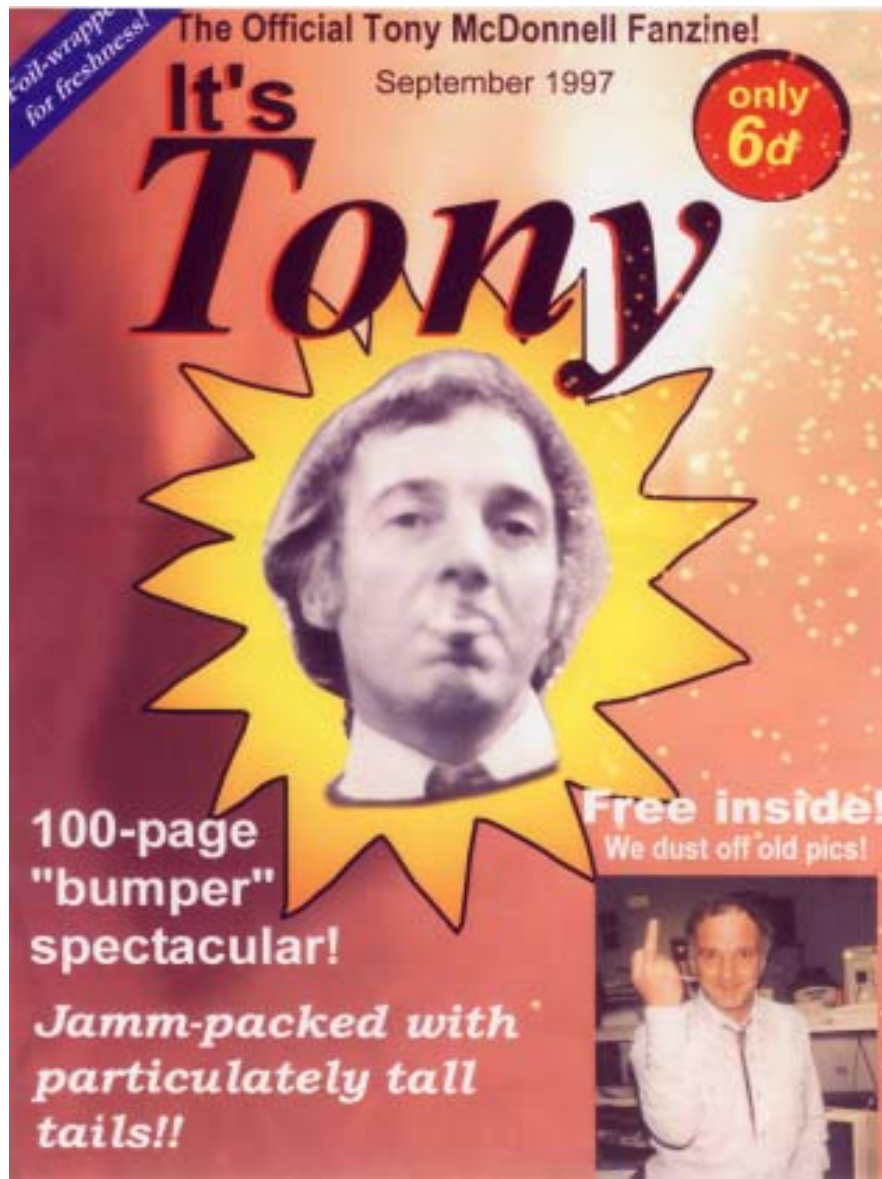


Presenting

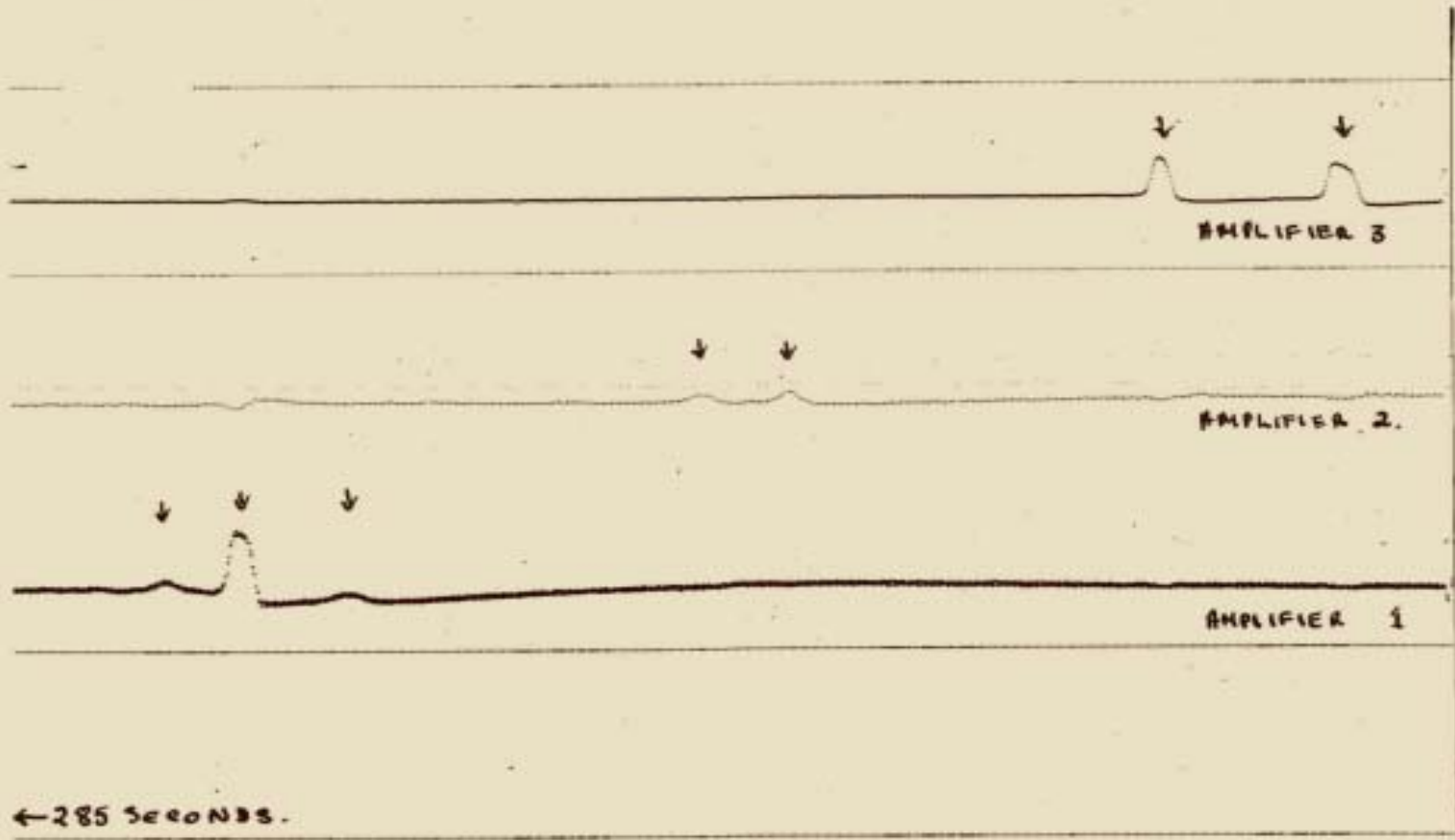
A Brief Pictorial History of the Life of Professor Tony McDonnell

Due to the limitations and history of photography, few photographs of Tony as a child, student and postdoctoral researcher exist. A single daguerreotype of Tony (aged 24) dating to 1836 does exist but is too fragile to include.

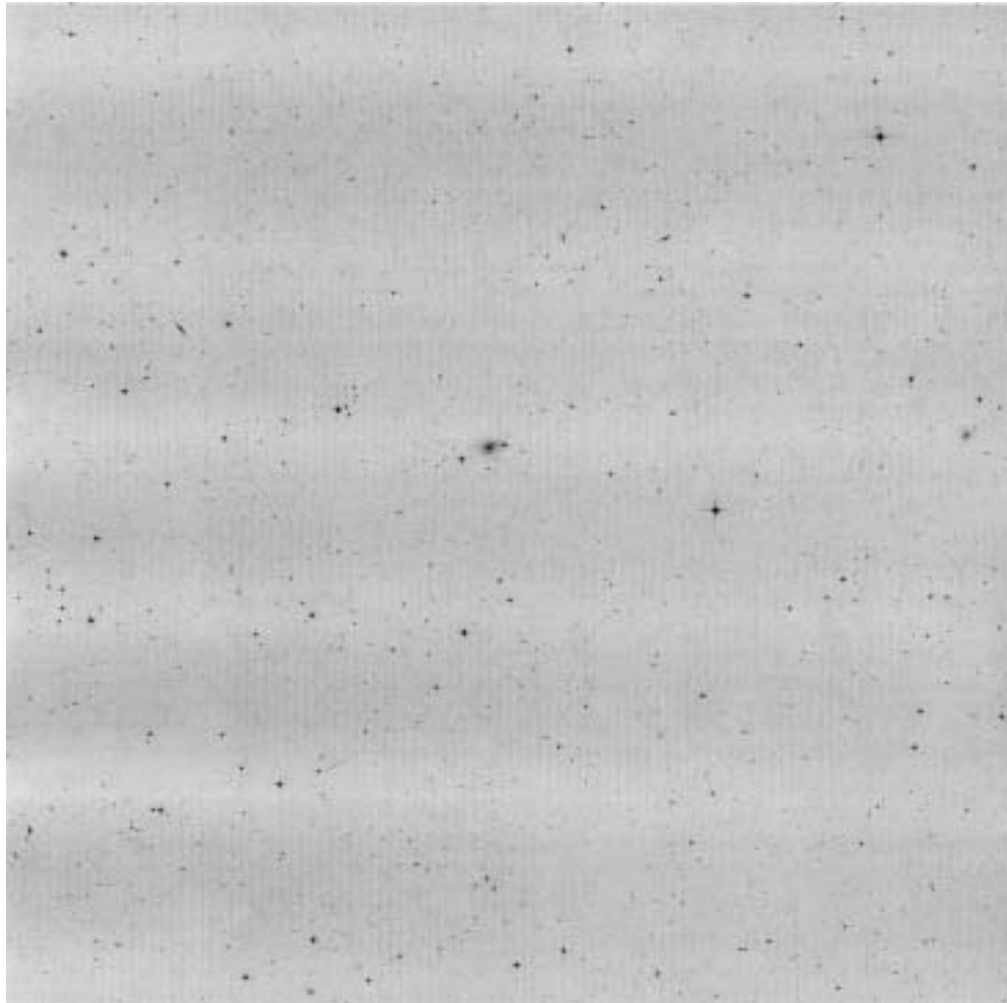


Issue 1. Of 1.

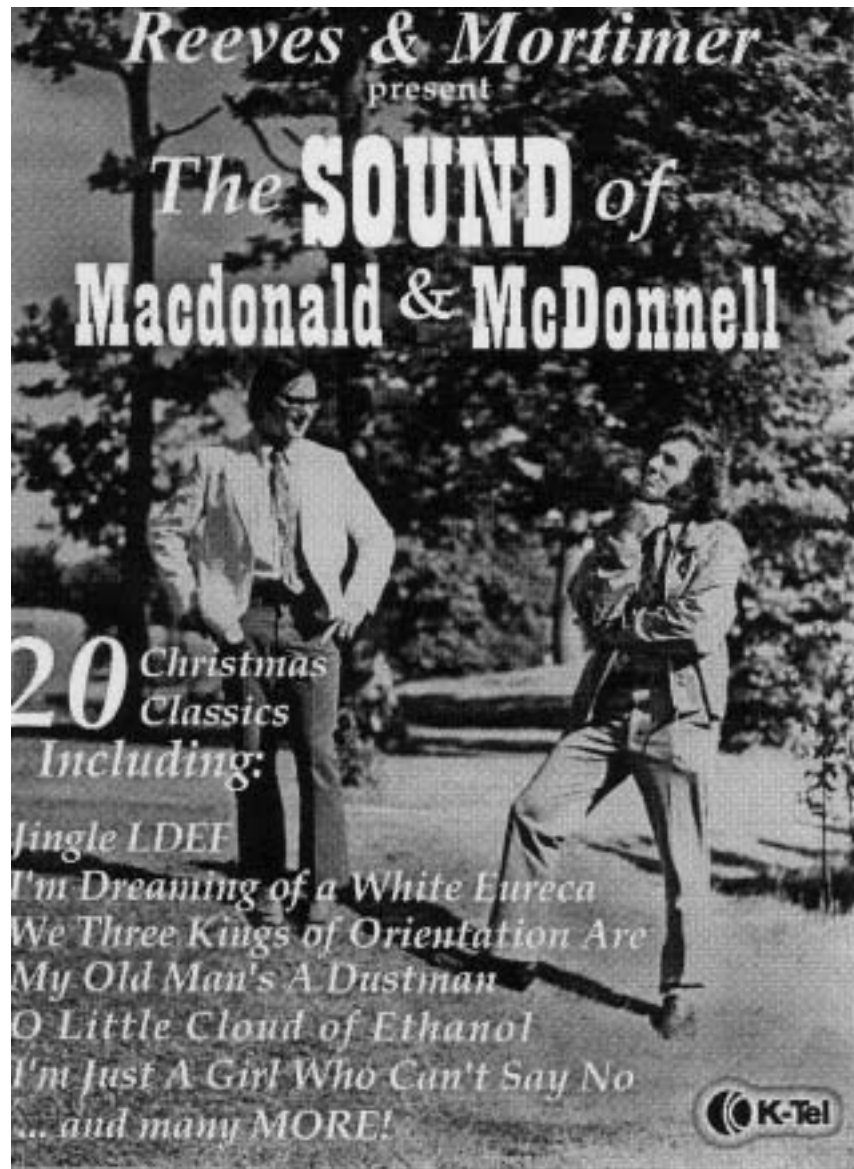
Figure II.1. Telemetry record of Skylark 115.



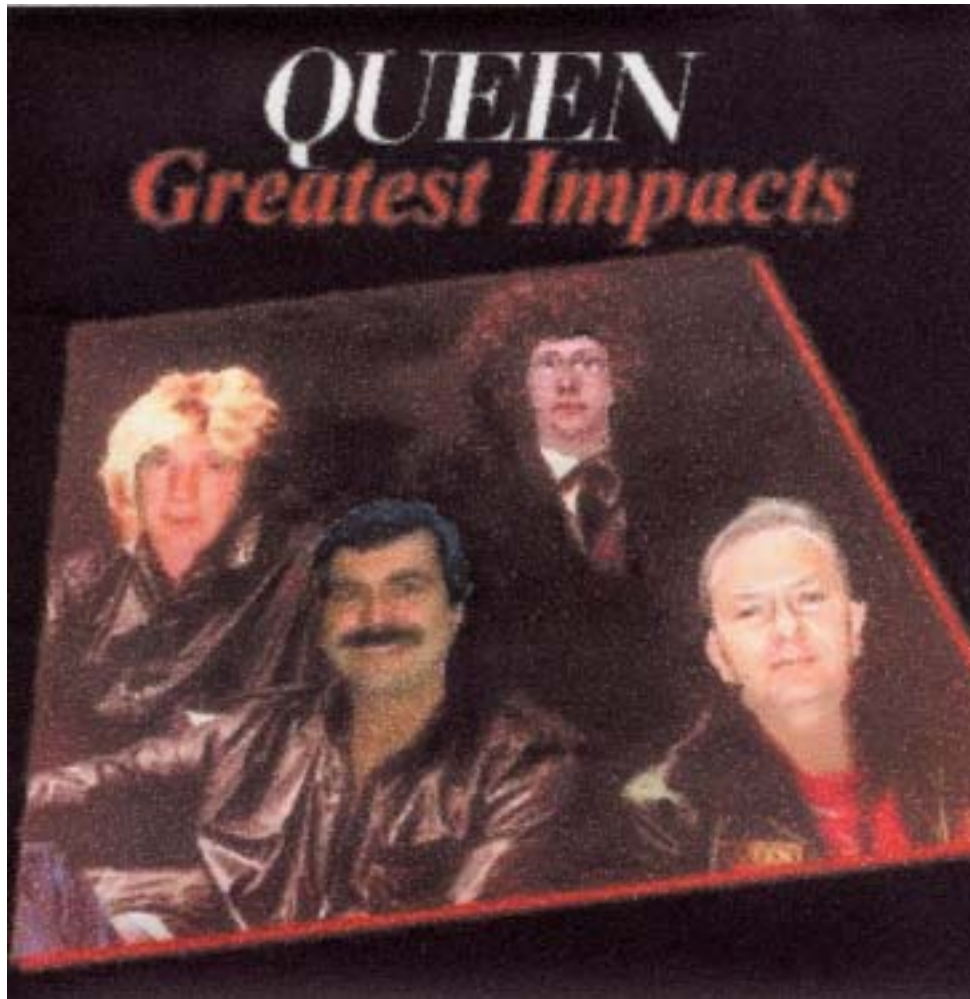
Tony's Ph.D thesis: "Correctly identifying non-straight sections of lines"



While at Kent, fellow academics hit the headlines when they found vast quantities of ethanol in space. About the same time the International Astronomical Union named asteroid 9159 McDonnell. Allegations that the two are linked were strenuously denied. (Incidentally, best change your PIN number now Tony.)



During funding problems Tony reverted to his previous musical career.



Later in his career, during funding problems, most of the Unit for Space Sciences at Kent reverted to Tony's previous musical career.

In 1980 a crack astrophysics commando unit was sent to UKC by a military court for crimes against fashion. These men almost promptly escaped from a maximum security stockade to the OU underground. Today still wanted by the government, they survive as soldiers of fortune. If you have a problem. If no one else can help, and if you can find them, maybe you can hire:

**THE
USS-A
TEAM**

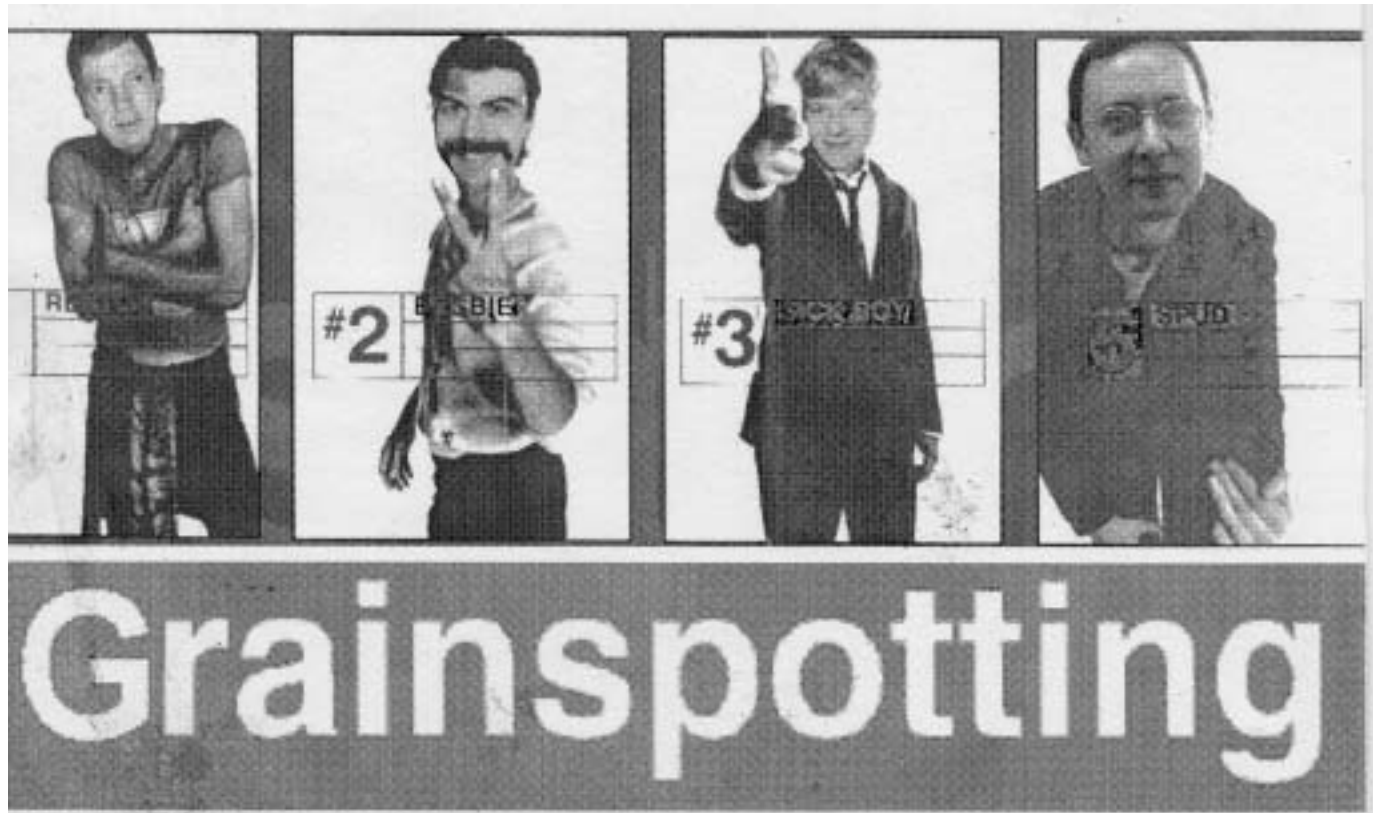
**"B.A."
McBride**

**Simon
"Howling Mad"
Green**

**John
"Faceman"
Zarnecki**

**Colonel
"I love it when a plan comes together"
McDonnell**

A brief TV career during funding problems.



A briefer film career during funding problems.



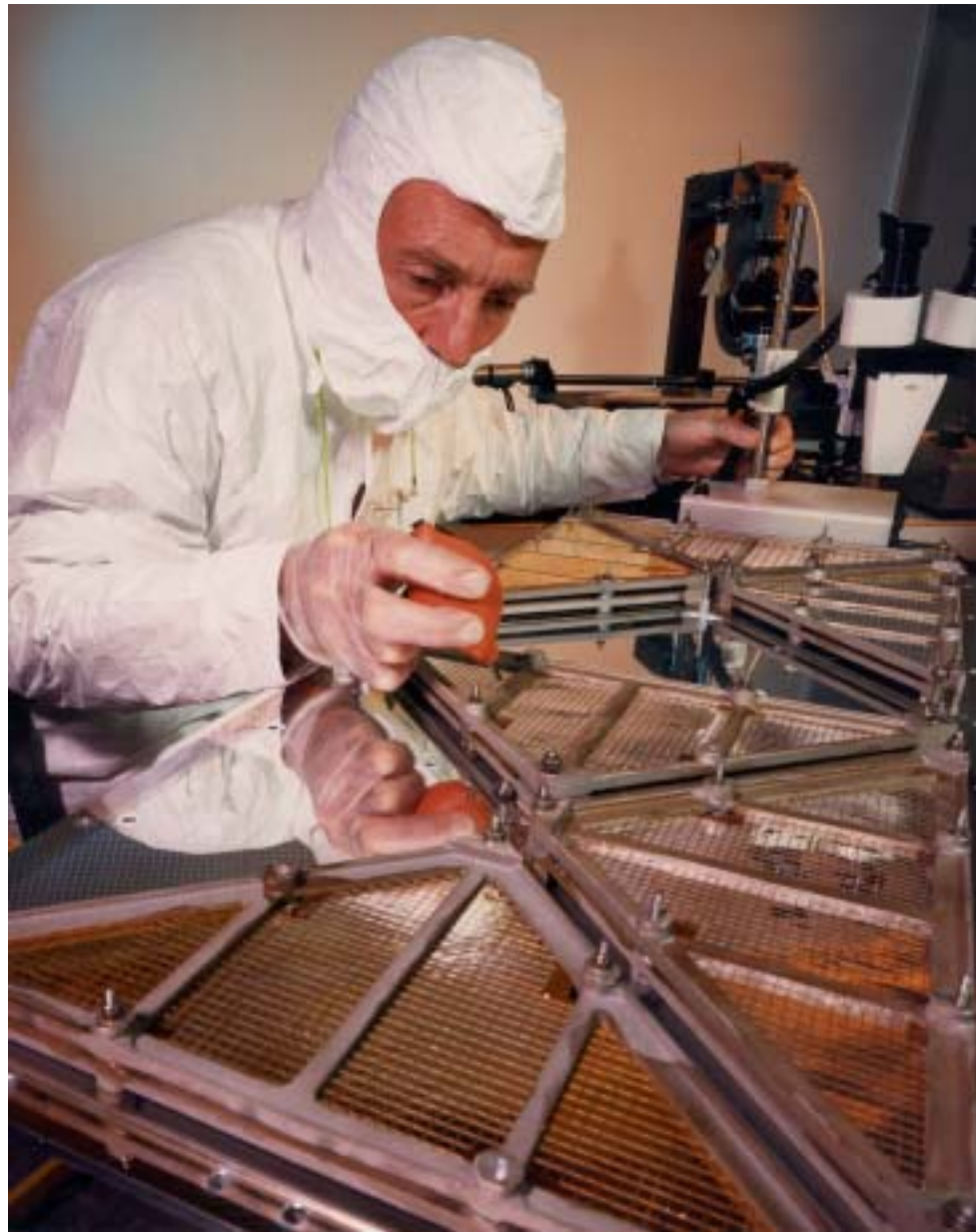
The end of the film career.



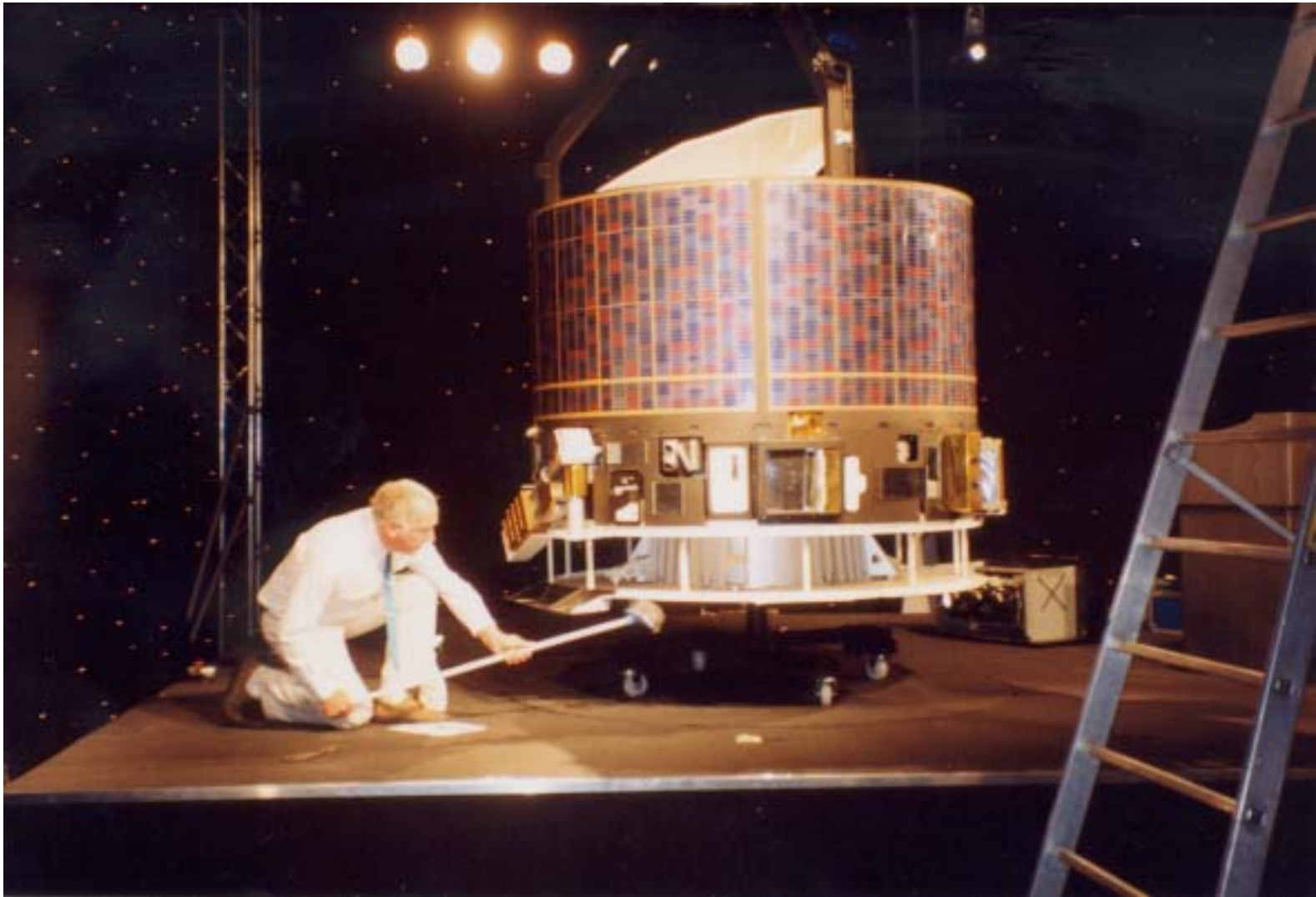
The Einstein of the McDonnell family, with Tony sitting behind.



In 1992, times were hard and Tony resorted to selling T-shirts on the local market, and renting his rooms for 'afternoon activities' to men of the world. One such transaction is seen here.



Tony helpfully filling in all the craters on this LDEF panel.



"Of course, in the 19th Century we had boys to do this for us"



Attempts at killing Prof. Halliday, head of PPARC, attempt number 1: The light gas gun.



<hic> 4 green bottles.. <hic>



Passing O'Level woodwork, aged 44.



While in America, Tony preferred to run his group in the manner of a US police department. He is seen here marching to his office where he will be telling two young PDRAs, Drs Ken Hutchinson and David Starsky, that the chief is breathing down his neck and unless they get some crater size distribution results within 48 hours, their asses will be on the line.



Bitter at being the only person at the Star Trek convention in costume, Tony is determined to wreck at least one other person's day.



Attempts at killing Prof. Halliday, head of PPARC, number 2: The karate chop.



Everyone shares a laugh after putting LSD in Tony's drink.



In the late eighties, Tony attended the casting of Star Trek: The Next Generation. When it became apparent that he had missed the role of Jean-Luc Picard, Tony suggested that they invent a new villain based on a cross between a mad academic and a Swedish tennis player, called Dr Borg. In later years the producers denied this ever happened.



Everyone looked as Tony pointed to the sky. Seconds later the mayor's ceremonial chain had vanished. It was the last time Tony was denied funding.



Tony applies for a grant to investigate cloning. Unfortunately a typographical error meant that the funds were awarded for clowning.



When asked where cosmic dust comes from.



Giotto seriously damaged by oven cleaner.



During the early years at UKC, Tony was part of a militant philosopher's group.



During the editorial process for the "Cosmic Dust" book.



One of the earliest known photographs of Tony, seen here whilst working as a professional tie model.



As well as modelling ties, Tony was also a tester for Terry Wogan's wigs.



Attempts at killing Prof. Halliday, head of PPARC, number 3:
Heart attack induced by comedy buzzer.



Not for the first time, Tony has problems controlling his drink.



Rewiring an early satellite dish to receive more 'artistic' programmes.



And finally, as Tony retires, he is seen making a warm gesture of farewell to his colleagues.