Opera Atelier

FOR IMMEDIATE RELEASE

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YOUTHFUL PASSION AND RECKLESSNESS COLLIDE IN MOZART'S DON GIOVANNI

TORONTO, ON...Starting **November 11**, Opera Atelier presents its acclaimed Commedia del' Arte production of Mozart's **Don Giovanni** – a dark, ironic comedy which reflects the style of Mozart's 1787 premiere. First seen in Toronto in 1996, this unconventional **Don Giovanni** has travelled to Korea's prestigious Seoul Arts Centre, toured eight cities in Japan, and visited the National Arts Centre in Ottawa, causing a sensation wherever it is performed. **Don Giovanni** will be sung in Italian with **English and French** SURTITLESTM and runs **November 11**, **13**, **17**, **19**, **20** at **7:30 pm** and **November 14 and 21** at **3:00 pm** at the Elgin Theatre (189 Yonge Street).

Often regarded as the greatest opera of all time, Mozart's *Don Giovanni* recounts the adventures of an incorrigible young seducer constantly in search of his next conquest. As the day unfolds Giovanni's attempts to seduce are constantly thwarted. First he inadvertently murders the father of his latest conquest in a duel. Next, Donna Elvira appears and claims Giovanni is her husband, and finally, the peasant girl Zerlina inexplicably repels his advances.

Italian/American baritone **Michael Chioldi** who has previously sung in Opera Atelier's *Le nozze di Figaro* (Japan tour) and *Persée* (2000) makes his debut in the role of the Don. This talented young artist has performed at major opera houses throughout the United States including the Metropolitan Opera, Houston Grand Opera, New York City Opera, San Francisco Opera, and Washington Opera. Mr. Chioldi's many awards include The Metropolitan Opera National Council Competition (Winner 1995), the MacAllister Competition, The Licia Albanese-Puccini Competition and The Miami Opera Competition. He can be heard on the Sony Classical, BMG and Newport Classics labels.

Directed by Marshall Pynkoski and choreographed by Jeannette Zingg, Opera Atelier's coartistic directors, *Don Giovanni* also features the talents of tenor Colin Ainsworth (Don Ottavio), soprano Peggy Kriha Dye (Donna Elvira), bass Olivier Laquerre (Leporello), soprano Nathalie Paulin (Zerlina), soprano Jackalyn Short (Donna Anna), baritone Curtis Sullivan (Commendatore/Masetto) and Artists of Atelier Ballet. Celebrated British conductor Andrew Parrott conducts the Tafelmusik Baroque Orchestra. The production was designed by William Schmuck with costumes by Dora Rust D'Eye and lighting by Kevin Fraser.

Tickets for *Don Giovanni* range from \$25 to \$107 and may be purchased by calling TicketMaster at (416) 872-5555, on-line at www.ticketmaster.ca or in person at the Elgin Theatre Box Office. Student tickets are \$15 and may be purchased by full-time students with valid I.D. in person at the Elgin Theatre Box Office (max. 2 tickets per person, subject to availability) through the Youth Initiatives Program made possible by Scotiabank. Group discounts (15 people +) are available through Group Sales International 416-597-0965 or 1-800-821-6422.

On **November 20th**, Opera Atelier hosts **An Evening at Versailles Celebrates** *Don Giovanni*, an Italian themed gala fundraiser in support of the company's education programs. Hosted at the Elgin Theatre, the gala includes a period-faithful pre-performance reception featuring Italian cuisine and wines, VIP tickets to that evening's performance of *Don Giovanni*, a silent auction, and a post-performance reception with the cast and creative team. Gala Tickets are \$250 and include a tax receipt for the maximum allowable amount. For details, call John R. Farrell at 416-703-3767 ext. 26.

BMO Financial Group Pre-Performance Opera Chats

Opera Atelier offers free introductions to the opera and its themes one hour before each performance in the Elgin Lounge.

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