

THE CIRCLE

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The Student Newspaper of Marist College

April 24, 1997

Students take back the night at Marist College

by AMANDA BRADLEY
Staff Writer

One in every four women are going to be sexually assaulted.

On Sunday, April 20, the Marist Women's Task Force, in coordination with the Sorority Kappa Lambda Psi, organized the "Take Back the Night" March.

The procession left from the campus Chapel after the eight o'clock Mass and circled the campus to end up in the Student Center Rotunda. Following the march were brief, but poignant presentations given by students on the topic of sexual violence.

This traditional event, which originated during the late 70's/early 80's, takes place each year on most college campuses and in communities nationwide.

The march is a visual program of the Sexual Assault Prevention Movement. Included in the march is a candlelight vigil. The entire program is intended to bring the community together to sympathize with and support the victims of violence. It also shows to any sex offenders that the public will not tolerate their misconduct.

Roberta Staples, Director of Counseling Services at Marist, feels the program is an effective way to send out the message that this campus does not accept violence of any kind.

The "Take Back the Night March" fights for the ability to be safe at night to walk free of assaults, rapes, and muggings, said Staples.

The march this year was almost exclusively run by and planned by Marist Students. Two ac-

tively involved students were Dana Greenberg and Lauren Murphy.

Dana Greenberg, a sophomore, is a sister of Kappa-Lambda Psi. According to Greenberg, the sorority is very involved in this movement because there were sisters who had once been victims of sexual violence.

Greenberg said she feels the march is a way to reach out to people who may need your help.

"On the March you show your support to someone who may need it. The march shows people who have been sexually assaulted that there are people to talk to and to support them. It also shows to offenders that people will not stand for them," said Greenberg.

The "Take Back the Night" program was a follow-up for the Katie Koestner lecture that was held earlier in this spring semester.

Lauren Murphy, a junior and peer advocate, feels the march is a good visual way to reach out to the entire campus.

"The March shows people visually and actively taking a role. People see and hear the marchers, so instead of waiting for people to go to the lectures, we go to the people," said Murphy.

Overall, Murphy said she felt the march was a great success with a sufficient turnout.

"We had a good turnout. By walking past the dorms, people came to the windows and saw us even though they weren't participating. Hopefully we made an impact," she said.

The group plans on continuing programming in the future to help the campus be aware of and deal with these very significant issues.

Wallace to receive Lowell Thomas Award in recognition of contributions to broadcasting



Photo courtesy of Tim Massie

Mike Wallace, news correspondent and co-editor of 60 Minutes, will receive this year's Lowell Thomas Award on June 18.

by TIM MANSON
A&E Editor

Mike Wallace, CBS News correspondent and co-editor of the long-running television program 60 Minutes, has been selected to receive the 1997 Lowell Thomas Award on June 18 in New York City.

Wallace, who has received numerous awards in his career, expressed his gratitude and thanks for being selected for the award.

"I could not be more pleased, nor more flattered, than to be selected for the 1997 Lowell

Thomas Award and to join so many of my colleagues who have come before me in achieving this recognition," said Wallace.

Tim Massie, chief college relations officer, said the committee that selects the recipients of the annual award looks for connections between the candidates and Lowell Thomas.

"He's from an era where he may very well have known Lowell Thomas," said Massie. "And there are fewer of these journalists left."

Massie also said that connections between Wallace and Thomas include their interest in travel logs and that they were

both pioneers in the broadcasting industry.

"He's (Wallace) the one who's come up with the real incisive interviewing style," said Massie.

President Dennis Murray, head of the selection committee, said it is Wallace's interviewing style that has been emulated by a generation of journalists.

Massie said another connection between Wallace and Thomas concerns former president Franklin Roosevelt.

According to Massie, on May 2, there will be a memorial ceremony for Roosevelt in Washington, and Mike Wallace is scheduled to be the master of ceremonies for the event.

Massie said it is not just journalistic qualities that make for a recipient of this award, though.

"We don't just look at them as journalists, but at what else has distinguished them in the mold of Lowell Thomas," said Massie.

Wallace, who is the only remaining original correspondent of 60 Minutes, has been in the news business since the 1940s, when he was a radio news writer and broadcaster for the Chicago Sun. After he served as naval communications officer during World War II, he became a news reporter for radio station WMAQ in Chicago. Wallace first joined CBS in 1951, left the network in 1955, and subsequently returned in 1963, when he was named a CBS

Please see AWARD, page 13...

Marist gains local recognition for creating international news service

by LEAH SHELTON
Staff Writer

Marist is now providing international news for the world. Via a web page with links to over 130 countries, internet users can view international news publications firsthand. And it all started at Marist College.

A course taught by John Hartssock, Ph.D. in the fall of 1996, utilized the internet in comparing communication systems around the world. Instead of reading an American interpretation of events occurring in foreign countries, The Marist College International News Report offers users the opportunity to view actual on-line newspapers from around the world.

"It is an opportunity to have immediate access to foreign me-

dia all over the world," Hartssock said. "Historically, the global news flow has been controlled by CNN, Reuters, and UPI. All world news has been filtered through a few western-view organizations. This circumvents this and we can see what people are saying about themselves, not what we are saying about them."

The list of publications includes The Barbados Nation and Sunday Sun, Respek, which is published in the Czech Republic, and Ghanaian Newsrunner, from Ghana. Some of the newspapers are written in English, while native language publications are also included.

"It provides a window into other countries' culture and political systems, in both English and their native languages," he said.

The works which are linked to

the page are a selected index of publications, not a comprehensive list. Hartssock said it would be too difficult to include all on-line newspapers.

"The toughest thing was coming up with viable criteria. We realized that we could not give a comprehensive list because the web is always changing. The challenge was trying to select what publications would be appropriate because there is no regulation, anyone can learn HTML, make a website, and call it news," Hartssock said.

The page will also benefit Marist because of its ability to be viewed around the world. Students from abroad can come here knowing that they will be able to read the news from their home countries firsthand, not an American ac-

Please see NEWS, page 13...



Photo courtesy of Columbia Records

The Student Programming Council staged its second major concert event of the year Saturday, when Todd the Wet Sprocket performed in the James J. McCann Center.

Please see concert review, page 11.

National & World News Briefs



from the Associated Press

Yeltsin's spokesman insists NATO agreement can be signed on May 27

MOSCOW (AP)—President Boris Yeltsin's spokesman insisted Saturday that an agreement between Russia and NATO might be signed on May 27 despite the remaining differences.

Yeltsin proclaimed the date Thursday after four-hour talks with German Chancellor Helmut Kohl in Baden-Baden, Germany.

After failing to stop the expansion of NATO, Yeltsin has been eager to use whatever leverage he has with the Western alliance to soften the expansion's impact on Russia.

He wants Russia to be given a formal consulting role in NATO and for the alliance to pledge not to deploy new conventional or nuclear arms in the new member nations. Russia also is seeking a NATO pledge not to expand into the former Soviet republics, such as the Baltic states.

Following their talks, Kohl and Yeltsin said they have reached substantial agreement on some portions of the NATO pact. But they did not agree on the crucial issue of weapons deployment, and it remains far from clear what a final agreement might say.

As budget talks continue, signs emerge of no quick deal

WASHINGTON (AP)—Evidence mounted that there will be no quick balanced-budget deal between the Clinton administration and Congress as the two sides trudged through a seventh day of bargaining Wednesday.

A White House budget meeting between President Clinton and congressional leaders that had been tentatively set for Friday seemed unlikely until at least next week, signaling there was little progress to discuss.

House Republican leaders were beginning meetings with groups of the party's lawmakers to discern whether they could write, and get enough votes for, a GOP budget that might attract conservative Democratic support.

And in the Senate, moderates from the two parties met Tuesday to discuss the role they might play if Senate Majority Leader Trent Lott, R-Miss., asks them to write a budget with Republicans. That is a strategy Lott has said he would follow if the negotiations are unproductive.

Wide gulfs between the two sides remain over tax cuts, paring general government programs, culling savings from Medicare and Medicaid, and initiatives Clinton wants for children's health and other areas, participants say.

There have been few visible signs of progress, highlighted by the administration's offer last week to boost its Medicare savings package by \$18 billion to \$100 billion.

Also, the two sides have tentatively agreed to about \$25 billion worth of savings from auctioning parts of the broadcast spectrum and cutting other relatively small programs.

China forms task force to tackle problem of state sector

BELING (AP)—With bankruptcies and layoffs mounting, China said Sunday that it will set up a task force to handle long-delayed reforms of the state-run industrial sector.

The decision by the State Council, China's Cabinet, was the strongest sign yet that Communist Party leaders were moving to revive the bankrupt enterprises after years of debate.

The State Council said the task force will supervise mergers and bankruptcies and the re-employment of laid-off workers.

Most importantly, the task force will also decide which enterprises, banks and local governments get state funds. Last month, Beijing said 12.5 billion dollars was being set aside over the next three years to write off uncollectable loans to state firms.

The State Council also ordered local governments to set up re-employment centers to assist laid-off workers. Governments may use money from the bankrupt enterprises if there are saleable assets, Xinhua said.

The announcement was made in a circular reported on Sunday night by state-run television and the Xinhua News Agency.

Fear of unrest among workers and the clout of party officials in rustbelt provinces have kept Chinese leaders from moving decisively on reforms despite mounting problems.

Senators raise objections to Clinton education tax package

by ROB WELLS
AP Tax Writer

WASHINGTON (AP)—The Clinton administration's education tax package was sharply criticized at a Senate hearing Wednesday, with Republicans claiming it would further inflate tuition costs and Democrats saying it would not do enough to help low income students.

The Senate Finance Committee heard a number of horror stories about rising tuition, with one dental student saying she will graduate from the State University of New York at Buffalo with \$90,000 in debts.

Senate Finance Chairman William V. Roth Jr., R-Del., said tuition at a four-year college increased 234 percent between 1980 and 1995.

"This is leading to alarming levels of debts for our young people," he said.

The hearing focused on the Clinton administration's education tax package, which includes a \$1,500 college tax credit; a maximum \$10,000 college tax deduction; early withdrawals from Individual Retirement Accounts

for college expenses; tax incentives for student loan forgiveness. The package will cost \$38.4 billion through 2002, the Treasury Department has said.

Witnesses told the panel the Clinton education credits would inflate tuition costs by effectively subsidizing a portion of college costs.

Roth is advocating his own tax-cut package that would permit students to deduct the interest from their student loans, improve tax treatment of state pre-paid tuition plans and let people save for education using Individual Retirement Accounts. Defending the Clinton package was Deputy Treasury Secretary Lawrence Summers, who urged Roth not to "let the fear of inflation prevent us from providing assistance."

Sens. Richard Bryan, D-Nev., and Bob Graham, D-Fla., closely questioned Summers about how the education package helps low-income people gain access to college.

"Are we talking about a program that is going to primarily increase the number of students who will have an opportunity to attend higher education?"

Or are we talking about a program to provide tax relief to families who already are sending students to colleges or universities?" Graham asked.

Summers said the \$38 billion package primarily is aimed at middle-class taxpayers, but that the administration is proposing to increase the Pell Grant program, which is aimed at lower income people, by \$1.7 billion next year.

Roth also challenged a provision in the HOPE scholarship program, which requires students to maintain a minimum B-minus grade point average to keep the \$1,500 tax credit. He asked if the IRS would be examining college transcripts to ensure people's grades are sufficient for the tax credit.

Sen. Alfonse M. D'Amato, R-N.Y., picked up that theme, noting that some college freshmen "stumble along the way" and encounter academic problems in which they would "be very fortunate to even get a C average thereafter."

"I speak from experience," D'Amato said, drawing chuckles from the audience. "It was wild, tumultuous first year at Syracuse ... where all pursuits were not academic in nature."

Iranian hard-liners threaten suicide bombings against Germany

TEHRAN, Iran (AP)—Iranian hard-liners staged an enlistment drive Friday for suicide bombers to avenge a German court ruling that accused Iran of assassinating exiled dissidents.

Dozens of people, including a 12-year-old boy, signed up even though the group is not believed to have the power or means to carry out its threats and says the government has prohibited such attacks.

Hossein Allah-Karam, head of the extremist Ansar-e Hezbollah group, told the crowd outside the German Embassy in Tehran that it will "confront insults to Islam."

"We are even ready to strap a bomb around our waists and go for martyrdom," he said. "Woe to you if you do

not apologize for your actions."

Ansar-e Hezbollah mainly is a pressure group of poor people who seek to prevent Iran's Muslim clerical government from straying from the hard-line goals of the 1979 Islamic revolution.

A German court last week convicted an Iranian and four Lebanese men in the 1992 killings of Kurdish Iranian dissidents in Berlin, and said the murders were ordered by Iran's leaders. Iran has denied involvement.

Tehran and European Union nations have been locked in a diplomatic dispute since the April 10 ruling. All 15 EU nations except Greece have recalled their ambassadors from Tehran, as have Canada, Australia, New Zealand and Finland.

In London on Friday, several hundred Muslims protested outside the German Embassy and delivered a letter asking Germany to reinstate its ambassador.

Iran's chief judge threatened legal action Friday against German companies and officials he accused of arming Iraq. Germany's Defense Ministry said Friday that they have never authorized the export of goods that can be used directly for production of chemical weapons.

Mohammad Yazdi said Tehran had collected evidence against 24 German firms, four company directors and an unspecified number of officials. He did not name any of them. Iran began accusing Germany of exporting chemical weapons and missile technology to Iraq late last year.

The Weekend Weather

Today:

Rainy. High 72. Low 61.



Friday:

Sunny. High 57. Low 46.

Satur-

Sunny. High 55. Low 46.

Source: Weathernews Inc.

Security Briefs

* On April 15, elevator repair people were called to Champagnat Hall to fix the elevator. One of the repairmen put down his keys and a few minutes later reported they had been stolen possibly by a student. They were finally found at the bottom of the elevator shaft having been knocked there by the repairman.

* There was a small brush fire on the west side of the campus green on the river side of the wall. A lit cigarette ignited rope netting put there to prevent erosion and the fire was put out by security with fire extinguishers.

* A student who had taken a cab off campus reported that her wallet had been left in the cab. The cab company was notified and the wallet was returned with all credit cards, but missing the \$25 in cash.

* There have been several incidents of vandalism in the student center rest room. On April 18, the latest incident occurred in the ladies room on the second floor. A door to one of the stalls was removed.

* On April 18, there was a fire alarm in Gartland Commons F section at six p.m. The fire department reported and made a complaint regarding the condition of the apartment which had garbage and other objects strewn around. They ordered the apartment to be cleaned up or else the residents would be removed.

* There have been several incidents of vandalism on the sixth floor of Champagnat to the corridors, lounge and rest rooms.

* In the Mid-Rise parking lot, security and the RA on duty confiscated alcohol from two Mid-Rise students. A total of sixty cans of beer were taken from the students.

Grant for joint venture linking Marist to local high schools awaits approval

by BEN AGOES
Asst. News Editor

Bill Nye the Science Guy will have stiff competition in area high schools next year, thanks to a joint venture by the Arlington Central School District and Marist College.

Science classes all over Dutchess, Orange, and Ulster counties will communicate with each other like never before as they surf the information superhighway and chat over Marist's mainframe computer.

According to Andrew Molloy, Marist dean of science, the hope is to bring area teens together in one large virtual classroom where they can share ideas and scientific data.

The program, called "Science on the Move" is targeting 39,000 public and independent high school students, and will be funded primarily by an anticipated grant from the National Science Foundation.

Molloy said the grant is expected to be about \$1.2 million over three years, but Marist has not yet received confirmation from the NSF.

Yet, Molloy said he is optimistic the foundation will approve the grant before the end of the school year.

"We have been working with them continually since [August]," he said, "and the prospects have been getting brighter and brighter."

Further funding for the project is coming from IBM and the Dyson Foundation.

Together, they will donate more than \$400,000, Molloy said.

He said it is important for people to realize Marist will not be financing the program with tuition money.

"For the college to take tuition money and invest it in something like this, it is not the right thing to do," he said.

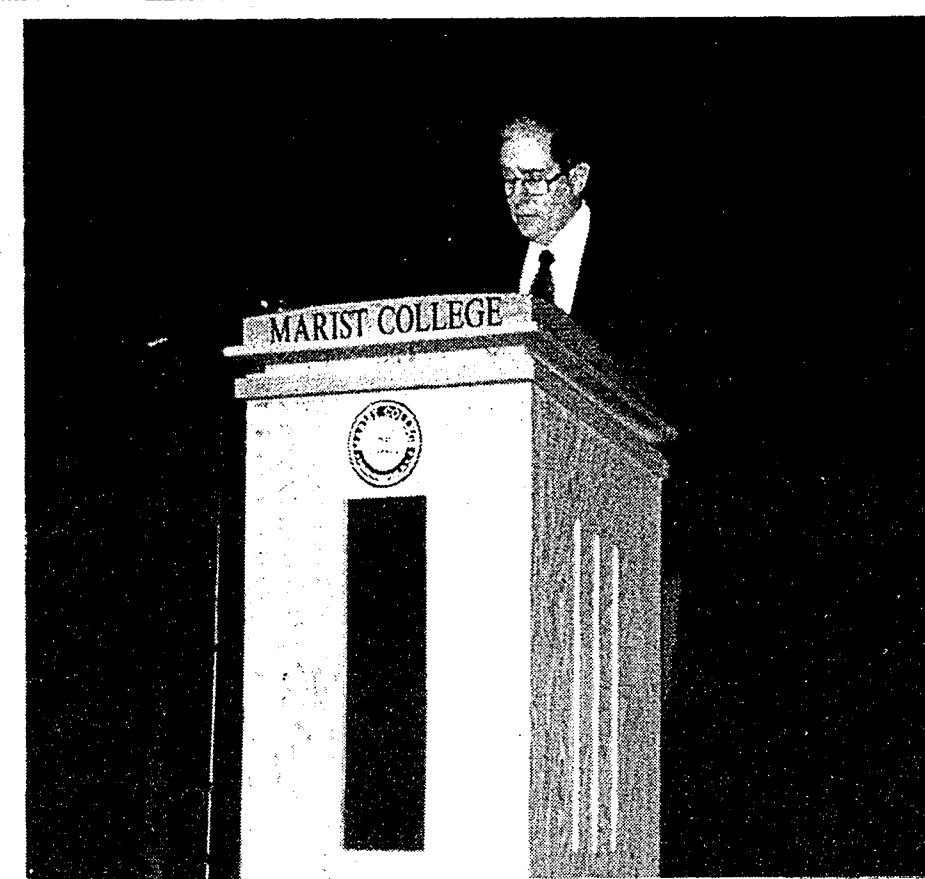
Instead, the college will participate by having a computer training session this summer for the 134 teachers expected to be involved. Also, a total of 53 high schools will have access to Marist's mainframe, and Marist faculty members will co-teach science classes at participating schools.

Molloy said each school will be equipped with computers that are networked to one another. A Marist faculty member will visit each high school five or six times a year, bringing 28 laptops for students to use. Students will use the computers to conduct experiments, and to exchange data with other schools.

Schools will have to share the equipment, but Molloy said it will not be a problem.

"I hope we can encourage the concept of sharing resources and talent," he said. He said it is important the program targets high school students because that is where future scientists start.

"We need a population that has a better understanding and openness to the science age we live in," Molloy said. "It all begins with good experiences in the high schools because that is where the interest in science is developed."



David Ehrenfeld, a professor of biology at Rutgers University, spoke on issues that affect the environment last Wednesday in the Nelly Goletti Theater.

Professor speaks on horrors of agricultural technology

by MEGAN ST. JOHN
Staff Writer

The science department recently hosted a lecture containing shocking revelations about the condition of the environment and the impact of technology on nature.

As part of the Ethics and Society lecture series, David Ehrenfeld, a professor of biology at Rutgers University, spoke to students and faculty on a variety of unsettling issues affecting the environment. Ehrenfeld, author of several books, focused on the negative effect agricultural technology has had on humans and nature.

Tim Massie, chief college relations officer, said the lecture series represents the ideals Marist was founded on.

"It's important for Marist because it supports one of the three main ideals on which the college was founded; fostering the pursuit of higher human values," he said.

Ehrenfeld spoke extensively about the "Green Revolution," an agricultural movement that increased crop production, and its repercussions.

Ehrenfeld said attempts to create stronger plants, and an increased use of fertilizers, changed agriculture at the expense of people and nature.

"As in all technical manipulations of nature, there have been complications," he said.

Complications include overpopulation, the near destruction of soil, a heavy dependence on oil to produce the fertilizer

needed, and the downfall of the American farmer.

Ehrenfeld said that another problem with the modern farming methods is the dangerous effect of chemicals used to prevent crop damage.

"20,000 people die a year from pesticide poisoning, most of them farm workers," he said.

Ehrenfeld said farmers, in America and worldwide, have been pushed out of business due to the high costs of the "Green Revolution."

"They have been made dependent on chemicals which are expensive and toxic," he said. "They have been made dependent on fertilizer which is expensive, all for the sake of growing more food per acre, cost drives them into debt all over the world."

Ehrenfeld's lecture also covered scientific issues recently in the news such as genetic cloning and Bovine Growth Hormones or BGH's. Ehrenfeld also talked about the risks of BGH's, hormones injected in cows to increase milk production. Ehrenfeld said the hormone, which has been banned in Europe, is unnecessary and potentially harmful to both the cows that are injected and the humans who consume it.

Ehrenfeld said these issues are just part of the destructive element present in biotechnology.

"The whole point of Biotechnology is to get farmers to support chemical com-

Please see BIOTECH, page 4...

BE A GOOD NEIGHBOR

The Marist tradition includes consideration for and commitment to the well-being of our local communities.

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Goot prepares to take over as editor-in-chief

by KRISTIN RICHARD
Editor-in-chief



Circle photo/ Diane Kolod

Michael Goot will take over next fall as editor-in-chief of The Circle.

Junior Michael Goot, currently the managing editor of *The Circle*, will take over as editor-in-chief next fall.

Goot, a double major in history and journalism, said he is eager to take on the new position because he is interested in pursuing a career in journalism after graduation.

"It will give me experience with newspapers, and also with writing," he said.

Goot said next year, he hopes to improve the appearance and content of *The Circle*.

"I'd like to see some more in-depth stories. We did some of that this year," he said. "I'd also like to see us expand our use of photographs and graphics."

Goot said he plans to get *The Circle's* web page, which was created this year, up and running by the fall as another news outlet. He said he is still searching for a web editor, however.

According to Goot, *The Circle* plays a vital role in informing the faculty, administration, and students of current issues at Marist.

"I'd like to think we're a pro-

active paper, instead of reacting to things that already happened," he said.

As for next year's staff, Goot said he is pleased that many experienced students are moving into editorial positions.

"A lot of people have been in other positions on the paper, so we should have a smooth transition," he said.

Next year's staff includes Stephanie Mercurio (managing editor), Ben Agoes (news editor), Gyna Slomcinsky (feature editor),

Tim Manson (opinion editor), Jim Dziejanski (A&E editor), Steve Wanczyk (sports editor), Chris Hogan (business manager), Chris Thome (focus editor), and Diane Kolod (photography editor).

Goot said his staff does plan to return early again in the fall to produce a semester preview to welcome in-coming freshmen.

"I think it worked pretty well coming back early this year," he said. "It established *The Circle's* presence on campus early."

Marist celebrates multiculturalism

by JILL GIOCONDO
Staff Writer

Multiculturalism is what has made America a unique place, often referred to as a melting pot. Marist's Black Student Union and El Arco Latino celebrated this idea during Black/Latin Week.

The two weeks that are often referred to as Balaso Festival, Black American Latin American Student Organization Festival, involve many campus activities to bring these cultures to students.

Lectures, comedy clubs, talent shows, poets, and fashion

shows were some events. One event was Noche Cultural sponsored by El Arco Iris Latino which was a talent show with prize money to be awarded.

Chandler Owens, president of the BSU, said the weeks went well.

"The two weeks are a celebration culminating with the Cultural Dinner Dance held this year on the 26th of April at Casa Milanese," he said.

These two weeks provided these clubs with an opportunity to show other students what they are about and expose their cultural background to other students.

Students respond to the environmental hazards of agricultural technology

...continued from page 3.

panies," he said.

Zofia Gagnon, an environmental science professor, said that Ehrenfeld's lecture was a helpful tool in the student's understanding of the issues, usually only discussed in the classroom.

"The necessity of tests and exams dilutes the importance of the problem. I wanted the students to hear it from someone who is directly involved with the

problem of overpopulation and research on the agricultural industry," Gagnon said.

Aimee Roux, an environmental science major, attended the lecture with her capping class. Roux said that Dr. Ehrenfeld's message tied in with the topics covered in class.

"It brought together a lot of ideas we've already discussed in capping, and it reinforced a lot of the ideas I already had," Roux said.

Students ignore rain and turn out in full force for River Day festivities

by Stephanie Mercurio
News Editor

Even the rain could not keep students away from beer last Friday.

Despite torrential downpours, Marist held its annual River Day celebration in the Hoop Lot, April 18. A D.J., barbeque and alcohol were available to those students 21 and over. Students had a choice of beer or wine coolers to drink.

Senior Teri Carrozzo organized the event.

"It took months of planning, but usually it all comes together on the day of the event," she said. Carrozzo said the rain was not a big problem.

"It freaked me out when I saw it was raining so hard," she said. "Luckily, it did not seem to matter that much to students."

Carrozzo said tents had to be put up because of the rain. Three tents were erected; one for the D.J., one where students could get food and one where the alcohol was being served.

Rod Hunter, a senior, attended River Day.

"I thought the weather would

make it miserable, but I had a great time," he said.

Hunter said this was his second River Day. "It was more exciting than last year, because this is my senior year," he said.

Students could buy tickets in advance of the day, or could purchase them for a higher price at the door. A valid identification was required to get let in, however.

Senior Kim Showers said she had a good time despite the weather.

"It was the start of all the senior events, so it was a really great time," she said. "It was also sad because it is getting close to the end."

Showers said she thought the weather might have detained some people from coming.

"I think that those people who hadn't bought tickets in advance might not have come because of the rain," she said.

Junior Russ Heigel said he did not attend River Day because of the weather.

"I got off work late, and the weather was so bad I just did not want to spend the money on it," he said.



Photo courtesy of Erica Whitman

Seniors Ryan McNamee, Dave DeLorey, Marc Tracey, and Matt Kozlowski seemed to be enjoying River Day, despite the rainy weather. Like most students, they kept dry under one of the tents.

Career Quest: This is the end of the road

by AMIE LEMIRE
Special to The Circle

Greetings, seniors. This is my last article for *The Circle*, so forgive me if I get a bit emotional—nah, just kidding. Well, graduation is upon us, and I'm still jobless...yeah, what else is new?? But instead of my usual whining, I thought I would share with you, fellow readers, all the rambling thoughts and ideas that swim around in my head. (aren't you lucky?)

Well, after May 17, I plan on going home. At least for a little while. I've been in school for the most part of the last 16 years, so some serious unwinding time is due my way, don't you think? For the summer, I want to try relax and have fun; maybe I'll have to settle on "just a job" instead of the "JOB

job," but that's okay for now.

I used to think my life would end if I didn't land "The Perfect Job" by graduation, but I've loosened up a bit, thank goodness! Temping, working in an office, maybe even bartending are all options I'm looking into. As I said earlier, I don't plan on staying at home for long, so anything that pays the bills will do for now.

And I'm still planning that big move to California (or Boston), so my eyes are always open. And, come to think of it, I've always wanted to see Paris, London, Dublin, Venice...I guess I'm coming down with a bad case of wanderlust!

So, even though May 17 is only 26 days away and I have nothing planned, I'm actually okay with this. Life is too short to be worrying about work,

right? But then again, come next September, if I'm not hired yet, please feel free to start sending me food stamps!

Thanks to everyone who helped make my four years at Marist an experience I will always remember. Good luck, Class of '97. Here's where the road divides.

"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us...But as we let our own light shine, we unconsciously give other people permission to do the same. As we're liberated from our own fear, our presence automatically liberates others."

—Marianne Williamson
So get out into that great big world and let your light shine

Students take their talents off-campus to perform in Godspell performance

by EMILY KUCHARCZYK
Staff Writer

A few Marist students are showing their community spirit in Fishkill.

Sophomore Craig Murray, along with other Marist students, will be performing in the musical Godspell at St. Mary's School in Fishkill May 1, 2, and 3.

Murray, who plays a disciple in the musical, said the show demonstrates the potential Marist students have to volunteer in the outside community.

"One of the things at Marist is that we very seldomly get involved outside of Marist, and I think this is just really neat that a whole group of Marist students were all totally unconnected with Marist just being involved in the community," he said. "I think that's something we really need to try to do at Marist, to reach out to the community."

Godspell is a musical based on the gospel of Matthew done in the early 1970s.

Murray said it is basically about Jesus teaching the disciples and about the crucifixion. Murray heard about the show through a friend who is a member of St. Mary's parish.

He said the musical was part of a program to rekindle faith in the Catholic church, especially the young.

"They saw a really great need in the parish for a youth group and more youth involvement so they decided to try to form a group and that didn't work," he said.

Murray also said the parish then tried another idea to increase youth involvement.

"They came up with the idea

"well why don't we have a big project and from that start a youth group and somebody suggested doing Godspell," he said.

The need to bring more young people into the church is one of the reasons Murray said he is participating in the show.

"I saw it as one of my personal things with the church is that youth isn't involved enough and I thought this was a really neat project with the church that was trying to reach out to the youth," he said.

Students participating in the program range in age from 10 to 20. Murray said one of the best aspects about the musical for him is watching the younger kids transform on the stage.

"It is really neat especially to see the little girls who are shy now standing up on stage screaming and belting out their lines and being self confident," he said. "You're seeing the kids grow from really shy and unsure of themselves to being little drama queens."

Another aspect Murray said that makes the show interesting is its modern spin on the gospel.

"It's a different spin on stories we all know," he said. "I mean we all know the Beatitudes, we all know Jesus was crucified, but this is done in a really realistic and modern way."

Murray said anyone who is interested should attend the musical because he said people can learn a great deal from it.

"It's something that I think can really bring home the message of what the gospel is all about to modern day people, something that I feel can definitely affect people in a positive way," he said. "It's a lot of fun."

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Senior class "-est" awards announced at River Day

Coollest: Carl Graf and Kathleen Woodson

Nicest eyes: Mike Fazekas and Kim Piccataggio

Nicest smile: Noel Griffin and Alisa Barbera

Most likely to succeed: Pat Mara and Terri Ann Carozzo

Smartest: Bill Muller and Vanessa Cesare

Class Bozo-the-Clown: Chris Kadus and Denise Tomassetti

Most athletic: George Santiago and Amy Hoey

Class couple: Mike DiMillio and Jen DeLosso

I would most like to be stranded on an island with... Mike Kane and Denise Tomassetti

Most likely to be stranded on an island: Andrew McGann and Jackie Turner

Best dressed: John Szilezy and Emily Bennett

Most musical: Tom Privatero and Kristin Richard

Most likely to be a millionaire: Allison Marilla and Mike Hannah

Most likely to marry a millionaire: Carl Graf and Kathleen Conway

Most likely to be the servant of a millionaire: Noel Griffin/Henry Helgesan and Amanda Charter/Melani Benfeldt

Most likely to have an affair with a millionaire: Mike Kane and Erika Scinto

Most likely to be on Ricki Lake: Ben Greene and Christine Rosenving

Most likely to be watching that episode of Ricki Lake: Dave Lucas and Monika Weymouth

Best dancer: Greyson DeWitt and Denise Tomassetti

Most likely to have offspring who attend Marist: Chris Webb and Terri Ann Carozzo

Best hair: Mike McCaffrey and Danielle Hagan

Coollest tattoo: Joe Accisano and Becky Tatum

Most likely to be incarcerated: Andy Flemming and Deb DeBetta



Photo courtesy of Erica Wittman



Photo courtesy of Erica Wittman



Photo courtesy of Erica Wittman

Students turned out in full force for this year's River Day, at which the "-est" awards were announced. Pictured above at River Day are (TOP) Rafael Ali Solomon and Mike Pappola, (MIDDLE) Karisa Jankowski, Erica Wittman, Marc Tracey, Julie Marshall, Dave DeLorey, Kim Showers, and Erika Harnish, (BOTTOM) Mike Lockward and Mike Hannah.

The Circle is in search of a web editor

Students interested in updating The Circle's homepage each week for the 1997-98 academic year should contact Mike at X4825.

WE NEED A FEW GOOD FEATURE WRITERS!

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Parting is such sweet, delicious sorrow...



by JOSIE INALDO
Food Babe

It's strange to think that this is my last issue as the food babe. It's even stranger that I'm graduating...but that's another Pandora's box that I'll soon open in the weeks to come.

I was quite pleased to share my last review with a few of my oldest friends at Marist: Amie, Charlie and Mike D. We decided to go to Spanky's for a Sunday dinner.

I liked the atmosphere right away. Wooden tables, chairs, a brick fireplace, Mardi Gras posters on the walls and a bar dressed in Christmas lights. I was displeased to be seated in a small section by the kitchen.

It later turned to be a source of mirth with us listening to the kitchen help breaking dishes on the floor.

We had a difficult time figuring out what to order. We rum-

maged through the Cajun menu while munching on delicious warm bread and sipping on a Leaning Leenie (vodka, melon liqueur, orange juice, lemon mix and club soda) and a margarita (drinks range \$3-5).

For starters (\$2.50-3.95), Mike D had the artichoke and crawfish chowder, Amie, the French Onion soup and I went with the gumbo with steak, andouille (spicy sausage) and crawfish. I reveled in the gumbo, a slap-in-your-face spicy stew and Mike spiked his chowder with jalapeno sauce.

Entrees comes with a salad and run on a pricey side (\$11.95-16.95).

I chose the classic jumbalaya which has the basic foundation as gumbo but with more spices, peppers and rice. Amie ordered the Cajun chicken which came with a creamy garlic sauce, corn on the cob and garlic mashed potatoes.

Mike D deliberated for googles of time and finally settled on the Cajun lasagna, a happy marriage of the traditional pasta dish, sausage, chicken and crawfish.

He decided on a side dish of collared greens, which none of use had ever experienced before. Not to sound cheesy but the flavors were joyfully dancing in our palates (except for the chicken...it was on the dry side).

Mike D and I were the only

ones who had room for dessert. We shared a dish of bananas foster (\$6), a dream of bananas, brandy, vanilla ice cream and whipped cream.

The simple things in life always make me the happy: laughter, staggering wit and good food. As I sat at the dinner table, I pondered on what I learned, if anything, as the food babe. And I did realize I learned a great deal.

Everything can be an adventure. Taking things from a new angle changes your whole outlook on things. McDonald's and Dairy Queen will always be staples in my life but you might be missing out on a great neighborhood eatery right under your nose. Don't short change yourself.

Take a risk. Remember when your mother used to say, "You won't know if you like it unless you try it."

Moms are the heavyweight champions of common sense. Taste, taste, taste!

Ask questions! Be inquisitive about EVERYTHING! Believe me, when you are fascinated, you are less stressful and less bored with life.

I used to love G.I. Joe because of the tag line at the end of each cartoon, "...and knowing is half the battle." (I was also infatuated with SnakeEyes but anyway...)

Share. My friends have become accustomed to my fork in their plates. One of the best times I had was at a small Italian restaurant in England.

The six of us each ordered a different dessert and then we rotated the plates until each one had a taste of everything. I also learned about sharing in a new way this year.

I loved the idea of complete strangers coming up to me, telling me they enjoyed my column but "did you go here" or "why don't you try this place?"

So, I thank everyone who has ever approached me in the Cabaret, in the classroom or at Renny's with their suggestions and comments.

Eating equates being alive. If humans didn't eat, we'd perish, right? I love eating!

The day I lose my appetite is the day I lose my sense of "carpe diem". So, eat with friends and joy is multiplied. Eating by myself is like taking long walks. There is a sense of stretching and unique satisfaction in doing things alone.

Although my work here as Marist's Epicurean Babe is at an end, (countless tears and inconsolable grief...) my search for really, really good edible stuff will never cease.

Speaking of which, there is a place in the city someone told me about where they serve...

Gyna's recipe of the week

Bake it up with Gyna! (Baked Chicken and Vegetables) 10-12 servings

1/2 cup minced celery
1 onion, minced
2 or 3 carrots, sliced
1/2 pound mushrooms, sliced
2 tablespoons butter
2 tablespoons vegetable oil
1/2 cup white wine
2 cups drained and chopped tomatoes
1 cup barley
3 cups chicken broth
salt and pepper to taste
6 pounds boned chicken, cut in 3-inch pieces
1/4 cup half and half
1/2 cup minced scallion
1 tablespoon chopped dill

Saute celery, onion, carrots, and mushrooms in 1 tablespoon butter and 1 tablespoon oil. Stir in wine. Bring to a boil; cook stirring constantly, until liquid is evaporated.

Stir in tomatoes, barley, and broth; simmer, covered 25 minutes. Season with salt and pepper. Place in 13x9x2-inch baking pan.

Brown chicken in 1 tablespoon butter and 1 tablespoon oil. Arrange on barley mixture.

Bake, covered, at 350 degrees for 45 minutes; pour half and half over chicken and bake, uncovered, for 30 to 35 minutes. Sprinkle with scallions and dill. If using canned mushrooms, add with barley.

Seniors prepare for the real world as graduation rapidly approaches

by KELLY BALSER
Staff Writer

The class of 1997 is at the end of their college careers and on the brink of graduation.

Some will go on to graduate school, some will venture out into the "real world" to find jobs. No matter what the path, though, it seems most will miss life at Marist.

Nicole Capozza, senior business/finance major, said she will be attending graduate school after graduation.

"I know I'm ready to leave Marist, but I'll miss all the friends I've made here," said Capozza.

Senior psychology major Bridget Kurmay said she will be working for a year to be able to pay for graduate school afterward.

"I'd like to be a counselor one day, so I definitely need to go to graduate school," said Kurmay. "I'll be sad when I leave, but I think I'm ready to move on now to new things."

Danielle DiGeronimo said she will not be doing what she in-

tended after graduation.

"I'm an English major, and I thought I'd be going into journalism after graduation," said DiGeronimo.

But, just recently, DiGeronimo accepted a job offer to be a buyer for Macy's.

"I'll be in an executive training program for six months, and then I'll become a buyer."

Even though, for some, moving on will be difficult, many agree they are ready to leave.

DiGeronimo said she is very excited to graduate and is happy to be starting her career.

"I'm happy to be independent from my parents and making my own money," DiGeronimo said. "But, I am going to miss my friends and long vacations."

Kristin Shirtz, a senior journalism major, said she is planning to work at home for the summer and eventually wants to find a job in New Jersey where she can live with her sister.

"I transferred here two years ago, so it feels like my time here has been very short," said Shirtz. "I'll miss everyone I've met here, but I'm happy to be done with school."

JOB OPENING: COPY EDITOR

The Poughkeepsie Journal, an award-winning Gannett Co. daily in New York's historic Hudson Valley, seeks a news desk copy editor. Strong copy editing, design and headline-writing skills required, as well as flair, creativity and vision. Write managing editor, Poughkeepsie Journal, Box 1231, Poughkeepsie, N.Y. 12602. Or e-mail newsroom@poughkeepsiejournal.com. The Journal values diversity in the workplace.

CLUB BILLBOARD

Campus Ministry

Tuesdays at 12:30 p.m. in the Chapel: is the Prayer Vigil for Peace & Justice

Circle K

Circle K is sponsoring a program that will bring at least 10-15 8th grade females on Marist College campus. This will occur on April 26 (Earth Day). Our goal is to allow them to experience college life and have some fun at the same time. These children are from the Poughkeepsie and Kingston Middle Schools.

El Arco Iris Latino

Saturday April 26 Cultural Dinner Dance Casa Milanese 7:00pm

Model United Nations Club

Meetings are scheduled Thursday Nights at 9:30 in the downstairs library study room. Anyone interested in attending model U.N. conference in New York City this April 25 to 29 must attend this Thursday nights meeting. For more information call Christine ext. 4821.

Racquetball Club

We will be hosting an in-house racquetball tournament open to all faculty, students, and staff this Saturday, April 26, from 10 a.m. to 6 p.m. There is a \$10 participation fee, which covers food and drinks for the players, prizes for the winner, and participation in at least two matches.

If anyone has any questions, please call Chris Jette at X4850. Today is the deadline for registration.

Society of Professional Journalists (SPJ)

We would like to congratulate Regina Casey and Willow Lanpher for winning second place in the Mark of Excellence Awards. Congratulations Regina and Willow!

Teachers of Tomorrow

From April 23-28 the Teachers of Tomorrow Club will be hosting their third Scholastic Book Fair. Thousands of your old favorites and current titles are being shipped to Marist! Students—Start your own collection of classics. Faculty—Pick up some books for your children's summer reading list. The book fair will be open from 10 am to 7 pm every day in the Performing Arts Room. Hope to see you there.

THE CIRCLE
The Student Newspaper of Marist College

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Michael Goot, Managing Editor

Chris Smith, Sports Editor

Stephanie Mercurio, News Editor

Gyna Slomcinsky, Feature Editor

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The Circle is published every Thursday. Any mail may be addressed to The Circle, Marist College, 290 North Road, Poughkeepsie, NY 12601.

Editorial

What you stand for in life is more important than where you stand

As a graduating senior, my brain has been overloaded with thoughts of where I will be this time next year, whether it will be working or in graduate school. And, as I attempt to plan out the next phase of my life the best I can, I have become very conscious of not losing sight of my values.

I never want to be the type of person who is overly concerned with money and forgets exactly what makes me happy. Losing site of my values was something that concerned me for a while when I began to think about taking up my place in the real world. But, now I realize it would take much more than even a restructuring of my life to make me forget where I came from.

After 21 years of my parents instilling values in me, 4 years of listening to Father Luke's homilies, and 4 years of simply interacting with students and faculty at Marist, my values are now an integral part of who I am. I am confident they will not just slip away when I leave this institution for bigger, and hopefully better, things.

People say you learn something new every day, and every so often, what you learn is worth keeping with you. Over the past four years, I have learned a tremendous amount from the people I met at Marist.

From my housemates, I learned the values of friendship and acceptance, and from my best friend, I learned honesty and loyalty. My capping group taught me that you can accomplish anything if you work together as a team, and some of my Circle friends taught me that you will feel much better about things if you just smile. I learned from my professors that I should always work to my full potential, and they gave me much of the self confidence I will need in the future.

As for the values I hold closest to me, love and compassion; I must say that I learned them in the comfort of my own home, but they were also enforced by my friends and classmates here at Marist.

Now, as I prepare to leave the campus I have called home for the past four years, I will be carrying with me much more than a diploma. I will take four years of memories, the lessons I have learned from a countless number of mistakes, and of course, the value system I have formed over the years.

That way, no matter where I will be standing in the future, at least I will be sure of what I am standing for.

Kristin Richard, Editor-in-Chief

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The Passover Meal
will be held tonight,
April 24, 1997 at 6:30 PM

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Letters to the Editor may be sent to *The Circle* via
E-Mail at HZAL, or dropped in campus mail
addressed to *The Circle*

Please include your name and class year.

The Circle reserves
the right to edit letters for spacial reasons or
otherwise

Quote of the week

"Life, after all, is a game of high stakes. Surviving, bouncing back, gambling again with what talents you have. Isn't that what the game of life is all about?"

-Lowell Thomas



Letters to the Editor

1997 Yearbook editor responds to students' criticisms of 1996 Reynard

Editor:

I am writing in response to the letters that appeared in April 17, 1997 issue of *The Circle*. I am tired of the criticism.

How can the yearbook committee of the 1997 Reynard be expected to take the blame for anything that went wrong with the 1996 yearbook? We cannot undo the mistakes that were made in last year's yearbook. Instead, we can only try to make this year's yearbook better.

The students at Marist have to take into account the fact that the students who are in the yearbook committee are doing this as a club. Other colleges find their yearbooks so important that the administration offers it as a separate journalism course. At Marist, the yearbook committee has to work twice as hard, just so their peers can have something, anything to remember their college years.

This year's committee was a bit delayed by the production of last year's book. Still, we were well into the 1997 yearbook by the end of the first semester. We began taking pictures of sports, students, and the campus soon after the first meeting had taken place. Yearbook editors had been picked, and regular meetings kept committee members informed about what they were supposed to be doing, and what should have been done already. It is a joint effort to make sure things are going the way they should, and everyone is confident about the success of this year's yearbook. As students, we are all able to relate to the excessive amount of work that is required of any student in order to do well.

On top of class work, members of the yearbook committee are brave enough to take on the work load of an extra course (without receiving any class credit). It is a shame there are not enough people on the campus who are willing to take on this challenge (this year's committee is made up of about 17 students). Melissa Zobel's warning to the 1997 graduates about how they should not waste their money by buying this year's yearbook and John D. Svare's comment about how "the Reynard should show more competence in producing a potential recruiting tool," greatly angered me.

This is not unlike a lot of the unproductive criticism we have been hearing about the 1996 yearbook. If people believe a better job could be done, they should react by joining future yearbook committees. Nothing can be done about the yearbooks of the past, but productive comments can help us improve future yearbooks.

I believe that with the cooperation of the students, the sports teams, graduates, staff, faculty, etc. we could actually produce yearbooks of higher quality. A yearbook that would reflect all the great memories that have been made at Marist College, not just one that reflects just how great we think our college is, one that we would be proud to show our friends in the future.

Olayinka Taylor-Lewis, Editor-in-Chief of the 1997 Reynard

General Manager congratulates WMCR staff on job well done in '96-97

Editor:

Well, the end of the year is upon us and WMCR is now in the hands of the new management. I just wanted to thank everyone who helped make a potentially disastrous year into a positive experience.

The Student Activities Office (you know...Bob, Steve, Renee, Linda, Chiara and all of the student workers) along with the Student Government Association were incredible. They were both there to help us out of every jam we got into...and there were many!

The School of Communications, especially Professor Cole (our advisor) were there to give us any guidance or advice that was needed. I hope that the members of WMCR will always go to these people with questions.

Without MCTV and Jon Gorham we would be an empty station right now. They helped us get back on the air and we will not forget that. Jon exemplifies what a student leader in a good club is. Thanks Jon!

As for the management and members of WMCR, you are all amazing. Every time we had to go off the air, I thought we would lose you and I was wrong every time. You really showed great dedication and a true desire to make the club work. You are what WMCR is all about. As for me...I am out of here. Thank you all for a great trip, it has really been amazing. I wouldn't trade any of the experiences at WMCR for anything...well, maybe some of them! Good luck Greg and the rest of you new WMCR people. Make me proud!

Charlie Melichar, senior (1996-1997 General Manager, WMCR)

Sorry Julee, thanks Julie

This is in reference to the article about the Diversity Forum published in the April 17 issue of *The Circle*. There was a mix-up in stating my name instead of Julee Gasikowski, one of the participants in the forum. Mine was used due to the obvious similarities. Thank you for helping me give Julie the credit she is due.

Julie Gadarowski, sophomore

Dole does out a dole to keep Gingrich rich Newt's Sweetheart Deal



In a day and age when the issue of political integrity drives the public opinion dramatically, the fields of politically interested citizens, regardless of party affiliation, should applaud the latest chapter in the Newt Gingrich saga. The monetary penalty levied on the Speaker was warranted and just.

The issue of how Gingrich will pay that fine has added to Congressional inactivity; the most influential member of the dominant party has had his mind on money rather than government.

True: it is the Speaker's fault that he must deal with the issue of paying reparations. But, to further punish the government and the governed because of his fine serves no logical purpose.

This is why Gingrich, Dole, and the Republican party deserve praise for their latest monetary collaboration. Gingrich wanted to use personal funds to pay his fine. Paying with campaign finances would add to the public's paranoid obsession with government scandals. In the interest of ending the issue completely, allowing Gingrich to continue his duties without the unresolved situation looming over him, Gingrich decided to borrow money.

The reason Bob Dole supplied his party's leader with the needed funds was grounded in a philosophy seldom subscribed to in the last forty years; party loyalty.

The Republican party's condition received a duel blow from the Gingrich fine. Not only has the party leader been penalized by the ethics committee, but the legislative body which Gingrich leads has had difficulty fulfilling their obligation to government.

The bounty of Dole has helped the Republican party clear its image and improve its legislative success. The two factions of Republicans clashed violently in Dole's push for the presidency. Dole represented the more "public opinion pole friendly" party called the Moderates, while Gingrich and his Republicans remained steadfast in their conservative ways (many campaigning on the Republican ticket for the Congress tried to distance themselves from Gingrich too.)

But, this recent congealing of differed opinions has given the American public a tear-jerking scene to sigh over.

Dole's bailing out Gingrich is like the father who, in a moment of emotional weakness in this week's after school special, decides to post bail for his delinquent son. But the consequence of that action should have positive results, like the moral of every after school special would have us believe. The Republican party must take this opportunity to come together and prove that even in today's misaligned political environment, political parties can act responsibly and agree on a national platform.

I think all Americans allow themselves to dismiss politics by labeling influential government actors like Gingrich as evil, unethical, or untrustworthy.

Many who are interested in politics and active in the political world (in school, work, or from general interest) do not see the logic and benefit to the Gingrich / Dole money scheme. Before learning the consequences of such a deal, the liberal-biased media tends to prompt citizens to dismiss the collaboration as another example of how the elite class takes advantage of the powerless majority. Instead, in an act of party responsibility unheard of in our present political system, Dole has used his image and stature to act the role of a grandfather to the Grand Old Party.

Dole may have lost his party's bid to capture the executive branch, but he has not abandoned his party, even though they abandoned him during his race (this type of integrity and moral conscious cannot be found in our present day politicians - see Bill Clinton.)

From behind the scenes, grandpa Dole has set the stage for his party to earn respect and bring success to America.

His wife's political ambitions are also served through this act of selflessness. The Republicans were the first party of emancipation over one hundred years ago.

Will they be the first party to nominate a woman president? Elizabeth Dole may have a future in national politics, especially if Gingrich's leadership can solidify the Republican goal of party unification.

Bill Mekrut is the political columnist for *The Circle*.

Humor columnist stands on her last leg as a freshman

We are on our last leg of the spring semester. In fact, I am quite literally on my last leg. I injured my foot in track. What hurts me get out of the depression that any injured athlete may go through is looking to the man that helped get America out of the Great Depression.

Thinking of how Franklin Delano Roosevelt did not let his disability conquer him, but rather, he conquered it, is inspirational to say the very least. Of course, old F.D.R. was a politician, not a distance runner. This was probably a good career move on his part.

Anyway, I have come a long way from my first few weeks at Marist. I can laugh at my first oral presentation, in which my professor had assigned a group of pages to present in front of the class. I had read the pages in my text and thought I was prepared to do the assignment.

As other students got up in front of the class, I became uneasy. All of their presentations were on "perception," and mine was very much not. I then glanced around the room to see a foreign book on everyone else's desk. No, they weren't "French I" texts or anything of the sort, but it was just foreign to me. They were completely different psychology texts from the one which I had purchased. Instantly, this explained why the class lectures were about

as much a match to the readings I had done as Howard Stern is to Margaret Thatcher. I tried to maintain my composure as I explained to the professor that I had the wrong book for the first two months of class. He explained that most texts covered generally the same stuff, so the information I had found could not be too far off from what I was supposed to have read. So, as the rest of the class talked of eyes, ears, and such, I gave my presentation on of "Religious Ecstasy and Hallucinogenic Drugs."

Completely off the topic, and thus of some importance, I would like to extend my thanks to all of the graduating seniors, especially those fab five on the women's track team. They have been inspirational to me and the rest of the underclassmen. They've also been supportive enough to be Aretha Franklin's job bra, though they are worthy of far more "respect." I wish them, and the rest of Marist's Class of 1997, the best of luck, as they will be greatly missed.

I'd just like to quote one of the geniuses of the 20th century, a man who not only is very dead, but was very funny (more so in the living years).

James Thurber once said, "The wit makes fun of other persons; the satirist makes fun of the world; the humorist makes fun of himself." Schizophrenic as it may sound, I tried to combine the three in this column.

Tara Quinn is *The Circle's* humor columnist



Providing further merit to the concept that "it's not what you know, it's who you know," House Speaker Newt Gingrich has found an interesting way out of his ethics dilemma: borrow the money from Bob Dole.

Just when you thought it was safe to go back in the water, The Dole comes running back into town in order to "support a friend" and make "a long-term investment in the future" of the Republican Party.

Never mind the fact that Gingrich is probably on Dole's list of "15 People I wouldn't save if they were drowning," or the fact that buying stock in the Republican Party is kind of like being a financial backer for a Schwarnzneggar film: it will probably be worth your while, just as long as it is not a comedy.

Not that Gingrich views Dole as his little Calendar Girl or anything. He once referred to Dole as "the tax collector for the welfare state" which may not sound like much to most of us, but, it is the ultimate put-down in the realm of Republican "Snaps".

Besides, when you are a greedy career politician and it comes down to making a deal with the devil or dipping into your own campaign contributions, you ask the Prince of Darkness where to sign.

The particulars of Dole's loan to Gingrich are hard to believe. First of all, he does not have to pay back Dole for eight years, which is two years longer than he intends to be in Congress. Not only that, but he does not necessarily have to pay any of the loan until it comes due in 2005. If he wanted to, he could pay the 10% annual interest charge, or even make installments in the payment of the loan. But, most importantly, he does not have to make any payments at all. If he paid nothing, this would bring the grand total up to a paltry \$643,000 with interest.

I recommend that any of you take out a \$300,000 loan, wait eight years to pay it and see just how much interest has accrued if you do not even pay the principle.

Since Gingrich has two years after leaving Congress to pay the loan, it means that he will not have any trouble coming up with the money he owes old Bobby.

After leaving, Newt will no longer be weighed down by silly ethical problems like the ones that got him in trouble in the first place. He can make more than enough money by doing a series of lectures.

He will also be able to take a million dollar book advance for a crappy science fiction novel.

Best of all, he will be able to take as much money from special interest groups, who will remain nameless (but their name rhymes with "RJR Nabisco"), as he wants to, all to the letter of the law.

This "personal loan" from Bob Dole is more than just a little suspicious, when you consider the fact that Dole just signed on to a law firm that represents tobacco companies. Of course, Dole has promised that he will not lobby for tobacco-friendly legislation, and how could we not trust him?

Newt's lawyer stated that he will offer Dole some collateral for the loan, but would not specify what it was. However, insider sources note that it is likely to be his controlling interest in "Newt's Big And Tall" shops and his position as both president and client of "Bad Hair Club For Men."

But, in the end, the whole discussion is really moot, when you consider the fact that this is a loan to Bob Dole that has to be paid off in eight year's time.

How likely is it that Dole will be around to break Newt's kneecaps if he does not pay up? This is the ultimate proof that all along Newt's problems have been treated as deserving nothing more than a slap on the wrist because he is a man who many, including himself, feel is above the law.

It is fitting that this is the topic of my last column for the semester, because it was also the topic of my first column this semester, three months ago. Newt's all-but nonexistent fines for his ethical improprieties are a prime example of the way that things in Washington work, or more accurately, how they do not work. These ethical problems have slowed down the House's legislation to a virtual standstill, leaving us wondering about that revolution the Republicans were supposedly bringing to the United States government.

In his statement on the House floor, Newt said that he had "a moral obligation to pay the \$300,000 out of personal funds, that any other step would simply be seen as one more politician shirking his duty and one more example of failing to do the right thing."

This, of course, is exactly what he is doing. He is one more politician shirking his duty because not only does he think that he could get away with it, he knows that he can get away with it.

Now, with the matter supposedly resolved, and the House attempts to get back to work, we can only wonder how effectively Newt will be able to lead this Congress with his self-styled crown so noticeably tarnished, and if there is any way that this could possibly do any good for America.

Christian Bladt is the Opinion Editor for *The Circle*.

Editor's Acknowledgements

I would like to thank the following people for all of the time and effort they put into the 1996-97 *Circle*. These students worked tirelessly each week writing, editing, laying out, and printing the paper, and I thank them for their dedication.

Michael Goot, Stephanie Mercurio, Christian Bladt, Jason Duffy, Chris Smith, Gyna Slomcinsky, Jacque Simpson, Amie Lemire, Tim Manson, Ben Agoes, Chris Thorne, Diane Kolod, and the entire staff of writers, pollers, photographers, and editors.

Good luck next year!

SGA NEWS

ATTENTION ALL STUDENTS!

Student Government Association is looking for two students to join the financial board. Students must be members of clubs that fall under the following categories:

- Social Service Council
- Production Council

Application are available in the Student Government Association Office.

For further information, contact Steve Coogan, Chief Financial Officer at x2863.

A word from the new vice president for club affairs:

Hi, my name is Chris Jette, and I am the new V.P. for Club Affairs. I look forward to working with all of the clubs during the up-coming year. If you wish to speak with me, please feel free to give me a call at X2699. Good luck on finals, and I will talk to you soon!

Interested In Joining the Public Relations Committee?

Contact Katherine Jowdy, Director of PR at x2699.

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The Dutchess County Society for the Prevention of Cruelty to Animals (S.P.C.A.) is in need of volunteers to walk dogs, answer phones, collect newspapers, and wash dishes. The shelter is located only minutes away from Marist, and the job is both rewarding and enjoyable.

Anyone interested should contact Rose Marie Freni at the S.P.C.A. at (914) 452-1640 for further information.



Concert takes on informal air after 'Toad' overcomes series of technical difficulties

by Eric Bergmann
Staff Writer

Although many fans may consider Toad the Wet Sprocket to be one of the harder working bands in the music industry today, I'm sure no one is more aware of this than their own guitar technicians.

During their 90 minute set in the James J. McCann Recreation Center this past Saturday night, lead singer Glen Phillips and co. recorded more than 15 guitar changes or tuning problems, something that generally leads to a drawn-out, lackluster performance which would send the audience away dissatisfied.

In the midst of their technical melee, however, the band managed to keep their composure and even make light of the situation. Phillips dismissed it all as "the one night that the gods of chaos are looking down on them," and then continued to entertain just under 1,000 Marist students and fans.

Once the problems were corrected, the performance took on

an entirely new appearance. After all, this was only the third show of their first tour in three years.

In fact, the amount of technical mishaps may have lent a side to the show that most bands in music today fail to produce.

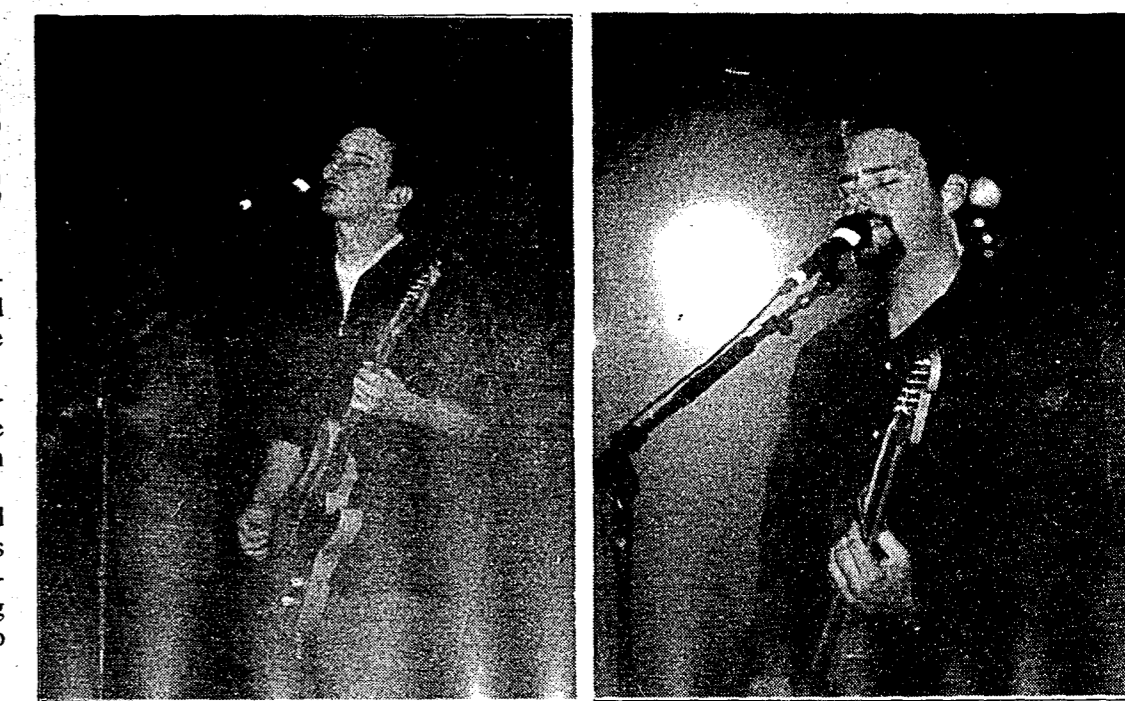
The members of Toad showed that they were human, and thus the show took on a very informal and personal air, something which can be very refreshing to concert-goers.

Supporting their new album, *Coil*, which is to be released on May 20, Toad spent more than half of their set introducing their new sound production.

The audience got their first taste with *Come Down*, a song Phillips wrote to his wife, thanking her for bearing with his various weaknesses.

Come Down, as well as the other new material the band performed, however, had very few weaknesses. Strong and vibrant, their sound was very spirited on this night.

From the top to the bottom of the bill, Toad played like a rejuvenated band, eager to show their



Toad the Wet Sprocket entertained nearly 1,000 people in the James J. McCann Center on Saturday. Pictured above are (L) singer/guitarist Glen Phillips and (R) guitarist Todd Nichols.

newest musical inventions. They touched all of the bases, from their socially relevant *Whatever I Fear* to their impassioned *Throw it all Away*.

Of course, Toad did remind the crowd exactly who they were before their short hiatus, playing many of their popular songs, including *All I Want* and *Walk on the Ocean*, which the band saved for their closing number. The night was filled with a mixture of alternative, folk, pop, and rock

An extremely tight group, they

influences, handed out in very even portions, showing that Toad the Wet Sprocket is a very diverse and open-minded band.

Complimenting the performance of Toad was Marcy Playground, a threesome from Minneapolis via NYC. In a day and age where most opening bands are hand picked by management for soundcheck fodder, Marcy Playground actually added some dimension to the evening.

managed to catch the attention of the audience with their excellent musicianship and songwriting abilities.

The combination of Toad the Wet Sprocket and Marcy Playground gave the Marist Campus a performance worthy of their admission. Hats off to SPC, the Student Programming Council, for on this night they lived up to their statement on the ticket stub, "Bringing you exciting entertainment, LIVE."

'Once Upon A Mattress' is fairy tale fun for the entire family

by Christian Bladt
Opinion Editor

"Many moons ago, in a far off place, sat a handsome prince with a gloomy face for he did not have a bride..."

So begins "Once Upon A Mattress," a delightfully wacky telling of Hans Christian Anderson's "The Princess and the Pea."

"Mattress" was Mary Rodgers' first foray into the world of musical theater. Of course, this was no small task, in that Rodgers had to try and fill the "Very Soft Shoes" of her father, Richard Rodgers, one of the legendary Rodgers and Hammerstein, who are responsible for the majority of plays put on by community theaters and high schools everywhere.

However, "Mattress" began under less than auspicious circumstances in the Poconos of all places. In the summer of 1958, Marshall Barer and Jay Thompson wrote a play that would showcase the talents of the actors that were on staff at the Tamiment adult summer camp.

As a result, the play ended up with a delightful range of characters. From the talkative Queen Aggravain to the King Sextimus the Silent, "Once Upon A Mattress" features the most enchanting royal court ever to set foot on a stage.

Written in the space of three weeks, and intended for only one week's run at the camp, the play was revived so that it could be shown to a group of Broadway



Sarah Jessica Parker tells the male ensemble she is actually quite shy in 'Once Upon a Mattress.'

professionals. On the strength of that single performance, the producers were offered a Broadway run, provided that it could be expanded into a two act musical.

In May 1959, "Once Upon A Mattress" went up at the Phoenix Theater, with a charmingly talented newcomer named Carol Burnett in the role of Winnifred the Wobegone. Months later, it would move to the Alvin Theater, The Winter Garden, the Cort, and then finally at the St. James. Thus, the show became known as "the most moving musical in town".

No matter where "Mattress" was being put on, it was met with overly enthusiastic crowds, if not

with overly favorable reviews.

Apparently, this goes along with the territory, as the current revival of "Once Upon A Mattress" (the first time that it has been on Broadway in three decades) has been doing quite well, despite being trashed by USA Today and local New York television.

The current production, at the Broadhurst Theatre, features the adorable Sarah Jessica Parker in the role that made Carol Burnett famous. Like Burnett, one might not instantaneously think of Parker as being the best suited for the role of a princess in a musical fairy tale. But, after actually seeing the show, I cannot

think of anyone else who could have done such a wonderful job with the role.

It is astounding how Parker has made the part of Winnifred her own, mixing a goofy tomboy with a stunning princess, and just a little bit of a ham thrown in.

In her first number, Parker serenades the court, explaining that she had always been "Shy", as she wittily proceeds to upstage the company of knights that accompany her throughout the song. The frenzied pace of "Shy" shows the audience that this is not your average run-of-the-mill-someday-my-prince-will-come sort of princess. She can sing, dance, and do impressions,

but, most importantly, this is the kind of girl that will swim the moat to get her man.

The "handsome prince with the gloomy face" mentioned at the outset of the show, Prince Dauntless the Drab, is equally as goofy as the princess, and he is of course enchanted by this princess that calls herself "Fred". This comes across beautifully in David Aaron Baker's loveably bumbling portrayal of the prince. Dauntless is instantly smitten with Winnifred, as is the audience and the rest of the cast alike.

Everyone, except for Dauntless's overly protective mother, Queen Aggravain, who would rather keep her son, at the tender age of 36, at arm's length. Despite his mother's wishes, Dauntless cannot help but fall in love with Winnifred, which is superbly illustrated in a number that is new with this revival "Goodnight, Sweet Princess".

Thus, the queen, assisted by Merton the court Magician (who is oddly silent and ominously shrouded in black for this production) devise a test to prove whether or not Winnifred is a real princess. It is at this point that we realize that this is one nasty queen. Thanks to a wonderful performance by Mary Lou Rosato, this queen is right up there with the one from Snow White in terms of sheer nastiness.

Her idea is to test her for sensitivity by placing a small pea underneath 20 soft mattresses, as

Please see PRINCESS, page 12...

Broadway audiences of all ages enjoy larger-than-life fairy tale

...continued from page 11.

a true princess would not be able to sleep in such discomfort.

Of course, the test is fixed, as the Queen intends to ensure that Winnifred is exhausted and otherwise unable to stay awake.

Fortunately for Winnifred, the men and women throughout the kingdom want very much for Dauntless to marry her, as no one can get married until after the prince does. This has been a problem for quite some time, as the previous twelve princesses were all quickly sent packing.

This dilemma is explained in one of the earliest songs in the play, the delightful "An Opening for A Princess" which is filled with delectable double-entendres like "No one is getting any...younger".

The need to find a princess for Dauntless is of more immediate concern to Sir Harry and Lady Larkin, who "In a Little White" will have a little bundle of joy to call their very own.

Of course, practically every Broadway musical has to have quarreling lovers, and Harry and Larkin have some problems throughout the course of the play. Lewis Cleale and Jane Krakowski are a perfect match as the lovers, giving the kind of performance that is only dreamed about by those who aspire to go into musical theater.

Harry and Larkin are not the only couple in the play who are having problems. The King and Queen are hardly the picture of marital bliss. King Sextimus is so named in that he is a lecherous womanizer who chases after and grabs onto women between bouts of pantomiming.

The king even manages to mime his

way into a couple songs: "Man to Man Talk" where he hysterically tries to pantomime the facts of life to his son, and "The Minstrel, The Jester, and I" where Heath Lamberts manages to not divert too much attention away from Larence Clayton and David Hibbard in the comical roles of the Minstrel and the Jester.

I have always firmly believed that the King steals the show. The King is a constant source of comic relief throughout the play. Lamberts is wonderful in the role, making sure the audience laughs at his every gesture. (I found him to be almost as good as a young man named Christian Bladt who brilliantly performed the role at Tuxedo High School in 1993.)

Not that the play is really in need of comic relief, in that it is hilarious all the way throughout. For the revival, some new dialogue was mercifully added in order to give a more modern sense of humor to the show. But, for the most part, the play has aged remarkably well, and still seems to be a good time for everyone, no matter how old they are.

One of the best things about this show is that you can take children to it. All of the sexual subtext subtly goes over their head, which still leaves them with a wonderful story of a prince who falls in love with a beautiful princess. Which is the most important thing of all, as kids, for the most part, are usually less than excited to take a trip to the theater with the family.

In the case of "Once Upon A Mattress", everyone will be enthralled by the fun of this larger-than life fairy tale. The engaging characters and great songs you'll find yourself singing for years to come, add a great deal to the story where, of course, everyone lives "Happily Ever After."



Sarah Jessica Parker sits high atop 20 downy mattresses in 'Once Upon a Mattress.'

Photo courtesy of Joan Marcus and Carol Roseng

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Mike Wallace is named 1997 Lowell Thomas Award recipient

...continued from page 1.

News correspondent.

Massie, who does research on prospective candidates and is involved in the decision-making process, said it is this kind of experience that makes Wallace more than qualified for the award. "He's had a very distinguished career," said Massie. "We think he's a real trailblazer in broadcast journalism."

Wallace won the Robert F. Kennedy Journalism Award grand prize this year.

Some other professional honors Wallace has received include 18 Emmy Awards, two Alfred I. duPont-Columbia University Awards, three George Foster Peabody Awards, a Robert F. Kennedy Journalism Award in the international broadcast category and a Distinguished Achievement Award from the University of Southern California School of Journalism.

Some past recipients of the Lowell Thomas Award include Dan Rather, Walter Cronkite, Tom Brokaw, Charles Kuralt, David Brinkley and Diane Sawyer.

Marist provides international news service via internet

...continued from page 1.

count of foreign events.

"It might be helpful in attracting more foreign students to Marist. There is more for students when we become more diverse and culturally richer," Hartsock said.

The news report has been selected as the inaugural international link for the "Hudson Valley R&D Resource Web Site," which is a joint effort of the Hudson Valley Research Partnership, Cornell and Syracuse Universities, and government officials.

"The site is designed to give the regional academic and business community access to research, technology and business-development resources," Hartsock said.

The Marist College International News Report can be found at <http://www.academic.marist.edu/commarts/index3.htm>.

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Students write, direct, and perform in series of plays

The academic community at Marist College will enjoy the presentation of the institution's 18th annual festival of short plays written by students.

Under the title of "Act One: Plays by Students," five student playwrights will have their works-in-progress staged by their peers. Students both direct and act in these plays.

Performances will be given in the Nelly Goletti Theatre in the college's Student Center on Thursday, April 24 at 7:00 p.m., Friday, April 25 at 7:00 p.m. and on Sunday, April 27 at 2:00 p.m.

There are no Saturday performances due to Earth Day activities on campus.

The entire collection of plays takes approximately two hours to perform. No admission is charged, but donations will be accepted to support the college's John P. Anderson, '86, Memorial Playwriting Fund.

The fund annually recognizes a student playwright with a plaque and a modest stipend. Reservations are neither required or needed.

The five works to be staged this week are: "How Little They

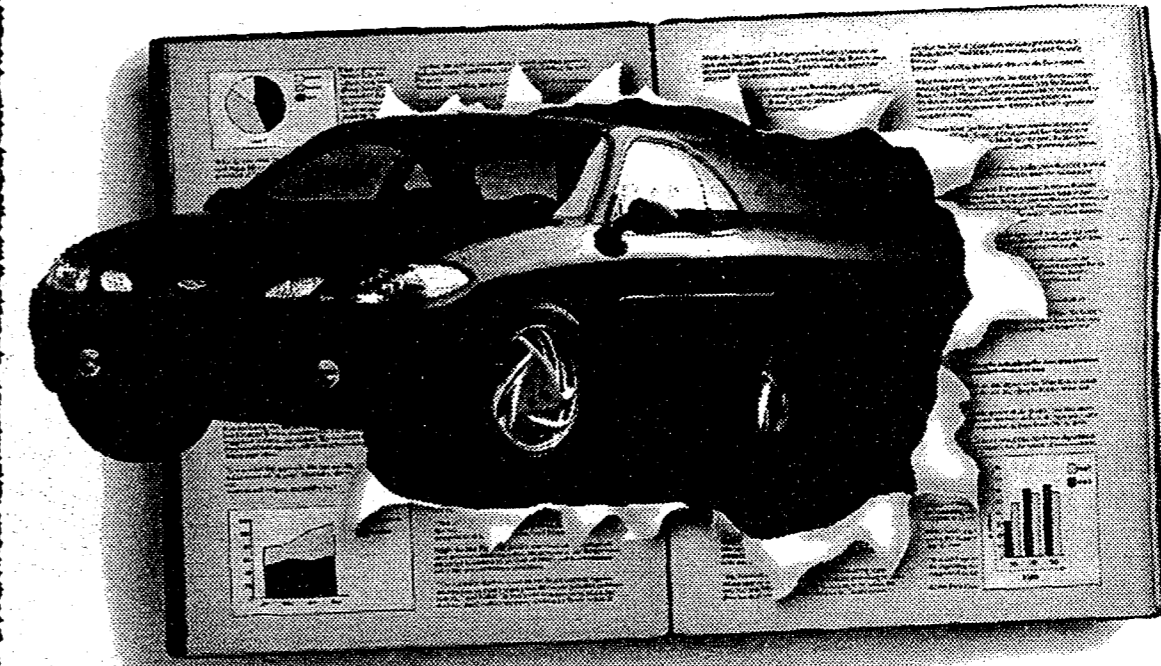
Know" by Michelle Corinne White, "Of Brass Rings and Finer Things" by Tom Gallagher, "Armageddon versus Joe Shmoe" by Bryon Cahill, "A Man in a Chair, A Woman By the Window" by Ben Fishelman and "Nihil" by Shannon McNamara.

The student directors are Kimberly Rescorla, Christopher Betz and Debra Tannacore, Kerry Anne Unflat, Jennifer McKay and Jennifer Cleary.

This festival, first staged in 1980, has produced more than 125 student-written works.

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Thanks for letting me be Sports with Smitty



Sports with Smitty

Finally, my last column as Sports Editor of the Circle. With this comes a mix of emotions. Happiness, sadness, fright, along with many others that I'm not even sure what they are right now.

I'm happy that I'll be moving on with my life at Marist and in the sports world and that I won't need to be up until 4 a.m. every Tuesday/Wednesday.

The sadness sets in when I think about how important this position has been in my life. Some might think that this is just another part of a club on campus that I do for enjoyment. Sure I do it for enjoyment but it has been more than the usual for me. I met some wonderful people while on the Circle, I landed a great internship last summer because of this club position, and I gained some valuable experience that will stay with me the rest of my life.

I also become frightful at times when I think that I won't be the "Sports Editor" any more. Not because of all the wonderful power (yeah, right) but because I come one step closer to leaving this place and facing real life.

There have been plenty of people that I need to apologize to for the past year and a half. From the people that I spelled names wrong, to writers that I cut articles off in the middle, and to teams that haven't received a great deal of coverage, I want to express my sincere apologies to all of you.

There are also plenty of people that I must say "thank you" to for putting up with me. First, I would like to thank all my writ-

ers from this year and in the past for dealing with me. This section would not have been able to exist without you. Secondly, all the folks down at McCann that have helped the sports section to exist by either giving interviews, making stats available, providing access to various events, the entire Circle staff thanks you. Last but not least, all the readers deserve a huge thank you. If it weren't for you I wouldn't be here right now. You are why we do this every week. Even though the abuse could get excessive at times, this only pushed me to try even harder.

After a year and a half in this position, I made some big decisions that will influence the rest of my life. I decided that I do not want to be a sportswriter for a living but I do want to stay in the sports world. This wide world of sports is so intriguing at times and keeps me wondering about things like, what record will be broken next, or what new team will pop up, etc. The sports world is one of its own and is ever-changing. I thank all of you, even those of you not involved in sports, for helping me realize this.

I thoroughly enjoyed my time as Sports Editor but it is now time to move on. I wish the next Sports Editor, Steve Wanczyk, good luck. I have faith that he will do a great job and hopefully enjoy this as much as I did. I wish luck to the "Big Mouth from Boston," Marty Sinacola, who will hopefully one day work for George Steinbrenner. I, along with Marist, will miss hearing how Boston is the best place in the world.

Once again I say thanks to Marist College as a whole for giving me such great opportunities through sports. Since this is only my third year, I can't quite say farewell as a student but I will as Sports with Smitty.

Chris Smith is the Circle's Sports Editor.

The National Scene

by Marty Sinacola

learned have come through sports. It teaches you humility, pride, self-respect, and how to be a well-rounded individual.

Sports is often a metaphor for life, a microcosm. Four years ago I left home and I am now rounding third and heading home again. Every connection I feel towards someone else because we are connected by sports, I also feel because we are here at Marist College. Fate has thrown us together here, and forged this connection.

I will remember the great times I have had. The incredible friends who have liked me no matter what I wrote about the Yankees in the school newspaper.

Friends are a big part of what college is about, and a shy kid from Boston coming to a strange state could not have asked for a better group of friends to help him along the way towards the rest of his life.

The bonds that I have made in these four years I will never forget. The good times with great people I will cherish forever. So as I pass from student and "Circle" writer into Marist College past, I just want to thank everybody. Thank you for being a friend, a teacher, the person who made fun of me because of Bill Buckner, or whatever else. You all helped my four years at Marist be better than I could have ever imagined. Until we meet again...

Even today I still remember that day. It was Labor Day 1993, and I was just a nervous skinny freshmen kid moving my stuff into Leo Hall. I remember feeling lucky that I lived on the first floor because I didn't have to lug my things up any stairs.

So there I am, moving in to room 109 on my first day of college, wearing a Boston Red Sox T-shirt. As I was going to get more of my belongings to carry in, a tall thin kid stops me and says, "Marty?"

To my surprise, it was my roommate. He knew it was me by my T-shirt that I was wearing. Talking on the phone, he was aware of my allegiance to the Sox, and without seeing my face before that day, knew it was me.

I think back to that day quite often, and how I have changed since then. I also think of how that first roommate of mine no longer attends Marist. But the thing that sticks out in my mind most of that day is sports. I am amazed how we are all not only identified by sports, but also how we are all connected by it.

Even our differences connect us. As a Red Sox fan I have many times engaged in friendly arguments with friends and strangers alike over the Red Sox-Yankee rivalry.

In the end it winds up a fun and entertaining talk about baseball. Our differences cause us to feel

a connection towards each other because one basic thing: Its baseball.

The fact that the history of this intense rivalry goes back almost 100 years makes it seem like a big brother always picking on a little brother. The older brother always wins in the end, and the little brother hates it. However, the younger boy needs that older brother to be there, and the same goes for the older brother.

I remember watching Ken Burns' documentary "Baseball," and Billy Crystal was being interviewed. Crystal grew up a Yankee fan, but was talking of the heartbreak that he felt when the Brooklyn Dodgers moved out of town. He liked the fact that they were there, because he felt that connection with the team, even though he disliked them.

Sports is a giant circle. It starts at one point, touches all areas, and circles back to that original point. When it gets back, everyone looks around and notices that they are all in the same circle. We are all bonded by it.

Throughout my four years here at Marist, I have learned a great deal about myself and about life. Some of the best lessons I have



Marist Rugby team in a scrum at the 1997 Ruggers Spring Classic victory at Stonybrook last weekend.

Rugby program makes great strides at the club level

by CHRIS JETTE
Staff Writer

The women's rugby team finally achieved their first win in their young history.

The Red Foxes defeated Drew 15-5 to break out of their winless streak.

The women were propelled by the excellent play of Amy Connelly, who playing at the "eight man" position, scored twice in the game.

Also contributing to the Red Foxes' victory was the play of Alison Rigaud at Scrum Half.

According to Lynn Dethlefsen, a member of the team, the Red Foxes showed, "a lot more aggression" in the game against Drew. Dethlefsen also added that the team "started off slow" in the game, but eventually pulled themselves together to notch their first victory.

Freshman Rebecca Strunk,

who just joined the team this semester, commented that the win, "was a great feeling."

Strunk, who is still picking up the feel for the game said she is very pleased with the entire team.

"I was excited that I started [the game] the girls have been wonderful, they have really taught me a lot."

Dethlefsen believes that the team has improved greatly since last semester.

"We have improved greatly since last semester everyone feels better about ourselves," said Dethlefsen.

The Red Foxes final game of the season is at Vassar College on Thursday, April 24th. Game time is set for 5:15pm. The team encourages everyone to travel across town to cheer on the Red Foxes.

The men on the other hand have continued their success from last semester.

The Red Foxes took home first place in the 1997 Ruggers Spring Classic at Stonybrook University on April 12th and April 13th.

The Red Foxes tore through their opponents, which included Hofstra, Springfield, and Manhattan, en route to a 39-0 trashing of Drew University in the championship game.

According to Junior Jason Sprague, "strong tackling with improved rucking from the pack and good running from the backs" were some of the keys to the Red Foxes success.

According to Junior Brian Fagan, the Red Foxes basically, "pounded the ball down their opponents throats."

Fagan also said that the team was extremely confident that they would defeat Drew because they defeated them 69-0 last year.

However the Red Foxes still have some business to take of. On Saturday, April 23rd, the Red

Foxes will travel to New Paltz, in what some members of the team are calling a grudge match. According to Fagan, "Everyone is more intense in practice this week, you could feel the pressure in the air."

When asked why the team was more focused for this match, Fagan replied, "We have to win, they are our crosstown rivals." Game time is scheduled for 11am.

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Tennis

continued from page 15

"The team made me coach of the year," Hardman said. However Orellana disagrees.

"It was obvious that he was the best coach out there," said Orellana referring to the NEC Championships.

Hardman mentioned that he will miss certain aspects of the NEC with the team's move to the MAAC next year.

"I have a fond memory of the atmosphere [Mt. St. Mary's] there are coaches I enjoyed quite a bit."

Hardman has one more task left this season, taking on St. Peter's on Friday, 25th. "St. Peter's is the champions of the MAAC," Hardman said. "If we beat them we will indirectly be the MAAC champions."

Women's lacrosse drop to 4-6; now 3-3 in MAAC

by RACHAEL VOLLARO
Staff Writer

The women's lacrosse team spent its last two games on the road, traveling to Columbia and Fairfield University. Both games resulted in a loss.

Against Columbia, the Red Foxes were out-shot 43-16, with the final score at 13-4. The Stags of Fairfield out-shot the Red Foxes 40-19, for the 15-8 win. This brings their overall record to 4-6, and 3-3 in the MAAC.

Sophomore Lindsay Bennet commented on Columbia's play.

"They were probably one of the most skilled teams we've ever played. They were a good team, but we did okay," she said.

Scoring the four goals against Columbia, with one a piece were, freshman Allison Occhicone, Bennet, senior Amy Glennon

and sophomore Kara Drown.

Leading the attack against the Stags, was co-captain Amy Hoey with 4 goals. Sophomore Colleen McMahon netted 3 and Occhicone pitched in with 1. Bennet led the team in assists with 2. McMahon and Occhicone each had 1.

In net for the Red Foxes, sophomore Melanie Kopf has been a steady force. Playing all 10 games, Kopf has faced a total of 40 shots saving 25 of them. This gives her a save percentage of .318. Overall, the Marist defense has been a key factor, so far this season.

Bennet acknowledges the role of the defense.

"Our offense used to be our strong point, but it's pretty much equal now."

Always forceful on offense was the teamwork of Hoey, Occhicone, McMahon and

Bennet.

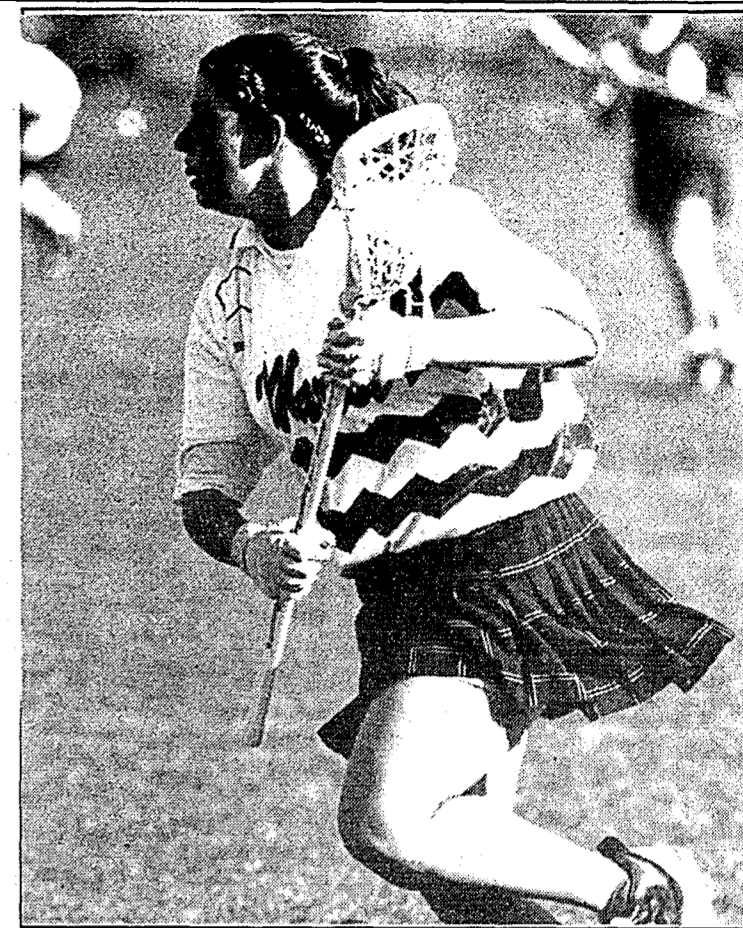
When asked about her overall look on the first varsity season for the Marist Women's Lacrosse team, Bennet replied, "We go up and down. One game we'll do awesome and then one game we're all disheveled. But we're definitely happy, because we've tried

so hard and we've gotten much better because of it," she said.

The Red Foxes finish off the season facing Vassar, Montclair State closing their home season, and Manhattan, their last MAAC Conference game for the 1997 season.

Looking at the rest of their games, the Red Foxes remain optimistic.

"I hope we finish the season off strong and I hope we win the rest of our games," Bennet said.



Freshman Allison Occhicone on her way to the opponents goal.

Track team gets rained on once again at Holy Cross

by CHRIS O'DONNELL
Staff Writer

Once again, poor weather follows the men's track team, regardless of what state they are running in.

This time the Red Foxes found themselves drenched in Worcester, Massachusetts for the Holy Cross Crusader Relays.

Freshman Steve Palmer said there was a difference between the two rain soaked meets.

"In Columbia, it was pouring heavily, which made it hard to see," he said. "With this week's meet, it was just plain cold. It had an effect on all of us."

Freshman Pete Startz said the poor weather was definitely a problem for everyone to handle.

"This week was a cold and windy one again," he said. "Some teams left and some did not even show up."

Palmer also commented that some of the Red Foxes made the trip and did not even get a chance to run.

Startz later said the weather forced the pole vaulting event

to be indoors, and the short distance events to be canceled.

The formidable ally once again was the long distance events, which saw the freshmen duo of Pete Startz and Steven Palmer place in sixth and ninth respectively in the 5000 yard run. For Startz and Palmer, this was their personal bests.

Along with the 1500 run, the 5000 seems to generate the quickest times for the Red Foxes even if the conditions are poor.

Although the Red Foxes stuck it out, Startz said there were concerns on running the race.

"Health wise you had to be concerned with some one getting sick. After all, no one was going to run a record time anyway with the track being under water," Startz said.

Palmer said he also agreed. "The track was able to be run on, but you had to think of the uselessness of it," Palmer said. The Red Foxes' next and final regular season meet will be the Yale Invitational in New Haven, Connecticut.

Men's lacrosse destroys Manhattan; now stand 3-3 in MAAC

by STEVE WANCZYK
Associate Sports Editor

The men's lacrosse team evened its conference record with a 27-13 blowout win over Manhattan on Sunday. The Red Foxes stand at 3-7 overall (3-3 in the MAAC) with 4 games remaining.

Eight seconds into the game, junior Chris Pistello scored his first of six goals on the day, setting the tone for a dominant first half. After 15:00, the Red Foxes led 12-3, and at the break, the lead had been stretched to 20-5.

Once the game reached its latter stages, Marist slowed things down, content to sit on its fifteen goal lead.

"We jumped on 'em right away," explained head coach

Matt Cameron. "It was 20-5 at the half, so we didn't really need to score for the rest of the game."

The strategy worked; even though the Jaspers outscored the Red Foxes in the fourth quarter, the four goals Manhattan scored barely cut into the Marist lead.

Pistello added eight assists to his six goals, and kept his position as the nation's leading assist man. His average of 3.7 is the highest in Division I.

He is also among the top ten in points-per-game—his 14 point performance on Sunday raised his average to 5.9.

Stuart McMillan chipped in with five goals, and brought his team leading total to 28.

The offensive output was the highest of the season for Marist, something Cameron attributed to more aggressive play on face-

offs. Sophomore Anthony Lucchetto took over some of the face-off duties, and, according to Cameron, his play gave the Red Foxes a significant advantage.

"We made some changes on the face-off," Cameron said. "Lucchetto stepped in and played great for us; it seemed like he got us the ball off of every face-off."

Lucchetto was glad to get the opportunity to help out in such an important facet of the game.

"I've done it before," he said, of his experience in the face-off circle. "But I hadn't had the chance yet this year. The face-offs are important—in the past, we weren't getting the chances on offense."

Goalie P.J. Wilson continued to improve on Sunday, notching his third win of the year as his save

percentage rose to .459, while Bill Muller stopped eight shots after replacing Wilson in the second quarter.

Last Wednesday, Marist traveled to the University of New Hampshire for a non-conference game. The Wildcats sent the Red Foxes home disappointed, after a 21-8 UNH victory.

Marist grabbed an early 3-0 advantage, but UNH roared back with 13 unanswered goals that put the Red Foxes away early.

Mike Dunne, Tim Yates, and McMillan each tossed in two goals in the loss.

With two games left in the MAAC, the Red Foxes are poised for a run at second place in the conference. A 5-3 record could potentially tie them for the number two spot.

Fairfield has already clinched

the MAAC, and with it, an automatic berth to the ECAC post-season tournament.

The Red Foxes played their final home game on Wednesday against Boston College. They close the season with three straight road games.

"We need to repeat what we did [on Sunday]," Cameron said, of his team's chances to finish strong. "We have to play offense, not defense."

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Softball pitcher Michelle Hudson throws five shutouts in her past six games.

"The team made me Coach of the Year."
— Charles Hardman
Men's Tennis Head Coach

Baseball wins two-of-three over St. Francis(NY) Terriers

by PHILLIP WHITE
Staff Writer

The Red Foxes' baseball team weekend series against St. Francis proved to be an exciting one. On Saturday, Marist flew by the Terriers 4-3, but the Terriers fought back and won the second game 4-1. This exhilarating series ended at St. Francis where Marist almost lost the third game. The Red Foxes were down 7-6, until freshman Philip Toscano (.259) smacked a two run single in the top of the eighth inning giving Marist a 8-7 victory.

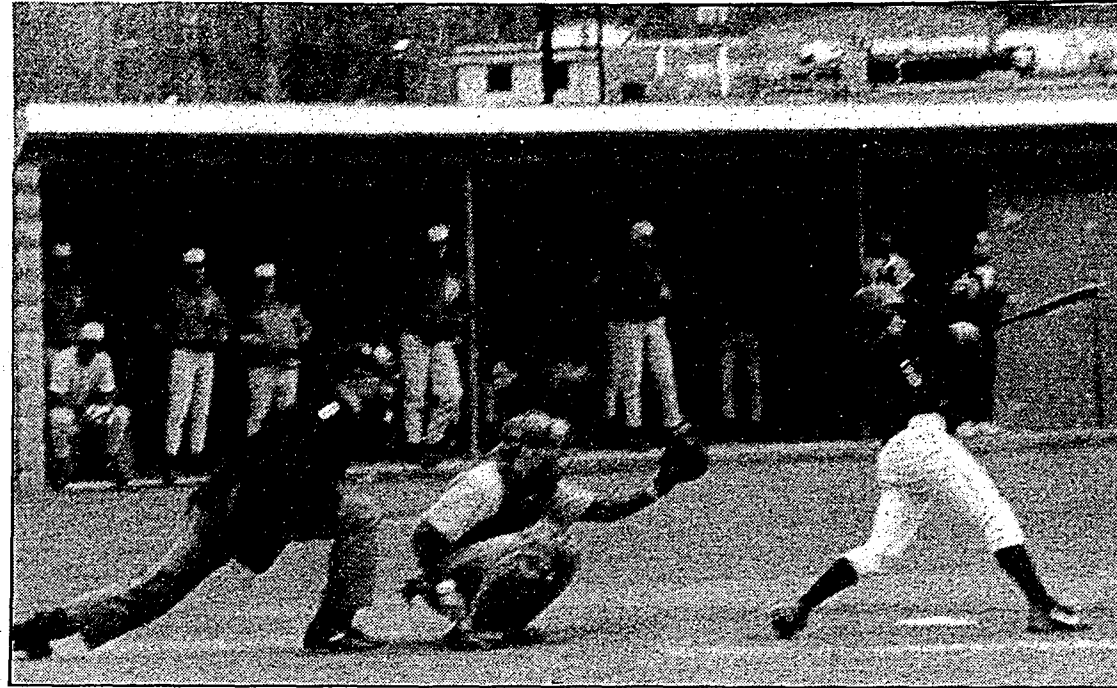
St. Francis proved to be some of a challenge this series. Last season Marist swept the Terriers 3-0. Coach John Szefer feels that St. Francis looked worse this season than last.

"St. Francis was much better last year. This year they are short in pitchers and they really don't have any big hitters," Szefer said.

The first game Marist had freshman Kevin Olore on the mound. Olore with 3.43 ERA pitched the entire game improving his record to 3-2.

"Kevin had a good game, this has been his second best game all season since his last game against Army," Szefer said. "He has matured since the beginning of the season."

Sophomore Doug Connolly (4.35) pitched the second game. Connolly was credited with a loss and dropped his record to 5-



Freshman Phillip Toscano hits a homerun off the scoreboard at McCann Field on Saturday.

3. Barron (1.27 ERA) rose to the occasion and won the third game bringing his record up to 6-2.

The second seemed to give Marist the most trouble.

"We could not get any clutch hits in the second game," senior Mark Barron said.

This was one of the many reasons why Marist struggled in the second game. The other reasons why Marist did not perform as well as they did in the first game was that St. Francis blooped a couple of shallow outfield hits in the first two innings leading Marist 4-0. Marist's only run on the scoreboard was produced in the fifth inning. St. Francis cred-

ited their victory to the reliable arm of Jaworsky. Jaworsky's breaking ball pitch proved to be the one-two punch that knocked Marist's offense unconscious.

"Jaworsky varied a lot of his pitches, which made it hard to hit off him," senior George Santiago said.

Aside from Jaworsky, the Terriers' small offense consisted of the Chris DiDonna, Andy Artulle and Brendan Connolly.

"St. Francis doesn't have much of an offense, but their defense is good," Szefer said. "Their third baseman Samperi is probably the best player I have ever seen play that position."

Despite this rather hard loss, the Red Foxes looked to win the third game.

"The worst case scenario is to win two out of the three games in a conference series," Szefer said.

The third game started out like the second game. However, Toscano proved himself again, after winning the first game against St. Francis with his first home run of the year, he won the third game with a two run single.

"The third game was a victory for the whole team," Santiago said.

Marist went into the bottom of the ninth inning leading the Ter-

riers 8-7. St. Francis had one runner on base with no outs. The Terriers came up to the plate and smacked it to freshman Anthony Cervini where he turned a 5-4-3 double play where it went from Cervini to junior Ben Shove and ended at sophomore first baseman John Andros. Marist pulled a total of three double plays the entire game. Santiago got the last out of the game for the Red Foxes' stealthy defense.

Throughout this turbulent series both teams proved to have a lot of strengths and weaknesses. "We had good defense, pitching, we stayed focus and we didn't have any weaknesses," Barron said. "St. Francis had weak pitchers but good defense."

There are some Red Foxes that are in a slumps right now. Senior Michael Speckhardt and junior Jim McGowan are not hitting as well as expected. After this series they seemed to shake off that curse.

"Speckhardt and McGowan were hitting well, unfortunately their hits went into the gloves of St. Francis," Szefer said.

Szefer does have confidence in Speckhardt and McGowan.

"I consider these two guys similar to Bo Jackson or Ken Griffey Jr.," Szefer said. "They are like these guys because you never know what to expect of their hitting when they are at the plate."

Hudson throws five shutouts; softball improves to 18-12

by THOMAS RYAN
Staff Writer

Led by a rejuvenated offense and the strong pitching of Michelle Hudson, the Marist College softball team enjoyed a 6-2 record this past week to improve their record to 18-12 and 9-1 in the NEC. Hudson went 5-1 during the week with five shutouts, including a pair of one-hitters against St. Francis(NY) and the Hofstra Flying Dutchmen.

Marist's week started off perfectly with two blow-outs against conference foe St. Francis of New York, 9-0 in game one and 8-0 in game two. In game one, Hudson pitched a four-hitter and struck out eleven to pick up the win. Catcher Kathryn Cheski went 2-for-3 with an RBI and two runs scored while junior Maria Landolfi had a two-run double in the fifth inning that ended the game early because of the eight run rule. Game two followed much the same pattern as Hudson returned to give up just one hit in six innings of play. Hudson did walk three, but struck out eight in route to her second win of the day. Andrea Gagliardi went 3-for-4 with a triple on which she scored on an error in the outfield, and Kerri Harris hit a solo home run on the very next pitch, her second of the year, to lead the Marist offensive attack.

The next day Marist stayed at home to take on Hofstra in a non-conference doubleheader. Hudson pitched brilliantly in the first game, allowing only one hit and one walk while striking out eleven in a 1-0 Marist win. Harris drove in Landolfi with an RBI single for the only run of the game as Marist won its third 1-0 game of the season. Following her masterpiece in game one, Hudson pitched what was probably her worst game of the season in game two. Hudson started and went only two innings giving up four hits, three walks and two earned runs. It was the first time in twenty starts this season she did not complete the game. The Red Foxes rebounded to tie the score, however, but lost 9-7 in eight innings. Cheski, Rachel Ammons, and Roseanne Daly all had two hits for Marist in the loss.

Undaunted after getting roughed up by Hofstra, Hudson returned to pitch a two-hit twelve strikeout performance against Mt. St. Mary's, as Marist won 2-0. Landolfi was again the hitting star, going 2-for-2 with a double and an RBI. Harris picked up the other RBI for the Red Foxes, her team-high thirteenth of the year. In what was clearly her best performance of the season, sophomore Jenn Hanson picked up her first win of the year with a 4-0 shutout in game two. Hanson allowed only

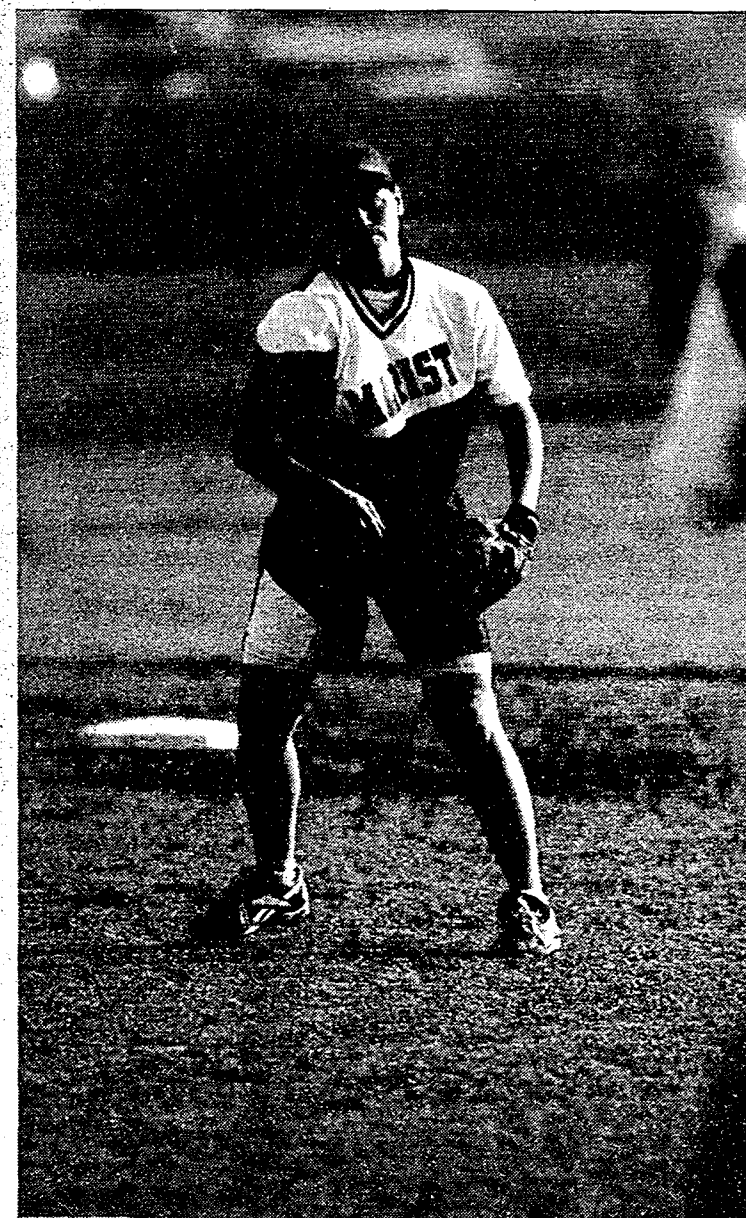
three hits to win for the first time in seven starts. Harris smacked her third homer of the year and Landolfi picked up another RBI to lead the Marist offense.

For Hanson, the win meant relief as much as anything else.

"I've been extremely disappointed in how I've pitched this year, so this was a huge thing for me," the sophomore said. "I think I've had more of a mental block than anything because I wanted so badly to improve upon last year."

The Red Foxes picked up their first conference loss of the year in their following game, as Monmouth beat Marist and Hudson 3-2. Hudson allowed six hits and three walks but only one earned run in the loss as two errors hurt the Red Foxes. Sophomore third baseman Marla Saracino went 2-for-4 for Marist. Hudson was determined not to pick up her second loss of the day in game two, as she scattered three hits over nine innings and did not walk a batter, as Marist picked up a 1-0 extra-inning victory on Landolfi's game winning single.

Marist currently sits atop the NEC, one game ahead of Robert Morris. The Red Foxes play exclusively on the road this week, traveling to St. Johns on Wednesday and then to St Francis (PA) and Robert Morris over the weekend before returning home Wednesday April 30th to take on Siena at 3:00 p.m.



Maria Landolfi's two run double ended the game vs. St.Francis(NY)

Soul search
Many people are turning to religion for the answers.
-supplement 4

Second semester blues
A reflection on why grades go down in the second half.
-supplement 3

Friends forever?
It is difficult to maintain friendships after college.
-supplement 4

Community outreach
Marist students help to clean up local area.
-supplement 2

The Inner Circle

Volume 4, Number 1

Marist College, Poughkeepsie, N.Y.

April 24, 1997

Insufficient lighting in certain areas of Marist still a concern

by Amanda Bradley
Asst. News Editor

Are you afraid of the dark? On Tuesday, April 15, the Student Government submitted a report to the Student Life Committee, a group of the Board of Trustees. This report relayed the concerns from the students on the Safety and Security Council to the College Administration on the topic of campus lighting.

A group of students serving on the Safety and Security Council cited various areas of campus that they felt needed improvement in the lighting.

There were seven main regions pinpointed by these students to be of concern. Those areas located by the dormitories are behind Sheahan Hall, behind Leo near the Byrne House, and the OldTownhouse parking lot lights, which have been out

since January of this year. The walkway from the Fashion Department in Donnelley toward the library, and in the other direction toward Sheahan from Donnelley, are also problem areas. The Lower Hoop parking lot and the Northeast section of the North End of campus have also been targeted as dimly lit spots on campus.

Complaints have arisen for a few years about the lighting, and Marist students are working to rectify the situation.

According to Pat Mara, student body president, once the submitted report has been reviewed by the Administration, it will be under their jurisdiction to pursue plans for renovation at that point.

"These are proposed improvements," Mara said. "They may not necessarily be made. Some areas could be improved and not others, or they (the areas cited)

well as it has been."

According to the 1996-97 Administrative College and University Compensation Personnel Association Survey, Murray's salary almost exactly matches the national median of \$209,192 of colleges that have operational budgets of \$64.1 million or more.

The salaries for the executive and academic vice president are actually below the national median of \$146,448 and \$140,000 for those positions.

In addition, Murray said most of the people who work here would be paid substantially more if they worked in the private sector.

Salaries for next year is one of the items that is currently in negotiation for next year, according to Anthony Campilii, vice president for business affairs and chief financial officer of the college.

Campilii said current there are negotiations with the faculty and the various unions that work for the college.

He also said there is an increased need for financial aid, an additional hiring of more full-time faculty for programs that are expanding, the expansion of McCann and general operational costs.

"The operational problems that we face are problems that every college and university face at this time of the year," he said. "What is it going to cost to move this school forward one more year, assuming all other things being equal," he said.

Campilii said it is too early to tell, but he thinks Marist's tuition increase will be between 4 and 5 next year, comparable with other colleges.

Campilii said the colleges try to look at other options before raising tuition.

"We'll be looking at new sources of revenue, graduate programs, increasing enrollment."

Please see SALARY, supplement 2...

Alcohol awareness program not effective according to recent student evaluations

by Ben Agoes
Asst. News Editor

Scathing student evaluations are prompting coordinators of Marist's alcohol awareness program to make broad changes to the program's curriculum.

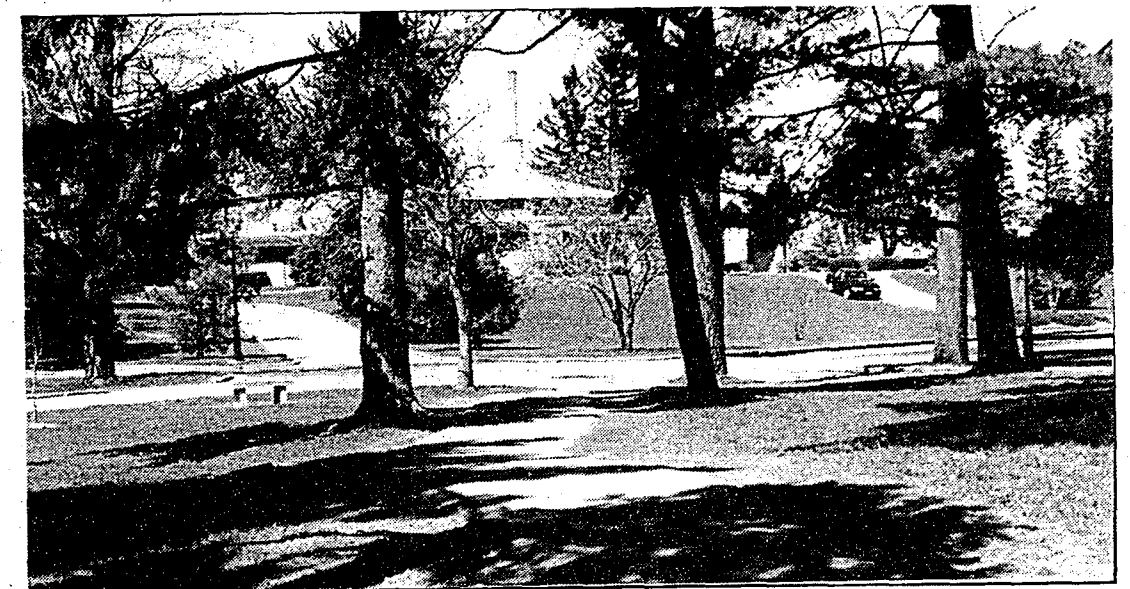
Marist has required for the past three years that students caught with alcohol attend one alcohol awareness meeting or be fined \$25. But because of recent criticisms, administrators reviewed the effectiveness of the program's activities and handbook and overhauled the class.

According to Terra Bailey, Marian Hall resident director and coordinator of the alcohol awareness program, the new program debuted on March 20 but was criticized more than the old one.

"It was a whole different format using overhead slides, and it was a little dry," she said.

She said the slides were too repetitive and made the class more like a lecture instead of promoting interaction between the students and directors.

Bailey said the slides were dropped following their disappointing debut, but a new sur-



Certain areas of campus, like the path going to the back entrance to Donnelly Hall seen here, remain very dark despite efforts to brighten up the campus in the past few years.

won't be improved at all."

Dawn Catino, a freshman, shared her concerns on the insufficient campus lighting.

"The lighting we have now is very dim," she said. "The lack of lighting around campus makes me feel very uncomfortable walking at night."

Some students, such as freshman Eric Neely, noted the consequences that may happen as a result of the deficient lighting.

"I believe that these areas

(stated above) are in need of better lighting," he said. "If you don't have good lighting, then accidents could occur."

Mara said he admits the campus lighting is in need of minor improvements, but he said he feels that even after some areas may be renovated, people may still remain unhappy.

"The lighting can always be improved, but someone will still always be complaining," he

said. "The improvements that everyone can agree on should be the ones made."

Mara said a new light is on its way to installation between the Fashion Department in Donnelley and the library soon.

The proposed improvements have been given to the Administration to be reviewed. If passed, the work will most probably be executed over the summer vacation.

Please see ALCOHOL, supplement 2...

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vey about a person's susceptibility to alcoholism and family history will be kept.

Sophomores Jessica Benoit and Lindsey Martelle completed the program this semester after they were caught drinking in their room in the Mid-Rise.

Martelle said she learned little at the meeting.

"The most we learned was that a lot of people get caught drinking," she said. "There was probably about 30 kids at the meet-

Please see ALCOHOL, supplement 2...

Religion experiencing a rebirth in today's technological society

People seeking out spirituality to fill a void in their lives

by Michael Goot
Managing Editor

The word religion means different things to different people. It may be singing, prayer, meditating. It all involves a person's struggle with questions of life and death.

There seems to be a resurgence in religion recently. Magazines have written several articles about the resurgence of religion. One of the most popular dramas on television, *Touched by an Angel*, deals with spiritual themes.

Religion seems to be something that everybody embraces differently.

According to Laurence Sullivan, assistant professor of philosophy and religious studies, people are looking to religion to find meaning in their lives. He said although some people in the world are prosperous and secure, they are not happy.

"People need something more in their lives with their economic and personal success. They're finding a void," he said.

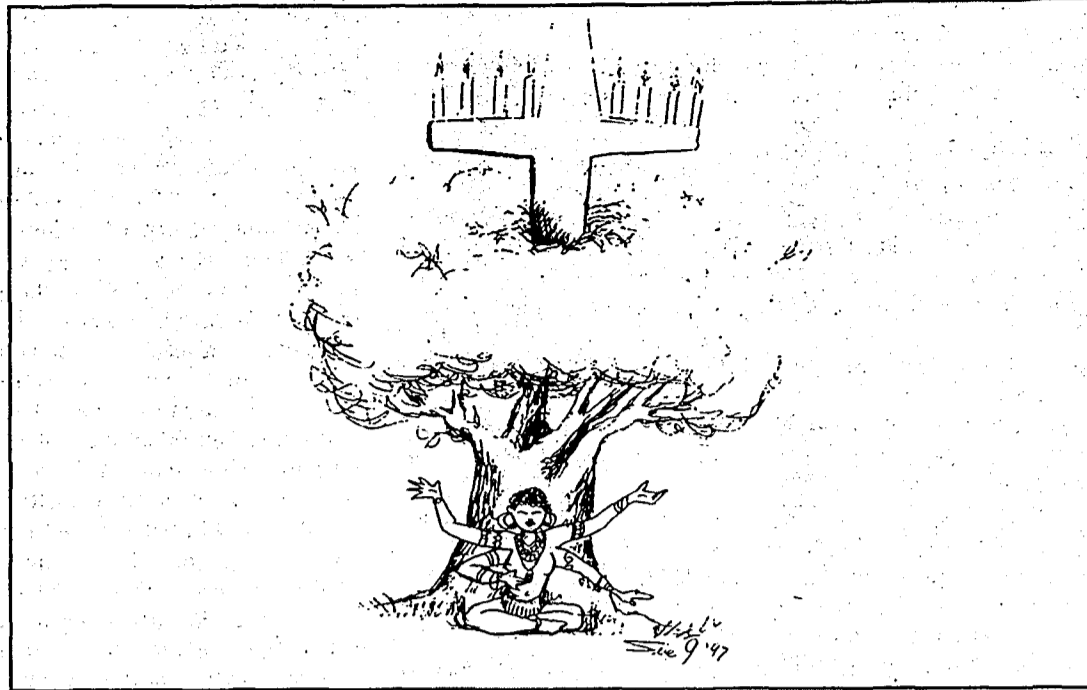
Sullivan said even though people may not be attending a lot of traditional worship services, there is still evidence that people are looking to find religion in their lives.

"Although we don't have striking examples of people adhering to religious observances whether it be temple, church or mosque, there is a real spiritual sense, maybe not in the organized sense of religion."

Sullivan said one thing he has noticed is that religion seems to be a very private thing for many people. He said he thinks it should be a community-oriented thing.

"I think people have to find ways of sharing their spirituality with others," he said.

Jeanne Evans, assistant professor of philosophy and reli-



gious studies, also said people should turn to religion as a way of emphasizing a greater community.

"We tend to live in a society that emphasizes the individual and many have a need for community and for roots," she said.

Evans said some churches are finding that their number are down, but this does not mean that people are not religious.

"People find that it's a case of worship services that are not speaking to them," she said.

Evans said people have to look for religion in unexpected places such as in music lyrics or songs.

Evans, who teaches courses on Catholicism, said it is important for young people to educate themselves about their rich tradition.

"I see the courses that I'm trying to teach as a way of trying to introduce people to Christianity and other religions and introduce people to rich traditions as well as its practical and ethical aspects," she said.

According to Father Luke McCann, Marist chaplain, young people seem to be abandoning religion because they have not fully matured.

"Collegiate youth who seem to be abandoning religion are merely in the process of learn-

ing from life," he said. "Maybe they will not become fully responsible until they begin seriously to share their life with another person, and finally grasp their weighty role when they themselves have children,

"It is only when foreign travel or sudden crisis enters one's snug existence that one finally confronts self and spirit."

Father Luke McCann
Marist chaplain

realizing then that they have fully entered into an eternal endeavor."

McCann said religion may not be as high a priority because young people are worried about other things such as career.

"Most college-bound Americans live in a very comfortable material world surrounded by myriad career options," he said. "Such a life allows for a superficial assessment of reality. It is only when foreign travel or sudden crisis enters one's snug existence that one finally confronts self and spirit."

Sullivan also said sometimes people are too distracted from fully experiencing their religion.

"I think people have a lot of

distractions in their life and they have a lot of things that call for their attention," he said. "For many, going to a concert is a lot more attractive than participating in a religious observance."

Sullivan also said that parents play a crucial role in a person's attitudes about religion.

"I think it's a heritage that ideally is handed down and shared," he said. "And if parents give the example, this is suddenly not a guarantee, but it's a foundation to build on."

Sullivan said even those students that were not exposed to religion growing up may decide they want make it a part of their lives.

"Even if that was not a part of their upbringing, they're making decisions about their life significantly in their college years," he said.

McCann likened a parent teaching religion to their children the way they teach teenagers to drive.

Although they can give them driving lessons, and a brand-new car, it is up to the student to act responsibly.

"There are parallels to the religious practices of youth cruising off to college," he said. "In childhood years a parent can inculcate whatever creed, and raise children accordingly;

thereafter we send them off to college with the hope that they will have the wisdom and maturity to live responsibly."

McCann said parents make the commitment to young people religious training with the rites of baptism.

McCann also said young people treat religion seriously.

"I don't think American college men and women abandon their youthful religious training," he said. "I believe that they fully respect their varied creed, and seriously strive to measure up to the heavy demands and responsibilities they embody," he said.

Luisa De Luna, a sophomore criminal justice major, said she goes to church and abides by what the Catholic religion professes. She also said she does not think college students take religion very seriously.

"Everything is fun and games for a lot of people," she said.

De Luna also said her parents made her go to church, but did not force her to adopt religion.

"Even though they made me, at some point, I decided I wanted to continue it, I wasn't forced," she said.

De Luna said her religious beliefs have helped her.

"They help me overcome a lot of hardships in my life," she said.

McCann attributes the sudden resurgence in religion to the increasingly technologically-driven society and the ethical and moral challenges that people will have to deal with.

"Such challenges face people to pause and consider their value systems: to plumb the eternal, spiritual quality of their upbringing and their adulthood," he said.

McCann also said many people need the aid of a higher power in this society.

"In our society this fearful challenge has led many to reach out and seek the help of a 'higher power' to strengthen them in their search for peace, happiness and fulfillment in this life and the next," he said.

Career goals and long distances make maintaining college friendships difficult

by Gyna Slomecinsky
Feature Editor

Breaking up is hard to do.

Friendships change once you graduate from Marist.

It is hard to know who you will stay in touch with once the college years are over.

The class of 1997 is going to be walking down that aisle a little less than a month. How close is the class going to stay together?

Jennifer O'Neil, a senior fashion merchandising major, said she hopes she will stay close with her friends.

"At first, I didn't think too much of it, but I am now realizing how much I am going to miss some of my friends," she said.

Claude DeSola, a member of

the class of 1996, said she didn't realize how hard it is to keep in touch.

"I have kept in touch with my closest friend from college because we live near each other," she said. "As for my other friends, I try to send a note to them every once in a while just to keep up with their life."

O'Neil said leaving her high schools friends seems easier than her college friends.

"I am still close with my friends from high school, but I don't think I will be able to stay as close with my friends from college," she said. "My friends in college are so much more diverse than my friends from high school, that I think it will be harder to stay close with them."

DeSola said time is the biggest factor.

"Because I have a job, I don't

have as much time to hang out with them anymore," she said. "You have to make an effort to stay in touch."

Vincent Sica, a member of the class of 1979, also said it is hard to keep in touch with college friends.

"You end up growing apart, because sooner or later you move away because of jobs or other reasons," he said. "I kept in touch in the beginning, but it just became too much effort and I just don't seem to have the time."

Sica and DeSola both still keep in touch with a few people. Is it possible to stay in touch with all of your friends? How do you know who you will stay in touch with?

Katie Trifiletti, a member of the fall class of 1996, said she knew who she was going to stay

in touch with.

"By the time you leave, you have a sense of who you will stay close with," she said.

Trifiletti also said she has been able to come and visit her friends still at Marist.

"A lot of my friends are still here, so I am able to keep in touch with them," she said. "Next year it will be hard because everyone is going different places."

DeSola said there are ways to stay together.

"I am involved with the Kappa Kappa Gamma alumni association in the metro area. I see a lot of my sisters that graduated before me," she said. "We get together during the holidays and have cocktails."

Christopher Daly, of Tau Kappa Epsilon and a member of the class of 1996, said he will

always stay close to his friends from college.

"I will always be close with my fraternity brothers," he said. "If I get a job in France, I will be at the big house at least twice a year."

Marist College has reunions from time to time so that former students are able to come back and have a special time with their other students.

Sica said he hasn't been to anyone of his reunions so far.

"My 20th reunion is coming up and I want to go," he said. "It is hard going to reunions. I always seem to have things going on."

Trifiletti said she wants to go to her reunions.

"I want to go to them because I want to see what everyone looks like," she said.