



Wyoming Library Roundup

Fall 2005

Wyoming Authors

Pulitzer Prize Winner
Annie Proulx

Olympic Gold Medalist
Rulon Gardner
& many more!

“Wyoming Reads” spreads joy of books

Once upon a time there was a Good Queen who loved children, books and the magic spell of reading.

Her name was Sue Jorgensen. She was the first director of the University of Wyoming/Casper College education degree program. She died in an automobile accident in 1996.

On May 16, 2006, thousands of children's books will snap open in her honor at the first “Wyoming Reads” celebration.

Its organizers are looking for people statewide who are willing to help spread the magic of reading.

“Wyoming Reads” is an expansion of the successful “Casper Cares, Casper Reads” event that brings all Natrona County first graders together. Children listen to storytellers and share a picnic lunch. Many get their first library card in their bag of goodies. They watch a play about the Good Queen Sue and the magic of reading.

The best part of the goodie bag, though, is a hardback book for each child – one he or she picked out, with a personalized nameplate. The book is a gift from the Sue Jorgensen Library Foundation. In the seven years since “Casper Cares” was established, they've given away more than 6,000 books.

“Sue was a remarkable lady,” said her husband, John Jorgensen. “She had two real passions in life: children and literacy.”

Sue Jorgensen's own five children ranged in age from 6 to 15 at the time she died. “I wanted to find some way to help them remember what their mother was about,” John said. “I wanted to find some way to honor her and help the community remember her.”

“Our family believed very strongly that you read with your children every day,” he said, “and if we could get more people doing that I think we will have a better community and a better state.”

Jorgensen hopes “Wyoming Reads” will reach every first grade student in the state. Several communities have already expressed interest: Kemmerer, Laramie, Cheyenne, Riverton, Lander, Moorcroft, Gillette, Cody, Big Piney and Park, Big Horn and Converse counties.

Any community that wants to hold a “Wyoming Reads” celebration will have its books provided and will receive guidance and mentoring on how to plan the event. All that is needed is helping hands and local organizers.

“Casper Reads” – and now “Wyoming Reads” – students choose from six books selected by the planning committee. First grade teachers receive a set of the books to read in their classrooms so that the children can see them before they choose.

“We try to offer a variety of reading levels, recognizing that the children who participate are everywhere from just ‘breaking the code’ to those who have been reading to themselves for two or three years by that point,” Jorgensen said.

The logistics, the details and the funding of a “Wyoming Reads” are challenging, but the rewards far outweigh them.

“The looks on the faces of hundreds of children year after year as they take their new book out of the bag and open it and see their name in that bookplate is really pretty special,” Jorgensen said. “The hugs and the thank yous that we

receive afterwards are certainly more than enough to keep us coming back year after year to keep trying to do this.”

For more information and to become involved in a Wyoming Reads event in your community, contact:

- John Jorgensen, jorgensen_john@hotmail.com, 307-577-3477;
- Bill Nelson, Natrona County Public Library, 307-237-4935 Ext: 115 bnelson@will.state.wy.us; or
- Emily King, Natrona County School District, 307-577-0244, Emily_king@ncsd.k12.wy.us.

Or visit the Wyoming Reads web site at <http://www.natronacountylibrary.org/wyreads.html>

Wyoming Reads 2006 book list

Where the Wild Things Are by Maurice Sendak
Knuffle Bunny: A Cautionary Tale by Mo Willems
Diary of a Spider by Doreen Cronin
The Very Hungry Caterpillar by Eric Carle
Tough Boris by Mem Fox
Waiting for Wings by Lois Ehlert





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Cover: AP/WORLD WIDE PHOTO of Rulon Gardner returning home to Afton after winning the gold medal at the 2000 Olympics.



"Tail of Two Kitties by Chats. Lickens"

A book good enough to eat from one of Natrona County Public Library Foundation's "edible book festival" fund raising events:

The BOOK is made of a stack of phyllo dough sheets cut in half and baked to serve as the binding of the book.

The BOOK COVER is buttercream frosting with TEXT done with any kind of cake decorating pen or colored frosting tube.

The CONTENT of the book is chocolate mousse made from an instant mix and milk. (Use less milk than the mix recipe calls for so the mousse is sturdy and stiff. If it's too runny, thicken it with instant dry pudding mix.)

The KITTY CAT body is cake baked in metal bowls so the shape is rounded. Any cake flavor will work, but this particular cake is a chocolate pudding cake with semi-sweet chips mixed into the batter.

The CAT FUR is stiff whipped cream with shredded coconut. On one cat, the coconut is dyed brown with powered cocoa; on the other, the coconut is the natural white with dry cocoa spots.

The CAT TAILS are cookie dough shaped like a curved tail and then baked. With these cats, chocolate chip cookie dough with a slightly higher than normal flour content was used. Continue to form the dough while it is baking to ensure the thick, curved shape is maintained. Frost the cat tails the same as the body.

*Pamela Reamer Williams
Executive Director, Wyoming AIDS Project*

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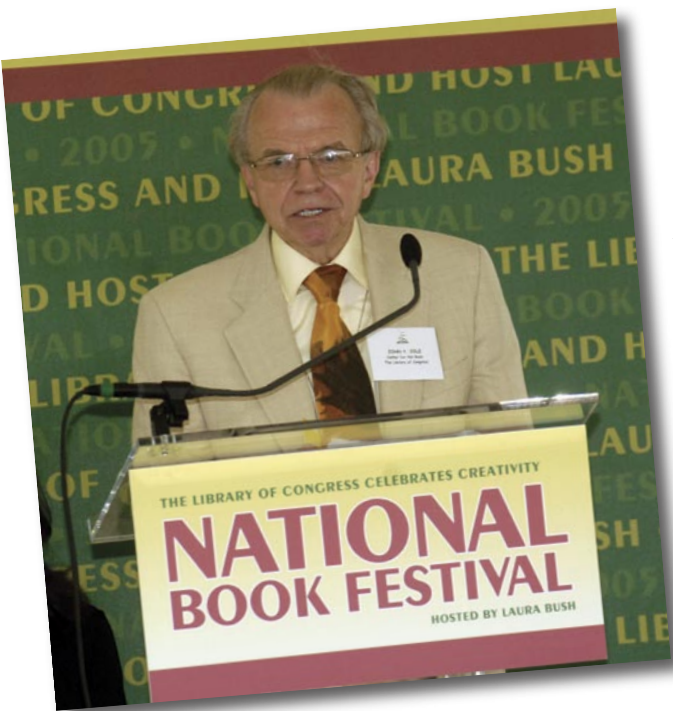
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Another successful national book festival



On Sept. 24, 2005, Tina Lackey and Tom Rea strongly and enthusiastically represented Wyoming in the Pavilion of the States at the 5th National Book Festival on the National Mall in Washington, D.C. The 2005 Festival drew a record crowd of approximately 100,000, who enjoyed presentations from more than 80 nationally known authors, illustrators, and poets.

The presence of all 50 states and the District of Columbia, plus four American Territories, gave all of us a unique snapshot of how centers for the book can come together to remind Americans of the critical importance of books, reading, literacy, and libraries. We must not forget that ours is a society based on books and the values they both transmit and exemplify. Moreover, as participants and shapers of that society, “books make a difference” to every one of us—whether we know it or not!

If you are interested in learning about other festivals, past and present and national and local, please check out the listing on the national Center for the Book’s Web site: www.loc.gov/cfbook. The list is both by date (month by month) and alphabetical.

As avid readers of the *Wyoming Library Roundup* undoubtedly know (!) from the Fall 2004 issue, the National Center for the Book was created in 1977 at the Library of Congress to stimulate public interest in books and reading. Our Wyoming affiliate, established in 1995 at the State Library, celebrates and promotes Wyoming’s writers, readers, and literary heritage.

The national center’s interest in book festivals began relatively early, certainly before book festivals and bookfairs (which they were called in the early years) became as popular as they are today. In 1991 we commissioned and published one of the first publications on the topic: *Fanfare for Words: Bookfairs and Book Festivals in North America* by Bernadine Clark. What I said in the preface to this brief book (now, alas, out of print) is as true today as it was in 1991:

“tailored by local sponsors to meet local needs,” bookfairs and book festivals “are one of the most effective ways we know to promote reading and the idea that books make a difference—to individuals and to society. Their importance is particularly vital to a democratic society based on books and ideals preserved and debated through the printed word.”

The four-person staff of the Center for the Book in the Library of Congress is fortunate to play a key role in the National Book Festival, and we are eager to share what we’ve learned with others interested in developing book festivals at regional, state, and local levels. The above-cited web site is one source; another is the site for National Book Festival, which includes presentations by most of the individual authors since 2001, plus tons of supplementary information. Check it out at: www.loc.gov/bookfest.

John Y. Cole, Director
Center for the Book

This issue of the *Wyoming Library Roundup* celebrates Wyoming authors and their contributions to our great state. The authors featured in this issue are as diverse as the landscapes and people of Wyoming. We talked to Rulon Gardner, the Olympic gold medalist from Afton. His first book describes the challenges he faced on his path to the Olympics. We also talked to Annie Proulx, the Pulitzer Prize winning author who describes Wyoming “characters” like no other.



I saw the diversity of Wyoming first-hand this summer as I traveled to each Wyoming county library with Leona, the lion from the PBS children’s show, *Between the Lions*. It is an amazing experience to travel the state in three weeks and see the communities and the landscapes change with each passing mile. More than 1,500 kids came to their local libraries to see Leona and participate in activities that made learning to read fun. It was also great to see how valuable libraries and librarians are in each of these communities.

A new marketing campaign celebrates Wyoming’s libraries and their value to the state and to their communities. The campaign was developed by the Wyoming State Library and a marketing team of public relations professionals from libraries across the state.

To understand how Wyomingites felt about their libraries, we conducted a survey in the spring. The survey told us that library users have a positive attitude toward libraries and are actively involved in visiting them more than once per year. We also found that library users perceive libraries as much more than simply books and materials. Less tangible aspects, particularly availability and access to knowledge and information were also appealing.

In our new campaign, we are trying to reach an audience that hasn’t thought about the library as a relevant part of their life before. We are hoping to change that perception. (See our new logo and more information on our new campaign on the back cover of this *Wyoming Library Roundup*.)

We want everyone to see that Wyoming libraries are as expansive as the state. They are for everybody. They let people explore and grow and wonder. Yet, they are as close as down the street and as inviting as a neighborhood gathering place.

With this issue of the *Wyoming Library Roundup* and our new marketing campaign, we show the uniqueness of Wyoming, our authors and our libraries.

Tina Lackey, Publications and Marketing Manager
Wyoming State Library

more reader than writer

A conversation with Annie Proulx



Annie Proulx in her home near Centennial, Wyoming.

Annie Proulx would like all her books on one floor, but they won't fit.

They're upstairs in tall shelves lining the walls, arranged by topic. Place, history, art, literature – “everything” best describes her reading interests.

More on the main floor. Down another flight, bookshelves at the foot of the stairs in the sunny space where she writes. Along one wall are large cabinets that hold Proulx's published works translated into everything from Finnish to Korean.

Proulx, the Pulitzer Prize winning author of *The Shipping News*, considers herself more reader than writer, and her home in Centennial, Wyoming reflects that.

How many books? Proulx doesn't know precisely, but someone is cataloging them for her. Perhaps after that's done, she'll have a tally.

Proulx's fiction has received international acclaim since her first novel, *Postcards*, was awarded the P.E.N.-Faulkner Award in 1993. She followed in 1994 with the Pulitzer and the National Book Award for *The Shipping News*.

Wyoming became her writing place even before she made her home here in 1994. She came for Ucross Foundation residencies in 1990 and 1992, and found the openness and long sight-lines

were good for writing. In Wyoming, she could "walk out difficulties in plot and characterization." All her fiction was written here, and two collections of her short stories, *Close Range* and *Bad Dirt* are set in Wyoming.

"Each short story has got enough stuff jammed into it to be a novel, but I like the short story form," she said. "It can be very powerful and I like working in it. Alternating between novels and short stories is interesting. They're so different: different in tempo, different in shape, different in difficulty. Short stories are much more difficult."

Proulx's family has historical connections to this state; LaBarge is named after the maternal branch of her father's family. Her "great-

great-great-great-whatever" Joseph LaBarge paddled from L'Assomption in Quebec to St. Louis on his 21st birthday where he signed on with General Ashley to trap in the Rockies.

"He was part of Ashley's big fight with the Arikara in 1823," Proulx said, "and he was part of Ashley's successful expedition over into the Green River country trapping beaver in 1825. It was there that he got partially scalped. Clymer wrote

problems – I'm speaking intellectually and not as a voyeur – that beset rural persons. I feel a sympathy with the rural situation: regions have very little control over what happens to them or what's done economically to them. They have to sit there and take it because all the decisions are made by people of power in large cities. Some people in some places just lie down and take it, some people fight back and some people go elsewhere."

Proulx was born in Connecticut in 1935, the oldest of Lois Nellie Gill and George Napoleon Proulx's five daughters.

Her mother was an artist who taught Proulx the value of detail.

"We all grew up with pencils and paintbrushes in our hands and learning to look at things steadily for a long time,"

she said. "If you're working with landscape in the first place, as I am, it helps a great deal to be able to draw what you're seeing. I have just sketch books full and full and full of places for landscape description. You look very hard at something for 20 minutes or so, try to draw it and get the colors and so forth right, it sticks in your mind and is much easier to describe than if you wrote ten thousand words while sitting there."

Proulx studied history at the University of Vermont, graduating in 1969. She pursued graduate study in Montreal at Sir George Williams University (now Concordia University) in the fields of Renaissance economic history, the Canadian north and traditional China. She earned her M.A.

Every single thing I write, I start with the landscape. I start with the climate, the description. Only when that is done – the particular place that affects what food people eat, how they make their livings and so forth – and the story rolls out of landscape.

that he was dead, but he wasn't. He made it back to St. Louis and was involved with fur trading and charcoal burning for the rest of his life. Died in his 80s by cracking his head on the curbstone."

Proulx's ancestors on her mother's side came to America from England in 1635. They were given a piece of land by Uncas, the *sachem* of the Mohican and a character in James Fenimore Cooper's *Leatherstocking Tales*. "So we go way back on this continent, both Canada and the U.S.," she said.

She's drawn to rural places. "I dislike cities very much," she said. "I even dislike towns.

"I like the cooperative attitude amongst rural people. I like the

in 1973 and passed her doctoral orals in 1975.

Teaching jobs were rare at the time, so she abandoned her thesis “in mid-stroke.” She moved to a remote part of northern Vermont and began working as a freelance journalist.

“History has remained a strong interest,” she said. “There is this certain dispassionate, observational part of me that follows what’s happening in rural places. In New England, it was the disappearing hill farms for *Postcards*. *The Shipping News* concerned the collapse of fishing in Newfoundland, the slow collapse. The moratorium on cod was declared the year after the book was published.

“In Wyoming, it’s mostly smaller studies of various manifestations of rural life in this place. The common factor among all of them is that rural places are relatively powerless and that change in attitude is accepted very, very slowly and that the mythology of place – in each of

these places – is a sustaining force for most residents and people.

“Everything comes from landscape,” she said. “Every single thing I write, I start with the landscape. I start with

and splendid places in this world” that fascinate Proulx. She just returned from a trip to Iceland, a place that offers a sharp contrast to the Newfoundland she discovered while

writing *The Shipping News*.

“Both of those places were extremely poverty-stricken and miserable early in the last century,” she said. “They

both made different decisions and they came out to be two incredibly different places. In 1944-45, Iceland chose to get away from Denmark. It became an independent country in the North Atlantic and managed its fisheries very well. It’s a place with one hundred percent literacy. Everybody speaks several languages. They’re all extremely handsome – supposedly the purest gene pool on Earth because of the long isolation – and they never let you forget that they’re descendants of the Vikings.

“Newfoundland made the choice of going with Canada in 1949 – a very bad decision since they’ve been treated like a resource cupboard with nothing coming back to the place. You can’t even fish for your table in Newfoundland anymore. They had better resources than Iceland, but the Canadian government used them as bargaining chip in European and global fishing agreements.

“Newfoundland got pretty well raped. Their forests are owned by outsiders and have been savagely cut. It’s just a sorry story. Now many Newfoundland people have left the island to go work on the mainland because there’s nothing at home. There’s *nothing*. Very bleak future.”

Is Wyoming a resource cupboard? “Are you kidding? Of course it is. It has been since day one. The whole

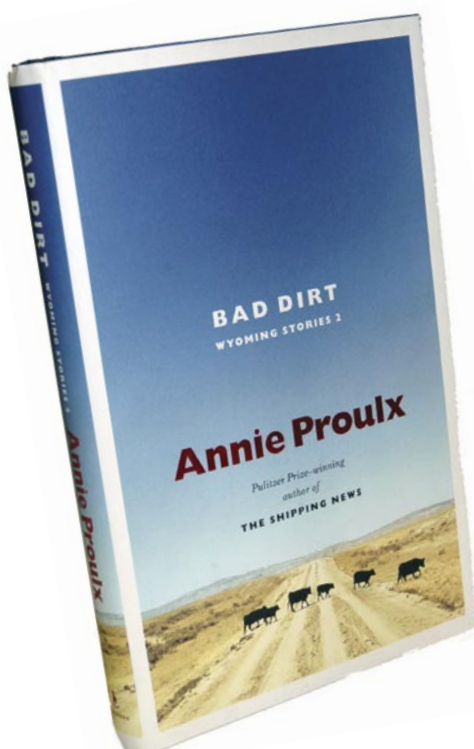
“Frankly, almost every single one of the stories that I write about Wyoming are founded on historical fact.”

the climate, the description. Only when that is done – the particular place that affects what food people eat, how they make their livings and so forth – and the story rolls out of landscape.”

Mythology of place can easily veer into denial. “People from a place do not like to hear unpleasant descriptions or descriptions of people with bad problems,” she said. “I think I first mentioned meth addictions in a story years ago, one of the first stories about Wyoming I ever wrote. People were very angry. Of course, now it’s common news in the paper, but people couldn’t admit it. ‘People here don’t take drugs. We’re pure. We’re perfect.’

“Frankly, almost every single one of the stories that I write about Wyoming are founded on historical fact. In the *Close Range* collection was one called ‘People from Hell just Want a Drink of Water,’ which involves the neighbors’ castration of a guy who had been hurt in a train wreck,” she said. “He came home pretty badly maimed and very peculiar, and the neighbors behaved as they would if they had some kind of a bad animal in castrating him. And that really happened. It happened here in the late 1800s.”

Wyoming is one of many “beautiful and excellent and remote



history of Wyoming is one resource taken out after another.

"In the case of the Red Desert, it's heartbreaking over just the most recent years to see what's happened out there," she said. "It's massive, absolutely massive. It's the old boom and bust history of Wyoming, the kind of stuff that happened at Jeff City and over near Wright and Bairoil. All of these places – uranium booms, oil booms, coal."

One of her current projects involves the Red Desert. Three years ago, a friend asked her to write an introduction for a book of his photographs on the Red Desert. "I said sure, I'd be happy to, thinking this would take a couple weeks at most. It's now three years later and we're not done. It turned into a history of the Red Desert, people who've lived around it, things that have been done in it. A lot of other people became involved in it, a lot of natural history people, so there's a section on insects, there's a section on settlements around the rim, trails, roads, utopian colonies – believe it or not – and early oil adventures, Native American presence of many kinds. It's grown into quite a large thing, but we're nearing the end." She's starting work in February or March on a novel set largely in New Zealand.

December marks the planned release of the movie *Brokeback Mountain*, based on one of her short stories. It's the second major motion picture based on her work; *The Shipping News*, starring Kevin Spacey and directed by Lasse Hallström, was released in 2001.

Brokeback Mountain, directed by Ang Lee, took the Golden Lion Award at the Venice Film Festival.

"I saw it last week in New York," Proulx said. "It's enormously powerful, very affecting, sorrowful, disturbing. They did a really fantastically excellent, excellent job

with this film: the actors, the tiniest details.

"There will be a lot of people in Wyoming – if it ever is shown in Wyoming – who will be very upset, but that's how it is. The story was published a year before Matthew Shepard was killed. What can I say? You can deny that this kind of thing happens here, but sorry, it does."

She'll probably do a small book on the new house she's building in Wyoming – a house where all the books can be on one floor. Downstairs with the books she reads and the books she writes are the books others send her to review. She donates many of these to the Wamsutter Branch Library. She has a soft spot for Wamsutter's library, and nothing but praise for Joni Harris, the rural branch librarian.

Literacy matters to Proulx beyond the mercenary aspect of having more readers to buy more books. Her own great-grandmother was illiterate, a fact Proulx discovered the day before she won the Pulitzer Prize.

"Interestingly, a lot of people who live in remote places are great readers in Wyoming, very keen readers," she said. "Almost every town you go into has got somebody who is aware of everything that happens and who is very up to date and very widely read.

"Informed people don't get stepped on. People who don't read, don't have a clear sense of what's going on around them, sometimes even in their own lives, sometimes in distant places that have an impact on what happens to them."

Visit Annie Proulx's web site at www.annieproulx.com. Read the review of *Bad Dirt*, Wyoming Stories 2, on page 21.

Books by Annie Proulx

Heart Songs and Other Stories, 1988, Scribner

Postcards, 1992, Scribner
P.E.N.-Faulkner Award for Fiction, 1993

The Shipping News, 1993, Scribner
Chicago Tribune Heartland Prize for Fiction, 1993
Irish Times International Fiction Prize, 1993
National Book Award for Fiction, 1994
Pulitzer Prize for Fiction, 1994

Accordion Crimes, 1996, Scribner

Close Range, Wyoming Stories, 1999, Scribner
The New Yorker Book Award Best Fiction 1999
English-Speaking Union's Ambassador Book Award, 2000
Borders Original Voices Award in Fiction, 2000

The Old Ace in the Hole, 2002, Scribner
Best Foreign Language Novels of 2002 / Best American Novel Award, Chinese Publishing Association and Peoples' Literature Publishing House

Bad Dirt, Wyoming Stories 2, 2004, Scribner

It's all Flicka's fault

Gaydell Collier blames Mary O'Hara or, maybe, Will James. She grew up on Long Island, but she knew her home was Wyoming. Surrounded by books, she was drawn to the stories about horses and dogs – and about Wyoming.

"It wasn't the West, it was Wyoming," Collier said. "There was no question about anywhere else. I knew from when I was little I was coming to Wyoming. It made no sense whatsoever, so that's why I say it must be Mary O'Hara's fault."

Collier is co-editor with Linda Hasselstrom and Nancy Curtis of the *Leaning into the Wind*, *Woven on the Wind* and *Crazy Woman Creek* anthologies. She co-wrote three influential books on horsemanship with Eleanor Prince. Her work has appeared in newspapers and magazines including *Christian Science Monitor* and *Smithsonian*. She lives in Sundance, Wyoming, and retired a few years ago as director of the Crook County Public Library.

Collier was one of the founders of the Bearlodge Writers group in Sundance, and was there at the formation of the statewide organization, Wyoming Writers Inc. She's been honored numerous times by both the writing and library communities. On Feb. 4, 2005, Governor Dave Freudenthal presented her with a Governor's Arts Award for her extraordinary contributions to the arts.

"The Governor's Arts Award was a

great honor, and I'm proud of that huge proclamation hanging in our living room," Collier said, "but it isn't mine alone, and even in the midst of all that grand hoopla, it didn't feel like mine alone. I felt then and feel now very much as a representative for all the writers, especially in Wyoming, who deserve the award every bit as much."

Collier always liked to write. "Mostly I wrote stories and poems in secret, and eventually let my folks see them," she said. "This prompted my mother to save her closely budgeted house money for several years – this was during World War II – to buy me a Smith-Corona portable."

Every year as a child Collier would beg to go to Wyoming for the family vacation. When she was 12, her exasperated father challenged her to find the money to do it. He forgot the conversation; she didn't. For four years, she squirreled away every penny

she could save from her dollar a week allowance and from babysitting jobs.

In 1951, when she was nearly 16, the vacation question came up again. She presented her astonished parents with her lock box holding nearly \$200 and asked if they could go to Wyoming now. In *Leaning into the Wind*, she wrote:

It was many years before I really understood what happened that night – and when I did understand I could hardly believe how much love and sacrifice had been exchanged for a pitiful pile of coins and bills.

Her father mortgaged the house, bought a new car and managed to negotiate a full eight weeks off his job so that the family could tour the western United States, ending with a full week in Wyoming.

Four years later, she returned on her own to stay. She transferred from Middlebury College in Vermont to the University of Wyoming, where she met her husband, Roy Collier. They went



Gaydell Collier with dog, Ben.
Photo by Altaefer Photography

to Long Island over the Christmas holiday to get married. Back in class together, their classmates and professor conspired to get them out of the room on a pretext involving the police and a problem with Roy's 1929 Model A Ford. When they returned, the class had been reconfigured as a courtroom.

"There was a judge and a jury and a couple of lawyers – all of this in quotes, of course," she said, "and I was tried for stealing a man's name and Roy was tried for stealing a girl's heart."

Gaydell left UW after that one year. She and Roy lived and ranched in rural Albany County for years and raised their four children. She wrote freelance and became involved in libraries, first on the public library board, then working in the UW periodicals department.

In 1977, the Colliers moved to the Backpocket Ranch near Sundance and turned an old house trailer into a book shop. It's a small horse ranch, and for a while they enjoyed raising Morgans, Rambouillets, Herefords and Jerseys. "Sold a lot of milk, too, before the government decided it was 'A Bad Thing' to sell raw milk even if people wanted it," she added.

"The ranching, bookstore and writing appeared, in my innocence, to be a great combination," Collier said. "Writing income (what there was of it) was up and down, ranching income (what there was of it) was seasonal, and bookshop income, supposedly, would fill in the gaps. But my main reason for

the bookshop was to promote Wyoming and small farming books, rather than to make a living, and so this also became a what-there-was-of-it project. Which is why I took the job at the library."

Collier is known for her encouragement of other writers. "Writers need a sympathetic and understanding community in which to grow and thrive," she said. "Not that it can't be done without, but for most of us, we need to feel that someone else understands our struggles. Family and friends can be encouraging or discouraging, syrupy and upbeat about every word we write, incredulous or contemptuous or indifferent. The writing community levels the playing field, helps us improve, keeps us going, knows why we celebrate and celebrates with us, knows why we cry and holds our hand."

Perhaps the best example of how she's encouraged others to tell their stories is her work with Curtis and Hasselstrom on the *Wind* series. When the three of them started work on the first anthology, they didn't look for polish and publishing credits from their contributors. They even (gasp) accepted handwritten manuscripts. What they did look for were real stories from women

across the West that said something about their lives.

"These women were really coming to it from the gut, and that's what made the difference," Collier said. The best part was, "when we first discovered the power out there, when we first realized that



Nancy Curtis, Gaydell Collier and Linda Hasselstrom working on Leaning into the Wind.

not only would these women tell their stories, but they'd tell them with grace and love, spit and anger, joy and compassion, knock-your-socks-off honesty."

Her own writing, she'll tell you, isn't influenced by Wyoming – it *is* Wyoming. She thinks things through as she writes. She "fills the tank" for her work – both fiction and nonfiction – with the landscape she sees when she walks outside on her ranch.

She's had her share of troubles in recent years. Her second son died in a logging accident. Her daughter was severely injured in an automobile accident and is still undergoing rehabilitative therapy in Rapid City. Life – and ranch work – gets in the way of her own writing. Even so, her own work is a constant reflection of hope.

"I think what I'm searching for is the oneness as well as the goodness," she said. "It's the sort of thing that inspires people, encourages people, and by that I don't mean something superficial and syrupy. I think a lot of people – especially in this day and age, they talk about 'edgy' writing and all that – feel that you're not really getting to the truth of things or the reality of things, unless you're seeing the bad stuff.

"There's plenty of evidence of division and tragedy and all the bad, black stuff on the surface," she said. "I think you have to go deeper than that to see the good stuff. I think that's the true reality, and sometimes it's not easy to come to."



Gaydell receiving the Governor's Arts Award from Gov. Dave Freudenthal in 2005.

The River and the Dress

by Gaydell Collier

It seemed unlikely. I, of all people, had been appointed to the board of directors of our county public library.

Our family rented a log cabin on the banks of the Big Laramie River, 23 miles from town. No running water. Electricity for lights and refrigerator, but no TV. A woodstove for cooking, heating water for washing, and heating the home. A pitcher pump stood at the edge of the cast-iron sink. With priming and furious pumping, it could be persuaded to spew out cold, cold water.

My husband, Roy, worked for a neighboring rancher. We'd chosen to live in this rustic setting. Brought up in suburbs, and we told ourselves how much we valued simplicity and living close to nature. But our lifestyle was more Spartan than we, or at least I, had envisioned. We pinched pennies and gratefully accepted castoffs for our four

kids, all in grade school and growing weedly.

Still, we liked the small but well-built, lodgepole-pine cabin nestled back into the cottonwoods. The river provided constant and welcome background music. Passing deer peered in our windows. Coyotes howled in the foothills. Raccoons and occasionally a skunk shared our path to the privy. The kids took naturally to the outdoors—and brought a lot of it inside with them.

How could any of this relate to the weighty concerns of a board trustee? Was I chosen because we used the library so much, taking books home by the sackful? How would I fit in with the other board members—people of substance and stature, including a lawyer, a banker, and a college professor?

Even more distressing, what on earth would I wear?

Normally, I wore jeans, tennis shoes, and Roy's old shirts. Fancy dress for the local school and 4-H meetings amounted to clean work clothes. I still had a pair of high heels from before I was married. And I owned one dress: a tailored rose cotton shirtwaist, with long sleeves and a full skirt. It fit well, looked pretty good, and would drip-dry without ironing. It would have to do.

But it needed washing. Normally, we'd bundle our clothes off to the laundromat in town. But this time—I don't recall why—an extra trip was not possible. I'd have to wash the dress in the river. I carried it and a plastic bottle of dish detergent down the path past the privy and along the riverbank.

Alders and shrub willows smell sweet, but sun-warmed and accented with wild roses and native grass, the perfumed air was glorious. I stopped often to close my eyes and breathe it in. At my favorite spot, the bank eased into the stream. Water slapped against the rocks.

Sunlight filtered through the tall cottonwoods on the south bank, turning their leaves into tiny panes of stained

glass, and dappling the water with shade and sparkle. A soft breeze rode the river eastward.

I piled shoes and socks in the grass, rolled up my pants legs, and waded out onto the rounded, water-worn stones, then paused to look upstream. The river promised so much. We never knew what might come around the bend, slide past, and disappear beyond the next bend—logs, mallards, a beach ball, beavers, a red shirt, kayakers. In the fall, millions of gold leaves flashed like spilled sequins on the ripples.

I crouched down to soak the dress, watched the rose turn deep maroon. I rubbed a few drops of soap into the soiled spots, then settled to serious washing, my feet cold in the water, my back hot in the sun. I became absorbed in my task, became conscious of being one of a timeless sisterhood, women of the Ganges, the Niger, the Huang Ho. Perhaps a pioneer woman had washed her dress here, her feet slipping on these same rocks.

Magpies squawked overhead, and I laughed out loud at this absurdity. A library trustee, a member of a board of directors, washing her only dress in a river—surely the only trustee in Wyoming, the only trustee in the United States, maybe even the whole world, to wash her dress in a river, hang it to dry among the cottonwoods, and then wear it—straight-faced—to a board meeting.

There, I would attempt wit and competence. I would do so wrapped in the soft, fresh feel and scent of river water and wind. I would draw courage from the delicious secret of a cotton dress with the humble provenance of joy and beauty, hilarity and absurdity—and perhaps even a sense of destiny.

And I knew that this was right and good, just exactly as things should be.

"The River and the Dress" by Gaydell Collier. Copyright 2004. Reprinted from *The Christian Science Monitor*, Dec. 29, 2004 issue. Used by permission of the author.



Never stop believing Never Stop Pushing



*The inspiring story of
Wyoming's Olympic
hero, Rulon Gardner*

Rulon Gardner was never supposed to win the gold medal at the 2000 Summer Olympics in Sydney. He was never supposed to earn a college degree. He should never have survived a 25-below-zero night in soaked clothing after his snowmobile accident.

However, the only *never* Gardner believes in is *Never Stop Pushing*, the title of his autobiography released in September.

"Well you know if you don't believe in yourself and you don't continue to fight you'll never get anywhere," Gardner said. "There's no way I'm ever going to give up on myself."

Gardner is a Wyoming native who became an overnight American hero when he faced the Russian Alexander Karelin in the super heavyweight Greco-Roman wrestling finals in Sydney.

Karelin was a legend: undefeated since 1987, a chiseled 6'3" and 286 pounds,

seemingly unbeatable. He was so strong he was called “freakish” and had earned the nickname, “The Experiment.” He was competing for an unprecedented – but expected – fourth consecutive Olympic gold medal. His trademark move, the “Karelin Lift”, involved picking up his equally large opponent and flipping him like a cheese omelet.

Round-faced, round-bodied and affable, Gardner looked like the kid you picked on in school. He’d never placed higher than fifth in the World Championship. The last time the two had met in competition in 1997, Karelin flipped Gardner on his head three times.

Yet somehow, Gardner survived against the Russian behemoth. A single slip by Karelin – a broken clinch – gave Gardner the one point he needed to go home with the gold. He’d pulled off quite possibly the greatest upset in Olympic history.

Less than two years later, Gardner survived another more critical ordeal. On February 14, 2002, he went

snowmobiling with friends in the Bridger-Teton National Forest. Before the outing was over he would find himself lost and bereft of his machine, soaked to the skin and fighting to

“If you don’t believe in yourself and you don’t continue to fight you’ll never get anywhere. There’s no way I’m ever going to give up on myself.”

-Rulon Gardner

survive for 18 hours in temperatures that dropped to 25 degrees below zero. When rescued, his body temperature had dropped to a normally coma-inducing 80 degrees and his toes were frozen. The middle one on his right foot had to be amputated. The loss cast doubt on his future as a wrestler, but by

October he was back in training.

It was one of many turning points in his life – both good and bad. “The snowmobile accident,” he said, “you know, you could say that was one of the most amazing, but then also one of the most trying times of my life and one of the times I learned about myself.”

Gardner finished his Olympic career in 2004 in Athens with the bronze. He left his shoes on the mat to signal his retirement. “Other people I guess remember that image of my shoes on the middle of the mat,” he said.

Gardner was born in Afton in 1971, the fifth son and ninth child of Reed and Virginia Gardner. He was raised on his family’s 250-acre dairy farm that had been settled in 1889 by his great-great grandfather

Archibald Gardner, a Mormon pioneer. His family and the hard, physical labor on the farm shaped his attitude and his athletic prowess.

Rulon credits many others for the success he’s earned in life. “Probably my parents, probably my upbringing in Wyoming, probably my upbringing in

Afton and just all the great people around me that helped me,” he said. “I just believe in myself and believe in my opportunity and believe in a chance to go out and do my best.”

As a child, Rulon struggled in school. He has a learning disability that led counselors to advise him to give up hope of college. He enrolled at Ricks College in Idaho, anyway, where he became the 1991 National Junior College

Rulon Gardner hauling hay with his dad, Reed Gardner.



Athletic Association wrestling champion. Next, he went to the University of Nebraska on an athletic scholarship. In 1996, he graduated with a bachelor's degree in physical education.

"What I had was a learning disability in reading comprehension and reading speed," he said. "I had to really read something that was real important. I had to read it two or three times to truly understand what was the intent during the reading. If I heard it, audio-wise, I had no problem with it. But if I had to read it, I had to read it two or three times."

It took extraordinary perseverance and support for Gardner to get his degree. One support was the National Library Service for the Blind and Physically Handicapped.

"They would actually read my textbooks on tape and then I'd listen to the tape and read through as we were going through the textbook," he said. "So in college, every day I had tutors and counselors and I had people there really supporting me to help me get through, get my degree in teaching."

While earning his degree, he also worked with young people with disabilities. His experiences gave him a deeper understanding of what a child goes through when they struggle in school.

"It was not just academic," he said. "It was an emotional situation, too, because you're dealing with confidence. You're trying to build your confidence to say, 'I'm reading OK. Nobody's making fun of me. I'm doing a good job here. You're being professional.' All those things, you have to take all of them into consideration when you're reading. For me, growing up, I had kids who used to laugh at me when I would read in class and I'd have kids who would make fun of me because I was always the last one done taking a test. There's just a lot of things a kid will go through when they have a learning disability and it's just



Rulon Gardner snowmobiling in Wyoming.

a matter of creating a thick skin, but then also building the confidence in yourself."

Today, he's a successful motivational speaker with a heart for young people. He teaches many wrestling clinics., He's been heavily involved with the newly formed Real Pro Wrestling, a professional athletic circuit that's about sport, not theater. His future goals are to "hopefully be a good husband, good father, a good businessman, good leader, good teacher, good – I guess – inspirational speaker and be able to make an impact on these kids.

"You know, let these kids believe in their potential and their opportunity instead of having them believe where they think they can't accomplish," he said. "Their lives, they're what they make of them. It's giving them that opportunity to believe in themselves."

Gardner wrote his book after hearing from audience members who wanted a copy of his life story to share with others. It took him four years to complete it.

"I did a lot of speaking," he said. "I've been around the country and spoke at a lot of schools and stuff. And I met a lot of parents after I've done corporate speeches who said, 'I wish my son would have got this. I wish some of my kids would have got it.'"

He hopes his book, "can cross all the different backgrounds all the way from kids all the way up to adults. From dealing with my learning disability as a kid all the way to winning an Olympic Gold Medal, an Olympic Bronze Medal and then my struggles in school and then my night in the wilderness, spending 18 hours at 25 below zero.

"Almost every person in the world has different issues," he said. "It's not just one. And I've been through a lot of things I think can correlate with a lot of people in their lives."

Gardner now lives in Salt Lake City where he can be close both to an airport and to his family in Star Valley. Fame has given him an opportunity to encourage young people. It's also taken time away from the family he values so highly. His life may be in Utah now, but he plans to make his home in Wyoming again.

"I definitely will," he said. "My goal is to get back in the next two or three years, get back up to Wyoming and be a Wyoming resident. That always has been, always will be home."

Rulon Gardner looks forward to sharing his story with the people of Wyoming. Visit www.rulongardner.com to learn more about Gardner and to get a personally autographed copy of Never Stop Pushing.

A story to tell

Writers have stories in their heads that won't stay there. Maybe it's a true story, or a fictional story that tells some truth about life. Regardless, their stories won't stay put and the writer is forced to transfer them to paper. The *Wyoming Library Roundup* visited with three Wyoming authors – Abe Morris, Jeff Lockwood and Amanda Harte – who shared how they were inspired or even irritated into seeing their stories in print.

JEFF LOCKWOOD

UW's entomologist-philosopher

"To see a world in a grain of sand,
And a Heaven in a wild flower..."

- William Blake

Where Blake found the world in a grain of sand, Jeff Lockwood finds the universe in a grasshopper.

"The richest intersection of spirituality and science is the natural world," Lockwood said. "I've found that if a scientist ventures deeply enough into any line of inquiry – even the study of grasshoppers – at some point the fullness of life and existence are revealed."

Lockwood is an entomologist, philosopher, writer and a University of Wyoming professor. His first book of essays, *Grasshopper Dreaming: Reflections on Killing and Loving*, was published in 2002. A second book of essays, *Prairie Soul*, and a popular science/history book, *Locust*, were both published in 2004. His books embrace and explore the complexity Lockwood sees in life and nature.

"*Grasshopper Dreaming* was my first book, and it captured a sense of the moral and spiritual struggles that come with working in a field that involves killing something that one has come to love," Lockwood said. "I wanted to express the glorious messiness of a scientist's efforts to engage the 'real' world wherein people suffer, ecosystems struggle, and animals die.

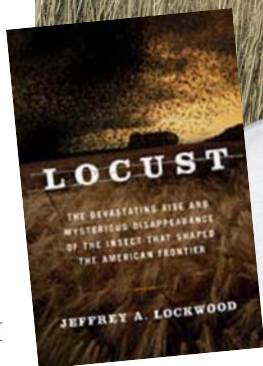
"*Prairie Soul* was more a celebration of the land – the 'sacred steppes' of Wyoming. I wanted to share how such

an austere and harsh land as the prairie could be understood as a place of tremendous beauty, rather than the mere prettiness of more culturally popular landscapes.

And in *Locust*, I sought to tell a story of a creature that has nearly been forgotten. But this insect, the Rocky Mountain locust, had great lessons for our young country – lessons that we have, perhaps, yet to heed about the limits of human power."

Lockwood wrote in high school, though not seriously. He set aside writing for 20 years to pursue a scientific career. He earned a BS in biology from New Mexico Tech and a Ph.D. in entomology from Louisiana State University. In his 17 years as a Professor of Entomology at the University of Wyoming, he authored over 100 scientific and scholarly papers on the ecology and management of grasshoppers and locusts. He drew on his research for his popular works.

"Scientists worry about declining support for their work but so often fail to engage the public in the incredible world that is revealed through their research," Lockwood said. "The challenge is to first tell a story, for



stories resonate with the very essence of who we are."

Locust tells a frightening and fascinating tale. In the 1870s, swarms of locusts devoured crops, clothing, wood and flesh before turning to cannibalize each other. The largest documented swarm in 1875 was estimated at 3.5 trillion insects – a cloud stretched a quarter to a half mile deep over an area twice the size of Wyoming. Just as mysteriously as they appeared, they disappeared.

Lockwood's writing has been intimately related to place, to Wyoming. "Even the tale of the Rocky Mountain locust includes stories about my adventures tracking down frozen bodies of the extinct creature in the glaciers of the Wind Rivers," he said.

"I believe that Wyoming is hungry for literature of place," he said. "The people of the state are searching intensively, creatively, and honestly for a sense of who we are, why we're here, and what this land means to us. There could not possibly be a better time and place for a writer."

AMANDA HARTE

Determined romantic



By the time Amanda Harte was seven, she knew she wanted to be a writer. At the age of nine, “I worked on the school paper, then decided that my friends and I needed our own paper. Any resemblance to the *New York Times* was coincidental.”

Still, she kept writing. “I also wrote, directed and produced two less-than-Broadway quality plays in grammar school. One was entitled ‘All About Thermometers,’ the other ‘Hawaii.’ You can imagine the costumes we had for the first one.”

As a young woman, Harte feared she couldn’t make a living as a writer, so she went into information technology. She decided to get serious about publishing as her 29th birthday approached. Inspired by a Harlequin commercial, she tried her hand at romance. One week before she turned 30, she sold her first novel to Dell.

Today, she has published 18 novels, two novellas, two non-fiction books “and what I describe as enough technical articles to cure insomnia in a medium-sized city.” Her latest contemporary romance, *Bluebonnet Spring*

was published this summer.

“For me as both a writer and a reader, the appeal of romance is the happy ending,” Harte said. “In today’s world, where so much of the news is depressing, I think readers are drawn to romance novels, because they know that – no matter what horrible things happen to the characters during the course of the book – there will be a happily-ever-after.”

As a reader, Harte always enjoyed books with continuing characters, so uses them in her own work. *Midnight Sun* and *Rainbows at Midnight* take place in the same fictional Alaskan town and use some of the same characters. She has the loosely connected “Unwanted Legacies” series with Avalon. She’s just signed a contract for the first four books of a mixed contemporary/historical romance series that will each feature the carousel in the fictional town of Hidden Falls.

The series that has attracted the most attention has been the “War Brides” trilogy: *Dancing in the Rain*, *Whistling in the Dark* and *Laughing at the Thunder*.

“Readers and reviewers seem to be attracted to both the World War I timeframe and the fact that I’ve featured three sisters as the heroines of the various books,” she said.

“The biggest challenge is overcoming some readers’ impression of the romance genre,” Harte said.

“Unfortunately, there are people who’ve never read a romance but believe that they 1) are all about sex, 2) are all light and fluffy, 3) feature unrealistic characters. Not one of

those is true, most definitely not about my books. I write about love, not sex.

My books tend to address serious topics, and I believe that my characters reflect reality.

“Fortunately for me, the romance genre is a very broad one. That allows me the freedom to explore

‘heavy’ topics, such as abuse and dealing with a parent’s Alzheimer’s. My books do tend to be more serious than some romances, because if characters are going to heal, there have to be wounds.”

Last year, Harte fulfilled a lifelong dream. She retired early from information technology and moved to Wyoming, where she now writes full time, just as she wanted to do when she was seven.

“I have a theory that writers are not inspired; they’re irritated into writing,” she said. “I compare us to oysters, saying that we both create pearls, although not necessarily by choice. The oyster doesn’t want to create a pearl; he does it in response to the irritation of sand inside his shell. For me, the irritations are those stories that take residence inside my head and demand to be written.”

Visit Amanda Harte’s web site at www.amandaharte.com

ABE MORRIS

An unlikely cowboy



When you think of a boy dreaming of rodeo stardom, you don't often picture a young African American man from New Jersey. But that's Abe Morris's story, the one he tells in *My Cowboy Hat Still Fits*.

"I grew up participating in several sports but rodeo is the one that I was the most serious at," Morris said. "I consider myself to be a very blessed and gifted athlete that became a successful professional rodeo cowboy."

Morris was 10 in 1966 when he climbed on the back of a junior brahma bull at the Cowtown Rodeo Arena in his hometown of Woodstown. He held on for the full six seconds and took the top prize of \$7.50. He was hooked.

It was the same year that bull rider Eugene Walker graduated from Woodstown High School and earned a rodeo scholarship to Casper Junior College. In 1968, Walker became the first black cowboy to qualify for the College National Finals Rodeo.

Morris would do his own ground breaking. In 1974, he became the first

black cowboy ever to attend the University of Wyoming, competing on the rodeo team for four years. While at UW, Morris earned his first bull riding championship buckle and became a member of the Professional Rodeo Cowboys Association (PRCA). Not long after graduating with a degree in business management, Morris became the first African American to earn a PRCA announcer's card.

Currently, the University of Wyoming American Heritage Center is archiving all the items from his rodeo and writing careers. "It is an honor that personal items will be in a museum for generations to come," Morris said.

My Cowboy Hat Still Fits tells the story of Morris's rodeo career. It's his first book, and one his co-workers encouraged him to write.

"I mentioned it to a co-worker that I wanted to write a book someday," Morris said. "She and others told me I had a very unique story. I needed to write it so that others could read my

story long after I am gone."

One woman hounded him for months. "The only reason I started was so she would leave me alone," he said. "The hardest part was starting. After that, I needed no more prodding or motivation. I was focused until I finished."

Since *My Cowboy Hat Still Fits* was published, Morris has been making the rounds at book signings and media appearances. It's a heavy schedule for someone who serves as his own publicity agent.

He's signed books at the PRCA Hall of Fame, UW American Heritage Center, National Cowboys of Color Hall of Fame and the Cowtown Rodeo, where it all started. *My Cowboy Hat Still Fits* has garnered reviews in the November *Western Horseman* and in this issue of the *Wyoming Library Roundup* (see p. 21). He's

been interviewed on National Public Radio and BET (Black Entertainment Television) – and he's hoping for that guest appearance on Oprah.

"My book has not hit mainstream media yet," Morris said. "I think it will explode when it does. The rodeo world knows about my book, but the African-American segment does not."

Writing is now his passion. He's working on book number two and planning to become a successful author and motivational speaker.

Most important to him, though, is family. "My personal goals are to get custody of my now six-year-old son Justin Abraham Morris," he said. "I dedicated my first book to him. He is my best friend."

Visit Abe Morris's web site at www.abemorris.com.



Read Be inspired Write back

Kids connect through Letters About Literature

Invite young readers to write to their favorite authors, and what do they say?

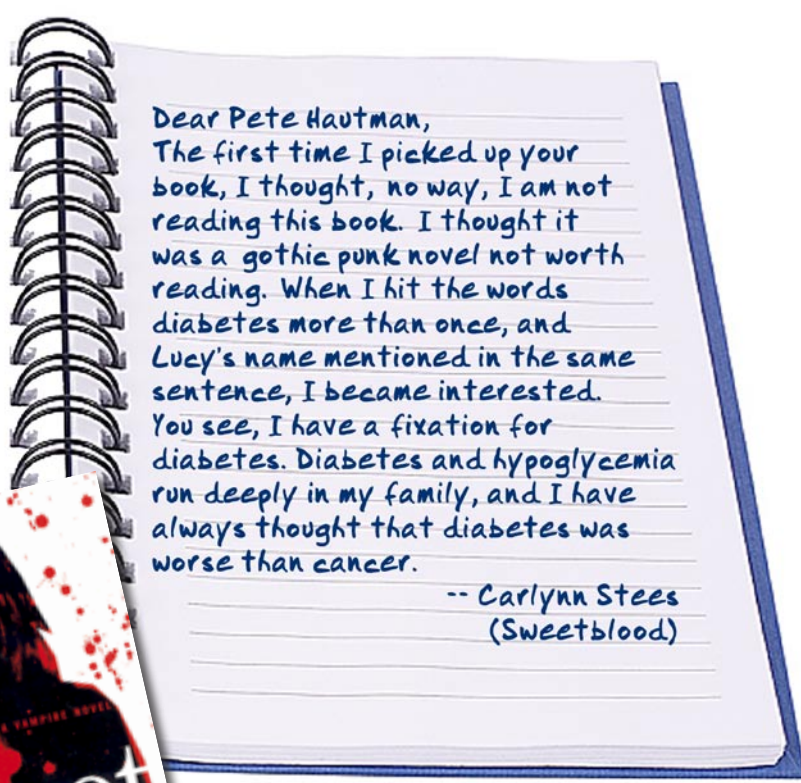
They write of peer pressure, illness, imprisonment, sexual assault. They write of laughter, renewed faith, escape, self-discovery. They connect with the characters. They find parallels. They talk about how the stories changed how they think or act.

Read some of the nearly 50,000 entries in the 2005 Letters About Literature (LAL) writing competition and never doubt that books do change lives.

Letters About Literature is sponsored by the Center for the Book in the Library of Congress in partnership with Target. The competition invites students in grades 4-12 to write letters to their favorite authors – living or dead, any genre. As the LAL slogan goes: “Read. Be inspired. Write back.”

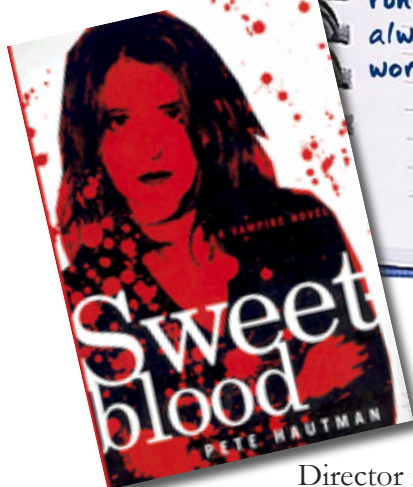
“We encourage students to think

critically, making a connection between themselves and a character or event or even a setting in a work of literature,” said Cathy Gourley, National



Dear Pete Hautman,
The first time I picked up your book, I thought, no way, I am not reading this book. I thought it was a gothic punk novel not worth reading. When I hit the words diabetes more than once, and Lucy's name mentioned in the same sentence, I became interested. You see, I have a fixation for diabetes. Diabetes and hypoglycemia run deeply in my family, and I have always thought that diabetes was worse than cancer.

-- Carlynn Stees
(Sweetblood)



Director for LAL. “The heart and soul are those links that the kids themselves create and express.”

Letters About Literature is a chance to read, reflect and write from the heart. “We don’t want to receive staid book reports that summarize

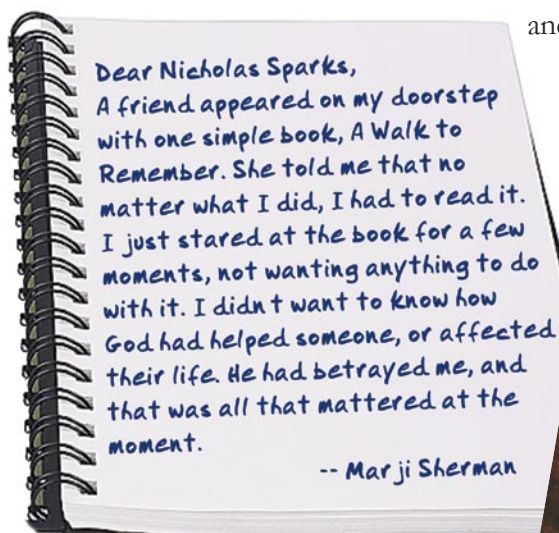
literary elements,” Gourley said, “nor do we want to receive lit-crit essays. We encourage

young people to think critically about what they have read, derive personal meaning from those reading experiences and then express themselves in conversational ways.

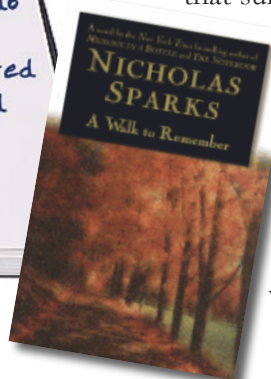
“We are as much interested in what they have to say as we are in how they say it. For many children, this type of reflective writing is really freeing. It allows them to give voice to their ideas, validates what they think and feel and not just what they can recall about a book’s characters, setting, plot or theme.”

The letter approach dovetails closely with the reader response approach of teaching reading in the middle schools. Many teachers use Letters About Literature as a classroom assignment, although any student can enter independently.

“LAL promotes reader response



-- Marji Sherman



Dear Laurie Halse Anderson,
The way Melinda kept to herself
made me realize how I felt about
my problem. In the process of
loosing her voice, she found it and
shared it. This is why I decided
to write you, because I knew that
my voice would be found in the
process, and shared at the end.
-- Katie Allegretto
(Speak)

of asking what is their favorite
part, we ask them to tell us
why this book is important to
them."

Every letter gets read.
Submissions go through
three rounds of readings
in order to become state
semi-finalists and

eventually
the state
winners
who
advance for
national judging.
There are
three levels of
competition: Level
I, grades 4-6; Level

II, grades 7-8 and Level
III, grades 9-12. Six students, the
top two in each level nationally, go
to Washington D.C. for the National
Book Festival. The Wyoming Center
for the Book awards cash prizes
to the top essayists in the state on
all three competition levels. In
addition, Target provides a \$50 gift
card to the first place winners in
each state.

The deadline to enter this year's
Letters About Literature is
Dec. 1, 2005. Entry guidelines
and information are
available online at
[http://www.
loc.
gov/
letters](http://www.loc.gov/letters) or
from the
Wyoming
Center for
the Book at
307-777-5915
or [svitti@state.
wy.us](mailto:svitti@state.wy.us).

"What kids
learn from this we hope
will stay with them for a

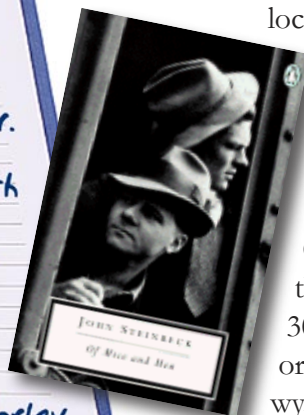
Dear Mr. Ben Michaelson,
It drew me to its pages until
finally I understood. I passed
the book to someone else and
recommended him to pass it on
also, so that it would change
others as it changed me.
-- Kolby Brown
(Touching Spirit Bear)

long, long time,"
Gourley said. "In
other words, kids
begin to realize why
they read books
– not because it is
homework or to
figure out what
happens, though there is that.
It is to learn
and about the world
themselves."

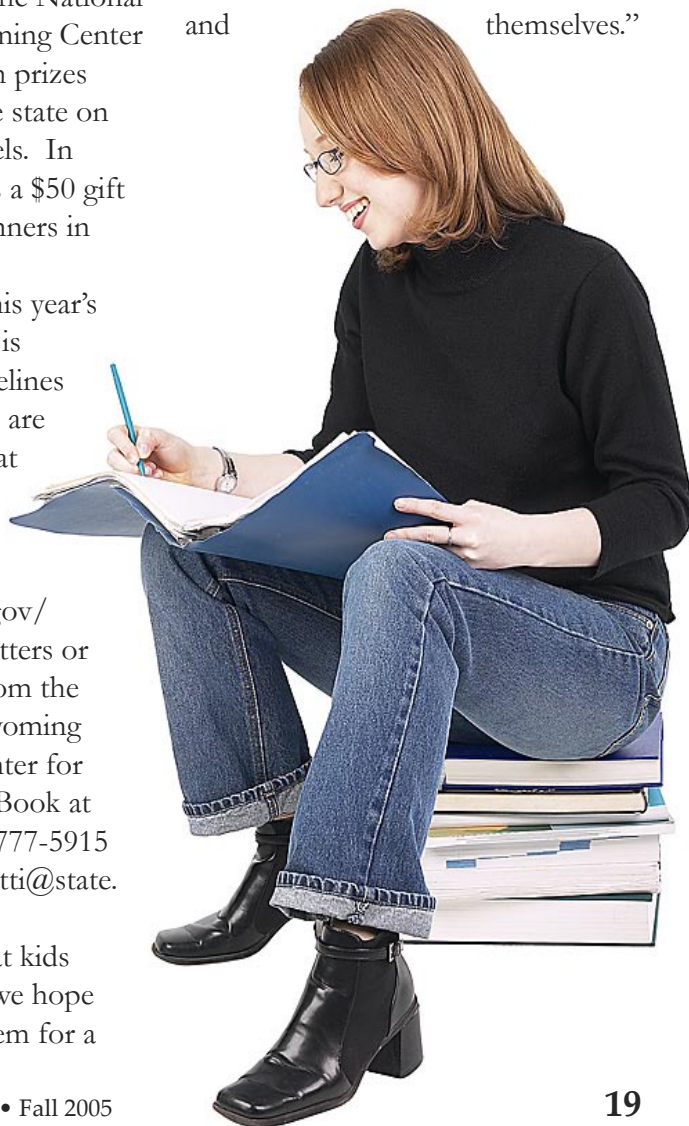
and cognitive development, links
reading to writing, emphasizes
writing for a particular audience and
particular purpose, and provides a
'real world' audience other than the
classroom teacher to whom the kids
can write," Gourley explained.

"Instead of asking children to tell
us what the book is about, we ask
to tell us what the book made them
think about," she said. "Instead of
asking who are the main characters,
we ask them to tell what trait
– character strength or weakness
– they share with a character. Instead

Dear Mr. Steinbeck,
I am a twin. My sister has
Cerebral Palsy. She cannot
walk and has the mental
capacity of a second grader.
I also have an aunt who is
mentally disabled. Even with
my experience I never fully
understood or appreciated
their impacts on my life.
But all my views changed
the minute I read *Of Mice
and Men*.
-- Alyssa Worley



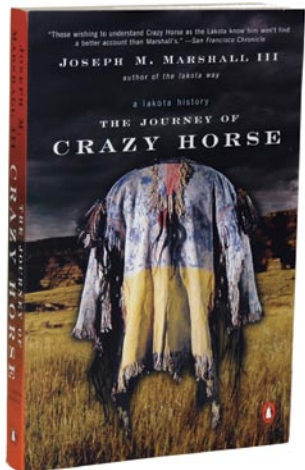
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letters](http://www.loc.gov/letters) or
from the
Wyoming
Center for
the Book at
307-777-5915
or [svitti@state.
wy.us](mailto:svitti@state.wy.us).



Wyoming The 12 Books of Christmas

Drain the swan pond and give the nine maids their severance pay.

Your true love – or anyone else on your Christmas shopping list – will prefer a new book by one of these Wyoming authors. From poetry to mystery to gardening, you'll find something for every reader on your list.



The Journey of Crazy Horse: A Lakota History

Joseph M. Marshall III

2004. New York: Penguin, Ages adult, 310 p., \$15.00

ISBN: 0-14-303621-1 (pbk)

A Thunder Dreamer does not belong to himself, but to the people. He lives a life of sacrifice. The boy, Light Hair (Jiji), born around 1838, was shy, humble, yet inquisitive and skillful at boyhood games. Through the guidance of highly esteemed Oglala Lakota (Sioux) mentors, Light Hair obtained the skills to become a legendary fighting man and obtained the wisdom and heart of a good man. At his rite of passage, Light Hair's father, a medicine man, bestowed on him the ancestral name Tasunke Witko or Crazy Horse. Crazy Horse, the father, now became known as Worm, reflecting his diminished status. Young Crazy Horse, guided and driven by his vision as a Thunder Dreamer, rose to become a great Lakota warrior, Shirt Wearer (warrior-leader), and community leader committed to protecting the people, both physically and culturally, from the Long Knives (white soldiers) and their culture that sought to eliminate the "People of the Earth." One of the last hold-outs, Crazy Horse, strongly admired for his strength of character and battle-hardened skills, dedicated his life to preserve the Lakota identity.

Written as a narrative interjected with historical reflection, highly acclaimed writer, historian, teacher, lecturer, and Rosebud Sioux tribal member, Joseph M. Marshall III, gives an overdue biographical account of the man, Crazy Horse, as handed down through Lakota oral histories and traditions. These rich stories provide new insight into Lakota culture and provide a new understanding of Crazy Horse—his strengths, weaknesses, his devotion to his people. Crazy Horse embodies the honoring song, "Oyate kin ninpi kta ca lecamu yelo – I do this so that the people may live." Tasunke Witko was a *Lakota Wica*: a complete man.

Nancy Miller, Acquisitions/Circulations
Northwest College John Taggart Hinckley Library

The Cold Dish

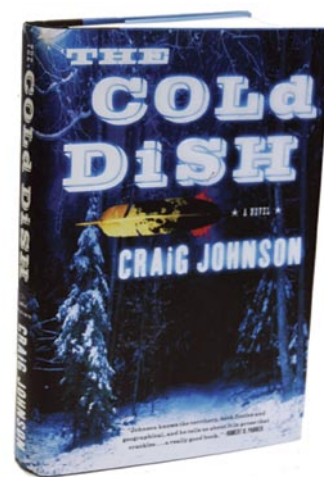
Craig Johnson

2004. New York: Viking Adult, 384 p., \$23.95

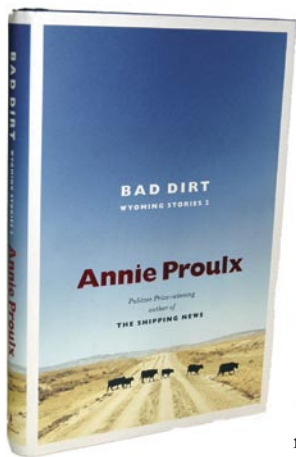
ISBN: 0-67-003369-3

I must admit, I'm smug about reading mysteries. I usually figure out whodunit early on, and don't always finish the book. Not this one. *The Cold Dish* by Craig Johnson grabs you early and keeps you guessing until the end. I actually went back through the book searching for hints about the outcome, and found only a few subtle hints. But the ending isn't contrived, it's credible and tragic as the final scenes play out. The story begins with a dead body found on BLM land in rural Absaroka County. Long time sheriff Walt Longmire and his Philadelphia trained deputy, Vic Moretti, tackle the investigation. Is the death a hunting accident, or murder? It happens that the body is Cody Pritchard, a very unlikeable young man who was convicted of the gang rape of Melissa Little Bird, a Cheyenne girl with fetal alcohol syndrome. This scenario sets the stage for many potential suspects, each with a motive for wanting Cody, and perhaps the other three boys convicted of the rape, dead.

In this book, his first novel, Johnson creates real characters with complex relationships. There is the obligatory Wyoming "man against nature" scene as Walt struggles through a snowstorm to rescue his best friend, injured in a gun battle. The language flows naturally, the imagery is fresh and rugged, and the story line is captivating. *The Cold Dish* is the first book in a new series, and it's a great introduction to this fictional community.



Janet Boss, Co-Children's Services Librarian
Albany County Public Library



Bad Dirt: Wyoming Stories 2

Annie Proulx

2004. New York: Scribner, 240 p., \$25.00

ISBN: 0-74-325799-5

Annie Proulx's writing reminds me of my favorite Wyoming streams – clear, shockingly cold and full of dark undercuts. More than other writers, she captures the feel of the entire landscape, not just Yellowstone or Grand Teton. She “gets” the uniqueness of the culture, with characters deeply rooted to their home and shaped by the difficulties of living in a severe environment.

In the opening story, a game and fish warden discovers a sulfurous spot along the roadside that swallows poachers, people who are cruel to animals and other malefactors. The magical “tall tale” element here and in several other stories won't appeal to all readers, but the gratifying sentiment when they get their just rewards will bring a smile. In another story she mentions the high value placed on eccentricity in her fictional small town, which made me reflect on those I have come across in my own travels across Wyoming. She captures the casual cruelty of

people on a financial, emotional or physical edge. In my favorite story, a couple from New York retires in Wyoming and

their already weakened relationship fractures in interesting ways under the strain of a new, challenging environment.

This collection of stories is darker than the famous *Close Range*, and contains more fantasy. It is an excellent read, a good candidate for a book group, or a fine gift for a literary Wyoming friend.

Mary Ann Harlow, Reference Librarian
University of Wyoming Coe Library

The Last Eleven Days of Earl Durand

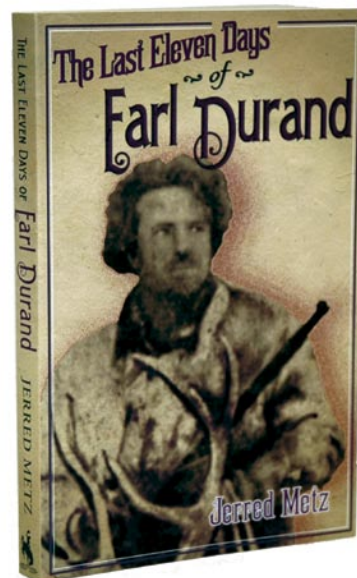
Jerred Metz

2005. Glendo, Wyo.: High Plains, 221 p., \$15.95

ISBN: 0-93-127173-8 (pbk)

The book started out with an introduction and included this quote from the Denver Post: “The most imaginative creator of pulp melodrama never, in his wildest dreams, produced as wild a story as Durand lived in his last eleven days. If it had been portrayed on the screen, no one would have believed it could be real.”

The author interviewed 15 people still alive 40 years after the event and said it is a factual recreation. These different people each tell how they knew Durand. He used to visit his neighbors and friends in the Powell area, and help out when asked, but he had a wild side. He poached whenever he wanted to and had no regard for the law. They all said Earl was a nice young man, until these last 11 days. Some law men catch Earl and some of his friends poaching. Earl escapes but the other boys get put in jail. That's when Earl went really crazy. He steals from neighbors and hides from the posse. He kills four men and gets killed before it is over. “Earl Durand was a man out of step with his time,” Metz writes. The book includes pictures and a copy of the letter Earl wrote to Sheriff Blackburn. Earl knew he wouldn't get by with his ways of stealing and killing too long. “Of course I know I am done for,” he wrote. It is a story that continues to be remembered here.



Deb Kelly, Library Assistant
Northwest College Hinckley Library

My Cowboy Hat Still Fits: My Life as a Rodeo Star

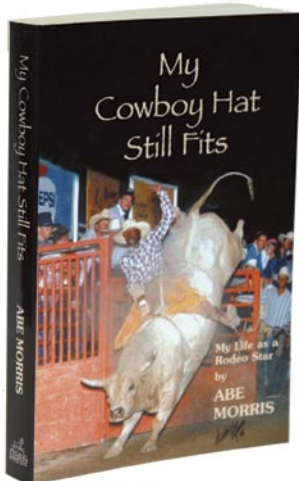
Abe Morris

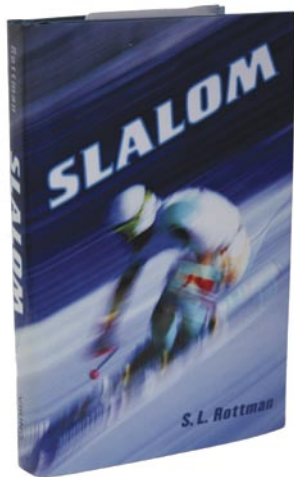
2005. Greybull, Wyo.: Pronghorn Press, 352 p., \$22.95

ISBN: 1-93-263614-5

The title intrigued me. What did it mean? Two thoughts came to me: #1 he didn't get the big head, or #2 he didn't land on his head during a rodeo. After reading the book, I think #3: he's still the same man after his journey. The book reads as a journal of Abe's journey as a black cowboy in New Jersey through school here at the University of Wyoming, rodeoing through the US, working and having his son, Justin. It is an interesting read. Abe tells his story very honestly and matter of fact. The ups and downs of rodeo, school, family and friends. He touches on the discrimination he faced, but does not dwell on it. Just gave his thoughts and opinions and then moved on, I'm a farm girl from Michigan and my knowledge of rodeo has been gained from TV. This book was easy to read and explained a lot about rodeo to me. I enjoyed it and would recommend it.

B.J. Dunbar, Adult Services
Hot Springs County Library





Slalom

S.L. Rottman

2004. New York: Viking, Ages young adult, 246 p., \$16.99

ISBN: 0-67-005913-7

There's always a tension between the idealistic concept of true love and the how relationships work in real life. What happens to your romantic vision when your lover leaves you when you are seventeen years old and pregnant? What happens when you are that child, growing up without a father? This is the basis for S.L. Rottman's book, *Slalom*.

Seventeen year old Sandro Birch is named for his father Allesandro, the Italian tourist his mother met on the Colorado ski slopes. After a brief romance, he returned to Italy leaving Sandro's teenage mom alone and pregnant. She refused to leave the Colorado ski town, believing that Allesandro will one day return for her.

Sandro has grown up fatherless, poor and angry. His mother never left the ski town, worked for the resort, and carefully nurtured her fantasy of Allesandro's return. Young Sandro has learned to ski; so well, in fact, that the high school ski coach is actively recruiting him. Sandro would like the prestige from being a

competitive skier, but he and his mother depend the money from his part time job at a ski rental shop. He'd like to

date Angela, but his anger seems to get in the way. What he would really like would be to get out of this ski town and his mother's fantasy world as soon as possible.

Then a man with an Italian accent who looks a lot like Sandro shows up at the ski shop asking for him.

Judy Norris, Outreach Coordinator
Laramie County Library System

Beasts in Snow: Poetry of the American West

Jane Elkington Wohl

2005. Glendo, Wyo.: High Plains Press, 72 p., \$12.95

ISBN: 0-93-127179-7 (pbk.)

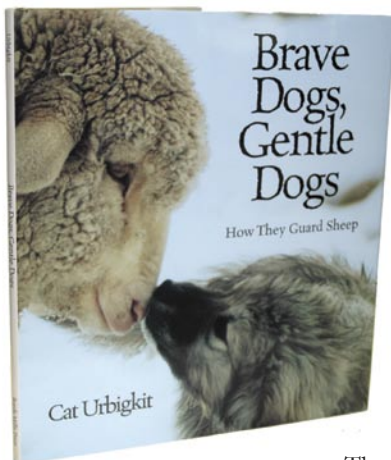
Beasts in Snow by Jane Elkington Wohl shows us the beauty of our world through poetry. She is a keen observer who paints word pictures overflowing with insight. I think the appeal of this book is that Wohl writes about everyday things, things we all know and maybe never even think about. But Wohl picks up these simple objects and places them right in front of us and says, "Look at the splendor of this! See the grandeur of this moment!" And, because it is presented to us in this fashion, we stop and really see, perhaps for the first time.

She juxtaposes cooking with nature, people with garden vegetables. Her love of teaching comes through as does her love of language and learning. Nothing is too small to escape notice or too large to not evoke emotion. She speaks of the things we all think about, things we all know about, things we all love. Each of us has on occasion wished for her command of language that we might create the word pictures she seems to craft with such ease.

If you think you don't enjoy poetry, if you think that poetry doesn't speak to you, I challenge you to read Jane Wohl's book. You might gain a whole new perspective.



Cheryl Wright, Administrative Assistant
Park County Library System



Brave Dogs, Gentle Dogs: How They Guard Sheep

Cat Urbigkit

2005. Honesdale, Pa.: Boyds Mills, Ages juvenile, 32 p., \$15.95

ISBN: 1-59-078317-4

European guardian dog breeds are used as a non-lethal predator management strategy in Wyoming. They protect sheep herds from natural predators like grizzly bears, coyotes and wolves. The predators are protected from being killed by the ranchers, and the sheep are protected from being eaten by the predators.

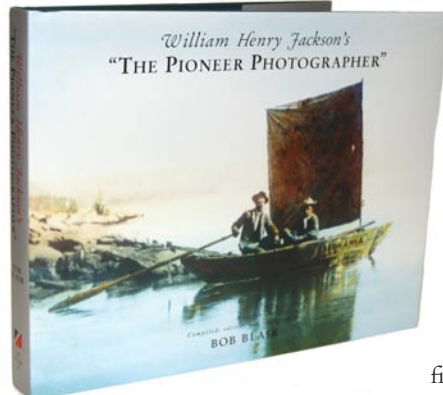
This non-fiction book has fantastic color photographs by the author. They detail the wonderful relationship between the guardian dogs and their charges, the sheep. Unlike herding dogs, guardian dogs do not move the herd. Their job is to stand and protect the herd from predators. The dogs and sheep are raised together to reinforce the bonding between the two species. Fleece is placed in the newborn puppies' beds, and the dogs are socialized with the ewes and lambs until bonding is achieved.

The book's large format accommodates generously sized photographs, allowing readers to distinguish

the dogs from the sheep they so closely resemble. This is a gentle introduction to a valuable, useful group of working dogs, providing protection for ranch stock in an environmentally sound manner. The author's note details the different breeds of guardian dogs used in Wyoming, but does not have pictures of them to help the reader differentiate between them. This is author Cat Urbigkit's first children's book. Cat, along with her family, are sheep ranchers with a 100-head ewe herd in western Wyoming, where they also raise guardian dogs. As a newspaper reporter and publisher in Sublette County, Cat Urbigkit has won numerous awards for her coverage of agricultural and environmental issues.

Erin Kinney, Digital Initiatives Librarian
Wyoming State Library

William Henry Jackson's "the Pioneer Photographer"



Compiled, edited, and annotated by Bob Blair; with original text from the 1929 edition by William H. Jackson in collaboration with Howard R. Driggs; foreword by Lee Whittlesey. 2005. Santa Fe: Museum of New Mexico Press, 210 p., \$39.95
ISBN: 0890134359

Editor Bob Blair has provided a valuable resource for students and enthusiasts of the American West. His reissue of William Henry Jackson's *The Pioneer Photographer: Rocky Mountain Adventures with a Camera*, first published in 1929, would make an excellent addition to any Western American history collection. Jackson (1843-1942), who came to prominence as the photographer for Ferdinand V. Hayden's expedition to survey the Yellowstone region in 1871, provides a delightful account of his early years in the East and the adventures he encountered in the American West of the 1860s and 1870s. Jackson and artist Thomas Moran captured the splendors of the region on film and canvas and their works were instrumental in convincing Congress to establish the nation's first national park.

Building on Jackson's account, which appears almost in its entirety – less the index and a list: "Pronunciation of Difficult Names" – Blair has amplified the initial work with the addition of numerous images (both sketches and photographs) not found in the first edition, extensive and informative explanatory notes, and a thorough list of references consulted that includes diaries, archival collections, and published works by Jackson and others. The result is a vastly enriched work. Here we have Jackson in all his complexity: the man, the artist, the photographer and chronicler of earlier days. *William Henry Jackson's "The Pioneer Photographer"* is a pleasure to read and to behold. It is a welcome contribution to the study of the American West.

Frances B. Clymer, Director
Park County Library System

Shadows on the Plain

John D. Nesbitt

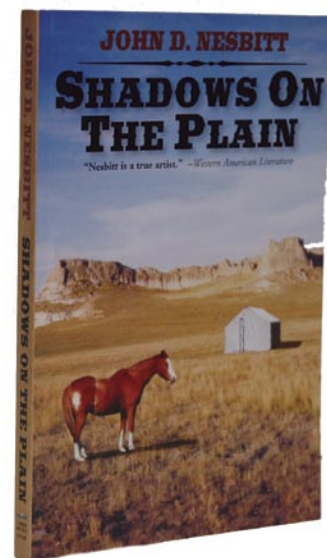
2005. Casper, Wyo.: Endeavor Books, 198 p., \$14.95
ISBN: 1-892944-16-2 (pbk.)

I was unfamiliar with John D. Nesbitt's work before I read *Shadows on the Plain*, his latest compilation of stories. Although two of the stories ("Light from the Cave" and "Ice on the Doorstep") share a main character, all of the stories stand on their own. There is definitely a unifying theme – that "real" Wyoming people are pretty mellow unless they are riled up, and the pace of life in the open spaces and small towns of Wyoming is methodical and deliberate. Nesbitt's protagonists are usually thoughtful and slow to react, as long as they haven't had too many drinks. Have you ever sat in the airport watching the fellow travelers and made up stories about them? You never know if you are on target, or even close to what their true stories are, but it's fun to think about. Nesbitt gets inside his characters in just this way.

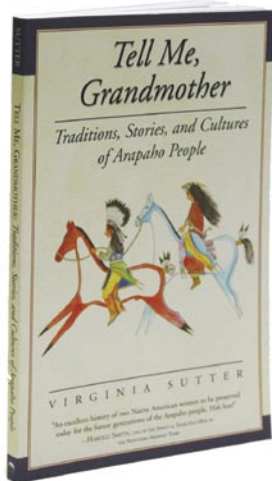
The stories depict small slices of life in present-day Wyoming, and are written in a laconic, relaxed style I found very enjoyable. They don't hit the reader over the head with a moral or conclusion, but I found myself thinking about each one after I had read it, so I wouldn't recommend reading this book at a single sitting. It's more rewarding to pick it up and read a story and then set it aside for a while.

If this book is your first encounter with Nesbitt's work, you'll be delighted to hear that he's a prolific author, and his works include novels and poetry as well as collections of stories. I've already borrowed a couple of his other works from our library collection, and I'm looking forward to reading them.

Order from 1-888-324-9303



Sandy Barstow, Assistant Dean for Administration and Finance
University of Wyoming Libraries



Tell Me, Grandmother

Virginia Sutter

2004. Boulder, Colo.: University Press of Colorado, 152 p., \$17.95

ISBN: 0-87-081785-X (pbk.)

In *Tell Me, Grandmother*, Virginia Sutter weaves Arapaho oral history and personal reflection in imagined conversation between herself and her great-grandmother, Goes In Lodge, whom she has never met. It is uniquely part memoir, part biography and part historical chronology. Sutter brings a human element to the customs of a people once free to roam open prairie and documents the drastic Native American cultural upheaval that occurred during the 1800s and persists in present day social challenges.

In conversations with her great-granddaughter, Goes In Lodge describes daily life and details the customs of birth, education, courtship and child rearing among close-knit extended families. She speaks of confusing changes and of her husband, Chief Sharp Nose, the last chief of the Arapaho Nation, who fought to keep his people culturally intact amid an encroaching white man's world. Sutter, in turn offers her coming of age experiences on the Wind River Reservation as a bi-racial outcast from a broken home in the twentieth century and her drive to return to the reservation as a PhD to tackle disappearing traditions and social decay through public

administration and health improvement efforts.

Tell Me, Grandmother is an engaging story accented by black and white family portraits and pertinent historic photos. In this journey of individual cultural discovery, *Tell Me, Grandmother* at once educates us in the history of a threatened people while offering her own trials growing up part Indian in a world still full of powerful prejudices.

Sarah Pellerin, Webmaster

Sublette County Library

Some Church: Poems

David Romtvedt

2005. Minneapolis, Minn: Milkweed Editions, 88p., \$14.95

ISBN: 1-57-131422-9 (pbk.)

In the first poem in the book *Some Church* by Wyoming Poet Laureate David Romtvedt the poet states, "The thing is poetry must not only help us feel good but make us squirm", and in this eclectic collection of verse Romtvedt succeeds admirably on both fronts. There are some memorable "feel good" poems and some poems that challenge you to think from a new perspective. From the striking image in the poem *Some Starry Night* of the moon as "hanging like a powdered face in a darkened room" or the sensual beauty of *Once Strangers on a Train* to jarring political poems such as *Business as Usual* which questions why we rarely talk or even think about the war in Iraq and *The Bells of Balangiga* about the infamous bells from the Philippines now at Cheyenne's Warren Air Force Base. Many of the poems also tell compelling stories such as *Fixing Fence* (which Romtvedt tells us in the Notes section was inspired by Robert Frost's poem *Mending Walls*) or the poem *In Southern Chile* that tells the story of a charming town in Chile named Beso (kiss in Spanish). Romtvedt's stunning poetry will stay with you to warm your heart or make you think long after you finish this slim volume.

SOME CHURCH

POEMS BY DAVID ROMTVEDT



Elaine Jones Hayes, Special Collections Librarian
Laramie County Library System

2006 calendar of events: books and writing

Wyoming

Visiting Writers Program

University of Wyoming,
Laramie
Ted Kooser, Poet Laureate of
the United States and winner
of the 2005 Pulitzer Prize for
Poetry
April 6, 2006
<http://uwacadweb.uwo.edu/creativewriting/html/visitingwriters.html>

WYO Poets Conference

Northern Wyoming Community
College, Gillette Campus,
April 22, 2006 (tentative)

Literary Connection

Laramie County Community
College, Cheyenne
April 28-29, 2006
<http://www.lcccfoundation.edu/litcon/index.asp>

Wyoming Writers 32nd Annual Conference, Rock Springs

June 2-4, 2006
<http://www.wyowriters.org>

Western Writers of America

Conference, Cody
June 13-17, 2006
<http://www.westernwriters.org/>

Young Writers Camp, Story

Aug. 5-12, 2006 (tentative)

Casper College/ARTCORE

Literary Conference
Casper, Oct. 19-21, 2006

Regional

High Plains Bookfest

Billings, Montana
July 21-22, 2006
<http://www.downtownbillings.org/bcpartners/bookfest1.htm>

4th Annual South Dakota

Festival of Books, Sioux Falls
Sept. 22-24, 2006
<http://sdhc.sdstate.org/festival/>

Montana Festival of the

Book, Missoula
Sept. 29-30, 2006
<http://www.bookfest-mt.org/>

Great Salt Lake Book Festival

Salt Lake City, Utah
<http://www.utahhumanities.org/BookFestival.htm>

Nebraska Book Festival

<http://www.unl.edu/NCB/festival.html>

Other recent books by Wyoming Authors

Fiction

Out of Range by C. J. Box
Putnam Adult, 320 p., \$24.95
ISBN: 0399152911

Beyond the World

by Annette Chaudet
Pronghorn Press, 640 p.,
\$26.95 (pbk.)
ISBN: 1932636129

It Sleeps in Me

by Kathleen O'Neal Gear
Forge Books, 256 p.,
\$13.95 (pbk.)
ISBN: 0765314150

The Athena Factor

by W. Michael Gear
Forge Books, 480 p., \$24.95
ISBN: 0765311666

People of the Moon

by W. Michael Gear and
Kathleen O'Neal Gear
Forge Books, 528 p., \$25.95
ISBN: 0765308568

Bluebonnet Spring

by Amanda Harte
Avalon, 183 p., \$21.95
ISBN: 0803497253

Rancho Alegre

by John D. Nesbitt
Leisure Books, 212 p., \$5.99
(pbk.)
ISBN: 0843955406

Fairy Brewhaha at the Lucky

Nickel Saloon by Ken Rand
Five Star, 224 p., \$25.95
ISBN: 1594142793

The Golems of Laramie

County by Ken Rand
Yard Dog Press, 162 p., \$14.00
(pbk.)
ISBN: 1893687635

Adventures as Dogboy:

August 29 – September 11
My First Weeks

by Joel Tobias Rover
PublishAmerica, 118 p.,
\$16.95 (pbk.)
ISBN: 1413764622

Hardwater

by Steve Sherwood
Texas Review Press, 214 p.,
\$16.95 (pbk.)
ISBN: 1881515680

Pecker's Revenge and Other

Stories from the Frontier's
Edge by Lori Van Pelt
University of New Mexico
Press, 224 p., \$18.95
ISBN: 0826334938

After the Sun Sets and the

Moon Rises
by Joshua Noel Wood
PublishAmerica, 53 p.,
\$12.95 (pbk.)
ISBN: 1413778836

Poetry

Moonhorses & The Red Bull

by B.J. Buckley and
Dawn Senior-Trask
Pronghorn Press, 216 p.,
\$18.95 (pbk.)
ISBN: 1932636196

Non-Fiction

"Indian" Stereotypes in TV Science Fiction : First Nations' Voices Speak Out

by Sierra S. Adare
University of Texas Press,
192 p., \$45
ISBN: 0292706111

Representing Diana, Princess of Wales: Cultural Memory and Fairy Tales Revisited

by Colleen Denney
Fairleigh Dickinson University
Press, 188 p., \$55
ISBN: 0838640230

Amelia Earhart: The Sky's

No Limit by Lori Van Pelt
Forge Books, 240 p., \$19.95
ISBN: 0765310619

Resolutions, a Story of Transformation through the Process of Loss

by Barbara Victoria
Pronghorn Press, 176 p.,
\$16.95 (pbk.)
ISBN: 193263617X

High Country Veggies

by Cheryl Anderson Wright
Pronghorn Press, 52 p.,
\$22.95 (pbk.)
ISBN: 1932636153

Odyssey in Hell

by Wayne A. Wright
Pronghorn Press, 216 p.,
\$19.95 (pbk.)
ISBN: 1932636137

Casper College librarian earns kudos from writers

Wyoming Writers, Inc., a statewide writers' organization, gave one of its highest honors this year to Kevin Anderson, a Western History Specialist at Casper College's Goodstein Foundation Library. In June, Anderson was pleased and surprised to receive the Arizona Magnanat Award, given to the person or organization who has done the most to encourage writers during the year.

Writing typically begins with research, and that's where Anderson lends a hand. "The most important part is to provide access to resources, both primary and secondary, and to provide copies for their research or for publication," he said.

"Our collection focuses on local history, but includes materials about Wyoming and the West as well," Anderson said. "Most writers are working on projects related to Wyoming history or that include Wyoming personages or events. Some would think that this means 'cowboys' or 'pioneer life.' However, our materials have been used for such works as a biography about a jazz musician named Charlie Christian, a science article

published in *New Scientist* (London), and information provided to the *Dallas Sporting News*."

Anderson enjoys working with writers and being a part of their projects. "It is always a pleasure, especially if we

have what they are looking for," he said.

"Each writer is unique, and each project is unique," he said. "I think the ones that are the most

fun happen when I am able to locate something obscure or rare. For example, when Charlotte Babcock was working on *Shot Down!*, we were able to locate a photo of the old jail and courthouse that had not been available for previous research."

He added, "There are more good, solid works about Wyoming being written than ever before, and I am happy to be a part of making that happen."

For more information on Special Collections at Casper College Goodstein Foundation Library, visit <http://www.caspercollege.edu/library/sc.asp>. To learn more about Wyoming Writers, Inc., visit <http://www.wyowriters.org>



Kevin Anderson, the Special Collections Librarian at Casper College Goodstein Foundation Library.

Meet the new Wyoming libraries logo!

Wyoming's libraries are as expansive as the state, and as close as down the street.

Now they have a logo that is as Wyoming as they are. The new Wyoming Libraries "bucking book" logo unites and represents us.

Libraries offer more than many people realize, and we want to reach out beyond our regular users to let people know this. The logo is part of a new statewide marketing campaign designed to increase understanding, use and support of Wyoming libraries.

The campaign theme is "A World of Inspiration Awaits." When you see an Eiffel Tower topped with a western windmill or a pickup with a Trojan Horse trailer, you'll know that libraries have brought the world to Wyoming – and the people in this state have been changed by the experience.

The Wyoming State Library and a team of Wyoming library public relations specialists have been planning

this campaign for months. In the first brainstorming sessions, we shared our favorite personal library stories. In every one of them, we realized how exciting it was to find that one particular item – a story, a piece of information we needed – at our library. Every story

included an element of surprise, a "WOW!"

That "WOW!" factor is what we want people to take away from this campaign. We want them to realize: "There is something for me at the library, and I can grow, explore and wonder."

Wyoming's libraries are reliable and exciting. They're filled with information and staffed with great people. They're open to everyone and easy to use. They offer many services beyond books, and are anchors in their communities. They add value to our lives.

Our new "bucking book" logo is a visual cue for all that libraries contain.



WYOMING LIBRARIES

<http://will.state.wy.us/roundup>

The Wyoming Library Roundup is a quarterly publication of the Wyoming State Library, the Wyoming Library Association and the Wyoming Center for the Book. If you would like to continue to be on our mailing list, if your address has an error that needs correction or you know of someone who would like their name added or you would like your name removed from our mailing list, please send your request to: Wyoming State Library, Publications and Marketing Office, 2301 Capitol Avenue, Cheyenne, WY 82002.

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