

MORE LIVE DATES ANNOUNCED



The Coldplay US Arena Tour has just been announced and we have put a percentage of tickets for each date aside for coldplay.com registered users. These will be available at a secret page on coldplay.com with a series of direct links to each pre-sale ticket agent, you will also need to enter a coldplay.com specific password. These pre-sale tickets are only available online there will be no phone booking.

We have split the dates into 3 groups for the pre-sale and general sale to help deal with any spikes in traffic, and all these details are listed below. The first pre-sale took place on July 18th as you are probably aware.

GENERAL SALE 2 BUY

Sept 16th Baltimore - Pier 6

General Sale: July 27th 12pm/ Internet Sale: 10am July 24th

Sept 17th Boston - Fleet Boston Pavilion

General Sale: July 26th 10am/ Internet Sale: 10am July 24th

Sept 19th New York - Tommy Hilfiger @ Jones Beach Theatre

General Sale: Noon July 27th/ Internet Sale: 10am July 24th

Sept 21st Toronto - Air Canada Centre

General on Sale: 10am July 27th/ Internet Sale: 10am July 24th

We are very aware that these tickets can easily fall into scalpers hands quickly so we have decided to announce the 3 groups of dates separately via email to avoid passwords and links changing hands in advance.

The third group of dates will be sent to you soon. All general on sale links and information will be available on coldplay.com on the dates specified.

THE FULL U.S. TOUR BUY

AUGUST 2002

- 6th Boston - Paradise
- 7th Philadelphia - TLA
- 10th Washington DC - 930 Club
- 12th New York - Bowery
- 14th Minneapolis - 1st Avenue
- 18th San Francisco - Bimbos
- 20th Los Angeles - El Rey

SEPTEMBER 2002

- 4th Seattle -Paramount
- 6th San Francisco - The Greek
- 7th Las Vegas - The Joint
- 9th San Diego - SDSU Open Air Theatre
- 10th LA - The Greek
- 14th Atlanta - Masquerde Music Pk
- 16th Baltimore - Pier 6
- 17th Boston - Fleet Boston Pavilion
- 19th New York - Tommy Hilfiger @ Jones Beach Theatre
- 21st Toronto - Air Canada Centre
- 24th Chicago - UIC Pavilion

U.K ARENA DATES BUY

OCTOBER 2002

- 4th Glasgow S.E.C.C
- 5th Newcastle Telewest Arena
- 7th Birmingham National Indoor Arena
- 8th Nottingham Arena
- 11th Manchester M.E.N Arena
- 14th Brighton Centre
- 15th Bournemouth International Arena
- 17th Plymouth Pavilions
- 18th Port Talbot Afan Lido
- 20th London Wembley Arena
- 21st London Wembley Arena
- 23rd Belfast Odyssey Arena

RECENT LIVE DATES SUMMARY



The U.K mini tour has been and gone. Anyone who managed to see any of the gigs will surely confirm that Coldplay didn't disappoint and were also more than worthy of their headlining slot at Glastonbury.

The shows marked a more mature Coldplay with a darker feel and harder edge. You could see the progression from their earlier days to the positively majestic performances that they gave. Here is a band that have grown into themselves and even before their second album has been released, played as if they had five under their belt.

The set was faultless with just the right mix of old and new songs. Each song was met with rapturous applause and shouts from a delighted audience.

The opening show was at Queens Hall, an old theatre in Edinburgh. After a long absence it was a thrill to see Coldplay in such an intimate setting. **Politik** was the perfect start with the lights flashing in time to Will's drums, positioned to the right side of the stage. Chris was centre seated at his piano, Jonny on the left and Guy at the right.

The set continued with **Shiver**, **Spies** with a different intro, a very laid back vibe and ended with Chris taking to piano...

which led nicely into **Daylight** an upbeat track with a killer guitar riff reminiscent of Echo and the Bunnymen - who Chris has publicly cited as an influence whilst recording **Rush Of Blood To The Head**.

Chris usually said hello and chatted before **Trouble**, which every time played, was interrupting to complain of the audience participation (i.e. singing the wrong words) or just to talk.

Track 6, **One I Love**, is the B-side to **In My Place** and again is a fast paced Echo and The Bunnymen/early U2 tinged song. It was at this point that 4 screens were revealed as a backdrop showing the band in close up black and white.

Don't Panic was revamped including a new introduction, Chris playing electric guitar and Jonny taking the harmonica solo.

Everything's Not Lost was an epic anthem and extended to give plenty time for audience contribution. At the Edinburgh and Liverpool shows **We Never Change** followed, but was replaced...



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... with **See You Soon** at all other venues including Glastonbury where the crowd were respectfully quiet.

God Put A Smile Upon Your Face was familiar to most as it had already been aired during their last tour, but the song that obviously gained the loudest response every night was **Yellow**. At the Royal Festival Hall, an intoxicated male stormed the stage and started to sing with Chris, who passed him the microphone. Despite the efforts of security to remove him, Chris motioned for the man to continue and he did albeit tuneless and stayed 'til the end. By this point the seated crowd were now on their feet and running to the stage. The atmosphere was incredible.

The last song of the set was **The Scientist**, which is a beautiful love song, possibly the best they've written. They emerged for an encore of **Clocks**, a late addition to the new album followed by the new single **In My Place**. In Liverpool it was at this point that Ian McCulloch (Echo and The Bunnymen) joined Coldplay for his own song **Lips Like Sugar**, which went down well in his hometown and the band, including Chris, accompanied. The very last track of the tour was **Life Is For Living** with Chris at the piano and the last refrain was lengthened with the words "In the end, there's only us". A fitting end to a welcome return.

JONNY BUCKLAND INTERVIEW



Interview with Jonny Buckland at Bath Pavillion on Monday 24th June:

YOU'VE BEEN AWAY A WHILE RECORDING, HOW DID IT GO?

"It was quite long, it took about 7 months and we did it in 3 studios. It was good but it was quite tense especially towards the last month or so when we missed the deadline".

WHY WAS THAT? DID YOU WRITE NEW SONGS YOU WANTED TO FIT IN OR WERE THE OLD ONES POSING PROBLEMS?

"The new ones were the best part of it, the most exciting part. We tend to finish those quite quickly. It was the older ones that we really wanted to put on the album and we couldn't get sounding good. And also the mixing really."

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JONNY BUCKLAND INTERVIEW, BATH PAVILLION, 24/06/02 – CONTINUED FROM PREVIOUS PAGE

WHAT'S YOUR FAVOURITE SONG ON THE NEW ALBUM? (After hesitation, I challenge Jonny) YOU SAID GREEN EYES THE OTHER DAY!

(Laughs) "Yeah, I like to keep it different every time! I do like Green Eyes, just because we've been recording for so long, you tend to start caring about how easy it was to record and that was a first take thing, so it's got a special place in my heart for that!"

OK, SO DOES THAT MEAN THERE'S A SONG YOU DON'T LIKE AT THE MOMENT BECAUSE IT WAS SO DIFFICULT?

"Can't say!"

THAT MEANS YES

(Laughs)

YOU'RE NOT PLAYING IT IN THIS SET ARE YOU?

"Yeah!"

LOTS OF FANS HAVE BEEN ASKING WHY ANIMALS HAS BEEN LEFT OFF THE ALBUM; WILL IT FEATURE AS A B - SIDE?

"It's not actually finished. It's kind of half recorded and we just didn't really get excited about it so we didn't put it on, but maybe later we'll do something with it."

WILL IT BE SAVED FOR THE THIRD ALBUM?

"No, no, I promise you it won't be on the third!"

HOW LONG HAVE YOU BEEN REHEARSING FOR THESE SHOWS?

"We've rehearsed for just over 3 weeks. It's the first time we've rehearsed, well a long period of rehearsals, since before Parachutes came out and so it's actually quite good that we've got everything running".

ARE YOU ENJOYING THESE DATES?

"Yeah, I've been really enjoying them. We've had the odd technical problem but I don't think I've ever had as much fun playing live".

WHAT ABOUT THE HARMONICA?

(Jonny played the solo part during Don't Panic)

"Chris made me!"

ARE YOU LOOKING FORWARD TO GLASTONBURY AND ARE YOU NERVOUS?

"Very nervous about Glastonbury, I think we all are. It'll be the biggest gig we've ever played I think, well hopefully, if anyone turns up!"

HOW DO YOU THINK THE SINGLE AND ALBUM WILL DO AND ARE YOU APPREHENSIVE GIVEN YOUR PREVIOUS SUCCESS?

"Not thinking about it at all. We feel that we've done everything we can do in just recording it and the best we can. Most of what happens now is out of our control. So whatever happens, happens. No regrets".



THIS IS YOUR 3rd TIME AT GLASTONBURY. THE FIRST WAS 3 YEARS AGO, YOU WERE THE FIRST ACT OF THE DAY ON THE NEW BANDS STAGE, HOW ARE YOU FEELING?

"Pretty good actually, not feeling too nervous. We've put a lot of work into the production trying to get it just right, so I'm really looking forward to it".

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ANY TECHNICAL PROBLEMS THAT AROSE DURING THE TOUR, THAT YOU'RE WORRIED ABOUT TODAY?

"There were a few things that have gone wrong in the last few shows, but nothing serious and they're all fixed now so it should run smoothly".

WHICH WAS YOUR FAVOURITE SHOW?

"Festival Hall was amazing 'cause it's such an amazing venue and I really enjoyed playing Truro a couple of nights ago as well".

I THOUGHT YOU MIGHT HAVE SAID EDINBURGH BEING NEARER HOME?

"Well, that was kind of tough because although yeah, that's where I'm from, it was the first gig so it was hard in that respect".

ARE YOU WORRIED ABOUT THE PRESSURES TO REPEAT YOUR CHART POSITION SUCCESS OR ANY MEDIA BACKLASH?

"I'm not really concerned about anything media wise because at the end of the day, we set out to make a good record and that's what I think we've done".

WHAT'S YOUR FAVOURITE NEW TRACK?

"Hard to say. I really like Daylight and I really like God Put A Smile Upon Your Face and Clocks as well, they're probably my favourites at the moment".

JONNY WAS SAYING HE LIKED GREEN EYES AS IT WAS SO EASY TO RECORD, HE ALSO SAID THERE WAS ONE THAT PROVED PROBLEMATIC, WHAT WOULD THAT BE?

"It was hard recording In My Place because we'd been playing it live for a couple of years, so when we actually finally sat down to record it in the studio, we didn't know how it should sound, because we'd had so many different ideas in our heads, so that was quite hard".

ARE YOU HAPPY BEING BACK ON THE ROAD?

"Yeah, very happy".

IS THAT YOUR FAVOURITE PART? I GUESS THE STUDIO SIDE IS STRESSFUL?

"No, I like being in the studio, I like all the technical stuff, but it's nice to do a bit of travelling as well and see different places and cities".

YOU'RE NOT ON 'TIL 11 TONIGHT, HOW ARE YOU GOING TO SPEND YOUR TIME BEFORE AND AFTER?

"I'm gonna try and not drink any beer 'cause if I do, that'll be it! I'm gonna chill out on the bus for a few hours later on and I'll probably have a few beers after the show".

MEDIA WATCH

Now that the recording and rehearsals are completed and the band are actively touring, the media attention is at full force. There are plenty publications featuring reviews, interviews and covers including NME and Q as well as countless website articles.

The album is becoming the most eagerly awaited of the year and so it looks like there'll be plenty Coldplay coverage for a good few months yet.

**AIDEM
MEDIA
WATCH**

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM

COLDPLAYSHOP.COM

WIN A SIGNED COPY OF 'A RUSH OF BLOOD TO THE HEAD'

Pre-Order Coldplay's new album on CD or Vinyl direct from coldplayshop.com and you will be entered into a draw with a chance to win a signed CD copy from the band! The first 1,000 orders for the album will be sent with a limited edition exclusive lyric booklet.

PRE-ORDER COLDPLAY'S NEW SINGLE 'IN MY PLACE'

from their new album 'A Rush Of Blood To The Head' for delivery week of release. We have both the standard and limited editions of the CD single and 12" Vinyl available.

ORDER ALL 3 POSTERS IN THE SHOP FOR JUST £15.99

All orders in the shop are inclusive of postage and packing. Order all three posters in the shop for just £15.99. Keep checking the shop as we will be adding in loads of new stuff including all the official tour merch in the coming weeks.

NEXT ISSUE THERE'S AN EXCLUSIVE INTERVIEW
WITH STEVE LAMACQ,
THE RADIO 1 DJ WHO HAS BEEN BOTH A FAN
AND COLDPLAY CAMPAIGNER FROM THE EARLY DAYS.
DON'T MISS IT!!

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