

MICHAELA D. E. MEYER

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Christopher Newport University
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EDUCATION

Doctor of Philosophy, Communication (2004)

Ohio University, Athens, OH
Major Advisor: Raymie McKerrow
Dissertation Title: *Audience interpretation and assessment of the representation of interpersonal relationships on the television show Smallville.*

Certificate in Women's Studies (2004)

Ohio University, Athens, OH
Capstone Paper: *The process of developmental empowerment in Charmed: Representations of third wave feminism, empowerment and disempowerment in television narrative.*

Master of Science, Journalism (2001)

Ohio University, Athens, OH
Major Advisor: Daniel Riffe
Capstone Project: *Rights rhetoric and journalistic responsibility: Exploring the law in popular culture.*

Bachelor of Philosophy, International Studies (1999)

Magna Cum Laude
Miami University, Oxford, OH
Undergraduate Thesis Title: *Intercultural communication: A case study in cultural change.*

Certificate in Japanese Language (1998)

Kansai-Gaidai University, Osaka, Japan.

TEACHING EXPERIENCE

Number in parentheses after courses indicates number of times taught.

Assistant Professor

Department of Communication Studies, Christopher Newport University (2004-Present)

Instructor of Record

- COMM 201 – Public Speaking (4)
- COMM 249 – History of Rhetoric and Communication Studies (3)
- COMM 316 – Interviewing (planning)
- COMM 325 – Persuasion (3)
- COMM 350 – Media Criticism (1)
- FYS 100 – Exploring Communication through Young Adult Television and Film (planning)

Guest Lecturer

- HONR 395 – Sexuality, Sex and Gender (2005, January)
- COMM 340 – Intercultural Communication (2005, March)

Teaching Associate

School of Communication Studies, Ohio University (2000-2004)

Instructor of Record

- COMS 101 – Fundamentals of Human Communication (2)
- COMS 103 – Introduction to Public Speaking (13)
- COMS 117 – Introduction to Forensics (1)
- COMS 206 – Introduction to Interpersonal Communication (1)
- COMS 215 – Argumentation and Debate (1)
- COMS 217 – Advanced Forensics (4)
- COMS 304 – Interviewing (3)
- COMS 342 – Persuasion (1)

Discussion Leader

- COMS 640 – History of Rhetorical Theory (1)

Instructor - American Experience Program for Japanese Students (Chubu University)

- COMS 101 – Fundamentals of Human Communication (1)
- COMS 103 - Introduction to Public Speaking (3)

Research Assistant

- For Christina Beck, Ohio University (2003-2004)

Assistant Director

- Ohio University Forensics, Ohio University (2000-2001)

SCHOLARLY ACTIVITY

Underlined co-authors are undergraduate students, Italicized authors are colleagues.

Publications - Refereed Journals

1. Meyer, M. D. E. (in press). [Shin shutsu ki botsu], To appear like a god and disappear like a phantom: National identity, cultural learning, and a study abroad experience in Japan. Manuscript accepted for publication in the *International and Intercultural Communication Annual*.
2. Meyer, M. D. E. (in press). The process of developmental empowerment in *Charmed*: Representations of feminism, empowerment and disempowerment in television narrative. Manuscript accepted for publication in the *Carolinas Communication Annual*.
3. Meyer, M. D. E. (2005). Drawing the sexuality card: Teaching, researching and living bisexuality. *Sexuality & Culture*, 9, 3-13.
4. Meyer, M. D. E. (2004/2005). Daily newspaper framing of the *Boy Scouts of America v. Dale* Supreme Court decision. *The Journal of Intergroup Relations*, 31(4), 45-58.
5. Meyer, M. D. E. (2004). "We're all afraid of these imaginary tensions": Student organizing in lesbian, gay, bisexual and transgender campus communities. *Communication Studies*, 55, 498-513.

6. Meyer, M. D. E. (2004). Exploring relationships on television through intersecting subject positions: Gender, race and class as transformation to "Other" in *Law & Order. Carolina Communication Annual*, 20, 16-29.
7. Meyer, M. D. E., & Kelley, J. (2004). Queering the eye?: The politics of gay white men and gender (in)visibility. *Feminist Media Studies*, 4(2), 214-217.
8. Meyer, M. D. E. (2003). Looking toward the interSEXions: Examining bisexual and transgender identity formation from a dialectical theoretical perspective. *Journal of Bisexuality*, 3(3/4), 151-170.
9. Meyer, M. D. E. (2003). "It's me. I'm it.": Defining adolescent sexual identity through relational dialectics in *Dawson's Creek. Communication Quarterly*, 51, 262-276.
10. Meyer, M. D. E. (2003). Utilizing mythic criticism in contemporary narrative culture: Examining the "present-absence" of shadow archetypes in *Spider-Man. Communication Quarterly*, 51, 516-527.

Publications - Book Chapters

11. Meyer, M. D. E. (in press). "You know what your problem is? You're too close to us": Pedagogical strategies for age-based resistance in the college classroom. Manuscript accepted for publication in the collection *A survival guide to teaching against resistance: Strategies for enhancing the classroom experience*.
12. Meyer, M. D. E. (2005). From rogue in the hood to suave in a suit: Black masculinity and the transformation of Charles Gunn. In S. Abbott (Ed.), *Reading Angel: The TV spin-off with a soul* (pp. 176-188). London & New York: I.B.Tauris & Co Ltd.
13. Meyer, M. D. E. (2004). Looking toward the interSEXions: Examining bisexual and transgender identity formation from a dialectical theoretical perspective. In J. Alexander & K. Yescavage (Eds.), *Bisexuality and transgenderism: Intersexions of the others* (pp. 151-170). New York: Harrington Park Press. [Same publisher as *Journal of Bisexuality*; at publisher's request, essay was printed in both outlets.]
14. Meyer, M. D. E. (2004). Speech evaluation. In S. Titsworth & P. Royse (Eds.), *Fundamentals of public communication: COMS 103* (pp. 31-50). Plymouth, MI: Hayden-McNeil Publishing, Inc.

Reviews

15. Meyer, M. D. E. (in press). [Review of the book *Rhetoric and reform in the progressive era*]. Invited review in *Free Speech Yearbook*.
16. Meyer, M. D. E. (2004). [Preparing students for the 21st century: Alternative (re)writings in contemporary feminist thought]. *Review of Communication*, 4(3/4), 156-162.
17. Meyer, M. D. E. (2004). [Review of the book *Feminism, the family, and the politics of the closet: Lesbian and gay displacement*]. *Women's Studies in Communication*, 27(1), 111-115.

Revise & Resubmit for Publication

Meyer, M. D. E. (in revision). "I don't want to become my father": Representations and interpretations of father-son dyads on *Smallville*. Manuscript submitted for publication in *Western Journal of Communication*.

Meyer, M. D. E. (in revision). Women speak(ing): Forty years of feminist contributions to the field of rhetoric and an agenda for feminist rhetorical studies. Manuscript submitted for publication in *Communication Quarterly*.

Shih, Y. S., & Meyer, M. D. E. (in revision). The postfeminist fantasy: *Sex and the City*, consumption, and the romantic imaginary. Manuscript submitted for publication in *Communication Studies*.

Under Review for Publication

Lee, P. W., & Meyer, M. D. E. (in review). "We all have feelings for our girlfriends:" Progressive (?) representations of lesbian lives on the *The L Word*. Manuscript submitted for publication in the collection *From the closet to the loft to the living room: The queering of American television*.

McArthur, A., & Meyer, M. D. E. (in review). [Review of the book *Arguing with scripture: The rhetoric of quotations in the letters of Paul*.]. Review submitted for publication in *Southern Communication Journal*.

Conference Presentations - Competitive Papers

Underlined co-authors are undergraduate students, Italicized authors are colleagues;

1. Meyer, M. D. E. (2005, November). "*This is my obsession*": *The subversion and reconstitution of homoeroticism on Smallville*. Paper to be presented at the meeting of the National Communication Association, Boston, MA.
2. Meyer, M. D. E. (2005, May). "*I don't want to become my father*": *Representations and interpretations of father-son dyads on Smallville*. Paper presented at the meeting of the International Communication Association, New York, NY.
3. Meyer, M. D. E. (2005, April). *Articulating an integrated rhetorical methodology*. Paper presented at the meeting of the Central States Communication Association, Kansas City, MO.
4. Meyer, M. D. E. (2005, April). *Believe that I'm your friend*": *The representation of the Clark-Lex friendship in Smallville*. Paper presented at the meeting of the Central States Communication Association, Kansas City, MO.
5. Meyer, M. D. E. (2005, February). "*He's a Great Guy with a Really Fly Street Tag*": *The Representation of Black Masculinity on Angel*. Paper presented at the meeting of the Western States Communication Association, San Francisco, CA.
6. Meyer, M. D. E. (2005, February). "*I Suspect the Writers Have a Bit of a Madonna/Whore Thing Going On*": *Audience Assessment of the Representation of Women on Smallville*. Paper

- presented at the meeting of the Western States Communication Association, San Francisco, CA.
7. Meyer, M. D. E. (2005, February). *Reconceptualizing Relational Communication: Examining the (Mis)Appropriation of Goffman, Buber, Baxter and Montgomery*. Paper presented at the meeting of the Western States Communication Association, San Francisco, CA.
 8. Meyer, M. D. E. (2004, November). "We're all afraid of these imaginary tensions": *Exploring the tensions of feminist organizing in the lesbian, gay, bisexual and transgender community on a college campus*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
 9. Meyer, M. D. E., Shih, Y., & Hopson, M. (2004, April). *C. H. O. us the way: Theorizing intentional ambiguity as feminist rhetorical option*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.
 10. Meyer, M. D. E. (2004, April). *Daily newspaper framing of the Boy Scouts of America v. Dale Supreme Court decision*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.
 11. Meyer, M. D. E. (2004, April). *Utilizing mythic criticism in contemporary narrative culture: Examining the "present-absence" of shadow archetypes in Spider-Man*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.
 12. Meyer, M. D. E. (2004, April). *Women Speak(ing): Forty years of feminist contributions to the field of rhetoric and an agenda for feminist rhetorical studies*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.
 13. Meyer, M. D. E. (2004, February). *Drawing the sexuality card: Teaching, researching and living bisexuality*. Paper presented at the 6th annual symposium for Race, Gender, Class, Sexuality: The Power of Intersectionality, Miami University, Oxford, OH.
 14. Meyer, M. D. E. (2003, November). "I'm in the fugitive apprehension business": *Multiple masculinities and sexual confusion in the Janet Evanovich Stephanie Plum series*. Paper presented at the meeting of the National Communication Association, Miami, FL.
 15. Meyer, M. D. E., & Shih, Y. S. (2003, November). "So many roads, so many detours": *Reading Sex and the City from a third-wave postmodern feminist perspective*. Paper presented at the meeting of the National Communication Association, Miami, FL.
 16. Meyer, M. D. E., Jarvis, R., Keating A., & Mantus, A. (2003, October). *The reflexive practice of creating an educational friendship through dialogue: A study of the coming-out process in the classroom*. Paper presented at the meeting of the Organization for the Study of Communication, Language and Gender, Cincinnati, OH.

17. Meyer, M. D. E. (2003, May). *"It's me. I'm it.": Defining adolescent sexual identity through relational dialectics in Dawson's Creek*. Paper presented at the meeting of the International Communication Association, San Diego, CA.
18. Meyer, M. D. E. (2003, May). *The process of developmental empowerment in Charmed: Implications of a television narrative on third-wave feminism, witchcraft, and disempowerment*. Paper presented at the meeting of the International Communication Association, San Diego, CA.
19. Meyer, M. D. E. (2003, April). *Being friends with Superman: Defining friendship through dialectics in television's Smallville*. Paper presented at the meeting of the Eastern Communication Association, Washington, DC.
20. Meyer, M. D. E. (2003, April). *Diffusing acceptance: Using adolescent gay identity in public sphere discourse to make social change on Dawson's Creek*. Paper presented at the meeting of the Eastern Communication Association, Washington, DC.
21. Meyer, M. D. E. (2003, April). *Exploring intersections of subject positioning: Gender, race and class as transformation to "Other" in Law & Order*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.
22. Meyer, M. D. E. (2003, April). *"Something Wicca this way comes": Fan identification with and performance of Wicca in Charmed*. Paper presented at the meeting of the Eastern Communication Association, Washington, DC.
23. Meyer, M. D. E. (2003, April). *"We assume that we're all fighting for the same thing": Conflicts in organizing lesbian, gay, bisexual and transgender student organizations on a college campus*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.
24. Meyer, M. D. E. (2003, April). *"Wishing I were anyone but me": Social narratives of postmodern adolescence on television's Smallville*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.
25. Deardorff, K., Meyer, M. D. E., Pratt, A., & Torres, B. (2002, November). *Exploring the intersections of multiple identities: Reflections on gender communication through the scholarship of a contemporary academician*. Paper presented at the meeting of the National Communication Association, New Orleans, LA.
26. Meyer, M. D. E., & Hopper, W. (2002, October). *Aftershock: Bereavement and gender identity in Law & Order*. Paper presented at the meeting of the Organization for the Study of Communication, Language and Gender, Minneapolis, MN.
27. Meyer, M. D. E. (2002, April). *Promises and quotations: Examining reactions of the press to the Supreme Court decision in Cohen v. Cowles Media Company*. Paper presented at the meeting of the Eastern Communication Association, New York, NY.

28. Meyer, M. D. E. (2001, November). *Toward communicative justice: Reconciling the Platonic ideal with social reality*. Paper presented at the meeting of the National Communication Association, Atlanta, GA.

Conference Presentations - Other Competitive Outlets

1. Meyer, M. D. E., Torres, B., Burr-Miller, A., Kotula, J., McCleese, D., Zapatka, A., & Williams, M. R. (2005, November). *"I think I'm a feminist, but I'm interested in 'masculine' things": Exploring third-wave feminist methods in multiple contexts* (Chair for my student's papers). Paper session to be presented at the meeting of the National Communication Association, Boston, MA.
2. Meyer, M. D. E. (2005, November). *Voices from multiple ethnic/racial GLBTQ in contexts: Healthy or unhealthy?* (Chair). Panel to be presented at the meeting of the National Communication Association, Boston, MA.
3. Meyer, M. D. E. (2004, November). *What's in a label? Moving forward by looking back at the word queer*. Town hall debate presented at the meeting of the National Communication Association, Chicago, IL.
4. Meyer, M. D. E., Hibler, A., Winterhalter, M., & Meyer, B. (2004, April). *Creative research approaches in basic communication courses: Using video, music, and quilting as explorations of basic communication content* (Respondent to my student's papers). Paper session presented at the meeting of the Central States Communication Association, Cleveland, OH.
5. Meyer, M. D. E., Laudon, A., Long, M., & Syat, S. (2004, March). *Contemporary approaches to persuasion: Student perspectives* (Respondent to my student's papers). Paper session presented at the *Third Annual Spotlight on Learning Conference*, Athens, OH.
6. Meyer, M. D. E. (2003, November). *The changing face of higher education: Issues in campus free speech*. Roundtable presented at the meeting of the National Communication Association, Miami, FL.
7. Meyer, M. D. E. (2003, November). *Contributed papers of the Caucus on Gay and Lesbian Concerns* (Respondent). Paper session conducted at the meeting of the National Communication Association, Miami, FL.
8. Meyer, M. D. E. (2003, October). *Gloria Steinem, the Spice Girls and me: Exploring Third Wave identity and community across the discipline* (Respondent). Symposium conducted at the meeting of the Organization for the Study of Communication, Language and Gender, Cincinnati, OH.
9. Meyer, M. D. E. (2003, April). *U.S. Women as citizens, communicating about law* (Chair). Symposium conducted at the meeting of the Eastern Communication Association, Washington, DC.

10. Meyer, M. D. E. (2003, March). *Catch-22s in utilizing feminist pedagogy in the college classroom*. Roundtable presented at the *Second Annual Spotlight on Learning Conference*, Athens, OH.
11. Meyer, M. D. E. (2002, April). A nation in crisis: Examining the rhetoric of crisis communication. In C. Hale (Chair), *Building community through crisis: An historical overview of and future directions for crisis communication research*. Roundtable presented at the meeting of the Eastern Communication Association, New York, NY.

Conference Presentations - Non-Competitive/Invited Participant

12. Meyer, M. D. E. (2004, May). "Believe that I'm your friend": The representation of the Lex-Clark friendship in *Smallville*. Paper presented at the Ohio University Interdisciplinary Research Colloquia Series: School Communication Studies, Athens, OH.
13. Meyer, M. D. E. (2004, April). *Women Activists for Social Change: A New Generation*. Invited presentation sponsored by the Feminist Activism Training Network, Athens Area NOW, and United Campus Ministry, Ohio University, Athens, OH.
14. Meyer, M. D. E. (2003, November). *The Fall Interdisciplinary Research Colloquia Series*. (Respondent). Paper session conducted by the Ohio University Interdisciplinary Research Colloquia Series: School Communication Studies, Athens, OH.
15. Meyer, M. D. E. (2003, November). *Rhetorical & mediated messages about infertility and motherhood* (Chair). Paper session conducted at the meeting of the National Communication Association, Miami, FL.
16. Meyer, M. D. E. (2003, May). "We're all afraid of these imaginary tensions.": *Exploring the tensions of feminist organizing in the lesbian, gay, bisexual and transgender community on a college campus*. Paper presented at the Ohio University College of Communication: Spotlight on Graduate Research, Athens, OH.
17. Meyer, M. D. E. (2003, April). *Please just understand: Common ground at the crossroads of interactions about health* (Chair). Panel conducted at the meeting of the Central States Communication Association, Omaha, NE.
18. Meyer, M. D. E. (2002, September). *Exploring intersections of subject positioning: Gender, race and class as transformation to "Other" in Law & Order*. Paper presented at the Ohio University College of Communication: Spotlight on Graduate Research, Athens, OH.
19. Meyer, M. D. E. (2002, April). *Promises and quotations: Examining reactions of the press to the Supreme Court decision in Cohen v. Cowles Media Company*. Paper presented at the Ohio University Interdisciplinary Research Colloquia Series: School of Interpersonal Communication, Athens, OH.
20. Meyer, M. D. E. (2002, March). "It's me, I'm it.": *Exploring sexual identity construction through relationships on Dawson's Creek*. Paper presented at the Ohio University College of Communication: Spotlight on Graduate Research, Athens, OH.

Under Review for Presentation

None.

HONORS AND AWARDS**Teaching & Service*****Christopher Newport University Professor of the Year*** [NOMINEE] (2005, April).***Ohio University Outstanding Doctoral Student Leader Award*** [NOMINEE] (2004, May).***Ohio University Outstanding Doctoral Student Leader Award*** [RECIPIENT] (2003, May).***Dean of Students Citation*** for Lesbian, Gay, Bisexual and Transgender advocacy [RECIPIENT] (2003, March)***International Peace and Friendship Scholar Fellowship*** [RECIPIENT] (1998-1999).***Harrison Scholarship*** [RECIPIENT] (1995-1999).**Scholarly*****Franklyn S. Haiman Award for Scholarship in Freedom of Expression*** [NOMINEE] (2005, August).Awarded by the National Communication Association, for Daily newspaper framing of the *Boy Scouts of America v. Dale* Supreme Court decision. *The Journal of Intergroup Relations*, 31(4), 45-58.***Outstanding Published Article Award for 2004*** [NOMINEE] (2005, July).Awarded by the Organization for the Study of Communication Language and Gender, for "We're all afraid of these imaginary tensions": Student organizing in lesbian, gay, bisexual and transgender campus communities. *Communication Studies*, 55, 498-513.***Outstanding Conference Paper Award for 2004*** [NOMINEE] (2005, July).Awarded by the Organization for the Study of Communication Language and Gender, for *Drawing the sexuality card: Teaching, researching and living bisexuality*. Paper presented at the 6th annual symposium for Race, Gender, Class, Sexuality: The Power of Intersectionality, Miami University, Oxford, OH.***Outstanding Published Article Award for 2003*** [RECIPIENT] (2004, October).Awarded by the Organization for the Study of Communication Language and Gender, for "It's me. I'm it.": Defining adolescent sexual identity through relational dialectics in *Dawson's Creek*. *Communication Quarterly*, 51, 262-276.***Samuel L. Becker Award*** [RECIPIENT] (2004, April).Awarded by the Media Studies Interest Group of the Central States Communication Association for *Utilizing mythic criticism in contemporary narrative culture: Examining the "present-absence" of shadow archetypes in Spider-Man*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.

Samuel L. Becker Award [RECIPIENT] (2003, April).

Awarded by the Media Studies Interest Group of the Central States Communication Association for *“Wishing I were anyone but me”*: Social narratives of postmodern adolescence on television’s *Smallville*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.

Top Paper Award [RECIPIENT] (2003, April).

Awarded by the Women’s Caucus of the Central States Communication Association for *Exploring intersections of subject positioning: Gender, race and class as transformation to “Other” in Law & Order*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.

Top Paper Award [RECIPIENT] (2003, April).

Awarded by the Graduate Student Caucus of the Central States Communication Association for *“We assume that we’re all fighting for the same thing”*: Conflicts in organizing lesbian, gay, bisexual and transgender student organizations on a college campus. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.

Paul H. and Marjorie Boase Rhetorical Scholarship [RECIPIENT] (2003, April).**Terry Conry & Lynn John Graduate Student Conference Award** [RECIPIENT] (2002, May).**Top Paper Award** [RECIPIENT] (2002, April).

Awarded by the Communication and Law Division of the Eastern Communication Association for *Promises and quotations: Examining reactions of the press to the Supreme Court decision in Cohen v. Cowles Media Company*. Paper presented at the meeting of the Eastern Communication Association, New York, NY.

Grants

Dean’s Office Grant (2005, Summer)	\$1500
Dean’s Office Grant (2005, Spring)	Course Release
Barry Spiker Graduate Student Travel Grant Award (2004, Spring)	\$200
College of Communication Travel Grant Recipient [NCA] (2003)	\$300
College of Communication Travel Grant Recipient [OSCLG] (2003)	\$300
College of Communication Travel Grant Recipient [ICA] (2003)	\$300
John Houk Memorial Research Grant Recipient (2002)	\$150
College of Communication Travel Grant Recipient [NCA] (2002)	\$300

PROFESSIONAL MEMBERSHIPS

Central States Communication Association (2003-Present).

Eastern Communication Association (2002-Present).

International Communication Association (2003-Present).

Japan-US Communication Association (2005-Present).

National Communication Association (2000-Present).

Western States Communication Association (2005-Present).

Organization for the Study of Communication, Language and Gender (2002-Present).

OTHER MEMBERSHIPS

Golden Key National Honor Society (1997-present).

PROFESSIONAL SERVICE

Editorial Boards

Communication Studies (2004-Present)

Communication Yearbook (2005, Volume 30)

Professional Associations

National Communication Association (2000-Present)

- Chair, Caucus on Gay and Lesbian Concerns (2004-2005)
- Vice Chair, Caucus on Gay and Lesbian Concerns (2003-2004)
- Vice Chair-Elect, Caucus on Gay and Lesbian Concerns (2002-2003)
- Secretary, Feminist Studies Division (2002-2004)
- Reviewer, Feminist Studies Division (2003)
- Reviewer, Caucus on Gay and Lesbian Concerns (2005)

Eastern Communication Association (2002-Present)

- Reviewer, Communication and Law Division (2002)
- Reviewer, Voices of Diversity Interest Group (2003)

Central States Communication Association (2003-Present)

- Chair, Media Studies Interest Group (2005-2006)
- Vice Chair, Women's Caucus (2005-2006)
- Vice Chair, Media Studies Interest Group (2004-2005)
- Vice Chair-Elect, Media Studies Interest Group (2003-2004)
- Reviewer, Media Studies Interest Group (2003, 2004)
- Reviewer, Women's Caucus (2003)

University-Wide Service (Christopher Newport University)

Sub-Committee, Undergraduate and Graduate Research Council (2005-Present)

Library Advisory Committee (2005-Present)

Eval-6 Peer Review Committee for Philosophy (2005)

Communication New Hire Search Committee (2005)
Sociology New Hire Search Committee (2005)
Eval-6 Peer Review Committee for Modern Languages (2005)
Debate Watch Facilitator (2004)
President's Dessert Reception (2004)
President's Leadership Program Recruitment Dinner (2005)

Departmental Service (Christopher Newport University)

Advisor, Lambda Pi Eta Communication Honorary (2004-Present)
Library Acquisition Liaison, Department of Communication Studies (2004-Present)
Publication Opportunity Updates Editor (2004-Present)
Quest Housing Office Hours (2004, 2005)
Senior Research Seminar Presentation Assessment (2004, 2005)

University-Wide Service (Ohio University)

Graduate Student Senate (2002-2004)

- Vice President for Committees and Legislative Affairs (2003-2004)
- Professional Development Chair (2003-2004)
- GSS Research Grant Administrator (2003-2004)
- Vice President (2003)
- Research Commission (2002-2003)
- Outstanding Awards Committee (2002-2004)
- Communications Committee Chair (2002)
- Secretary (2002)

Graduate Representative

- University Curriculum Council (2002-2004)
- Post Publishing Board (2002-2003)

Departmental Service (Ohio University)

Graduate Student Coalition (GradCo) in Communication Studies (2001-2004)

- Co-Chair, Professional Development Series (2003-2004)
- President (2002)
- Chair, Interdisciplinary Research Colloquia Series (2001-2002)

Graduate Mentor, Department of Communication Studies (2002-2004)
Boase Prize Committee (2003-2004)

PROFESSIONAL DEVELOPMENT

Workshop Presented

Meyer, M. D. E. (2005). Demystifying publishing. Workshop session presented at the Women's Studies Scholarship Workshop, Tidewater Virginia Women's Studies Group, Christopher Newport University.

Meyer, M. D. E. (2003). Grading speeches. Workshop session presented at the Fall Teaching Associate Orientation, School of Communication Studies, Ohio University.

Workshops Attended

Writing Intensive Courses: A Faculty Workshop. (2004, August). Presented through Christopher Newport University by Dr. Tracey Schwarze, Ph.D.

Graduate Professional Development Seminar II: Creating Learning Communities – A Ten-Week Seminar for Graduate Teaching Assistants. (2003, March). Presented by the Ohio University Associate Provost for Graduate Studies Office.

Empowering Student Writers. (2003, March). Presented through Ohio University by Jennifer Pauley-Gose, Ph.D.

Critical Thinking Concepts and Tools. (2002, December). Presented through Ohio University by Richard Paul, Ph.D.

LGBT Programs Office SafeZone Training. (2002, April). Presented through Ohio University by the Ohio University LGBT Programs Office.

How to Assess Authentic Learning in the Classroom. (2001, December). Presented through the Franklin County Professional Development Center of Columbus, Ohio, by Kay Burke, PhD.