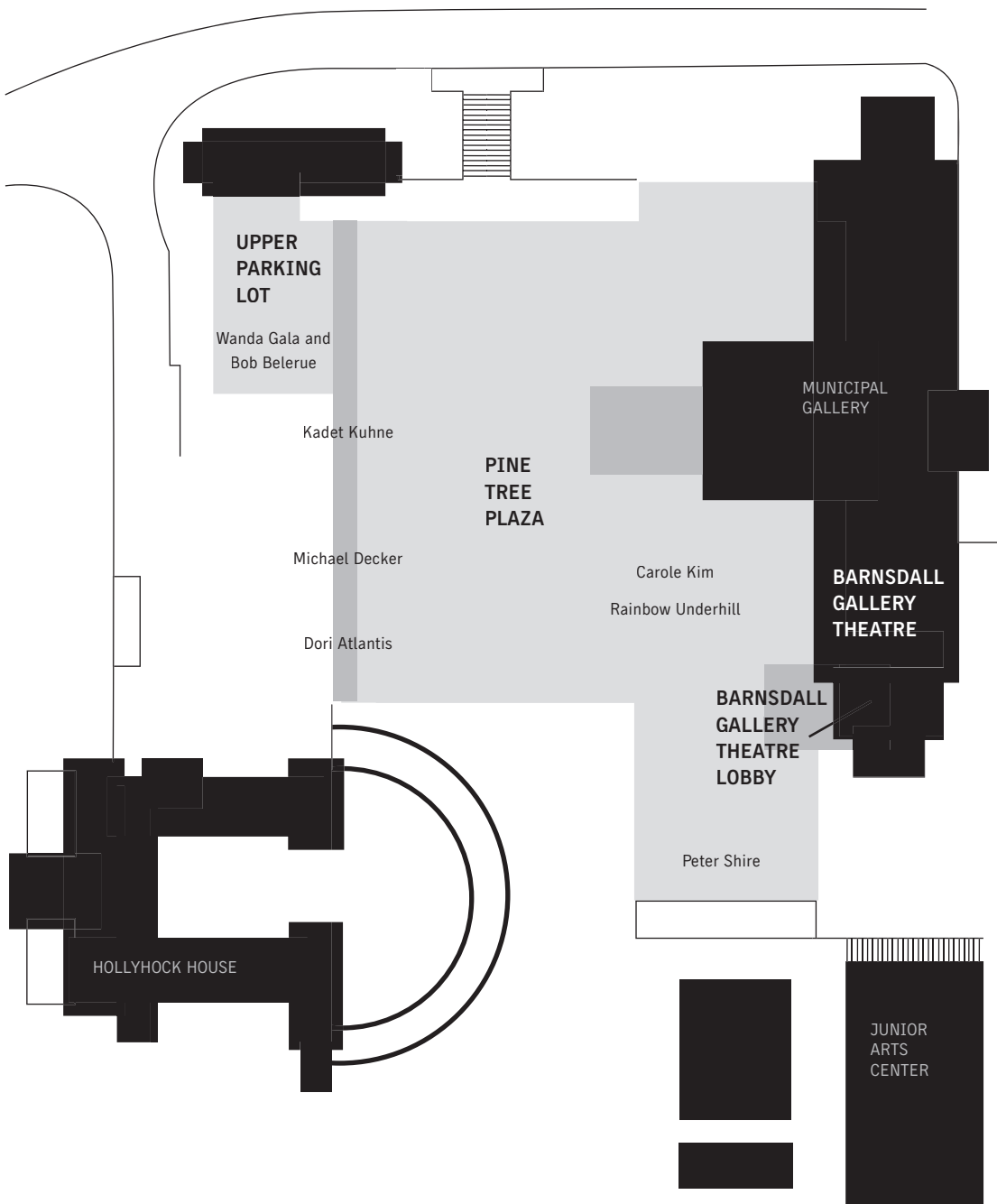


Welcome to **HALF-HOUR FROM HOME: CALARTS ALUMNI AT BARNSDALL**, a celebration of art, music, dance, theater, performance, film and video by visionary artists whose artistic expression was profoundly shaped by their education at California Institute of the Arts.

During these two days of arts programming, you will experience a small representation of the powerful and dynamic work of thousands of CalArts artists and performers living and working in Southern California.



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**HALF-HOUR FROM HOME:
CALARTS ALUMNI AT
BARNSDALL LEADERSHIP TEAM**

Curatorial Committee:

**ANDREA BOWERS, NICHOLAS CHASE,
JESSICA KUBZANSKY, FRANCESCA
PENZANI, JEFFREY H. PHILLIPS,
MICHAEL POLISH, JOSH STONE and
HARUKO TANAKA**

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Marketing: **ZACHARY BEHRENS**

Producer: **BAI YU**

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Special Thanks to: **THOMAS ALBANY,
OPHIR ARIAV, CHEVY'S BURBANK,
JESSICA DAY, STUART FROLICK,
LARRY GUNST, ANISA HAMDAN, LAURA
HOEHN, DREW JORGENSEN, GORDON
KUROWSKI, JON LAPOINTE AND SIDE
STREET PROJECTS, KATHERINE LEE,
ASTRA PRICE, ALEX SIMPSON, DEBBIE
STEARS and AUDREY STICKROD.**

SCHEDULE **SATURDAY, OCTOBER 15, 2005**

12:00

BARNSDALL GALLERY THEATRE

Welcome

STEVEN D. LAVINE, President, CalArts

12:10

BARNSDALL GALLERY THEATRE

The Mario Opera

The first act of a three-act rock opera based on the Super Mario Bros. video game.

JONATHAN MANN

1:20

BARNSDALL GALLERY THEATRE

Colours

Video

FRANCESCA N. PENZANI

1:40

BARNSDALL GALLERY THEATRE

Mother

An ongoing investigation into the nature of sound and auditory ties to the emotional experience.

CHRIS KOMASHKO

2:20

BARNSDALL GALLERY THEATRE

Here and Now

Wants and Desires

Dance Movement Base

MORGAN WILLIAMS

2:30

BARNSDALL GALLERY THEATRE

Swimchants for Negro Merfolk

Performance Poetry

DOUGLAS KEARNEY

3:10

BARNSDALL GALLERY THEATRE

Omb

Dance Performance

TOMAS TAMAYO

- *Choreographed by* **TOMAS TAMAYO** with **MONICA FAVAND** and

NANIK WENTEN

- *Performers:* **MONICA FAVAND**, **TOMAS TAMAYO** and **NANIK WENTEN**

- *Music:* **K.R.T. WASITODININGRAT-KETAWANG WEDYASMORO**, **LARAS PELOG**, **PATET LIMA & COCTEAU TWINS**, **FEET LIKE FINS** and

SEEKERS WHO ARE LOVERS

- *Lighting Designer:* **DK**

- *Technical Director:* **JAMIE HUNTER**

- *Sound/Mix Engineer:*

CHARLIE CAMPAGMAT

- *Costume Designer:* **MONICA FAVAND**

3:40

BARNSDALL GALLERY THEATRE

Improvisational Forms by Earl

Howard and soNu

Instrumental performance of music:

PHIL CURTIS

- *Performers:* **EARL HOWARD**, **GUSTAVO**

AGUILAR, **PHIL CURTIS**, **NINA**

EIDSHEIM and **ALAN LECHUSZA**

4:40

BARNSDALL GALLERY THEATRE

DALi'S eGg

This inter-media performance work (in-progress) explores connections among interactive sound and music, audio/visual relationships and story telling.

NICHOLAS CHASE

- *Performers:*

ANN HAROUN - Vocals

MORGAN RUNNING BEAR BUNCH -

Turntables

NICHOLAS CHASE - Vocals/Piano/
Electronics

STEVEN MATTHEW BROWN - Vocals/
Percussion

- *Creative Credits:*

ANN HAROUN - Writer

STEVEN MATTHEW BROWN - Scenic
Design/Sculpture

NICHOLAS CHASE - Composer

RANDALL WAKERLIN - Video/
Animation

5:10

BARNSDALL GALLERY THEATRE

LONG TIME COMING

for Trumpet/Flügelhorn and Audio
Playback with a video by Lorenzo
Trujillo

KUBILAY ÜNER

- *Performers:* **LORENZO TRUJILLO**,
Trumpet/Flügelhorn

KUBILAY ÜNER

5:30

BARNSDALL GALLERY THEATRE

Spontaneous Fantasia Nocturnes

Autocosm: Gardens of Thurban

A new solo live 3D animation
performance that combines
elements of animation, theater,
dance, painting, sculpture, music,
architecture and interactive art into
a fantastic science fiction story.

JOHN "J. WALT" ADAMCZYK

6:10

BARNSDALL GALLERY THEATRE

Greetings

DAVE BOSSERT, President

CalArts Alumni Association

6:20

BARNSDALL GALLERY THEATRE

Wasteland

Live electronic music with
interactive video

AMY KNOLES

6:30

PINE TREE PLAZA

Not To Fear

A performance art piece combining
text, written word, interactive
art, song, and recited prayer, that
challenges the audience to face and
transcend fears.

RAINBOW UNDERHILL

- *Performers:* **RAINBOW UNDERHILL**,

ERIC CONTRERAS, **SAMIA DOUMIT-
CONTRERAS** and **TONY NAZEM**

7:00

PINE TREE PLAZA

UPPER PARKING LOT

or9an

Dance with live music performance.

Wanda Gala and Bob Bellerue

7:00

BARNSDALL GALLERY THEATRE

Aimee Price

Film

ANASTASIA DRAKE

7:50

BARNSDALL GALLERY THEATRE

A Declaration of Poetic

Disobedience

Performance Art Video

GUILLERMO GOMEZ-PENA

8:00

PINE TREE PLAZA

Chasing the Pools

A two-hour durational, non-looping
event in which live-feed cameras fold
movement of dancers, (under the
choreographic eye of Liz Hoefner),
into the mix. The plaza becomes
Jesse Gilbert's arena to spatialize
the soundscape of Yorgos Adamis
and G.E. Stinson, while projections
present a continuous moving tableau
for this activity. The audience is
invited to roam and/or bring folding
chairs for stationary viewing and
listening.

CAROLE KIM

- *Participants:*

CAROLE KIM, direction, video

LIZ HOEFNER, dance/choreographer

YORGOS ADAMIS, traditional Greek
instruments

JESSE GILBERT, sound design/
spatialization

G.E. STINSON, electric guitar

- *Videographers:* **ASTRA PRICE**,

BETH BIRD, **EVE LUCKRING**, **MAILE**

COLBERT and **PABLO MOLINO**

- *Dancers:* **MAGGIE LEE**, **CAROL**

MCDOWELL, **SARA LEDDY**, **AMY DORE**,

DEBORAH ROSEN, **SARRI SANCHEZ**,

LIANA LAZOS and **CARMELL HERMAN**

8:20

BARNSDALL GALLERY THEATRE

Silvery Twinks

FRANCESCA N. PENZANI'S

choreographed dance performances
accompany an exhibit of jewelry
making by Lynn Leatart.

LYNN LEATART &

FRANCESCA N. PENZANI

- Choreographer:

FRANCESCA N. PENZANI

- Performers: **FRANCESCA N. PENZANI, TOMAS TAMAYO, MORGAN WILLIAMS, KIM GREGG, ANTHONY COPELAND, JESSICA EMMANUEL, JESSICA EMMONS, and DALLAS MCMURRAY**

8:30

BARNSDALL GALLERY THEATRE

Say, say, say

A program of short films and videos by recent CalArts Alumni.

HARUKO TANAKA, curator
(Filmmakers are listed in alphabetical order.)

KATE BROWN

Not Fade Away, 2004 16mm, 8-1/2 minutes

Over the course of a year Brown filmed her house and surrounding landscape.

TERRY CHATKUPT

Untitled (Recollections),

2004 DV, 6 minutes 49 seconds

A desolate mid-western location is “restrained”, while a flooding whiteness saturates and degrades each banal landscape. Originally produced as a single-channel digital video installation on a loop for *Remembering*, a group exhibition curated by Charles Gaines for the Sweeney Art Gallery, UC Riverside (Fall 2004).

SANDRO DEL ROSARIO

L. city, 2002 16mm, 8 minutes

A man remembers a lost love through the atmospheric suggestions of a city. Like lines of a poem, images, music and sounds reflect an interior landscape—a non-linear, disrupted and fractured structure,

characteristic of freely associated memories. *L.city* employs cut photographs, and light and shadow, animated frame-by-frame, in search of an innovative, abstract method of filmmaking.

JABARI HALL-SMITH

Lil’ Big Hed, 2005 Mini DV, 5 minutes

Lil’ Big Hed is a sci-fi film that tells the story of expelled dictator Afrifa Makuffo Jackson, who once ruled the universe. Afrifa has returned to Uzamai (his former capital) to wreak havoc on his enemies. Once again, oppressed by Afrifa’s hatred, the rebels of Makuffo must rise up together to thwart Afrifa in his path of vengeance.

LAUREN HARTMAN

Teresa, 2001 DV, 9 minutes 59 seconds

While living as a reclusive older woman, Lauren Hartman recorded this afternoon prayer and contemplation on death. One prayer among many in varied settings, this piece looks at the fundamental connection among worship, tongue, and animality.

SEEMA KAPUR

Speech-less, 2004 16mm, 5 minutes

The third film in a series of four entitled Ema’s Opus, *Speech-less* is about one’s ability to “shut-off” and the cessation of speech. The film focuses on the power of intentional silence and the choice of using silence as a means of communication.

CAROLYN KAYLOR

Misterioso: 56, 2003 16mm, 56 seconds

Sometimes the most beautiful lives are cut short.

MICHAEL MANDIBERG

How did we go a whole year

without this? 2003 DV, 7 minutes

In September 2002 Mandiberg learned of a person with whom he was confused (both have bright red hair) by friends and acquaintances. After three months of hearing stories about numerous instances of this mistaken identity, the two meet by chance. Without speaking at length, the filmmaker invites the other man to interview him on camera. This film captures their first conversation.

KATE MCCABE

52, 2005 16mm on Video, 8 minutes

In the low desert of Southern California, another “skate spot” lies hidden. For locals, these places are a part of history—Rock music history—for their parties, the bands and the scene. This depiction of “just another day in the desert” is an excerpt from the visual album “Sabbia” with Brant Bjork.

HAEYONG MOON

When Passing..., 2003 16mm, 10 minutes

When Passing... records numerous visits to a tree on a deserted road in Castaic, California. Occurrences in the film are recreations of imagined responses to the tree. All images and sound were recorded at the same location in attempt to capture the tree’s presence through the passage of time—each moment echoing the past...or lingering before the next.

FRANCISCO ROMERO

To Whom It May Concern: Notes from Mexican-America, 2005

DV, 7 minutes

The first piece of an ongoing

series of short films (fiction), documentaries, portraits, interviews and video essays that comment on Mexican-America.

JEN SACHS

Communications Factory, 2004

DV, 6 minutes, 30 seconds

Hand-drawn animation and digital compositing. Isolated by her job at a communications technology plant, a lonely young woman discovers escape through an unexpected use of her company's product. Inspired by true events.

WANDA SMANS

Dancing with Murphy, 2004

DV, 4 minutes

ABBA, karaoke and the military.

JOSIE TRINIDAD and PATRICK STRAND

Super Domestic Robogod Warrior,

2001 *VHS, 4 minutes*

A boy struggles to cope with life in his mom's messy house.

HARUKO TANAKA

I'd like to thank all the artists and filmmakers here for jumping onto the *Say, say, say* train. Let's keep on saying what we need to say because if we don't, there just might not be anyone else to say it .

Thank you to our projectionist, the entire Barnsdall Municipal Art Gallery/Theatre Staff and to the CalArts Alumni Association.

SUNDAY, OCTOBER 16, 2005:

12:00

BARNSDALL GALLERY THEATRE

Welcome

NANCY USCHER, Provost CalArts

12:05

BARNSDALL GALLERY THEATRE

Time Slip

A post-modern counterpoint duet with partnering that investigates weight giving, weight sharing and lift work — and the content of these fleeting moments.

KIMBERLY GREGG

- *Choreographer:* **KIMBERLY GREGG**

- *Performers:* **KIMBERLY GREGG and**

KRISTEN REVIER

- *Composer:* **DAVE MARKS**

12:15

BARNSDALL GALLERY THEATRE

Trouble with Lou (film)

TEDDY NEWTON

1:30

BARNSDALL GALLERY THEATRE

California Romanza and Kicking Down the Well

Aline Barnsdall and Frank Lloyd Wright's indefatigable artistic spirit through the lens of cabaret. In translating the methods of "assemblage" to the stage, the performing artists create a unique context for "found" songs/references, and bind them with a patter of historical facts and personal observations.

JEUDI CORNEJO BREALEY and PAUL HEMSTREET

- *Participants:*

PAUL HEMSTREETT (Director)

CHARLIE HARRISON (Musical Director)

- *Performers:* **JAMI BASSMAN,**

JEUDI CORNEJO, BREALEY, CHARLIE

HARRISON and PAUL HEMSTREET

2:20

BARNSDALL GALLERY THEATRE

Two Sisters

Two Sisters focuses on the ebb, skip and flow of a missing sister through movement action and inaction, mirroring narrative and movement.

RAINBOW UNDERHILL and AMBER

SKALSKI

- *Performers:* **RAINBOW UNDERHILL**

and **AMBER SKALSKI**

3:00

BARNSDALL GALLERY THEATRE

Drumming Poetics

This performance of spoken word poetry in collaboration with drums, experiments with improvisational techniques in musical, lyrical and written forms.

KARLA DIAZ

-*Performers:* **KARLA DIAZ and**

TONATIUH AVILA

3:40

BARNSDALL GALLERY THEATRE

ONE: Everyone Without Exception

Instrumental music performance

LAR COUSO

4:30

BARNSDALL GALLERY THEATRE

Bim Bam Bum

Instrumental music performance

EDWARD FELIX

- Performers: JAMES KING, DAVE
GOODWIN, ALFRED ORTIZ, GEORGE
ORTIZ, DAN WEINSTEIN, EDWARD
FELIX and MIKE BOTTO

SHOWING CONTINUOUSLY,
SATURDAY OCTOBER 15,
AND SUNDAY, OCTOBER 16

VISUAL ART IN THE
BARNSDALL GALLERY
THEATRE LOBBY

NICOLE ANTEBI, DIANE ARELLANO,
DIANE BUCKLER, GINNY COOK,
ANDREW FALKOWSKI,
NATE HARRISON, FIONA JACK,
GIAN-MARTIN JOLLER,
KATIE LEWIS, MATT LUCERO,
PATRICK MARCOUX, TUAN NGUYEN,
JULIE ORSER, JEFF ROGERS,
JOSH STONE, RYAN TABER,
THE UNWRINKLED EAR,
MARK EDWARD WILSON and
BARI ZIPERSTEIN

INSTALLATIONS AND
SCULPTURE ON THE
PINE TREE PLAZA

Home Grown
DORI ATLANTIS

Direct Articulating Sculpture
MICHAEL DECKER

Scan
KADET KUHNE

Elixir
Infusion
Emulsion
Aroma
PETER SHIRE

JOHN “J. WALT” ADAMCZYK (Film/Video 1988)***Spontaneous Fantasia***

Adamczyk’s most recent works are graphic performances that combine video, animation, gestural drawing, sculpture, music, and dance to create a new art form. A pioneer of interactive art, he has forged interactive graphics into uncharted territories and created interactive and performance entertainment for clients such as Disney and Sony, among others.

GUSTAVO AGUILAR (Music 1998)***Improvisational Forms by Earl Howard and soNu***

Percussionist, composer and improviser, Aguilar has appeared both as a solo performer and group collaborator internationally and throughout the United States, often performing improvisational compositions and works written exclusively for him. An educator on the faculty at Del Mar College/Texas A&M Corpus Christi, Korea National University of the Arts, and The University of Akron, Aguilar has led master classes at universities across the United States and abroad.

TONATUIH AVILA (Music 2005)***Drumming Poetics***

Avila is a Mexican drummer, composer and improviser whose work emerges from the creative music tradition and the African American Improvisational Program at CalArts. His honors include a first prize from Capital Radio in Mexico City and selection to record his original composition for the CalArts Jazz CD at Capitol Records in 2005.

JAMI BASSMAN (Theater 1995)***California Romanza and Kicking Down the Well***

Bassman has recently appeared on Discovery Channel’s *Reasonable Doubt* and Lifetime’s *Strong Medicine*. In addition to her theatrical and film roles, Bassman works with developmentally disabled adults in a day treatment facility in San Fernando and is active in various animal rights organizations.

JEUDI CORNEJO BREALEY (Interschool 1995)***California Romanza and Kicking Down the Well***

A trained visual and performing artist who draws inspiration from her cultural heritage, extensive travel and cherished family life, Cornejo Brealey's work focuses on themes of identity, love and spirit. Storytelling is key to her work and cabaret has emerged as her preferred method of conveyance, combining her love of language, music and theater in an intimate setting. Cornejo Brealey lives in Southern California with her husband, award-winning producer/director Paul Hemstreet, and their twin preschool-aged sons.

MORGAN RUNNING BEAR BUNCH (Music 2001)***DALi'S eGg***

Musical Director/Turntables, Running Bear Bunch earned a PhD degree in Composition at the University of Edinburgh. He was musical director for Nicholas Chase's *e1>3ktr=A*, assistant musical director on the California E.A.R. Unit recording of Morton Feldman's *Crippled Symmetry*, featured organist on Kall for Icelandic National Radio, and recently, artist-in-residence with Silencio Cabaret in Edinburgh. Bunch splits his time between Los Angeles, where he composes for film, and Edinburgh where he is artistic director of the SiRiUS Contemporary Music Ensemble and music director of the Vague Contemporary Art Ensemble.

NICHOLAS CHASE (Music 2000)***DALi'S eGg***

An Alpert Award nominee, Chase is the first recipient of the CalArts Alumnus Award in Music. His chamber works have been performed by 175 East (New Zealand), South West Chamber Music, Philadelphia Classical Symphony, California E.A.R. Unit, Long Beach Opera, Viola Plus, Ltd. and soloists from around the globe. In 2006 Chase premieres new works in Holland and Los Angeles, and Lexington Books will publish his philosophical essays. Chase is founder of Los Angeles Music Studio www.lamstu.org and is resident composer of the Port-au-Prince Dance Company, founded by CalArts alumna Nazorine Paglia. www.nicholaschase.net

LAR COUSO (Film/Video 1982)***ONE: Everyone Without Exception***

Through his music/art Couso strives to inspire, encourage, strengthen, love and heal. He hopes that, if nothing else, his work challenges all to consider their beliefs about life and its purpose.

PHIL CURTIS (Music 1997)***Improvisational Forms by Earl Howard and soNu***

Curtis's work as a composer, performer and sound designer has been featured in numerous venues for new and experimental music. His sound design has contributed to award-winning interactive web projects, and his film scores have been both broadcast on PBS and screened at international film festivals. Curtis's musical compositions have been performed by Amsterdam's Nieuw Ensemble, the New Century Players, and The New York New Music Ensemble. His 2003 CD release *Slutskya* features his own electro-acoustic compositions.

KARLA DIAZ (Critical Studies 2003)***Drumming Poetics***

A writer and performance artist, Diaz has read her work and lectured in venues throughout Southern California including the Getty Museum and the Natural History Museum in Los Angeles. A founding member of Slanguage, an artists' collective in Wilmington, Diaz writes, teaches, and works collaboratively with emerging young artists.

SAMIA DOUMIT-CONTRERAS (Theater 1996)***Not To Fear***

Doumit-Contreras performed with Rainbow Underhill in *The Last Summer* at Bluefish Cove, the first of their creative ventures together. Her career as an actress in Hollywood includes starring roles in studio and independent feature films, as well as frequent guest appearances on prime-time TV shows.

KIMBERLY GREGG (Dance 1998)

Time Slip

Gregg is a choreographer, performer and dance educator. She has studied dance at the San Francisco Dance Center, San Francisco State University, and CSU Long Beach (BFA), and presented her work in San Francisco, Los Angeles and San Diego. Gregg currently serves on the faculties of CSU Pomona and Santa Ana College.

PAUL HEMSTREET (Interschool 1992)

California Romanza and Kicking Down the Well

A musician by training, Hemstreet is a producer, director and editor of documentaries, music videos, short films, and theater. Currently vice president of World Wide Special Features/DVD at Warner Home Video, Hemstreet has produced behind-the-scenes documentaries, filmmaker commentaries and other interactive features for the DVDs of theatrical new release and classic films, TV, and direct-to-video programs since the format first launched in 1997.

EARL HOWARD (Music 1974)

Improvisational Forms by Earl Howard and soNu

Howard has performed his compositions in the United States and Europe for the past 30 years in venues such as Merkin Hall, the Whitney Museum, The Kitchen, The Knitting Factory, Roulette, and Carnegie Recital Hall. He has received Harvard's Fromm Foundation Commission, three New York Foundation for the Arts Fellowships, and a Regents Fellowship at UCSD.

DOUGLAS KEARNEY (Critical Studies 2004)

Swimchants for Negro Merfolk

Kearney is a Los Angeles-based poet and performer whose work has appeared in *Callaloo*, *nocturnes*, *Jubilat*, and other journals and anthologies. He has been a featured performer at venues across the country, including the New York Public Theater, the Orpheum in Minneapolis and the World Stage in Los Angeles. His libretto work has earned collaborators including John Duykers, Missy Weavers, Grisha Coleman, Erling Wold, Eisa Davis and Wes Hambright. Upon graduating, he

received an adjunct position at CalArts, teaching a course in poetry writing and a course in poetics/mythmaking. His first full-length collection of poetry, *Fear, some*, will be published by Red Hen Press.

AMY KNOLES (Music 1982)

Wasteland

Currently touring in *WASTELAND* with live videographer Richard Hines, Knoles tours globally performing computer-assisted live electronic music with percussion controllers, linear/interactive video and Vox. Knoles is the executive director of the California E.A.R. Unit and also works with the Los Angeles Philharmonic New Music Group, Kronos Quartet, Ensemble Modern of Frankfurt, Natural Plastic, Squint, the Paul Drescher Ensemble, Basso Bongo, Flea, and Morton Subotnick, among many others. She has recorded nearly 30 CDs of new music, including her solo recordings *Men in the Cities* and *2 x 10 x 10 x 10 + 1* on the Echograph label. The recipient of numerous honors and awards, Knoles is currently creating a sound environment for a walking tour at the J. Paul Getty Museum.

CHRIS KOMASHKO (Art 1987)

Mother

Komashko attended Birmingham High School in the late 1970s, one of only two high schools in the country with an electronic music department. After years of working as a graphic designer he returned to music and sound, and in the past several years has shifted his career away from graphic design to sound design and composition for performance and the entertainment industry.

LYNN LEATART (Chouinard 1969)

Jewelry exhibition

A painter who also made jewelry for many years, Leatart began a more serious period of commitment to jewelry making three years ago. She also teaches art to children in a private school.

JONATHAN MANN**(MFA Writing Program, graduating 2006)*****Super Mario Opera***

Mann is a 23-year-old singer, songwriter, video game enthusiast, nostalgia peddler and rock opera purveyor. He has a bachelor's degree in music and recording from Bennington College, where he co-wrote, directed, produced and starred in an original rock opera, *The Last Nympho Leprechaun*. Mann has written and recorded more than 250 songs.

FRANCESCA N. PENZANI (Dance 1999)***Colours******Silvery Twinks***

Penzani works independently as a dancer, choreographer, videomaker and educator. Her video works have been screened at dance on camera festivals in New York, London, Oslo, Amsterdam, Naples, Barcelona and Porto. Penzani studied at London Contemporary Dance School before coming to CalArts, where she now teaches video for dance and integrated media.

KRISTEN REVIER (Dance 1997)***Time Slip***

Co-founder of SPINE performance collective and artistic director of Sweet Nobody, Revier also dances with Dunn-Razo Dance and Kimberly Gregg. She has performed at venues in Los Angeles, New York, London and Barcelona. Revier studied at UC Riverside and Middlesex University in London.

AMBER SKALSKI (Theater 1999)***Two Sisters***

Skalski has appeared on stage in *Dear Charlotte* at Powerhouse Theatre, *Soul Geek* at Theatre of NOTE, *Onionheads* at The Kennedy Center, *And Let the Skies Fall* at El Portal, and *School Of Jesus Fish* at Actor's Alley. Television credits include Peter Engel's *All About Us* and *Charmed*. She also works with teenagers at Plaza de la Raza as part of CalArts' Community Arts Partnership (CAP). Through CAP, Skalski has directed two works by Sayda Trujillo—*Sweet Soup* at REDCAT and

Banana Leaves at the L.A. Women's Theatre Festival. Skalski is currently appearing in *Four Dervishes* at LATC with The Ghost Road Company.

NINA SUN EIDSHEIM (Music 2001)***Improvisational Forms by Earl Howard and soNu***

Influenced by the work of Wadada Leo Smith, Eidsheim aspires to address social and political issues as she explores voice as a creative musician — both within and outside the parameters of classical Western music. She holds a degree from the Agder Music Conservatory in Krisitansand, Norway and is currently pursuing a PhD in Critical Studies and Experimental Practices at the UC San Diego.

TOMAS TAMAYO (Dance 1992, 1994)***Omb***

Tamayo is a choreographer, dancer, singer, visual artist and teacher in the dance arts. His work has appeared in concert dance, film, musical theater, television and video. He is a member of Trip Dance Theatre in Los Angeles and serves as assistant professor of dance at CSU Dominguez Hills. Tamayo has studied at Southwestern College, Harvard University, Santa Reparata Graphic Art Center in Florence, Italy, and London Contemporary Dance School.

LORENZO TRUJILLO (Music 2005)***LONG TIME COMING***

Trujillo, a trumpet and flügelhorn player, earned a bachelor's degree in music from the University of Louisville. He has performed and recorded with many musicians, artists, and ensembles on radio, television and web casts, and has also performed throughout the United States. His international appearances include those in Canada, Mexico and Brazil. Trujillo has studied, performed and recorded in a wide range of classical, jazz and popular styles, as well as in the traditional music of the southwest. A respected improviser, Trujillo's creative collaborations include work with taped music, live electronics, video, animation, and choreography.

RAINBOW UNDERHILL (Theater 1997)***Two Sisters***

A graduate of ACT's Young Conservatory, Rainbow Underhill has studied Commedia dell'arte, Balinese dance, Javanese voice, Kabuki and Noh theater, T'ai Chi, Butoh and various sword sports. Shakespearean roles include Ophelia, Weird Sister, Ariel, Prospero, Cordelia and Hamlet. Underhill is a member of The Anaphorians and Zoo District. She also owns the Black Cat Gallery in Mar Vista, Calif.

KUBILAY ÜNER (Music 92)***LONG TIME COMING***

Born and raised in Munich, Germany, Üner began his engagement with music as an electric bass player and studied composition at the State Academy of Music in Cologne. An experimenter and inventor of new musical forms, Üner also designs custom sound and builds instruments, and his compositions for commercial projects include eight feature films and two television pilots. In addition to writing for concert, theater and film, Üner has produced and arranged recorded music for artists ranging from soul legend Bobby Womack to Mexican-American chanteuse Perla Batalla. Üner lives and works in Los Angeles.

RANDALL WAKERLIN (Film/Video 2004)***DALi'S eGg***

Wakerlin's animated film *Scar* won top prizes at the Pacific Coast Film Festival and the Seattle Underground Film Festival. Recent projects include the animated short *Twenty-Six* and a collaborative work with composer Matt Marble and choreographer Emily Stone entitled *Chroma*. He lives in Portland, Oregon, where he works with animators Chel White and David Daniels at Bent Image Lab and teaches at Pacific University. Wakerlin earned an animation degree from Hampshire College.

MORGAN WILLIAMS (Dance 1989, 1998)***Here and Now******Wants and Desires***

Morgan Williams has toured across the globe as a principal dancer with Cleo Parker Robinson Dance Ensemble. As an educator, she has served as dance chair at Harvard-Westlake School in Los Angeles and dance lecturer at the University of Ghana in Legon. Other credits include resident choreographer at the National Theater of Ghana and soloist for the American International Showcase in Edinburgh. Most recently, Williams has performed with Cirque du Soleil and produced a DVD on how to "ace a performance." She owns Morgan Williams International, a marketing and management firm that covers entertainment, motivational speaking and real estate.

ARTISTS IN THE BARNSDALL GALLERY THEATRE LOBBY

NICOLE ANTEBI (Art 2001)

Cal-Trans Transfer

Antebi is a Los Angeles-based artist working primarily in the form of models and proposals for impossible architecture. She also teaches at the Fashion Institute of Design and Merchandising and National University. In *Cal-Trans Transfer*, Antebi constructs a cardboard model of the recently erected Cal-Trans building, fastens it to the roof of her car, and documents the traveling model as it negotiates its way through the city.

DIANE ARELLANO (Art 2005)

California Scape

The emerging and constantly changing Los Angeles Latino culture is often the inspiration for Arellano's work that investigates the problems arising from generic stereotypes of race, class, gender—and their subsequent ownership by the stereotyped groups. Arellano's carefully woven narratives of a transforming, illusive, and indefinable identity are contextualized within Los Angeles.

GINNY COOK (Art 2005)

Cook earned a B.A. degree in art history from Emory University in 2000. Her work has been exhibited at Crazyspace, Santa Monica; Grand Central Art Center Gallery at California State University Fullerton, Los Angeles; the 2004 Festival Universal de Sonido, Imagen y Ondas Nuevas, San Jose, Costa Rica; Gallery 825, Los Angeles; South La Brea Gallery, Los Angeles; I-5 Gallery, Los Angeles; Orbetello Gallery, Los Angeles; the National Center for the Arts (CENAR), San Salvador, El Salvador; the 2002 L.A. Freewaves Festival, and Youngblood Gallery, Atlanta, GA.

NATE HARRISON (Art 2005)

Harrison earned a B.F.A. degree from the University of Michigan. An interdisciplinary artist working in electronic media, he has worked on projects and exhibitions for The American Museum of Natural History, The Whitney Museum of American Art, Experience Music Project, Seattle, The Los Angeles County Museum of Art, BIAS Sound Collective, Taiwan, The Museum of Contemporary Art, Denver, PBS, and Showtime, as well as numerous independent entities. In 1997 Harrison founded the New York electronic music microlabel töshöklabs, which has been featured in publications such as *XLR8R*, *URB* and *CMJ*. He has also recorded music for the CO.AD and Record Camp labels. Harrison currently co-directs ESTHETICS AS A SECOND LANGUAGE (www.eslprojects.org), and lives and works in Los Angeles.

FIONA JACK (Art 2005)

Jack earned a Bachelor of Graphic Design degree from the Auckland University of Technology (AUT). She has exhibited her work in Australia, London, the United States, the Netherlands and New Zealand. Jack was the Art and Design Fellow in 1998 and tenured lecturer (2000-2003) at the School of Visual Art in Australia. Born in New Zealand, she currently lives and works in Los Angeles.

JULIE ORSER (Art 2005)

Single Channel and Bit Parts

Originally from the Chicago area and Portland, Oregon, Orser is a moving image artist working primarily in video and installation. Her work concentrates on the language of cinema through which she explores the structure of subjectivity and representation. Her multi-channel video installations focus on the fragmentation and simultaneity of time and space. Orser earned a B.F.A. degree in photography at Pacific Northwest College of Art. She lives and works in Los Angeles and often collaborates with audio-visual artist Jon Irving.

JOSH STONE (Art 2005)

While studying at CalArts, Stone participated in the MAKING exhibition at Los Angeles County Museum of Art in 2002. In 2003, he and two other students collaborated to bring “Refresh: A Hip-Hop Symposium” to CalArts. Stone was accepted into the inaugural year of the Santa Monica College Arts Mentor program. A native Angeleno, Stone continues to live and work in Los Angeles. HALF-HOUR FROM HOME marks his debut as a curator.

THE UNWRINKLED EAR (Critical Studies 2003)***Spirituality***

The Unwrinkled Ear works through the lens of language to push sound and meaning into the bloody museum of the head. Its radio program broadcasts Thursday nights on killradio.org. The Unwrinkled Ear’s work has also been presented in Brazil, Armenia, Poland, Austria, Germany, England and, barely, America.

**FILM AND VIDEO ARTISTS IN THE
BARNSDALL GALLERY THEATRE****KATE BROWN (Film/Video 2004)*****Not Fade Away***

Born in Ithaca, New York in 1976, Brown earned a B.F.A. from Harvard in 1999. She lives and works in Los Angeles.

TERRY CHATKUPT (Art 2002, 2004)***Untitled (Recollections)***

Chatkupt explores themes of memory, subjectivity, and landscape through moving images, sound, and still photography.

RONALD CLARK (Film/Video 2004)***Untitled***

Clark is an artist born in Chicago, currently living and working in Los Angeles.

SANDRO DEL ROSARIO (Film/Video 2001)***L. city***

Born in Pescara Italy, in 1968, del Rosario earned a diploma in Graphic Design at I.S.I.A. of Urbino, Italy in 1993, and awarded a Fulbright Scholarship in 1998 to study in the Experimental Animation program at CalArts. Upon return to Italy, he began work on a new film, *The Italian Gaze*, during an art-residency at the Bogliasco Foundation for the Advanced Studies of Literature and Arts, in Bogliasco. In 2005/06 del Rosario will continue to work on his new experimental animation film in the U.S., thanks to fellowships from both MacDowell Colony and Platteforum.

ANASTASIA DRAKE (Theater 1995)***Aimée Price***

Drake earned a B.F.A. degree in musical theater performance from Otterbein College. She is the writer, producer, and lead actress of *Aimée Price*, a 40-minute film that co-stars Austin Peck and John Savage. Selected for numerous festivals internationally, it recently won the Jury Award at the Boston International Film Festival.

Drake has appeared in various TV series including a recurring role on *Port Charles*, and her films include *A Murder of Crows* with Cuba Gooding, Jr., the independent feature *Dreamers* and *Tina Gets Her Man*, a short film produced by Kevin Costner. Drake has numerous theater credits in California and on the east coast, and she is the co-founder of White Swan Films.

GUILLERMO GOMEZ-PENA (Art 1981, 1983)

A Declaration of Poetic Disobedience

Interdisciplinary artist/writer Gomez-Pena was born in Mexico City and came to the U.S. in 1978. Since then he has explored cross-cultural issues through performance, multilingual poetry, journalism, video, radio, and installation art. A collection of his writings was recently published by Greywolf Press under the title *Warrior for Gringostroika*. Gomez-Pena is the recipient of a 1991 MacArthur Fellowship and a 1989 Bessie Award; his work has been featured internationally at the 1992 Sydney Biennale, the 1993 Whitney Biennale and the Brooklyn Academy of Music's Next Wave Festival, among many others. Gomez-Pena was a founding member of the Border Arts Workshop/Taller de Arte Fronterizo, a contributor to the national radio program *Crossroads*, and editor of the experimental arts magazine *The Broken Line/La Lune Quebrada*.

JABARI HALL-SMITH (Film/Video 2005)

Lil' Big Hed

Born and raised in Los Angeles, Hall-Smith's community has played an essential role in shaping his voice. His work utilizes the signifiers of African American culture to produce a visual language for the viewer to engage with and interpret. Impassioned by the political lexicon of the counterculture, Hall-Smith manipulates material that emerges from that subversive context, creating narratives that express his message to an international audience.

LAUREN HARTMAN (Art 2003)

Teresa, 2001

Combining elements of theater with installation and durational performance, Hartman creates performance landscapes, repeating vignettes, and non-linear playlets. Her film and video works use silence, damaged language, and trance to explore the experience of self. Co-founder and co-director of Crazy Space in Santa Monica, an exhibition space dedicated to providing artists with opportunities to take major risks with their work, Hartman's work as a curator and artist has received six *LA Weekly* "Pick of the Week" designations as well as coverage in other publications. Formerly a theater artist, her work with homeless artists was featured in *The Christian Science Monitor*, *The New York Times*, the *Los Angeles Times*, and *Mother Jones*.

SEEMA KAPUR (Theater 2004)

Speech-less

Kapur is an artist and aspiring yogi who lives and works in Los Angeles. She also hosts the radio show *50 CENT FREE RADIO* on KLASFM.

CAROLYN KAYLOR (Film/Video 2003)

Misterioso: 56

Born in Boston, Massachusetts, Kaylor currently splits her time between Los Angeles and New York. Her work has been exhibited in theaters, museums and galleries around the world. *Misterioso: 56*, produced during her fellowship at CalArts, is one of a series of films that exploit nature as a metaphor for the human condition.

MICHAEL MANDIBERG (Art 2003)

How did we go a whole year without this?

Mandiberg is a new media artist who uses the Internet, video and performance to explore subjectivity, labor, and commerce. He is particularly interested in the Internet and new communication devices and avenues that info-consumers engage with daily. These include cell phones, blogs, podcasts, do-it-yourself sites and e-commerce sites. Mandiberg often inserts personal information into these depersonalized formats.

KATE MCCABE (Film/Video 2001)

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Film director McCabe blames her artistic tendencies on her childhood daydreaming while listening to Blondie albums. After studying photography as a teenager, she fell in love with the moving image and became a hybrid artist, crossing live action filmmaking with animation techniques. She is currently collaborating with musician Brant Bjork on a feature-length visual album. McCabe lives in the desert with her husband, sculptor Seth Meisterman.

HAEYONG MOON (Film/Video 2004)

When Passing...

Born in Korea, Moon received her early education in Thailand, Korea and the United States. She began making personal films at Binghamton University in 1997. Upon graduating with a B.A. in psychology and cinema in 1999, she worked as a film projectionist at the Anthology Film Archives in New York. Moon lives and works in Los Angeles.

FRANCISCO ROMERO (Film/Video 2004)

To Whom It May Concern: Notes from Mexican-America

Raised in a working class neighborhood in South Gate, California, Romero's films, videos and pictures reflect his early family and community life.

JEN SACHS (Film/Video 2001)

Communications Factory

Drawing upon news articles, psychiatric case histories and first-person confessionals, Sachs' animated works utilize a variety of techniques to explore subjectivity within contemporary narratives. *Communications Factory* is her most recent film, following *The Velvet Tigress Fantasy Piece* and *Translations*. Sachs lives and works in Los Angeles.

WANDA SMANS (Art 2003)

Dancing with Murphy

Smans sees empathy as one of the central concerns of her art practice. In *Dancing with Murphy*, she continues this ongoing search for the understanding of different point of views. Born in Breda in the Netherlands, Smans attended the Willem de Kooning Academie in Rotterdam and Central Saint Martins College of Art and Design in London.

HARUKO TANAKA (Art 2003)

Say, say, say

Tanaka thanks all the artists and filmmakers who took part in *Say, say, say*. In the absence of other voices, she urges them all the more to continue this work.

JOSIE TRINIDAD (Film/Video 2002) and

PATRICK STRAND (Film/Video 2002)

Super Domestic Robogod Warrior

Josie Trinidad and Patrick Strand are graduates of the CalArts Program in Character Animation. They are now responsible members of society.

ARTISTS IN THE PINE TREE PLAZA

DORI ATLANTIS (Design 1972, 1974)

Home Grown

Atlantis's work has moved from photo-based into sculpture, installations and digital media with a focus on natural processes and tactile properties. Her recent work has been large site-specific installations — one of which was exhibited in International Biennial EarthWorks Now (2005). Atlantis also teaches art to visually impaired adults at the Braille Institute in Los Angeles.

BOB BELLERUE (Music 2003)

Or9an

Bob Bellerue/halfnormal is a noise artist, theater designer, audio engineer, performer and writer from Los Angeles and elsewhere. He has created original sound scores for dozens of performance art, dance, theater and film pieces, and performs regularly as a solo artist and improviser. Bellerue's work has been presented across the United States and around the world in a wide variety of venues including the Yogyakarta Gamelan Festival, Centre de Cultura Contemporànea de Barcelona, Highways Performance Space, Los Angeles Theater Center, and the Boulder Museum of Contemporary Art.

MICHAEL DECKER (Art 2005)

Direct Articulating Sculpture

Born in Spokane, Washington, Decker lives and works in Los Angeles. While studying at CalArts he had several solo exhibitions at the Institute, including *Transit – An Exhibition of Time Based Work* in 2003, "Undergraduate Art" in 2004, and this past year, *Direct Articulating Sculpture*. Decker also assisted Christian Cummings in his project "Automatic Drawing Brought Forth through the Ouija Board" at the Santa Monica Museum of Art (2005).

WANDA GALA (Dance 2005)

Or9an

A native Angeleno, Gala is a movement investigator within the realms of education, performance and choreography. Her work delves into the subtle and stereotypical movement of the pedestrian and its models: ranging from full-bodied, lust-driven possession to the practice of secretive nose picking. Individual and collaborative works have been presented at REDCAT, Highways Performance Space, The Wiltern Theatre, the Il Corral, The Salvation Theatre, The Smell, Cal State Northridge, Hollywood & Vine (Hollywood), McBean Parkway (Valencia), Oceanside Park (Santa Monica), and Figueroa Blvd. (East L.A.).

CAROLE KIM (Film/Video 2003)

Chasing the Pools

Interdisciplinary artist Kim focuses her practice on time-based performance/installations combining digital/new media technologies and the sensitivity of the improvisational live performance. Her work also exploits the malleable materiality of video and the illusory architecture of layered video projection. Kim's performances are immersive environments that support an integrated reciprocal exchange among sound, image, movement, and space.

KADET KUHNE (Music 2004)

Scan

Kuhne is a Los Angeles-based media artist whose work includes installation, music composition and filmmaking. In her installations Kuhne creates spatialized, interactive environments that use sensors and live processing to explore conditioned behavioral patterns of the nervous system. Kuhne's electronic music produces a virtual acoustic atmosphere with layered ambiances, percussive fragments and glitchy textures. In addition to performing live she composes for film, commercials and interactive games from her post-production sound studio Audible Shift. Past exhibition and performance venues include the Museum of Art Lucerne, L.A. Contemporary Museum of Art, Musees de Strasbourg,

San Francisco Arts Commission Gallery, The Weisman Art Museum in Minneapolis, Highways Gallery, L.A. New York Underground Film Festival, Rhode Island School of Design and the Knitting Factory, L.A.

RAINBOW UNDERHILL (Theater 1997)

Not To Fear

A graduate of ACT's Young Conservatory, Rainbow Underhill has studied Commedia dell'arte, Balinese dance, Javanese voice, Kabuki and Noh theater, T'ai Chi, Butoh and various sword sports. Shakespearean roles include Ophelia, Weird Sister, Ariel, Prospero, Cordelia and Hamlet. Underhill is a member of The Anaphorians and Zoo District. She also owns the Black Cat Gallery in Mar Vista, Calif.

PETER SHIRE (Chouinard 1969)

Elixir, Infusion, Emulsion, Aroma (all 2005)

An artist best known for his ceramic teapots, sculpture, architectural fixtures, color consultation and drawings, Shire's credits include the peach and blue color scheme for the 1984 Los Angeles Olympics and a Metro station for the new Los Angeles subway. Shire's large-scale stainless steel sculptures of angels suspended above the entrance plaza symbolize the rising spirit of a modern metropolis.

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