



Americans for the Arts 2005 Public Art Conference The Lay of the Land: Public Art, Politics, and The Environment

Speaker and Presenter Biographies

Porter Arneill

Porter Arneill holds an M.F.A. in sculpture from the Massachusetts College of Art. He became an “accidental arts administrator” in 1993 and has been the director/public art administrator for the Kansas City Municipal Art Commission since July 2002.

Ricardo Barreto

Ricardo Barreto is director of the UrbanArts Institute at Massachusetts College of Art in Boston, an organization dedicated to the facilitation of artist selection processes and management of public art projects. UrbanArts maintains the only public artist database in Massachusetts.

Regine Basha

Regine Basha is the adjunct curator at Arthouse in Austin, an Associate of Fluent Collaborative. She has been curating since 1993 in nonprofit, private, and public spaces in North America.

Elke Berger

Elke Berger, landscape architect, practiced in Germany for 10 years before joining Sasaki Associates in the U.S. A specialist in sustainable approaches to contemporary landscape design, her experience encompasses all phases and scales of German, U.S., and international landscape architectural projects, including legal and permitting requirements.

Ted Clausen

Ted Clausen is sculptor from Cambridge, MA, who was chosen by the National Endowment for the Arts to be a part of the Artists & Communities: America Creates for the Millennium program. Unique elements of this program were its emphasis on providing opportunities for community residents to participate, and on demonstrating the relevance that artists have to building and sustaining healthy communities.

Timothy Collins

Timothy Collins is an artist, educator, and theorist, as well as director of the *3Rivers—2nd Nature* project. He works closely with his partner and colleague Reiko Goto. From 2000-2005 they have worked together on *3Rivers—2nd Nature*, a \$1.5M five year project focusing on ecological issues and radical planning along the waterfronts of Allegheny County, PA. From 1997-2000 they co-directed the \$.7M *Nine Mile Run* project. They are currently in the process of conference development for *GROUNDWORKS: Environmental Collaborations in Contemporary Art*, an exhibition at the Regina Gouger Miller Gallery at Carnegie Mellon University. Mr. Collins is also a Ph.D. candidate at the University of Plymouth, England.

Dan Corson

Dan Corson is the artist-in-residence for the Seattle City Light Project. His show, entitled *Skagit Streaming*, a multisite video artwork, demonstrates the activities of salmon, bio-organisms, and shoreline life at the aggregate ponds downstream from the Skagit Dam.

Shannon Daut

Shannon Daut is the director of programs for the Western States Arts Federation (WESTAF). She administers WESTAF's presenting and touring grant program, TourWest, and also manages programs in literature and folk arts throughout the West. Ms. Daut has been employed at WESTAF since 1999 and has experience in a wide range of artistic disciplines, including film, visual arts, music, theater, and literature. In addition to her work with WESTAF, she has served on the jury for the Denver Pan African Film Festival and the Museum of Contemporary Art 2003 Colorado Film Biennial: *10 by 10*. In addition, she is an active member of the Museum of Contemporary Art/Denver's film committee. Ms. Daut is a graduate of the University of Wisconsin-Madison's Communication Arts/Film program.

Agnes Denes

Agnes Denes is an American artist/scholar of international renown. One of the originators of conceptual art, Ms. Denes has investigated the physical and social sciences, philosophy, linguistics, psychology, art history, poetry, and music, and has transformed her explorations into unique works of visual art. Ms. Denes was one of the first artists to be involved with the relationship of science to art, and was also a pioneer of ecological art. One of the first artists to initiate the environmental art movement, her work involves ecological, cultural, and social issues, and is often monumental in scale. Ms. Denes is perhaps best known for *Wheatfield—A Confrontation* (1982), a two-acre wheat field she planted and harvested in downtown Manhattan, a work that addresses human values and misplaced priorities. In 1996 she completed *Tree Mountain—A Living Time Capsule* in Finland, a massive earthwork and reclamation project that reaches four hundred years into the future to benefit future generations with a meaningful legacy. In 1998, she planted a forest of endangered species in Australia and is presently creating a 25-year masterplan for an 85-km area in the center of Holland. Ms. Denes has received numerous awards and has written four books.

Sandra Duncan

Sandra Duncan manages the Public Art Program of Metro Nashville Arts Commission, where she oversees a public art fund currently projected at \$2,225,000. Ms. Duncan co-chaired the planning committee for the 2002 American for the Arts Public Art Preconference.

Greg Esser

Greg Esser is a visual artist and writer living in Phoenix, AZ. He was the public art program director for the Denver Mayor's Office of Arts, Culture and Film from 1991 to 1996 and the public art program director for the Phoenix Office of Arts and Culture from 1996 to 2005. He recently established several artist-run contemporary exhibition spaces in downtown Phoenix, including eye lounge, 515, and Sixth Street Studios. He earned a B.A. with honors from Oberlin College in art and social change in 1991 and an M.F.A. with honors from Arizona State University in intermedia in 2001.

Glenn Eugster

Glenn Eugster works for the National Park Service and for 29 years has designed collaborative public and private projects, at a variety of scales, with artists and using fine arts. He is trained in landscape architecture and ecological planning.

Peter Fink

Peter Fink is an artist with an unusual combination of skills with degrees in engineering, art, and philosophy. His company, Art2Architecture, has realized a wide range of award-winning public art projects worldwide through collaborative and interdisciplinary ways of working.

Andrea Galyean

Andrea Galyean is the outreach manager for the Phoenix Office of Arts and Culture Public Art Program. She oversees community outreach and provides technical and professional development assistance to artists.

James Glock

James Glock is director of the City of Tucson's Department of Transportation. His professional career has involved planning, developing, and operating all aspects of the City's multimodal transportation system, including design and construction of several capital improvement projects that have incorporated public art elements.

Gail Goldman

Gail Goldman has been working in the field of public art for more than 20 years. She is noted for creating innovative public art legislation, comprehensive master plans, and exemplary programs. She is a founding member of the Public Art Network.

Jean Greer

Jean Greer joined the Arts and Science Council (ASC) of Charlotte-Mecklenburg, Inc. in March 2000 as vice president for Public Art. Under her guidance, a Public Art Master Plan was completed and both Mecklenburg County and the City of Charlotte adopted 1 percent for art ordinances in 2002-2003. Prior to her appointment at ASC, Ms. Greer served as public art and design administrator for the Broward County Cultural Affairs Division in Ft. Lauderdale, FL, where she coordinated the adoption of a 2 percent for art ordinance. She has served on the Public Art Network (PAN) National Council of Americans for the Arts for three years and co-chaired the 2003 annual preconference. She is serving as chair of the PAN Council policy board for 2005-2006.

Brooke Jones

Brooke Jones is the program coordinator for the San Jose Public Art Program. She facilitates artist selection meetings for community-based projects, pre-qualified artist pool selections, and large-scale private projects. Her role focuses on artist outreach, from training emerging local artists to corresponding with internationally-recognized public artists.

Lorna Jordan

Blurring the boundaries between sculpture, ecology, architecture, theater, and planning, Lorna Jordan's work engages communities with place. Her projects set social and ecological processes in motion while pointing towards a sustainable future. Working in diverse settings, she is particularly interested in creating aesthetic environments that connect people to the cycles and mysteries of water.

Stuart Keeler

Stuart Keeler regards the duality of the comic and tragic in the spaces of the modern city informing his public and studio practice. Mr. Keeler holds an M.F.A. from The School of the Art Institute of Chicago, and has collaborated with Michael Machnic in creating art in public spaces for the last 15 years. A lecturer at University of Wisconsin at Madison for fall 2005, Mr. Keeler will be creating a web-based project during the Istanbul biennial.

Kerry Kennedy

Kerry Kennedy has worked in arts administration, educational/community outreach, and programming for over 10 years. She served as the public art and design program administrator for Broward County Cultural Affairs in Fort Lauderdale, FL, from 2001-2005. She managed a diverse number of the program's projects, including: Trust Account Projects, Aviation, Port, Streetscapes, Parks, Libraries, Conservation, Education/Public Programs, and Public Relations. Prior to this, Ms. Kennedy worked as a curator of objects at the Orange County Historical Museum in Orlando, FL.

Zoë King

Zoë King has managed projects with CBAT since June 2000. After gaining a B.A. in art and design at Bradford University, she worked as projects and office manager for All Change in London, completing public and participatory projects across the city.

Christina Lanzl

Christina Lanzl, project coordinator at the UrbanArts Institute at Massachusetts College of Art and visual artist, is an expert in sustainable practices, communications, and community process. She has completed numerous public art projects and art selection processes of both local and national scope.

James LeFlore

James LeFlore was appointed the City of San Antonio's design enhancement manager in 2002 after serving as program manager for two years. He administers the city's Public Art and Design Enhancement Policy and oversees all project implementation. Mr. LeFlore has served as programs manager for Blue Star Art Space (1998-2000), and graduated from the Kansas City Art Institute with a degree in sculpture in 1993.

Michael Lent

Michael Lent is an artist who studied at Tyler School of Art in Philadelphia, PA, and Temple University in Rome, Italy. He is a publisher of *Toby Room*, co-creator and curator of the Tollbooth Gallery, and founder of ArtRod (www.ArtRod.org). Mr. Lent also works in fundraising and development for Tacoma Art Museum.

Helen Lessick

Helen Lessick is an artist of public places, creating permanent work, nonfiction prints, conceptual residencies, and temporal projects across the U.S. and in Europe. Her studio and consultant practice is in Los Angeles. See www.lessick.net.

Donald Lipski

Donald Lipski is a sculptor living and working in Sag Harbor, NY. His work has been shown and collected by major museums around the world. He has created several public works, and will soon be building a fountain in Austin, TX.

Dian Magie

Dian Magie is an author, speaker, and consultant. She became the executive director of the Center for Craft, Creativity and Design—a regional center of the University of North Carolina—in 2000, following 18 years of directing three local arts agencies in Arizona and Florida.

Amy McBride

Amy McBride is the arts administrator for the City of Tacoma. Responsible for restoring the 1 percent for art program in 2000, Ms. McBride recently completed the city's first major project resulting from the program at the Greater Tacoma Convention and Trade Center. Promoting diverse programming and partnerships has enabled her to build a comprehensive public art program in Tacoma. Ms. McBride founded the nonprofit Tacoma Contemporary in 2003 to infuse contemporary art experiences into the community, including an innovative window exhibition program.

Kathryn Minette

Kathryn Minette is the Art in Public Places program manager of New Mexico Arts. Her accomplishments include establishing the Acclaimed Artist Series Purchase Program, the Permanent Art Collection and Community Art Loan Program, and initiating a Native American Art Purchase Program.

Jared Pappas-Kelley

Jared Pappas-Kelley is an artist and filmmaker who studied at Stanford University and The Evergreen State College in Olympia, WA. He serves as executive director of ArtRod (www.ArtRod.org) and publishes *Toby Room* magazine, both of which he founded. Pappas-Kelley is a creator and curator of the Tollbooth Gallery and Don't Bite the Pavement film series.

Martha Peters

Martha Peters is the program director for the Public Art Program in Fort Worth, TX. Before holding this position, she served as administrator for the City of Austin Art in Public Places program for almost a dozen years.

Kathleen Phenev

Kitty Phenev is the Percent for Art program director for the State of Louisiana. Adopted into law in 1999, the program provides public art commission opportunities for local, national, and international artists. A native of Michigan, Ms. Phenev has directed the program on behalf of the Louisiana Office of Cultural Development since 2003. Prior to her current position, Ms. Phenev was the executive director for the nonprofit organization Baton Rouge Gallery from 1995 to 2003, and has had extensive experience in both the commercial and nonprofit visual arts arenas. She has served in many capacities including administration, grants writing, fundraising, and community outreach. She received a B.A. from Saint Mary's college in South Bend, Indiana.

Dan Reagan

Dan Reagan has been with the Federal Highway Administration (FHWA) since June of 1967, and has had assignments throughout the country, including the Division Offices in Louisiana and Alabama, and the erstwhile Region One Office in Albany, NY. Mr. Reagan was responsible for coordination for U.S./Canada border crossings and trade corridors from the Great Lakes to the Atlantic Ocean. He has been the FHWA division administrator in Texas since February 1996, where he is responsible for administering the \$2.5 billion Federal-aid Highway Program within the state, in partnership with the Texas Department of Transportation.

Ann Reynolds, Ph.D.

Ann Reynolds is an associate professor in the department of Art and Art History at the University of Texas at Austin. Her research, publications and courses focus on U.S. and European art, architecture, and visual culture after 1930, and feminist theory. Her publications include *Robert Smithson: Learning From New Jersey and Elsewhere* (MIT Press, 2001). During her first full year at the University of Texas she received the University Teaching Excellence Award from the Students' Association. She received her Ph.D. from the Graduate School and University Center of the City University of New York.

Danielle Roney

Danielle Roney is a public art coordinator and consultant for the Fulton County Arts Council and a public artist. She has been a national consultant for Austin Green Art. Her new public realm project titled *Global Portals* has facilitated an invitation to TEDGlobal, in Oxford, England, as well as a residency in Beijing, China, later this year.

Norie Sato

Norie Sato is a Seattle-based artist with public art experience from individual to collaborative and team projects and in the planning of larger public art projects and art plans. Her works are seen in Seattle, WA; Dallas, TX; Miami, FL; Portland, OR; Madison, WI; Salt Lake City, NV; and Ames, IA; among other places.

Michael Singer

Michael Singer's recent work has been instrumental in transforming public art, architecture, landscape, and planning projects into successful models for urban and ecological renewal, which have contributed to the definition of site-specific art and the development of public places.

Frederick Steiner, Ph.D.

Frederick Steiner is dean and Henry M. Rockwell Chair in the School of Architecture, University of Texas at Austin. He is on one of the five finalist teams to design the Flight 93 National Memorial in western Pennsylvania. His books include: *Human Ecology*, *The Living Landscape*, and *To Heal the Earth* (with Ian McHarg).

Jose Torres Tama

Jose Torres Tama is a multidisciplinary artist based in New Orleans, LA, who works in the visual arts, poetry/literature, sound art, installation, and performance art. For a decade, he has toured nationally and internationally to Eastern Europe, Mexico, and Canada. Cornell, Duke, Dillard, Rutgers, and the University of Michigan are some of the many institutions that have presented his solo performances and academic lectures on performance art as a tool for social change. The recipient of a Louisiana Theater Fellowship and an award from the National Endowment for the Arts, Mr. Tama was recently nominated for a 2005 Governor's Arts Award in Louisiana. His Youth Performance Projects that work to cultivate the voices of marginalized youth have been profiled on NPR. www.torrestama.com

Chris Taylor

Chris Taylor is co-director of Land Arts of the American West, assistant professor of design at the University of Texas at Austin, and founder of the Architecture Workers Combine. His architecture degrees are from the University of Florida and Harvard.

Sherry Kafka Wagner

Sherry Kafka Wagner's work includes projects in city planning and urban design, such as the San Antonio, TX, River Corridor development; the Dallas Arts District Plan; the Rio Salado, AZ, Plan; and the plan for the new Charles River Basin Park in Boston, MA. Other projects include the new Scientific Center in Kuwait; the Tennessee Aquarium in Chattanooga, TN; and ZEUM, an innovative museum for children and families in San Francisco, CA. Ms. Kafka Wagner has served as consultant to more than 45 cultural institutions, on projects ranging from management issues to production of programs, exhibits, facilities, and media.

Megan Weiler

Megan Weiler serves as both art in public places administrator for the City of Austin Public Art Program and as city hall curator. Ms. Weiler has eight years of experience with the program, with six years of experience concurrently directing the city's community gallery. She holds a B.A. in psychology, a B.F.A. in art history, and an M.A. in art education, focusing her writing on issues of public art.