

# Alumni

## Columbia Journalism

### Fall 2004 // Journal

## Elie Abel Dies at 83

*As dean he focused on coverage of civil rights and Vietnam War*

**E**lie Abel ('42), dean of the Columbia Journalism School for nine years through the 1970's, died July 22 at age 83.

Born in Montreal, he graduated McGill University and served in the Royal Canadian Air Force in World War II. Before appointment as dean, he had been a working newsman for 25 years, first with the Montreal Gazette, then the North American Newspaper Alliance.

He went to The New York Times in 1949 and served as bureau chief in Belgrade and New Delhi. After 10 years with The Times, he became the Washington bureau chief for The Detroit News, and two years later he joined NBC News, where he spent six years as State Department correspondent, London bureau chief and chief diplomatic correspondent. He was named dean in 1970 and stepped down in 1979. After leaving Columbia, he taught at Stanford University.

Surviving are his wife, Charlotte; a son, a daughter, and a granddaughter.

*A reflection on Dean Abel's administration by Professor Emeritus Donald Shanor is on page 10.*



**Fifty and counting.** The class of 1954 marks its golden anniversary. (Standing, l to r): Dave Pierce, Barry Schweid, Yuval Elizur, Myra Green Paperny, Henrik Krogjus, Yanna Kroyt Brandt, Robert Otterbourg, Edward Smith, Robert McCord; (seated): Larry Friedman, Bill Haddad, Sandra Nemser Waldman, Phyllis Meras Cocroft, and Jim Marshall.

## Grads Gather

*Alumni meet to reminisce, network, sign books*

By Ed Silberfarb ('52)

**T**he rotunda of Low Library was throbbing with some 450 to 500 alumni, soon-to-be-alumni, spouses and friends. They clustered around the bars, the hors d'oeuvre tables and around each other. It was a night for casual conversation, reminiscing and networking. And there was book signing by alumni authors.

This was April 23, Friday night of alumni reunion weekend, the gala reception that followed the Spring meeting of the Alumni Association in the Faculty Room adjacent to the rotunda. Classes graduating in years ending in four and nine were reunited. And members of the class of 2004, who would become alumni a month later were there. Also, students of the incoming class were on hand to sample the lighter side of J-School life.

Earlier, at the Spring meeting, Alumni Awards were presented to **Kenneth Best ('67)**, founder and editor of the Daily Observer in Liberia and the Gambia; **Rita Henley Jensen ('77)**, editor-in-chief of Women's eNews; **Michele Montas-Dominique ('69)**, former news director of Haiti's leading radio station; and **Lewis M. Simons ('64)**, National Geographic writer and a Pulitzer Prize winner for national reporting.

Also at the meeting, officers of the Association, all incumbents, were reelected for the coming year: **Pete Johnston ('50)**, president; **Jeffrey Bogart ('64)**, first vice president; **Tami Luhby ('97)**, second vice president; **Lauren Coleman-Lochner ('93)**, secretary; and **Judith Bender ('64)**, treasurer.

Among the hundreds who gathered for the reunion weekend was **Ruth Ashton Taylor ('44)**, who came from California for the 60th anniversary of her graduation.

"This was my first reunion, and I was the only member of my class there," she said, "but I saw some of my friends from my CBS days, and people I knew from the West Coast. I was always proud of the Pulitzer School, but I hadn't been to the School in ages. I had a delightful time."

## Changes at the Top

*Lemann reorganizes to improve management and communication. New deans named.*

By Pete Johnston ('50)

**O**ver the last decade the School has grown in size and administrative complexity, and Dean Nicholas Lemann was not a trained administrator when he was hired a year ago to run it. So what did he do? He consulted a management expert, and today he's directing the most thorough administrative reorganization in the School's history.

The goal of the reorganization is more efficient planning and conduct of the School's educational mission. New deans have been hired; others have been promoted from within the faculty and staff. (There now are eight deans of various ranks plus a chief administrative officer to come). Four of them have been designated as the dean's top aides who will report directly to him. Planning groups are being formed, and an improved system of meetings and communication is being installed.

In a long report announcing the changes to the School community in May, the dean said he thought "the School needs a more orderly structure and set of procedures." He said too much has been done informally, "on the fly," resulting in crossed signals and lost time.

Much of the report was an exhortation to do better. Better administration, Lemann said he was convinced,

would enhance the School's ability to fulfill its central mission, "the education of future leaders in journalism." He stressed how important this is:

"It has been striking to me in my short time as dean how precious an institution the Journalism School is. It isn't an exaggeration to say that all of journalism, all over the world, looks to us as a beacon in what feels like awfully difficult times for our profession."

The reorganization plan is based on explorations by the management expert, Doug Smith, who came to the School part-time in December. Smith had a series of interviews with school personnel; chaired three big give-and-take meetings with full-time faculty, adjuncts and staff members; and ultimately discussed his findings with Dean Lemann, who then wrote and circulated the report. Lemann thinks the reorganization will be in place by Thanksgiving.

Discussing the plan with the Alumni Journal, Lemann said, "Things will get done faster... We've been paying too high a price for informality."

Asked if the reorganization might not produce a top-heavy bureaucracy and divert attention from the academic renovation he started last year, the dean said, "No, just the opposite. The administrative changes will help us improve all of our programs."

Lemann was referring not only to the movement toward a second degree program for regular students and more academic content in the curriculum, but also to programs that in recent years have increased the school's pop-

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# Young Turning To Web for News

By Tom Rosenstiel ('80) and Amy S. Mitchell

The reasons for concern about the state of journalism are all familiar. Most careful newspaper readers can click them off: corporatization, profit pressure, declining circulation, newsroom cutbacks, and add your own items here.

Yet take a closer look — go way inside trends in media today — and there is also a significant reason for optimism about journalism at its best. That reason is the Web, the very technology that a few years ago traditionalists feared might be quality journalism's undoing.

Audiences for news online are surging. Online, the young, whom people thought were not interested in the world around them, consume news in the same quantity as their elders.

Perhaps more important, and perhaps surprising for people who are not steeped in the new technology, on the Web many of journalism's most intractable problems — such as making the news relevant, making key information accessible and making the news available when people want it — are more readily solvable. The most popular sites on the Web, moreover, are the brands from traditional media that represent the traditional values of journalism.

The problem is whether the Web ultimately proves economically sustainable.

These are some of our conclusions in authoring an extensive new look at journalism, called the State of the News Media 2004.

The report finds that the Internet is one of only three media currently

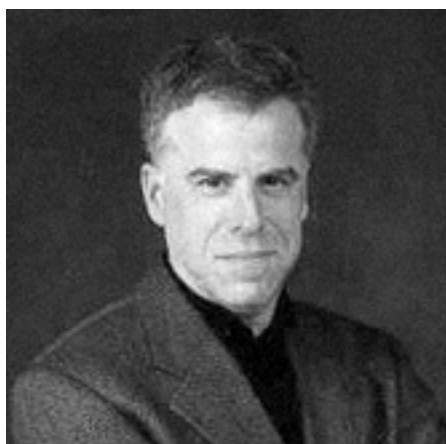
experiencing audience growth. (The other two are ethnic media and alternative weekly newspapers.) Somewhere between half and 70 percent of Americans (depending on the frequency) now say they use the Internet. Among those users, half report getting news online at least once a week. The Pew Internet Project found in June 2003 that 69% of people online had "ever" gotten news there — up from 60% in 2000.

Among the top news sites, the growth is even more striking. According to Nielsen/NetRatings, from May 2002 to October 2003, traffic on the top 20 online news sites grew by 70 percent to an average of 8.5 million "unique visitors" — that is, 8.5 million individuals — per site.

Perhaps more important, the Web is the preferred source of news for the most elusive group of news consumers — young people. While newspapers and television struggle to capture a younger audience, more than 55% of Internet users aged 18-34 obtain news online in a typical week, the same percentage as their elders according to a UCLA Internet study.

Not only are they getting news, they seem to be reading it, spending more minutes reading news online than any other age group surveyed (140 minutes per week versus 123 minutes for the next highest group).

This is a major shift. A decade ago, many researchers wondered if the young had no interest in news, particularly in reading it. In 1990, the Times Mirror Center for the People and the Press (now the Pew Center) identified what they called "The Age of Indifference," a sense that young people not only did not consume news but



Tom Rosenstiel

did not care about public life. So the news here is good.

It's no wonder. The Web offers just the news that people want — it's a proactive medium not a passive one. Everyone can tailor his or her own product. The tone can vary, from the neutral voice of the wire services, to the personal voice of the angry blogger. Feel like the newspaper is always engaged in a conversation you missed the beginning of? The Internet allows users to start that conversation for themselves, whenever they want, easily accessing background material, not just today's new developments.

The problem is economic. Revenues from online news are growing. Among the 11 top publicly-traded newspaper companies, according to data collected by Borrell Associates, ten reported double-digit increases in online revenues from 2001 to 2002.

Still, these revenues are but a pittance of most companies' overall income. The 2002 revenues for these eleven companies accounted on average for a mere 2% of total company revenues. At this rate, then, it would still be years before the online sectors pay for themselves let alone become major economic engines.

Profits are even less clear. A handful of companies — ABC News, Tribune, the New York Times, reported first-time profits for their online divisions in 2002 or 2003. But at most places the old media bear the lion's

share of the costs.

Companies are now experimenting with various potential streams of revenue, but there are questions about whether the Web is as strong an advertising medium as print or television, and so far few places seem willing to try to make audiences bear the cost of the Web through subscriptions.

What's more, the low barriers to entry on the Web mean that others are peeling away some of what used to be journalism revenue. The most common revenue stream among online news sites is classified advertising. While many companies such as McClatchy and the Washington Post report increases in revenues from online classified ads, the competition here is intense. Borrell data finds that in 2002 newspaper sites garnered 40% of all local online advertising. Online yellow pages reaped 24% and online verticals — ebay, Monster.com, 21%.

Yahoo, AOL and MSN together accounted for 12% while TV and radio sites for just 3%. With classifieds such an important part of the revenue streams for most news sites (60% of McClatchy's online revenue comes from classifieds), the level of competition is worrisome.

There are no easy answers. But one implication of looking at the trends is that the news business may need to put some bets down. If they want to capture the audience online — and the potential revenues — news companies accustomed to making robust profits without substantial risk in new ventures will need to change. They may need to invest heavily in new products and content online — to dominate the medium and attract the loyalty of the Web audience — before the revenue is there to pay for it.

If they don't, economics may favor sites that do nothing to produce journalism and the kind of public engagement that is its ultimate result.

*Tom Rosenstiel is the director of the Project for Excellence in Journalism. Amy S. Mitchell is associate director.*

# Campaign Desk Covering Press

By Ed Silberfarb ('52)

The presses can run but they can't hide," declared the Columbia Journalism Review in a promotion a few years ago. And so CJR has been a press watchdog for more than four decades. This year it oversees another journalism hound — the Campaign Desk, which monitors press coverage of the presidential and other political campaigns. And by using the World Wide Web, it does so in real time.

In the past, campaign press coverage was evaluated after a lag of weeks and months, even after the ballots were cast. The goal of the Campaign Desk "is to straighten and deepen campaign coverage almost as it is being written and produced," according to the mission statement. It is hoped this immediacy of its critique can produce a practical benefit for the press, the public and even the candidates. "... Suggestions for improved coverage might actually be heeded and incorporated into campaign coverage while the campaign is still under way," says Nicholas Lemann, dean of the Columbia Journalism School.

Working in CJR's large, high-ceil-

ing room on the main floor of the J-School building is a team of five young energetic reporters and two editors. They monitor the wire services, the news magazines, cable and broadcast television networks, The New York Times, The Washington Post, The Wall Street Journal and The Los Angeles Times, and, to some degree, radio. They also cover regional papers. And they develop material from tips and



The team updates the Campaign Desk site: (l to r) Steve Lovelady, managing editor; Zachary Roth; and Liz Cox Barrett ('02).

email responses.

Steve Lovelady, former managing editor of The Philadelphia Inquirer, heads the Campaign Desk. The heart of the operation is the Internet. The reporters read all the campaign coverage on computer screens. The Campaign Desk report is a Web site ([www.campaigndesk.org](http://www.campaigndesk.org)). The staff writes stories for the site, which is updated several times a day, though some pieces stay intact for days.

The page offers links to categories: Spin Buster, Blog Report, Echo Chamber, Fact Check, Water Cooler, Hidden Angle, Distortion and even Tip of the Hat.

For example, Echo Chamber dealt with the reporting of Howard Dean's

scream. "The initial reports were subdued," Lovelady said, "but they continued to distort."

Reporters are assigned by topic (Iraq, economics), not by media, and the assignments are rotated each week, so a different person does the drudge work (reading mail), one person does magazines, another the blog report, another TV and radio, but they all do newspapers and wire services, which are the heart of the report.

The Campaign Desk went online in January in time for the Iowa caucuses. According to Lovelady, the response has been huge. "We thought the first wave would be from journalists, the second from politicians and the third from the general public, but it's been the reverse."

"Thank God you're here," was one of the early responses from the public. Lovelady said, "We haven't heard much from the candidates, and we've heard more from editors than from reporters."

He said in balance there have been complaints from reporters and compliments from editors. "Maybe we're performing the function that editors should be performing."

The idea for the campaign desk came from the Rockefeller Family Fund, which became the major underwriter.

Lovelady and his staff have found no shortage of material. "I'm surprised how much bad stuff there is out there," he said. "It's like catching a bus. If you miss an example of bad journalism, don't worry. Another will be along any minute."

# A Daily Is Born

By Alex Storozynski ('85)

It's not often that someone asks if you want to be editor of a new daily newspaper in New York City. So when I first spoke to Russel Pergament last summer, I had my doubts. Ever the skeptic, I asked where the money was coming from.

He refused to say, but Pergament assured me that it would be a large media company that I would be proud to be associated with. The name of this new newspaper? "amNewYork."

Interested, but unswayed by that first meeting, I went back to my job at The New York Daily News. I was setting the world straight by writing editorials. It was a lot of fun.

But when Pergament called back, I listened. He said free newspapers are the wave of the future and pointed out that the Washington Post, Chicago Tribune and other media conglomerates around the world are investing in free daily papers aimed at commuters. He finally shared with me that amNewYork was being funded by the Tribune Company.

I took the mock-up home and examined it. My-eight-year-old son, Nicholas, said, "Is that it, Dad? It looks good. And it's in color." That's the future talking.

My biggest problem upon taking the job was that we were budgeted for only two full-time reporters. The rest of our staff is comprised of two news editors, a photo editor and five associate editors who lay out pages by pulling wire copy, Tribune stories, Getty Photos and stories they write themselves.

I posted a job listing with the J-School's Career Services office. Within ten minutes, I received an e-mail from one **Michael Clancy ('00)**, which said: "I'm very sorry that I didn't contact you sooner." By the end of the day my e-mail was flooded with 200 resumes.

The next day, Clancy called me at the News and said, "I just want to let you know that I really want this job. I



**Sitting: Erica Pearson, David Abramowicz, Michael Clancy. Standing: Alex Storozynski, Kate George, Chuck Bennett**

can drop off my resume and some clips."

Clancy kept calling, and well, I had to hire him just to get him to leave me alone. But while Clancy was the hungry journalist on one end of the extreme, on the other end were J-School grads sending me letters such as: "My mom said, 'Why did we spend so much on journalism school if you can't get a job?' Please hire me and help me get my mom off my back."

That one scared me. I knew that with a startup I would not have time to hold psychotherapy sessions.

I had to keep looking. The Daily News had a hiring freeze, so I went trawling in the newsroom. Several friends recommended **Chuck Bennett ('03)**, an intern. Chuck had impressed the investigative reporters with his research skills and the fact that he spoke Chinese. After meeting with Chuck and looking at his clips, I saw that he was the kind of reporter that liked to come up with his own story ideas. He was quite skeptical about joining a paper that did not yet exist, but I convinced him to join us.

Two weeks later we were putting out a newspaper from a cramped former office of The Los Angeles Times at Two Park Avenue. The stress level was incredible and at the beginning it took 16-hour days just to figure out what the hell we were doing. While we were learning the tricks of putting out a

newspaper with a bare-bones staff, Pergament was shopping for larger office space that could serve as our newsroom. He found the perfect spot on 30th St., off Seventh Ave.

As we readied for the move, we also had to continue the interview process. **Erica Pearson ('01)** was working at Gotham Gazette and was eager to work at a daily. It was clear from talking to her that she's quite smart and that she did a great job at the Gotham Gazette. She now plays an integral part of putting out our news pages.

During Erica's first week, she lived through the day that the World Wide Web stood still. The Internet connection for the whole building was knocked out. We had no access to the AP or the Internet. We actually put out the newspaper by downloading stories and photos from a Kinko's a few blocks away, then running them back on disks to the Macintoshes in our office. But somehow we made it and moved into our new newsroom intact.

Right after the move, Newsday, which is also a Tribune Company paper, said it had a talented part-timer named **David Abramowicz ('03)**. David came into his interview full of energy and ideas about how to make our sports pages work.

But a few days before he was to start, he called and said, "Uh, I want

to let you know before you hear or read about it, that, um, I've become a news story."

Uh oh. Did I just hire a drunk driver? A serial killer? No. Dave, who had been covering high school soccer, was lured into a park by an anonymous caller who then, along with a friend, attacked him and hit him in the head with a wrench. You gotta respect a guy who's willing to get beat up chasing a story.

Our group quickly bonded as friends. One night out on the town, Chuck invited his friend **Kate George ('03)** to join us. She gave me a CD with photos on it — um, excuse me, I mean her "portfolio," and told me she wanted to be our photo editor and staff photographer. It's not exactly the war correspondent job that Kate dreams of, but hey, now she's a veteran of newsroom battles.

With the help of these J-school grads, and the rest of our talented young staff, we've been able to put out a paper that gets better every day. We've broken stories that have gotten picked up by other news outlets, from the Statue of Liberty/Ellis Island Foundation scandal to the misuse of funds by Rev. Al Sharpton's presidential campaign to the rising pizza prices in New York.

And we've made a commitment to covering transit issues. A big part of that has been our Rush Hour Reality column by **Joseph Rappaport ('86)** and a new column by Transportation Alternatives.

Our circle of Columbia J-School grads seems to get wider all the time. When **Justin Silverman ('04)**, first started writing for us, he wondered if he could use his middle name, Rocket. His professors at Columbia, he said, thought it sounded unprofessional.

"I guess they never heard of Wolf Blitzer or Storm Fields," I replied. And so, a new byline was born.

We've also run freelance work from **Eric Marx ('03)**, **Zach Lowe, ('04)** and **Kristen Haunss ('04)**. I imagine that even more J-School grads will get their start at amNewYork.

I've always felt that the best part of being a journalist is interviewing people who are smarter than you are and explaining what they have to say to readers. These days, the best part of my job is seeing young journalists who get better at their craft every day.

## WHERE ARE THEY NOW?

# Fred Yu's Retirement

Frederick T.C. Yu, professor emeritus and former acting dean of the Journalism School, made one of his rare visits to the Columbia campus recently. Trim and nattily dressed in plaid sport jacket, blue shirt with button-down collar and neatly Windsor-knotted tie, he looked two decades younger than his 83 years. He attributed the youthful appearance to daily visits to a spa and gym workouts.

Since his retirement in 1989, he sold his house in Englewood Cliffs, N.J., and moved to a condo in nearby Cliffside Park overlooking the Hudson River. "I can see Riverside Church and the roofs of Columbia," he said.

Disposing of many cartons of books was a big problem in moving. Most went to various libraries — Taiwan University, Columbia and local libraries. But not all his books. "I've been rereading 40 to 50 volumes of Chinese history, covering 25 dynasties," he said. And he's been reading English and American classics like

Dickens and Mark Twain. For a change of pace, he and his wife, Alice, and some friends have been learning ballroom dancing, "though we're not very good," he conceded.

Travel has been part of his retirement. "We've been going to Florida every winter to escape the cold." There have been trips to Spain and Portugal, and last year to Argentina "to see their fjords." This year, he and his wife will go to Scandinavia and compare the Norway fjords. And they were scheduled to go to California for their granddaughter's graduation from Occidental College.

One region the Chinese-born Yu has not visited lately is the Far East, though he had been there several times before retirement. Born in Hankow in Central China, Yu fled the area as a young man before the Japanese occupation. He found refuge in the Sichuan province where several universities had been relocated to escape the Japanese. His was the University of Nanking, where he was

an undergraduate.

Yu worked for the China Division of the U.S. Office of War Information, writing and translating. He came to the United States in 1947 to attend the University of Iowa for graduate work and a Ph.D., then zigzagged across the country in various research and teaching jobs — from Iowa to the University of Southern California to Stetson University in Florida to Montana State University, where he stayed seven years. He left to go to the Massachusetts Institute of Technology, where the U.S. Navy had a research program and Yu was to be the China specialist.

After shipping his furniture and driving across country, he arrived in Cambridge, Mass. only to learn that the program had been dissolved. "Then, out of the blue," he said, came a call and a job offer from Dean Edward Barrett at the Columbia Journalism School. He accepted and stayed there 30 years.

Like almost every faculty member, he taught news writing (now RW-1), and also specialized in teaching international communications. Also, he developed a three-year program in Far Eastern studies for journalists funded by the Carnegie Foundation. It consisted of one year of basic journalism, a



**Fredrick T.C. Yu**

second year of study in Hong Kong or Tokyo and a third year as an intern with a publication.

Serving under three deans, Yu became part of the School's administration as associate dean, vice dean and, finally, at the request of University President Michael Sovern, acting dean, between the departure of Dean Osborn Elliott and the arrival of Dean Joan Konner.

Columbia has been a family school for the Yus. Fred's wife has a musicology Ph.D. His daughter, Jacqueline, mother of his two grandchildren, graduated from Barnard College; and his son, Fred, a graduate of Columbia College and Columbia Law School, is now an attorney in Denver. — E.S.

## COMMENCEMENT SPEAKER

# Fanning Relates 'Frontline's' Story

By Max Nichols ('57)

Back in 1995, during the early years of the Internet, "Frontline" was planning to broadcast a documentary film about the tragic confrontation in Waco, Texas, between the FBI and the Branch Dividians with tape-recordings of their secret negotiations. The problem was that only a few minutes of the tape-recordings could be used.

"There was a sudden inspiration in the office, and we decided to put the audio-tapes up on a Web site," said David Fanning, "Frontline" executive producer who received the 2004 Columbia Journalism Award. "We decided to publish all our key interviews at length, and the documents we gathered."

It was a "big-bang moment" for Fanning, who has served as executive producer of "Frontline" since its inception in 1983 at Boston PBS station WGBH. He told the Waco story when he received the Columbia Journalism Award during the Columbia Graduate School of Journalism Commencement on May 19.

The decision on the Waco project eventually led "Frontline" to publish all of its material on a Web-site with every broadcast. That, said Fanning in his commencement address, preserves

work that otherwise would be lost, provides access to the work for anyone in the future without charge, and makes the journalism of "Frontline" transparent, so anyone could go right to the primary sources.

"Now, for the first time, serious work on television can have the weight of permanence," Fanning said. "That has great implications — you are doing it for the long view. It's not disposable.

It also makes it possible to promise viewers — anywhere — that they can find the good work, the literate documentary, either on a Web-site, or as Video-on-Demand, or on their TiVo."

With new technologies, the "real measure of our impact will be the cumulative audience that will find those programs over time," he said. The "hope of the future," he said, is that viewers will "go the digital stand" to find the equivalent of a magazine with "good writing and smart thinking" at a newsstand.

Beyond that, Fanning made it clear that collaboration between broadcast and print operations will provide even more possibilities. He said collaboration led to a Pulitzer Prize and to the duPont-Columbia and Peabody awards for "Dangerous Business," a "Frontline" documentary.

The project started when reporter Lowell Bergman received a tip about

an unsafe iron foundry, said Fanning. Bergman assigned journalism students to follow up with questions. That led to a major print and television investigation, with "Frontline" and The New York Times collaborating.

"Add a few stories on public radio, the Web-site and streamed video," he said, "and you've got a model for a new form of publication, well beyond broadcast. These kinds of collaboration are waiting to happen. New programs are waiting to be created. PBS, which will have new digital channels to expand its spectrum, especially has

### 'Constantly in trouble in Cape Town'

an obligation to do better about developing and programming them."

For Fanning, seeking innovative ways to expand the impact of "Frontline" stems from early years as a native of South Africa. There was no journalism school at the University of Cape Town, but he poured his "energies and enthusiasms" into the student newspaper as a reporter and editor. There were no faculty advisors, and he said the newspaper was constantly in trouble with the administration over issues of race, academic freedom and protest.

During a summer job at The Eastern Province Herald, he learned to teach himself under an editor who handed his stories back to him over and over to be rewritten.

"But mostly," he said, "I learned about the value of ideas, and the expression of them, especially in a country where they were most often

not tolerated, where under the apartheid regime words could be considered treasonous, and the language of politics was both cautious and shocking, depending on who was saying it.

"I learned how dangerous it can be to ask uncomfortable questions. Some of my friends were arrested and went to jail."

He started making films in South Africa. During the 1970s, he made his way to Britain, where he sold film to BBC, and then to California, where he started making documentaries for small television stations — at first for nothing and eventually for pay.

He wrote a proposal to WGBH in Boston for an international documentary series. **Peter McGhee ('60)**, then head of public affairs programming at WGBH, responded by inviting him to become executive producer for a series called "World." What he found at WGBH was a "culture of enquiry" and a place that was "interested in ideas."

In 1980, he produced a program called "Death of a Princess," which made serious charges against a senior member of the Saudi Arabia royal family. The uproar included ads in The New York Times by Mobil Oil, a major underwriter for Masterpiece Theater on PBS, protesting the program. WGBH not only did not flinch, but it booked time on a satellite to feed the program to other stations in the system.

"It proved the system could withstand great political pressure," said Fanning, "and in many ways, laid the ground for 'Frontline.' And gave me great faith in the people I worked for." Starting in 1983, "Frontline" has aired for 21 seasons, winning 29 Emmys, 16 duPont-Columbia University awards and 11 Peabody Awards — all under the executive direction of David Fanning.

## CAREER PANEL

# Freelance For Profit

By Ted Phillips ('03)

A successful freelancer treats it like a business whether it's a stop gap between jobs or a career. That was the consensus among the speakers at the March panel "Freelancing in Tough Times." The five panelists — editors and professional freelancers — dispensed advice and business cards to the roughly 120 alumni and students who filled the J-School lecture hall.

**Jacqueline Rivkin ('88)**, who makes a living as a freelancer, set the tone for discussion when introducing the panelists by saying the difficult economy meant editors were more reliant on freelancers these days because of hiring freezes but that those jobs were more competitive.

"I'm finding it in a lot of ways more difficult," said **Lauren Coleman-Lochner ('93)** who previously worked for The Record (N.J.) and is freelancing after having completed a Knight-Bagehot Fellowship. "I used to just pick up the phone and get lists of graduates and people would talk and spend so much time on the phone with me, and I'd get assignments... [Now] it's just much more incumbent on you to be extremely persistent."

The panelists stressed the need to use basic business savvy like having business cards, knowing the rates for the publication one pitches to and getting face-to-face time with editors.



Getting some face time with panelists

**Regina Holmes ('88)**, assistant city editor at Newsday, said that she hires freelancers whom she can count on. "The number one thing is reliability," she said. "If I say a story is due at 2 o'clock on Thursday, I definitely need it by 2 o'clock on Thursday." Ideally, the writer will establish him or herself as the "go to" person whom an editor will call when there's a story. One problem she often encounters is that writers go way over their assigned word length. "I can't spend two hours or an hour trying to trim a story down," she said.

In the small world of publishing, word gets around if a freelancer is someone who pitches great ideas and gets them in on time or is someone who complains and turns copy in late.

"Your reputation is worth more than your background, your education," said Marge Kennedy, project manager for Disney Publishing Worldwide who freelanced for 10 years. "You can have the best resume in the world, but nothing matters in

freelancing like your reputation."

Freelancers need to be working on multiple projects to keep the checks coming in. "You can't finish one assignment and wonder what you're doing tomorrow," she said. "As soon as you're two thirds of the way through you have to be starting on the next job."

## E-Resources

Thanks to contributions from Friends of the Columbia Libraries, Columbia University alumni now have access to many ProQuest databases that include articles from thousands of publications including the The New York Times, The Wall Street Journal and the Economist. The databases can be accessed at [www.alumni.libraries.columbia.edu](http://www.alumni.libraries.columbia.edu) using an active University Network I.D. (UNI). Alumni who don't have an active UNI can get one by following instructions on the Web site.

## Job Fair

Fifty-four recruiters from 41 news organizations swooped into the Columbia Journalism School in April for the 11th annual Job Opportunity Conference.

"The numbers were up this year," Melanie Huff, director of career services said, "with 10 organizations attending for the first time."

In all 204 students met with the recruiters, seven of whom were J-School alumni: **Mary Dolan ('85)**, Journal News; **Joanne Fowler ('91)**, People; **Simon K. C. Li ('70)**, The Los Angeles Times; **Jennifer Pinkowski ('01)**, Archaeology; **Andrew Ryan ('02)**, The Day of New London (Conn.); **Matthew Strozier ('00)**, The Stanford Advocate; and **Sarah Wyatt ('03)**, The New York Sun.

Represented were 20 newspapers, eight magazines, six television stations, three wire services, two radio stations, three specialty publications, and two new media outlets.

## Garland Retires

Phyllis Garland, the longest serving full-time teacher at the Columbia Journalism School, retired in June after 31 years. She was hired by the late Dean Elie Abel in 1973 and became the first woman at the J-School to gain tenure track. At a retirement party in May, **Richard Wexler ('76)** said of the respected and well-liked professor, "Phyl knew the difference between being tough and being mean." The party was filled with tributes and musical surprises. Garland, who taught about covering performing artists, took the microphone herself and sang a few numbers. Her finale was "So Long, It's Been Good to Know You."

PHOTO BY TED PHILLIPS

## Philip Hamburger

**Philip Hamburger ('38)** was a contributor to *The New Yorker* for 65 years, practically his entire professional life, except for three years during World War II when he worked for the agency that later became the Office of War Information. Many of his magazine pieces were compiled in books — six in all, including *Friends Talking in the Night: 60 years of writing for The New Yorker*. He received the George Polk Career Award in 1994 and the Columbia Journalism School Alumni Award for journalistic excellence in 1997. He died April 28 at age 89.

*The following is a portion of a remembrance by David Remnick, editor of The New Yorker, which appeared in the May 3 issue of the magazine and is reprinted by permission.*

Philip was a liberal, old-fashioned and proud of it, and he tended to waver between fierce affection (for F.D.R., J.F.K., Clinton) and constant disdain (for Nixon, Reagan, George W.). As a reporter, he loved to go to Washington for the inaugurations. He attended his first when he was 18, in 1933 — it was F.D.R.'s first too — and he watched the proceedings from a tree. ...When the ceremony began, young Hamburger peered through his binoculars:

“Far away, through the giant center doors of the Capitol, appeared the President-elect. His face was totally without color. He made his way, painfully and slowly, along the ramp leading to the rostrum, leaning heavily on the arm of his son James. He seemed to be drawing on bottomless reservoirs of physical and mental

### ‘Our man Stanley’

strength to make the short journey to the rostrum and the Presidency. The crowd held its collective breath. I doubt whether anybody, at that moment, knew that he was carrying ten pounds of heavy steel around his crippled and wasted legs.”

Philip was born in Wheeling, W. Va., in 1914, and his family moved to the city, he once said, when he was “seven or eight.” He joined the magazine in 1939, at around the same time as his close friends Joseph Mitchell and A.J.Liebling. Philip was not a single subject man. He wrote countless pieces for the *Talk of the Town*; as the magazine’s *Gazetteer*, he reported from more than 50 American hot spots (Bismark, Butte, Gettysburg), and, as *Our Man Stanley*, wrote about the odd

corners of the city. He wrote profiles of everyone from President Harry Truman and Judge Learned Hand to Louie G. Schwartz, a waiter at the Sixth Avenue Delicatessen, who sold four million dollars’ worth of war bonds. At the end of the Second World War, he sent home dispatches from Europe. Roaming the streets of Milan, he witnessed the executions of the Fascist leadership.

Philip worked with every editor in the magazine’s history, beginning with Harold Ross, and he was as game in his approach to writing as he was graceful in his prose. When he was asked to pitch in writing film, television, and music criticism, he shrugged and did it joyfully. He wrote less from a sense of schooled expertise than from the vantage point of an enthusiast, though he was not always enthusiastic. In 1948, he went off to the Met’s performance of “*Rigoletto*” and returned to the office to do the critical deed. “The question that came to mind was: How is it possible to make ‘*Rigoletto*’ sound dull, thick, interminable, sticky, and sick? Little boys playing airs from ‘*Rigoletto*’ on combs could gather crowds on a side street any day....But leave ‘*Rigoletto*’ to the Metropolitan and the trick is miraculously done.”

Philip had been married to the writer Edith Iglauer and then, for many years, in a state of uncommon bliss, to Anna Walling Hamburger. For decades, Anna and Philip shared a magical little house tucked away in the ocean-side woods of Wellfleet, on Cape Cod. They arrived in May and stayed until midautumn, long after the population had emptied and the stores had mostly shuttered, and Philip would send us a *Talk of the Town* piece about Wellfleet just as the first cold was sweeping up over the dunes on Cahoon Hollow:

“A piercing blue sky, gentle ocean breeze, low humidity, clean air. But what Seamus Heaney has called ‘the ache of summer’ is increasingly palpable. Darkness will clamp down early and more suddenly this evening — one moment a rich, haunting Maxfield Parrish blue, the next pitch-black and night. Hard to face, but wouldn’t you know, summer is ending and it is time for memories....Night is falling. There is a chill in the air. Winter will come. And go.”

The Hamburger house, with its constant din of friends talking in the night, was not a place to be lonely in. And so when Anna died, a year and a half ago, it didn’t seem likely that Philip would, or could, stay away from her for long. “I’ve been thinking of going to Wellfleet this summer,” he told a friend not long ago, “but it doesn’t seem the same.”

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rewrite man, general assignment reporter, and United Nations correspondent before his first overseas assignment in London in 1961. He also reported from Jerusalem and Warsaw before becoming *The Times Westchester County* bureau chief in 1973, a post he held until his retirement in 1991.

During his varied career Feron covered Britain’s great train robbery, the six-day Arab-Israeli war, Nikita Khrushchev’s famous outburst at the U.N., the trial of school headmistress Jean Harris, who was convicted of shooting diet doctor Herman Tarnower, and the Falklands war.

He is survived by his wife, Jay, three sons and a daughter.

## Nancy Q. Keefe

By Wayne Dawkins ('80)

**Nancy Q. Keefe ('58)** introduced me to daily newspaper work. She hired me in May, 1980, to cover the cop beat at the *The Daily Argus of Mount Vernon, N.Y.* (later consolidated into the *Journal News of Westchester and Rockland County, N.Y.*)

Keefe, 69, retired editorial page editor and columnist for the *Journal News*, died March 10 of breast cancer. She was a native of Pittsfield, Mass. Surviving are her husband, Kevin, three children and three grandchildren.

I associate her name with feistiness. She was a small woman in size, barely five feet, but Keefe was larger than life in personality. Her stare could burn right through you, whether the intensity in her eyes was driven by teaching us to become good reporters and writers, or the heat was from her passion for justice and truth telling.

Jayson Blair needed an editor like Keefe. She would have scared him straight.

She had zero tolerance for phonies and liars, and she demanded excellence from her charges. Keefe yelled at me if my copy did not follow AP style or if my writing was muddled.

**Betty Winston Baye ('80)**, whom

Keefe hired five months after me, recalled our editor storming across the newsroom to inform her that “irregardless” was improper usage. Don’t write that word again.

Betty and I like to recall those Nancy moments because they are fond reminders of her teaching us to be better writers.

Keefe without question was politically incorrect; she was prone to say something off-color from time to time. Yet her honesty and conviction earned passes from me. Keefe was a devout Catholic, but that did not stop her from challenging church authorities in her column.

Keefe defended the underdogs of society, which often meant needling political leaders to do their best. “She was a very tough person, and she was very tough on me,” former Gov. Mario Cuomo told the *Journal News*. “She certainly didn’t pull any punches, and I felt them. All of them were honest and, regrettably, correct.”

I have this keepsake: The pink “While you were out” telephone message pad note I received weeks before graduation from J-School that said Nancy Keefe wanted to talk to me about a job opening at her paper. She was the right person to introduce me to daily newspaper work because of her passion, compassion, humor and steely determination.

## Henry Schulte

By Eve Orlans Mayer ('52)

**Henry F. Schulte ('52)** considered himself a fiscal conservative and a social liberal. I knew Hank, who died May 31 after a long struggle with Parkinson’s Disease, to be progressively responsive fiscally, independent and uncompromised personally and professionally in his beliefs.

He credited his career as foreign correspondent, wire service bureau chief, journalism professor and dean to the strength of his education at J-School, where he sat in a newsroom that held 65 of us in those days. He sat next to his classmate and wife, Irene Nef Schulte. Irene died in 1991.

Hank’s loyalty to our school was tangible. A significant supporter of the Class of ’52 Endowed Scholarship Fund and the major contributor to the John Hohenberg Memorial Fund, Henry Schulte was as generous in death as he had been in life, leaving a meaningful bequest to the school.

Born in Nebraska in 1924, Hank was an honors graduate of McGill University and holder of a Ph.D from the University of Illinois.

He was a reporter for the *Ann Arbor News*, stringer for *The New York Times*, correspondent for the *United Press* in London, chief of UPI’s Madrid Bureau and editor of UPI’s *Latin American Service*.

His academic career began at Pennsylvania State University and continued at Syracuse University where he was chairman of the newspaper department. In 1972 he became first dean of the S.I. Newhouse School of Public Communications.

In 1980, Hank was confronted with a choice between conviction and position. For him, there was no contest. The University had decided to appropriate the student FM radio station, hire a professional manager and effectively end any student voice in its operation. Henry Schulte resigned as dean, remaining as tenured professor

until his retirement in 1993.

The Gold Key Award given to him by the Columbia Scholastic Press Association for his “outstanding devotion to the cause of the school press” was just one of many honors he received.

He was a leader in a host of academic and journalistic services, author of numerous articles on the profession, contributor in both English and Spanish to publications on literary and art criticism, co-publisher and editor

### ‘Choice between conviction and position’

of *Mingote’s World* and author of *The Spanish Press 1470-1966: Print, Power and Politics*.

In 1997, Hank phoned. “Parkinson’s got me and I can’t come to our 45th reunion. I’m sending you a check, Eve. I want you to buy good champagne, nothing cheap, and spend every bit of the check, so that everyone can celebrate on me.” I did. And we did. And there was enough good champagne to hoist glasses to Hank for the entire weekend.

He is survived by his wife, Ann, whose farmhouse is across Thorndike Pond in Jaffrey, N.H., from a lakeside cottage that Hank and Irene had owned. Ann’s first husband, who died in 1990, had been a tennis partner of Hank’s. Hank also leaves two daughters, five grandchildren, two stepdaughters, two step-sons and eight step-grandchildren.

When my husband and I visited Hank and Ann last summer, we saw how Parkinson’s had ravaged him. He was no longer the six-footer who played tennis and those long-ago pickup basketball games at Columbia. But Hank’s competitive spirit was still apparent. Even with eyes damaged by his disease, he looked forward to a weekly bridge game, and relished the challenge of spotting typos, graceless sentences and grammatical errors in the daily newspapers.

## James Feron

Former New York Times foreign correspondent **James Feron ('55)** died June 19 in Pittsfield, Mass. four days short of his 76th birthday. The cause was Parkinson’s disease.

Feron is remembered fondly by many J-School grads who had him as an adjunct professor in the 1970s and 1980s. He graduated from Marietta College (O.) in 1950 and joined *The New York Times* as a copy boy while attending the J-School.

At *The Times* he worked as a night news assistant, radio news writer, night

## REUNIONS FROM PAGE 1

Taylor retired in 1989 from CBS where she had spent her entire career, first in radio news in New York, then television (KCBS-TV) in California, her native state. "I was hired right out of school. Paul White taught radio news writing and he liked my work. My first assignment was to write news for [commentator] Bob Trout. By the time I graduated, the Allies had landed in Normandy, and I was busy. Later I was on the air. In 1951 CBS needed something to compete with wrestling. They decided a woman doing the news would be bizarre enough."

The reunion weekend began Thursday night with snacks and a cash bar at the West End, a gathering place for J-Schoolers through the decades. Dean Nicholas Lemann and faculty greeted the arrivals.

Friday afternoon and through the evening in Low Library was the Book Fair with dozens of alumni authors displaying, selling and signing their books.

Saturday morning the School sponsored a Town Hall-type meeting in Miller Theater to discuss "Covering the War on Terror," moderated by **Howard Fineman ('73)**, political correspondent for Newsweek. Panelists were **C.J. Chivers ('95)**, The New York Times; **Borzou Daragahi ('94)**, contributor to Newsday, Associated Press and San Francisco Chronicle; and Elizabeth Rubin, The New York Times magazine, Atlantic Monthly and New Republic. (see report, p.7)

Some 220 were at the reunion lunch Saturday in Low Library rotunda to feast on wild mushroom salad, couscous crusted grilled salmon, spinach ravioli, flank steak, ratatouille and chocolate mousse.

After lunch, the reunion classes met on the J-School steps for group photos, and toured the building, which many hadn't seen since graduation. Historic photos lined the halls. There was a 1935 picture of a student inspecting typographical equipment, a 1939 shot of the front page mock-up of the Pulitzer Press, that year's laboratory newspaper, 1942 Naval trainees in formation in front of the Journalism Building, and in 1951 students working on the first periodical sent by fax. Those who wanted a vivid reminder of their own school days could visit the library and read master's projects dating from 1959 to 1999.

**James Boylan ('51)**, author of *Pulitzer's School*, the new history of the Journalism School, delivered the Alumni Weekend Lecture Saturday afternoon in the World Room. He reviewed the School's shifting approach to journalism education since its founding almost 100 years ago. Pulitzer's original plan, Boylan said, was to teach "students the disci-

plines of journalism while at the same time giving them instruction in history, politics, law, science, the arts, the entire range, but in a manner oriented to the needs of journalists," all in a four-year program. By 1922, "the curriculum had deflated to a two-year program emphasizing more technical journalistic training." And by the mid-1930s it was reduced to one year.

"But now it has entered a new experimental period that looks back seriously to its Pulitzerian origins for the first time in decades," Boylan said, referring to Dean Lemann's plan for enriching and expanding the curriculum.

Perhaps the most joyous part of the reunion weekend were the small get-togethers of classes at cocktail parties and dinners.

The class of '54 marked their 50th with a three course dinner at Scaletta. Fourteen classmates together with husbands or wives attended, and they came from Israel, Canada, Arkansas, California, North Carolina, New England, Washington, D.C. and the New York area.

**Bob Otterbourg ('54)**, class agent, noted, "Only one class member at the dinner is fully retired. The others continue to write, produce film documentaries, edit, practice law or manage a business on either a full or part-time basis."

**Bob Resnick ('59)** was the host for a party in his apartment on the Upper West Side with about 30 attending. His place has become the reunion headquarters for his class, which had their 10th, 25th, and 40th there.

"A special effort was made this time to bring spouses," he said. "The Internet has made it easier to organize. We're looking forward to the 50th."

For the class of '64, **Jeff Bogart** reported, "From the start to finish, about 1 a.m., there was a steady stream throughout the side room of Bistro Ten 18 as 23 classmates and seven spouses came together, some after an absence of 40 years, to catch up on careers and personal lives. Most of us had just attended the Alumni Award ceremony at which classmate **Lew Simons** spoke with humor and aplomb. We were joined before the end of the evening by retired Prof. Mel Mencher, who provided us with a spirited discussion of current trends in journalism.

"Thanks to a substantial gift from a classmate who prefers to remain anonymous, we were able to improve the menu...For those keeping track, lemon sherbet outdrew molten chocolate cake 16 to 14.

According to **Ted Gest ('69)**, "We reached 92 of our 95 living class members. Some 33 attended all or part of our festivities and 48 sent regrets. Only 11 didn't respond.

"We had two major highlights. Classmate **Michele Montas** was honored with an Alumni Award on April

and her personal mission to change a key factor that she said is "disheartening many women working in newsrooms."

"Too often we are simply not permitted to cover our own stories and issues," she said. Jensen created Women's eNews to change this. It is a "journalistic enterprise in which women's interests are the point of view of every story."

Listing many of the issues Women's eNews has covered from welfare to entrepreneurship, Jensen said: "When I get a moment to add all this up, I realize that we are covering the future."



Ruth Ashton Taylor ('44) at lunch with Dean Lemann and Howard Fineman ('73)

# Awardees Tell Heartfelt Tales

By Marianne Sullivan ('92)

This year's Alumni Award winners were all journalists who fought against many odds to tell the stories they thought should be told. They battled dictators, bombs, assassins and bias in their quest to do the kind of journalism they had learned and aspired to at the Columbia Journalism School. Indeed, the School, they said, opened the way to their inspiring careers, giving them some of the skills and much of the passion to confront challenges they could not have imagined during their tenure at 116th and Broadway.

"My deepest thanks go to the school: First, for admitting me way back in 1963," said **Lewis M. Simons ('64)**, contributor to National Geographic and a winner of the Pulitzer Prize for International Reporting. "But most of all for opening the doors to a career that's been more exciting, more fascinating, even ennobling, than I had any right to dream of."

All four award winners have left a sizeable mark on the profession; they not only practiced at the highest level but brought about significant change through their work.

**Kenneth Best ('67)**, the founder and editor of the the Daily Observer in Liberia and The Gambia, took the skills he learned at the J-School back home and blew open the press of two countries that had too long been closed.

"Press freedom is key to dealing a deadly blow to the triple evils of tyranny, corruption and mismanagement," he said. But his stay in Liberia and The Gambia was not to be peaceful. He established the first independent dailies in both countries. But the papers were closed, and he was, at varying times, exiled, arrested and jailed. In Liberia, the newspaper's building was burned to the ground. After 10 years of exile in the U.S., Best is getting ready to give it another try. He is returning to Monrovia to resurrect the Daily Observer.

"My vision is to rebuild the Daily Observer into one of Africa's finest newspapers, and to help lift the standard of journalism," he said. "Our aim is to employ every modern technology at our disposal, including the Internet and the electronic media, to tell Africa's story to Africans and to the world, while at the same time helping our country, sub-region and continent

to move forward toward good democratic governance and prosperity."

At the age of 65, when many are retiring, Best is just beginning.

It's not so unusual, in fact, for a journalist to buck a so-called trend.

For Simons, that realization hit him over the head in 1968 when he was covering a battle for the AP in Vietnam that would turn out to be a key part of the Tet Offensive.

Walking toward a walled citadel as hundreds of Vietnamese citizens ran from it, Simons recalls, a question hit him like a punch in the belly. "What the hell am I doing GOING where they're LEAVING!" The answer struck with no less impact: "This is what I've chosen to do — go to the places people are running from and stay there while bad things happen. Then tell the story."

For these Alumni Award winners, telling the story came with some heavy prices.

Those prices were personal as well as professional for **Michele Montas-Dominique ('69)**, the former news director and co-anchor of Haiti's leading radio station, Radio Haiti-Inter. After J-School Montas returned to her native Haiti. There under the dictatorship of Jean Claude Duvalier, "being a journalist meant revealing enough facts to cover the story and keeping enough hidden so as to be alive or still free for the next story," explained Montas-Dominique.

In fact, Montas had to put aside a great deal of what she had learned at the J-School and develop a new set of survival skills, adapting to a new set of rules, developing with a reader or a listener new codes of communication.

Montas and her husband, Jean Leopold Dominique, took that code to the airwaves on their station, which was the first in the country to broadcast in Creole. In a country where radio is the chief medium for news, they were the voice of opposition to the Duvalier regime and then to the regime of Jean Bertrand Aristide.

Telling the story was costly to Montas and her husband. They were repeatedly forced to flee the country, and tragically in April 2000, Dominique was stuck down by an assassin's bullet in the courtyard of the radio station they had operated since the 1970s.

In 2003, Montas fled the country again after another assassination attempt against her claimed the life of her body guard. She shut down the

## REUNIONS CONTINUED

23, the opening date of the documentary "The Agronomist." The film tells the story of Michele's late husband, Jean Dominique and the couple's courageous radio news broadcasting in Haiti. Later that night we reminisced with her at the apartment of **Karen Rothmyer**."

The other highlight, Gest said, was a party at the Union Square apartment of Jill and **Jim Gabbe**. **Charles Sherman** came from Korea; **Susan Anderson** from Wyoming and Dean Emeritus **Tom Goldstein** from Arizona. And "We were glad to hear that our scholarship fund at the School has been endowed at more than \$50,000."

**David Wimbhurst ('79)** said, "Close to 30 '79'ers made it to the 25th reunion. That's about 20 percent of the class, a pretty good showing after a quarter of a century. Highlights included a cocktail reception that **Bill Lichtenstein** and his wife, June, hosted in their mid-town offices followed by a dinner at the Bryant Park restaurant. Upon payment for the meal, diners received a Mencher voucher as a receipt. This unique form of currency looked weirdly like a badly counterfeited dollar bill with a mug shot of the great professor instead of a dead president."

About a dozen came from the class of 1984, including two from California, **Nanette Asimov** and **Gary Warner**. And Warner came in high style. Travel editor of the Orange County (Cal.) Register, Warner sailed into New York harbor on the luxurious

new Queen Mary II.

The class of '89 gathered at the home of **Ken "Buck" Wolf** for a party that included "watching a tape of the night we roasted the deans and profs," **Paula Park ('89)** said. The class also raised nearly \$2,000 at the party for the Leslie Rachel Sander Social Justice Award, which is granted annually to a graduating student whose print or broadcast story best illustrates a social justice issue. The award, given since 1990, honors the memory of **Leslie Rachel Sander**, who died of leukemia in 1989.

**Andrew Cooper ('94)**, assistant director of alumni relations, was one of the organizers of his class event, a reception at an Australian Aboriginal art gallery in SoHo with "several dozen classmates, family members and friends." Then, Cooper said, "The decision to go out to dinner led to mass confusion and bewilderment; too many Ivy League educated journalists were seen wandering the streets of lower Manhattan with blistered feet and parched throats, making cracks like, 'How many J-School graduates does it take to find a decent restaurant in New York.'"

"The next day **Geralyn Lucas** hosted a brunch for the survivors. Having successfully distracted the toddlers with games and shiny toys, the adults scampered off to the master bedroom to sip cocktails and recall the perils, pratfalls and personalities that made their year in the Journalism School so unforgettable."

And for the most recent reunion class of 1999, **Nicholas Chesla** reported about 75 "came together for an evening celebration at Nation, a bar in mid-town Manhattan." He said they came from all over the U.S., Canada and overseas.



Class of 1969 is all smiles at their Saturday night party.

## Terrorism Panel

The "war on terror" is more a cultural conflict than a territorial one, according to one foreign correspondent who has been covering Iraq, Iran and Afghanistan.

**Borzou Daragahi ('94)**, a contributor to the Associated Press, the (Newark, N.J.) Star Ledger, Newsday and the San Francisco Chronicle, said "People of the Middle East and the Muslim world have led semi-feudal lives unchanged for centuries. Suddenly their traditional, well-established culture is invaded by massive, ironic alien images and ideas.

"They grapple with these new realities, attempt to adapt to them with tears and humor and pain, and rage in reshaping their proud established civilization. ... I don't think most Muslims hate the West ... They want dialogue."

He cited an example of this cultural conflict. Traveling a war-torn road in Afghanistan, and coming under fire, he stopped at a roadside café where Afghans were crowded around a television set. Expecting to learn of a major battlefield development, he saw they were watching "a German gay porn channel."

Daragahi was one of three foreign correspondents on a Columbia Journalism School panel, "Covering the War on Terror." The program, in the Miller Theater April 24, was part of the J-School's alumni reunion weekend.

Another panelist, **C.J. Chivers ('95)** of The New York Times, who recently returned from Northern Iraq, talked about the decisions a reporter in a combat zone must make, weighing personal safety against the need to get the story.

"Which road do you go down? Why? Where do you sleep? A secure hotel? Whom do you meet and where? Do you meet on their terms? Maybe Danny Pearl shouldn't have had that meeting. I shudder when I hear that.

You must meet."

Yet he stressed the need for caution. Chivers, who was a U.S. Marine officer, said young marines, cautioned about being foolhardy, would be told, "You can't shoot back if you're dead." And he said, in the case of a reporter, "You can't file if you're dead.

"Do you pack (carry a gun)?" Chivers said "no, but some say yes ... Do you need guards who carry weapons? ... I'm somewhere in the middle on that." Chivers said he's never been embedded with the U.S. military, "and I never will. I prefer to work alone."

And he emphasized the importance of the translator, "who is some-

*"I don't think most Muslims hate the West"*

one you depend on, not just for language. [The translator] gives you clues, graffiti on the walls...someone quick-witted enough to share crowd noises."

The third panelist was Elizabeth Rubin, a freelance foreign correspondent who has written for The New York Times magazine, the Atlantic Monthly and the New Republic. She was a winner of the 2003 Kurt Schork Award in International Journalism. She recounted her experiences covering Pakistan and the Intifada in the Middle East.

The moderator was **Howard Fineman ('73)**, chief political correspondent for Newsweek and NBC news analyst. In introducing the panelists, he quoted an epigram from one of his journalism professors, Penn Kimball, who exhorted his students to "Go there!" not just read the clips and make phone calls, but "Go there!" That, Fineman said, "is how these panelists cover this unbelievably difficult, unbelievably important story."



At the Book Fair authors show, sign and sell their wares.

## Alumna Wins Pulitzer Prize

**Abigail Goldman ('93)** and three colleagues at the Los Angeles Times won the national reporting Pulitzer Prize for their three-part series, "The Wal-Mart Effect."

The judges called it "an engrossing examination of the tactics that have made Wal-Mart the largest company in the world with cascading effects across American towns and developing countries."

Earlier in the year, that team won a George Polk award in economics reporting for the same series.

Another Los Angeles Times Pulitzer was for breaking news reporting in covering the wildfires that raged

through southern California last October. In all, 76 reporters and columnists produced more than 100 stories in the first week. One of the reporters whose byline appeared was **Joel Rubin ('03)**.

Three J-School alumni were cited for Silurian awards: **Thomas Maier ('82)** of Newsday, honorable mention for investigative reporting about the abduction of American children to foreign countries; **Lindy Washburn ('80)** of The (N.J.) Record for science/health reporting about a mother's mission to care for an autistic son; and **David Diaz ('67)** and his WCBS-TV team for TV spot news in covering the killing at New York City Hall of Council member James Davis.

The Silurian Society is an organization of veteran journalists in the New York area.



Terrorism panel: C.J. Chivers, Borzou Daragahi, Elizabeth Rubin and Howard Fineman.

# 2003-2004 Alumni Donations

## Total \$322,341

During the 2004 fiscal year ending June 30, 2004, over 900 alumni helped strengthen the Journalism School by providing gifts and pledges to support scholarships, professorships, programs and the Journalism Annual Fund. Donations from alumni mean a great deal to the school and our students. We thank you for your steadfast support and commitment.

**1930**  
Josephine D. Herz

**1931**  
Florence S. Donovan

**1932**  
Abner J. Kaplan

**1933**  
Sarah Cabot Pierce

**1934**  
George H. Grim Jr.

**1935**  
Jacob S. Badiner

**1936**  
Haynes W. Dugan  
Harold N. Graves Jr.  
Judy Graves  
June Parsons Rader

**1937**  
David Brown  
Catherine C. Johnson  
Andrew Khinoy  
Robert H. Schulman  
Damon M. Stetson

**1938**  
Philip Hamburger  
William D. Kaufman

**1939**  
Edith Iglauer Daly  
Delancey F. J. Jones

Total for classes  
1930-1939 \$4,260

**1940**  
William German  
Leonard Huntress Jr.  
Evelyn A. Lawrence  
David D. Newsom  
Class Total \$213.00

**1941**  
Daniel J. Edelman  
Vernon D. Groff  
Pat M. Holt  
Arnold A. Lerner  
Kathleen S. Lundeen  
John D. Molleson  
Richard K. Pryne  
Helene Kazanjian  
Sargeant  
Florence D. Shelley  
Lois B. Townsend  
Class Total \$2,725.00

**1942**  
Edward Alexander  
Mauri Edwards  
Douglas L. Gruber  
George E. Herman  
Arthur R. Kavalier  
Janet C. Kreider  
Jack Matcha  
Mary B. Sullivan  
Class Total \$690.00

**1943**  
Margaret Yates  
Berkheimer  
Polly G. Miller  
Amy Z. Selwyn  
Gertrude N. Waldron  
Cecilia M. Whitehouse  
Class Total \$450.00

**1944**  
Ta Chun Hsu  
Jean R. Loeb  
Ruth Ashton Taylor  
Kathleen S. Teltsch  
Class Total \$3,550.00

**1945**  
Professor Judith K.  
Crist  
Virginia Paty Ellison  
Otto W. Glade  
Cynthiane Morgenweck

Robert S. Moyer  
Clara H. Ostergren  
Marion S. Poliakoff  
Stanley Rich  
Morton D. Stone  
Margaret Dwyer  
Trentin  
Class Total \$4,125.00

**1946**  
May Ebbitt Cutler  
Eleanor K. Felder  
Barbara Neblett Land  
Eileen M. Lavine  
Lee Lorick Prina  
Shirley F. Roffman  
Ethel Samuels Rosner  
Class Total \$34,950.00

**1947**  
Bonnie H. Durrance-  
Doyle  
Reuven Frank  
C. Herbert Harrigan  
Doris Willens Kaplan  
Stephen A. Kezerian  
Warren D. Leary Jr.  
James H. McCormick  
Watson S. Sims  
Class Total \$740.00

**1948**  
Harry S. Baer Jr.  
Anne S. Berkovitz  
Howard J. Brown  
Robert W. Burke  
Paul D. Davis  
Gary W. Ferguson  
Edward B. Gold  
Carl F. Heintze  
Willard J. Hertz  
John W. Maynard  
Carl J. Migdail  
Eugene Miller  
James A. Skardon  
John Strohmeier  
John F. Wicklein  
Class Total \$3,445.00

**1949**  
Margaret J. Neuman  
Dietz  
Maya Pines Froomkin  
Howard R. Haring  
Dr. D. Blair Justice  
Alfred O. Kelly  
Dr. Mort P. Stern  
Class Total \$675.00

**1950**  
Ann Nicholson Cahoon  
John J. Clarke  
Edward P. De Blasio  
Benjamin A. Franklin  
Donald H. Johnston  
Robert H. Phelps  
Richard W. Reinhardt  
Hugh C. Sherwood  
Eugene J. Smith  
Joseph R. L. Sterne  
Class Total \$1,200.00

**1951**  
Melvin L. Bergheim  
William A. Boozer  
Sid L. Conrad  
Raymond G. Erickson  
John R. Gibson  
Joseph A. Mehan  
Harry S. Milligan  
Matthew W.  
Paxton Jr.  
Dr. Bernard Roshco  
Philip Scheffler  
James K. Sunshine  
Jules J. Witcover  
Class Total \$1,375.00

**1952**  
Deacon Albert P.  
Bergeron  
Stephen W. Berman  
Dr. Gloria S. Brundage

Charles E. Clark  
Barbara B. Colegrove  
Kevin F.X. Delany  
Sherwood E.  
Dickerman  
Harold K. Douthit Jr.  
Marvin I. Duskin  
Muriel K. Jackson  
James S. Keat  
Dr. Ralph L.  
Lowenstein  
Eve Orlans Mayer  
Frank V. McCarthy  
Sam S. McKeel  
Henry F. Schulte  
William Seamans  
Edward J. Silberfarb  
Theodore E. Stanton  
Betsy Wade  
Class Total \$5,525.00

**1953**  
Martin G. Berek  
Barry Biederman  
Charles N. Jacobs  
Myron I. Kandel  
Mark C. Rutman  
Barbara K. Ruzinsky  
Leonard Sloane  
William H. Trombley  
Joseph M. Ungaro Sr.  
Class Total \$2,200.00

**1954**  
George N. Allen  
Yanna Kroyt Brandt  
John W. Brust  
Phyllis M. Cocroft  
Renee Glaser  
Donald L. Hymes  
Henrik A. Krogius  
Fredric I. Mann  
James J. Marshall  
Robert S. McCord  
Robert K. Otterbourg  
David L. Pierce  
Neil R. Rolde  
Barry Schweid  
Class Total \$2,255.00

**1955**  
Robert G. Black  
Frederic Golden  
Hugh O. Muir  
Patricia F. Robbins  
Class Total \$325.00

**1956**  
Ruth Haskins Bass  
William M. Beecher  
Joseph E. Bodovitz  
Eileen W. Grennan  
Larry Jinks  
Stephen E. Nordlinger  
John N. Rippey  
Cynthia C.  
Strowbridge  
Robert H. Terte  
Frederick T. Van Dyk  
Milton Viorst  
Margaret Spaeth  
Zeigler  
Arnold S. Zeitlin  
Class Total \$5,325.00

**1957**  
Jean Anderson  
Laurence I. Barrett  
Lee Berton  
William J. Brooks  
Carlos E. Cortes  
Lincoln M. Furber  
Samuel M. Goodman  
Eileen R. Hawlk  
Madeleine May Kunin  
Max J. Nichols  
Class Total \$560.00

**1958**  
Leroy F. Aarons  
Scott Aiken  
Stephen M. Aug  
Paulette S. Barrett

Alan L. Dessoff  
Jonathan Dunn-Rankin  
A. David Gordon  
F. Ross Jones Jr.  
Theodore M. Jones Jr.  
Beverly Ann Deepe  
Keever  
Tom C. Korologos  
Lansing Lamont  
James T. Leeson Jr.  
Stuart H. Loory  
Lowell L. Scheiner  
Emy Thomas  
George R. Venizelos  
Eric Bartlett  
Wentworth  
Lewis W. Wolfson  
Carole W. Wunner  
Class Total \$3,688.00

**1959**  
Giovanna M. Breu  
Charles U. Daly  
Otto Charles Doelling  
Richard N. Einhorn  
Mervyn D. Kaufman  
Chester K. Lasell  
Robert Lazich  
Harold P. Lee  
Fr. Graham P.  
McDonnell  
Rose L. W. Polk  
Samuel C. Reynolds  
Evelyn F. Sommer  
Carl L. Stern  
Turhan Tirana  
Class Total \$3,130.00

**1960**  
Rodgers Adams  
Sylvia S. Auerbach  
Jerome L. Aumente  
Andrew C. Ciofalo  
Rasa Gustaitis  
Chief Justice Phillip D.  
Hardberger  
Richard J. Howe  
Ernest F. Imhoff  
Carole Kahn  
Carl P. Leubsdorf  
Peter S. McGhee  
David McHam  
Charles R. Novitz  
Hubert D. Osteen Jr.  
Sy Pearlman  
Barbara Haddad Ryan  
Avrom Zaritsky  
Class Total \$1,785.00

**1961**  
Dr. Terrence S. Carden  
Jr.  
Dwight A. Chapin  
Sandra Cummings  
DeMurley  
James S. Doyle  
Glen R. Elsasser  
Joan W. Konner  
Rona Parker  
Ronald Z. Sheppard  
Genell J. Subak-  
Sharpe  
William C. Treon  
Class Total 11,935.00

**1962**  
Deborah W. Babcox  
Soma Golden Behr  
Mervin J. Block  
Karen B. Borland  
Robert H. Conn  
Thomas A. Daffron III  
Dr. Joann T. Dennett  
Donna Deeprise Diaz  
Walter E. Duka  
John J. Fialka  
Donald H. Hinkle  
Andrew M. Jaffe  
Peter T. Kilborn  
William Kirtz  
Anna Kisselgoff  
Judith L. Leynse

Christopher U. Light  
Donald L. Oliver  
Richard V. Oliver Jr.  
Lawrence A. Pryor  
April L. Radbill  
Diana L. Reische  
Philip S. Ross  
Joe Saltzman  
Jerome H. Schmelzer  
Jerry Stilkind  
Walter W. Wurfel  
Class Total \$19,235.00

**1963**  
Abraham Z. Bass  
Dr. Maurine Beasley  
Paul D. Boyd  
H. Lawrence  
Braverman  
William G. Connolly Jr.  
Leslie M. Davis  
Herrick Jackson  
Dr. Nancy Beth  
Jackson  
Richard J. Levine  
Betsy Pilat Marston  
Betty Lynn McHam  
William E. Rice  
Jan M. Rosen  
Dr. Eleanor Selfridge-  
Field  
Daniel R. Southerland  
Robert B. Young  
Class Total \$2,630.00

**1964**  
Margery L. Abrams  
Judith Bender  
Dusko G. Doder  
Elsa R. Efran  
Carol H. Falk  
George Fattman  
Leona Shluger Forman  
Phyllis E. Funke  
Ann Ray Martin Gora  
Darryl L. Hunt  
C. Paul Janensch  
Herbert I. Kestenbaum  
Frederick P. McGehan  
Rev. Alfonso A. Narvaez  
Reginald W. Rhein Jr.  
Michael R. Saks  
Nicholas R. Scalera  
Carol S. Simons  
Lewis M. Simons  
Gerald A. Solomon  
Ellen Clark Sovik  
Joseph L. Wicherski  
Allen Young  
Class Total \$2,333.00

**1965**  
Vivian L. Bowden  
Michael H. Bowler  
Paul E. Kritzer  
Dr. Robert D. Lee  
Robert D. Prinsky  
Joel R. Rudikoff  
Henry P. Scarupa  
Harriet J. Scarupa  
Charlotte Terri Shaw  
Richard T. Smith  
Burton M. Unger  
Howard L. Weinberg  
Steven H. Zousmer  
Class Total \$2,280.00

**1966**  
Dan Carlinsky  
Most Rev. John P. Foley  
Robert M. Fresco  
Ronald J. Goldwyn  
Sara L. Grimes  
John F. Hildebrand  
James G. Lubetkin  
Nancy A. McCarthy  
Dr. Gerald S. Nagel  
Bill J. Perkins  
Robert A. Rosenblatt  
Karl Schaeffer  
Joan K. Ustin

Class Total \$1,015.00

**1967**  
Jonnet S. Abeles  
Judith Freund Barton  
Joseph I. Berger  
Thomas R. Bettag  
Paul H. Byers  
Virginia A. Chappell  
David Diaz Jr.  
Brenda T. Henderson  
Leonard P. Iaquinta  
Marc I. Kusnetz  
Michael A. Maidenberg  
Meriemil Rodriguez  
Howard S. Schneider  
Allan H. Sloan  
James S. Toedtman  
Katherine F. Warzynski  
Paul Wilkes  
Class Total \$10,305.00

**1968**  
Peter S. Benjaminson  
Leonor T. Blum  
Carlton Carl  
Barbara Cohen  
Cochran  
William N. Curry  
Soren H. S.  
Dyssegaard  
Harold W. Fuson Jr.  
John B. Johnson Jr.  
Anthony C. Lame  
Anton J. Mikofsky, Esq.  
Carl L. Olson  
David E. Ostwald  
Roberta Reisig  
Richard J. Rescigno  
Stephen P. Shoenholz  
Frances Cerra  
Whittelsey  
Class Total \$2,978.00

**1969**  
Leslie A. Berkman  
Michael Brourman  
Dorothy Hindels Brown  
John M. Cross  
Lewis F. Fisher  
Ted O. Gest  
Raymond S.  
Goldbacher  
Thomas J. Goldstein  
John B. Henry  
Lillian Foster Ketchum  
Charles P. Kochakian  
Laurence Allen Leamer  
Susan J. Macovsky  
Allan I. Mann  
Maureen O'Connor  
Frank B. Phillippi  
Karen M. Rothmyer  
Mark William Salganik  
Amy F. J. Stone  
Tammy Tanaka  
Patricia T. Westfall  
Class Total \$9,891.00

**1970**  
George E. Arwady  
Judith Bachrach  
George M. Daniels  
Conrad W. deFiebre  
Elaine A. Dutka  
Kathleen A. Eldredge  
June Carolyn Erlick  
Dr. Mark J. Estren  
Kathryn Waters Gest  
Margaret M. Lehrman  
Simon K.C. Li  
Charles N. McEwen  
Penelope O. McPhee  
John F. McWethy  
Paul Neely  
Antonio E. Ornes  
Ann Sherwood  
Sentilles  
Richard M. Smith  
Emily D. Soloff  
Class Total

\$29,475.00

**1971**  
Philip S. Balboni  
Alexander James  
Belida Jr.  
Albert John Briganti  
Rita Elkin Buchsbaum  
Rebecca L. R. Ellison  
Jeffrey B. Hatch  
Pamela Gail Hollie  
Aileen Jacobson  
Donald Bruce  
Kimelman  
Mel Laytner  
Warren E. Leary  
Joseph P. Marshall Jr.  
Margery Baker Riker  
Lee F. Rosenbaum  
Michael B. Rothfeld  
Sandra S. Salmans  
Camilla J. Wilson  
Class Total \$16,480.00

**1972**  
Ralph J. Begleiter  
Jonathan Braun  
Timothy Coder  
Michael W. Leary  
Tom Wallace Lyons  
Masaru Matsuda  
Anthony E. Mauro  
Matthew H. Naitove  
Gail J. Perlick  
Erica M. Rautzin  
Richard H. Roth  
Dr. Stephen P.  
Steinberg  
Clayton M. Steinman  
Guy G. Sterling  
Robert B. Whitcomb  
Class Total \$3,895.00

**1973**  
David W. Ball  
David Catherman  
Jonathan E. Dedmon  
Howard D. Fineman  
Alan L. Freeman  
Willard E. Gleeson  
Charles A. Klaveness  
Jeffrey M. Laderman  
Marek I. G. Lewanda  
Lee May  
Eric B. Pryne  
James W. Robins  
Frederick B. Rose  
Lila C. Rosenweig  
Marc H. Rosenweig  
Barry Rothfeld  
Rev. Daniel J. Webster  
Daniel J. Werner, Esq.  
Class Total \$23,148.00

**1974**  
Wayne E. Bowman  
Peter M. Gianotti  
Jane Rippeteau  
Heffron  
Eleanor J. Howe  
Kathleen S. Macintyre  
Lawrie A. Mifflin  
Jerry Norton  
Susan L. Page  
Jeanne E. Saddler  
Allen E. Schaefer  
Dr. Deborah S. Yaeger  
Class Total \$2,375.00

**1975**  
Carol Ann Bakinowski  
William A. Cordingley  
Jr.  
Joan Sari Faier  
Stephen H. Gettinger  
Thomas M. Giusto  
Steven S. Greenhouse  
David R. Handler  
Anita M. Harris  
Patricia A. Keegan  
Peter C. Landis  
Daphne Miller Larkin



David P. Lindorff Jr.  
Janet Bodnar Linnehan  
Steven M. Lohr  
Sandra S. Oshiro  
Carol B. Pauli  
Bruce G. Posner  
David L. Powell  
Brian S. Rooney  
Pavan Sahgal  
Carolyn Skorneck  
James E. Solheim  
Susan Hands Taylor  
Robert P. Thayer  
Ernest J. Tollerson III  
Elizabeth M. Wiener  
Michael H. Weinstein  
Class Total \$5,010.00

**1976**  
William M. Abrams  
Jerome M. Berger  
Frank J. Comes  
Margaret A. Drain  
Stephen H. Dunphy  
Emily T. Fisher  
Sarah Rossbach  
Fleming  
Barbara R. Friedman  
William R. Giduz  
Joseph S. Gordon  
Lawrence J. Gordon  
Franklin Augustin  
Hedberg  
Thomas Ichniowski  
Ann Imse  
Jane E. Leavy  
Robin M. Lloyd  
Kathleen S. O'Brien  
Joseph P. Shapiro  
Michael A. Silver  
Eli Spielman  
Steven F. Strasser  
Timothy B. Wheeler  
Alan M. Tigay  
Class Total \$5,815.00

**1977**  
Charles P. Alexander  
Patricia N. Allee  
S. Terry Atlas  
Andrea G. Axelrod  
Terri Byrne-Dodge  
Marialisa Calta  
Boyd F. Campbell  
David T. Cook  
R. Rehema Ellis  
Joan Marie Gartlan  
Alan H. Gersten  
Jordan Elliot Goodman  
Gordon Gray Jr.  
Clifford Krauss  
Trudy A. Lieberman  
Leslie W. McBee  
Kevin P. McKenna  
Pamela H. Mendels  
Barbara H. Pierce  
Barbara F. Riegelhaupt  
Susan Scharf-Glick  
Christopher T.  
Tourtellot  
Class Total \$5,200.00

**1978**  
Robert A. Barkin  
Joel I. Bennett, Esq.  
Russell Edward  
Behrman  
Suzanne Bilello  
Jerry S. Buckley  
Karin Chenoweth  
Kate Corcoran  
James T. Detjen  
Caroline J. Donnelly  
Harry William Glasgall  
Jr.  
Simone Harris Jordan  
Jeffrey S. Klein  
Miles M. Merwin  
Gregory L. Miles  
Jonathan W. Oatis  
Robert L. Rose  
Jonathan D. Salant  
Gary D. Samuels  
Cathy E. Shaw  
Dr. Frank C. Taylor  
Class Total \$2,705.00

**1979**  
Vicki A. Barker  
Melvin J. Berning  
Peter B. Boody  
Eileen M. Canzian  
Amy R. Entelis  
Mary Candace Evans  
Judith B. Fellner  
Bruce G. Guthrie  
Marcella J. Kerr  
Andrew Leakey

James C. Mannion  
Jan E. Stone  
Marjorie E. Sun  
Ellen B. Durekel  
Vestewig  
Ellen Y. Weir  
David J. Wimbhurst  
Class Total \$6,645.00

**1980**  
Karen G. Anderson  
Rhonda Brammer  
Mathis Chazanov  
James E. Cohen  
Wayne J. Dawkins  
Barbara L. Durr  
Ellen Sofia Freilich  
Alexis Gelber  
Jeffrey P. Gottlieb  
Janice M. Horowitz  
Stevenson O. Swanson  
Stephen C. Talbott  
Jon H. Zonderman  
Class Total \$1,915.00

**1981**  
Peter A. Allen  
William W. Andrews  
Alison H. Aproberts  
Holly G. Atkinson,  
M.D.  
Adrian Benepe  
Diann Burns-Watts  
Nicole A. Eisenberg  
Jon Fleming  
Richard A. Jenkins  
Susan Merritt Jordan  
Shirley A. Mathews  
Howard L. Miller  
Robert Raissman  
Iris J. Raylesberg  
Michael W. Richards  
Elizabeth T. Robinson  
Michael L. Rozansky  
Andrea Stone  
Class Total \$3,270.00

**1982**  
Michael D. Bello  
Charles G. Blaine Jr.  
Cynthia Kasabian  
Blickenstaff  
Anne Cassidy  
Mark A. Conrad  
Henry A. Dubroff  
Gideon R. Gil  
Kenneth L. Herts  
Donald R. Johnston  
Arul B. Louis  
Mary P. McAdoo  
Anisa Marie Mehdi  
David L. Neustadt  
Andrea Panciera  
Jaye R. Scholl  
Marian Ambrose Smith  
Wendy R. Weinstein  
Class Total \$1,745.00

**1983**  
Emilia Shirin Askari  
Vanessa Baran  
Margaret Moss Degraaf  
John E. Gittelsohn  
David J. Gregorio  
D. Blake Hallanan  
Brian Patrick Hoey  
Curt Holbreich  
Janet Dole Krovoza  
Terrence Craig Markin  
Bonnie Rothman  
Morris  
David Blake Newdorf,  
Esq.  
Laura A. Novak  
Paula Lynn Parks  
Alfred Louis Pieretti  
Edwin C. Reid  
Merri Rosenberg  
Barbara J. Selvin  
Nancy Sidamon-Eristoff  
Barbara Russi Spiridon  
P. Stephanie Stokes  
Sarah Lazear Turner  
Mark David Uehling  
Persia Walker  
Class Total \$3,695.00

**1984**  
Grace Breitstein  
Bennett  
Jean Louise Behrend  
Mary Agnes Carey  
Kate R. Chieco  
Dorothea Cohen  
James E. Ellerby  
Athleen Ellington  
Jane Hawkins Furse  
Leah Jayne Garrison

David Hechler  
Christopher P. Keating  
Deidre Ellen Leipziger  
Andrew Thomas  
Mangan  
Michael Gerald Marzec  
Russell David Miller  
Walter Theodore Neary  
Stephanie Marie  
Nebehay  
David Leslie Peterson  
Valita D. S.  
Quattlebaum  
Eileen White Read  
Catherine Rice  
Giovanni Riotta  
Peter James Spielmann  
Eugene B. Stein  
John Hamilton  
Stephens  
Thomas Giolito  
Watkins  
William Mike Watkiss  
Class Total \$4,440.00

**1985**  
Penelope Muse  
Abernathy  
Karen Benezra  
Barbara A. Birt  
Jane Hampden Daley  
Mary J. Dolan  
Randi Hutter Epstein  
Nicholas A. Fox  
Kevin J. Granville  
Beth J. Harpaz  
Steven A. King, M.D.  
Peter Leyden  
Michael Rapoport  
Ivonne Rovira  
Julia Rosson Small  
Christopher Malcolm  
Teare  
Leslie Ann Winokur  
Class Total \$2,450.00

**1986**  
Jonathan Edward  
Adolph  
Valarie Ann D'Elia  
Norma G. Lana  
Dr. Clare N. Lowell  
Barclay L. Palmer  
Richard W. Porter  
J. Randall Prior  
Paul C. Sweeney  
Class Total \$460.00

**1987**  
Mark L. Clifford  
Ann Elizabeth Killion  
Henry W. Kimmel  
Michael Dean Merrill  
Lisa Ann Newman  
Dudley Percy Olsson  
Lisa E. Shuchman  
Debra Joan Silimeo  
Class Total \$430.00

**1988**  
Ingrid A. Abramovitch  
Jessica M. Baldwin  
Alexandra Catherine  
Bezeredi  
Justin William Doebele  
Mark Edgar Felsenthal  
Soraya Zarghami Gage  
Simson L. Garfinkel  
Mary Constance Gelb  
Nick P. Hays  
James Thomas Madore  
Alex C. Marshall  
Michael Vincent Oneal  
Robert Lee Parker Jr.  
Mark Howard Sayre  
James M. Scott  
Elizabeth F. Skoler  
Class Total \$2,660.00

**1989**  
Janet Allon  
Stephanie L. Artero  
Mary Helen Berg  
Philip Boroff  
Marcy I. Burstiner  
Sophy Carr Chaffee  
Harry Chevan  
Julie Ruth Cohen  
Kimberly Plummer  
Damer  
Steven Dickson  
Sybil Fix  
Henry F. Fuhrmann  
Laurie Beth Goodstein  
James Edward Hebert  
Leonard J. Hollie  
Jill Beth Lang  
Alexander T.

Rothenberg  
Jeffrey Dean Schwartz  
Pauline Tai  
Timberly N. Whitfield  
Kenneth Wolf  
Ann Lacey Wozencraft  
Class Total \$4,605.00

**1990**  
Gayle C. Cinquegrani  
Matthew Leonard  
Hickerson  
Rosiland Arie Jordan  
Michael O'Doherty  
Moore  
Timothy Loren O'Brien  
Jennifer Ann Reidy  
Rev. Alexander  
Michael Santora  
Jennifer Ninel Toth  
Class Total \$925.00

**1991**  
Keith Fitzgerald Goggin  
Genevieve Pomeroy  
Hardigg  
Richard Andrew  
Kavesh  
Dawn Marie Levy  
Heather Jane MacLean  
Judith Esther Messina  
Donna Marie Nelson  
Susan Anne Scherreik-  
Hynes  
Mary Jane Thompson  
Michele L. Topper  
Nicholas A. Varchaver  
Kelly Anne Whiteside  
Lefred Wilson Jr.  
Class Total \$1,805.00

**1992**  
Ira D. Breskin  
James George  
Kempton  
William Markey  
Thomas Philip Moore  
Geoffrey Stephen  
Morrell  
Nina Munk  
Matthew David Siegel  
John Gordon Weiss  
Gerri Willis  
Pilar Elvira Wolfsteller  
Stephen Lawrence  
Wolgast  
Class Total \$1,225.00

**1993**  
Diane Kathryn Bakst  
Catherine Cochrane  
Carey  
Lauren Sue Coleman-  
Lochner  
Lance Witty Gould  
David Charles  
Hochman  
Mickey M. Meece  
Elizabeth Josephine  
Reagan  
Nina Reyes  
Elizabeth Anne  
Seymour  
James Everett Simon  
Sreenath Sreenivasan  
Courtenay Ann  
Thompson  
Kathryn Villamil-  
Gavin  
Class Total \$1,650.00

**1994**  
Paulo Azevedo Baia  
Sandra Ann Block  
Jennifer Beth Cohen  
Anthony George  
Colarossi  
Jonathan Daniel  
Epstein  
Tammy S. Fine  
Melinda A. Maas  
Gaffney  
Greer Kessel Hendricks  
Anna Seaton  
Huntington  
Chul Ho Hyun  
Craig Allen LaBan  
Elizabeth LaBan  
Alisa Valdes Rodriguez  
Robin Elizabeth Sias  
Tara Christie Sutton  
David Irwin Turner  
Margaret Duffy  
Williams  
Class Total \$3,115.00

**1995**  
Erik Christopher  
Bierbauer, Esq.

Ann Dodds Costello  
Amy Lynn Fishbein-  
Brightfield  
Doreen A. Hemlock  
Scott Alan Hensley  
Steffan Ulrich Heuer  
Paralee Colley  
McKinney  
Tania Renee Padgett  
Elise Saugrain Pettus  
Linda C. Prospero  
Linda Sue Richards  
Douglas O'Neil Robson  
Elizabeth Anne Roy  
Stanton  
Carline V. Watson  
Class Total \$21,495.00

**1996**  
Cheryl Judith Alkon  
Erika Maria Angulo  
Jennifer Erin Collins  
Elisa S. Boxer Cook  
Paul Daniel Davies  
Janet Robin Frankston  
Temima Goldberg  
Avital Hahn  
Julie Ljiljana Holstein  
Helen Johnston Parr  
Kenton Mitchell Pierce  
Mark Gregory  
Piesanen  
Tina Redwine  
Paul Anthony Rogers  
Charles Geoffrey Seife  
Joseph B. Treaster  
Class Total \$2,778.00

**1997**  
Kathryn Beaumont  
Jessica Anne Bloch  
Sheila Maureen Eldred  
Gregory G. Farrell  
Kathleen Powers  
Fifield  
Pia Jeanne Hinckle  
Nigel Joseph Shepard  
Jaquiss  
Mary Lynn F. Jones  
Tami Luhby  
John Hutchins  
McGrath Jr.  
George William Miller  
III  
John Oslund  
Stephanie Ann Stanley  
Anne Tergesen  
Class Total \$2,470.00

**1998**  
Alice Sparberg Alexiou  
Sarah Lewis Bachman  
Esther Lois Cully  
Mary A. Dixon  
Lila Marie LaHood  
Rona Laurie Marech  
Patricia Moccia  
Michael Lawrence  
Molinski  
Michael Jason Rothfeld  
Claire Danielle Serant  
Sandra Lyn Steinberg  
Terri Anne Thompson  
Krista Dawn West  
Diane S. Williams  
Class Total \$1,690.00

**1999**  
Heather Nicole Bandur  
Charles Joseph Butler  
John Joseph Doran  
Andrea Faye Elliott  
Bradley Alan Foss  
Kimberly Ann Buckley  
Gdula  
Stephen George Hirsch  
Caroline Elizabeth  
Lyders  
Stefanie Anne Mullin  
Rebecca Joy Raphael  
Elizabeth Bales Rate  
Donna Marie Rosato  
Alissa Tate Schmelkin  
Naomi Starobin  
Jonathan Evan  
Stempel  
Erica Felice Wass  
Sandra Yin  
Class Total \$1,495.00

**2000**  
John Authers  
Trenton Blencowe  
Daniel  
Deryl Andrew Davis  
Fiona June Kirk  
Christopher Michael  
Lanzillotti  
Sarah Treffinger Latson

Alessandra Valentina  
Losciale  
Robert Alan Mank  
Bruce I. Melzer  
Mark Stephen Murphy  
Jennifer A. Ostfeld  
Michelle Barbara  
Phipps-Evans  
Kelly Elizabeth  
Reardon  
Anya M. C. Schiffrin  
Sara Ann Silver  
Alanna McCaffrey  
Stack  
Michelle Marie Wong  
Class Total \$7,656.00

**2001**  
Jaime Michele Bedrin  
Emily Kopp Dantas  
Arun Kristian Das  
Hannah Glover  
William J. Gorta  
Timothy Kenney Gray  
Ward Van Buren Lasso  
Julia Bartel Lyon  
Heather Powers  
McBride  
Ron Mott  
Catherine Ann New  
Samuel Prentiss Nitze  
Brian Jude O'Connor  
Gregory Dennis Roth  
Irena Choi Stern  
Teresa Ann Tritch  
Class Total \$1,998.00

**2002**  
Emily Park Dragun  
Thomas Leland Heath  
Soyoung Ho  
Stephanie Diane Martin  
Lori M. Nitschke-  
Hansen  
Shelley Elizabeth  
Preston  
Rebecca Susan  
Rottenberg  
Karen Berte Russo  
A. Nicholas Spangler  
Sydney Jordan  
Steinhardt  
Geeta Sundaramoorthy  
Kytja Elizabeth Weir  
Class Total \$1,320.00

**2003**  
Michael Bobelian  
Mickey Louis Butts  
Maria Elena Arevalo  
Cawad  
Amos Nathanael Jones  
Timothy McQuinn  
Larimer  
Emilie Fredricks  
Lounsbury  
Itai Michael Maytal  
Toby Sue Rosenthal  
Class Total \$508.00

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former Journalism  
Librarian \$250.00

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Erwin D. Okun  
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Steve Dunlop  
Christopher Grimes  
Robert P. Herzog's  
90th Birthday  
Robert & Katherine  
Herzog  
The marriage of  
Matthew Hogan and  
Shannon Riley

The school wishes to thank all alumni who leveraged their contribution with a company matched gift. We received \$29,573 in company matches from alumni this past fiscal year. A complete list of companies is listed below.

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If you note any errors or omissions, please contact Amanda Wilson at (212) 854-5263 or aw2186@columbia.edu.

## President's Column

## CHANGES FROM P. 1



### Elie Abel

An appreciation by Professor Emeritus Donald Shanor

Elie Abel brought the Journalism School into the center of covering and studying the two main issues of the 1970s: the Civil Rights movement in the cities and the war in Southeast Asia.

The School already had a summer bootstrap program to produce more minority journalists when Elie joined the faculty, but rioting in Newark and other cities led him to extend the issues of social justice and protests to the regular curriculum. Minority faculty members and adjuncts were recruited, and the School stepped up its program of attracting a larger minority student body.

He also focused the School on the human rights crises in Latin America and the Communist world, providing help to dissident journalists and scholars from both regions and setting up exchange programs. The emphasis on human rights was most notable in the selection of winners of the Maria Moors Cabot awards, where prizes were given to many Latin American journalists who had been imprisoned for what they wrote, and in one poignant evening that will be long remembered, to the widows of a number of them. In his eloquent award speeches, Elie brought to life the risks and challenges of reporting from dangerous places, risks that he had often faced himself with quiet courage.

#### Continued Writing

As dean, he maintained his broad range of contacts in the world of diplomats and government and found time to use them in his writing.

They included the 1990 *The Shattered Bloc*, which dissected the upheavals in Eastern Europe, predicting that "human liberty has a future even in a region the United States has long conceded to Communism."

His 1975 *Special Envoy to Churchill and Stalin*, written with W. Averell Harriman, the man who had held that post, was a model of diplomatic history. But he made the book far more than a collection of memos. He wrote of the maneuvering among the allies, a collapsing dictatorship in Germany, Stalin's seizure of Poland and its neighbors, all with the precision of the historian and the flair of the journalist.

Scholars still consult these books as well as Elie's first, *The Missile Crisis*, 1966.

As dean, Elie also encouraged his faculty members to follow his pattern of combining teaching and writing. He convinced tenure committees, including my own, that someone fresh from daily journalism might not have the requisite academic publication record, but after enjoying a few of the long Columbia summers to do the research and writing, would surely produce the books that reporters never have time to work on.

"You've kept my promise," he told me when I gave him a copy of my first book.

PHOTO: COLUMBIA ARCHIVES

When the Alumni Association's Executive Committee asked the association's membership last year to approve a revision of the Constitution and Bylaws, we thought it would be just a routine, boring, bureaucratic procedure. Little did we foresee that it would raise questions that would lead to a rare review of the association's role and activities.

"What exactly IS the role of the Journalism Alumni Association (AA)?"

"Why doesn't the association expand its activities beyond New York City and/or the East Coast?"

"Why doesn't the Executive Committee (ExCom), the governing body of the association represent different regions of the country, even overseas?"

"Shouldn't ExCom members have fixed terms?"

Questions like these have prompted the ExCom to start the self-examination aimed at learning where and how the association's role might be improved.

According to the AA's constitution, the role, or purpose, is simple: to support and assist the School and its students and its alumni in any way it can. To this end, the familiar activities include career panels, the Mentor Program, the Alumni Journal, the AA Web site, social events and the annual Alumni Awards for outstanding achievement. These projects are centered in New York City (metro New York has the largest concentration of alumni) and are driven by the ExCom, with administrative and logistical support from the Alumni Office.

Jeffrey Richard, the recently appointed Associate Dean for Development and Alumni Relations, sees the role as much broader. "The future of the School depends on alumni," he said in an interview with the Alumni Journal. He expanded on that theme when he attended the ExCom's monthly meeting in May.

And he didn't mean just financial contributions or fund-raising, although these functions are crucial, especially in these times of rising expenses. He included such activities as publicizing the School and holding regional gatherings; interviewing applicants and conducting their writing tests away from New York; and networking on jobs for graduates. These functions currently are overseen by the Alumni Office, as are the reunions and the overall alumni Web site.

To be candid, not many alumni know much about the Alumni

Association, although it's been in existence for decades. Nor do they realize that they became members when they graduated, a status they can ignore if they wish. Membership imposes no requirements, everything is entirely voluntary. And there are no dues; the association is subsidized by the School.

The heart of the association is the ExCom, which plans and implements the activities. It meets monthly at the School, except during the summer.

Under the Constitution, the committee can have 30 members, and any graduate can apply to join. Acceptance of applicants is determined by ExCom members, and the primary qualification is a willingness to contribute time and energy to the committee's operations. For geographical reasons, most of the members are from the New York area; currently five of the 22 members live in other cities, all on the East Coast. (Bios of ExCom members, are in the Web site.)

The potential of the alumni body is enormous: As of now, the total number of Columbia MS journalism graduates is around 9,000 across the globe, with about 200 added each year.

So within the context of the School's current transition under Dean Nicholas Lemann, the ExCom agreed that the time was right for the review, which has started with two subcommittees of the ExCom:

(1) the role of the Executive Committee and the selection of its members, chaired by **Jeffrey Bogart ('64)**, first vice president of the AA.

(2) the programs and other activities, both inside and outside of New York City, chaired by **Tami Luhby ('97)**, second vice president.

A factor that restricts activities is geography. With its large alumni constituency, New York (and the School) is the logical place for the ExCom and most programs. Another factor is limited funding and the lack of association dues to pay expenses for more activities.

The School is entering an exciting new era, educationally and administratively. It's counting on its alumni. Let's live up to our potential in support!

To aid in its review, the ExCom seeks your views, your ideas, your complaints. Please e-mail them to me at tomshill@aol.com or dhj3@columbia.edu. Include your name and class.

**Donald H. (Pete) Johnston ('50)** is president of the Alumni Association.



#### ALUMNI JOURNAL, Fall 2004

Columbia University Journalism Alumni Association  
2950 Broadway, New York, New York 10027 (212)854-3864  
alumni@jrn.columbia.edu

#### THE ALUMNI ASSOCIATION

Donald H. (Pete) Johnston ('50), President  
Jeffrey Bogart ('64), First Vice President  
Tami Luhby ('97), Second Vice President  
Lauren Coleman-Lochner ('93), Secretary  
Judith Bender ('64), Treasurer

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Edward Silberfarb, Editor  
Judith Aita  
Judith Bender  
Pete Johnston  
Tami Luhby  
Max Nichols ('57)  
Marianne Sullivan

#### EXECUTIVE COMMITTEE

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#### PRODUCTION: Ted Phillips

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THE COLUMBIA UNIVERSITY GRADUATE SCHOOL OF JOURNALISM AS A SERVICE TO ITS MEMBERS  
AND AS PART OF ITS GENERAL SUPPORT OF THE SCHOOL.

# Book Shelf

1941

**Leonard Sussman**, executive director of Freedom House, has a new book covering his 60 years in the news business and as an advocate of press freedom worldwide. *A Passion for Freedom: My Encounters with Extraordinary People* is a memoir of Sussman's adventures with courageous men and women in 59 countries.

1956

Biographer **Marion Meade's** latest book, *Bobbed Hair and Bathtub Gin*, published by Nan A. Talese/Doubleday in May, tells the stories of Zelda Fitzgerald, Edna St. Vincent Millay, Dorothy Parker and Edna Ferber set in the Jazz Age.

1969

**Carla Fine's** eighth book, *Who Cares What You're Supposed to Do? Breaking the Rules to Get What you Want in Love, Life and Work*, was published in August by Perigee/Putnam.

1974

*Just Business Just War* is a non-fiction narrative covering 1995-2002, **Thomas Collins'** final years in the oil industry. The subject is a rough-and-tumble account of how the allied oil industry dealt with the post Cold War world of oil (Ravens Yard Publishing).

1976

Random House just published **Jim DeBrosse's** non-fiction book *The Secret in Building 26*, about a pivotal Navy code-breaking project during World War II.

1980

*Rugged Waters: Black Journalists Swim the Mainstream* by **Wayne Dawkins** (August Press) is the third edition of the story of the National Association of Black Journalists. Dawkins points to the rights and wrongs of the NABJ, and describes changes that have affected it.

1982

*Tending to Grace*, a first novel by **Kimberly Newton Fusco**, was published in May by Alfred A. Knopf. She lives in Foster (R.I.) with her husband and their four children.

1990

**Frederic J. Frommer** is the co-author, with his father Harvey Frommer, of *The Great Rivalry: Red Sox Vs. Yankees*. The book covers a century's worth of enmity between these two great franchises.

1994

*Living Together: My Russian Affairs*, by **Jennifer Cohen**, will be published in September by University of Wisconsin Press.

1997

**Brigitte Sion's** second book was published in Switzerland by Metropolis. Written in French, *Max Ehrlich: le Theatre contre la Barbarie* is a biography of German Jewish actor Max Ehrlich (1892-1944) of the Berlin cabaret in the 1920s. He staged shows in a Dutch concentration camp, Westerbork, before being murdered in Auschwitz.

# Inside Camelot

When **Sally Bedell Smith ('73)**, at a recent reading from her latest book, was asked her relationship to the late General Walter Bedell Smith, former CIA director, she said, "None. I got this name as a result of two marriages." Then she told of a phone call from the CIA about a retrospective they were doing about the General, and did she have any memorabilia she would share.

"I said 'No.' After I hung up I thought 'Wow! If that's what the CIA knows, then we're in deep trouble.'"

Her book, *Grace and Power: The Private World of the Kennedy White House* (Random House) seeks to capture elements of the Kennedy administration and the lives of Jack and Jackie that may have eluded the scores of biographers, journalists and historians who have written about the glamorous and enigmatic couple.

"How can one find anything new?" she wondered. "I read over 100 books about the Kennedys...interviewed 142 participants and witnesses from Kennedys' world, all but two of whom agreed to be quoted by name...gained



Sally Bedell Smith

access to papers that had been sealed for decades...I thought the story was incomplete, that there was a lot more to be learned."

One area she explored was Jack's skill as a manipulator. "He kept everyone in a separate compartment - friends, lovers, aides...He would massage everyone.

"His dealing with the press showed his range of manipulation. Some were his closest friends. He might invite them without even telling Pierre Salinger, his press secretary. So the impulse of the press was to protect Kennedy, especially regarding his extramarital affairs."

She said there has been a vast amount written about Kennedy's infi-

delities, some of it prurient, much of it second, third and fourth hand. "I didn't start out looking for Kennedy's women, but this was part of his character. I tried to write about it in a dignified way."

She added, "Jackie was generally aware of his infidelities, but she took them for granted."

Jackie, she said, was highly imaginative and artistic. She dreamed of becoming an art director. Smith said she was surprised at how thoroughly Jackie planned the role of First Lady. "If you get the idea that the Kennedy White House was like an 18th Century French court, you're on the right track.

"The Kennedys worked hard, but had enormous fun. They entertained nearly non-stop...They even danced the twist, which was considered scandalous at that time...Jackie insisted that her guests be beautiful for Jack's benefit, but also for herself... There was a lot of spirit in the Kennedy White House that's gone forever."

*Grace and Power* is Smith's fourth biography after books about William S. Paley, Pamela Churchill Harriman and Princess Diana. She's contributed to Vanity Fair since 1996, has written for Time and is a former cultural affairs reporter for The New York Times. She has three children, and lives in Washington, D.C., with her husband Stephen Smith.

—E.S.

# Mentors Wanted Across US

No matter whether you live in New York or in New Mexico, you can now serve as mentor to a J-School student.

The Alumni Association is seeking mentors for the program, now in its 17th year. The program aims to help Journalism School students get a handle on different aspects of the industry and to form professional relationships with working journalists.

For 2004, the committee has revamped the program in an effort to provide more alumni the opportunity to participate. One of the biggest changes this year is the expansion of the program to involve alumni living outside the New York City area. No matter where an alumnus lives, he or she can serve as a mentor and keep in touch with the assigned student by email or telephone.

The goal of the program is to offer students alumni mentors who can help with issues ranging from coming up with ideas for stories, to sending freelance query letters, to critiquing resumes, to working in a newsroom.

Alumni and the students they are mentoring are invited to attend the Alumni Association's Fall Meeting scheduled for Tuesday, Nov. 16, at the School.

If you are interested in being an alumni mentor, please fill out the accompanying mentor questionnaire and mail it for receipt by Sept. 25 to Tami Luhby, 3425 Kingsbridge Ave. #704, Bronx NY 10463.

Matches should be made by Oct. 15. If you have questions, please contact committee chairpersons **Tami Luhby, ('97)**, at [Luhby@hotmail.com](mailto:Luhby@hotmail.com), or **Amy Resnick, ('90)**, at [resnicka@earthlink.net](mailto:resnicka@earthlink.net).

## Mentor Questionnaire

Please note that a copy of this form will be given to your student. Please include all information about yourself that you think will help us match you with a student.

Name: \_\_\_\_\_

Email address: \_\_\_\_\_

Year you graduated from the Journalism School: \_\_\_\_\_

Year you graduated from college: \_\_\_\_\_

Other colleges/schools from which you graduated/Years of graduation: \_\_\_\_\_

Home address: \_\_\_\_\_

Home phone number: \_\_\_\_\_

Business name and phone number: \_\_\_\_\_

Business address: \_\_\_\_\_

Current job/title/beat (if applicable): \_\_\_\_\_

Work history (please note whether you have newspaper, magazine, television, radio or New Media experience): \_\_\_\_\_

\_\_\_\_\_

Special interest in journalism (business, religion, entertainment, sports, metro): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Is there an issue about which you are particularly knowledgeable? (i.e. women's rights or legal affairs): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Have you ever been foreign correspondent? If so, where? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How much time can you commit to the program? \_\_\_\_\_

\_\_\_\_\_

Would you be willing to invite your student or a small group of students to your workplace for a visit/tour? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Class Notes

## 1940

**Monty Berger** received the Governor General's Caring Canadian Award and has been feted by family, friends, and colleagues for a multi-faceted career that included distinguished military service, community leadership, book writing, and a brief foray into politics.

**David Perlman**, who celebrated his 85th birthday earlier this year, is a science writer for the San Francisco Chronicle and as active as ever. Perlman's career has been one of the most distinguished in American science writing. He has had several honors named for him, including journalism prizes sponsored by the American Geophysical Union and the San Francisco Medical Society. Perlman has covered every major U.S. space mission, the birth and development of biotechnology in Bay Area academic labs, and helped unravel the early mysteries of the AIDS epidemic with his late Chronicle colleague, Randy Shilts.

## 1952

**Albert C. Lasher** recently marked 40 years in the food service disposable products industry. Al's company, of which he's president, is Disposable Marketing Services Corp., a consulting firm. His colleagues in the industry, to celebrate his 40th anniversary, threw a black tie dinner in his honor at the Columbia Club in New York. Some 150 attended.

## 1956

In February, the New England Press Association formally inducted **Ruth Haskins Bass** into its Hall of Fame. A longtime writer and editor who worked for The Berkshire Eagle for most of her career, Bass was at various times the Eagle's police reporter, special sections editor, and editor of its former Sunday magazine. Several years ago she received the Girls Incorporated "She Knows Where She's Going" award recognizing her as a role model for balancing home, work, and community.

## 1957

**Carlos E. Cortes**, professor emeritus of history at the University of California, Riverside, completed his first play — *A Conversation with Alana: One Boy's Multicultural Rite of Passage* — and is performing it around the country. The one-person, one-act autobiographical play is Cortes' story of growing up as a young man of mixed ancestry in racially segregated, religiously divided early post-World War II Kansas City, Mo.

## 1982

**Cheryl Devall** is joining the staff of the Center for the Study of Journalism and Democracy at the University of Southern California's Annenberg School for Communication.

## 1983

**Scott Bronstein** received the Edward R. Murrow award for the best TV documentary on international affairs from the Overseas Press Club for his film "Liberia: American Dream" on National Geographic Ultimate Explorer. Before joining National Geographic, Bronstein was a producer at CBS News 60 Minutes and ABC News Prime Time.

**Susan Zakin** recently edited an anthology of edgy, irreverent environmental writing called *NAKED: Writers Uncover the Way We Live on Earth* (Four Walls Eight Windows). *NAKED* features the work of T.C. Boyle, Joy Williams, Klaus Kinski, and fellow '83 classmate **Jack Hitt**, as well as emerging writers of both fiction and nonfiction.

## 1987

**Shaffin Shariff**, who left journalism for North American banking in 1994, is now the proprietor of Wake Robin Inn, a 38-room hotel on Rte. 41 in scenic Lakeville, Conn.

## 1988

**Frank Bruni**, former Rome bureau chief for The New York Times, is now that paper's restaurant critic. Before Rome, he was a reporter in the Times Washington bureau, and prior to joining the Times in 1995 as a metropolitan reporter, he worked for the Detroit Free Press.

**James Madore**, media writer for Newsday, has been elected to the Board of Governors of the Society of American Business Writers and Editors.

**Dele Olojede** steps down after three years as foreign editor of Newsday to move with his family to Africa as a senior correspondent for project work throughout the continent for the paper.

## 1989

**David Jacobs** is now an assistant city editor at the Reno (Nev.) Gazette-Journal. He supervises the city, county, and statehouse reporters and the news bureau in Carson City. Jacobs formerly was an editor/writer at The Associated Press in Columbus (Ohio) and a reporter at the (Toledo) Blade and The Columbus Dispatch.

## 1990

"After 14 years of paying his dues in the sticks," **Victor Epstein** says he's finally back in the Northeast in Washington, D.C. covering the U.S. economy for Bloomberg News. He says he bumped into classmate **Ted Allen** working the legal beat there. Epstein won first place in business writing from the Florida Press Club in 2000 and 2001, and led the Omaha World-Herald to its national "Best in Business" section awards from the Society of American Business Editors and Writers in 2002.

## 1991

**Kevin Heldman** was awarded a Rosalynn Carter Fellowship for Mental Health Journalism for 2004. He was one of six fellows chosen nationally to spend the year studying selected topics related to mental health. Fellows work with Carter Center staff and the Fellowship Advisory Board and Mental Health Task Force.

CNN White House correspondent **Suzanne Malveaux** made the cover of Washington Flyer magazine. In a "Washington Insider" profile, she answered questions about the current state of TV journalism.

## 1992

**Lisa Diane Cox** of WVTM-13 News of Birmingham, Ala. received a regional

Edward R. Murrow award from the Radio and Television News Directors Association for "Beneath the Rubble," on the 40th anniversary of the 16th Street Baptist Church bombing.

After 16 years in South America, broken up by five years in New York, **Tom Vogel** is moving to Los Angeles, leaving Dow Jones Newswire, and says, "There is at least one book, a pile of sketch comedies and perhaps a screenplay in me."

## 1996

**Tommy Sangchompuphen** recently joined Minnesota-based Kroll Ontrack, Inc. as senior media relations representative for its electronic evidence product line.

## 1998

**Jenny Badner Falcon** is now a producer for the Randi Rhodes show on Air America, the new liberal radio network based in New York. She took the job after working for four years as a reporter for the Voice of America both in New York and Jerusalem.

## 2000

**Jill Gardiner** has joined The New York Sun as a health and medical reporter. She previously reported on health for the Staten Island Advance where she began working straight out of J-School.

## 2001

**Teresa Tritch** has joined The New York Times as an editorial writer. A Knight-Bagehot fellow, she was a contributing editor of Gallup Management Journal and the Stanford Social Innovation Review; and was co-editor of *America at War: The Battle for Iraq in Words, Pictures and Video*.

## 2003

**Valerie Reiss** is now articles editor for the start-up yoga lifestyle magazine Breathe.

## Ethics Survey

In the Spring issue the Alumni Journal presented this situation as an ethics survey: Robert Novak, in a column last year, identified the CIA employed wife of former Ambassador Joseph Wilson, who had been critical of the Bush administration's Iraq policies. The leak of the woman's name was investigated, but has not yet been solved. Should Novak have revealed the agent's name? Should he reveal his source? Should he face discipline?

The response was sparse but forceful with some harsh words for Novak. Most said he should not have revealed the name, nor should he reveal his source, but they were split on whether he should face disciplinary charges.

**Watson Sims ('47)** devoted his May 25 column in the Asheville, (N.C.) Citizen Times to the subject, "Rascal or Hero, Mr. Anonymous will live on."

## Quiz

- The late George Plimpton was founder and editor of
  - The Partisan Review
  - The Paris Review
  - The Evergreen Review
  - The Kenyon Review
  - None of the above
- Which of the following U.S. daily newspapers has the biggest circulation?
  - USA Today
  - The Washington Post
  - The Wall Street Journal
  - The New York Daily News
  - The New York Times
- The television news and public affairs program that has been the "most watched" in history according to Nielsen ratings is
  - Meet the Press
  - Face the Nation
  - 20-20
  - 60 Minutes
  - Nightline
- The founder of the American Newspaper Guild was
  - Murray Kempton
  - William Lloyd Garrison
  - I.F.Stone
  - Heywood Brown
  - None of the above
- What president of the United States won a Pulitzer Prize?
  - John F. Kennedy for "Profiles in Courage"
  - Richard Nixon for "My Six Crises"
  - Ulysses S. Grant for his autobiography
  - Dwight D. Eisenhower for "Crusade in Europe"
  - None of the above
- Who of the following was a war correspondent, a foreign diplomat and a playwright?
  - Richard Harding Davis
  - Clare Booth Luce
  - Damon Runyon
  - Marguerite Higgins
  - None of the above
- Thomas Nast was a cartoonist who
  - created the symbol of the Republican elephant
  - depicted Willie and Joe, the G.I.s of World War II
  - used a giant nuclear bomb as a cartoon character
  - portrayed the Brooklyn Dodgers as "dem bums"
  - None of the above
- A Mergenthaler is a device for
  - photo engraving
  - making printing plates
  - setting hot type
  - creating page layouts
  - None of the above
- Journalist Theodore Herzl
  - Uncovered evidence that overturned the treason conviction of Alfred Dreyfus
  - Scored a beat as the first newsman to report the assassination of Archduke Ferdinand
  - Revealed the horrors of the Andersonville prison camp in the American Civil War
  - Won the Nobel Peace Prize for helping to resolve territorial disputes in the Middle East
  - None of the above
- Who said, "Our Republic and its press will rise or fall together?"
  - A.J.Liebling
  - H.L.Mencken
  - Thomas Jefferson
  - Joseph Pulitzer
  - None of the above

Answers: 1b, 2c, 3d, 4d, 5a, 6b, 7a, 8c, 9e, 10d