

CATALOGUE OF THE FIFTH
ANNUAL EXHIBITION OF
SELECTED PAINTINGS
BY AMERICAN ARTISTS



"BOY IN BLUE," by FRANK W. BENSON

DETROIT MUSEUM OF ART

APRIL 16th TO MAY 31st, 1919

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In order that a large number of art lovers may have a share in making the Detroit Museum of Art useful and enjoyable for all the citizens, the Trustees have provided classes of membership as follows:


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3. Life Members who contribute \$1,000 in money or works of art.
4. Fellows in Perpetuity who contribute \$5,000.
5. Benefactors who contribute \$10,000 or more.

Members receive the monthly Bulletin, notices of exhibitions, lectures and other events, and the amounts contributed by them are recorded in the Donor's Roll.

HOURS OF ADMISSION

The Museum is open to the public *free* on week days from 9 a. m. to 5 p. m. On Sundays from 2 to 6 p. m. On holidays from 2 to 5 p. m. It is also open frequently in the evenings for the display of special exhibitions and for lectures.

FOREWORD

N the Fifth Annual Exhibition of Paintings by American Artists presented herewith it has been the aim, as in former exhibits, to bring together a collection thoroughly representative of the work of contemporary American painters. The pictures were invited from important 1919 exhibitions in the East, supplemented by loans from private collections and from the studios of artists.

The works for this exhibition have been selected, as far as possible, without partiality or prejudice. It is important that the newer forces and tendencies, particularly those which concern themselves devotedly and sincerely with the expression of problems and motives of the present day, should be shown if one is to get a comprehensive idea of the accomplishment of American painters.

The Trustees gratefully acknowledge their indebtedness to the artists and owners who have contributed works for this exhibition, and to those who have otherwise given of their advice and co-operation in making it a success.

Artists have graciously contributed paintings for this exhibit with the hope of finding a permanent home for them in Detroit. Most of the works are for sale at studio prices. Prices and other information regarding work in the exhibit may be had at the office of the Director.



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"MacPHERSON AND MacDONALD," by GARI MELCHERS

CATALOGUE OF PAINTINGS

GALLERY III.

JONAS LIE

- 1 Rose of Valparaiso
- 2 Landing the Mackerel
- 3 From the Bridge
- 4 Cucharacha Slide
- 5 In the Harbor
- 6 Winding River
- 7 Nova Scotia Village
- 8 Summer
- 9 Gossip
- 10 The Quarry
- 11 Port Jefferson Harbor
- 12 Palms in Wind
- 13 Autumn Fleet
- 14 Roses
- 15 Winter Afternoon
- 16 Mackerel Fishing
- 17 Silent Stream
- 18 The Inlet
- 19 End of the Day
- 20 Low Tide

GALLERY IV.

JOHN F. CARLSON

- 21 Twilight in the Woods

PAUL HONORE

- 22 The Diggers

BEN FOSTER

- 23 Quiet Waters

HORATIO WALKER

- 23A Woman Milking a Cow
Loaned Anonymously

JOSEPH W. GIES

- 24 Portrait of Robert Hopkin
Loaned by George Farwell, Esq.

FREDERICK J. WAUGH
25 Sunlit Surf

CULLEN YATES
26 Indian Summer

MARIE DANFORTH PAGE
27 Woman and Child

CARL RUNGIUS
28 Mount Athabaska

FRANK W. BENSON
29 Boy in Blue

SERGEANT KENDALL
30 Beatrice

C. W. HAWTHORNE
31 The Blacksmith's Daughter

LOUIS BETTS
32 Josie of the Hills

CECILIA BEAUX
33 Portrait of Lieut. Leslie Buswell

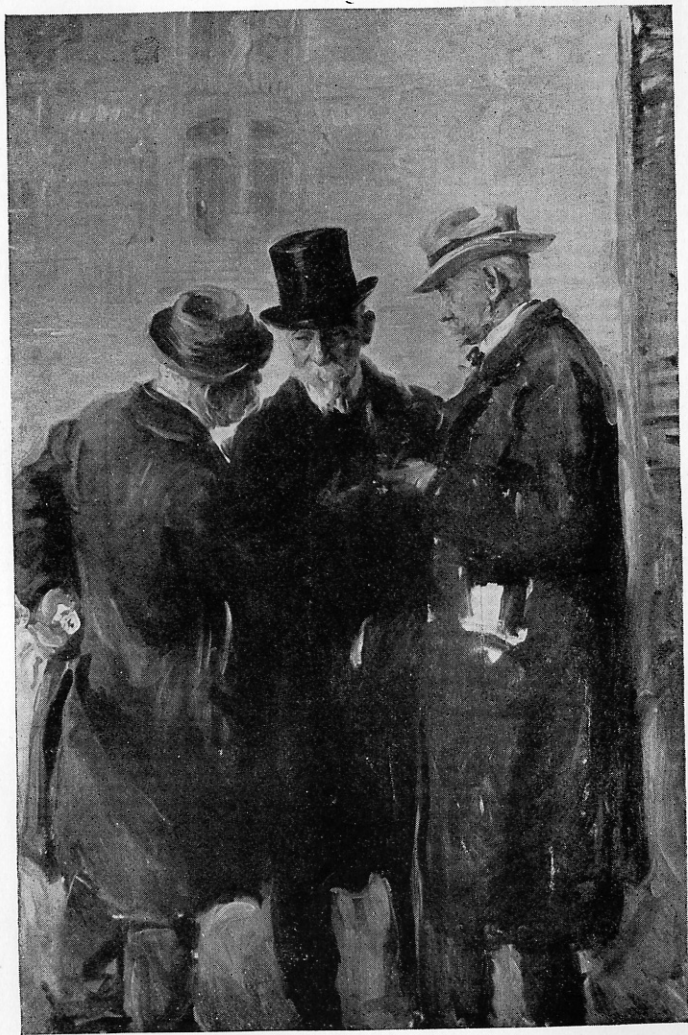
ALBERT STERNER
34 Lady in Black

EBEN F. COMINS
35 Portrait Miss Margaret Longyear

HAYLEY LEVER
36 Fishermen's Quarters

CARL J. NORDELL
37 The East Window

H. DUDLEY MURPHY
38 The New Moon



"THE CONSPIRACY," by WAYMAN ADAMS

- CHARLES REIFFEL
39 Edge of the Village
- PHILIP L. HALE
40 Cain
- LEON A. MAKIELSKI
40A Bitter Sweet
- CHARLES WOODBURY
41 Monadnock
- PERCY IVES
42 Peggy
- CHARLES WALTENSBERGER
43 Captain Sloan
- WILLIAM W. CHURCHILL
44 Portrait of Miss McBride
- WILLIAM WENDT
45 Spring
- LEE LUFKIN KAULA
46 Girl with the Gloves
- ROBERT HENRI
47 The Beach Hat
- HENRY REUTERDAHL
48 Swat the U-Boat
- ETTORE CASER
49 Bambino con Frutta
- MAURICE BRAUN
50 Eucalypti, Southern California
- WILLIAM M. PAXTON
51 Glow of Gold and Gleam of Pearl
- PAUL KING
52 Seashore

- ALICE KENT STODDARD
53 A Sailor's Mother
- EDWARD W. REDFIELD
54 The Brook in Sunlight
- DANIEL GARBER
55 Orchard Window
Awarded the Temple Gold Medal, Pennsylvania
Academy of Fine Arts, 1919
- M. JEAN McLANE
56 The Baby
- EDWARD W. REDFIELD
57 Meadow and Brook
- IRVING R. WILES
58 Wind and Mist
- HENRY B. SNELL
59 A Silvery Morning
- EDWARD SIMMONS
60 Morning
- LEONARD OCHTMAN
61 New Hampshire Hills
Loaned Anonymously
- FREDERICK C. FRIESEKE *J*
62 The Blue Gown
- MARY BUTLER
63 Old Fashioned Garden
- GARDNER SYMONS
64 Winter
Loaned Anonymously
- WILLIAM S. ROBINSON
65 Group of Birches
- WAYMAN ADAMS
66 The Conspiracy *J*



"WOMAN AND CHILD," by MARY CASSATT

EUGENE HIGGINS
67 Nativity

FRANCIS PETRUS PAULUS
68 A Bouquet of Color

AUGUSTUS VINCENT TACK
69 The Last Drop

GALLERY V.

CHILDE HASSAM

70 Young Woman with a Rose

JEROME MYERS

71 The Children's Masque

ROBERT H. NISBET

72 May Morning

PAUL DOUGHERTY

73 Summer Morning

LESLIE G. THOMPSON

74 Black and Gold

JULIUS ROLSHOVEN

75 Indian Subject
Loaned Anonymously

HELEN M. TURNER

76 June

W. L. LATHROP

77 Space and Light

MAURICE MOLARSKY

78 Reflections

WILLIAM J. KAULA

79 The Early Season

— CHILDE HASSAM

80 Surf and Rocks

CHARLES H. DAVIS

81 Out of the Grey Woods

J. ALDEN WEIR

82 Branchville

ERNEST H. BARNES

83 The Harvest Moon

WILLIAM M. CHASE

84 The Oleander Bush

Loaned by Mrs. William M. Chase

COLIN CAMPBELL COOPER

85 Summer

Awarded the Walter Lippincott Prize for the best figure piece, Pennsylvania Academy of Fine Arts, 1919

— CHILDE HASSAM

86 Rockwood Pool

— FRANCIS PETRUS PAULUS

87 Market Scene in Venice

GEORGE ELMER BROWNE

88 Life of the Sea

ARTHUR A. MARSCHNER

89 The Wood Road

LYTTON BRIGGS BUEHLER

90 Portrait

IVAN G. OLINSKY

91 Ariadne

— WILLIAM M. CHASE

92 Still Life, Fish

— WILLIAM M. PAXTON

93 Reverie

JOSEPH DeCAMP

94 The Bluebird

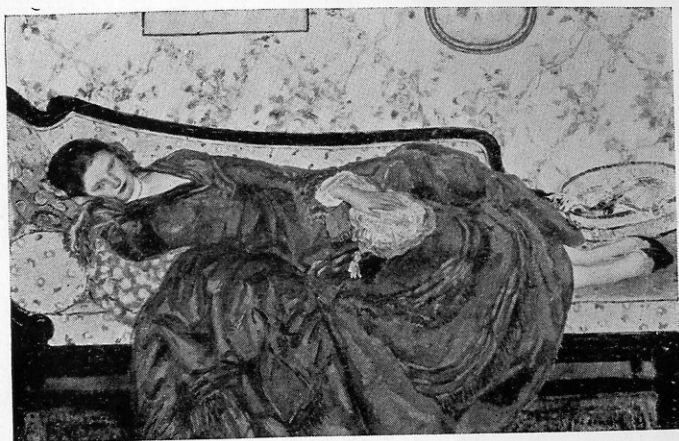
GALLERY VI.

DINES CARLSEN

95 Still Life

LOUIS KRONBERG

96 Ballet Girl in White



"THE BLUE GOWN," by FREDERICK C. FRIESEKE

WILLIAM RITSCHEL

97 And There Was Light

JAMES SCRIPPS BOOTH

98 La Coiffure Nouveau

SAMUEL HALPERT

99 Interior

JOHN SLOAN

100 Renganeschi'd Saturday Night

ROBERT SPENCER

101 Washer Woman

— JOHN SLOAN

102 Roofs, Sunset

GEORGE BELLOWS

103 Village on the Hill

MARY CASSATT

104 Woman and Child *2*

MAURICE PRENDERGAST
105 Figures on the Beach

GERTRUDE FISKE
106 The Pool

LEOPOLD SEYFFERT
107 Helen
First Julius Hallgarten Prize, National Academy of
Design, 1918.

CARROLL S. TYSON, JR.
108 Valley Cove, Mt. Desert

CHARLES MORRIS YOUNG
109 Clear Weather, Mt. Desert

LEON KROLL
110 Nude

ERNEST LAWSON
111 Summer

ROCKWELL KENT
112 Marine Coast

HUGH H. BRECKENRIDGE
113 Night

- BEN FOSTER
114 Connecticut Hills, Autumn
Loaned Anonymously

EDWARD H. POTTHAST
115 Warming Up

EUGENE SPEICHER
116 Hungarian Girl

GIFFORD BEAL
117 The Blue Pool

GARI MELCHERS
118 MacPherson and MacDonald

- GARDNER SYMONS
119 Late Afternoon in Winter

MARTHA WALTER
120 Brother and Sister

KENNETH HAYES MILLER
121 Apparition

ROMAN KRYZANOWSKY
122 The Three Trees

JULIET WHITE GROSS
123 On the Hill
Awarded the Mary Smith Prize, Pennsylvania
Academy of Fine Arts, 1919

CHARLES ROSEN
124 The Blue River

ERNEST L. IPSEN
125 Portrait of Miss Anna Leach

- EUGENE SPEICHER
126 Landscape

ARTHUR C. GOODWIN
127 Skaters

F. LUIS MORA
128 Ruth in Costume

CHARLOTTE B. COMAN
129 The Hudson In Winter
Loaned by Mrs. Daniel L. Case

- CHARLES REIFFEL
130 Nod Hill

CHARLES HOPKINSON
131 The Piazza Door

JOHN F. FOLINSBEE
132 Queensboro Bridge

SIDNEY E. DICKINSON
133 The Black Cape

ROBERT A. HERZBERG
134 Portrait Study

~~ROBERT HENRI~~
135 The Cathedral Woods

GEORGE LUKS
136 Blue Devils Marching Up Fifth Avenue

~~LEON KROLL~~
137 In the Country

IVAN SWIFT
138 The Farm House

GUY PENE DU BOIS
139 The Arrivals

SCULPTURE

ELIE NADELMAN
141 Kneeling Dancer
142 Resting Stag
143 Wounded Stag
144 Femme Drap'e