

The English translation by **Ronnie Apter** (ENG) and Mark Herman of "Un giorno di regno," a comic opera, was performed at the Buxton International Arts Festival in England. Apter has also been selected to be included in the 2002 *Who's Who in America*.

John Robertson (HST), with support from a Faculty International Development Grant, served as faculty advisor for the History Club's spring break tour of Greece.

George Ronan (PSY) "Thoughts for the new Millennium" in *The Behavior Therapist*.

Retirees

Maria Huettig (FLLC)
Edward Roberts (FLLC)
Susan Conner (HST)
James Dealing (HST)
Albert Neal (PSY)

Faculty awarded tenure

Elizabeth Brockman (ENG)
Gray Kochhar-Lindgren (ENG)
Marcy Taylor (ENG)
Vidu Soni (PSC)
Rene Babcock (PSY)
Athena McLean (SASW)

Faculty Promotions

Anne Alton (ENG) to associate professor
G. Frederick Allen (SASW) to full professor
Brigitte Bechtold (SASW) - salary supplement
Gary Fuller (SASW) to associate professor
Timothy Hartshorne (PSY) - salary supplement
James Hill (PSC) - salary supplement
Heidi Holder (ENG) to associate professor
Susan Knight (FLLC) to full professor
Gray Kochhar-Lindgren (ENG) to associate professor
Gil Musolf (SASW) to associate professor
Guy Newland (PHL/REL) to full professor
Ronald Primeau (ENG) - salary supplement
Vidu Soni (PSC) to associate professor
Susan Steffel (ENG) to full professor

A Memorial

Dr. Karen L. Mohr Chávez (SASW) died Saturday, Aug. 25 in Miami right after returning from a three-month field season in the Andes of South America sponsored by CMU. During her tenure at CMU, she devoted her best efforts to teaching and training students, many of whom continued into graduate schools elsewhere and now hold teaching and research posts in renowned universities. She and her husband Sergio J. Chavez have engaged in continuous archaeological/anthropological research in the south highlands of Peru and northern Bolivia.

Students excel at research and creativity expo

More than 70 CHSBS students were among the nearly 500 CMU students to display projects and participate in creative activities during the eighth annual Student Research and Creative Endeavors Exhibition held in the Student Activity Center last April 25.

The exhibition, free and open to the public, featured more than 250 poster displays, computer and videotape demonstrations, case studies, internship experiences and creative performances by both undergraduate and graduate students.



Graduating senior John Doonan with his project, "African American Playwrights and the Civil Rights Movement." His faculty sponsor was Maureen Eke (ENG).

"This event is a great opportunity for students to present the results of their research and creative work and for the campus community to see what students are doing," said Lisa Boyd, assistant to the dean in the College of Graduate Studies.

Research and creative activity promote student growth in numerous ways, says James Hageman, assistant vice president for

research and dean of graduate studies.

"Students learn to think critically and creatively, to solve problems, to discover how new knowledge is acquired and to persevere through completion of a project," Hageman said. "Students who conduct research are engaged in active learning and are developing confidence in their own intellectual and creative abilities."

Some of the project topics from CHSBS students included African-American playwrights, French culture web pages, the Great Lakes, teaching as heroism, mainstreaming of special education students, and violence in television.

Student Paper Competition winners awarded

The winners of the third annual Student Paper Competition were announced at the annual college meeting in August. Eight CHSBS students were recognized for their outstanding writing and research. There were three undergraduate winners and three graduate winners honored, as well as an undergraduate and a graduate honorable mention. Faculty judges had to determine the winning papers from 30 student entrants.

The winners were awarded cash prizes and have their names engraved on a permanent plaque displayed in the Office of the Dean of the College of Humanities and Social & Behavioral Sciences. The eight students were also recognized with certificates from Dean E. Gary Shapiro honoring their achievements in the competition.

"The quality of the research and writing of these students is impressive. These student papers achieve a professional standard of quality. The faculty of the college can take pride in the accomplishments of their students," said Dean Shapiro.

There were three \$500 undergraduate winners and one honorable mention who received a certificate of achievement.

"The quality of the research and writing of these students is impressive. These student papers achieve a professional standard of quality. The faculty of the college can take pride in the accomplishments of their students," said Dean Shapiro.

Louis E. Blouin, Clare senior, was the author of "Self-Identity and Difference in Hegel's (Sexual) Dialectic" The paper analyzes the significance of Hegel's sexual dialectic in his *Phenomenology of Spirit*. Blouin examines Luce Irigaray's analysis of Hegel's sexual dialectic in her *Speculum of the Other Woman* and explores the compatibility of the dialectic with contemporary feminism. Blouin, along with Irigaray, questions the difference in the gender roles assigned by Hegel to "human" law and "divine" law and views their origins as patriarchal. John Wright

was his faculty adviser.

"The Effects of Socioeconomic Class Division on the Human Quest for Heroism and Immortality" was the winning paper submitted by Desiree L. Hammer, Monroe sophomore. The premise of the paper is that all people have a desire to obtain heroic stature and immortality. Hammer makes the argument that these same desires are reflected in the involvement of young people with gangs, one of few opportunities offered to people in their socioeconomic class. She argues that the code of gang life provides a structure and a form of immortality. The risks of life and limb, the code of silence and the participation in gang activities can elevate individuals to heroic stature and immortality within the gang community. Hammer's faculty adviser was Merlyn Mowry (REL).

The final undergraduate winning paper was by Midland student Mary Wazny. "The Tears I Collected Searching for La Llorona" is a folkloric study of a Mexican legend. Wazny has gathered 10 versions of the La Llorona story from the memories of people she has interviewed. The La Llorona "core" story is of a woman who drowns her children and then goes crazy with regret. Her spirit remains in a state of unrest that roams areas around rivers and lakes at night. Wazny tracks the roots of the legend through her research, tracing the various versions of the legend. She cites numerous examples of the presence of the legend in multiple geographic areas of Mexico and provides several examples of the story of La Llorona in literature. Ari Berk (ENG) served as her faculty adviser.

The winner of the honorable mention award was Sara Lynn Campagna from Canton, for her paper, "Finding Arab Detroit: A Journey from Arab Immigration to Arab America." Campagna's essay delves into the reasons for the large Arab community in the Detroit area. She discusses the problems of immigration, prejudice, and "Americanization" for the people of the Arab community. She draws on personal experiences through

interviews with three Arab Detroit residents. She links their stories to her thesis of the importance of family, religion and job opportunities in Detroit. Carol Green was her faculty adviser.

Graduate student awards of \$750 went to three winners, and one honorable mention student was recognized.

English graduate student John Chavez's winning submission was titled "Blood Wheel." It is a collection of 14 of Chavez's poems. Mostly autobiographical, the poetry speaks of his Latin heritage and language, his family and friends, religion and mortality. His faculty adviser was Joseph Lease (ENG).

The winning paper submitted by graduate student Joel Lewis was "Glasgow: A Study of Spatial Environment and the Formation of Class Consciousness." This paper gives a close look at conditions of the working class of Glasgow in the late 18th and early 19th

centuries. Lewis' premise is that the spatial conditions – housing and work place – fostered a growing economic and social gap between the lower and upper strata of society. Lewis' research provides vivid accounts of the living and working conditions of the early industrial working class of Glasgow – conditions which created a solidarity amongst workers and their families which forged Glasgow's image as a "workers' city." James Schmiechen (HST) was his faculty adviser.

The final graduate winning paper was "De Hispania a Tuxtla: la pizarra no sirve sin la tiza. Una perspectiva linguista de la diversa herencia cultural que compone la lengua Espanola." The title of the paper, written in Spanish, translates: "From Spain to Tuxtla: the blackboard is useless without the chalk." Millar's main purpose of the

paper is to give a linguistic perspective of the different cultural elements that shape the Spanish language. By using diverse linguistic genealogies and lexical loans, he demonstrates that language and culture are threads intimately interwoven that conform to the essential aspects of the Hispanic identity. His faculty adviser was Ed Roberts (FLLC).

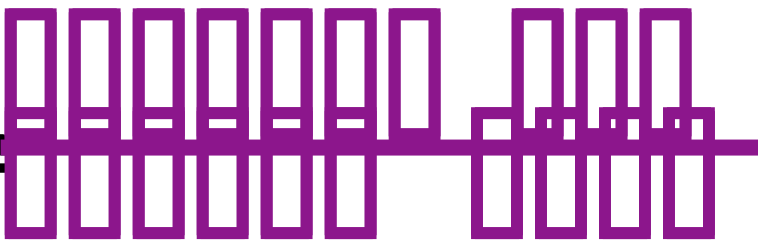
The graduate honorable mention paper, submitted by Eleanor Cummings, was "France and War Criminals 1944 – 1946 in Pursuit of Justice or Vengeance?" Cummings examines the coverage of trials of



Mary Wazny holds Student Paper Competition award. With her are adviser, Ari Berk (left) and Dean E. Gary Shapiro.

collaborators and German war criminals both in France and at the Nuremberg trials in France's "dignified" newspapers. She seeks to determine the attitude of the French people through the press about the relationship of justice and vengeance during the trials. Her evidence weighs in strongly that "vengeance was France's primary concern." Her faculty adviser was Eric Johnson (HST).

Copies of the winning papers are kept in the Office of the Dean of the College of Humanities and Social & Behavioral Sciences. Anyone interested in reading the student papers, can check them out from the Office of the Dean, Anspach 106. Students can also pick up submission forms for the next Student Paper Competition in the office. For more information, call 989-774-3341.



CHSBS alumni shine.....

Rick Moody (PSY) is on faculty in the Counseling center at Brigham Young University.

Winston Seegobin (PSY) is on faculty at Messiah College.

Amy Kline (HST), '97 graduate, has received her JD from the University of Detroit Mercy School of Law.

Rosalie (Thomas) Kern (PSY) received and accepted an offer from Michigan Tech for an assistant professor position in psychology.

Kristi Haik (PSY) is an assistant director at Field Neuroscience Institute in Saginaw.

Margaret Borkowski (PSY) received and accepted an offer for a post-doctoral position at Brown University Medical School.

CMU alums **Patrick Hanlin, Mike Charbonneau, Steve McAllister** and **Joe McCarthy** are walking across America to raise awareness about sexual assault and raise funds for CMU's Victims Assistant Fund. Visit their web site at www.oneinfour.com.

Lisa Nuszowski (PSC), '01 grad is attending the University of Michigan pursuing an M.A. in Public Policy

Daniel Conger (ENG), '01, is teaching English at Davison High School.

Elizabeth Homberg, '00, is a history and geography teacher at Chesaning High School.

Renae' Hopson (PSY), '00 grad, is working for Families First Michigan out of Catholic Social Services in Muskegon.

Rob McGee, who graduated in the Spring of 2000 has just been accepted with a scholarship into the graduate program in philosophy at the University of Missouri-Columbia.

Cindene Penzell, CMU graduate of 1999, is now in law school at the University of Pennsylvania.

Three currently graduating philosophy majors have been accepted into graduate school in philosophy (**Phil Ruetz** at the University of Rochester with a full ride scholarship, **Matt Zuckero** at Wayne State with a scholarship, and **Scott Larson** at Western Michigan).

Michelle Fether, '01 Religion minor, has been accepted into Western Michigan's graduate program in comparative religion.

Linda Taylor (ENG) teaches special education at Marion Middle/High School. In addition, she teaches freshman reading classes at Ferris State University, does testing and consulting for homeschooling families, writes for several Michigan educational magazines, and is presently co-authoring a book on how to teach reading.

Student distinctions.....

Michael Gallagher, history graduate student, served as an intern for the Governors' Speeches Project, which is headed by Gleaves Whitney (a member of Gov. Engler's staff) and administered through the Clarke Historical Library.

Undergraduate history students **Dawn Spencer** and **Jason Constantine** were awarded, respectively, the Duane Bouliew and Mae Teeters scholarships.

Religion major **Andrew Dunn** spent the fall studying in Japan, funded in part with funds from the Kendall W. Folkert Memorial award. Dunn is now graduating and returning to Japan to teach.

The CMU history club, *Historica*, toured historical and archaeological sites in Greece during March spring break, with John Robertson accompanying them as faculty advisor.

Dennis Hidalgo, a doctoral candidate in the Joint Ph.D. Program, was offered three tenure-track positions at various universities and colleges. He has accepted a position at Adelphi University. He also was selected as this year's recipient of the J. D. Smith Award for Graduate Student Excellence.

Nine religion undergraduates presented papers at the Undergraduate Student Research Conference at Purdue U. Calumet, spring 2001. They were advised and accompanied by Merlyn Mowrey.

The Dennis Thavenet Study Abroad scholarship was awarded to undergraduate student **David Siwik**.

Undergraduate student **Jennifer Cavalli** received the CMU College of Education and Human Services Distinguished Educator Award.

History graduate student **Jennifer Wood** served as managing editor of the journal *Peace & Change* of which Mitchell Hall (HST) is co-executive editor.

William Russell won the Pfeiffer Prize for the best undergraduate paper in a regularly scheduled course during the 2000 calendar year.

Foreign Language Day brings high school students to CMU

More than 1,400 high school students interested in French, Spanish and German visited CMU last April during the Department of Foreign Languages, Literatures and Cultures' 29th annual Foreign Language Day. Students competed against each other in dance, song, skits, interpretive reading, poster design and cultural displays.

More than 100 CMU students were involved in the program, Gillingham said. They act as guides, monitoring to make sure everything runs smoothly and help decorate and make posters. The students also helped foreign language faculty members judge

the competitions, which took place in the Bovee University Center, Pearce Hall and Plachta Auditorium in Warriner Hall. Winners of best song and dance performed during the afternoon awards ceremony in Plachta Auditorium.

"This day is simply a lot of fun. It is definitely the biggest event in the foreign language department and could very well be the biggest event for the students who compete also. It gives them a chance to showcase their talent," said Mary Gillingham, foreign languages, literatures and cultures instructor and Foreign Language Day

director. "The dances put on by the students are phenomenal," she said. "The students go all out in every aspect, especially with their costumes."

The theme, "Time to Shine with a Foreign Language," came from one of the previous year's award-winning student posters.



High school French students present one of many skits during Foreign Language Days at CMU.

HOMECOMING 2001



CMU's homecoming "tailgate" tent welcomes alumni and students.



Hot chocolate and old friends --a homecoming tradition.



Live music helps set a festive tone for alums at this year's homecoming.



Alumni line up for tailgate snacks at the CHSBS homecoming booth.



Catching up over a cup of hot chocolate.

2001-2002 Warriner scholarship winners

"I cannot begin to tell you how excited I was to receive notification that I was one of the winners of the prestigious Warriner Scholarship," wrote one of the fifteen recipients of the 2001-2002 award.

Nine undergraduate and six graduate students were selected this year to receive the award of \$3000 which allows them to join over 100 scholars who have benefited from the generosity of the John E. Warriner Scholarship fund. Now a decade old, the scholarship provides support to academically qualified students who also show financial need.

This year's recipients represent the disciplines of anthropology, English, history, journalism, political

science, sociology, and TESOL.

Undergraduate students receiving awards were Elizabeth Butch (Bay City), Cynthia Carmen (Greenville), Michael Corcoran (Mt. Pleasant), Melissa Grunow (Mt. Pleasant), Sheila Kowaleski (Harbor Beach), Rachel Krupa (Pinconning), Cassandra Meadowcroft (Clare), Dawn Spencer (Mt. Pleasant), and Tiffany Woods (Grand Blanc). Graduate recipients were Steven Ahola (Mt. Pleasant), Aaron Brooks (Elk Rapids), Chardin Claybourne (Detroit), Richard Forest (Fenwick), Vince Locke (Mt. Pleasant), and Brian Steib (Mt. Pleasant).

The John E. Warriner

Scholarship is offered annually to more than a dozen students at Central Michigan University whose majors are in English, foreign languages, history, sociology, philosophy, religion, political science, communications or economics. A faculty review committee representing the humanities, social sciences and communications conducts the application review process and makes the awards. The Warriner scholarships are funded through an estate gift to CMU.

Applications for the 2002-2003 competition are available in the Dean's office, Anspach 106. The deadline is March 11, 2002.

Berman

Continued from page 4

As visiting professor, Berman will be founder and editor-in-chief of a new hypermedia magazine of the arts. He will oversee some of Purchase's top students as they develop a product that draws on top-level artists and important causes for its content. The course itself will fall in the humanities area, but it is required for students who are majoring in "new media."

The new media magazine will be the first of its kind that is published on DVD, said Berman. In addition to the DVD format, the magazine also will come out on the Web and CD-ROM.

It will allow readers to click on side-bars to get additional information about aspects relating to the story, and then return to the story.

"This magazine will publish not only fiction, poetry and essays - the traditional stuff of literary magazines - but also film, video, music, musical composition, paintings, comics, photography and art pieces that are in themselves hypermedia projects," said Berman.

"I will come back with a wealth of experience in working with hypermedia. It's on the cutting edge of publishing," said Berman. He plans to return to CMU for the fall 2002 semester.

Berman is already a recognized writer whose fiction work has been nominated for the Pulitzer Prize and the Pushcart Prize, which represents the best of the small press. Before arriving at CMU, he taught at the University of Texas and the University of Colorado. He has taught creative writing at CMU for two years.

Visiting professor teaches Chinese language

Seventeen CMU students have accepted the challenge of learning how to read, write, speak and listen to Chinese. They have all enrolled in Elementary Chinese I taught by visiting professor Miao Xiaofang.

Professor Miao is the vice-president of the International Exchange Institute at Beijing Foreign Studies University. He has been awarded several Excellent Teaching Awards from B.F.S.U., as well as the Beijing Excellent Teacher Award in 1997 by the Beijing Peoples Government. He has authored and co-authored numerous articles and books on Chinese linguistics and teaching, including *Classical Chinese Prose Reader*, *Modern Chinese*, *College Contemporary Chinese* and *Contemporary Chinese Teach-Yourself Course*.



Miao Xiaofang, visiting Chinese scholar from Beijing Foreign Studies University.

Since 1993 he has been a professor of Chinese Language and Literature at B.F.S.U. Prior to then,

he taught at Beijing Teachers College (now Capital Normal University), where he also earned his Bachelors and Masters degrees in Chinese Language and Literature.

This is Miao Xiaofang's second teaching position in the United States. In 1988 he was a visiting scholar at Central Connecticut State University.

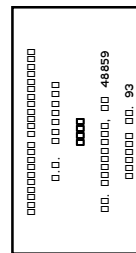
In the spring semester, Professor Miao will again teach Elementary Chinese I as well as Elementary Chinese II. He also will teach a course in Chinese culture. The Chinese culture class will be taught in English and will be a broad survey of the 5,000 years of Chinese history, with emphasis on discovering the meaning of Chinese traditional culture.

Alumni Information

Help us learn more about our alumni and what they are doing. If you have any current alumni news, or if you know of people who would like to receive this newsletter, please let us know. Thanks!

Name	Last	First	Middle	Maiden
Address	Street	City	State	Zip
Telephone ()	E-Mail	Year		
Degree/Major				
News				
Please Return Form to: CHSBS, Central Michigan University, 106 Anspach Hall, Mt. Pleasant, MI 48859				

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CENTRAL MICHIGAN UNIVERSITY

College of Humanities and Social & Behavioral Sciences
Central Michigan University
106 Anspach Hall
Mt. Pleasant, Michigan 48859

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