

# NEWS

Spring  
Issue  
2004

VOL 6



Image: Laurence Aberhart *Moreporks*  
(*Bird Skins Room no.2*) Taranaki St,  
Wellington, 3 October 1995 1995.

## Welcome from the Director

Following on from the wonderfully received and emotive *Stolen Years* exhibition from the Australian War Memorial (closing Sept 26) we will be presenting two superb and engaging contemporary shows.

As the title suggests, *Home Sweet Home: works from the Peter Fay collection* features selected works displayed in a re-creation of their domestic setting. For over two decades Peter Fay has supported young, emerging and 'outsider' artists through the development of his collection. The exhibition presents a remarkable 'bringing together' of artwork, revealing not only the collector's passion but also an off-beat and unexpected edge. *Home Sweet Home* is a National Gallery of Australia Travelling Exhibition.

*MCA Unpacked II*, a selection from the Museum of Contemporary Art Collection, provides a similar 'personal' perspective on another remarkable collection of artwork. Sculptor Bruce Armstrong (one of four artists invited to 'select' and contribute to this second showcase of the MCA collection), has chosen a range of work incorporating bird motifs and representations. Armstrong's own work reflects an interest in the art and beliefs of past civilisations, often taking on the form of animals, roughly hewn from large timber blocks. Both exhibitions open to the public on Saturday 2<sup>nd</sup> October, continuing until late November.

Our ongoing focus on the work of local artists will again be highlighted in December with the opening of Garry Shead's first Hazelhurst exhibition, *The Apotheosis of Ern Malley*. About two years ago Garry began a series of drawings followed by large paintings that depicted characters in the Ern Malley poems, perhaps Australia's greatest literary hoax. In addition to paintings, Shead links up with Hill End potter Lino Alvarez to produce large illustrated pots, which are also featured.

More detailed information about the exhibitions mentioned here and the many other events and activities coming up can be found inside.

As usual there is undoubtedly something for everyone as southern Sydney continues to explore the visual arts at Hazelhurst.

Michael Rolfe  
DIRECTOR



Image: Peter Atkins *Death in Venice*  
(*black crow painting - Venetian harbour*) 1991, oil on tarpaulin.  
Museum of Contemporary Art, gift of  
Lotti Smorgon and Victor Smorgon,  
1995.

Regional Gallery & Arts Centre

# Hazelhurst



# News

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## Hazelhurst NSW Regional Gallery & Arts Centre

782 Kingsway Gymea 2227  
Tel (02) 8536 5700  
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hazelhurst@ssc.nsw.gov.au

### CENTRE MANAGER / GALLERY DIRECTOR:

Michael Rolfe

### EXHIBITIONS OFFICER / CURATOR:

Jennifer Hardy

### ARTS CENTRE COORDINATOR:

Grahame Kime

### MARKETING AND BUSINESS DEVELOPMENT

COORDINATOR: Andrea Merlak

### CREATIVE PARTNERSHIPS COORDINATOR:

Natalie Vlies

### ADMINISTRATOR: Samantha Wild

### ADMINISTRATION ASSISTANT:

Tim Beniuk

## Gallery hours

10am - 5pm daily\*

Admission FREE

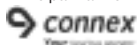
\*closed Christmas Day, Boxing Day & Good Friday

Hazelhurst Regional Gallery & Arts Centre is  
a facility of Sutherland Shire Council.

Major Partner  
Holiday Programs



Principal Partner



**Hazelhurst**  
REGIONAL GALLERY & ARTS CENTRE

## In the Regional Gallery

### Stolen Years: Australian prisoners of war

Until 26 September 2004

A major travelling exhibition from the Australian War Memorial, this exhibition offers an evocative and realistic insight into the Australian prisoner of war experience which was harsh, brutal, tragic, but also moving and inspiring.

The exhibition also includes a local component of items sourced by Hazelhurst Regional Gallery & Arts Centre.

### Home Sweet Home: works from the Peter Fay collection

A National Gallery of Australia  
Travelling Exhibition

2 October – 28 November 2004

This exciting show provides the opportunity for new ways of thinking about approaches to collecting and displaying art. This show of predominantly contemporary Australian and New Zealand art comes from a domestic context and examines the way the idea of home can be transformed through art.

Alongside works of art by established artists, *Home Sweet Home* features works of art made by people who are disadvantaged within society. Sometimes the term 'outsider art' is used for these works, as they are made by artists working outside the mainstream. Often created from inexpensive everyday materials, the works reflect aspects of popular culture and everyday life. Significantly, the exhibition draws no distinction between well-known and unknown artists and instead focuses on the strengths and inventiveness of their art.

The exhibition conveys Fay's excitement about challenging established conventions of art-making



Image: Ava Seymour, *White wedding*, *Invergargill* 1997,  
Type C photograph, Peter Fay collection,  
on loan to National Gallery of Australia.



Image: Vivienne Shark LeWitt, *Zugzwang* 1985, oil on  
canvas, 36 x 29cm, Museum of Contemporary Art, Gift  
of Loti Smorgan & Victor Smorgan 1995.

and collecting. It is about risk-taking and, above all, being open to the adventure of art as something dynamic and alive.

## Special Events

### FREE Gallery Floor Talks with Peter Fay

Saturday 16 October at 2pm  
& Sunday 31 October at 11am

Join Peter Fay, artist and collector, for a lively discussion about 'outsider' art and the exhibition *Home Sweet Home*.

### Portrait with Fiona MacDonald

Sunday 24 October 10am – 4pm \$65 p/person  
See 'Master Classes' for details.

## MCA UNPACKED III

### Bruce Armstrong Selects from the Museum of Contemporary Art Collection

2 October – 28 November 2004

*MCA Unpacked II* presents international and Australian works from the MCA collection that have been selected in thematic groupings by six Australian artists. The selection on show at Hazelhurst has been chosen by leading contemporary sculptor Bruce Armstrong. His selection features works incorporating bird motifs and representations, a subject that has been important to his work over recent years. His own work, often taking the forms of animals, reflects an interest in the art and beliefs of past civilizations.

## Special Events

### FEATHERED FRIENDS BIRD SHOW

Sunday 31 October 10am – 2pm FREE

In celebration of sculptor Bruce Armstrong's selection for *MCA Unpacked II*, and in keeping with his theming of birds, Hazelhurst will host a Bird Show, as part of its Open Day activities. The Sutherland Shire Bird Association and the NSW Parrot Breeders and Exhibitors Association will be presenting a wide range of birds from tropical beauties like Eclectus parrots and friendly hand reared galahs to small and colourful finches, canaries and the suburban champions – budgies. Experts will be on hand to answer questions and display the best of their breeds.

There'll also be free fun activities for children in the gardens making bird sculptures and participating in the creation of a 'bird life' mural.

## FLIGHT FANTASTIC

### Science Show and Flight Technology Workshop for Kids

Thursday 7 October 10am – 12pm (6 - 8 yr olds)  
& 1pm – 3pm (8 – 13 yr olds)

MADLAB is back at Hazelhurst with their unique mix of art and science.

Learn how wings keep birds and planes in the air. Understand the science of 'lift, thrust and drag'. Create your own model wing and flying machine. Cost: \$25 (includes all materials)

Bookings essential. Limit of 10 places. Call 8536 5700.

## WINGED CREATURES: ORIGAMI

Saturday 2 October 11am - 1pm (8 - 13 yrs)

Children can learn the beautiful techniques of origami, to make a variety of birds.

Cost: \$20 p/child (includes all materials)

Bookings essential. Limited places. Call 8536 5700.

## DRAWING MASTER CLASS

### with Bruce Armstrong

Sunday 10 October 10am to 4pm \$65 p/person

**Bruce Armstrong** is one of Australia's leading contemporary sculptors. Drawing has always underpinned his practice, from early monumental sculpture to his experiments with printmaking and painting in the early 90's. His works characteristically take on the forms of animals, imbuing them with a generalised or totemic quality. He is regularly hung in The Archibald Prize and sculpture group exhibitions including the Australian Sculpture Triennial, National Gallery of Victoria (1990 and 1987).



Image: Bruce Armstrong 2003 © the dentist

## STILL BIRDS WITH LIFE with Rosemary Valadon

Sunday 14 November 10am - 4pm \$65 p/person

See 'Master Classes' for details.

# Studio News



**Spring Shorts** Interested in an art program that helps you to get started, or introduces you to various materials and techniques? Then check out the short courses on offer in term four. Classes include colour mixing, drawing fundamentals, information on materials for painting classes, pottery techniques and mixed media programs.

## Join an Art Class

### Term 4 commences Monday 11 October and runs to Saturday 11 December

The term four program includes a great variety of creative activities for adults, high school students and children. Beginners to advanced students are catered for in programs that cover a range of media from drawing skills to jewellery. A guide to our extensive course content areas is given below.

**Drawing Skills** Once considered the training ground for all arts media, drawing has become an art in itself. If you are looking for an introduction to drawing basics, need some skills development or just want to experience the pleasures of pencil on paper, Hazelhurst has a class that will cater for your needs. You can learn from the figure or begin with some fundamentals in a variety of programs suitable for beginners and experienced artists.

**Painting Classes** You can learn painting in a variety of painting media - oils, watercolours or acrylics. Pastel painting explores the use of chalk and oil pastels. You can also try working in mixed media where a combination of drawing and painting techniques are used to create combinations of abstract and realist images.

There are classes suitable for beginners and those with more experience. Enjoy the social atmosphere of learning or developing your ideas and skills with others. These classes are very popular and students continue to find value in the programs even after attending for two or three years.

**Mosaics, Porcelain Painting and Jewellery** The decorative arts provide an opportunity to explore design and create objects that can be kept for a lifetime. Students in these classes have made many unique and well crafted items learning technical as well as aesthetic concepts. Day and evening classes are available in all programs, which teach you from the basics allowing your creative development to take hold.

**Pottery and Sculpture** Pottery is a popular program with young and old alike. Adult classes begin with hand building techniques and progress to the wheel. Students are very creative with clay and develop their own designs for functional and decorative objects. Sculpture students enjoy the challenges of shaping the human form from life models and creating their own projects with individual styles.

**Printmaking** An art form that goes back to pre press times printmaking now employs many of the techniques that were once the craft of the professional printer. Relief prints are made from quite simple processes and materials including linoleum and wood whilst intaglio prints are produced from the etched lines on a metal plate and can be produced from many different procedures. Students are taught all the techniques by our very experienced teacher.

**Digital Media** Offering still and moving image programs, Hazelhurst has a well equipped digital media studio with classes using the most up to date and professional technology. Teachers, hobbyists and professionals can find something to extend their skills or develop new ones adding to their expertise and enjoyment of new media.

**High School Classes** Students can extend their art experiences and enjoy the ambience of a relaxed and informal teaching environment that accommodates all levels of skills and knowledge.

Painting, drawing, pottery and performance are available in after school programs conducted by experienced and qualified teachers.

**Children's Classes** After school and Saturday classes are conducted for six to thirteen year old students in pottery, experimental art, painting, creative arts activities and cartooning. Come along and enjoy a relaxed and friendly learning program that will introduce students to new skills and ideas in art making.

**Spring Holiday Classes** begin on Monday 27 September and continue through to Friday 8 October. Many of the popular programs will be on with some exciting new additions. Enrolments commence Monday 30 August.

# New Programmes

## Artist in Residence Programme

Come October, Hazelhurst cottage will open its doors to the first of many artists who will participate in our Artist in Residence Program. The program will provide visitors with the opportunity to meet the artist, observe them in their work environment and learn of the inspirations and ideas that drive their craft.

Our first resident artist, who will be staying for the month of October, is Brisbane based artist Paul Wrigley. For the last two years Paul's painting practice has been focused on the use of the airbrush – not only as a cultural artifact of the twentieth century – but as a way to paint multiple layers whilst maintaining the flatness of a photograph.

Paul takes the photographic/painterly conundrum full cycle; his work can look like a photographic reproduction of a painting of a photograph. His mastery of the airbrush technique infuses images purloined off the net or lifted from the popular culture media with bliss and subversion.

Following Paul in November is Canberra textile artist Megan Munro, who has been working with plastic bags for about five years. The focus of her work is the damage caused by plastic bags on marine environments. Megan uses various types of plastic bags, from shopping bags to bread bags, cutting them up, crocheting and weaving them to make a variety of objects, which are quite often three dimensional.

Both artists will host a number of workshops and artists talks during their stays.

For further details or to arrange a visit to the Artist Residence call 8536 5700.



Image: East Gore Presbyterian Church, New Zealand  
- artist in residence facilities.

## Visiting Artist Programme with New Zealand

Following the successful residency at Hazelhurst in 2003 by South Island printmakers Barry Cleavin and Marilyn Webb, we will soon be announcing the first southern Sydney artist to visit the Eastern Southland Gallery, courtesy of our reciprocal residency programme.

East Southland Gallery is situated in Gore, a small rural town (population 9,400) in southern New Zealand with an active arts and heritage infrastructure and in close proximity to some significant southern centres and attractions.

Through the program, local artists will have the opportunity to work within the Gore community, utilising local and regional networks, stories and resources to enrich their experience and expand the community's horizons.

The artist-in-residence facilities feature a large 1881, former Presbyterian Church – designed by prominent NZ architect R.A. Lawson and registered with the NZ Historic Places Trust. There is also an additional (later) hall building which is being developed as studio space. The church is currently being adapted into a performance and lecture theatre, while the attached hall is being converted to a visiting artists' painting studio, flat, and fully commissioned lithographic workshop. Artist facilities will boast two 'out of the ordinary' features: a 7.5 ton, 135 year old French stone lithography press – one of only three left operating in the world and recently gifted (along with other printmaking equipment) by the Belgian run Muka Studios of Auckland, - and, (for the comfort of visiting artists), the former 'Royal Suite' of bedroom furniture commissioned for the Royal Tour of the Queen and Prince Phillip to Southland in 1954. It has subsequently been used by Prime Ministers, Governor Generals, the Rolling Stones and other visiting dignitaries.

While the lithographic studio still has to be commissioned, and restoration work is quietly continuing on the church building, visiting artists will enjoy a stimulating and welcoming environment, and have ample space to undertake exciting projects.

Made possible with funding received from NSW Ministry for the Arts.



Image: Megan Munro *Jelly Belly (detail)* 2002 crocheted recycled plastic bags, dimensions variable. Image courtesy of Craft ACT.

from the

# Friends of Hazelhurst

## ARTIST OF THE MONTH SUBMISSIONS FOR 2005

Friends of Hazelhurst (FOH) are looking for a variety of art including painting, drawing, mixed media, fabric work, printmaking, 3-dimensional work and claywork, as well as quality craftwork. All work must be of exhibition standard. Artist's work will be displayed in the Community Gallery near Studio 6 at Hazelhurst Regional Gallery and Arts Centre for a period of one month. Closing date for submissions is 30th September 2004. You must be a Friend of Hazelhurst to be eligible. To obtain an application form contact Bruce Crowther on 9524 1050.

### Morning Tea for FOH Members

Thursday 7th October \$5 per member

Meet other Friends and enjoy an interesting guided tour of the latest exhibitions in the Regional Gallery: **Home Sweet Home** and **MCA Unpacked II**.

Cost includes morning tea at 10am in the Cottage and the guided tour at 11am.

Bookings are essential. Contact Norma Reilly on 9528 8938.

### Visit to the Nolan Gallery and historic Lanyon Homestead at Tharwa (near Canberra)

Thursday 14th October \$55 per member/guest

Cost includes your seat on a luxury coach, morning tea at Mittagong Park, entry to Lanyon Homestead and Nolan Gallery. Lunch is not included in the price but may be purchased at Lanyon Café at an additional cost of \$20 per person. Available to FOH members and guests. Bookings essential. Call Marian Jones on 9525 4295 or Jacqueline Creswick on 9525 3982.



### Join our jolly bus tour and enjoy the Christmas lights spectacular.

Tuesday 14th December \$38 per person

Price includes your seat on a luxury coach, hot buffet meal at Bankstown Trotting Club, glass of wine or juice and a slice of cake on the bus, plus lots of laughs. Available to FOH members and guests. Bookings essential. Call Jaqueline Creswick on 9525 3982 or Marian Jones on 9525 4295.



Hazelhurst is proud to announce its new corporate partner, **MAKE** art & craft supplies.

**MAKE** will open mid September at unit 1/65-75 Captain Cook Drive, Caringbah. (Right next to Rocknasia and Run-A-Muk).

The owners, Natalie and Michael O'Connor are excited that **MAKE** will break the mould from the more traditional art & craft supply stores, to provide you with a creative and stimulating environment.

Natalie has experience in a variety of visual arts and educational settings. She is a practising artist who conducts technical workshops and advice for students in gallery and school settings. She lectures at UNSW- College of Fine Arts, in the School of Art Education, where her interest is in the connections between the artist, the artwork and the artworld. Her involvement in **MAKE** provides an opportunity to make these connections even stronger.

Some of the special features at **MAKE** are:

- a huge active working table to trial new products or see new ideas and projects in action
- a children's gallery and creative play area
- loads of Fine Arts materials
- MAKE MEZZANINE~ a gallery space for local artists
- a comprehensive selection of craft/ paper materials for scrapbooking, cardmaking and creative gift wrapping
- specialised educational kits

**MAKE** focuses on artists and craftspersons and their need to be provided with technical support and knowledge, by presenting its products in a unique, informative and educational way.

## Master Classes Coming Soon

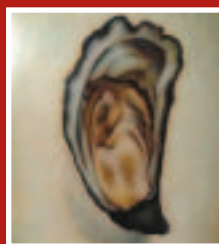


Image: Kim Spooner *Oyster* 2003

### Tempera Still Life with Kim Spooner

Sunday 26 September 10am - 4pm

\$70 p/person (includes some materials)

Learn the technique of painting in egg tempera in a step by step, practical and easy to follow process.

### Drawing with Bruce Armstrong

Sunday 10 October 10am - 4pm

\$65 p/person

### Drawing & Collage with Vivien Haley

Sunday 17 October 10am - 4pm \$65 p/person

A workshop that encourages skill development by experimentation with a variety of drawing materials including pencils, oil pastels, pen, brush and ink.

### Botanical Painting with Susannah Blaxill

Sundays 24 October & 28

November 10am - 4pm (both days)

\$240 p/person for two days. Limit

of 8 participants.

A watercolour workshop to learn or perfect their technique on botanical subjects.

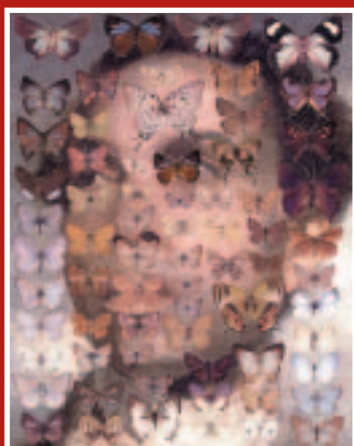


Image: Fiona MacDonald *Five Paces* 1989, collage of photo-offset images. Gift of Peter Fay 2002. Courtesy of Mori Gallery, National Gallery of Australia, Canberra.

### Workshop with Fiona MacDonald

Sunday 24 October 10am - 4pm \$65

p/person

*Home Sweet Home* featured artist Fiona MacDonald will lead a painting/mixed media workshop using the portrait as a departure point for inquiry into human identity.

### Workshop with Paul Wrigley

Sunday 24 October 10am - 4pm

\$65 p/person

Artist in Residence at Hazelhurst in October.

### Mixed Media with Deborah Beck

Sunday 7 November 10am - 4pm

\$65 p/person

This one day workshop will cover working with various media and collage on paper.

### Still Birds with Life with Rosemary Valadon

Sunday 14 November 10am - 4pm \$65 p/person

Using oils and working from taxidermic birds learn or refresh oil painting techniques using references to various artistic and scientific representations of birds.

### Plastics and Paper with Megan Monro

Sunday 21 November 10am - 4pm \$65 p/person

A workshop using basketry and weaving techniques to produce sculptural works.

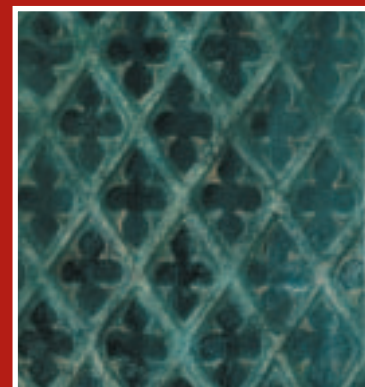


Image: Deborah Beck *Large Grill 4*



# What's Coming Up!

September

- 1** **Stolen Years: Australian prisoners of war** in the Regional Gallery until the 26 September  
**ENROL NOW for Spring Holiday Program**
- 11** **Port Hacking Potters 43rd Annual Exhibition** in the Community Gallery until 19 September
- 12** **Master Class** *Garden Design* with Timothy Creer 10am – 4pm  
**Film** *Since You Went Away* in the theatre at 2pm
- 19** **Film** *Kings Row* in the theatre at 2pm
- 25** **17th Sutherland Shire National Exhibition of Photography** in the Community Gallery until 5 October
- 26** **Master Class** *Still Life (Tempera)* with Kim Spooner 10am – 4pm  
**Film** *Walt Disney's The Three Caballeros* in the theatre at 2pm  
**GyMEA Jazz & Blues Market**

October

- 2** **Home Sweet Home : works from the Peter Fay collection** and **MCA Unpacked II** in the Regional Gallery until 28 November  
**Children's Workshop: Winged Creatures – Origami** 11am – 1pm
- 3** **Film** in the theatre at 2pm
- 7** **Children's Art & Science Workshop** *Flight Fantastic* with MADLAB
- 9** **A Sense of Place – Tim Disher** in the Community Gallery until 19 October
- 10** **Master Class** *Drawing with Bruce Armstrong* 10am – 4pm  
**Film** in the theatre at 2pm
- 16** **Free Gallery Talk with Peter Fay** (Home Sweet Home Exhibition) at 2pm
- 17** **Master Class** *Drawing & Collage with Vivien Haley* 10am – 4pm  
**Film** in the theatre at 2pm
- 23** **Continuum** in the Community Gallery until 2 November
- 24** **Portrait** with Fiona MacDonald 10am – 4pm  
**Master Class** with artist in residence Paul Wrigley 10am – 4pm  
**Film** in the theatre at 2pm
- 31** **Hazelhurst Open Day + GyMEA Jazz & Blues Market + Feathered Friends Bird Show**  
**Free Gallery Talk with Peter Fay** (Home Sweet Home Exhibition) at 11am

November

- 6** **Artworks – Sutherland Shire & St George Public Schools** in the Community Gallery until 16 November
- 14** **Master Class** *Still Birds with Life* with Rosemary Valadon 10am – 4pm
- 20** **A Human Response** in the Community Gallery until 30 November
- 21** **Master Class** *Plastics and Paper* with artist in residence Megan Munro 10am to 4pm
- 28** **GyMEA Jazz & Blues Market**

Hazelhurst

## OPEN DAY

**FREE Fun for the whole family!**

**Sunday 31 October**

**10am to 4pm**

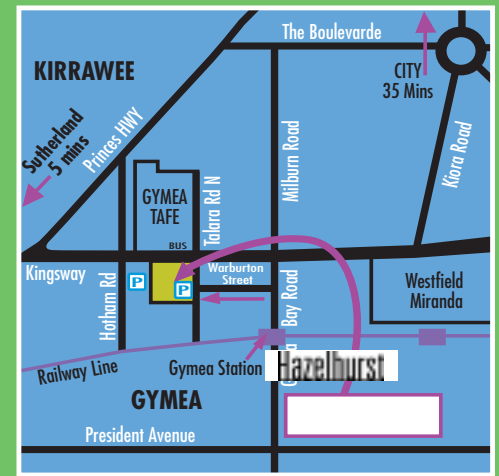
Coinciding with GyMEA Village Fair, Hazelhurst will open its creative doors to all, staging an exciting program of activity and entertainment for young and old. And it's all FREE! There'll be art demonstrations, kids activities, films, a Bird Show, roving performers and the Jazz & Blues Market with 1920s & 30s style crooner Greg Poppleton & The Bakerlite Broadcasters performing from 11am.

**Come along and join us for a great day out!**



## How to find us

Hazelhurst is located at GyMEA in Southern Sydney. It is five minutes walk from GyMEA Railway Station (Illawarra line) and a 35 minute drive from Sydney's CBD.



Now stocked with fabulous gift ideas for all ages, just in time for Christmas! Browse through the wide range of unusual and unique products that you won't find in the department stores. And if you're still can't find something for that special person, how about a Hazelhurst Gift Voucher? Available for purchase to the value of your choice, they can be redeemed on art tuition and/or goods from the Hazelhurst Gallery Store.

### **BARGAIN BUY! Hazelhurst Gift Pack now available for ONLY \$10!**

Look at what you receive:

- 1 "Lass the Psychic Dog"
  - Colouring Book, 1 pack of crayons,
  - 1 Hazelhurst Pen, 1 Hazelhurst Pencil,
  - 1 Hazelhurst Keyring and 2 Hazelhurst postcards (Regular retail value \$35).
- Great stocking



gallerystore