

# **Leah Gilliam Curriculum Vitae**

## **Education**

1992 MFA, Film, The University of Wisconsin @Milwaukee  
1989 BA, Modern Culture and Media, Brown University, Providence, RI

## **Areas of Scholarly Interest**

History of New Medias, Interactive Installation, Experimental Film and Video

## **Academic Appointments**

1996-Present Assistant Professor, Film and Electronic Arts, Bard College, New York  
1995-1996 Adjunct Professor, Video, School of the Art Institute of Chicago, Illinois  
1993-1995 Visiting Artist, Video, The School of the Art Institute of Chicago  
1991-1992 Lecturer, Film Department, University of Wisconsin-Milwaukee

## **Solo Exhibitions**

2002 New Media Gallery, New Museum of Contemporary Art, NY  
2000 *Demo or Die*, Festival of New Media, CEPA Gallery, Buffalo, NY  
1999 Thread Waxing Space Gallery, New York

## **Solo Screenings**

2001 Nova Scotia College of Art and Design, Halifax, Nova Scotia  
Integrated Electronic Arts Program, Troy, NY  
*25 Years of Women Direct*, Ithaca College, NY  
1999 Massachusetts College of Art, Boston, MA  
New School for Social Research, New York, NY  
1998 Utica College, Utica, NY

## **Selected Group Exhibitions**

2002 *Race in Digital Space*, Studio Museum of Harlem, NY  
*hotel/motel*, Triple Candie Gallery, New York  
2001 *Bitstreams*, Whitney Museum of American Art, New York  
*Race in Digital Space*, MIT List Visual Arts Center, Cambridge, MA  
2000 *Dystopia + Identity in the Age of Global Communication*, Tribes Gallery, NY  
*Urban Futures 2000*, Johannesburg, South Africa  
*Brussels 2000*, Brussels, Belgium  
1999 *Contact Zones: The Art of the CD-ROM*, Cornell University (touring)  
1998 *"When the Spirit Moves: African American Dance in History and Art,"* (touring) in collaboration with Sam Gilliam

## **Selected Group Film and Video Screenings**

2002 *Bounce!* Bronx Museum of the Arts, New York  
University of Miami, Coral Gables, FL  
2001 Donnell Media Center, New York Public Library, New York  
InSITE 2000, San Diego, California  
Los Angeles Gay Lesbian Film Festival, Los Angeles, CA  
2000 Wexner Center for the Arts, Columbus, Ohio  
Society for Photographic Education Conference, Boston, Massachusetts  
gurl.com Film Festival, Pioneer Theater, New York  
DUMBO Film/Video festival, Brooklyn, NY  
Colgate University, Hamilton, NY  
University of New Mexico, Albuquerque, NM  
Cinema de Balie, Amsterdam  
Chicago Filmmakers, Chicago, IL  
London Regional Art & Historical, London, ON  
1999 Anthology Film Archives, New York, NY  
New York Video Festival, New York, New York  
Los Angeles Gay and Lesbian Film Festival, Los Angeles, California  
New School for Social Research, New York, NY\*

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## **Selected Group Film and Video Screenings (continued)**

- 1998 Film Forum, Los Angeles, California  
Institute of Contemporary Art, London, England  
Mix 98: New York Experimental Gay and Lesbian Film/Video Festival  
Gallery 101, Ottawa, Ontario  
Temple University, Philadelphia, PA
- 1997 Whitney Biennial, Whitney Museum of American Art, New York  
Festival Pan Africain du Cinema de Ouagadougou, Burkina Faso  
Sao Paulo International Short Film Festival, Brazil  
Museum of Contemporary Art, Chicago, Illinois  
San Francisco Cinematheque, San Francisco, California
- 1996 Pandemonium: London Electronic Arts Festival, London, England  
New York Video Festival, New York, New York  
San Francisco International Film Festival, San Francisco, California  
London Lesbian & Gay Film Festival, London, England  
Black International Berlin Film Festival, Berlin, Germany  
Institute of Contemporary Art, Boston, Massachusetts
- 1995 Millennium Film Workshop, New York, New York  
Mix 95: 9th New York Experimental Gay and Lesbian Film Festival  
Pacific Film Archive, Berkeley, California  
Randolph Street Gallery, Chicago, Illinois
- 1994 Academia Sinica, Peoples Republic of China  
The British Film Institute, London, England  
The New School for Social Research, New York  
The Walker Art Center, Minneapolis, Minnesota  
Black Film Center Archive, Bloomington, Indiana
- 1993 The Brooklyn Museum, Brooklyn, New York  
Foundation for Independent Video and Film, New York, New York  
Oberhausen International Festival of Short Films, Germany  
Chicago Filmmakers, Chicago, Illinois
- 1992 The London International Film Festival, London, England  
Antioch College, Yellow Springs, Ohio  
The Kitchen, New York, New York  
PS 122, New York, New York

## **Grants and Awards**

- 2002 Graduate of the Last Decade Award, University of Wisconsin@Milwaukee
- 2001 Residency, Yaddo, Saratoga Springs, NY
- 2000 Bard College Faculty Research Fund Grant  
Emerging Technologies Grant, Creative Capital Foundation  
Artist in Residency Grant, Experimental Television Center, Oswego, NY
- 1999 Art and Technology Residency, Wexner Center for the Arts, Columbus, OH
- 1998 Target of Opportunity Fellow, US Information Service, Johannesburg, S. A
- 1997 Artist in Residency Grant, Experimental Television Center, Oswego, NY
- 1996 New Visions-Video Winner, San Francisco International Film Festival
- 1994 Center for New Television Fellowship, Chicago, IL  
National Endowment for the Arts, Regional Artists Project Grant, Chicago, IL
- 1993 Build Illinois Filmmakers Grant, Chicago, IL
- 1992 Art Matters, Inc. Fellowship
- 1989 Gaston Premium for Excellence in the Study of Modern Culture & Media,  
Brown University, Providence, RI

## **Presentations, Panels**

- 2002 Thundergulch, Lower Manhattan Cultural Council, New York
- 2001 Seminars with Artists, Whitney Museum of American Art, New York  
New Media Panel, Grantmakers in the Arts, New York  
Integrated Electronic Arts Program, Rennsaelaer Polytechnic Institute, NY  
25 Years of Women Direct, Ithaca College, New York  
Discussant, Cecilia Dougherty's *Gone*, New York Underground Film Festival  
Panelist, gurl.com Experimental Media Panel, New York, NY

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### **Presentations, Panels**

- 2000 "Split and other New Media," Virginia Film Festival, Charlotte, VA  
Culture Jamming, Center for Media, History and Culture, New York University, NY  
46<sup>th</sup> Robert Flaherty Film Seminar, Vassar College, NY
- 1999 *Afrofutursim* Conference, New York University, NY  
*Artistic Discourses of Digitality*, Conference, Cornell University, Ithaca, NY  
*Five/TwentyNine/99*, Contemporary Art Symposium, New York, NY  
Art Critical Practices Forum, Ohio State University, Columbus, OH
- 1998 Acting Out: Video Artists Mess with Mass Media, Amherst College, Amherst, MA  
Women Direct Series, Ithaca College, Ithaca, New York  
*Outing Whiteness*, Pomona College, Claremont, CA  
Marlon Riggs' *Black Is...Black Ain't*, Depaul University, Chicago, IL
- 1997 Robert Flaherty Seminar, Ithaca College, NY

### **Publications**

- 2001 "Springtime for Mars," (Artist Pages), *GLQ Journal*, 6:4
- 2000 "Dearest Cecilia," *Felix Journal of Media Arts and Culture* Vol.2, No. 2
- 1999 *Apeshit*, artist flipbook, *TRANS>arts.cultures.media*
- 1998 "The Failure to Assimilate: The Video Works of Cecilia Dougherty," with  
Elisabeth Subrin, Thread Waxing Space, New York, NY
- 1997 "Eraser Vols. 9&10," *New Histories*, Institute for Contemporary Art, Boston, MA

### **Filmography**

- 2001 *Playing the Race Card* (4:30, Digital Video)
- 1999 *Apeshit* (6:30, Video)  
*Apeshit v3* (computer-based installation)
- 1998 *Split: Whiteness, Retrofuturism, Omega Man* (CD-ROM)
- 1995 *Sapphire and the Slave Girl* (17:00, Video)
- 1992 *Now Pretend* (10:00, 16mm Film)

### **Selected Bibliography**

- 2002 Halter, Ed, "The Art of Gaming," *ShoutNY*, April/May 2002
- 2001 Pollack, Barbara "Back to the Future with *Bitstreams*" *Art in America*, September  
2001 p. 61  
Kimmelman, Michael, "Creativity, Digitally Remastered," *The New York Times*,  
March 23, 2001 pE31  
Bodow, Steve, "The Whitney's Digital Sampler," *New York*, March 26, 2001 pp. 74-75  
Welch, Roger, "Digital Art Enters a New Dimension at Whitney," *San Antonio Express-  
News*, p3H  
Cottingham, Jacob, "The Flow of Bitstreams," *The Bard Observer*, May 8, 2001, p8
- 2000 Smith, Gavin, "Moments Out of Time: 1999," *Film Comment*, Jan-Feb 2000, p.20  
Dougherty, Cecilia, "Leah Gilliam goes Apeshit," *Artbyte*, May-June 2000 p72  
Mirapaul, Matthew, "Digital Artists Draw Support From a New Foundation,"  
*The New York Times*, pF 14  
Wahng, Selena, "Springtime for Mars," *GLQ*, 6:4 p. 260
- 1999 Gangitano, Lia, "Nova," *TRANS>arts.cultures.media*  
Holden, Stephen, "Critic's Notebook," *The New York Times*, July 16, 1999,
- 1997 Brooks, Adam, "Report from New York," *Art in America*, June 1997, p35  
O'Sullivan, Michael, "Biennial's Moving Picture," *The Washington Post*, 2/6/1997 pB7  
Holch, Meredith, "17 Ways to Resharpen the Cutting Edge," *The Independent*, August  
1996 p27  
Protzman, Ferdinand, "A Summer Show that Sizzles," *The Washington Post*, August 02,  
1997, p.C02
- 1996 Taubin, Amy, "Dead Time," *Village Voice*, Jul 30, 1996  
Sherman, Betsy, "ICA films take playful looks at the everyday," *Boston Globe*,  
Feb 23, 1996 p46  
Wasserman, Tina, "Review," *New Art Examiner*, Jan 1996
- 1995 Taubin, Amy, "Edgy, Sexy, Cool." *Village Voice*, Nov 1995  
Rosenbaum, Jonathan, "True Lies," *Chicago Reader*, Nov 17, 1995

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### **Selected Bibliography Continued**

- 1993 Porter, Evette, "Short Cuts," *Village Voice*, Mar 24, 1993  
Bailey, Cameron, "Images 93 An Exercise in Temptation," *Now*, Mar 93  
Lott, Eric, "White Like Me," from Cultures of United States Imperialism, Amy Kaplan, ed. Durham: Duke University Press, 1993 p.495.  
Bailey, Cameron, "D'Ghetto Eyes II," *Village Voice*, Dec 8 1992

### **Collections**

Alfred University, NY  
Film Studies Center, University of Chicago  
Duke University  
Indiana University Libraries  
Ithaca College, Ithaca, New York  
Massachusetts College of Art, Boston, MA  
New York Public Library, New York, NY  
Smith College, Northampton, MA  
Art Center College of Design, Pasadena, CA  
University of Maryland Baltimore  
University of Nebraska  
University of Virginia, Charlottesville, VA  
University of California, Santa Cruz, CA  
UC Irvine Library, Irvine, CA

### **Distributors**

The Video Data Bank, Chicago  
Mr. Lady Records  
Third World Newsreel

## **Leah Gilliam**

Born, 1967 in Washington, DC

### **Biography**

Leah Gilliam credits a journalist mother and an abstract painter father with her early exposure to cultural production. Ms. Gilliam studied Modern Culture and Media at Brown University (B.A, 1989) and Film and Twentieth Century Studies at The University of Wisconsin at Milwaukee (M.F.A., 1992). Her new media projects have been presented at The Whitney Museum of American Art, Thread Waxing Space Gallery, and traveled as part of the exhibition "Contact Zones: The Art of the CD-ROM." Ms. Gilliam's video *Apeshit* was voted one of the "Best of 1999" by Film Comment and her 1995 video *Sapphire and the Slave Girl* was the winner of the New Visions Video Award for the San Francisco International Film Festival.

Leah Gilliam's work examines how knowledge is produced and coded and how the conscious reorientation of cultural texts challenges their implications and constructions. In practice, she appropriates texts and uses them as a springboard to interpret larger issues of race, gender and sexual orientation. Ms. Gilliam's current interests include Lego Mindstorm Robotic Discovery kits and the colonization of Mars. She teaches in the Film & Electronic Arts Program at Bard College.