

Peter Knight Book Associates



Catalogue 2005

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Biography & Autobiography

Downfall The Inside Story of the Lloyd's Scandal

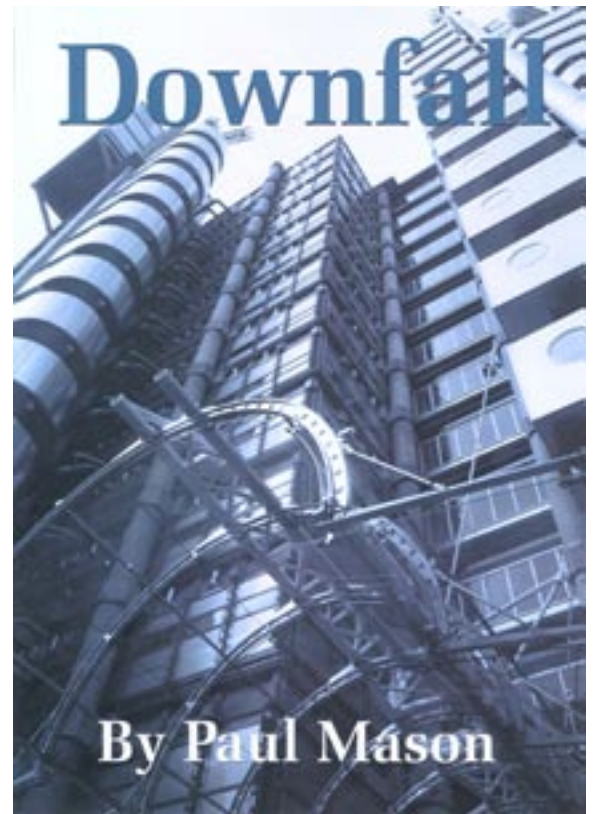
by Paul Mason

Downfall gives an insider's account of the dramatic story of the fall of Lloyd's of London from being one of the most respected financial institutions in the City of London in the middle of the Twentieth Century to being one of its most reviled thirty years later.

Paul Mason worked for Lloyd's Brokers throughout this period as a Senior Claims Broker and headed three important Claims Departments. In his various capacities he acted on behalf of major International Companies such as Shell, BP, Trafalgar House, P&O and A. P. Moller. He therefore had a ringside seat as an observer to the crescendo of Lloyd's scandals that started in the early 1980s and ends with his personal involvement in one that took place in the 1990s.

The book also tells the story of the mounting losses that were to cause financial disaster, bankruptcy and sometimes suicide to the Names who invested in Lloyd's.

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Divided We Stand The inside story of Christopher & Peter Hitchens

By James Macintyre

From their bases in Washington and London respectively, Christopher and Peter Hitchens are known as two of the most controversial political writers on both sides of the Atlantic. Bastions of independent thought and free speech, the brothers share an almost Orwellian ability to swim against the tide of received wisdom and consensus.

Similarities, however, end dramatically there. With Christopher until recently the toast of America's liberal left, and Peter a hard-line reactionary who believes that Tony Blair embodies the climax of a post-1950s slow-motion revolution to "abolish Britain", the two's politics could not be more different.

Nor could their private spheres. The contrast between Christopher the extravagant, smoking-and-drinking atheist—"I don't trust anyone who believes in God" - and Peter the conservative, moralizing, church-going Christian—"for me the whole of life is a religious experience" - is unsurprising. Less clear, however, is why there is no private truce. Today the brothers barely see or speak to each other, reduced instead to exchanging increasingly rare and bitter exchanges in the letters pages of obscure political journals.

This book, written with exclusive access to both brothers as well as close friends and colleagues, charts their student days as leading Trotskyist activists; their journalistic careers which started by accident—after Peter was mistaken for Christopher - at the same newspaper; their skirmishes and one-man crusades against leading American and British politicians; the truth behind their political 'conversions'—Christopher's in 2001 and Peter's in 1975 - and their personal tragedies and traumas.

Like all the best biographies, this book will be as much about an age as it is about its subjects. At the same time it will reveal the inside story behind one of the most fascinating life-long grudge matches in recent history.

All rights available.

Return to Oz

by John Brown

My first visit to Australia, if you can call the best part of three years a visit, was as a wide-eyed sixteen year old. I had no pre-conceived ideas about this continent other than the stereotypical images of bush farmers and sheep. My geography master had over the years with super human patience implanted snippets of information into my memory-bank, none of them relevant and certainly very few of them useful in any practical sense. However, I was acutely aware that Australia was a huge country with a wonderful climate. Just how different this place was from the U.K. became rapidly apparent. From a cold and some-what austere England, I was suddenly vaulted into a life of beach parties and surfing, drive-in cinemas and burger-bars, endless summer days and the never-ending trill of the cricket. A land of spiders and “she’ll be right mate.” Here was a young country in every sense of the word and I was ideally placed to enjoy the living experience that was 1960s Australia.



Thirty years had elapsed since I last set foot on Australian soil. This was a visit of re-discovery, a cathartic journey to a place I held in great affection. “Never go back”—this old adage is continually quoted by prudent people the world over. I can understand the logic of never going back to some things, such as a half spent firework or the scene of a crime, maybe even a bad restaurant. In my case I was re-visiting somewhere I had never really wanted to leave. The worst con-quence of my action in returning would be to have my illusions of Australia marred. Nothing would be exactly the same, nor should it be, the world and Australia had moved on in the intervening years but I was willing to bet there was still enough familiar territory for me to enjoy Australia once more.

All rights available.



Verdict on a Lost Flyer The Story of Bill Lancaster & Chubbie Miller

by Ralph Barker

In 1928, Bill Lancaster and Chubbie Miller were international heroes after their sensational long-distance aeroplane flight from England to Australia. In 1932, Lancaster was on trial in Miami, accused of murdering Chubbie’s lover. Less than a year later, Bill Lancaster disappeared on a flight over the Sahara, and it was almost 29 years before his body was found beside his wrecked plane. A log book, tied to the wing, contained the moving account of the last eight days of his life.

Lancaster’s dramatic end was in keeping with his adventurous life. The account of his search for work and his desperate attempts to retrieve his fortune, how Chubbie fell in love with an American writer, Haden Clarke, while Bill was away, and how Clarke was shot dead in a Miami house on Bill’s return, all lead up to the account of one of the most turbulent murder trials of this century.

All translation rights available & English Language.

Bad Light Never Stops Play

by Adam Benjamin

The Author is Captain of the England Blind Cricket team, and is leading the team in the Blind Cricket World Cup, which was held in India during December 2002.

That blind people have interests and abilities in the same way as those who are fully sighted is put into startling perspective by this author who gives the answers in lively style to questions such as: How can blind people play cricket? Does your guide dog play? Does bad light ever stop play? Are the umpires blind? How does a blind cricketer hold his/her white stick while batting? - as well as guiding the reader through many more intriguing puzzles.

Cricket enthusiasts - whatever their state of vision - as well as followers of other sports, plus all who admire courage, ingenuity and understated humour will enjoy the experiences of a leading practitioner in this very specialised sport.

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My Dancing Bear

by Hélène de Klerk

ANDY CAPP broke all the rules—he was ‘politically incorrect’ before his time and gloried in a robust and unsentimental view of the working class male and the cunning resignation of his female counterpart. For many decades such individuals had been found patronisingly comic and rather harmless. Reg Smythe, the creator of Andy Capp, crossed the class divide and whilst placing him and his circle firmly in their social context imbued them with universal human traits, irrespective of background. Frailty, absurdity and cruelty are sharply depicted but not without compassion and understanding, instantly and universally recognised nationally and internationally.



Reg Smythe

What was the secret of this strip? Who was the man behind this amazingly successful, lovable and immensely popular feature? Hélène de Klerk, his niece and a former journalist, has written the life of her uncle, his early years and the development of Andy Capp who is now immortalised as part of the British social scene. This unforgettable character is as historically interesting and as faithful a pictorial expression of the last half of the 20th Century as were Hogarth, Rowlandson and Cruikshank in their time.

The untimely death of Reg Smythe demands a record both of the strip and the creator whose originality as a person and an artist fills a unique slot in the panorama of British humour. The book is amply illustrated with examples of Reg Smythe’s cartoons covering the whole period of his long ‘reign’ at The Daily Mirror, as well as previously unpublished early examples of his work.

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Andy Capp



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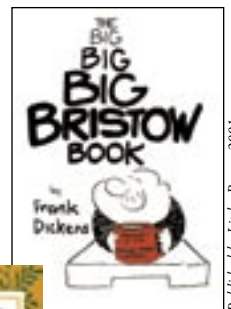
To Be Frank

by Frank Dickens

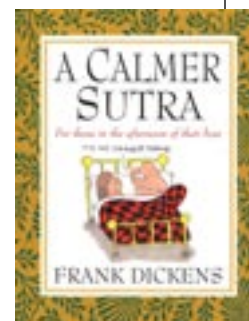
The memoirs of well-known humourist and cartoonist Frank Dickens. Creator of much loved characters such as Bristow and Albert Herbert Hawkins, his distinctive artwork and humour has been published around the world. To Be Frank is illustrated by the author. Frank Dickens is prone to delightful accidents and bizarre situations, which he describes in his own inimitable way.

Recently published books by Frank Dickens include *The Big, Big, Big Bristow Book* and *A Calmer Sutra*.

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Published by Little, Brown 2001



Published by Time Warner 2002

The Patels

Taking Over The World

by John Dodd

Are the Patels the world's most upwardly-mobile tribe?

There are everywhere, in every country, in every major capital and are fast becoming the most pivotal business managers in all major industries.

Once they served the Moguls who ruled India—the name Patel actually means land manager—but they went to East Africa with the British, and largely ran the economy of Kenya and Uganda.

Kicked out in the '70s, they re-invented the British corner shop. In America they transformed the motel industry and now own 75 per cent of them. And the next generation are proving model corporate employees—industrious, clever, adaptable and with excellent communication skills. Are they going to be as they were in ancient India—the world's "fixers?"

So who are they? What's their history, their culture, their religious beliefs, their strengths, weaknesses and social taboos?

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Memoirs of a Sperm Donor's Child

by Dr Paul Newham

Not only was this author ignorant as to whom his father was, but until adult he did not even know that his birth was the result of artificial insemination by a donor whose anonymity was guaranteed in perpetuity. He further learnt that he had been thus conceived because his mother's husband was both impotent and sterile.

He describes an agonising childhood—intensified by the fact that in addition to the trauma of submitting to a brutal and inadequate 'father'—he was bewildered by living as part of a conspiracy to conceal the truth, yet never aware of its nature.

This could be a bleak book, and indeed the tale is truly searing as it unfolds. But the parallel compassion and understanding which is gradually revealed paints a fascinating picture of a life at once unusual, yet with recognisable resonances for all who have struggled with problems of identity, integrity and self-worth as they grew up.

Dr Paul Newham, as a psychotherapist, is uniquely placed to examine such a situation and convey its significance, both as a story in itself and for its implications. These are of fundamental interest, not only for the individuals but also in relation to society as a whole, where the meaning of 'family' becomes an increasingly confused concept.

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Children of the Dead End

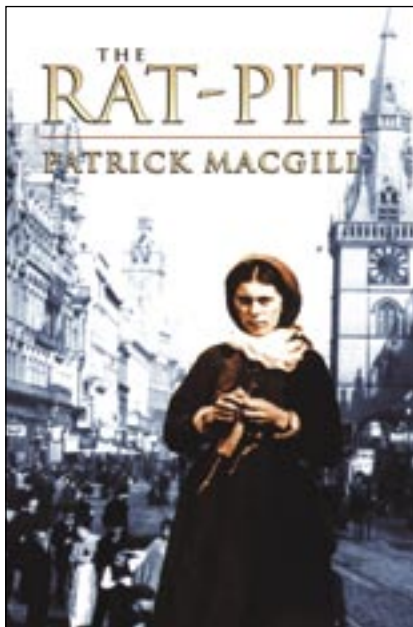
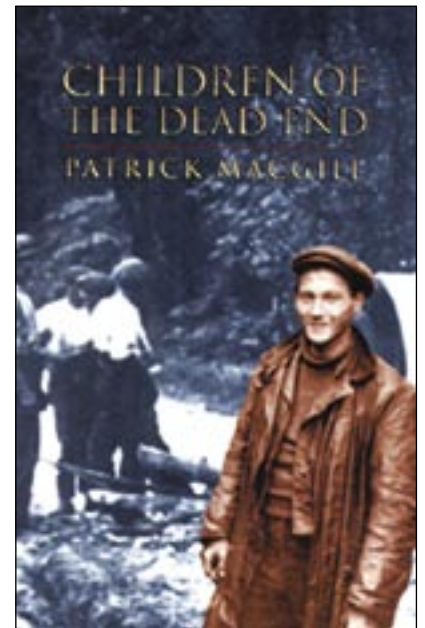
by Patrick MacGill

Peopled with extraordinary characters and suffused with humour, *Children of the Dead End* is an unflinching portrayal of the near slavery of the poor in Scotland and Ireland at the start of the twentieth century.

Written as fiction, *Children of the Dead End* is MacGill's autobiography. Born in Donegal at the end of the nineteenth century, he leaves a childhood of great poverty to seek work in Scotland. Here, while living as a tramp, then working as a gang labourer and navy, he begins to discover his talents as a writer.

"Has that freshness and force which is the mark of true literature."
- Irish Press

All translation rights available.



The Rat-Pit

by Patrick MacGill

This is the moving story of Norah Ryan, his childhood sweetheart. It is the sequel to MacGill's great autobiographical novel *Children of the Dead End*.

Penned with chilling realism, this heart-rending transcript from life traces the unequal battle of Donegal girl Norah Ryan against poverty at the turn of the century.

"Children of the Dead End and The Rat-Pit blaze with a passionate sincerity."
- Robert Greacen, Irish Press

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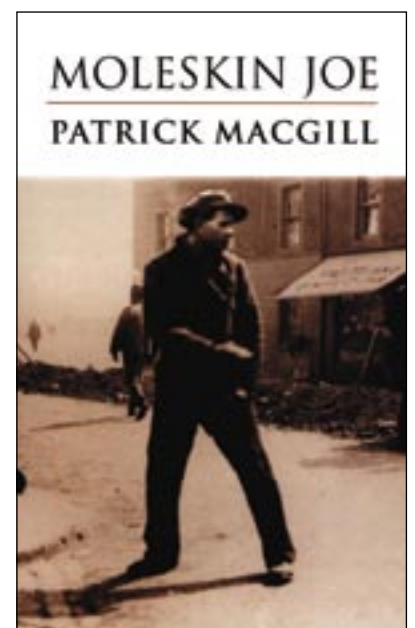
Moleskin Joe

by Patrick MacGill

Moleskin Joe is one of the most memorable characters to appear in Patrick MacGill's first two books, *Children of the Dead End* and *The Rat-Pit*. This sequel recalls the tramps and navvies MacGill encountered during his time on the road in Scotland and the North of England in the early years of the 20th century.

Filled with superb characterisation, humour, poignancy and eloquence, *Moleskin Joe* is a vivid portrayal of the hardships of the immigrant experience.

All translation rights available.
TV and film rights available.



The Red Horizon

by Patrick MacGill

Patrick MacGill's famous trilogy—*Children of the Dead End*, *The Rat Pit* and *Moleskin Joe*—is reflecting the experiences and life of the Irish Navy in Britain. Similarly, *The Red Horizon* and its sequel, *The Great Push*, reflect in a unique way the experiences of the ordinary soldier.

Patrick MacGill, Rifleman No. 3008, London Irish, was one of many thousands of Irishmen who fought in the First World War, and he articulates the experience of that tragic generation, conveying the horror of war but also the resilience of the men..

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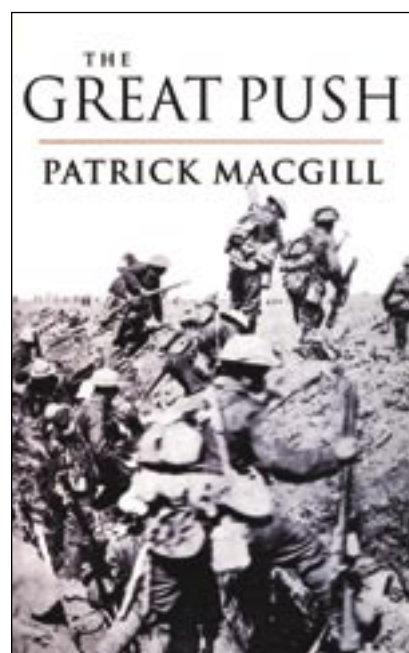
The Great Push

by Patrick MacGill

In 1915 Patrick MacGill enlisted as a private in the London Irish Rifles. He was sent to the front line in France, where between raids and in the ghastly conditions of the muddy trenches, he wrote *The Great Push*, a description of his experiences during the Battle of Loos in September 1915.

A classic of war literature, *The Great Push* is a passionate and compelling book which describes the fear, resilience, humour and fatalism of this who fought at the raw edge of one of the most terrifying wars ever to have been waged.

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TV and film rights available.



Glenmornan

by Patrick MacGill

Published after the First World War, *Glenmornan* is the sequel to *Children of the Dead End* and *The Rat-Pit*. This book tells of his experience of English middle-class life after the war, and how he rejected it in favour of a return to his native Ireland.

He finds happiness as a member of a warm, vital village community, and falls in love with a local girl. But MacGill's new sophistication alienates him from the community; after criticism of the church and bitter quarrels with the local priest, he is ostracised by the whole village, including his mother and sister. Eventually he leaves Ireland for ever.

This is a strong, poignant account of MacGill's hunger to return to the place of his birth, and his tragic expulsion.

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TV and film rights available.

The Navy Poet

by Patrick MacGill

PATRICK MACGILL is still known by many in Ireland, Scotland and northern England as The Navy Poet. He was one of the first socialist poets, and some of his poems are still quoted to this day among working men and women. His most powerful poetry has much in common with his passionate autobiographical novel, *Children of the Dead End*, conveying the harsh life of the labourers who 'toiled at the end of creation'. His perspective is from ditches where men work till they drop.

But in addition to the descriptions of the appalling conditions the navy endured there is also the conviction that change must come, that 'We'll rend the riven fetters free.' And always there is the looking back to Ireland, and especially to Donegal. Finally, there is the war poetry, which combines with his magnificent books, *The Red Horizon* and *The Great Push*, to give an overall account into the navy's way of life.

Here for the first time, all of MacGill's poetry has been collected in one volume.

All rights available.

Memoirs of an Irish Policeman

by John Regan

This is the story of one individual's career as a policeman in Ireland during that country's most tumultuous decades of the last century. John Regan, himself the son of a Catholic policeman in the Royal Irish Constabulary (pre-Partition), joined the RIC as a 19-year old officer cadet in 1908. He enjoyed a near meteoric rise through the ranks during the upheavals of 1912–1922 and reached the position of County Inspector in the Limerick RIC in 1920. Thereafter he continued at this level in the Royal Ulster Constabulary, ending his police career as the head of the County Down Police, the highest ranking Catholic officer in the RUC in its first 25 years.

Regan was present at many of the major events in the years before 1914 when there was agrarian unrest in the South West, to the Larne gun-running affair of 1914, to Easter Rising of 1916 and then the struggle for Irish independence culminating in the establishment of the Irish Free State and devolved government in Northern Ireland. Between 1919 and 1921 he was District and later County Inspector in West Cork and Limerick probably the most disturbed regions of Ireland at that time. Finally, as a high-ranking Catholic officer in the RUC his experiences shed light on the internal workings of the RUC and on its relationship with Catholic population.

Throughout his career in both forces Regan's even-handed humanity and integrity shine through and his memoirs, with its fascinating detail, throws fresh light on this turbulent period of Irish history.

The memoirs vividly portray how the police dealt with IRA activities and their support networks; and how they adapted their normal civilian policy style to enhance a more militarised philosophy ... a problem which is becoming more common throughout the world.

It has been ably edited by Dr Joost Augusteijn, an academic specialising in 'Irish history', who is currently teaching at Leyden University in The Netherlands.

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Business & Management

The Minto Pyramid Principle

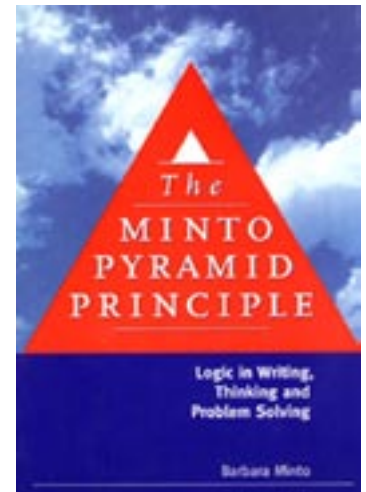
by Barbara Minto

One of the eight pioneering women permitted to attend the Harvard Business School in 1963, and later a consultant with McKinsey & Co., Barbara Minto is well known in the world of business management for her original book, *The Pyramid Principle*, a best-selling method to structure documents logically.

Ms Minto has published a substantially revised and enlarged new edition of her original book. The new title, *The Minto Pyramid Principle*, retains all the features which made such a success of the original book and is greatly enhanced by a large new section on problem analysis and problem definition, addressed specifically to business consultants.

Also available as a multimedia course & course book.

Translation rights available.



i-Leadership

by Jean Gomes & Elvin Turner

I-leadership is a book about an emerging type of leader that we encountered during a two-year research programme in the boardrooms of over 200 corporations worldwide. A product of today's complex, adapt-or-die world, I-leaders solve seemingly intractable problems; they navigate change, chaos and complexity; and they create new, lateral layers of value and competitive advantage across organisations. They are a radical breed that challenges restrictive corporate cultures and their supporting structures but their actions are tempered with a strong degree of responsibility.

I-leaders are masters of creating unity, building consensus and fostering collaboration between parts of the organisation that are usually at loggerheads. Taking advantage of their exceptional relational skills they break down boundaries and overcome politics to transcend the corporate silos. In the process they tap into the 'corporate brain' and solve problems by unleashing learning, knowledge-sharing and innovation into the organisation.

This book tells the story of the emergence of I-leaders. It follows the careers and developmental experiences of I-leaders that we have encountered in organisations including Sony, Coca-Cola, BBC, BT, BSkyB, Toyota and Dixons Group. It interprets complex brain profiles of 10 I-leaders to reveal abilities and characteristics that corporations can use to spot I-leaders inside their own organisations. Finally, the book provides practical advice for CEOs and HR Directors on how to foster I-leadership across the entire organisation, making it more able to compete and prosper in today's global economy.

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Putting the Buzz in your Business

by Paul Clapham

Every year some 400,000 new businesses are born, invested with the energy, hope and second mortgages of new entrepreneurs.

The vast majority of books on marketing are aimed not at new businesses, but further up the pyramid. What small business owners want is practical guidance and ideas they can implement now, not theory, business models and abstruse graphs.

Putting the Buzz in your Business is a practical guide to marketing for new and young businesses. Based on over twenty years marketing experience, this book is a working tool to all the main marketing disciplines.

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The Communication Professional's Goldmine

by Russell-Oliver Brooklands

Most businesses today are haemorrhaging money through the way they communicate, so they're sitting on a potential goldmine. In easy-to-follow steps, this book explains how and why the money is going to waste, and what a communication professional can do about it. Based upon nine years of research and development in live business situations, it enables business writers, editors and communication managers to understand and exploit the vast commercial potential of their jobs - whether they're working freelance, for an agency, or for an in-house communication team.

The difficulties that communication professionals face can be numerous. They may have to deal with senior managers who can't identify what they want to say in the first place, and approval groups who keep correcting each other's corrections, or employees who continually complain of communication overload (and that they're not being kept informed). Whatever the problems, this book demonstrates where traditional thinking is falling down. It provides a radical new method for identifying and fulfilling business communication needs, enabling communication professionals to raise their game and their confidence, and improve results exponentially.

This book is invaluable to communication professionals, and worth a fortune to the people who pay them.

All rights available.

The Simple Truth About Management An Approach That Works

by Clive Rounce

"This is the book I needed at the start of my management career" is how the author opens his introduction to this title. Clive Rounce is a highly qualified Chemical Engineer who has experience in international companies, including service abroad. He now has an exceptionally demanding and responsible post bridging his extensive technical knowledge with that of managerial experience, a combination increasingly in demand world wide.

The book is relevant to people in a range of different circumstances, but the author aims principally to enable new managers to make a flying start, to help established managers reflect on their approach and effectiveness and to provide a simple guide to those essentials that will form a sound basis for a successful career in the profession. The clear, well written and very informative text—laid out in logical progression for easy reference, as well as providing a comprehensive and detailed manual—covers the whole range of management from every aspect, including discussing the awkward questions.

This invaluable book provides an extensive bibliography and an invitation to any readers who have queries and/or would like to contribute to the subject to contact the author who offers access for anyone wishing to approach him.

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History

Bloomsbury Babes

by Maria Perry and illustrated by Bernard Cookson



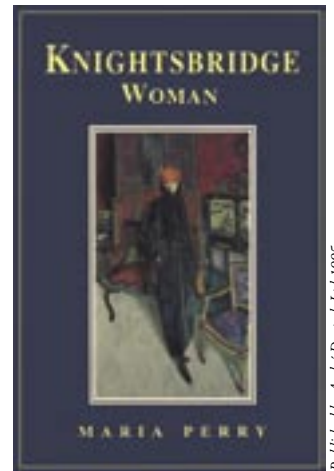
Published by André Deutsch Ltd. 2000

A hilarious prospective addition to their earlier trilogy of London books: Knightsbridge Woman, Mayfair Madams, Chelsea Chicks. This dashing volume will explore the literary and artistic milieu of Bloomsbury, that high principled portion of London, which stretches from St Pancras in the north to New Oxford Street in the south, bounded by Tottenham Court Road and extending to Gray's Inn Road.

Traditionally the home of artists and writers, poets and philosophers, students and teachers, but in particular of lady novelists Bloomsbury provides an environment where the Battle of the Sexes has repeatedly been fought, lost and won. When the British Library was first housed in the British Museum, the Round Reading Room banned unchaperoned women readers. Very soon it became a conspicuous centre of true romance. Bloomsbury as a concept waxed in the literary mind when Virginia Stephen and her sister Vanessa, tired of Kensington tea parties, moved to a leafy north London square. Vanessa married Clive Bell. Virginia married Leonard Woolf and resolved to reform the English novel. Reams of consciousness poured forth and have kept the publishing industry richly endowed ever since.

Socially Bloomsbury and its hinterland of Fitzrovia were areas of avant garde morals and ambivalent sexualities, tinged occasionally by astonishing naivety. Lady Ottoline Morrell, wife of a liberal MP, half sister to the Duke of Portland and mistress of the philosopher Bertrand Russell did not know what lesbians did, but had learned to call them Sapphists. 'Are you a Sapphist?' she would enquire brightly of her house guests. The term had come into use because Queen Victoria, told women could love each other, cried out, 'Impossible!' In England, therefore, lesbians did not exist - only on the Continent.

The book will also take a light-hearted look at the worlds of stage, screen, telly-presenting and 'the impact of the Oscars' on the literary world. Education for women and feminism over the ages may also be targets. Only the lightest of satire is intended, though the author firmly proposes to examine the precincts, practices and computerisation of the New British Library. She hopes thereby to encourage laughter and banish angst!



Published by André Deutsch Ltd. 1995

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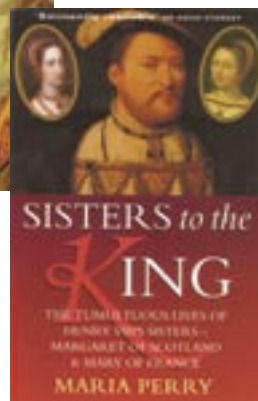
An illustration for Chelsea Chicks by Bernard Cookson



An illustration for Knightsbridge Woman by Bernard Cookson



Published by Boydell 1990, 1996 & 1999



Published by André Deutsch Ltd. 1998

The First Jihad

by Andrew Hyde

In 1918, a prostrate Ottoman Turkey lay at the mercy of the victorious Allied Powers. Having called a Jihad in 1914, she faced being shared among the British, French, Italian and Greek victors.

Determined to resist their territorial ambitions, Nationalist Turks led by Mustapha Kemal, continued the Jihad whilst the government of the Sultan in Constantinople agreed to a humiliating peace treaty. A brutal war ensued which led to the end of Greek aspirations to build a new Christian empire in Anatolia, and witnessed the worst excesses in ethnic cleansing.

In addition, this First Jihad brought down the British Government of Lloyd George, the only Allied Power to support the Greeks, served to exacerbate Anglo-French friction in the region, to stir up Moslem sentiment in India, and caused unprecedented political divisions between Britain and her Commonwealth partners.

The Turkey of Mustapha Kemal however, emerged as a victorious sovereign power, securing a peace treaty at St Lausanne in France which, in the words of the Foreign Secretary Lord Curzon, a Moslem power was able to negotiate on equal terms with a Western state for the first time. Turkey's unprecedented success sent shockwaves throughout the region, inspiring independence movements in India, Egypt and many other states facing Western domination, creating political problems which continue to the present day.

This is a fascinating story, one with amazing parallels with the present tragic situation in Iraq, and serves as a potent warning for any country wishing to effect regime change and political reform among cultures they do not, and cannot understand.

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The Drowning of Christina Collins

by Ralph Barker

A true story.

The 38-year old woman who embarked unchaperoned and alone on a voyage from Liverpool to London by canal, in the third year of the reign of Queen Victoria, was facing the unknown. The date was 27th June, 1839. Six days of tedium at three miles an hour lay ahead of her, at the mercy of the elements. Yet she knew what she was doing. Hitherto a strolling player, a minor star in the showbiz firmament of the day, travel and accommodation had always been primitive for her. Now, anxious to rejoin her ardent but unstable new husband in London, she relied for protection on a natural elegance and style.

"If I'm molested," she announced to the four assembled boatman who would have charge of her, three men and a boy, "I'll do away with myself."

She soon had grounds for complaint: the company—Pickfords—had failed to provide straw for her comfort in the hold. This led to an offer from the boat captain, a Pickford's employee, to share the cabin with him—normally out of bounds—on that first evening, while the crew were busy elsewhere.

They talked about her colourful past, and he—also aged 38—was fascinated. With the boy asleep, and with one man leading the horse and the other steering, his rough and ready sympathy, and the warmth of the cabin, proved soothing. They were alone for several hours. The other two crewmen, jealous and resentful, resolved it would be their turn next.

Several times, at their various stops, she complained to canal staff of the lascivious behaviour of the two crewmen. Often, to avoid them, she took to the canal bank. Some time after midnight on the second night, the boy asked "Where's the woman?" She was missing. Soon, as they sped on, she was fished out of the water.

An inquest next day returned a verdict of "wilful murder, against all three men and the boy", and they were committed for trial at the approaching Assizes. At the trial, the Judge ruled "no case to go to the Jury". But the prosecution, producing a surprise "hearsay" witness, sought a postponement. The Defence objected: the witness, a convicted bigamist, could only give evidence if granted a Queen's Pardon, but that would be sought. It would also secure his release.

Eight months later, on the hearsay evidence of the convicted bigamist, all three adult boatmen were sentenced to death.

An 11th-hour reprieve was sought, and obtained—but for one man only. The captain, who professed his innocence throughout, was not spared. The lucky man, who admitted raping the woman, reaped the reward for penitence.

All rights available.

The Mystery of Stalin's Murders

by Albert Axell



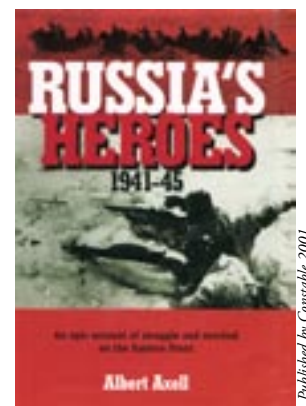
This book fills in blank spots surrounding Stalin's "treason trials" which are generally considered the most sensational trials in history. It also examines what is perhaps the most bizarre exercise in historical revisionism in modern times—the attempt to make Hitler's evil pale beside Stalin's. Two examples out of many: In a recent TV documentary on Hitler and Stalin, we are told that compared to Stalin, Hitler was "really a Sunday school teacher." And a British biographer of Hitler, Professor Ian Kershaw, says: "Hitler was wicked, no doubt, but less wicked than Stalin." Albert Axell, author of five books on Russia, Stalin and the Nazi-Soviet War, is no Stalinist. He says Hitler killed as an act of sanitation, to wipe from the face of the earth Slavs, Jews, Gypsies and other "inferior" peoples. Stalin killed for political reasons, to destroy those who were, as he saw it, obstructing his revolution. "You don't have to be sweet on Stalin," the author says, "or inclined to excuse his excesses, to see Hitler in a different order of magnitude of monstrosity."

Many historians call Stalin's show trials a travesty of justice, but they also speak of the mystery that surrounds them. The author believes the famous Moscow trials of the 1930s merit a new look, that the evidence requires it, and he provides several versions of assassinations and other cases, but leaves it to readers to solve these mysteries if they can.

Three authors in new millennium books (Antony Beevor, Simon Sebag Montefiore, Martin Amis) indicate that Stalin opposed Leon Trotsky—murdered in Mexico in 1940—because he was Jewish. Not true, Axell says. While Stalin was certainly guilty in other fields, there is evidence that he was not a chronic anti-Semite, and that he approved putting many Jews in key government jobs, including high posts in the army. He even put forward a way of eliminating anti-Semitism.

On the mysterious death of novelist Maxim Gorky: Alexander Solzhenitsyn claims Stalin killed him. Although this remains a possibility, Axell shows that the depraved spy chief Genrik Yagoda ("Yagoda the Slayer") not only admitted he was behind the "medical assassination" of Gorky, but Yagoda's vile character was exposed in another case by witnesses who said Yagoda sprayed poison on the carpets, walls and desk in his successor's office in order to kill him. Also, Yagoda's complicity in the assassination of Stalin's closest friend, Kirov, is spelled out.

All rights available.



Published by Constable 2001

Love and Hate Jews, Jesus & Japan

by Albert Axell & Hideaki Kase

Despite wartime Japan's close ties to Berlin and Rome, Japan was a different country largely without the racial or religious prejudices of the former. The chronicle of Jews and Christians in Japan remains a unique page in world history. This book covers some of the key episodes of that history. For instance, a Jewish banker helped bankroll the Japanese victory in the Russo-Japanese War of 1904-05. In the Second World War, a Japanese Foreign Minister had a Jewish wife, a fact that did not endear him to his bigoted Nazi-German colleagues. Little known is the fact that among the Kamikaze suicide pilots who played havoc with American and British warships were some Japanese who practised the Christian faith.

The authors delve into the unpleasant, such as anti-Semitic tendencies in Japan, principally exposed after Hitler's advent to power. Right-wing groups in postwar Japan sometimes joined the chorus of Japan's minority of anti-Semites. The authors were in Japan when Henry Kissinger, the US Secretary of State, visited Tokyo in the early 1970s and they saw how one of the extremist gangs vilified Kissinger as a Jew.

Authors Albert Axell and Hideaki Kase have collaborated previously on the acclaimed book, *Kamikaze: Japan's Suicide Gods*. Kase is a well-known writer and lecturer in Japan. He has produced several wartime movies and even played partial roles in them. His father was a member of the small Japanese delegation on the US battleship Missouri when Japan's surrender took place in the presence of General MacArthur in late 1945. Axell has written books on Japan's samurai spirit and on the future of Japan, in addition to books on Russia, including the biography, *Marshal Zhukov: The Man Who Beat Hitler*. He has reported from Japan for American, Canadian, British, German and Australian newspapers, and has taught at the Catholic-run Sophia University in Tokyo.

All rights available.

Marshal Zhukov The Man Who Beat Hitler

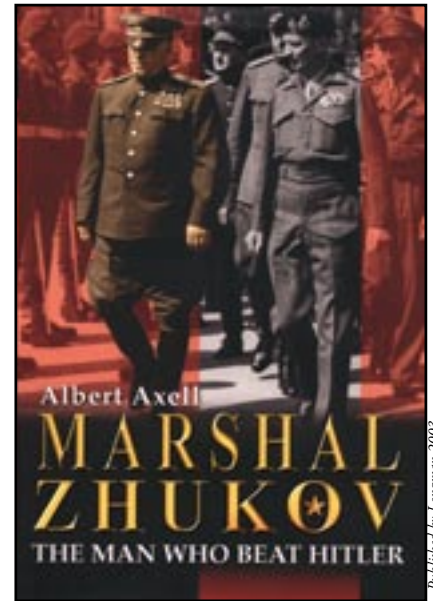
by Albert Axell

Georgi Zhukov was a great general in the most devastating war in history. General Eisenhower said the world owed a greater debt to Zhukov than to any other military figure for the victory over Nazi Germany.

A jealous Stalin viewed him differently. Despite all Zhukov's war-time achievements and decorations, on his return from the Eastern front he was declared a non-person, and sent on futile appointments far away from Moscow. Russia's greatest modern hero was neglected by the media, his huge role in the victory over Hitler's Germany was slighted by official histories and his memoirs were censored.

Zhukov's leadership on the field was shown in such epic battles as Moscow, Leningrad, Stalingrad, Kursk and Berlin. *Marshal Zhukov: The Man Who Beat Hitler* goes beyond the battlefield to tell the remarkable story of one of the most important and influential—yet often forgotten—figures of the Second World War.

All translation rights available except Russian and Chinese.
English paperback rights now available.



Ship Busters!

by Ralph Barker

The story of the daring RAF pilots who flew low-level attacks against German battleships in World War 2.

The low-level torpedo attack against enemy shipping was the most exciting and dangerous flying a pilot could experience in World War 2.

Ship Busters! Is the full story of the RAF torpedo bomber squadrons and the men who flew against Hitler's navy from the dark days of the Norwegian campaign to the final strike against Rommel's "last" tanker before the fall of Tobruk.

All rights available.

Body, Mind & Spirit

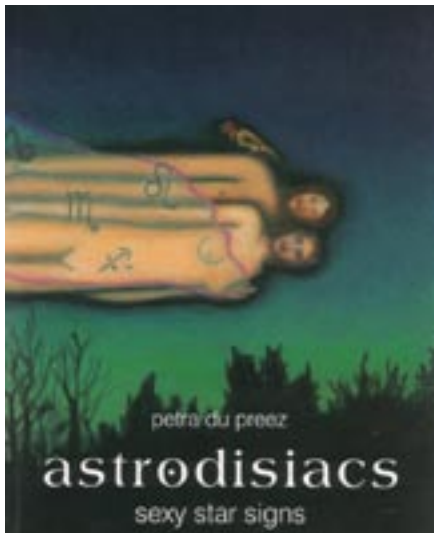
Horoscopes

by Petra du Preez

Petra du Preez is a popular astrologer who has contributed over the years to various South African magazines including *Fairlady*, *You* and *Huisgenoot*. Petra lives in Cape Town where she is a consultant for a substantial clientele who value her combination of psychological insight and astrological skill.

The major part of the book is devoted to monthly horoscopes for the 12 star signs. Also included are the Venus and Mars signs, with a guide for working out your Venus and Mars signs. The calendar at the beginning of each section keeps you informed about the planetary movements for the year ahead. It also shows celebrity birthdays with inspirational quotes from the stars to keep you going. On the practical side, the at-a-glance Mercury retrograde calendar simplifies the task of organising your life more effectively.

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Astrodisiacs

by Petra du Preez

Throughout the ages two things that have fascinated people are star signs and sex. In this book Petra du Preez unites the two and tells you just how sexy your star sign really is. Whether you are young or old it is never too late to have a happy love life!

Be inspired by your sexy star signs.

All rights available except South Africa.

Astro Office star.signs@work

by Petra du Preez

The American novelist, William Faulkner, rather cynically said: 'One of the saddest things is that the only thing that one can do for eight hours a day, day after day, is work. You can't eat eight hours a day nor drink for eight hours a day nor make love for eight hours – all you can do for eight hours is work. Which is the reason why man makes himself and everybody else so miserable and unhappy.'

Thank goodness times have changed and we no longer define and/or express ourselves only by whatever we do in the those prescribed eight hours a day. The advent of the 21st century has brought about any different choices both in types of work and in how we spend our time doing what we do.

In spite of the changing times, astrology has remained the same and certain star signs are infinitely more suited to certain types of vocations. In this book Petra du Preez hopes to guide you towards finding just the right set of circumstances to enable you to feel like a round peg in a round hole.

Hey-ho, hey-ho and off to work we go...

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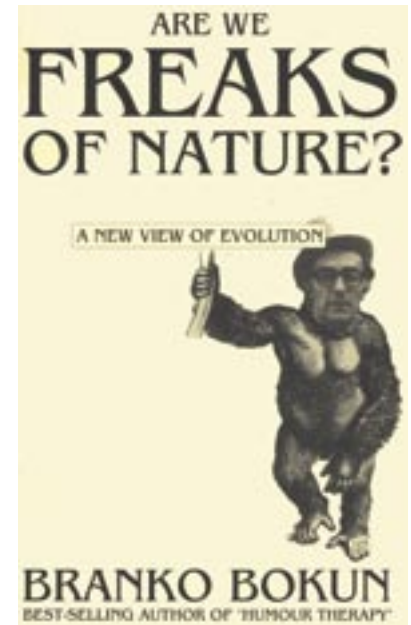
Are We Freaks Of Nature?

by Dr Branko Bokun

His life-long experience in economic studies, social as well as clinical psychology, his life under Fascism, Communism and incarceration in forced labour camps has fitted Dr Bokun to discuss a wide variety of aspects of the human condition.

The question posed by this book does not deny current accepted theories about evolution, but develops and analyses many of the issues which arise and are as yet unresolved—such as ‘Was the increase in our brain’s volume the real factor behind our upright posture?’ and ‘Are the mind’s abstractions merely the result of infantile game-playing in our large but ultimately immature brain?’ and ‘Can women help men in a quest for such maturity?’ Also ‘Can our mind influence our immune system?’ and ‘Why of all the species in nature are we the most addicted to excitement and sex?’

All rights available.



Stress Addiction

by Dr Branko Bokun

Delving into the origin of life and the origins of fear, anxiety and stress; also questioning the validity of the present fashion in science based on the ‘omnipotent’ or ‘selfish gene.’

All rights available.

Humour: Old People’s Only Saviour A New View on Ageing

by Dr Branko Bokun

This book explains the origin and potential of a sense of humour, and how a sense of humour can help us to reach a more balanced way of reasoning.

Above all, the book proposes a new theory of the causes of ageing, giving suggestions on how people can improve their senescence so that it becomes a less agitated period of life, one to look forward to rather than fear.

All rights available.

Humour Therapy

by Dr Branko Bokun

The use of Humour Therapy in the treatment of cancer, psychosomatic diseases, mental disorders, crime, interpersonal and sexual relationships.

All rights available except German and Spanish.

Humour Therapy 2 The Origin and Potential of Humour

by Dr Branko Bokun

The use of Humour Therapy in the treatment of cancer, psychosomatic diseases, mental disorders, crime, interpersonal and sexual relationships.

All rights available except German and Spanish.



Homo Puerilis

by Dr Branko Bokun

This book explains the origins of Western hypocrisy, of American infantile mentality, and the causes of their conflict with the Muslim world.

Dr Bokun argues that the Western cult of individual freedom and independence is contrary to the interests of our by nature social and co-operative species, and that this obsession is generating the ills of Western societies. The globalisation of American capitalism is consuming the future, transforming our planet into an overpopulated desert.

Born in Dalmatia, Branko Bokun has studied at the Universities of Belgrade and Rome, La Sorbonne in Paris, and the London School of Economics.

All rights available except German and Spanish.

Self-Help with Stress

by Dr Branko Bokun

In order to be able to prevent the continuous increase in stress related diseases and disorders, it might help to know the origin and the nature of stress, and the differences between stress, fear and anxiety.

In the book *Self-Help with Stress*, the author explains why stress related diseases and disorders are spreading so fast, particularly in the Western world.

Stress has become the major factor in ruling our attitudes and behaviour. The stronger the stress, the lesser the use of the analytical cerebral cortex and the caring limbic brain. Under stress our reasoning seems to be ruled by the ruthless, selfish and self-centred reptilian brain. This might explain the increase in vulgarity, cruelty and violence.

The book deals with stress related obtuseness, autism, infertility, impotence, fatigue at work, stage fright, insomnia, nightmares, hypertension, depression, panic, suicide, allergies, ageing, AIDS, and the opportunistic infections prospering on the low efficiency of the immune system caused by stress.

All rights available except Indian.

Change Your Mind, Change Your Life

by Leon Norell

Have you ever watched a fly trying to get out of the window? For hour after hour the fly will try to penetrate the glass. Because the problem is an invisible one, however, it fails to see why it cannot do so. Whatever attempts you might make to help the fly, by opening a window and even guiding it with your hand, it disregards that help. Instead, it persists with its habitual patterns, constantly battering its head against the window pane, never pausing to question why, or to consider the solutions being offered. Unless it finds its way out by chance, it eventually dies, never knowing there were alternatives.

It often does not occur to us that there may be alternatives to the ways our lives are going, or other explanations for our disappointments than those we have come to take for granted over the years. Like the fly, we tend to ignore some solutions that stare us in the face.

Self-help from author Leon Norell.

All rights available.

General Interest

Yes, You Can Build Your Own House Extension

by Robert Gibbs



(OH YES YOU CAN!)

By Robert Gibbs

Written specifically to encourage the adventurous individual who wants to have a go at building their own extension, and does not have the necessary knowledge, this book explains in really simple English, in a light-hearted but thorough manner, exactly how to go about it.

If you have the desire to work hard, get dirty and save a lot of money, then Yes you Can Build Your Own House Extension is for you. It explains step by step, in words and diagrams, where to start, how to produce plans, deal with the Local Authorities, buy the materials, dig the trenches, lay the bricks, lay the floors, put the roof on, fix the plasterboard, fit the joinery, humour the wife! Etc. etc. with appendices covering Planning Permission, Building Regulations and law.

For the individual who perhaps does not wish to quite go that far, or decides not to after reading this book, it will increase understanding and assist with talking to builders in their own language, taking the mystery out of the process.

It will encourage the adventurous and greatly assist the faint-hearted. A 'Hands On' book. Highly recommended.

The Author, an Architect with over thirty years experience of the building industry, ran a one man practice specialising in domestic alterations and extensions was frequently to be found at his clients' houses helping with the work! He has also personally built, (with a little help), several extensions, several houses and for a while lectured in Building Construction and design.

All rights available. Sample copy available on request.

Film Strips

Newspaper Adventure Comics from Page to Screen

by Andrew Dalton

During the past couple of years comics have proved that, as far as cinema is concerned, they are big business indeed. *X-Men*, *Spider-Man*, *Daredevil*, all based on popular long-running comic books, have struck gold at the box office, but they were not the first. Since the early days of sound and the cheap cliffhanger serials of the 1930s and 1940s, producers have continually looked to comics as a valuable source of material. It is a fascinating slice of pop culture history that has never been comprehensively documented in one single, definitive volume ... until now.

FILM STRIPS: Newspaper Adventure Comics from Page to Screen is an essential guide to the characters who broke the ground for the likes of Batman and Superman. Listed in a simple alphabetical format, the book charts the stories behind nearly thirty comic strip heroes and heroines, many of whom — like Dick Tracy and Flash Gordon — remain icons and household names to this day. Each fad-filled biographical entry details the characters' comic origins, whilst chronicling their transition to the screen with a synopsis and a useful filmography containing cast lists, credits, and episode guides for the movie and TV productions they appeared in.



Learn why Star Wars would have never existed at all had it not been for Flash Gordon, and discover other fascinating info as *FILM STRIPS* invites the reader to take an informative ride down memory lane. Journey with the author into the Wild West of Red Ryder, and the violent, crime-infested streets of Dick Tracy and recall the Arthurian splendour of Prince Valiant, along with the jungle perils of the Phantom and the outer space thrills of Buck Rogers. Exhaustively researched and appealing to nostalgia lovers and trivia buffs alike, *FILM STRIPS* will be a "must have" for the bookshelves of every serious comic collector and movie enthusiast.

All rights available.

The Instant Cartoonist

by Werner Wejp-Olsen

All kids love to draw. But when the teenage-years arrive there is a vast number of drop-outs due to other interests. Quite a few though stick to their paper and pencil, and an even smaller handful with such enthusiasm that they wind up having a professional career as a cartoonist.

One of these rare species is Werner Wejp-Olsen who runs an international general store in cartooning, mainly focusing on comic strips, gag cartoons, children's books, illustration and animation. His comic strips *Crime-Quiz*, *Trendz*, *The Tales of Hans Christian Andersen*—to mention a few—are published around the world.

Now he reveals the secrets and mysteries of cartooning in his new book, *The Instant Cartoonist*. In a practical, hands-on and entertaining way, he tells almost anything about cartooning from the first shaky lines on a piece of paper to the final cartoon on print. Thanks to the book's practical and simple instructions, the student learns to draw (almost) anything from hippos and anteaters to scuba divers and dinosaurs.

The book focuses primarily on humorous comic strips and gag cartoons. Among the topics: How to establish a studio, the anatomy and composition in cartoons, how to get ideas, how to create interesting characters and exciting plots and finally how to get a professional career on a global scale as a cartoonist.

All rights available.



The English Pub A History

by Peter Haydon

The idea that ale and beer are good, honest, nourishing and make men strong has been deeply ingrained in the English psyche for 2,000 years.

The English Pub is the story of English drink and the places where it was consumed during those 2,000 years.

The history of the alehouse and the pub was never an easy one. At one time or another the Church, war, Puritans, temperance crusaders and the taxman have tried to curb the boisterous habits of the English. Tracing the Englishman's drinking habitat through all its manifestations from rude hovel to alehouse, tavern, inn and beershop to pub, *The English Pub* examines the various phases in its history from the golden days of the coaching inns to the darkest days of the gin fever.

The English Pub is not only a history of pubs but also a history of England viewed through the tankard's glass bottom.

Here at last is the history book which refreshes the parts others fail to reach.

'Haydon, writing with scholarly authority, offers his treatise on drink as an alternative means of viewing British society.' *The Times*

All rights available.

Haydon's Almanac

by Peter Haydon

Britain is a country steeped in traditions and customs, most of which are particular to a village, a locality of a region and most of which are infrequent, annual or seasonal.

Haydon's Almanac is a guide to all the many traditions and customs celebrated in the UK, but with a difference. Look up any day of the year and the Almanac will tell you what is being celebrated where and why as well as the best pubs and places to celebrate them in as well as where to stay.

Haydon's Almanac also gives you guidance to plot the moving feasts, like Easter, with which scores of customs and traditions are acted out each year, but which do not necessarily fall on the same day.

An invaluable guide to tourists who want to know what is going on when they are around, as well as to people who love and feel of pageantry and community that such customs add to a culture. With Haydon's Almanac you need not miss out.

All rights available.

Drug Affliction

by Dr Ian Oliver

Drug and drug dependency have been with us for many centuries. Wars have been fought about opium, and governments and criminals have used the drug trade to great financial advantage. But now, such is the ignorance and misinformation about drugs, nations are in danger of being overwhelmed by the power which is drug trafficking. There is too a great fear amongst parents that they are powerless to keep their children from the dangers of drug abuse.

Drug Affliction is not intended to be a textbook for the experts, but contains the information that the general public would want to know.

Dr Ian Oliver is an international consultant for the United Nations, a board member of International Scientific & Medical Advisory Forum on Drug Abuse, an appointed life member of the International Association of Chiefs of Police and an elected Member of Institute on Global Drug Policy. His previous works include "Police, Government and Accountability", published by MacMillan.

All rights available



David Coulthard: The Flying Scotsman

by Jim Dunn

This authoritative biography of the famous Formula One racing driver has been written by award-winning journalist Jim Dunn of *The Scotsman* newspaper.

All rights available

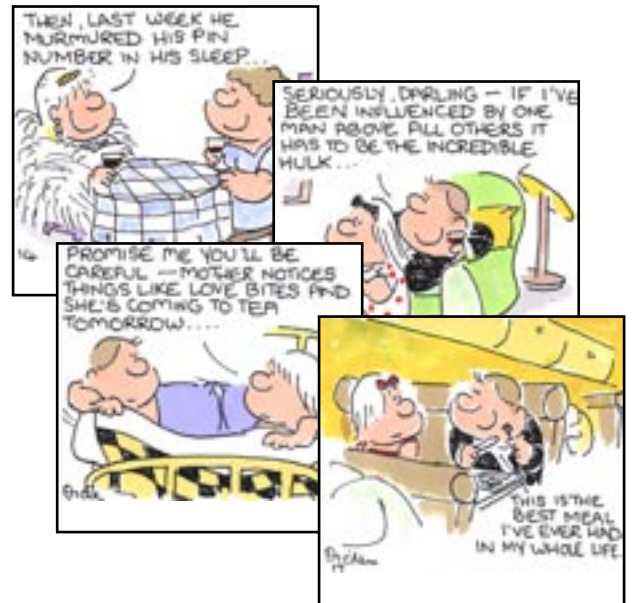
Humour

Significant Other

by Frank Dickens

A humorous look at married life by cartoonist Frank Dickens.

All rights available.



Court in the Act

Funny Tales from the London Law Courts

by John Dodd

John Dodd's wonderfully observed, beautifully descriptive accounts of a world populated by drunks, beggars, prostitutes, hapless magistrates, opportunist lawyers and teeming legions of hopeless petty criminals.

This is the other Britain, the one we prefer to ignore, rough, dysfunctional, piquant in its helplessness, Hogarthian in its horrors and depredations, yet touchingly funny.

Dodd achieves it by writing fact in a fictional style, turning everyday court cases on their heads by using the defendant as the central character and then letting his shorthand notes tell everything as a short story.

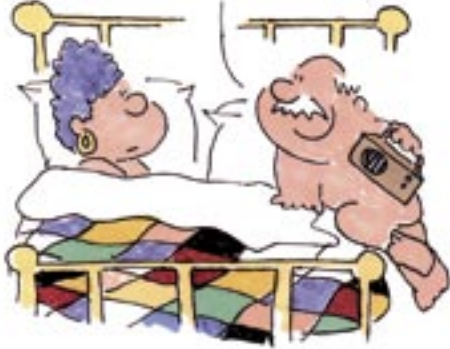
"I sit there waiting for two worlds to collide," he says, "for when the man in the dock, from his world, starts addressing the judge on the bench in his. It's pure theatre. Dickens is still here. Only the lawyers get in the way."

The columns have appeared, to much critical acclaim, in *The Observer* and the *Evening Standard* magazine.

All rights available.



THIS PARTICULAR RECORDING OF
WAGNER'S 'RING' LASTS OVER
NINE AND A HALF HOURS.



A Calmer Sutra

by Frank Dickens

Inspired by the sacred Kama Sutra, *A Calmer Sutra* offers a simpler, softer approach for those of us 'in the afternoon' of our lives.

Translation Rights with Time Warner.

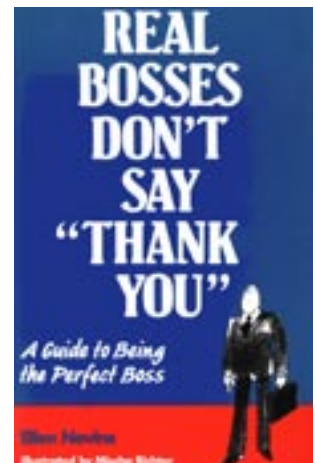
Real Bosses Don't Say "Thank You"

by Ellen Nevins

A very funny book by Ellen Nevins which will translate well into any language of any country where there are bosses and underlings. This book takes a wry swipe at everyone who is in authority over other people and pokes fun at the way in which some of them inflate their egos.

Brilliantly illustrated by Mischa Richter, whose cartoons will be familiar to devotees of *The New Yorker* magazine.

All rights available except Chinese, Turkish & Indonesian.



Politically Incorrect Book of Nursery Rhymes

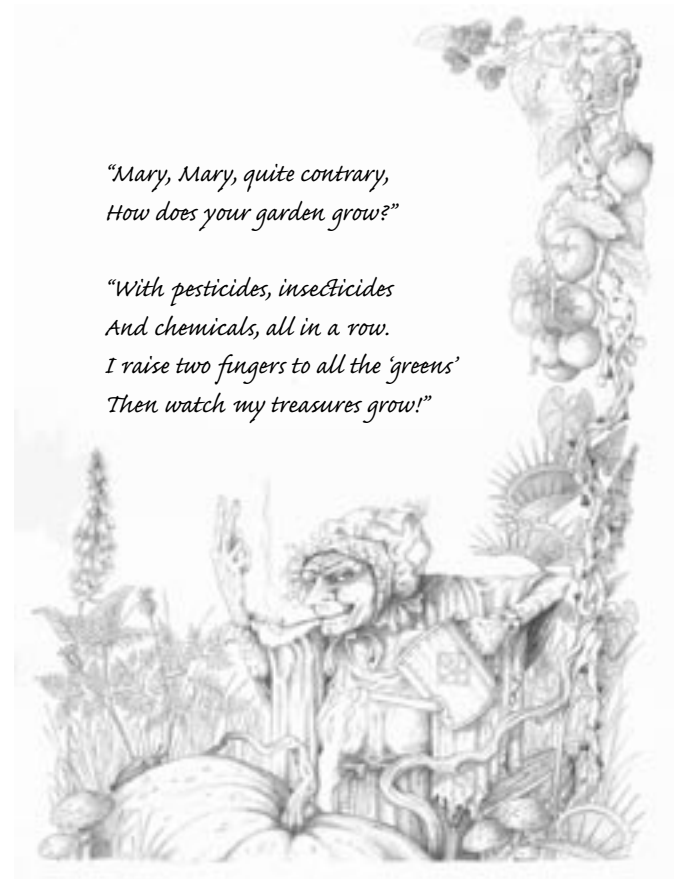
by Charles Clive-Ponsonby-Fane, illustrated by Richard Kingston

A humorous take on modern times - nursery rhymes updated for the 21st century, beautifully illustrated by Richard Kingston.

All rights available



*Little Miss Muffett
Sits there, on her tuffett,
And flashes you one of her smiles.
But unknown to you,
The picture ain't true;
She's rickets and suffers from piles!*



*"Mary, Mary, quite contrary,
How does your garden grow?"*

*"With pesticides, insecticides
And chemicals, all in a row.
I raise two fingers to all the 'greens'
Then watch my treasures grow!"*

Hanging Around

by Frank Dickens

"I have lots of pictures. Pictures rule, as they say. Hanging all over the flat, in no particular order, they dominate. Pictures and photographs of every shape and size, there they are—you name it, it's hanging up. I count these as possessions. It's my life up there on those walls. No kidding."

Every picture tells a story - and the pictures adorning the walls of cartoonist Frank Dickens' cluttered flat in Chipping Norton tell the story of his life as creator of *Bristow*, *Patto*, *Albert Herbert Hawkins - the Naughtiest Boy in the World* and numerous other characters from the worlds of strip cartoons and books.

Frank tells of meeting people from his bathroom to his spacious but untidy lounge (plenty of namedropping here) and in particular his friendship with fellow cartoonists, past and present.

All rights available

One Hundred Reasons to be a Single Girl (and One Hundred Reasons Why Not to be)

by Carole Potter and illustrated by Gray Jolliffe

Full of nerve hitting, bell-ringing observations about various aspects of single life.

To friends and acquaintances of a single girl this is the perfect gift.

Full of nerve hitting, chord pulling, bell ringing observations about various aspects of single-girl life.

No single woman will want to be without it, and if she is so single that no one is going to buy her a present then she will just have to buy it for herself!

All rights available.



"To Be ..."



"... or Not To Be"

Fiction

The Celestriad

by Marise Morland

Book 1: The Stars Entice

England, 1966: teenager Laura Gilcoyne is about to embark on a unique journey.

Three hundred light years from Earth, she will fulfil a destiny imposed on her by young Idenion, First Poet of Celestra -- to restore the lost art of song to a race of gentle, hedonistic telepaths. And, through her music, help thwart the schemes of Celestra's corrupt leadership.

In one eventful year Laura's travels take her from a sleepy Wiltshire village to high-tech alien cities, from Carnaby Street to a confrontation with her own past. And through it all, her romance with Idenion moves to a bittersweet conclusion

Book 2: Star-Possessed

Ten years later, Idenion again seeks Laura's help. His world's once-peaceful allies, the Narvellans, have suddenly staged a coup. Celestra is under occupation. Laura, unhappily married, reaffirms her love for Idenion and returns to Celestra in secret.

Together with Tralvar, the moody and unpredictable First Citizen, she discovers the Narvellans are in the thrall of a sinister group mind.

Laura's untrained, inexpert band of freedom fighters must endure danger, tragedy and personal sacrifice in their quest to liberate two worlds.

Book 3: tba

In preparation.

All rights available.

The Golden Section

By Cecil Meneilly

Set in the near future around London and Manchester, against a background of increasing race violence, where the National Front has developed into a terrorist organisation. At the opening, the protagonist Ernbell is shot through the head. He wakes in Manchester General Hospital with no clear memory of who he is. Notwithstanding an excellent physical recovery, Ernbell fails to regain his identity. Beset with paranoia, he flees to the anonymity of London, living a kaleidoscopic existence in a cheap hotel. Then the Special Branch officer in charge of his case offers Ernbell a new start...

Ernbell's injury and his coming to terms with its aftermath form a framework for the subtext of the book, an analysis of the decline of Britain. The psychological and intellectual dislocation Ernbell suffers serves as a licence for the expression of ideas otherwise liable to be dismissed by moral outrage or common sense.

All rights available.

Books by W. H. Canaway

The well known author of historical and adventure novels whose extensive knowledge of his subjects and readable style has made him one of the most popular writers of this genre.

Available rights on request.

Find the Boy

This is the book of the highly-acclaimed film SAMMY GOING SOUTH. Sammy, living in Egypt, is orphaned during the Suez conflict in 1956 and the book is an account of the amazing journey he subsequently undertook to find his aunt 5000 miles south in Durban. It is a wonderful tale written with humour and understanding.

A Declaration of Independence

A moving story, set in Wales, of a Victorian girl orphaned by an explosion at the quarry where her father worked and died. Her fight for survival and independence is told by herself as narrator. A wholly original character emerges as the tale unfolds.

The Ring Givers

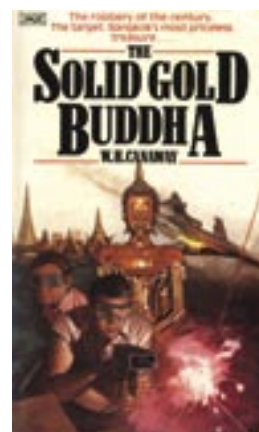
A novel of the Heroic Age which tells simply and excitingly the story of one of the most splendid and terrible periods in the history of England.

Crows In A Green Tree

A lively, rustic novel about a modern Tom Jones.

The Solid Gold Buddha

The 'robbery of the century'—the target being Bangkok's most priceless treasure... a solid gold Buddha encased in a plaster disguise.



The Willow Pattern War

An intriguing spy story with a difference.

The Hunter and the Horn

Set in the Middle East, this is a brilliant, original and often highly amusing story against the background of an oil company, the tough and dangerous world of the drillers and the oil rigs, as well as the desert itself.

A Creel of Willow

This is a book for fishermen, but it is also a story which introduces the subject to people who have yet to come to an understanding of the absorbing pastime of fishing.

The Mules of Borgo San Marco

A hilarious story which takes place in Italy at the end of WW II. A British and a German major are both marooned in an isolated mountain village. As the fortunes of war favour first one side and then the other, so the two officers take it in turns to imprison one another with all the farcical results which follow.

Harry Doing Good

A chilling novel which begins with a deceptively apparently warm and caring holiday expedition for handicapped youngsters in Snowdonia.

The Seal

A novel set in a Welsh seaside village.

The Grey Seas of Jutland

A picture of human relationships in the years leading up to the First World War and culminating in the Battle of Jutland.

My Feet Upon a Rock

The story of a boy growing up in Snowdonia—his discovery of the realities of life, its pains and joys. The powerful influence not only of the colourful characters who are formative in his upbringing, but also of the distinctive atmosphere of this region whose beauty and scale are all pervading and finds expression in the life-style and attitude of the inhabitants.

Cartoons & Puzzles

The Best of Albert Herbert Hawkins (The Naughtiest Boy in the World)

by Frank Dickens

A collection of cartoons which have delighted readers throughout the UK, the Commonwealth and USA.

500 releases available

All rights available.



Augusta the Great

by Angus McGill and Dominic Poelsma

A collection of the entertaining strip cartoon *Augusta*, which was published in the *Evening Standard* for over twenty years. Currently published in the magazine *Woman's Weekly*.

8,000 releases available

All rights available.



Cooking with André

by Andrew Dalton

Simple recipes, easy to follow - even by those who don't cook. Created by our chef, Andrew Dalton (André) in strip cartoon format.

All rights available.



Faith, Hope and Sue

by Lisa Wild

The adventures of three single girls sharing an apartment in the Big City. This popular strip has been running for nearly ten years in the *Daily Express*, and is also published in the *Liverpool Echo*, *Scottish Sunday Mail* and publications world-wide.

1,800 releases available

All rights available.



Fish Tales

by Mark Grant

This strip, which appeared regularly in *The Sunday Times* for over seven years, is still enjoyed by readers in Italy, The Gulf, India, South East Asia and Australia as well as the UK.

Three shipwreck survivors on an idyllic south sea island... plus speaking sharks, amorous angel fish and grumpy gulls.

350 daily strips available

All rights available.



Patto

by Frank Dickens

As seen daily in the London *Evening Standard*.

Almost 200 releases available

All rights available.



Nethead

by David Banks

Nethead - half man, half nerd. This computer geek and surf junkie is lost in cyberspace, and a life consisting of computers, diet cola and pizza.

100 releases available

All rights available.



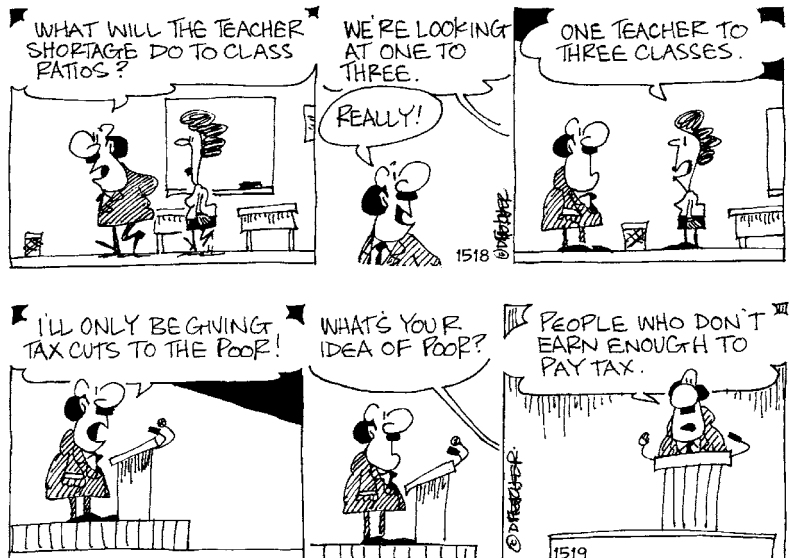
The Politician

by David Fletcher

This internationally syndicated strip cartoon hits close to home with a humorous depiction of cynicism and sharp practice in high office.

1,500 releases available

All rights available.



Squirt

by Giles Pilbrow

Jurassic fun with this lovable pre-historic character, as seen in the *Friday Times*.



All rights available.

Up And Running (Chloë & Co)

by Gray Jolliffe and Mike Shackleton

A new collection of this most popular strip cartoon published daily in the *Daily Mail* and in many overseas newspapers.



2,200 releases available

All rights available.

Zapper

by Roger Goffe

TV based strip cartoon.

All rights available.



Golf Rules

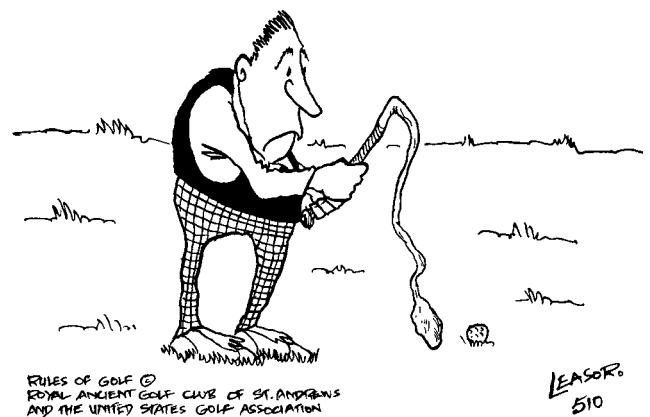
by Jeremy Leasor

Cartoons illustrating the many and varied Rules of Golf. These are published with permission of the Royal and Ancient Golf Club of St Andrews.

More than 400 cartoons are available in this series, which is still in production.

All rights available except Indian.

RULE 4-1: FORM AND MAKE OF CLUBS:
A CLUB WHICH CONFORMS WITH THE RULES WHEN NEW IS DEEMED TO CONFORM AFTER WEAR THROUGH NORMAL USE



RULES OF GOLF © ROYAL ANCIENT GOLF CLUB OF ST ANDREWS AND THE UNITED STATES GOLF ASSOCIATION

Did You Know?

by Daniel Postgate

A collection of amusing facts in illustrated panel format.

More than 300 panels available

All rights available.



Light Entertainment

by Lynsey de Paul

Cartoon humour panels by the internationally known singer-composer.

All rights available.

The Fotheringham Diamond

by Tom Bullimore and illustrated by Ian Anderson

A humorous cartoon book based loosely on Sherlock Holmes and associated characters who tell the story of one of the detective's previously untold cases.

All rights available.



Stories by Hans Christian Andersen

Adapted by Werner Wejp-Olsen

The well-loved children's stories in strip cartoon format.

Stories available:

- The Emperor's New Clothes
- The Ugly Duckling
- The Little Mermaid
- The Steadfast Tin Soldier
- The Nightingale
- Simple Simon
- The Princess and the Pea
- Little Claus and Big Claus
- Thumbelina
- ...and others

All rights available except Korean.



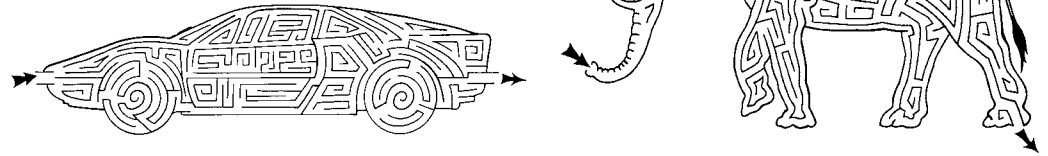
Craze Maze

by Andrew Dalton

Unique and imaginative designs

150 mazes available

All rights available.



Treasure Trails

by David Sankey

This book is packed full of creative ideas and examples which will enable you to construct your own treasure trails. They can enliven a children's or adults' party, a birthday or for Christmas. This book has its origin in that age old problem of parents - how to keep the kids occupied on Christmas morning between the time they wake up, usually about 6 o'clock, and when you want to get up, usually an hour or two later.

The game of treasure trails is simple. The first clue is given to the children, the answer to which is a location; at this location is the second clue; this leads to other clues and so on until the young people finally discover the treasure.

And this is not just for children! More challenging clues are included for adults and grandparents. Fun for the whole family.

All rights available.

Professor Potter's Book of Puzzles

by Christopher Maslanka

A collection of children's puzzles created by Maslanka for *The Oxford Times*. Illustrated in colour.

Christopher Maslanka is a regular presenter on Radio 4 and puzzle columnist for *The Guardian*. He is also a physicist and concert pianist.

All rights available.

Professor Percival Pinkerton's Most Perplexing Puzzles

by Christopher Maslanka and illustrated by Ian Anderson

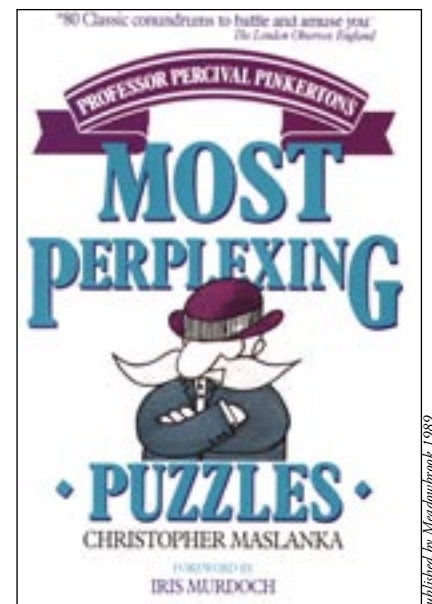
These puzzles will test your powers of logic and ingenuity, even if you are the most avid crossword and conundrum connoisseur. For example:

"What number must be added to the numerator and to the denominator of the fraction $\frac{1}{4}$ to give the fraction $\frac{2}{3}$?"

Foreword by Iris Murdoch—"so witty, this book may be read as literature."

Give up? The answer is 5!

All translation rights available except US and India.



The Oxford Times Book of Puzzles

by Christopher Maslanka

A collection of puzzles created by Maslanka for *The Oxford Times*. Illustrated in colour.

All rights available.

The Little Book of Puzzles

by Christopher Maslanka and with illustrations by Mike Harrington

A collection of 80 baffling puzzles.

“Mr Maslanka throws down his challenges with wit and charm” *Times Educational Supplement*

“A modern-day Lewis Carroll” *Mensa*

Translation rights available.

The Guardian Book of Puzzles

by Christopher Maslanka

The bizarre characters who inhabit Christopher Maslanka’s inimitable fantasy world will be well known to readers of *The Guardian*. His ‘Pyrgic Puzzles’ column has appeared in the *Weekend Guardian* for the past 15 years.

All rights available.

Mind Olympics

by Christopher Maslanka

Olympic-standard puzzles for World-class minds.

Translation rights available.

Spot the Differences (Books 1, 2 & 3)

by Christine Reguigne

150 beautifully photographed images form the basis of a series of intriguing spot-the-difference puzzle books, themed by animals, travel and seasons.

All rights available except English language.



Mazes of Discovery

by Adrian Fisher

Adrian Fisher is internationally recognised as the world's foremost maze designer. He has created over 200 mazes worldwide in 17 countries across 5 continents, designed the world's first cornfield maize maze, has set 4 Guinness World Records, and is the world's leading design of mirror mazes.

Adrian Fisher's original book, *Secrets of the Maze*, has been a best seller. His latest work, *Mazes of Discovery*, reveals how Mazes prove to be an unexpected non-verbal, non-numeric counterpoint to our digital society, providing an excellent training ground for learning the joy of discovery.

What is the fascination of Mazes? Why are we always intrigued by what is hidden, out of sight? The delay in reaching the next turn, to find out what is beyond, is almost excruciatingly unbearable to the modern mind. In a world where most of the great explorations have been completed, unexplored man-made worlds are the most intriguing of all.

All rights available.

The Playful Garden

by Adrian Fisher

Play is how we first discover about the world, and remains throughout life one of our most addictive pastimes. Gardens are one of our greatest passions.

'The Playful Garden' explores the origins, evolution and nature of Play, and discusses some of the world's finest playful gardens and landscapes.

Many world-class gardens pay great attention to plants, to spectacle and their Grand Design; Adrian Fisher invites the reader to explore gardens for their potential for play. Illustrated with lavish photography throughout.

Great playful gardens include among many:

- Play of the imagination—Bomarzo;
- Play with water—Tivoli Gardens

All rights available.

Baker Street Puzzles (Books 1, 2 & 3)

by Tom Bullimore and illustrated by Ian Anderson

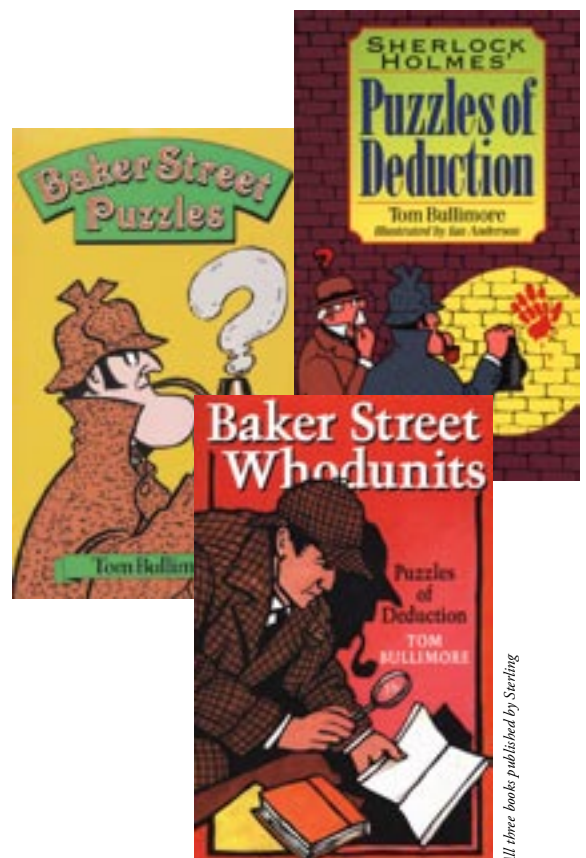
A continuing series of puzzles by Tom Bullimore inspired by the characters from Arthur Conan Doyle's adventures of Sherlock Holmes and Dr Watson.

Almost 2,000 puzzles available

All rights available except Brazilian, USA/UK, Chinese, Indian & Russian.

(Book 4)

Out soon!



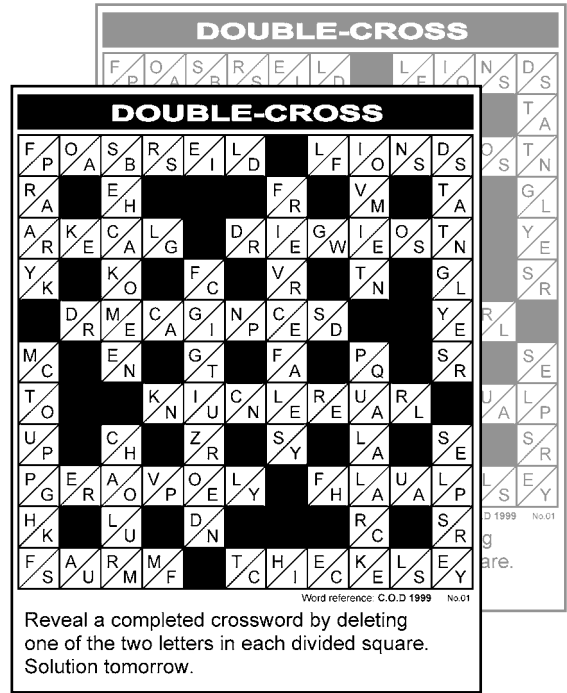
All three books published by Sterling

Double Cross

by Simon Shuker

As published daily in the *Daily Mail*.

All rights available.



The World's Smallest, Hardest Crossword

by Lucien Harris

As published daily in the *Daily Mail* and *Weekend* magazine.

1,100 puzzles available

All rights available.

Think Tank

by David Bodycombe

A collection of visual, number and word puzzles as published in the *London Metro*, *Ireland on Sunday* and is licensed in Western Europe.

His puzzles have also appeared in the *Daily Telegraph*, *Daily Express*, *MENSA Magazine* and various puzzle magazines.

Compiler David Bodycombe started his media career when he became one of the games designers for the hit tv show *The Crystal Maze*, an association that would last for five years. He also designed virtual reality games for the Children's BBC 2 show *Sub Zero*, and has recently devised an Internet quiz format for *K-Club* (BBC Knowledge) and contributed to *Test the Nation*.

All rights available.

- Other works by David Bodycombe:
- 1996: The Mammoth Book of Brainstorming Puzzles
 - 1997: The Mammoth Puzzle Carnival
 - 1998: Lateral Puzzles
 - 1998: Optical Illusions and Picture Puzzles
 - 1999: Codes & Ciphers

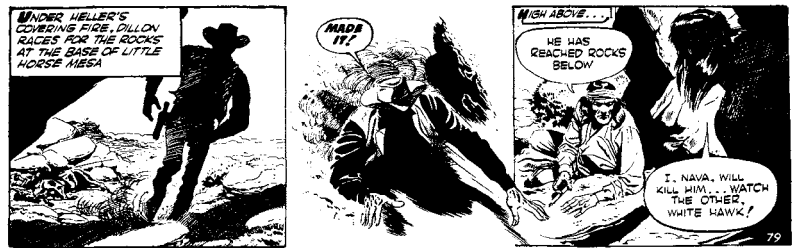
The THINK Tank			ANSWERS
<p>TANK 1: Words Anagram the letters A, E, I, N, R, S and T repeatedly to form 7-letter words that will complete this story:</p> <p>'The _____ type of _____ makes my _____ rather painful. My mother _____ it to use as a _____.'</p>	<p>TANK 2: Numbers If A, B, C and D are the mid-points of the sides of the big square, what is the area of the small central square?</p> <p>Area of large square = 10m²</p>	<p>TANK 3: Lateral Can you work out what comes next in this series?</p> <p>OO'C... FPO... TPO... QPO... TPO... TFPO... HPO... TFTT... TTT... QTT... TTT... FTT... ???</p>	<p>#1036 Distribution: Knight Features</p> <p>By David J. Bodycombe</p>

Graphic Features from Express Newspapers

We have a range of classic continuity strip cartoons which would make excellent albums. Available rights on request.

Gun Law

Drawn by the cowboy cartoonist of his generation, Harry Bishop.



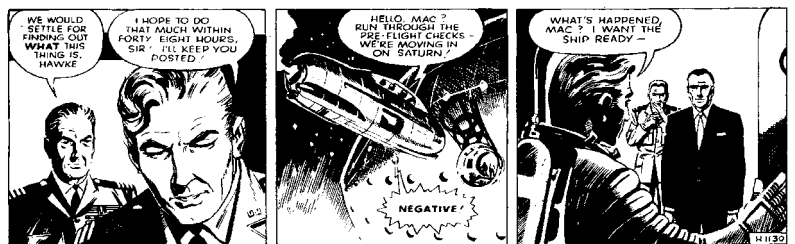
James Bond

Over fifty popular stories available in graphic format including:
 The Man with the Golden Gun
 The Living Daylights
 Casino Royale



Jeff Hawke

Jeff Hawke is the award-winning science fiction strip cartoon first created by Sydney Jordan in 1954. Its main hero is Jeff Hawke, who after a distinguished career in the Royal Air Force is now seconded to the European Space Agency as a technical adviser and trouble shooter.



Judge Dredd

This famous cartoon strip from *2000AD* magazine revitalised the British comics scene in the 1980's and made Judge Dredd a household name. These stories in single-bank format by the original artists were first seen by readers of the *Daily Star*.



Other titles include...

- Axa
- Beau Peep
- Ben and Katie
- Greg Norman Golf Strip
- The Faldo Formula
- Rupert
- ...and many more

