



1101 6th street, s.w.
 washington, d.c. 20024

production history

artistic director, Molly Smith

executive director, Stephen Richard

producing director (1950-1990), Zelda Fichandler

Now in its fifth decade, Arena Stage, under the Artistic Direction of Molly Smith, provides Washington and the nation with huge plays of all that is passionate, exuberant, profound, deep and dangerous in the American Spirit. Co-founded in 1950 by Zelda Fichandler, Thomas C. Fichandler, and Edward Mangum, Arena Stage was an early leader in the resident theater movement. Over the past fifty-plus years and under the leadership of Artistic Directors Zelda Fichandler, Douglas C. Wager and Molly Smith, Arena Stage has evolved into a diverse, multifaceted, internationally renowned institution.

In the Hippodrome (1950-1955) The Hippodrome Theatre, a former movie house at Ninth and New York Avenues, NW, was converted into a 247-seat, arena-style theater to become the first home of Arena Stage. Arena spent five seasons at the Hippodrome, from its first performance on August 16, 1950, through the 1954-55 season.

1950-51 SEASON

SHE STOOPS TO CONQUER

Oliver Goldsmith
 Directed by Edward Mangum

OF MICE AND MEN

John Steinbeck
 Directed by Edward Mangum

THE FIREBRAND

Edwin Justus Mayer
 Directed by Zelda Fichandler

THE DELECTABLE JUDGE

E.P. Conkle
 Directed by Edward Mangum

THE TAMING OF THE SHREW

William Shakespeare
 Directed by Edward Mangum

PYGMALION

George Bernard Shaw
 Directed by Edward Mangum and
 Zelda Fichandler

ALICE IN WONDERLAND

Lewis Carroll
 Directed by Edward Mangum

THE PLAYBOY OF THE WESTERN WORLD

John Millington Synge
 Directed by Zelda Fichandler

CHILDREN OF DARKNESS

Edwin Justus Mayer
 Directed by Edward Mangum

THE ADDING MACHINE

Elmer Rice
 Directed by Zelda Fichandler

THE SCHOOL FOR WIVES

Molière, adapted by F. Anstey
 Directed by Edward Mangum

THE INSPECTOR GENERAL

Nikolai Gogol
 Directed by Zelda Fichandler

THE GLASS MENAGERIE

Tennessee Williams
 Directed by Alan Schneider

MR. ARCULARIS

Conrad Aiken and Diana Hamilton
 Directed by Edward Mangum

TWELFTH NIGHT

William Shakespeare
 Directed by Zelda Fichandler

THE SCARECROW

Percy MacKaye
 Directed by Edward Mangum

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde
 Directed by Zelda Fichandler

1951-52 SEASON

JULIUS CAESAR

William Shakespeare
 Directed by Edward Mangum

SHE STOOPS TO CONQUER

Oliver Goldsmith
 Directed by Edward Mangum

LADDER TO THE MOON

Holmes Alexander
 Directed by Zelda Fichandler

BURNING BRIGHT

John Steinbeck
 Directed by Edward Mangum

TWELFTH NIGHT

William Shakespeare
 Directed by Zelda Fichandler

SCHOOL FOR SCANDAL

Richard Brinsley Sheridan
 Directed by Irl Mowery

THREE MEN ON A HORSE

John Cecil Holm and George Abbott
 Directed by Edward Mangum

DARK OF THE MOON

Howard Richardson and William Berney
 Directed by Edward Mangum

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde
 Directed by Zelda Fichandler

THE HASTY HEART

John Patrick
 Directed by Alan Schneider

1952-53 SEASON

DESIRE UNDER THE ELMS

Eugene O'Neill
 Directed by Alan Schneider

TONIGHT AT 8:30

FUMED OAK, WAYS AND
 MEANS, STILL LIFE

Noël Coward
 Directed by Zelda Fichandler

LADY PRECIOUS STREAM

S.I. Hsiung
 Directed by Alan Schneider

ALL SUMMER LONG

Robert Anderson
 Directed by Alan Schneider

THE COUNTRY WIFE

William Wycherley
 Directed by Zelda Fichandler

OUR TOWN

Thornton Wilder
 Directed by Alan Schneider

ARMS AND THE MAN

George Bernard Shaw
 Directed by Basil Langton

THE COUNTRY GIRL

Clifford Odets
 Directed by Alan Schneider

BOY MEETS GIRL

Bella and Sam Spewack
 Directed by Zelda Fichandler

MY HEART'S IN THE HIGHLANDS

William Saroyan
 Directed by Alan Schneider

1953-54 SEASON

Two Plays:

A PHOENIX TOO FREQUENT

Christopher Fry
 Directed by Zelda Fichandler

THE HAPPY JOURNEY

Thornton Wilder
 Directed by Alan Schneider

THE BAD ANGEL

Joel Hammil
 Directed by Alan Schneider

THIEVES' CARNIVAL

Jean Anouilh, translated by
 Lucienne Hill

Directed by Lawrence Carra

CHARLEY'S AUNT

Brandon Thomas
Directed by Carl Shain
AH, WILDERNESS!
Eugene O'Neill
Directed by Aaron Frankel
SUMMER AND SMOKE
Tennessee Williams
Directed by Alan Schneider
BLITHE SPIRIT
Noël Coward
Directed by Zelda Fichandler
THE CRETAN WOMAN
Robinson Jeffers
Directed by Basil Langton
ALL MY SONS
Arthur Miller
Directed by Basil Langton
ROOM SERVICE
John Murray and Allen Boretz
Directed by Zelda Fichandler

1954-55 SEASON

THE CRUCIBLE

Arthur Miller
Directed by Elliot Silverstein

ANDROCLES AND THE LION

George Bernard Shaw
Directed by Joan Vail

GOLDEN BOY

Clifford Odets
Directed by Zelda Fichandler

THE MISER

Molière, adapted by Miles Malleon
Directed by J. Robert Dietz

THE WORLD OF SHOLOM ALEICHEM, A TALE OF CHELM, BONTCHE SCHWEIG, THE HIGH SCHOOL

Dramatized by Arnold Perl
Directed by Zelda Fichandler

RAIN

John Colton and Clemence Randolph
Directed by Joan Vail

THE MOUSETRAP

Agatha Christie
Directed by Zelda Fichandler

1955-56 SEASON

At the end of the 1954-55 season, Arena Stage closed the Hippodrome and began searching for a larger performing space. The 1955-56 season was dark as the search continued for a new home for the theater.

In The Old Vat

The converted "Hospitality Hall" of the Old Heurich Brewery served as a second home for Arena Stage from November 7, 1956 through the 1960-61 season. The 500-seat theater-in-the-round was nicknamed "The Old Vat" in reference to the brewery's huge kettles and Britain's Old Vic.

1956-57 SEASON

A VIEW FROM THE BRIDGE

Arthur Miller
Directed by Alan Schneider

TARTUFFE

Molière, adapted by Miles Malleon
Directed by J. Robert Dietz

THE PRISONER

Bridget Boland

Directed by Iza Itkin
THE GIRL ON THE VIA FLAMINIA
Alfred Hayes
Directed by John O'Shaughnessy
DREAM GIRL
Elmer Rice
Directed by Zelda Fichandler
Three Plays:
BEDTIME STORY
Sean O'Casey
PORTRAIT OF A MADONNA
Tennessee Williams
MAN OF DESTINY
George Bernard Shaw
All directed by John O'Shaughnessy
THE THREE SISTERS
Anton Chekhov, translated by
Stark Young
Directed by John O'Shaughnessy
WITNESS FOR THE PROSECUTION
Agatha Christie
Directed by Zelda Fichandler

1957-58 SEASON

THE DOCTOR'S DILEMMA

George Bernard Shaw
Directed by John O'Shaughnessy

ANSWERED THE FLUTE

Sam Robins
Directed by Zelda Fichandler

BROTHER RAT

John Monks, Jr. and Fred F. Finklehoffe
Directed by John O'Shaughnessy

JUNO AND THE PAYCOCK

Sean O'Casey
Directed by John O'Shaughnessy

PICTURES IN THE HALLWAY

Sean O'Casey, adapted by
Paul Shyre
Directed by John O'Shaughnessy

Two Plays:

APOLLO

Jean Giraudoux, adapted
by Maurice Valency
Directed by Mesrop Kesdekian

THE BROWNING VERSION

Terence Rattigan
Directed by Zelda Fichandler

ROMEO AND JULIET

William Shakespeare
Directed by Zelda Fichandler

MADMOISELLE COLOMBE

Jean Anouilh, adapted by
Denis Cannan

Directed by Warren Enters

SUMMER OF THE 17th DOLL

Ray Lawler
Directed by Alan Schneider

1958-59 SEASON

THE FRONT PAGE

Ben Hecht and Charles MacArthur
Directed by John O'Shaughnessy

Three Plays:

ONCE AROUND THE BLOCK

William Saroyan

THE PURIFICATION

Tennessee Williams

A MEMORY OF TWO MONDAYS

Arthur Miller

All directed by John O'Shaughnessy
THE HOLLOW
Agatha Christie
Directed by Zelda Fichandler
THE DEVIL'S DISCIPLE
George Bernard Shaw
Directed by John O'Shaughnessy
A MONTH IN THE COUNTRY
Ivan Turgenev, adapted by
Emlyn Williams
Directed by William Ball
THE PLOUGH AND THE STARS
Sean O'Casey
Directed by John O'Shaughnessy
THE LADY'S NOT FOR BURNING
Christopher Fry
Directed by Alex Horn
EPITAPH FOR GEORGE DILLON
John Osborne and Anthony Creighton
Directed by Alan Schneider

1959-60 SEASON

MAJOR BARBARA

George Bernard Shaw
Directed by F. Cowles Strickland

CLANDESTINE ON THE MORNING LINE

Josh Greenfeld
Directed by Alan Schneider

THREE MEN ON A HORSE

John Cecil Holm and George Abbott
Directed by F. Cowles Strickland

THE CHERRY ORCHARD

Anton Chekhov, adapted by
Stark Young
Directed by Alan Schneider

THE CAINE MUTINY COURT-MARTIAL

Herman Wouk
Directed by F. Cowles Strickland

THE ICEMAN COMETH

Eugene O'Neill
Directed by F. Cowles Strickland

RING ROUND THE MOON

Jean Anouilh, adapted by
Christopher Fry
Directed by F. Cowles Strickland

THE DISENCHANTED

Budd Schulberg and Harvey Breit
Directed by F. Cowles Strickland

1960-61 SEASON

THE GANG'S ALL HERE

Jerome Lawrence and Robert E. Lee
Directed by F. Cowles Strickland

THE EGG

Felicien Marceau, translated
by Robert Schlitt
Directed by F. Cowles Strickland

THE RIVALS

Richard Brinsley Sheridan
Directed by F. Cowles Strickland

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Luigi Pirandello, in a new
version by Paul Avila Mayer
Directed by Zelda Fichandler

SILENT NIGHT, LONELY NIGHT

Robert Anderson
Directed by Zelda Fichandler

TIGER AT THE GATES

Jean Giraudoux, translated

by Christopher Fry
Directed by F. Cowles Strickland
Three Plays:
KRAPP'S LAST TAPE
Samuel Beckett
Directed by Alan Schneider
THE END OF THE BEGINNING
Sean O'Casey
Directed by F. Cowles Strickland
IN THE ZONE
Eugene O'Neill
Directed by F. Cowles Strickland
MAN AND SUPERMAN
George Bernard Shaw
Directed by F. Cowles Strickland

In the New Arena

On October 30, 1961, Arena Stage opened the first production in its permanent home at 6th and Maine Avenue, S.W. The building containing the 827-seat arena and the adjoining administrative offices and shops was designed by architect Harry Weese in association with Zelda Fichandler and the entire Arena Stage company and staff.

1961-62 SEASON
THE CAUCASIAN CHALK CIRCLE
Bertolt Brecht, in a new version by John Holmstrom
Directed by Alan Schneider
Two Plays:
THE AMERICAN DREAM
Edward Albee
WHAT SHALL WE TELL CAROLINE?
John Mortimer
Directed by Alan Schneider
THE MADWOMAN OF CHAILLOT
Jean Giraudoux, adapted by Maurice Valency
Directed by F. Cowles Strickland
THE MOON IN THE YELLOW RIVER
Denis Johnston
Directed by F. Cowles Strickland
MISALLIANCE
George Bernard Shaw
Directed by Warren Enters
THE BURNING OF THE LEPERS
Wallace Hamilton
Directed by Alan Schneider
UNCLE VANYA
Anton Chekhov, translated by Stark Young
Directed by Alan Schneider
THE TIME OF YOUR LIFE
William Saroyan
Directed by Alan Schneider

1962-63 SEASON
ONCE IN A LIFETIME
Moss Hart and George S. Kaufman
Directed by Zelda Fichandler
UNDER MILK WOOD
Dylan Thomas
Directed by John O'Shaughnessy
VOLPONE
Ben Jonson, adapted by Stefan Zweig
Directed by Nina Vance
TWELVE ANGRY MEN

Reginald Rose
Directed by Zelda Fichandler
THE HOSTAGE
Brendan Behan
Directed by John O'Shaughnessy
ALL THE WAY HOME
Tad Mosel
Directed by Alan Schneider
OTHELLO
William Shakespeare
Directed by Alan Schneider
THE THREEPENNY OPERA
Text and lyrics by Bertolt Brecht, music by Kurt Weill, adapted by Marc Blitzstein
Directed by Alan Schneider

1963-64 SEASON
THE DEVILS
John Whiting
Directed by Zelda Fichandler
BATTLE DREAM
Herbert Boland
Directed by George L. Sherman
HOTEL PARADISO
Georges Feydeau and Maurice Desvallieres, adapted by Peter Glenville
Directed by Warren Enters
THE WALL
Millard Lampell, based on the novel by John Hersey
Directed by Edwin Sherin
THE AFFAIR
Ronald Millar, adapted from the novel by C.P. Snow
Directed by Mel Shapiro
THE TAMING OF THE SHREW
William Shakespeare
Directed by Mel Shapiro
ENRICO IV
Luigi Pirandello, adapted by John Reich
Directed by Zelda Fichandler
DARK OF THE MOON
Howard Richardson and William Berney
Directed by Edwin Sherin

1964-65 SEASON
GALILEO
Bertolt Brecht, in the version by Charles Laughton
Directed by Edwin Sherin
THE REHEARSAL
Jean Anouilh, translated by Pamela Hansford Johnson and Kitty Black
Directed by Mel Shapiro
BILLY BUDD
Louis O. Coxe and Robert Chapman, based on the novel by Herman Melville
Directed by Edward Sherin
HEARTBREAK HOUSE
George Bernard Shaw
Directed by Mel Shapiro
HE WHO GETS SLAPPED
Leonid Andreyev, adapted by F.D. Reeve
Directed by Edwin Sherin
LONG DAY'S JOURNEY INTO NIGHT
Eugene O'Neill

Directed by Mel Shapiro
Two Plays:
THE LONESOME TRAIN
Play and lyrics by Millard Lampell, music by Earl Robinson
HARD TRAVELIN'
Millard Lampell
Directed by Edwin Sherin
SPOON RIVER ANTHOLOGY
Edgar Lee Masters
Directed by Barry Hoffman

1965-66 SEASON
SAINT JOAN
George Bernard Shaw
Directed by Edwin Sherin
THE SKIN OF OUR TEETH
Thornton Wilder
Directed by Zelda Fichandler
PROJECT IMMORTALITY
Loring Mandel
Directed by Edwin Sherin
THE THREE SISTERS
Anton Chekhov, translated by Stark Young
Directed by Zelda Fichandler
SERGEANT MUSGRAVE'S DANCE
John Arden
Directed by Edwin Sherin
Three Plays:
MR. WELK AND JERSEY JIM
Howard Sackler
Directed by Edwin Sherin
THE LESSON
Eugene Ionesco
Directed by Edwin Sherin
THE COLLECTION
Harold Pinter
Directed by Dana Elcar
OH! WHAT A LOVELY WAR
Joan Littlewood's Theatre Workshop with Charles Chilton
Directed by Edward Parone

1966-67 SEASON
MACBETH
William Shakespeare
Directed by Edwin Sherin
THE MAGISTRATE
Arthur Wing Pinero
Directed by David William
THE CRUCIBLE
Arthur Miller
Directed by Milton Katselas
THE INSPECTOR GENERAL
Nicolai Gogol, version by Edwin Sherin and Millard Lampell
Directed by Edwin Sherin
LOOK BACK IN ANGER
John Osborne
Directed by Hy Kalus
THE ANDERSONVILLE TRIAL
Saul Levitt
Directed by Edwin Sherin

1967-68 SEASON
Two-Play Repertory:
MAJOR BARBARA

George Bernard Shaw
Directed by Edwin Sherin

POOR BITOS

Jean Anouilh,
translated by Lucienne Hill
Directed by Harold Stone

THE GREAT WHITE HOPE

Howard Sackler
Directed by Edwin Sherin

THE BLOOD KNOT

Athol Fugard
Directed by Gladys Vaughan

Three-Play Repertory:

THE TENTH MAN

Paddy Chayefsky
Directed by Donald Moreland

ROOM SERVICE

John Murray and Allen Boretz
Directed by Donald Moreland

THE ICEMAN COMETH

Eugene O'Neill
Directed by Edwin Sherin

1968-69 SEASON

Three-Play Repertory:

THE THREEPENNY OPERA

Text and lyrics by Bertolt
Brecht, music by Kurt Weill,
adapted by Marc Blitzstein
Directed by Donald Moreland in
association with Zelda Fichandler

**SIX CHARACTERS IN SEARCH OF
AN AUTHOR**

Luigi Pirandello,
translated by Paul Avila Mayer
Directed by Zelda Fichandler

KING LEAR

William Shakespeare
Directed by Edwin Sherin

THE PERSECUTION AND ASSASSINATION OF

**JEAN-PAUL MARAT AS PERFORMED BY THE
INMATES OF THE ASYLUM OF CHARENTON**

UNDER THE DIRECTION OF

THE MARQUIS DE SADE

Peter Weiss, English version by Geoffrey
Skelton, verse adaptation by Adrian Mitchell,
music composed by Richard Peaslee
Directed by Alfred Ryder

INDIANS

Arthur Kopit
Directed by Gene Frankel

THE CAGE

Rick Cluchey
Directed by Ken Whelan

**JACQUES BREL IS ALIVE AND WELL AND
LIVING IN PARIS**

Production conception, English lyrics,
additional material by Eric Blau and Mort
Shuman, based on Brel's lyrics and
commentary, music by Jacques Brel
Directed by Moni Yakim

1969-70 SEASON

EDITH STEIN

Arthur Giron
Directed by Zelda Fichandler

YOU CAN'T TAKE IT WITH YOU

George S. Kaufman and Moss Hart
Directed by Alfred Ryder

THE CHERRY ORCHARD

Anton Chekhov, translated by
Stark Young

Directed by Alfred Ryder

THE CHEMMY CIRCLE

Georges Feydeau, translated and
adapted by Suzanne Grossmann
and Paxton Whitehead
Directed by Alfred Ryder

Two Plays:

ENCHANTED NIGHT

THE POLICE

Slawomir Mrozek, translated
by Nicholas Bethell
Directed by Norman Gevanthor

DANCE OF DEATH

August Strindberg, freely
adapted by Paul Avila Mayer
Directed by Alfred Ryder

NO PLACE TO BE SOMEBODY

Charles Gordone
Directed by Gilbert Moses

The Addition of the Kreeger Theatre

*On January 15, 1971, Arena opened a
second performance space, the Kreeger
Theater, designed again by Harry Weese
and named in honor of Washington
philanthropist David Lloyd Kreeger. The
Kreeger seats 514, has a modified thrust
stage, and a fan-shaped house.*

1970-71 SEASON

**THE NIGHT THOREAU SPENT IN
JAIL (A)**

Jerome Lawrence and Robert E. Lee
Directed by Norman Gevanthor

MOTHER COURAGE (A)

Bertolt Brecht, American version
by George Tabori
Directed by Gilbert Moses

THE RULING CLASS (K)

Peter Barnes
Directed by David William

**JACK MACGOWRAN IN THE
WORKS OF SAMUEL BECKETT (K)**

Adapted by Jack MacGowran
with the approval and advice
of Samuel Beckett
Directed by Jack MacGowran

PUEBLO (A)

Stanley R. Greenberg
Directed by Gene Frankel

WIPE-OUT GAMES (K)

Eugene Ionesco, translated
by Donald Watson
Directed by Mel Shapiro

AWAKE AND SING! (A)

Clifford Odets
Directed by Norman Gevanthor

WHAT THE BUTLER SAW (K)

Joe Orton
Directed by David William

THE SIGN IN SIDNEY BRUSTEIN'S

WINDOW (A)

Lorraine Hansberry
Directed by Gene Lesser

1971-72 SEASON

PANTAGLEIZE (K)

Michel de Ghelderode,

translated by George Hauger
Directed by Gene Lesser

MOONCHILDREN (A)

Michael Weller
Directed by Alan Schneider

TWELFTH NIGHT (A)

William Shakespeare
Directed by Jeff Bleckner

THE HOUSE OF BLUE LEAVES (K)

John Guare
Directed by Norman Gevanthor

A CONFLICT OF INTEREST (A)

Jay Broad
Directed by Jerry Adler

UPTIGHT (K)

Günter Grass, translated by A.
Leslie Willson and Ralph Manheim
Directed by Alan Schneider

STATUS QUO VADIS (A)

Donald Driver
Directed by Donald Driver

TRICKS (K)

Based on Molière's *Scapin*, book
by Jon Jory, music by Jerry Blatt,
lyrics by Lonnie Burstein
Directed by Jon Jory

1972-73 SEASON

I AM A WOMAN (K)

Conceived and arranged by
Viveca Lindfors and Paul Austin
Directed by Paul Austin

THE HOSTAGE (K)

Brendan Behan
Directed by Norman Gevanthor

THE FOURSOME (A)

E.A. Whitehead
Directed by Alan Schneider

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider

**A PUBLIC PROSECUTOR IS SICK OF IT
ALL (K)**

Max Frisch, translation by
Michael Bullock
Directed by Zelda Fichandler

A LOOK AT THE FIFTIES (A)

Book, music and lyrics by Al Carmines
Directed by Lawrence Kornfeld

ENEMIES (A)

Maxim Gorky, English version by
Kitty Hunter-Blair and Jeremy Brooks
Directed by Alan Schneider

**ONE FLEW OVER THE CUCKOO'S
NEST (K)**

Dale Wasserman, based on
the novel by Ken Kesey
Directed by Norman Gevanthor

RAISIN (A)

Book by Robert Nemiroff and
Charlotte Zaltzberg, music by
Judd Woldin, lyrics by Robert
Brittan, based on Lorraine
Hansberry's *A Raisin in the Sun*
Directed by Donald McKayle

1973-74 SEASON

*Zelda Fichandler took a sabbatical during
the 1973-74 season. Alan Schneider, a
long-time Arena director, planned the*

season and led the theater during *Zelda's* leave of absence.

Two by Samuel Beckett:

**KRAPP'S LAST TAPE (K)
NOT I (K)**

Samuel Beckett
Directed by Alan Schneider

OUR TOWN (K)

Thornton Wilder
Directed by Alan Schneider

INHERIT THE WIND (A)

Jerome Lawrence and Robert E. Lee
Directed by Zelda Fichandler
OUR TOWN and *INHERIT THE WIND* were performed at Catholic University's Hartke Theatre and on tour in Moscow (*Mxat Filial*) and Leningrad (*Pushkin Theatre*) in Sept. - Oct., 1973; they then led off the 1973-74 season at Arena.

TOM (K)

Alexander Buzo
Directed by Alan Schneider

THREE MEN ON A HORSE (A)

John Cecil Holm and George Abbott
Directed by Norman Gevanthor

THE RESISTIBLE RISE OF ARTURO UI (A)

Bertolt Brecht, translated by
Ralph Manheim
Directed by Carl Weber

LEONCE AND LENA (K)

Georg Büchner, English
version by Eric Bentley
Directed by Liviu Ciulei

ZALMEN OR THE MADNESS OF GOD (A)

Elie Wiesel,
adapted by Marion Wiesel
based on a translation from
the French by Nathan Edelman
Directed by Alan Schneider
THE MADNESS OF GOD was also filmed for
PBS-TV with the Arena Stage Company, first
released on Jan. 8, 1975.

Two Plays in Repertory:

IN CELEBRATION (K)

David Storey

RELATIVELY SPEAKING (K)

Alan Ayckbourn
Directed by John Dillon

HORATIO (A)

Play and lyrics by Ron Whyte,
music by Mel Marvin
Directed by Charles Haid

1974-75 SEASON

Three-Play Repertory:

DEATH OF A SALESMAN (A)

Arthur Miller
Directed by Zelda Fichandler

**WHO'S AFRAID OF VIRGINIA
WOOLF? (A)**

Edward Albee
Directed by John Dillon

THE FRONT PAGE (A)

Ben Hecht and Charles MacArthur
Directed by Edward Payson Call

BOCCACCIO (K)

Stories from *The Decameron*
dramatized by Kenneth Cavander,
music by Richard Peaslee

Directed by Gene Lesser

JULIUS CAESAR (A)

William Shakespeare
Directed by Carl Weber

**THE LAST MEETING OF THE KNIGHTS OF
THE WHITE MAGNOLIA (K)**

Preston Jones
Directed by Alan Schneider

THE DYBBUK (A)

S. Ansky, adapted by John Hirsch
Directed by Gene Lesser

THE ASCENT OF MOUNT FUJI (K)

Chingiz Aitmatov and Kaltai
Mukhamedzhanov, translated
by Nicholas Bethell

Directed by Zelda Fichandler

SIZWE BANZI IS DEAD and

THE ISLAND (K)

Devised by Athol Fugard, John
Kani and Winston Ntshona
Directed by Athol Fugard

The addition of the Old Vat Room

*On January 13, 1976, Arena opened a third
theater called the Old Vat Room. The Old Vat
Room is a flexible and intimate performance
space housed within the Arena complex.*

1975-76 SEASON

LONG DAY'S JOURNEY INTO NIGHT (K)

Eugene O'Neill
Directed by Martin Fried

AN ENEMY OF THE PEOPLE (A)

Henrik Ibsen, in an English
version by John Patrick Vincent
Directed by Zelda Fichandler

ONCE IN A LIFETIME (A)

Moss Hart and George S. Kaufman
Directed by Tom Moore

EMLYN WILLIAMS AS CHARLES

DICKENS (K)

Directed by Emyln Williams

In the Process:

CABRONA (O)

Cynthia Buchanan
Directed by John Dillon

WHAT THE BABE SAID and

TOTAL RECALL (O)

Martin Halpern
Directed by David Chambers

MAD MEN (O)

Steven Stosny
Directed by Douglas C. Wager

BUSY DYIN' (O)

Sheila Quillen Hofstetter
Directed by Norman Gevanthor

THE TOT FAMILY (K)

István Örkény, translated by
Robert Sarlos and Jerry V. Pickering
Directed by Edward Payson Call

HEARTBREAK HOUSE (A)

George Bernard Shaw
Directed by John Pasquin

WAITING FOR GODOT (A)

Samuel Beckett
Directed by Gene Lesser

DANDELION WINE (K)

Ray Bradbury, adapted for
the stage by Peter John Bailey
Directed by Martin Fried

All American Repertory:

DEATH OF A SALESMAN (A)

Arthur Miller
Directed by Zelda Fichandler

THE FRONT PAGE (A)

Ben Hecht and Charles MacArthur
Directed by Edward Payson Call

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider

1976-77 SEASON

FOREVER YOURS, MARIE-LOU (O)

Michel Tremblay, translated by
John Van Burek and Bill Glassco
Directed by David Chambers

SAINT JOAN (A)

George Bernard Shaw
Directed by Martin Fried

EMLYN WILLIAMS' DYLAN THOMAS

GROWING UP (K)

Directed by Emyln Williams

SATURDAY, SUNDAY, MONDAY (A)

Eduardo de Filippo, English adaptation
by Keith Waterhouse and Willis Hall
Directed by Norman Gevanthor

PLAY,

THAT TIME, and

FOOTFALLS (K)

Samuel Beckett
Directed by Alan Schneider

STREAMERS (K)

David Rabe
Directed by David Chambers

In the Process:

SINGERS (O)

Steven Stosny
Directed by Douglas C. Wager

PORCH (O)

Jeffrey Sweet
Directed by Thomas Gruenewald

SCOOPING (O)

Richard Nelson
Directed by Douglas C. Wager

EXHIBITION (O)

Janet Neipris
Directed by Thomas Gruenewald

LIVING AT HOME (O)

Anthony Giardina
Directed by Thomas Gruenewald

THE AUTUMN GARDEN (A)

Lillian Hellman
Directed by Martin Fried

CATSPRAY (K)

István Örkény, adapted by
Cara Gyorgyey
Directed by Edward Payson Call

THE LOWER DEPTHS (A)

Maxim Gorky, translated by
Kitty Hunter-Blair and Jeremy Brooks
Directed by Liviu Ciulei

A HISTORY OF THE AMERICAN FILM (K)

Christopher Durang, music by
Mel Marvin
Directed by David Chambers

1977-78 SEASON

NIGHTCLUB CANTATA (K)

Elizabeth Swados

Directed by Elizabeth Swados
THE NATIONAL HEALTH (A)
 Peter Nichols
 Directed by David Chambers
STARTING HERE, STARTING NOW (O)
 Lyrics by Richard Maltby, Jr.,
 music by David Shire
 Directed by Patrick Adiarte; Richard
 Maltby, Jr.
THE CAUCASIAN CHALK CIRCLE (A)
 Bertolt Brecht, translated by
 John Holmstrom
 Directed by Martin Fried
COMEDIANS (K)
 Trevor Griffiths
 Directed by David Chambers
A STREETCAR NAMED DESIRE (A)
 Tennessee Williams
 Directed by Marshall W. Mason
HAMLET (A)
 William Shakespeare
 Directed by Liviu Ciulei
GEMINI (K)
 Albert Innaurato
 Directed by Douglas C. Wager
In the Process:
SEPARATIONS (O)
 Janet Neipris
 Directed by Susan Einhorn
THE DESERT DWELLERS (O)
 Sidney Renthal
 Directed by Steven Robman
TRAPPERS (O)
 Anthony Giardina
 Directed by Douglas C. Wager
DUCK HUNTING (A)
 Alexander Vampilov, translated
 by Alma H. Law
 Directed by Zelda Fichandler

1978-79 SEASON

Zelda Fichandler took a two-year sabbatical from 1978 to 1980. Associate Producer David Chambers led the theater during Zelda's absence and planned the 1978-79 and 1979-80 seasons.

TALES FROM THE VIENNA WOODS (A)

Odön von Horváth, translated
 by Christopher Hampton
 Directed by David Chambers

THE 1940'S RADIO HOUR (K)

Walton Jones
 Directed by Walton Jones

In the Process:

THE PAST (O)

Anthony Giardina
 Directed by Douglas C. Wager

DISABILITY (O)

Ron Melville Whyte
 Directed by Richard Russell Ramos

CASUALTIES (O)

Karolyn Nelke
 Directed by Sheldon Larry

AH, WILDERNESS! (A)

Eugene O'Neill
 Directed by Edward Cornell

CURSE OF THE STARVING CLASS (K)

Sam Shepard
 Directed by Douglas C. Wager

TINTYPES, A RAGTIME REVUE (O)

Conceived by Mary Kyte, with
 Mel Marvin and Gary Pearle
 Directed by Gary Pearle
LOOSE ENDS (A)
 Michael Weller
 Directed by Alan Schneider
DON JUAN (A)
 Molière, translated by Richard Nelson
 Directed by Liviu Ciulei
NEVIS MOUNTAIN DEW (K)
 Steve Carter
 Directed by Horacena J. Taylor
IDIOT'S DELIGHT (A)
 Robert Sherwood
 Directed by Edward Cornell

1979-80 SEASON

THE WINTER'S TALE (A)

William Shakespeare
 Directed by David Chambers

TEIBELE AND HER DEMON (K)

Isaac Bashevis Singer and Eve Friedman
 Directed by Stephen Kanee

DESIGN FOR LIVING (A)

Noël Coward
 Directed by Gary Pearle

YOU CAN'T TAKE IT WITH YOU (K)

Moss Hart and George S. Kaufman
 Directed by Douglas C. Wager

AFTER THE FALL (A)

Arthur Miller
 Directed by Zelda Fichandler

YOU CAN'T TAKE IT WITH YOU and AFTER THE FALL were performed at the Hong Kong Arts Festival in February 1980. Arena Stage was the first American theater company to appear at this festival.

BILLY BISHOP GOES TO WAR (K)

Written and composed by John Gray in
 collaboration with Eric Peterson
 Directed by John Gray

PLENTY (A)

David Hare
 Directed by David Chambers

EMIGRÉS (K)

Slawomir Mrozek, translated by Maciej
 and Theresa Wrona with Robert
 Holman
 Directed by Liviu Ciulei

AN AMERICAN TRAGEDY (A)

Anthony Giardina, based on
 the novel by Theodore Dreiser
 Directed by Michael Lessac

MUMMENSCHANZ (K)

The Swiss Mime-Mask Theater
 Production

1980-81 SEASON

The Flying Karamazov Brothers in JUGGLING AND CHEAP THEATRICKS (O) GERTRUDE STEIN GERTRUDE STEIN GERTRUDE STEIN (K)

Marty Martin
 Directed by Milton Moss

GALILEO (A)

Bertolt Brecht, in the version
 by Charles Laughton
 Directed by Martin Fried

ONE MO' TIME (K)

Vernel Bagneris

Directed by Vernel Bagneris
THE MAN WHO CAME TO DINNER (A)
 Moss Hart and George S. Kaufman
 Directed by Douglas C. Wager
BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
 Devised by Stephen Wade
 with Milton Kramer
 Directed by Milton Kramer
THE SUICIDE (A)
 Nikolai Erdman, adapted by Richard Nelson
 from a literal translation by Xenia Youhn
 Directed by Gene Lesser

The Carousel of New Plays

(In Repertory):

DISABILITY: A COMEDY (K)

Ron Whyte
 Directed by Richard Russell Ramos

THE CHILD (K)

Anthony Giardina
 Directed by Douglas C. Wager

COLD STORAGE (K)

Ronald Ribman
 Directed by Ron Lagomarsino

KEAN (A)

Jean-Paul Sartre, English version
 by Frank Hauser, based on the
 play by Alexandre Dumas
 Directed by Martin Fried

GOD BLESS YOU, MR. ROSEWATER (A)

Based on the novel by Kurt Vonnegut, book
 and lyrics by Howard Ashman, music by
 Alan Menken with additional lyrics by
 Dennis Green
 Directed by Howard Ashman

AMERICAN BUFFALO (O)

David Mamet
 Directed by Robert Prosky

PANTOMIME (K)

Derek Walcott
 Directed by Martin Fried

1981-82 SEASON

GERTRUDE STEIN GERTRUDE STEIN

GERTRUDE STEIN (K)

Marty Martin
 Directed by Milton Moss

MAJOR BARBARA (A)

George Bernard Shaw
 Directed by Martin Fried

The Flying Karamazov Brothers in JUGGLING AND CHEAP THEATRICKS (K)

A LESSON FROM ALOES (K)

Athol Fugard
 Directed by Douglas C. Wager

A MIDSUMMER NIGHT'S DREAM (A)

William Shakespeare
 Directed by David Chambers

TOMFOOLERY (K)

Tom Lehrer, adapted by Cameron
 Mackintosh and Robin Ray
 Directed by Douglas C. Wager

A DELICATE BALANCE (A)

Edward Albee
 Directed by Zelda Fichandler

UNDISCOVERED COUNTRY (A)

Arthur Schnitzler in a version

by Tom Stoppard
Directed by Garland Wright
K2 (K)

Patrick Meyers
Directed by Jacques Levy

ANIMAL CRACKERS (A)
Book by George S. Kaufman and
Morrie Ryskind, music and lyrics
by Bert Kalmar and Harry Ruby
Directed by Douglas C. Wager

BANJO DANCING (O)
*or the 48th Annual Squitters Mountain Song
Dance Folklore Convention and Banjo
Contest... and how I lost*
Devised by Stephen Wade
with Milton Kramer
*BANJO DANCING performed in the Old Vat
Room all season.*

1982-83 SEASON

The production of *STILL LIFE* opened Arena
Stage's fourth performance space, The
Scene Shop, on June 7, 1983.

The Flying Karamazov Brothers in

WELCOME TO OUR LIVINGROOM (K)
ON THE RAZZLE (A)

Tom Stoppard, from a play by
Johann Nestroy
Directed by Douglas C. Wager

HOME (K)

Samm-Art Williams
Directed by Horacena J. Taylor

MONTEITH AND RAND (K)

Directed by Bill Russell

CYMBELINE (A)

William Shakespeare
Directed by David Chambers

THE IMAGINARY INVALID (K)

Molière, translated by John Wood
Directed by Garland Wright

SCREENPLAY (A)

István Örkény, adapted by Gitta
Honegger with Zelda Fichandler
Directed by Zelda Fichandler

GENIUSES (A)

Jonathan Reynolds
Directed by Gary Pearle

BURIED CHILD (K)

Sam Shepard
Directed by Gilbert Moses

CANDIDE (A)

Music by Leonard Bernstein,
book adapted from Voltaire by Hugh
Wheeler, lyrics by Richard Wilbur
with additional lyrics by
Stephen Sondheim and John Latouche
Directed by Douglas C. Wager

STILL LIFE (S)

Emily Mann
Directed by James C. Nicola

BANJO DANCING (O)

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Room all season.*

1983-84 SEASON

MONTEITH AND RAND (K)

Directed by Bill Russell
**THE IMPORTANCE OF BEING
EARNEST (A)**

Oscar Wilde
Directed by Richard Russell Ramos

BEYOND THERAPY (K)

Christopher Durang
Directed by Gary Pearle

AS YOU LIKE IT (A)

William Shakespeare
Directed by Douglas C. Wager

THE THREE SISTERS (A)

Anton Chekhov, translated by
Randall Jarrell

Directed by Zelda Fichandler

ACCIDENTAL DEATH OF AN ANARCHIST (K)

Dario Fo, adapted by Richard Nelson
from a literal translation
by Suzanne Cowan

Directed by Douglas C. Wager

QUARTERMAINE'S TERMS (A)

Simon Gray
Directed by Jacques Cartier

CLOUD 9 (K)

Caryl Churchill
Directed by Gary Pearle

HAPPY END (A)

Lyrics by Bertolt Brecht, music
by Kurt Weill, book and lyrics
adapted by Michael Feingold
Directed by Garland Wright

*HAPPY END was filmed for presentation on
PBS' America's Musical Theatre series.*

FOOLSFIRE (K)

Bob Berky
Directed by Ricardo Velez

BANJO DANCING (O)

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Dance Folklore Convention and Banjo
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with Milton Kramer

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Room all season.*

1984-85 SEASON

WOZA ALBERT! (K)

Created by Percy Mtwa, Mbongeni
Ngema and Barney Simon
Directed by Barney Simon

THE TEMPEST (A)

William Shakespeare
Directed by Garland Wright

THE GOSPEL AT COLONUS (A)

Conceived, adapted and directed by
Lee Breuer with music composed and
arranged by Bob Telson

PASSION PLAY (K)

Peter Nichols
Directed by Elinor Renfield

MAN AND SUPERMAN (A)

George Bernard Shaw
Directed by Douglas C. Wager

REAL ESTATE (K)

Louise Page
Directed by Christopher Markle

TARTUFFE (A)

Molière, English verse

translation by Richard Wilbur
Directed by Lucian Pintilie
ISN'T IT ROMANTIC? (K)

Wendy Wasserstein
Directed by Amy Saltz

EXECUTION OF JUSTICE (A)

Emily Mann
Directed by Douglas C. Wager

BANJO DANCING (O)

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Dance Folklore Convention and Banjo
Contest... and how I lost*

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with Milton Kramer

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Room all season.*

1985-86 SEASON

AVNER THE ECCENTRIC (K)

Avner Eisenberg
THE GOOD PERSON OF SETZUAN (A)

Bertolt Brecht, translated by
Ralph Manheim

Directed by Garland Wright

'NIGHT MOTHER (K)

Marsha Norman
Directed by James C. Nicola

WOMEN AND WATER (A)

John Guare
Directed by Douglas C. Wager

THE REGARD OF FLIGHT and THE CLOWN

BAGATELLES (K)
Bill Irwin, original music by
Doug Skinner

RESTORATION (A)

Edward Bond, music by Nick Bicat and
John McKinney

Directed by Sharon Ott

THE WILD DUCK (K)

Henrik Ibsen, translated by David
Westerfer, stage version by Lucian Pintilie

Directed by Lucian Pintilie

THE PHILADELPHIA STORY (A)

Philip Barry
Directed by Douglas C. Wager

OLD TIMES (K)

Harold Pinter
Directed by Garland Wright

THE TAMING OF THE SHREW (A)

William Shakespeare
Directed by Douglas C. Wager

STRAY DOGS (O)

Julie Jensen
Directed by James C. Nicola

BANJO DANCING (O)

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with Milton Kramer

*BANJO DANCING performed in the Old Vat
Room all season.*

1986-87 SEASON

BEEHIVE (K)

Created by Larry Gallagher
Directed by Larry Gallagher

The Flying Karamazov Brothers in

JUGGLE AND HYDE (A)

THE MARRIAGE OF BETTE & BOO (K)

Christopher Durang
 Directed by James C. Nicola
MEASURE FOR MEASURE (A)
 William Shakespeare
 Directed by Douglas C. Wager
THE PIGGY BANK (A)
 Eugène Labiche and A. Delacour,
 translated by Albert Bermel
 Directed by Garland Wright
CRIME AND PUNISHMENT (K)
 Fyodor Dostoevsky, adapted by
 Yuri Lyubimov and Yuri Karyakin,
 translated by Michael Henry Heim
 Directed by Yuri Lyubimov
GLENGARRY GLEN ROSS (A)
 David Mamet
 Directed by Douglas C. Wager
OURSELVES ALONE (K)
 Anne Devlin
 Directed by Les Waters
HEARTBREAK HOUSE (A)
 George Bernard Shaw
 Directed by Mel Shapiro
**THE LATE GREAT LADIES OF
 BLUES & JAZZ (K)**
 Conceived and written by
 Sandra Reaves-Phillips
THE CRUCIBLE (A)
 Arthur Miller
 Directed by Zelda Fichandler
*THE CRUCIBLE was performed at the Israel
 Festival in Jerusalem
 May 30 - June 1, 1987.*
BANJO DANCING (O)
*or the 48th Annual Squitters Mountain Song
 Dance Folklore Convention and Banjo
 Contest... and how I lost*
 Devised by Stephen Wade
 with Milton Kramer
*BANJO DANCING performed in the Old Vat
 Room all season.*

1987-88 SEASON
**THE IMMIGRANT: A HAMILTON COUNTY
 ALBUM (K)**
 Mark Harelik, conceived by
 Mark Harelik and Randal Myler
 Directed by Randal Myler
JOE TURNER'S COME AND GONE (K)
 August Wilson
 Directed by Lloyd Richards
ALL THE KING'S MEN (A)
 Robert Penn Warren,
 stage adaptation by Adrian Hall,
 music by Randy Newman
 Directed by Douglas C. Wager
Stage Four:
**FROM OFF THE STREETS OF
 CLEVELAND COMES ...
 AMERICAN SPLENDOR (O)**
 Based on the comic books
 of Harvey Pekar, adapted
 for the stage by Lloyd Rose
 Directed by James C. Nicola
THE RIVERS AND RAVINES (K)
 Heather McDonald
 Directed by Douglas C. Wager and
 Paul Walker
CHECKMATES (A)
 Ron Milner

Directed by Woodie King, Jr.
LIGHT UP THE SKY (A)
 Moss Hart
 Directed by James C. Nicola
ENRICO IV (K)
 Luigi Pirandello, English version
 by Robert Cornthwaite
 Directed by Mel Shapiro and
 Zelda Fichandler
LES BLANCS (A)
 Lorraine Hansberry, final text
 adapted by Robert Nemiroff
 Directed by Harold Scott
THE COCOANUTS (K)
 Book by George S. Kaufman,
 music and lyrics by Irving Berlin
 Directed by Douglas C. Wager
THE CHERRY ORCHARD (A)
 Anton Chekhov, translated by
 Jean-Claude van Itallie
 Directed by Lucian Pintilie
BANJO DANCING (O)
*or the 48th Annual Squitters Mountain Song
 Dance Folklore Convention and Banjo
 Contest... and how I lost*
 Devised by Stephen Wade
 with Milton Kramer
*BANJO DANCING performed in the Old Vat
 Room all season.*

1988-89 SEASON
THE TALE OF LEAR (A)
 Todashi Suzuki's adaptation of
 Shakespeare's *King Lear*
ABYSSINIA (A)
 Music by Ted Kociolek, lyrics
 by James Racheff, book by
 James Racheff and Ted Kociolek
 Directed by Tazewell Thompson
**SIX CHARACTERS IN SEARCH OF AN
 AUTHOR (K)**
 Luigi Pirandello, English version
 by Robert Cornthwaite
 Directed by Liviu Ciulei
RING ROUND THE MOON (A)
 Jean Anouilh, adapted by
 Christopher Fry
 Directed by Douglas C. Wager
PLAYBOY OF THE WEST INDIES (K)
 Mustapha Matura
 Directed by Tazewell Thompson
A CHORUS OF DISAPPROVAL (A)
 Alan Ayckbourn
 Directed by Mel Shapiro

Stage Four:
BRIAR PATCH (O)
 Deborah Pryor
 Directed by Max Mayer
JUDEVINE (K)
 David Budbill
 Directed by Tazewell Thompson
A LIE OF THE MIND (A)
 Sam Shepard
 Directed by Douglas C. Wager
THE FOOL SHOW (K)
 Conceived and written by Geoff Hoyle
NOTHING SACRED (K)
 George F. Walker
 Directed by Garland Wright

ON THE TOWN (A)
 Music by Leonard Bernstein,
 book and lyrics by Betty
 Comden and Adolph Green
 Directed by Douglas C. Wager
A WALK IN THE WOODS (K)
 Lee Blessing
 Directed by Paul Weidner
BANJO DANCING (O)
*or the 48th Annual Squitters Mountain Song
 Dance Folklore Convention and Banjo
 Contest... and how I lost*
 Devised by Stephen Wade
 with Milton Kramer
STEPHEN WADE ON THE WAY HOME (O)
 Written and gathered by Stephen Wade
 Directed by Milton Kramer

1989-90 SEASON
A MIDSUMMER NIGHT'S DREAM (A)
 William Shakespeare
 Directed by Liviu Ciulei
THE GLASS MENAGERIE (K)
 Tennessee Williams
 Directed by Tazewell Thompson
THE MAN WHO CAME TO DINNER (A)
 Moss Hart and George S. Kaufman
 Directed by Douglas C. Wager
STAND UP-TRAGEDY (A)
 Bill Cain
 Directed by Max Mayer
MERRILY WE ROLL ALONG (K)
 Music and lyrics by Stephen Sondheim,
 book by George Furth, from the play by
 George S. Kaufman and Moss Hart
 Directed by Douglas C. Wager
A DOLL HOUSE (A)
 Henrik Ibsen, version by Irene Berman
 and Gerry Bamman
 Directed by Zelda Fichandler
FENCES (K)
 August Wilson
 Directed by Tazewell Thompson
JUNO AND THE PAYCOCK (A)
 Sean O'Casey
 Directed by Joe Dowling
Stage Four:
CONQUEST OF THE SOUTH POLE (O)
 Manfred Karge, adaptation by
 Silas Jones and Laurence Maslon
 Directed by Paul Walker

BORN GUILTY (S)
 Stage version by Ari Roth, based on
 the book by Peter Sichrovsky
 Directed by Zelda Fichandler
STEPHEN WADE ON THE WAY HOME (O)
 Written and gathered by Stephen Wade

1990-91 40TH ANNIVERSARY SEASON
*Zelda Fichandler celebrates her 40th and
 final season as Arena Stage's Producing
 Director.*
CLOSER THAN EVER (K)
 Lyrics by Richard Maltby, Jr.,
 music by David Shire
 Directed by Richard Maltby, Jr.
THE CAUCASIAN CHALK CIRCLE (A)
 Bertolt Brecht,

translated by Ralph Manheim
Directed by Tazewell Thompson
CERCEAU (K)

Viktor Slavkin, translated by
Fritz Brun and Laurence Maslon
Directed by Liviu Ciulei

OUR TOWN (A)

Thornton Wilder
Directed by Douglas C. Wager

FROM THE MISSISSIPPI DELTA (K)

Dr. Endesha Ida Mae Holland
Directed by Jonathan Wilson

A Repertory of New Drama:

BORN GUILTY (A)

Stage adaptation by Ari Roth
Based on book by Peter Sichrovsky
Directed by Zelda Fichandler

BEFORE IT HITS HOME (A)

Cheryl L. West
Directed by Tazewell Thompson

PYGMALION (K)

George Bernard Shaw
Directed by Douglas C. Wager

MY CHILDREN! MY AFRICA! (O)

Athol Fugard
Directed by Max Mayer

SHE STOOPS TO CONQUER (A)

Oliver Goldsmith
Directed by Joe Dowling

Stage Four:

**VIVISECTIONS FROM THE
BLOWN MIND (O)**

Alonzo D. Lamont, Jr.
Directed by Clinton Turner Davis

The Acting Company's

TWO GENTLEMAN OF VERONA (K)

William Shakespeare
Directed by Charles Newell

THE SEAGULL (A)

Anton Chekhov, translated by
Jean-Claude von Itallie
Directed by Douglas C. Wager

STEPHEN WADE ON THE WAY HOME (O)

Written and gathered by Stephen Wade

1991-92 SEASON

The 1991-92 season marked Douglas C. Wager's first season as Artistic Director.

THE TIME OF YOUR LIFE (A)

William Saroyan
Directed by Liviu Ciulei

YERMA (K)

Federico Garcia Lorca,
translation by W. S. Merwin
Directed by Tazewell Thompson

A WONDERFUL LIFE (A)

Book and lyrics by Sheldon
Harnick, music by Joe Raposo
Directed by Douglas C. Wager

JAR THE FLOOR (K)

Cheryl L. West
Directed by Tazewell Thompson

THE SCHOOL FOR WIVES (K)

Molière, translated by Neil Bartlett
Directed by Kyle Donnelly

THE FATHER with THE STRONGER (O)

August Strindberg, translated by
John Osborne. *The Stronger*
adapted by Laurence Maslon
The Father directed by

Douglas C. Wager, *The Stronger*
directed by Laurence Maslon

TRINIDAD SISTERS (A)

Mustapha Matura
Directed by Clinton Turner Davis

MRS. KLEIN (K)

Nicholas Wright
Directed by Zelda Fichandler

THE VISIT (A)

Friedrich Dürrenmatt,
translated by Maurice Valency
Directed by Douglas C. Wager

1992-93 SEASON

The Arena space was officially renamed the Fichandler Stage in honor of Arena Stage founders Zelda Fichandler and Thomas C. Fichandler on Thursday, October 22, 1992, in conjunction with the opening of THE WAY OF THE WORLD.

OF THEE I SING (K)

Music by George Gershwin, lyrics by
Ira Gershwin, book by George S.
Kaufman and Morrie Ryskind
Directed by Douglas C. Wager

THE WAY OF THE WORLD (F)

William Congreve
Directed by Kyle Donnelly

AVNER THE ECCENTRIC (F)

Avner Eisenberg

THE AFRICAN COMPANY PRESENTS

"RICHARD III" (K)

Carlyle Brown

BLOOD KNOT (K)

Athol Fugard
Both directed by Tazewell Thompson

IT'S THE TRUTH (IF YOU THINK IT IS) (F)

Luigi Pirandello, translated by
Laurence Maslon
Directed by Liviu Ciulei

NEW VOICES FOR A NEW AMERICA:

ANTIGONE IN NEW YORK (O)

Janusz Glowacki
Directed by Laurence Maslon

PlayQuest:

THE AMERICA PLAY (O)

Suzan-Lori Parks
Directed by Peter Wallace

EAST TEXAS HOT LINKS (O)

Eugene Lee
Directed by Clinton Turner Davis

A SMALL WORLD (O)

Mustapha Matura
Directed by Kyle Donnelly

SUMMER AND SMOKE (F)

Tennessee Williams
Directed by Kyle Donnelly

The Flying Karamazov Brothers in THE

BROTHERS KARAMAZOV (K)

Paul Magid
Directed by Daniel Sullivan

THE SKIN OF OUR TEETH (F)

Thornton Wilder
Directed by Douglas C. Wager

1993-94 SEASON

FIRES IN THE MIRROR (K)

Conceived, Written, and Performed
by Anna Deavere Smith

TWELFTH NIGHT (F)

William Shakespeare

Directed by Douglas C. Wager

DANCING AT LUGHNASA (K)

Brian Friel
Directed by Kyle Donnelly

A COMMUNITY CAROL (F)

Adapted by Alison Carey, Edward
P. Jones, Laurence Maslon, and
Bill Rauch from Charles Dickens'
A Christmas Carol
Directed by Bill Rauch

THE PRICE (F)

Arthur Miller
Directed by Joe Dowling

PlayQuest:

DIRTY WORK (O)

Larry Brown and Richard Corley
Directed by Richard Corley

SIN (O)

Wendy MacLeod
Directed by Laurence Maslon

BABES IN BOYLAND (O)

Lynn Martin
Directed by Kyle Donnelly

A SMALL WORLD (K)

Mustapha Matura
Directed by Kyle Donnelly

THE REVENGERS' COMEDIES,

PARTS I and II (F)

Alan Ayckbourn
Directed by Douglas C. Wager

Eileen Atkins as Virginia Woolf in

A ROOM OF ONE'S OWN (K)

From the book by Virginia Woolf
Directed by Patrick Garland

1994-95 SEASON

A PERFECT GANESH (K)

Terrence McNally
Directed by Laurence Maslon

THE ODYSSEY (F)

Derek Walcott from Homer's epic
Directed by Douglas C. Wager

MISALLIANCE (K)

George Bernard Shaw
Directed by Kyle Donnelly

LONG DAY'S JOURNEY INTO NIGHT (F)

Eugene O'Neill
Directed by Douglas C. Wager

PlayQuest:

LIFE GO BOOM! (O)

Alonzo D. Lamont, Jr.

ALMOST BLUE (O)

Keith Reddin
Directed by Kyle Donnelly

HEDDA GABLER (K)

Henrik Ibsen
Directed by Liviu Ciulei

I AM A MAN (F)

OyamO
Directed by Donald Douglass

WHAT THE BUTLER SAW (K)

Joe Orton
Directed by Joe Dowling

A MONTH IN THE COUNTRY (F)

Brian Friel, after Turgenev
Directed by Kyle Donnelly

1995-96 SEASON**THE PLOUGH AND THE STARS (F)**

Sean O'Casey
Directed by Kyle Donnelly

HOLIDAY HEART (K)

Cheryl L. West
Directed by Gilbert McCauley

THE MATCHMAKER (F)

Thornton Wilder
Directed by Douglas C. Wager

THE WAITING ROOM (K)

Lisa Loomer
Directed by David Schweizer

PlayQuest:**RIP YOUR HEART OUT (O)**

Ernest Thompson
Directed by Nick Olcott

AMERICAN MEDEA (O)

Silas Jones
Directed by L. Kenneth Richardson

THE MAD DANCERS (O)

Yehuda Hymen
Directed by Darryl V. Jones

THREE NIGHTS IN TEHRAN (O)

John Strand
Directed by Kyle Donnelly

THE SECRET WIFE (O)

Y York
Directed by Kyle Donnelly

COMING OF THE HURRICANE (F)

Keith Glover
Directed by Marion McClinton

DANCE OF DEATH (K)

August Strindberg, translated
by Bill Coco and Peter Stormare
Directed by JoAnne Akalaitis

CANDIDE (F)

Book adapted from Voltaire by Hugh
Wheeler. Lyrics by Richard Wilbur.
Additional lyrics by Stephen Sondheim
and John Latouche.
Directed by Douglas C. Wager

BLITHE SPIRIT (K)

Noël Coward
Directed by Kyle Donnelly

1996-97 SEASON**BLUES FOR AN ALABAMA SKY (K)**

Pearl Cleage
Directed by Kenny Leon

*BLUES FOR AN ALABAMA SKY was a co-
production with Alliance Theatre and
Hartford Stage*

IT AIN'T NOTHIN' BUT THE BLUES (F)

Charles Bevel, Lita Gaithers,
Randal Myler, Ron Taylor, and
Dan Wheatman
Directed by Randal Myler

*IT AIN'T NOTHIN' BUT THE BLUES was part of an
artistic exchange with the Denver Center Theatre
Company.*

THE MISER (K)

Molière, translated and adapted by
John Strand
Directed by Kyle Donnelly

ARCADIA (F)

Tom Stoppard
Directed by Douglas C. Wager

MOLLY SWEENEY (K)

Brian Friel

Directed by Kyle Donnelly

VOIR DIRE (F)

Joe Sutton
Directed by Gordon Edelstein

SUNDAY IN THE PARK WITH GEORGE (K)

Music and lyrics by Stephen Sondheim,
book by James Lapine
Directed by Eric Schaeffer

*SUNDAY IN THE PARK WITH GEORGE was a
co-production with Signature Theatre.*

GHOSTS (F)

Henrik Ibsen
Translated by Nicholas Rudall
Directed by Liviu Ciulei

1997-98 SEASON

*Douglas C. Wager's final season as Arena
Stage's Artistic Director.*

ROOM SERVICE (K)

John Murray & Allen Boretz
Newly adapted by
The Flying Karamazov Brothers with Paul
Magid and Robert Woodruff
Directed by Robert Woodruff

A TOUCH OF THE POET (F)

Eugene O'Neill
Directed by Michael Kahn

HOUSE ARREST: First Edition (K)

Anna Deavere Smith
Directed by Mark Rucker

UNCLE VANYA (F)

Anton Chekhov
Translated by Carol Rocamora
Directed by Zelda Fichandler

**DIMLY PERCEIVED THREATS TO THE
SYSTEM (K)**

Jon Klein
Directed by Douglas C. Wager

LOVERS AND EXECUTIONERS (F)

A play in verse after Montfleury .
Translated & adapted by
John Strand
Directed by Kyle Donnelly

YOU CAN'T TAKE IT WITH YOU (K)

Moss Hart & George S. Kaufman
Directed by Douglas C. Wager

BLACK NO MORE (F)

Syl Jones
Directed by Tazewell Thompson

1998-99 SEASON

*Newly-appointed Artistic Director, Molly
Smith takes the helm of Arena Stage.*

CAT ON A HOT TIN ROOF (F)

Tennessee Williams
Directed by Molly Smith

EXPECTING ISABEL (K)

World Premiere
Lisa Loomer
Directed by Douglas C. Wager

THUNDER KNOCKING ON THE DOOR (F)

Written and directed by Keith Glover
Original Music & Lyrics by Keb' Mo' and
Anderson Edwards

THE FARAWAY NEARBY (K)

John Murrell
Directed by Roberta Levitow

THE WOMEN (F)

Clare Boothe Luce
Directed by Kyle Donnelly

OAK AND IVY (K)

Kathleen McGhee-Anderson
Directed by Charles Randolph-Wright

ANIMAL CRACKERS (F)

Book by George S. Kaufman and Morrie
Ryskind, music and lyrics by Burt Kalmar
and Harry Ruby
Directed by Douglas C. Wager

HOW I LEARNED TO DRIVE (K)

1998 Pulitzer Award Winner
Paula Vogel
Directed by Molly Smith

1999-2000 SEASON**HOT 'N' THROBBING (K)**

Paula Vogel
Directed by Molly Smith

THE ROYAL FAMILY (F)

George S. Kaufman and Edna Ferber
Directed by Douglas C. Wager

RADIO MAMBO: CULTURE CLASH

INVADES MIAMI (K)
Culture Clash
Directed by Roger Guenveur Smith

GUYS AND DOLLS (F)

Book by Jo Swerling and Abe Burrows
Lyrics by Frank Loesser
Directed by Charles Randolph-Wright

DINAH WAS (K)

Oliver Goldstick
Directed by David Petrarca
DINAH WAS was a co-production with
Dallas Theatre Center, Northlight Theatre
and Philadelphia Theatre Company.

THE MIRACLE WORKER (F)

William Gibson
Directed by Nick Olcott

BLUE (K)

Charles Randolph-Wright
Directed by Sheldon Epps

ALL MY SONS (F)

Arthur Miller
Directed by Molly Smith

Downstairs in the Old Vat Room:

NEW VOICES OF COLOR (O)

2000-01 50TH ANNIVERSARY SEASON**THE GREAT WHITE HOPE (F)**

Howard Sackler
Directed by Molly Smith

**FOR THE PLEASURE OF SEEING HER
AGAIN (K)**

Michel Tremblay
Translated by Linda Gaboriau
Directed by Gordon McCall
A production of Canadian Stage
Company/Centaur Theatre Company

Downstairs in the Old Vat Room:**VOICES OF WOMEN (O)****BREATH, BOOM (O)**

Kia Corthron
Directed by Lenora Pace

**CHINA DOLL (THE IMAGINED LIFE OF
AN AMERICAN ACTRESS) (O)**

Elizabeth Wong
Directed by Tom Prewitt

GLORIA'S GALEN (O)

Caleen Sinnette Jennings

Directed by Lisa Middleton
TYPHOID MARY (O)
 Bridget Carpenter
 Directed by Wendy C. Goldberg
PLAY ON! (F)
 Conceived & directed by Sheldon Epps
 Book by Cheryl L. West
 Music by Duke Ellington
K2 (K)
 Patrick Meyers
 Directed by Wendy C. Goldberg
**Downstairs in the Old Vat Room:
 DISCOVERING THE FUTURE (O)**
SPAIN (O)
 Jim Knable
 Directed by Howard Shalwitz
GRADE A (O)
 Kara Hartzler
 Directed by Delia Taylor
A HOLE IN THE EARTH (O)
 Julian Sheppard
 Directed by Wendy C. Goldberg
TOM WALKER (F)
 John Strand
 Directed by Kyle Donnelly
COYOTE BUILDS NORTH AMERICA (K)
 Original concept & music by
 John Luther Adams
 Stories by Barry Lopez
 Directed by Molly Smith
A STREETCAR NAMED DESIRE (F)
 Tennessee Williams
 Directed by Janòs Szász
**Downstairs in the Old Vat Room:
 IN THE WORKS (O)**
RADIO DC/CC (O)
 Culture Clash
RHYME DEFERRED (O)
 Hip Hop Theatre Junction
THE SOUTHWEST PROJECT (O)
 Rebecca Rice
CONSTANT STAR (K)
 Written and directed by Tazewell
 Thompson

2001-02 SEASON

AGAMEMNON AND HIS DAUGHTERS (F)
 Adaptation by Kenneth Cavander
 Directed by Molly Smith
ELEANOR: HER SECRET JOURNEY (K)
 Rhoda Lerman
 Directed by John Tillinger
 Starring Jean Stapleton
**Downstairs in the Old Vat Room:
 FIRSTGLANCE (O)**
**HORTENSIA AND THE MUSEUM OF
 DREAMS (O)**
 Nilo Cruz
 Directed by Molly Smith
BLACKSHEEP (O)
 Lee Blessing
 Directed by Wendy C. Goldberg
BEAUTIFUL AGAIN (O)
 Melanie Marnich
 Directed by Tim Vasen
WHEN GRACE COMES IN (O)
 Heather McDonald
 Directed by Eric Schaeffer
OF MICE AND MEN (F)
 John Steinbeck

Directed by Liz Diamond
BLUES IN THE NIGHT (K)
 Sheldon Epps
 Directed by Kenny Leon
ON THE JUMP (F)
 John Glore
 Directed by Wendy C. Goldberg
**Downstairs in the Old Vat Room (O)
 BUILDING BRIDGES**
I REGRET SHE IS MADE OF SUGAR (O)
 Rogelio Martinez
 Directed by José Carrasquillo
TIGHT EMBRACE (O)
 Jorge Ignacio Cortiñas
 Directed by Michael Kinghorn
DISTRICT VIEWS
EL VIRGEN (O)
 Karen Zacarias
 Directed by Tom Prewitt
A SMALL, MELODRAMATIC STORY (O)
 Stephen Belber
 Directed by Wendy C. Goldberg
LAMONT CIRCLE (O)
 Wendy MacLeod
 Directed by Scot Reese
DC: DARKER CIRCLES (O)
 Caleen Sinnette Jennings
 Directed by Lisa Rose Middleton

DISCOVERING THE FUTURE

APPRECIATION (O)
 Francine Volpe
 Directed by Ed Herendeen
THE MYSTERY PLAYS (O)
 Roberto Aguirre-Sacasa
 Directed by John Vreeke
LAST DANCE (O)
 Marsha Norman
 Directed by Wendy C. Goldberg
IN THE WORKS
EDITH WHARTON'S SUMMER (O)
 Adapted for the stage by John Strand
 Directed by Wendy C. Goldberg

TRUE WEST (K)

Sam Shepard
 Directed by Howard Shalwitz
POLK COUNTY (F)
 Zora Neale Hurston and Dorothy Waring
 Co-Adapted by Kyle Donnelly and Cathy
 Madison
 Directed by Kyle Donnelly
A MOON FOR THE MISBEGOTTEN (K)
 Eugene O'Neill
 Directed by Molly Smith

2002-03 SEASON

**ANTHEMS: CULTURE CLASH IN THE
 DISTRICT (K)**
 Richard Montoya and Culture Clash
 Directed by Charles Randolph-Wright
THE MISANTHROPE (F)
 Molière
 Directed by Penny Metropulos
**Downstairs in the Old Vat Room:
 FIRSTGLANCE (O)**
EURYDICE (O)
 Sarah Ruhl
 Directed by Tim Vasen

**ADVENTURES WHILE PREACHING THE
 GOSPEL OF BEAUTY (O)**
 Craig Wright
 Directed by Wendy C. Goldberg
BLACK BALLIN' (O)
 Rickerby Hinds
 Directed by Scot Reese
**PSYCHE IN LOVE and WELCOME TO
 MY RASH (O)**
 Wendy Wasserstein
 Directed by Wendy C. Goldberg
**THE MARRIAGE OF MISS HOLLYWOOD
 AND KING NEPTUNE (O)**
 Robert Schenkkan
 Directed by Molly Smith
METHOD SKIN (O)
 Jerome Hairston
 Directed by Michelle Hall
HOLD, PLEASE (O)
 Annie Weisman
 Directed by Wendy C. Goldberg
MA RAINEY'S BLACK BOTTOM (K)
 August Wilson
 Directed by Tazewell Thompson
SOUTH PACIFIC (F)
 Book by Oscar Hammerstein II and
 Joshua Logan
 Lyrics by Oscar Hammerstein II
 Music by Richard Rogers
 Directed by Molly Smith
THEOPHILUS NORTH (K)
 Thornton Wilder
 Directed by Mark Cuddy
BOOK OF DAYS (F)
 Lanford Wilson
 Directed by Wendy C. Goldberg
**AIN'T MISBEHAVIN': THE NEW FATS
 WALLER MUSICAL SHOW (K)**
 Based on an idea by Murray Horwitz and
 Richard Maltby Jr.
 Music by Thomas "Fats" Waller
 Directed by Ken Roberson
**Downstairs in the Old Vat Room:
 DISCOVERING THE FUTURE (O)**
ARRANGEMENTS (O)
 Ken Weitzman
 Directed by Tom Prewitt
THE QUICK (O)
 Tanya Barfield
 Directed by Michelle Hall
**MRS. BOB CRATCHIT'S WILD
 CHRISTMAS BINGE (O)**
 Christopher Durang
 Directed by Wendy C. Goldberg
IN THE WORKS
PAW PAW PATCH (O)
 Kathleen McGhee-Anderson, adapted
 from the novel by Janice Daugherty
 Directed by Eli Dawson
COLUMBINUS (O)
 The United States Theatre Project
 Directed by PJ Paparelli
EXPOSED (O)
 Beth Henley
 Directed by Wendy C. Goldberg
SHAKESPEARE IN HOLLYWOOD (O)
 Ken Ludwig
 Directed by Kyle Donnelly
AN AMERICAN DAUGHTER (F)
 Wendy Wasserstein

Directed by Molly Smith

2003-04 SEASON

SHAKESPEARE IN HOLLYWOOD (F)

Ken Ludwig

Directed by Kyle Donnelly

PROOF (K)

David Auburn

Directed by Wendy C. Goldberg

Downstairs in the Old Vat Room:

FIRSTGLANCE (O)

THE CRADLE OF MAN (O)

Melanie Marnich

Directed by Howard Shalwitz

SPIN MOVES (O)

Ken Weitzman

Directed by Wendy C. Goldberg

STORIES FROM JONESTOWN AND THE PEOPLES' TEMPLE (O)

Written and directed by Leigh

Fondakowski

CAMELOT (F)

Book and lyrics by Alan Jay Lerner

Music by Fred Loewe

Original production directed and staged by Moss Hart

Based on The Once and Future King by T.H. White

Directed by Molly Smith

CROWNS (K)

Written and directed by Regina Taylor

Adapted from the book by Michael

Cunningham and Craig Marberry

A co-production with Alliance Theatre

Company and The Goodman Theatre

A MAN'S A MAN (F)

Bertolt Brecht

Directed by Alex Darie

LOVE AND TAXES (O)

Written and performed by Josh Kornbluth

Directed by David Downer

YELLOWMAN (K)

Dael Orlandersmith

Directed by Tazewell Thompson

Downstairs in the Old Vat Room:

PASSION PLAY (O)

Sarah Ruhl

Directed by Howard Shalwitz

THE BEAUTY OF THE FATHER (O)

Nilo Cruz

Directed by Molly Smith

THE WINNING STREAK (O)

Lee Blessing

Directed by Wendy C. Goldberg

FALSE START (O)

Peter Hanrahan

Directed by Tom Prewitt

SENIOR DISCRETION HIMSELF (F)

Music and lyrics by Frank Loesser

Book by Frank Loesser with Culture Clash

Directed by Charles Randolph-Wright

ORPHEUS DESCENDING (K)

Tennessee Williams

Directed by Molly Smith

CROWNS (K)

Written and directed by Regina Taylor

Adapted from the book by Michael

Cunningham and Craig Marberry

Limited return engagement

2004-05 SEASON

M. BUTTERFLY (F)

David Henry Hwang

Directed by Tazewell Thompson

ANNA IN THE TROPICS (K)

Nilo Cruz

Directed by Jo Bonney

Downstairs in the Old Vat Room:

LEWIS AND CLARK REACH THE

EUPHRATES (O)

Robert Schenkkan

Directed by Molly Smith

CRITICAL DARLING (O)

Barry Levey

Directed by Wendy C. Goldberg

THE IMPORTANCE OF BEING EARNEST (F)

Oscar Wilde

Directed by Everett Quinton

HALLELUJAH, BABY! (K)

Book by Arthur Laurents

Music by Jule Styne

Lyrics by Betty Comden and

Adolph Green

A co-production with George Street

Playhouse

Directed by Arthur Laurents

INTIMATIONS FOR SAXOPHONE (F)

Sophie Treadwell

Adapted by Michael Kinghorn

Directed by Anne Bogart

THE GOAT OR WHO IS SYLVIA? (K)

Edward Albee

Directed by Wendy C. Goldberg

THE PIANO LESSON (F)

August Wilson

Directed by Seret Scott

Downstairs in the Old Vat Room:

THE AS IF BODY LOOP (O)

Ken Weitzman

Directed by Rebecca Taichman

THE SWEETEST SWING IN BASEBALL (O)

Rebecca Gilman

Directed by Wendy C. Goldberg

UNDISCOVERED GENIUS OF THE

CONCRETE JUNGLE (O)

Psalmayene 24

Directed by Wendy C. Goldberg

ANNA CHRISTIE (K)

Eugene O'Neill

Directed by Molly Smith

2005-06 SEASON

PASSION PLAY, A CYCLE (K)

Sarah Ruhl

Directed by Molly Smith

Downstairs in the Old Vat Room:

THRASH (O)

Wendy MacLeod

Directed by Wendy C. Goldberg

THE BIGGER MAN (O)

Sam Marks

Directed by Wendy C. Goldberg

THE BLUEST EYE(O)

Lydia Diamond

Directed by Wendy C. Goldberg

BORN YESTERDAY (F)

Garson Kanin

Directed by Kyle Donnelly

CUTTIN' UP (K)

Written and directed by Charles Randolph-Wright

Adapted from the book by Craig Marberry

DAMN YANKEES (F)

Words and music by Richard Adler and

Jerry Ross

Book by George Abbott and Douglass

Wallop

Directed by Molly Smith

Downstairs in the Old Vat Room:

A SEPARATION OF BLOOD (O)

Bridgette A. Wimberly

Directed by Molly Smith

AWAKE AND SING! (K)

Clifford Odets

Directed by Zelda Fichandler

THE RAINMAKER (F)

N. Richard Nash

Directed by Lisa Peterson

LADY DAY AT EMERSON'S BAR & GRILL (K)

Lanie Robertson

Directed by Kenneth Lee Roberson

ON THE VERGE OR THE GEOGRAPHY OF

YEARNING (F)

Eric Overmyer

Directed by Tazewell Thompson

KEY:

- (A) Performed in the Arena
(Renamed the Fichandler Stage
in 1992)
- (K) Performed in the Kreeger
Theater
- (O) Performed in the Old Vat
Room
- (S) Performed in The Scene Shop