

AOA - Museum: Abraham Lincoln Presidential Library and Museum, Springfield, IL
 The Abraham Lincoln Presidential Museum opens a new chapter in the evolution of museums from staid, artifact-driven institutions to experiential/educational attractions of the future. This is not your father's history museum. The Museum effectively incorporates state-of-the-art entertainment and story telling technology to captivate audiences both intellectually and emotionally while, as one visitor noted, "Teaching people much more than they learned at school." The market response has been tremendous, with Lincoln shattering all other presidential library records within several months of opening.



12th Annual Thea Awards Abraham Lincoln Presidential Museum

The museum visitor experience at the Abraham Lincoln Presidential Museum was created and produced by BRC Imagination Arts in association with the Illinois Historic Preservation Agency and the Illinois Capital Development Board.

Museum Experience Designed, Created And Produced By BRC Imagination Arts.

Executive Producer: Bob Rogers
Senior Project Manager: Tisa Poe
Project Managers: Heather Riekels, Friend Wells
Installation Managers: Catherine Moulton, Kirk Winterroth
Facility Interface Coordinator: Kevin Jenkins
Executives: Jim Warren, Tom McDonald, Delia Johnson,
 Scott Ault, Rob Wyatt, Jeff Rosen, Donna Davidson
Business Affairs: Christopher De Ande, Carmel Owens
Vice President of Production: Marci Carlin

Media

Creative Directors: Bob Rogers, Charles Otte
Writers: Bob Rogers, Rich Procter, Darroch Greer, Chris Ellis,
 Christy S. Coleman, Thomas F. Schwartz, Ph.D.,
 Charles Otte, Ray Greene, Tisa Poe, Sean Moor,
 Richard Norton Smith
Show Directors: Bob Rogers, Charles Otte, Chris Ellis,
 Tony Mitchell
Staging Director: Danny Hartigan
Researcher: Darroch Greer
Media Line Producers: Thom Randmaa, Tony Mitchell,
 Heather Riekels, Suzy Vanderbeek
Cinematographers: Reed Smoot, Mehran Salamati,
 John Ealer, Ethan Phillips
First A.D.s: Judy Tanke, Ethan Phillips
Storyboard Artists: Michelle Perone, Stan Kuo
Editors: Ray Greene, Chris Ellis, Kish Mackin, Amber Pfeiffer,
 Chris Eggleston, Dan Lawrence, Marshall Harvey,
 Chris Devcich, Susan Demsky-Horiuchi,
 Jennifer Van Goethem, Liza McDonald
Post Production Services: RPG Productions, Laser Pacific,
 HTV, The Post Group
Sound Effects Engineer: Alan Rankin
Sound Effects Assistant Engineer: Glynn Grimala
Producers for Soundelux: Amanda Wyatt, Becky Allen
Voice of Lincoln: William Schallert
With the talents of: Richard Doyle, Corey Burton, Doug Hale,
 Darroch Greer, and many others
Music: David Kneupper, Ph.D., Music Composition, Arrange-
 ment and Conduction
Music performed by: Northwest Sinfonia Orchestra,
 The Non Stop Choir, Eight Hand String Band
Recording and Mixing Engineer: Mike Farrow
Score Preparation: James Sale

Design

Original Concept Design: Christian Lachel, Scott Ault,
 Rob Wyatt, Bob Rogers, Eric Parr, Chuck Roberts
Production Design: Eric Parr, Chuck Roberts
Art Directors: Yael Pardess, Sarah Halpern,
 Taki Shimojima
Lighting Design: Fabian Yeager, Mark Andrew,
 Chris Collins, Mike Neal, Nancy Shaw
Costume Design: Tina Haatainen, Christina Wright
Show Set Lead: April Johnson
Show Set Designers: Judy Bradbury, Stan Kuo,
 Emmanuel Buenaventura, Kevin Cardani,
 John Douglass, Peter Hyde, Michael Millar,
 Glenn Modina, Leon Reed
Graphic Design and Prod. Mgr: Stephanie Sakkab
Original Artwork: Keith Rocco, Gregory Manchess,
 Darek Gogol, Miles Teves, Topper Helmers,
 Christian Lachel, Danilo Montejo, David Krentz,
 Michael Jurdan, John Pritchett, Nancy Seruto,
 Tina Haatainen
Digital Artists: Tyson Blackmon, Robert Conner,
 David Goodwin, Stefani Palmer, Meghan Rogers,
 Arlet Shirvanian, John Townley
Scale Models: Bob Baranick, Richard Hale, Stan Kuo

Production, Sets and Systems

Show Systems Managers: Tom Tait, Carl Hartzler
Fabrication Managers: Sameer Kawash,
 Patrick Weeks, Lisa Nash, Stephen Doolittle,
 Don Scott
Additional Support: Mike Chisman, Rick Harbour
Production Coordinators: Jennie Rowell, Janet de Paiva,
 Hillary Heath, Barbara Picking, Melissa Altman,
 Zachary Johnson, Jaime Dyas, Marie Matheny
Production Assistants: Jim Cutler, Shinee Edwards,
 Brian Kivlen, Lydia Montes, Ana Reyes, John Rogers,
 Justin Rubin, Edwin Salas, Jimmie Session
Archivists: Ann Bowman, Hillary Heath, Stephen Rebori
Additional Research: David Bradstreet, Sridhar Dasari,
 Amy Gutierrez
Senior Accountant: Doug Sarver
Accounting: Chris Dagne, Brendel Geddes, Gina Reyes,
 Jacqueline Session, Peggy Ingham
Administrative: Karen McGee, Melissa Schulman, Nikia
 Morales
IT: Chris Dagne
Facilities: Dee Miles

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Vendors

Sound Supervision and Sound Editorial:
Soundelux Design Music Group

Media Effects and Animation: Stan Winston Studios,
Harvest Moon Studios, ACME, Lightbenders

Mechanical Effects: Rando Productions, Inc., Technifex

Set Construction: The Nassal Company, Scenic View,
Lexington Scenery

Trees: Brees Studio

Figures: LifeFormations, Inc.

Show Lighting: Candela Controls, Egizii Electric Inc.

Show Systems: Electrosonic, MediaMation,
Edwards Technologies, Inc.

Costume Construction: Muto Little, Christina Wright,
Wendy K. Osman, Judy Gregory

Artifact Cases: Glasbau Hahn

Theater Rigging: J.R. Clancy

Systems Engineer: David Crater

Jewelry: Studio Art Metal Shop

Children's Area Consultant: White Hutchinson Leisure
and Learning Group

Scenic Backdrops and Murals: Superior Backings,
Adirondack Scenery, FX Cartel

Additional Fabrication: Alfieri Studios, CRC-Costume
Rental Corporation, Industrial Model and Design,
Pro Sound CA, Inc., Renegade Effects Group,
Weidman Gallery, Bryant Stove and Music, Inc.

Lighting Fixtures: D'Lights, Hevi Lite,
Rinaudo's Reproductions

Plaque Graphic Design: Hunt Design

Graphics Fabrication: Geograph Industries, Inc.

Marquee Fabrication: General Theming Contractors, Ltd.

Glass: Noremac Sales

Transportation: Mehdi Mahramzadeh, Smart Van

Operational Consultants: Mike King, LEDO International,
Bob Lamb, ORCA Consulting, Lynn Denton, Jim Walker

Economic Consultants: Economics Research Associates,
Harrison Price Associates

Legal Services: Freeborn and Peters

Public Relations: Kristen Collins, KMC Partners,
Johanna Cypis

Still Photography: Terry Farmer Photography, Inc.,
Constance Van Flandern, Stan Barouh,
Gary Krueger

Video Documentation: Chris Hutson

Special Thanks: Louise Taper, Joel Cooper, Joseph Roddy, Wayne Alexander, Bruce Bonczyk, Marty Sklar, Van Romans and Bill Cellini, Sr.

For the State of Illinois

Julie Cellini, Chairman of the Illinois Historic
Preservation Agency (IHPA) Board

Museum Steering Committee

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Lynn Ryan, Governor Rod R. Blagojevich,
U.S. Senator Richard Durbin, Congressman
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Jeffrey Nevins, Dan Ortgessen, Theresa Oxtoby,
Cheryl Pence, Darrell Sexton, William Snyder,
Sandy Stark, Gary Stockton, Daniel Stowell,
Clare Thorpe

Abraham Lincoln Presidential Library

Foundation: Susan Mogerman, Estie
Karpman, Amy Jackson
Conservator: Bonnie Parr

Capital Development Board (CDB):

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Robinson, Jim Riemer, Ron Wright, Gary Kitchen,
Larry Fletcher, Tim Patrick, Sandy Begue, Dan
Egler, David Grieme, Charlie Boyd, Doug Gamble

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Facility Construction

CDB Construction Manager: Gary Kitchen

Museum Facility Architects:

Hellmuth, Obata + Kassabaum, Inc.

General Contractor: Siciliano, Inc.

Electrical Contractor: Egziii Electric Inc.

Structural Engineer: Hanson Professional Services Inc.

Temperature Controls: Alpha Control Works

Sprinklers: Automatic Fire Sprinkler, LLC

Civil Engineer: Berutti and Associates, Inc.

Telecommunications: Central Management Services

Code: Code Consultants, Inc.

Food Services: Dennis G. Glore, Inc.

Mechanical and Electrical Engineering: EDM Incorporated

Heating: Gingher Process Piping, Inc.

Landscape Architect: Massie, Massie and Associates

Plumbing Engineers:

McDonough-Whitlow Consulting Engineers

Ventilation: R.J. Power Plumbing and Heating Co., Inc.

Acoustics: Shen, Milsom and Wilke, Inc.

Security: Simplex Grinnell, Kroll Schiff and Associates

Plumbing: T. A. Brinkoetter and Sons, Inc.

Building Signage: Kiku Obata and Company

Public Relations: Edelman

Fire Marshals: Charles Hanselman, Jack Ahern, Ken Wood,
and Thomas Armstead

With the talents and skills of The Central Illinois Building and Construction Trades Council

Content Historians

Supervising Historian: Thomas F. Schwartz, Ph.D.,
Illinois State Historian

ALPLM Historians

Jean H. Baker, Ph.D., Goucher College

Kim Matthew Bauer, Abraham Lincoln Presidential Library
and Museum

Rodney O. Davis, Ph.D., Lincoln Studies Center, Knox
College, Lincoln scholar

David Herbert Donald, Ph.D., Harvard University

Kathryn Harris, Abraham Lincoln Presidential Library
and Museum

Edna Greene Medford, Ph.D., Howard University

Mark Johnson, Illinois Historic Preservation Agency

Phillip Shaw Paludan, Ph.D., University of Illinois
at Springfield

James A. Rawley, Ph.D., University of Nebraska at Lincoln

Ronald D. Rietveld, Ph.D., California State University
at Fullerton

Richard S. Taylor, Ph.D.,

Illinois Historic Preservation Agency

Wendy Hamand Venet, Ph.D., Georgia State University

Douglas L. Wilson, Ph.D., Lincoln Studies Center,
Knox College

Advising Historians

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Christy S. Coleman, Charles H. Wright Museum of African
American History

Cullom Davis, Ph.D., Professor of History Emeritus,
University of Illinois at Springfield

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James O. Hall, Lincoln Assassination Scholar

Paul Hawke, Battlefield Protection Program, National
Park Service

Frances H. Kennedy, The Conservation Fund, Civil War
Preservation Trust

David Lowe, Civil War Sites Advisory Commission,
National Park Service

James M. McPherson, Ph.D., Princeton University

Michael Musick, National Archives, Washington, D.C.

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Brian Pohanka, Civil War Historian

Gordon Rhea, Civil War Historian

John Rhodehamel, Huntington Library

Richard Norton Smith, Abraham Lincoln Presidential
Library and Museum

Edward Steers, Ph.D., National Institute of Health

Louise Taper; Lincoln Collector and

John Wilkes Booth Authority

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Bill Ulmer (Teacher, Chapman Junior High School)

Bonnie Heidinger (Teacher, Anna-Jonesboro High School)

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