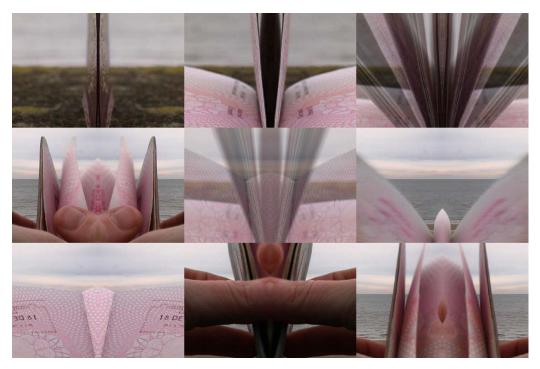
UNIVERSITY OF NORTH*TEXASTM Department of Philosophy and Religion Studies presents

A Lecture By Dawn Gavin OUT OF PLACE



Artist Dawn Gavin will talk about her visual practice, which thematizes subject areas as diverse as cartography, camouflage, entomology and botany. She constructs uncertain landscapes that exist precariously at the threshold between the visible and the invisible.

Her talk will be illustrated with her map/landscape work, which is currently on display at TWU. She is specifically interested in what it means to occupy a space between places, and how one negotiates this alternative positioning. Transitory belonging and the dialectical interplay between lost and found are central themes within her work.

Dawn Gavin is a native of Scotland. She has lived in the US since 1997 and teaches Drawing and Foundations at The University of Maryland, College Park. Her work has been exhibited in over 50 exhibitions worldwide. It investigates issues of identity and displacement, employing a range of media from collage and installed drawings to digital video. Gavin has written for 'Circa' Arts Magazine (Ireland), and was a contributing editor for 'Transcript: A Journal of Visual Culture' (Scotland). Her most recent exhibition 'zero / point / position' is on display at Texas Woman's University West Gallery until October 28th 2005.

Wednesday, October 26, 3:30 pm in EESAT 115

This lecture is free and open to the public. For special accommodation, contact us at 565-2266 or philosophy@unt.edu