

IPA L^AT_EX Codes Within `\textipa{...}`¹

Consonants

	<i>Bilabial</i>	<i>Labiodental</i>	<i>Dental</i>	<i>Alveolar</i>	<i>Postalveolar</i>	<i>Retroflex</i>	<i>Palatal</i>	<i>Velar</i>	<i>Uvular</i>	<i>Pharyngeal</i>	<i>Glottal</i>
<i>Plosive</i>	p b			t d		\:t ṭ \:d ḍ	c \textbardotlessj j	k g g	q G g		P ?
<i>Nasal</i>		M m̥		n		\:n ṇ	\textltailn ɲ	N ŋ	\;N ɴ		
<i>Trill</i>	\;B b̥			r					\;R r̥		
<i>Tap or Flap</i>				R r̥		\:r r̥					
<i>Fricative</i>	F φ B β	f v	T θ D ð	s S z Z	ʃ ʒ	\:s ṣ \:z ẓ	\c{c} ç J j	x G y	X χ K ʁ	\textcrh h̥ Q ʕ	h H fi
<i>Lateral Fricative</i>				\textbeltl ɬ \textlyoghlig ɮ							
<i>Approximant</i>		V v̥		*r ɹ		\:R ɻ	j	\textturnmreg ɰ			
<i>Lateral Approximant</i>				l		\:l l̥	L ʎ	\;L ʟ			

Other Consonants

	<i>Bilabial</i>	<i>Dental</i>	<i>Alveolar</i>	<i>Postalveolar</i>	<i>Alveolo-palatal</i>	<i>Palato-alveolar</i>	<i>Palatal</i>	<i>Velar</i>	<i>Uvular</i>	<i>Epiglottal</i>
<i>Click</i>	\!o ɔ̥			!		\textdoublebarpipe ɸ				
<i>Lateral Click</i>										
<i>Plosive</i>										\textbarglotstop ?
<i>Implosive</i>	\!b ɓ		\!d d̥				\!j ɟ	\!g ɡ̊	\!G ɠ	
<i>Fricative</i>	*w ʍ			\texttheng ɸ̥	C ɕ			m, ɱ		\;H h̥ \textbarrevglotstop ʕ̥
<i>Approximant</i>	ɥ, w						ɥ	w		
<i>Lateral Flap</i>			\textturnlonglegr ɺ							

Vowels

i	y	1	i	0	u	W	u	u
I	ɪ	Y	ɪ				U	u
e	\o ø	9	ə	8	ə	7	ɤ	o
		@	ə					
E	ɛ	\oe œ	3	ɜ	\textcloseepsilon ɛ̥	2	ʌ	0
			5	ɐ				
\ae	æ	\OE œ	a			A	ɑ	6
						D		

Tones and Word Accents

\H{v}	\tone{55}v	ḥ, ˥v	Extra high	\v{v}	\tone{15}v	ḥ̄, ˨v	Rising
\'v	\tone{44}v	ḥ̄, ˥̄v	High	\~v	\tone{51}v	ḥ̄, ˨̄v	Falling
\=v	\tone{33}v	ḥ̄, ˥̄v	Mid		\tone{45}v	˥̄v	High rising
\'v	\tone{22}v	ḥ̄, ˥̄v	Low		\tone{12}v	˥̄v	Low rising
\H*v	\tone{11}v	ḥ̄, ˥̄v	Extra low		\tone{454}v	˥̄v	(High) rising falling
\textdownstep		↓	Downstep	\textglobrise		↗	Global rise
\textupstep		↑	Upstep	\textglobfall		↘	Global fall

Suprasegmentals

"cvcv	'cvcv	Primary stress
""cvcv"	ˌcvcvˌcvcv	Secondary stress
v:	vː	Long
v;	vˑ	Half-long
\u{v}	ṽ	Extra short
	cv.cv	Syllable break
\textvertline		Minor (foot) group
\textdoublevertline		Major (intonation) group
\t*{vv}	v̥v	Linking

Diacritics

\r*c	ç	Voiceless	*c	ç̥	Breathy-voiced	\[c	ç	Dental
\v*c	ç	Voiced	\~*c	ç̣	Creaky-voiced	\]c	ç	Apical
c\super h	c ^h	Aspirated	\ m{c}	ç̥	Linguolabial	\textsubsquare{c}	ç̥	Laminal
\)v	v̥	More rounded	c\super w	c ^w	Labialized	\~v	v̥	Nasalized
\ (v	v̥	Less rounded	c\super j	c ^j	Palatalized	c\super n	c ⁿ	Nasal release
\ +v	v̥	Advanced	c\super G	c ^ɣ	Velarized	c\super l	c ^l	Lateral release
\=*v	v̥	Retracted	c\super Q	c ^{ɣ̠}	Pharyngealized	c\textcorner	c ^ʔ	No audible release
\"v	v̥	Centralized	\ textsuperimposetilde{c}	e	Velarized or Pharyngealized			
\ x{v}	v̥	Mid-centralized		\ 'v	v̥			Raised
\s{c}	ç	Syllabic		\ 'v	v̥			Lowered
\textsubarch{v}	v̥	Non-syllabic		\ <v	v̥			Advanced tongue root
v\textrhoticity	v̥	Rhoticity		\ >v	v̥			Retracted tongue root

Various

\t{cc}	çç	Tiebar
	c'	Glottalized

¹And with `\usepackage{tipa}` in the preamble. For tone letters, use `\usepackage[tone]{tipa}`