

Best Sound Editing in a FEATURE FILM – DIALOGUE/ADR

WALT DISNEY PICTURES

Presents

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE
WARDROBE

Produced by: Mark Johnson

Philip Stever

Directed by: Andrew Adamson

NOMINEES

Supervising Sound Editor: George Watters II

Supervising ADR Editor: Kimberly Harris

Sound Designer: Richard Beggs

Supervising Dialogue Editor: David Bach

Dialogue Editor: David V. Butler

ADR Editors: Laura Graham, Michele Perone

ADDITIONAL CREW

Production Sound Mixers: Tony Johnson

Petr Forejt

Loop Group Supervisors: Brendan Donnison, The Background

Assistant Dialogue Editor: Ethan Holzman

Production Sound Mixer: Tony Johnson

ADR Mixer: Jamie Roden

Dialogue Re-Recording Mixer: Terry Porter

MIRAMAX

IMAGINE FILMS

and

UNIVERSAL

Present

CINDERELLA MAN

Produced by: Brian Grazer

Ron Howard

Penny Marshall

Directed by: Ron Howard

NOMINEES

Supervising Sound Editor: Chic Ciccolini III

Supervising ADR Editor: Deborah Wallach

Dialogue Editors: Stan Bochner
Dan Korintus
ADR Editor: Kenna Doeringer

ADDITIONAL CREW

Assistant Dialogue Editor: Lynn Sable, Katherine Miller
ADR Editor: Angela Organ
Production Sound Mixer: John Thomson
Loop Group Supervisor: Lynne Redding
ADR Mixer: Doug Murray
Matthew McKenzie
Greg Steele
Dialogue Re-Recording Mixer: Tom Fleischman

LIONS GATE FILMS
Presents
CRASH

Produced by: Don Cheadle
Paul Haggis
Mark R. Harris
Robert Moresco
Cathy Schulman
Bob Yari
Directed by: Paul Haggis

NOMINEES

Supervising Sound Editor: Sandy Gendler
Dialogue Editors: Zach Davis
Karen Vassar

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Jason Wade
Production Sound Mixer: Richard Van Dyke
Dialogue Re-Recording Mixer: Rick Ash

WARNER INDEPENDENT PICTURES
Presents
GOOD NIGHT AND GOOD LUCK

Produced by: Grant Heslov
Directed by: George Clooney

NOMINEES

Supervising Sound Editors: Curt Schulkey
Aaron Glascock
Supervising Dialogue/ADR Editor: Curt Schulkey
Dialogue/ADR Editor: Susan Dudeck

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Oscar Mitt
Production Sound Mixer: Edward Tise
Loop Group Supervisor: Lynne Redding
ADR Mixer: Eric Gotthelf
Dialogue Re-Recording Mixer: Curt Schulkey

DREAMWORKS
and
SONY PICTURES ENTERTAINMENT
Present
MEMOIRS OF A GEISHA

Produced by: Steven Spielberg
Lucy Fisher
Douglas Wick
Directed by: Rob Marshall

NOMINEES

Supervising DIA/ADR Editor: Renee Tondelli
Supervising Sound Editor: Wylie Statemen
Dialogue Editors: Laura Harris Atkinson
Julie Feiner
Michael Hertlein
Michelle Pazer
ADR Editor: Linda Folk

ADDITIONAL CREW

ADR Mixers: Howard London
Ted Swanscott
Dialogue Re-Recording Mixer: Kevin O'Connell
Sound Assistants: Joe Schiff
Branden Spencer
James Morioka
David Stanke
Galen Goodpastor

REGENCY ENTERPRISES

Presents

MR. AND MRS. SMITH

Produced by: Arnon Milchan, Akiva Goldsman, Lucas Foster,
Patrick Wachsberger, Eric McLeod
Directed by: Doug Liman

NOMINEES

Supervising Sound Editor: Cameron Frankley
Supervising Dialogue Editor: Ulrika Akander
Supervising ADR Editor: Kimberly Harris
Dialogue Editor: David V. Butler
ADR Editors: Laura Graham
Michele Perrone

ADDITIONAL CREW

First Assistant Sound Editor: Jon Michaels
Assistant Sound Editor: Ryan B. Juggler
Production Sound Mixer: Steve Cantamessa
Loop Group Supervisor: Barbara Harris
ADR Mixers: Howard London, Charleen Steeves
Dialogue Re-Recording Mixer: John Reitz

DREAMWORKS

and

UNIVERSAL

Present

MUNICH

Directed by: Steven Spielberg

NOMINEES

Supervising Sound Editor: Richard Hymns
Supervising Dialogue Editor: Ewa Sztompke Oatfield
Supervising ADR Editor: Gwendolyn Yates Whittle
Dialogue Editors: Richard Quinn
Marilyn McCoppen
ADR Editors: Bruce Lacey
Barbara McBane
John Nutt
Marilyn McCoppen

ADDITIONAL CREW

Assistant Dialogue Editor: Karen Brocco
Assistant ADR Editor: Stuart McCowan
Production Sound Mixer: David Stephenson
Loop Group Supervisor: Brendan Donnison

Barbara Harris

ADR Mixers: Paul Carr

Peter Gleaves

Charleen Steeves

Francois Meslin

Gabby Alon

Dialogue Re-Recording Mixers: Andy Nelson

Mark Berger

Gary Rizzo

DREAMWORKS

and

PARAMOUNT PICTURES

Present

WAR OF THE WORLDS

Produced by: Kathleen Kennedy

Colin Wilson

Directed by: Steven Spielberg

NOMINEES

Supervising Sound Editor: Richard King

Supervising ADR Editor: R.J. Kizer

Dialogue Editors: Hugo Weng

Michael D. Magill

ADR Editors: Laura Graham

Linda Folk

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Andrew Bock

Monique Salvato

Linda Yeaney

Production Sound Mixer: Ron Judkins

Loop Group Supervisor: Caitlin McKenna

ADR Mixer: Charleen Steeves

Robbie MacKenzie

Dialogue Re-Recording Mixer: Andy Nelson

